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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 11, PART 1

FIRST HALF OF 1916

Nos. 1–7

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

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PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1916

NEW SERIES, VOLUME 1

No. 1

WASHINGTON
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1916

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Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1 for the year 1916, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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A. B. C. DRAMATIC SET NO. 11; by E. Luz, of U. S.; piano and orch. 4to. [1

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A. LA FRANCE; hymne, poésie de Ch. Grandmougin, musique de Jacques Orly, of France; chant et piano. Paris, F. Durdilly, Ch. Hayet, succ'. [2

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ABIDE WITH ME; song, music by Max Schoen, of U. S. [3

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ACADEMIC FESTIVAL. *See* Brahms (Johannes)

ADAM (JULIA ALICE) Three lyric gems; by J. A. Adam, of U. S. Contents: The flower sermon; words by Tennyson.—Oh my love is like the red, red rose; words by Burns.—The rolling year; words by Thompson. [4

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ADORATION; flower song by Geo. D. Barnard, arr. by H. F. Odell, of U. S.; full mandolin orch. [5

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AGITATO NO. 3; by Otto Langey, of U. S.; orch. Boston, Boston music co. (Schirmers photoplay series 10 p.) [6

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AILENE-WALTZ; by A. B. Lawrence, of U. S.; piano. [7

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AL DE JONGE LUIJDE. *See* Hofmann (Josef) Four old Dutch songs. no. 2.

ALADDIN; a Chinese suite, by E. S. Kelley, of U. S.; orch. New York, G. Schirmer. [8

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ALBUM LEAVES; music by F. Mullen, of England; piano. (Paxton's edition, no. 46.) Contents:—Papillonette.—Valsette.—Morseau militaire.—Carillon. [9

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ALEXANDRA PALACE RAGTIME; von a. Wüst, of Germany; piano. [10

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ALL ABOARD FOR CHINATOWN; words by Frank Davis, music by Win Brookhouse, of U. S. [11

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ALL ERIN IS CALLING MAVOURNEEN; poem by Katherin Ward, music by Geoffrey O'Hara, of U. S. [12

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ALL HAIL, AMERICA; words and music by S. Katzenstein, arr. by David D. Wood, of U. S. Dallas, Tex., J. C. Barolet. [13

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ALL IN A LILY-WHITE GOWN; song from song-cycle, the Philosopher and the lady, words by Helen Taylor, music by Easthorpe Martin, of England; No. 3 in D. [14

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ALL IS O'ER; Easter song, words and music by C. B. Shaw. [15

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ALL YE THAT PASS BY; words by Charles Wesley, music by Robert Harkness, of England. [16

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ALLA MAZURKA; by Otto Hackh, of of U. S.; piano. (Four pieces without octaves, no. 3.) [17

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ALLEGRO VIVACE; by Arthur G. Colborn, of England; organ. obl. 8vo. (Cloister echoes, no. 6.) [18

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ALLEGRO VIVACE NO. 1, A HUNTING SCENE; characteristic sketch, by Otto Langey of U. S.; Salon-orchester. (Schirmer's photo-play series, no. 15 P.) [19

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ALOHA OE; musical setting for the photoplay, arr. and adapted by Wedgewood Nowell, of U. S.; piano. (Triangle plays, series p. 16.) [20

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ALONE WITH JESUS; words by C. H. Linn, music by Scott Lawrence, of U. S. [21

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AMARILLO WALTZES; by Dave Derden, of U. S., arr. by W. B. Mayes, of U. S.; piano. [22

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AMERICA; words by S. F. Smith, music by L. W. Reeves, of U. S. [23

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AMERICA, FIRST, LAST AND ALL THE TIME; words and music by H. G. Schuette, arr. by George Urban, of U. S. [24

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AMERICA THE HOME OF OUR LIBERTY; words by J. Paul Woodruff, music by Martin F. Pane, of U. S. [25

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AMERICAN HYMN TO OUR COUNTRY; words and music by E. M. Springer, of U. S. [26

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AMERICAN MARCH OF PEACE; by Platon Brounoff, of U. S.; piano. [27

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AMERICAN NATIONAL MEDLEY; march and two step, arr. by John Martin, of U. S.; piano. Chicago, Chart music pub. co. [28

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AMERICAN (THE) SOLO CORNETIST; polka de concert, by Ole Vikören, of U. S.; solo B flat cornet. [29

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AND FATHER WANTED ME TO LEARN A TRADE; from Stop look listen, words and music by Irving Berlin, of U. S. [30

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AND PETER; words by John R. Clement, music by Chas. H. Gabriel, of U. S. [31

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AND THERE WERE GREAT VOICES; from cantata Alleluia, hail with gladness, by J. Lamont Galbraith, of Great Britain; chorus sop. and alto. (Octavo series mixed voices, sacred no. 1173) [32

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AND THIS IS SALLY; words by G. Elwell, music by E. S. S. Huntington, of U. S. [33

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ANDANTE CANTABILE. *See* Gounod (C. F.)

ANGEL SONGS; words and music by J. R. Talcott, of U. S. [34

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ANGELS' (THE) LADDER; by Robert Coverley, arr. by W. F. Daniel, of U. S.; orchestra. 4to. [35

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ANGELS ROLL THE STONE AWAY; Easter hymn, words by T. Scott and T. Gibbins, music by L. R. Loomis, of U. S. 4to. [36

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ANIMATION SCHOTTISCHE; by J. C. Heed, arr. by Eredey-Tocaben. of U. S. 1. Full orch. (Progressive orch. er. no. 12) 2. Full mandolin orch. (Progressive mandolin orch. ed. no. 12) [37, 38

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APRIL. *See* Bridge (Frank) Three sketches. no. 1.

AQUEHONGA MARCH; music by E. T. Stilwell, of U. S.; piano. (New York, Charles E. Wood) [39

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ARABESQUE; by L. Leslie Loth, of U. S.; piano. [40

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ARE YOU DOING YOUR BEST; words by James Rowe, music by B. D. Ackley, of U. S. [41

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ARE YOU SAVED TO SERVE; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [42

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AROUND THE MAP; selection, music by Herman Finck, arr. for orchestra. [43

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ARUNDALE (CLAUDE) Five short humorous songs; words and music by C. Arundale, of England. Contents: Three little boys I knew.—The two rats.—Lucky dog.—Cupid.—My mother says that angels. [44

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AS WE SAT AT THE SATURDAY EVENING POST; words by Edgar Leslie & Bert Kalmar, music by Jean Schwartz, of U. S. [45

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ASCHER'S ADVANCED ORCHESTRA BOOK; composed and arr. by E. Ascher of U. S.; orch. with piano & organ acc., nos. 30–43. 4to. [46

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ASCHER'S BEGINNERS ORCHESTRA BOOK; composed and arr. by E. Ascher, of U. S. for orch. with piano & organ acc. nos. 1–29. 4to. [47

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ASE'S DEATH. *See* Grieg (E. H.)

ASHES (THE) OF MY HEART; words by Jeff Branen, music by Arthur Lange, of U. S. [48

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ASK HIM; words by Jas. Rowe, music by B. D. Ackley, of U. S. [49

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ASK ONLY YOUR HEART; words by H. Miller, music by J. E. Andino, of U. S. [50

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AT EVENTIDE; by Frederick N. Shackley, of U. S.; pipe-organ. [51

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AT FATHER'S DOOR; little Russian song. English version by Jane and Deems Taylor and K. S., traditional melody transcribed by Modest Petrovitch Moussorgsky, arr. by Deems Taylor, of U. S.; mixed voices. 8vo. (Songs of the Russian people, no. 12,846.) [52

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AT PARTING; by Porfirio Tealdi, of Italy, domiciled at New York, op. 5; piano. [53

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AT THAT DIXIE JUBILEE; words and music by Isham Jones, of U. S. Saginaw, Michigan music pub. co. [54

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AT THE FOUNTAIN OF YOUTH; words by Chas. McCarron and Alex Gerber, music by Harry Jentes, of U. S. [55

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AT THE PULLMAN PORTERS FULL DRESS BALL; words and music by N. L. Sissle & Eulie Blake, of U. S. [56

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ATAMAN; words and music by L. Alszewski, of U. S.; chór Męski. 4to. (Chór Męski, no. 20.) [57

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ATHIRST FOR THEE; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. [58

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AU SOIR (At evening); méditation, by Otto Hackh, of U. S.; piano. (Four pieces without octaves, no. 2.) [59

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AUTUMN MEMORIES; by Roland Diggle, of U. S.; organ. [60

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—— romance by C. C. Crammond, of U. S.; op. 15; piano. [61

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AVE MARIA; by Luigi Bordese, ed. by Eduardo Marzo, of U. S.; two women's voices, organ acc. 4to. (Catholic choir music, no. 12797.) [62

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AVE MARIA—Continued.

—— (High in the heavens), sacred song, no. 2, music by Henry T. Myers, of U. S.; voice and piano. [63

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AVE VERUM. *See* Mozart (W. A.)

BABBLING BROOK; words by S. J. M. Dennis, music by J. E. Andino, of U. S. [64

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BABE (THE) IN THE MANGER; words by Martin Luther, music by Catherine North, of U. S. [65

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BABYLAND; musical farce in one act, words by H. MacD. Barr, music by H. L. Clements, of U. S. [66

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BACH (JOHANN SEBASTIAN) Suites françaises; de J. S. Bach, révision par M. Emmanuel, of France; piano. [67

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BACK HOME IN DIXIE WHERE I LONG TO BE; words and music by Ernest R. Heck and F. E. Whitmore, of U. S. Scranton, Pa., Whitmore pub. co. [68

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BAL MASQUE; by Leo Oehmler, of U. S., op. 163; piano. [69

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BALFE (MICHAEL WILLIAM) Bohemian girl; selection by W. Balfe, arr. by Seredy-Tocaben, of U. S. 1. Full mandolin orch. (Progressive mandolin orch. ed. no. 16) 2. Full orch. (Progressive orch. ed. no. 16) [70, 71

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BALL ROOM MEMORIES; hesitation waltz, by Will D. Moyer, of U. S.; two mandolins and guitar. [72

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BALLAD OF THE KREMLIN; Siberian prison song, English version by Jane and Deems Taylor and K. S., attributed to Vanka Kaina (prisons of Karijsk) written down in 1908 by V. N. Garteveld, revised and arranged by Kurt Schindler, of U. S.; mixed voices with piano and tamtam. 8vo. (Songs of the Russian people, no. 12,856) [73

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BALLAD OF THE VOLGA; English version by Jane and Deems Taylor and K. S., old traditional Volga song transcribed by Kurt Schindler, of U. S.; part song for mixed voices. 8vo. (Songs of the Russian people, no. 12,845) [74

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BALLADES AND IMPROMPTUS. *See* Chopin (F. F.)

BALLET DANCER. *See* Preyer (Carl A.) Three pieces for piano.

BANDOLERO (THE); march by Fred W. Clement, of U. S.; orchestra. 4to. [75

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BANNER (THE) ON THE HILL; words by J. M. Humphrey, music by Chas. H. Gabriel, of U. S. [76

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BARCAROLE; by Francis Macmillen, of U. S.; violin and piano. (Original compositions and concert transcriptions, no. 2) [77

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—— *See also* Offenbach (Jaques)

BARCAROLLE FROM TALES OF HOFFMAN. *See* Offenbach (Jaques)

BATTLE (THE) OF THE DARDANELLES; words by J. B. Hurd, music by Mrs. J. B. Hurd, of Canada. [arr. by J. E. Andino, of U. S.] [78

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BATTLE (THE) OF THE MARNE; descriptive march fantasia by J. Luxton, of U. S., op. 2; piano. [79

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BATTLE-SONG (THE) OF PEACE; words by Charlotte Porter, music by Helen A. Clarke, of U. S. 4to. [80

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BATTLESHIP CALIFORNIA; march by H. J. Crosby, of U. S.; orchestra. 4to. [81

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BAYOU GIRL; words by L. B. Johnson, music by J. E. Andino, of U. S. [82

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BE THOU FAITHFUL; words by Harriet S. Lake, music by D. B. Towner, of U. S. [83

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BEAUTIFUL MERRIMAC VALLEY; words by J. C. Halloram, music by J. E. Andino, of U. S. [84

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BEAUTIFUL THOUGHT; words by Anna T. Light, music by L. A. Clark, of U. S. [85

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BEAUTIFUL, WONDERFUL MOONLIGHT I LOVE YOU; words and music by D. L. Haskell, of U. S. [86

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BEAUTY SMILES; words by James W. Wood, music by Maude Duryea Wood, of U. S. [87

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BECAUSE HE LOVETH ME; words by Fanny J. Crosby, music by Wm. J. Kirkpatrick and Chas. H. Gabriel, of U. S. [88

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BECKONING (THE) FLAME; musical setting for the photoplay, music selected and arr. by Victor L. Schertzinger, of U. S.; piano. (Triangle plays series P. 30.) [89

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BEDTIMES DROWSY BOAT; from Peter Rabbit in Dreamland, . . . pantomime in two acts, lyric by H. S. Tibbs, music by T. D. Ward, U. S. [90

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BEETHOVEN (LUDWIG VAN) Leonore overture; by L van Beethoven, op. 72, no. 3, arr. by Chas. J. Roberts, of U. S.; full orch. (Theatre orch. ed. no. 1756) [91

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BEHIND THE SCREENS; musical play in one act, words by A. P. Scott et al, music by H. E. Weese and J. E. Freeman, of U. S. [92

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BELGIAN PATROL; by F. L. Keates, of U. S.; banjo solo in C notation. [93

© Jan. 10, 1916; 2 c. Jan. 14, 1916; E 375495; Stephen Shepard, Paterson, N. J.

BELGIAN SCHOOL OF VIOLIN; 60 studies with acc. for second violin by Henri Leonard, op. 47, bis, rev., fingered, bowed, with tr. and special studies by O. Musin, of U. S. v. 2. New York, Musin pub. co. [94

© Jan. 19, 1916; 2 c. Jan. 22, 1916; E 376986; Ovide Musin, New York. [Copyright is claimed on revision, fingering, bowing, translation and additional studies.]

BENDEMEER'S STREAM; English folksong, arr. by Maurice Arnold of U. S.; mixed voices. 4 to. [95

© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 375302; Luckhardt & Belder, New York.

BERCEUSE. *See* Hayes (Esther), Three little pieces, no. 2.

BERCEUSE À PHILLIS; (Lullaby to Phyllis); Poèsie de Vanquelin de la Fresnaye, English tr. by Alice Mattullath, music by Stuart Mason, of U. S.; medium voice. [96

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BERNARD HALL BLUES; or, Oh you Tutts Johnson; by M. Victor and Benjamin H. Homer, of U. S.; piano. [97

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BETWEEN MEN; musical setting for the photoplay, composed and selected by Jos. E. Nurnberger, Victor Schertzinger and Wedgewood Nowell, of U. S.; piano. (Triangle plays, series P. 24.) [98

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BETWEEN YOU AND ME; waltz, by Marvin Radnor, of U. S.; piano. [99

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BEYOND THE SHADOWS; words by James Rowe, music by A. D. Thomas, of U. S. [100

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—— words by Nellie C. Rice, music by Wm. J. Kirkpatrick and Chas. H. Gabriel, of U. S. [101

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BIJUNĖLI. *See* Lietuviškos dainos.

BILLSTICKERS' DANCE; from Tina, music by Paul A. Rubens, arr. by Howard Carr, of Great Britain; orchestra. 4 to. (Orchestral Journal, no. 741.) [102

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BILLY SUNDAY'S SUCCESSFUL SONGS; medley overture, arr. by Henry Fillmore, of U. S. 1. Full band. 2. Orchestra. [103, 104

© Jan. 6, 1916; 2 c. each Jan. 10, 1916; E 375382, 375383; Fillmore bros. co., Cincinnati.

BIRTH (THE) OF THE OPAL; words by Ella Wheeler Wilcox, music by Guy D'Hardelot, of Great Britain; recitation with piano acc. [105

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BLACK (THE) CROOK; special piano music in 5 parts by Walter C. Simon, of U. S. [106

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BLACK EYED SUSAN; words by Mark Kahen, melody by L. E. Gensler, of U. S. [107

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BLACK (THE) MASK; march by Al Hayes, of U. S.; orch. 4to. [108

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BLESSED HOPE; words by Laurene Highfield, music by Chas. H. Gabriel, of U. S. [109

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BLISS (PAUL) Six Easter carols; music by P. Bliss, of U. S., and others. (Mixed voices, octavo, sacred, no. 2905) [110

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BLOOMING (THE) SPIDER; words from Chicago Mendelssohn's hymnal, music by Fred H. Huntley, of U. S.; men's voices. (Octavo edition no. 3058.) [111

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BLUE BELLS; words by Doris A. Kendall, music by Montague F. Phillips, of Great Britain. [112

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BLUE (A) BIRD SONG; words and music by J. R. Talcott, of U. S. [113

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BLUE EYED GIRLS; words by R. Lash, music by Vivian Brooks, of U. S. [114

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BLUE GOOSE; rag by Raymond Birch, of U. S.; piano. [115

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BLUEBELLS DROWSILY RINGING; words and music by Gena Branscombe [pseud. of Gena Branscombe Tenney]; sop. or ten., and mezzo sop. or bar. [116

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BOB-O-LINK (THE); words by D. Kilpatrick, music by E. S. S. Huntington, of U. S. [117

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BOHEMIAN GIRL. *See* Balfe (M. W.)

BOMBS AND BULLETS; an explosion in rag-time, by E. G. Ruth, arr. by Harry L. Alford, of U. S.; orchestra. [118

© Dec. 1, 1915; 2 c. Jan. 8, 1916; E 376798; Ruth bros. & co., Aurora, Ill.

BONSOIR; galop final, sur la chauson du meme titre de P. Faucher, par I. Snoêk, of France, op. 146; orchestre avec piano cond. 4to. [119

© Nov. 13, 1915; 1 c. Nov. 27, 1915; E 369362; Paul Faucher, Nice, France.

BOOSTER (THE); march by Al. Morton, arr. by Mackie-Beyer, of U. S. 4to. 1. Military band. 2. Full orch. [120, 121

© Dec. 29, 1915; 2 c. each Jan. 4, 1916; E 375154, 375157; J. W. Pepper & son, Philadelphia.

BOSTON (THE) MUSIC COMPANY TRIO ALBUMS, V. VII; music by Henry Eichheim and H. Clough-Leighter, of U. S.; violin, violoncello and piano. (Boston music company edition. No. 154 g.) [122

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BOYS, TAKE WARNING; words by L. Scanes, music by Chester Lee, of U. S. [123

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BOYS (THE) WILL NEVER MARCH AGAIN; words and music by J. W. Waynick, arr. by [William H. Penn] of U. S. [124

© 1 c. Jan. 6, 1916; E 376769; Jeff. W. Waynick, Chariton, Ia.

BRAHMS (JOHANNES) Academic festival; overture by J. Brahms, op. 80, arr. by V. F. Safranek, of U. S.; military band. (Gilmore band library ed. no. 42) [125

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—— Sandman (The); two-part chorus, words by Mary E. Dunavon, music by J. Brahms, arr. by E. J. Biedermann, of U. S.; treble voices and piano acc. [126

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BRAHMS; intro. Cradle song, words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; piano with text ad lib. [127

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BRAVE EYES; words by Edward Lockton, music by Donald Crichton, of England; no. 3 in D flat. [128

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BRIC-A-BRAC; selection, music by Lionel Monckton and Herman Finck, arr. by Dan Godfrey, of Great Britain; military band. [129

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BRIDAL CHORUS. *See* Wagner (Richard)

BRIDGE (FRANK) Three sketches; by F. Bridge, of England; piano. Contents:—April. — Rosemary. — Valse capricieuse. (New Century edition, no. 16.) [130

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BRIGHTEST (THE) DAY; from the song cycle, Red-letter days, words by Helen Taylor, music by Easthope Martin. No. 1, in B flat. No. 2, in C. No. 3 in D flat. [131–133

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BRILLIANT FOUR HAND PIECES; arr. by H. L. Heartz, of U. S.; piano 4 hands, grades 3 & 4. nos. 1–8. (Music Craft, no. 6.) [134

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BRITANNIA AND HER ALLIES. *See* Freedom's champions.

BRITISH (THE) GRENADIERS; English fantasia with variations, by Edwin Franko Goldman, of U. S., arr. by Theo. M. Tobani, of U. S.; cornet, clarinet or baritone solo with piano acc. [135

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BROOKLET (THE); by Walter Tibbetts, of U. S.; piano. [136

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BRYNYWAWR; words by Frank W. Gunsaulus, music by Daniel Protheroe, of U. S. [137

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BUONA NOTTE (good night); selenade, by Joseph B. Di Janni, of U. S., op. 24; piano. [138

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BUTTERFLIES; words by Théophile Gautier, tr. by J. Kingsley Rooker, music by Bainbridge Crist, of U. S.; high voice in F. [139

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BY THE FIRESIDE; reverie by G. N. Benson, of U. S.; piano. [140

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BY THE SIDE OF THEIR OLD NEW HAMPSHIRE HOME; words by A. M. Hammond, music by J. E. Andino, of U. S. [141

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BŸLINKA; a legend of Kieff, English version by Jane and Deems Taylor and K. S., ancient Russian folk song, arranged by A. D. Kastalsky, edited by Kurt Schindler, of U. S.; part song for mixed voices, 8vo. (Songs of the Russian people, no. 12,844). [142

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CACHUCHA; Spanish gypsy dance, by Henry Charles Gerwig, of U. S., op. 6 no. 2; piano. [143

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CALL (A); words and music by Florence Turner-Maley, of U. S. [144

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CALL (THE) FOR PEACE; words and music by P. M. Hill, of U. S. [145

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CALL HER UP AND TELL HER ON THE TELEPHONE; words and music by Frank Lester and Geo. Hegan, of U. S. [146

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CALL (THE) OF THE SMILE; words by L. W. Norquist, music by E. S. S. Huntington, of U. S. [147

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CALLING FOR YOU; lyric by Nina H. Piffard-Francis, music by E. J. Evans, of U. S. [148

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CAN THE KAISER TEACH THE IRISH TO TALK DUTCH; march song, words by E. L. Shadomy, music by Theo. H. Northrup, of U. S. [149

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CAN YOU BLAME ME IF I WANT TO WOO; words and music by Ruby Leigh, of U. S. [150

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CANADIAN (THE) BOAT SONG; part-song, arr. by J. Ord Hume, of Great Britain; band, 4to. (Boosey's brass and reed band journal, no. 561.) [151

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CANDY (THE) KID; song from Peter Rabbit in Dreamland, extravaganza . . . in 2 acts, words by H. S. Hibbs, music by T. D. Ward, of U. S. [152

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CANTATA FOR PEACE DAY, MAY 18TH; poems compiled by Fanny Fern Andrews, music by John Charles Donovan, of U. S. 4to. [153

© Jan. 18, 1916; 2 c. Jan. 17, 1916; E 375606; John Church co., Cincinnati.

CÁNTICOS ESPIRITUALES CON MÚSICA; recogidos por la Revista católica. [New York. Printed by R. Teller, sons & Dorner] 1916. xviii, 310 p. 12mo. [154

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CARILLON. *See* Album leaves, no. 4.

CARRY YOUR CROSS WITH A SMILE; words by Ina Duley Ogden, music by Chas. H. Gabriel. [155

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CASTING ALL YOUR CARE; words and music by Henry Barraclough, of England. [156

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CATALINA; vals por R. Roy Kelley, of U. S.; piano. [157

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CAUTIOUS (THE) CAT; words by David Stevens, music by Henry Hadley, of U. S.; male quartet. (Laurel octavo no. 520) [158

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CAVALLERIA RUSTICANA. *See* Mascagni (Pietro)

CHAN CHAN FOX TROT OR GAVOTTE; music by E. Chandler, of U. S.; piano. [159

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CHANCELLOR (THE); march and two step, by Carl Lawrence, of U. S.; orchestra. 4to. [160

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CHANT D'AMOUR (Love's song); by William van Iperen, of U. S.; violin and piano. [161

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CHEER UP THE FELLOWS YOU KNOW; words by Edgar Page Stiles, music by B. D. Ackley, of U. S. [162

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CHICAGO (THE) SONG; words and music by A. Beirly, of U. S. Chicago, Ill., Beirly music co. [163

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CHICKEN LOVE; words and music by H. Antrim and Betsy Vale, arr. by H. Antrim and Harry Alford, of U. S. [164

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CHILDHOOD DAYS; words by Mrs. F. Bateman, music by J. E. Andino, of U. S. [165

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CHILD'S (A) MORNING PRAYER; words by R. Rathbone, music by I. Joseph, of U. S. New York, Luckhardt & Belder. [166

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CHIME YE BELLS; Christmas carol, words by Margaret Cotes-Preedy, music by D. Cotes-Preedy, of England; voices and organ. London. Stainer & Bell, ltd. 12mo. (Christmas carols, no. 30.) [167

© Nov. 30, 1915; 1 c. Nov. 26, 1915; E 369379; Digby Cotes-Preedy, Gerrards Cross, England.

CHIMES AT TWILIGHT; reverie by Chas. Lindsay, of U. S.; piano. [168

© Jan. 25, 1916; 2 c. Jan. 25, 1916; E 377062; Theo. Presser co., Philadelphia.

CHIMES OF LOVE; intermezzo by H. Engelmann, of U. S., arr. by Albert Franz, of U. S.; violin and piano. [169

© Jan. 22, 1916; 2 c. Jan. 24, 1916; E 375814; Hatch music co., Philadelphia.

CHOPIN (FRÉDÉRIC FRANÇOIS) Ballades and impromptus; oeuvres complètes de Chopin, pour piano, révision par Claude Detussy, of France. (Edition classique, no. 9349.) [170

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——Nocturnes; par Fr. Chopin, oeuvres complètes, nos. 1–8, pour piano; vévision par Claude Debussy, of France. (Edition classique, no. 9352.) [171

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CHORUS AND DANCE OF THE REAPERS. *See* Tschaikowsky (P. I.)

CHRISTMAS (A) AND NEW YEAR'S BLESSING; words and music by H. B. Roney, of U. S. 8vo. [173

© Dec. 11, 1915; 2 c. Dec. 23, 1915; E 375172; Henry B. Roney, Chicago.

CHRISTMAS (THE) KING; cantata by Fred B. Holton, arr. by Ira B. Wilson, of U. S.; orch. score. 4to. [174

© Sept. 4, 1915; 2 c. Jan. 19, 1916; E 375654; Lorenz pub. co., Dayton, O.

CHRISTMASSE IN MERRIE ENGLAND; with old carols, dances and a masque, arranged by M. R. Hofer, of U. S., Chicago, C. F. Summy co., [1915] 19 p. 4to. [174*

© Dec. 4, 1915; 2 c. Dec. 6, 1915; aff. Dec. 20, 1915; E 417307; Mari Ruef Hofer, Chicago.

CLOCHETTE (LA); poésie de Gaston Raynaud, musique de Jacques Orly, of France; chant et piano. Paris, F. Durdilly, Ch. Hayet, succ'. [175

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CLOSE (THE) OF DAY; reverie, by Charles Dudley, of U. S.; piano. [176

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CLOSER TO JESUS; words by R. H. McDaniel, music by Chas. H. Gabriel, of U. S. [177

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COAST TO COAST; march and two step, by E. F. Scheidel, of U. S.; piano. [178

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COLOSSEAN; march, by H. A. Vander Cook, of U. S.; orch. 4to. [179

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COMBAT; *See* Preyer (Carl A.) Three pieces for piano.

COME BACK AGAIN TO OLD ENGLAND; words and music by B. Loud, of Canada. [180

© Jan. 10, 1916; 1 c. Jan. 11, 1916; E 369357; Beth Loud, Glenwilliams, Ont., Canada.

COME BACK LEE, FOR I NEED YOU; words and music by L. J. Botvinick, of U. S., arr. by Christian Praetorius, of U. S. [181

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COME BE MY LITTLE MOVIE-PICTURE QUEEN; words and music by H. Bewley, of U. S. [182

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COME CUDDLE IN MY ARMS; words and music by G. B. Vilsack, of U. S.; song & dance with piano. [183

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376722; Gladys Brace Vilsack, Pittsburg.

COME SUNSET HOUR; words by Leslie Cooke, music by Percy Elliott, of Great Britain; no. 1 in G. [184

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COME TAKE A TRIP IN MY JITNEY; words by C. J. Ostrander, music by J. E. Andino, of U. S. [185

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COME TO ME; music by F. Heltman and A. H. Eastman; theatre orchestra. [186

© Dec. 31, 1915; 2 c. Dec. 31, 1915; E 376639; Fred Heltman co., Cleveland.

COME YE SHEPHERDS; old Bohemian Christmas carol, English words by Alice Mattullath, harmonized and arr. by Louis Victor Saar, of U. S.; mixed chorus, organ acc. 4to. [187

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COMMUNION; words by Jutta Bell-Ranske, music by I. Joseph, of U. S. New York, Luckhardt & Belder. [188

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CONCERT IN D; by Antonio Vivaldi, op. 3, no. 10, string part ed. by Franz Kneisel, of U. S., piano part arr. by Frank Damrosch, of U. S.; four solo violins, with acc. of string instruments and piano. [189

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CONCERTO NO. 8; scena cantante by Ludwig Spohr, op. 47, edited by Hans Wessely, of Great Britain; piano. [190

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CONESTOGA; Indian dance, by Adam Geibel, of U. S.; piano, four hands. (With nimble feet, no. 5.) [191

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CONQUEROR (THE); musical setting for the photoplay, composed and arr. by Victor L. Schertzinger and Wedgewood Nowell, of U. S.; piano. (Triangle plays, series P. 35.) [192

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CONSOLATION. *See* Preyer (Carl A.) Three pieces for piano.

CONTESSINA (LA); d'après Giuseppe Sammartini, par Alfred De Keyser, of Belgium, arr. pour piano seul. [193

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CONTREDANS. *See* Hofmann (Josef) Four old Dutch songs, no. 4.

COONTOWN (THE) TANGO BALL; words and music by Frank H. Lester, of U. S., arr. by Eddie Geohegen, of U. S. [194

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CORNER (THE); musical setting for the photoplay, selected and arr. by George W. Beynon, of U. S.; piano. (Triangle plays, series p. 29.) [195

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CORPORAL OF THE GUARD; march two step, by F. H. Losey, of U. S., op. 366; piano. [196

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COTTAGE (A) BY THE SEA; words by C. Bateson, music by J. E. Andino, of U. S. [197

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COULD YOU BUT KNOW; words by C. Lichtenstein, music by B. Lichtenstein, of U. S. [198

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COUNTRY (THE); words by F. Osborne, music by J. E. Andino, of U. S. [199

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COURAGE, BROTHER; words by Ralph Bunsen, music by N. S. Anderson, of U. S. [200

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COURIER (THE); march and two step by Al Hayes, of U. S.; orch. 4to. [201

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CRADLE SONG; by Henry I. Myers, of U. S. transcribed for violin and piano. [202

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—— *See also* Brahms.—MacDowell (E. A.)

CROISÉS (LES) DE LA LIBERTÉ; chanson héroique, paroles d'Emile Gouget, musique de Alix Baccuez, of France; chant et piano. [203

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CROON-TIME; reverie by Chas. L. Johnson, of U. S. 1. Piano. 2. Song, words by J. R. Shannon. [204, 205

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CROSS CURRENTS; musical setting for the photoplay, music arr. and selected by J. A. Raynes, of U. S.; piano. (Triangle plays, series P. 23.) [206

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CROWN (A) LAID UP FOR ME; words by Fanny J. Crosby, music by Chas. H. Gabriel, of U. S. [207

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CROWNED, OR CRUCIFIED; words by Florence E. Johnson, music by D. B. Towner, of England. [208

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CUPID. *See* Arundale (Claude) Five short humorous songs.

CZARDAS NO. 6; danse styrienne by Gustave Michiels, arr. by M. L. Lake, of U. S.; full orch. 4to. [209

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DADDY; words by Lou Klein, music by Al. Piantadosi, of U. S. [210

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DAISY; by Herbert Ralph Ward, of U. S.; piano. [211

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DAME DURDEN; words old English, slightly adapted, music by Liza Lehmann, of Great Britain. [212

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DANCE OF THE BANJOS; by F. L. Keates, of U. S.; banjo solo in C notation. [213

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DANCE OF THE GNOMES. *See* MacDowell (E. A.)

DANCE SUITE; from the ballet Prince Ador by Cornelius Rübner, of Denmark domiciled at New York, op. 35, arr. by Charles J. Roberts, of U. S.; full orch. (Theatre orch. ed. no. 1744) [214

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DANCES; national, demicharacter, ballet, esthetic, interpretive and folk, fully described, and with appropriate music for each. Arr. or composed by L. H. Chalif. v. 1, 2. New York, N. Y., L. H. Chalif, 1915. 2 v. diagrs. fol. [215

© Dec. 22, 1915; 2 c. each and aff. Dec. 27, 1915; A 420195; Louis H. Chalif, New York.

DANCING (THE) MIDGETS; polka, by C. C. Crammond, of U. S., op. 40, no. 3; pf. Boston, Evans music co. [216

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DANSE LÉGÈRE; by Frederick Charles, of England; piano. [217

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DARBININKŲ MARSELIETĖ. *See* Lietuviškos dainos.

D'ARTAGNAN; musical setting for the photoplay, composed and arr. by Joseph E. Nurnberger, Victor L. Schertzinger and Wedgewood Nowell, of U. S.; piano. (Triangle plays, series P. 32.) [218

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DAWN O'DARE; words by N. J. Strough, music by E. S. S. Huntington, of U. S. [219

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DAWN OF HOPE; reverie, by Jean de Casella, arr. by H. F. Odell, of U. S.; full mandolin orch. [220

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DEAR HOOSIER LAND; words and music by Evelyn Leeds Cole, of U. S. [221

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DEAR OLD LOVE, I LOVE YOU; words by Clara B. Gurkiewicz, music by C. F. Zdrojewski, of U. S. [222

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DEBOUT LES MORTS, DEBOUT; chant de guerre, poésie de Maurice Mariage, musique de Jean-Paul Mariage, of France, op. 24; chant et piano. [223

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DEGA UGNI; *See* Lietuviškos dainos.

DELICIOUS DRINKING SECRET DIVULGED; words and music by E. A. Buff, of U. S. [224

© Jan. 1, 1916; 2 c. Jan. 21, 1916; E 377042; Eleanor America Buff, Hawkinsville, Ga.

DESERT TWILIGHT; the bull bat's call, words and music by J. M. Hess, of U. S.; song with violin obligato and piano acc. Chicago, Whitlock pub. co. [225

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DESPOILERS (THE); musical setting for the photoplay, composed and adapted by Louis F. Gottschalk, of U. S.; piano (Triangle plays, series P. 34.) [226

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DEUTSCHLAND SEI WACH; ged. von Graf v. Bernstorff, musik von Johannes Werschinger, of U. S.; männerchor. 4 to. (Neue männerchöer, no. 489.) [227

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DIMPLE; song from Two is company, musical comedy in 3 acts, lyric by Edward A. Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp, of U. S. [228

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DIVINE PRAISE; (Kol slaven), English version by Jane and Deems Taylor and K. S., music by Dmitre Stepanovitch Bortniansky, revised by Kurt Schindler, of U. S.; mixed voices. 8vo. (Songs of the Russian people. no. 12, 857) [229

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DIXIE (THE) HIGHWAY; march by E. B. Haun, of U. S.; piano. [230

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DOLCI BACI (Sweet kisses); gavotte, by Joseph B. Di Janni, of U. S., op. 26, violin and piano. [231

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DONIZETTI (GAETANO) Sextette from Lucia; by G. Donizetti, arr. by D. A. Bartino, revised by S. Katz, of U. S.; military band. (Gilmore band library ed. no. 10) [232

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DON'T BITE THE HAND THAT'S FEEDING YOU; one-step, two step or trot, by Jimmie Morgan, arr. by Calvin Grooms, of U. S., orchestra. 4to. [233

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DON'T BLAME EVE; words and music by Leslie Stuart, of England. [234

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DON'T FORGET YOUR DAD LOVED YOU TOO; words by Frank Davis, music by Win Brookhouse, of U. S. [235

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DON'T TAKE MY DREAM BOAT AWAY; words by J. T. Geiger, music by E. S. S. Huntington, of U. S. [236

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DON'T WED TO FADE AWAY; words by James W. Wood, music by Maude Duryea Wood, of U. S. [237

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DOODLE (THE); words and music by Leibherk, of U. S.; voice & piano. [238

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DORT WO DIE DUNKLEN TANNEN STEH'N; by Gustave T. Heil, of U. S., op. 14; männerchor. 4to. (Neue männerchöre, no. 487.) [239

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DOUCE SOLITUDE; valse lente par L. Térès, of France, pour quintette à cordes et piano cond. [240

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DOWN SAINT PETER'S ROAD; song of the post-drivers in the province of Tver, English version by Jane and Deems Taylor and K. S., Russian folksong arranged by Kurt Schindler, of U. S.; mixed voices. 8vo. (Songs of the Russion people, no. 12859). [241

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DOWN UPON THE SUWANEE RIVER; words and music by L. L. Davidson, of U. S. [242

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DOWN WHERE THE SWANEE RIVER FLOWS; words by Chas. McCarron and Chas. S. Alberts; music by Albert Von Tilzer, of U. S. [243

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DRAKE GOES WEST; song by Wilfred Sanderson, arr. by J. Ord Hume, of Great Britain; cornet solo with band acc. 4to. (Booseys brass & reed band journal, no. 561.) [244

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DREAD; words by John M. Synge, music by Tom Dobson, of U. S.; high or medium voice. [245

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DREAM (A); valse by Frederick W. Ecke, of U. S.; piano. 4to. [246

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—— words by B. G. Pettey, music by J. E. Andino. [247

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DREAM (A) GARDEN; lyric suite by Jean Morel, of Great Britain; piano. Contents:—Night, and the stars.—A love story.—In a bower of roses.—Message of the flowers. [248

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DREAM-PATROL; by Anthony Bernard, of Great Britain; piano. [249

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DREAMING OF YOU; words and music by G. T. Burrows, of U. S. [250

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DREAMS OF MY CHILDHOOD; words by William H. Schneider, music by A. J. Reheiser, of U. S. [251

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DREAMS, TWILIGHT DREAMS; words by C. A. Gifford, music by H. C. Weasner, of U. S. [252

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DREW; a lullaby, poem by M. C. Hough, music by Laurence Bolton, of U. S. [253

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DRIFTING; words by Laura Shivers Leech, music by B. D. Ackley, of U. S. [254

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DROWSY (A) AFTERNOON. *See* Summer (A) day.

DRUMMER BOY; words and music by Jack Foley, of Great Britain. [255

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DUSKY (A) LULLABY; words by Samuel Brager, music by Hallett Gilberté, of U. S.; high voice. [256

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DUTCH (THE) MILL RAG; by A. J. Babich, arr. by J. C. Sutton, of U. S. [257

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EASTER ALLELUIA; an Easter cantata for use in church services, text arr. and music composed by E. K. Heyser. Dayton, O., New York [etc.] Lorenz publishing company, 1916. 60 p. 4to. [258

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—— cantata by E. K. Heyser, of U. S.; orch. score. 4to. [259

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EASTER CANTICLE; words by Clinton Scollard, music by Mabel Wood Hill. (New Easter solos, no. 2.) [260

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EASTER MORNING; words and music by J. H. Darlington, of U. S. [261

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EASY GAMES FOR THE TINIES; comprising original finger plays, nursery rhymes, etc., by Adele Milligan Allmann, of Great Britain. 4to. [262

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ECCE HOMO; four scenes from the Passion of Christ, a sacred cantata, text written and selected by H. Gifford Oyston, music by Bernard Johnson, of England; chorus & quartet of mixed voices, and organ, solos for tenor & baritone. 8vo. [263

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ECCE PANIS; music by M. van Overeem, arr. by Eduardo Marzo, of U. S.; mixed voices, organ acc. 4to. (Catholic choir music, no. 12809) [264

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ECHOES (THE) OF HIS VIOLIN; words and music by E. G. Van C. Secord, B. M. of U. S. [265

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EDGE (THE) OF THE ABYSS; musical setting for the photoplay, composed by Victor Schertzinger and Joseph Nurnberger, of U. S.; piano. (Triangle plays, series P. 19.) [266

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EDITH'S WALTZ; by Ralph Greenbaum, of U. S.; op. 10, no. 1. piano. [267

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EDNA'S MARCH; by Ralph Greenbaum, of U. S., op. 10, no. 5; piano. Boston, W. A. Evans music co. [268

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E'EN AS A LOVELY FLOWER; words by Kate Kroeker, from the German of Heine, music by Frank Bridge, of Great Britain. [269

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ELEPHANT (THE) AND THE CHIMPANZEE; words by Elisabeth J. Williams, music by Hattie Louise Sims, arr. by Paul Ambrose, of U. S.; men's voices. Octavo series, no. 394. [270

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ELFIN REVELS (Elfenlied); words by Wolfgang von Goethe, English translation by Lillian F. Morris, music by Hugo Brandt, of U. S.; low voice in A minor. [271

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EN BLANC ET NOIR; trois morceaux par Claude Debussy, pour 2 pianos à 4 mains. [272

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ENDURE TO CONQUER; overture by Sydney Baynes, of England; piano. [273

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ENFANT AU FRONT DIVIN (Child o' mine); poésie de Louise De Clercq, English words by Adrian Ross, musique de Cath. van Rennes, of Belgium, op. 54. [274

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ENTENTE (L'); marche patriotique, by I. Denison, of England; piano. [275

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ENTREATING WALTZ; by R. A. Gally, of U. S.; violin and piano. [276

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EPISODE; by Anthony Bernard, of Great Britain; piano. [277

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ESPANOLA; morceau by A. Jungmann, op. 366, arr. by A. Lemoire, revised by S. Katz, of U. S.; military band. (Gilmore band library ed. no. 10.) [278

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ESPOIR EN DIEU; paroles de Victor Hugo, musique de C. Parpiel, of France; chant et piano. [279

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ETUDE no. 1; by Edward Schaaf, of U. S., op. 7, no 2, arr. for player piano, by the composer, 3 cards 8 inches by 10 inches. [280

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ETUDE no. 2; by Edward Schaaf, of U. S.; B flat minor; instrumental. 3 cards, 8 inches by 10 inches. [281

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ÉTUDES POUR LE VIOLONCELLE; par J. J. F. Dotzauer, choisies, revues, doigtées et classées par ordre de difficulté, par J. Loeb, of France. 1 Vol. 1, Etudes faciles. 2, Vol. 2. Etudes de moyenne force. [282, 283

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EVENING HYMN; by C. C. Crammond, of U. S.; op. 35. piano. [284

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EVENING SHADOWS; by Ferd. von Grofé, of U. S.; piano solo. [285

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EVENING SONG; serenade by G. Bleakley, of U. S.; piano. [286

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EVENING WHISPERS; reverie, by L. Rudd, of U. S.; piano. [287

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EVERY PRAYER WILL FIND ITS ANSWER; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel, of U. S. [288

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EVERYTHING IN AMERICA IS RAGTIME; from Stop look listen; words and music by Irving Berlin, of U. S. [289

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EXULTATION. *See* Pemberton (Charles E.) Two songs for medium voice.

FAIRIES SLUMBER SONG; by C. C. Crammond, of U. S.; op. 36. piano. [290

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FAIRY MINUET. *See* Rowley (Alec) Two fairy dances.

FALLING (THE) LEAVES; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [291

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FANTASIA CAPRICE; on familiar melodies, by E. Schroeder, of U. S., op. 17; violin. [292

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FAREWELL ALEXANDER; words by H. G. Reed, music by E. S. S. Huntington, of U. S. [293

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FAREWELL DEAR MOTHER; words by N. Theiler, music by J. E. Andino, of U. S. [294

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FASHIONETTE; from Peter Rabbit in Dreamland, extravaganza . . . in two acts, words by Jean Seivwright, music by T. D. Ward, of U. S. [295

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FATE (THE) OF A TRUSTING MAIDEN; words and music by R. H. Bell, of U. S. [296

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FATHER; words and music by C. B. Weston, of U. S. [297

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—— words by Arthur Whittemore Bacon, music by I. B. Bacon, of U. S. [298

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FATHER, I'M COMING HOME: words by N. B. Herrell; music by Haldor Lillenas, of U. S. [299

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FAVORITE SONGS FOR THE HOME, SCHOOL AND CHURCH. Catholic ed. cover-title, 108 p. 8vo. [300

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FEBRUARY; words by T. Price, music by T. E. Andino, of U. S. [301
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FEDERALS (THE) MARCH; by Harold A Scott, arr. by Mackie-Beyer, of U. S. 4to. 1. Military band. 2. Full orch. [302, 303
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FEIST GESANG AUF OSTERN; words and music by Otto Ries, of U. S., op. 73. 4to. [304
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FESTIVAL (THE) OF SPRING; a cantata, words by Maud Ralston, of U. S., music by Henri Matheys, tenor solo, chorus and piano. Vocal score. New York, Musin pub. co. [305
© Dec. 21, 1915; 2 c. Dec. 28, 1915; E 376866; Maud Ralston, Detroit. [Copyright is claimed on the words.]

FILL ALL MY LIFE WITH LOVE; written by Geo. Graff, jr., composed by Alfred Solman, of U. S., alto or bar. [306
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FIOR DI SIEPE; march by B. Quattrociocche, of U. S., for armonica. [307
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FIRST BORN FROM THE DEAD; words and music by J. H. Darlington, of U. S. [308
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FIRST (THE) DAY OF THE WEEK; words taken from St. John 20: 1, 2, 13, 15 and 16 and I Cor. 15: 55–57, music by Ernst A. Dicks, of Great Britain; mixed voices. (Octavo series, No. 1177.) [309
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FIRST (THE) EASTER; words and music by J. H. Darlington, of U. S. [310
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FIRST HUMORESQUE, HUNGARIAN; by Henry Charles Gerwig, of U. S., op. 9, no. 1; piano. [311
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FIRST PIANO STUDIES; by B. Scofield, of U. S. 4to. [312
© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 376678; Bella Scofield, Spokane, Wash.

FISHER'S (CARL) LOOSE LEAF MOTION PICTURE COLLECTION; composed and arr. by M. L. Lake, of U. S.; piano solo. [313
© Nov. 15, 1915; 2 c. Jan. 21, 1916; E 375678; Carl Fischer, New York. [Copyright is claimed on arrangement.]

FLAG OF MY COUNTRY; words and music by J. P. Hall, of U. S. [314
© Jan. 22, 1916; 2 c. Jan. 24, 1916; E 375823; John P. Hall, Lowell, Mass.

FLAG (THE) OF PEACE; march and two step, by E. G. Ruth, arr. by Alford-Colby, of U. S.; orchestra. 4to. [315
© Dec. 1, 1915; 2 c. Jan. 8, 1916; E 376797; Ruth bros. co., Aurora, Ill.

FLEMISH FOLK-SONGS; with English words adapted from the Flemish, by Adrian Ross, music by Jan Broeckx, of Belgium. 4to. [316
© Dec. 29, 1915; 2 c. Jan. 15, 1916; E 369376; Boosey & co., London.

FLIGHT OF LOVE; words by Charlotte Geisendorfer, music by A. H. Gutman, of U. S. [317
© 1 c. Jan. 22, 1916; E 376969; Mrs. Chas. Geisendorfer, Bronx, N. Y.

FLOWER DAWN; words by Russell Lowe, music by C. Linn Seiler, of U. S.; high voice. [318
© Jan. 5, 1916; 2 c. Jan. 7, 1916; E 375264; Huntzinger & Dilworth, New York.

FLOWER (THE) SERMON. *See* Adam (J. A.) Three lyric gems.

FLOWER SONG (Blumenlied); by G. O. Hornberger, of U. S., op. 63; piano, and violin or cello. [319
© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 375307; Luckhardt & Belder, New York.

FLOWERS AND PALMS; also adapted to O salutaris hostia, sacred song, music and English text by Charles A. Chase, of U. S.; key of D flat. Boston, C. W. Thompson & co. [320

© Jan. 8, 1916; 2 c. Jan. 11, 1916; E 375492; Howard pub. co., Brighton, Mass.

FLOWERTIME WEATHER; words by Grace Denio Litchfield, music by Fay Foster, of U. S.; high voice. [321

© Jan. 14, 1916; 2 c. Jan. 15, 1916; E 376888; Huntzinger & Dilworth, New York.

FLYING DUTCHMAN. *See* Wagner (Richard)

FOLLOW JESUS; words by Ada Blenkhorn, music by L. B. Leister, of U. S. [322

© Mar. 20, 1915; 2 c. Dec. 13, 1915; E 375166; L. B. Leister, Marshall, Ark.

FOOL'S (THE) SONG; words by William Carlos Williams, music by Josephine McGill, of U. S. No. 1 in F minor. [323

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376625; Boosey & co., New York.

FOR DEAR, 'TIS ALMOST JUNE; words by L. Silence, music by Paul Eugene, of U. S. [324

© Dec. 18, 1915; 2 c. Jan. 6, 1916; E 375346; Lollie Silence, Indianapolis.

FOR KING AND COUNTRY; military march, by Ralph Abercromby, of England; piano. [325

© Dec. 30, 1915; 1 c. Jan. 10, 1916; E 367789; Swan & co., Watson & Wilcock, ltd., London.

FOR NO ONE ELSE WILL DO; words and melody by J. S. Sweet, of U. S., arr. by George C. Holbrook, of U. S. Chicago, J. S. Sweet pub. co. [326

© Jan. 10, 1916; 2 c. Jan. 11, 1916; E 377007; James S. Sweet, Santa Rosa, Cal.

FOR OLD ENGLAND NEEDS MY AID; words and music by O. S. Cullough, of U. S. [327

© 1 c. Jan. 19, 1916; E 375627; Orville S. McCullough, Albion, Mich.

FOR OLD PENN STATE; words and music by A. Anix, of U. S. [328

© Jan. 5, 1916; 2 c. Jan. 7, 1916; E 375271; Albert Anix, State College, Pa.

FOR THEE, MY SOUL EVER LONGETH; words from psalm LXIII, paraphrased by Frederick H. Martens, music by Reynaldo Hahn, arr. by Christopher O'Hare, of U. S.; low voice. [329

© Jan. 11, 1916; 2 c. Jan. 12, 1916; E 375436; Huntzinger & Dilworth, New York.

FOR YOU; idyl by Carl Wilhelm Kern, of U. S., op. 320; piano. [330

© Jan. 25, 1916; 2 c. Jan. 25, 1916; E 377063; Theo. Presser co., Philadelphia.

FOR YOU DEAR; song, music by Arthur Traves Grenfield, of U. S. [331

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FOREST (THE) MAIDEN; words by Charles W. Stork, music by C. Linn Seiler, of U. S.; low voice. [332

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FOREST SONG; by Edward Schaaf, of U. S., op. 2, no. 10; arr. for player piano. [333

© 1 c. Jan. 6, 1916; E 376778; E. O. Schaaf, Newark, N. J.

FORGERON (LE) DE LA GUERRE; poésie de Gaston Raynaud, musique de Jacques Orly, of France; chant et piano, Paris. F. Durdelly, Ch. Hayet, succ'. [334

© Nov. 13, 1915; 1 c. Nov. 27, 1915; E 369372; J. Orly, Paris.

FORGET THE ROSES THAT I GAVE YOU; words by L. Loiselle, music by J. E. Andino, of U. S. [335

© 1 c. Jan. 27, 1916; E 377092; Leon Loiselle, Woonsocket, R. I.

FORGOTTEN (THE) MELODY; words by Jean Havez and Harry Williams, music by C. N. Daniels. [336

© Jan. 17, 1916; 2 c. Jan. 8, 1916; E 376801; Chas. N. Daniels, San Francisco.

FORWARD TO THE HARVEST; words and music by N. W. Allphin, of U. S. [337

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376760; Newton W. Allphin, Fort Worth, Tex.

FOUND (Gefunden); words by Wolfgang Göthe, music by C. Krause, of U. S.; medium voice. [338

© Dec. 31, 1915; 2 c. Jan. 21, 1916; E 375752; Carl Krause, Albany.

FOUNTAIN (THE); by Samuel S. Aronson, of U. S. op. 100; piano [339

© Jan. 20, 1916; 2 c. Jan. 20, 1916; E 376924; Wm. A. Pond & co., New York.

FREEDMAN'S (THE) HYMN; words and music by C. Fields-Gay, of U. S. [340

© Dec. 23, 1915; 2 c. Jan. 5, 1916; E 375253; Catherine Fields-Gay, Hampton, Va.

FREEDOM'S CHAMPIONS; or, Britannia and her allies; patriotic operetta, music by John S. Witty, of Great Britain. vocal score with dialogue. 8 vo. [341

© Nov. 23, 1915; 1 c. Jan. 18, 1916; E 367837; William Walker & sons (Otley) ltd., Otley, Yorks, Eng.

FREELY GIVE YOUR LOVE; words by Maud Frazer, music by Robert Harkness, of England. [342

© Nov. 1, 1915; 2 c. Dec. 31, 1915; E 376583; Charles M. Alexander, Philadelphia.

FRICASSÉE (LA); gavotte, arr. d'après François Joseph Gassec, par Alfred de Kayser, of Belgium, pour violin et piano, revu et doigté par Hans Wessely of Great Britain. [343

© Dec. 10, 1915; 1 c. Jan. 17, 1916; E 367829; Schott & co., London. [Copyright is claimed on arrangement.]

FRIEND OF ALL FRIENDS; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [344

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375230; B. D. Ackley, Philadelphia.

FRIEND (THE) WHO DIED FOR ME; words by James Rowe, music by A. O. Thomas, of U. S. [345

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376743; Alvis O. Thomas, Fort Worth, Tex.

FROG (THE) AND THE BEE; words by Rebecca D. Moore, music by Claude Warford, of U. S. [346

© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 375308; Luckhardt & Belder, New York.

FROM HEAVEN I WAS SENT TO EARTH; unison or two-part chorus, English words by Alice Mattullath, music by Martin Luther, ed. by Ernst Schmidt, of Germany, domiciled at

FROM HEAVEN I WAS SENT TO EARTH—Continued.
Boston; children or mixed voices. 4to. [347

© Dec. 2, 1915; 2 c. Jan. 21, 1916; E 375728; Carl Fischer, New York. [Copyright is claimed on editing.]

FRÜHLINGS MORGENRUF (Springs morning greeting); ged. v. A. Naaff, English version by E. Buck, music by John Lund, of U. S.; männerchor, solo und klavierbegl; partitur. 4to. [348

© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 375329; Luckhardt & Belder, New York.

FULL OF PEP; one-step by Joseph M. Daly, arr. by Louis Tocaben, of U. S.; full mandolin orch. [349

© Dec. 26, 1915; 2 c. Jan. 21, 1916; E 375713; Carl Fischer, New York. [Copyright is claimed on arrangement.]

FULLNESS OF BLESSING; words by J. H. Sammis, music by Mary Ross, of U. S. [350

© Dec. 22, 1915; 2 c. Dec. 27, 1915; E 375345; C. P. Curry, Siloam Springs, Ark.

FURIOSO NO. 1; by Otto Langey, of U. S. Complete for full orch. (Schirmer's photoplay series 2 p.) Boston, Boston music co. [351

© Jan. 21, 1916; 2 c. Jan. 22, 1916; E 376980; G. Schirmer, New York.

GAILY HOMEWARD. *See* Summer (A) day.

GALLANT (THE) TROUBADOUR; words by Walter Scott, music by Michael Watson, edited and arr. by Frederic H. Ripley & H. L. Heartz, of U. S. sop. 1, 2, and alto, tenor & bass ad lib. 4to. (The Stanhope edition, no. 207.) [352

© Jan. 6, 1916; 2 c. Jan. 10, 1916; E 375358; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arrangement.]

GARDEN OF LOVE. *See* Sacred songs.

GASCON CAROL; music arr. by Arthur Fagge, of Great Britain, 3 part Christmas carol, female voices. 4to. (Boosey's choral miscellany, no. 62.) [353

© Dec. 11, 1915; 1 c. Jan. 3, 1916; E 369303; Boosey & co., London. [Copyright is claimed on arrangement.]

GAUDEAMUS. *See* Lietuviškos dainos.

GAVOTTE; by William van Iperen, of U. S.; violin and piano. [354

© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 375309; Luckhardt & Belder, New York.

——*See also* Hayes (Esther) Three little pieces, no. 3.

GAY (THE) WIDOW; lyrics and music by E. Seume, of England, domiciled in U. S. [355

© 1 c. Jan. 8, 1916; E 376784; Eleanor Seume, Chicago.

GEE! BUT YOU'RE A PEACH OF A GIRL; words by Edward Lifka, music by E. A. Benz, of U. S. [356

© 1 c. Jan. 13, 1916; E 376858; E. A. Benz, St. Louis.

GEORGIA MOON; words and music by Leroy A. Berger and G. H. McCauley, of U. S. [357

© Dec. 4, 1915; 2 c. Jan. 6, 1916; E 376950; McCauley-Berger co., Baltimore.

GEORGIANA; waltz, music by E. G. Ruth, of U. S., arr. by Harry L. Alford, of U. S.; orch. 4to. [358

© Jan. 18, 1916; 2 c. Jan. 19, 1916; E 377045; Ruth bros. & co., Aurora, Ill.

GET A MOVE ON BOYS; words and music by Amelia Samuels, of Great Britain. Toronto, Canada, University music bureau. [359

© Jan. 11, 1916; 1 c. Jan. 12, 1916; E 367820; H. Goldstein, Toronto, Canada.

GET BACK TO THE BIBLE; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [360

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375240; B. D. Ackley, Philadelphia.

GET RIGHT WITH GOD TONIGHT; words and music by Mrs. C. H. Morris, of U. S. [361

© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 376659; Meyer & brother, Chicago.

GHOST (THE) OF THE TERRIBLE BLUES; words by Jack Mahoney, music by H. von Tilzer, of U. S. [362

© Jan. 22, 1916; 2 c. Jan. 20, 1916; E 376930; Harry von Tilzer music pub. co., New York.

GIACOMINO IN AEROPLANO; canzonetta italiano, novita Natale di Palma, musica di E. Bevilacqua, of Italy, canto e mandolino. 4to. [363

© Jan. 3, 1916; 2 c. Jan. 7, 1916; E 367786; Arturo Matacea, New York.

GIOVANNINO, MARITO DI SERAFINA; versi di [Natalino di Palma] musica di [Luigi Mattiello]; canto e mandolino. [364

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 369331; Natalino Di Palma, New York.

GIPSY (THE); English version by Jane and Deems Taylor and K. S., music by W. Zolotarieff, Op. 20, No. 6, edited by Kurt Schindler, of U. S.; dance song for mixed voices. 8vo. (Songs of the Russian people, no. 12,850) [365

© Dec. 24, 1915; 2 c. Jan. 17, 1916; E 375569; Oliver Ditson co., Boston. [Copyright is claimed on the editing.]

GIRL (THE) AND THE GAME; song, words and music by Radford and Whiting, of U. S. [366

© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 376712; Charles D. Gallagher, New York.

GIRL (A) FOR EVERY MONTH IN THE YEAR; words by M. Kaben, music by Lewis E. Gensler, of U. S.; words and melody. [367

© 1 c. Jan. 24, 1916; E 375798; Lewis Gensler and Marc Kaben, New York.

GIRL (THE) I LEARNED TO LOVE LONG AGO; words and music by L. C. Chatham, arr. by Margurite Johnston, of U. S. Pueblo, Col., The Cooperative union. [368

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376685; Louis C. Chatham, Boone, Col.

GIRL (THE) OF THE GOLDEN WEST; words by C. Roberts, music by J. E. Andino, of U. S. [369

© 1 c. Jan. 13, 1916; E 376840; Chas. Roberts, Middletown, N. Y.

GIVE HAND AN' FOLLOW; gypsy lyric, words by Constance Lindsay Skinner, music by Charles Olmstead Bassett, of U. S. [370

© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 375310; Luckhardt & Belder, New York.

GIVE YOURSELF TO THE SAVIOUR; words by James Rowe, music by C. S. Twitlerfield, of U. S. [371

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376762; Thos. S. Cobb, Fort Worth, Tex.

GLAD SONGS OF REJOICING; words and music by Geo. L. Washburn, of U. S. [372

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376758; Quartet music co., Fort Worth, Tex.

GLIDERS (THE); skating waltz by William Schroeder, of U. S.; piano. [373

© Jan. 21, 1916; 2 c. Jan. 22, 1916; E 376990; M. Witmark & sons, New York.

GLORIOUS REDEEMER; words and music by Haldor Lillenas, of U. S. [374

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GLORY (THE) OF HEAVEN; words by Mrs. C. M. Alexander, music by W. H. Ruebush, of U. S. [375

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GLORY (THE) WORLD; words and music by A. B. Sebren, of U. S. [376

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GO TO JESUS; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [377

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375205; B. D. Ackley, Philadelphia.

GOD BRING YOU HOME AGAIN; words by Edward Teschemacher, music by Jack Trelawny, of Great Britain; no. 4 in D flat. [378

© Jan. 14, 1916; 1 c. Jan. 17, 1916; E 367836; Joseph Henry Larway, London.

GOD STILL LEADS US ON; words by J. Campbell Beckett, music by F. A. Clark, of U. S. [379

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GOLDEN (THE) BALL; juvenile opera, words by Lucy Been, music by R. Engstrom, of U. S. [380

© Jan. 24, 1916; 2 c. Jan. 24, 1916; E 375779; Ruth Engstrom, Calumet, Mich.

GOLDEN (THE) DAYS GONE BY; words and music by J. A. MacMeekin, of U. S. [381

© Jan. 28, 1916; 2 c. Jan. 20, 1916; E 375663; J. A. MacMeekin, San Francisco.

GOLDEN FOX-TROT; nouvelle danse américaine, par F. Salabert et Huguet-Tagell, of France and Spain; orchestre avec piano cond. [382

© Dec. 18, 1915; 1 c. Dec. 30, 1915; E 369297; Francis Salabert, Paris.

GOOD ADVICE; duet from the musical play, Sybil, words by Harry B. Smith, music by Victor Jacobi, of Hungary. [383

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GOOD-BYE; words by N. B. T., music by B. D. Ackley, of U. S. [384

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GOOD BYE, DEAR OLD TIPPERARY; words and music by J. J. Tiboni, of Canada, arr. by Arthur Mann, of U. S. [385

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GOOD-BYE, GOOD LUCK, GOD BLESS YOU IS ALL THAT I CAN SAY; words by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [386

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GOOD-BYE MAGGIE; words and music by Jack Foley, of Great Britain. [387

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GOOD MORNING AND WELCOME SONG; words by Annie L. Williams, music by C. P. Laird. [388

© Dec. 21, 1915; 2 c. Dec. 23, 1915; E 375294; Mrs. Capitola P. Laird, Birmingham, Ala.

GOOD (THE) OLD DAYS BACK HOME; words by Joe McCarthy, music by Jimmie V. Monaco. [389

© Jan. 14, 1916; 2 c. Jan. 14, 1916; E 375505; Leo Feist inc., New York.

GOOD OLD DAYS IN ALABAM; and, There's a wee bit of blarney in Killarney; medley one step, or two step, arr. by J. Onivas, of U. S.; orchestra. [390

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GOOD (THE) SHEPHERD; cantata arr. by Ira B. Wilson, of U. S.; orch. score. 4to. [391

© Mar. 20, 1915; 2 c. Jan. 19, 1916; E 375656; Lorenz pub. co., Dayton, O.

GOSPEL HYMNS; selected by Julius S. Seredy, arr. by Seredy-Tocaben, of U. S. 1. Full mandolin orch. (Progressive mandolin orch. ed. no. 1) 2. Full orch. (Progressive orch. ed. no. 1.) [392, 393

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GOSPEL (THE) OF EASTER; cantata, arr. by George S. Schuler, of U. S.; orch. score. 4to. [394

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GOSPEL VOICES, NO. 6; by E. T. Pound, of U. S. 8vo. [395

© Nov. 24, 1915; 2 c. and aff. Dec. 13, 1915; A 419481; E. T. Pound, Shellman, Ga.

GOUNOD (CHARLES FRANCOIS) Andante cantabile; no. 2 de la petite symphonie, par C. Gounod, transcription par G. Nardon, of France; instruments a vent et piano. [396

© Dec. 31, 1915; 1 c. Jan. 12, 1916; E 367803; Costallat et cie., Paris. [Copyright is claimed on transcription.]

GRACIOUS IS THE LORD; sacred song, words from psalm CXVI, music by Henry Lincoln Case, of U. S., high voice. [397

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GRAND FESTIVAL MASS; festival cantata, words from the sacred Scripture, music by August Charles Einer, of U. S., op. 306; soli, chorus and orch. Vocal score. St. Louis, Thiebes piano co. (Six masses for solemn occasions, no. 6) [398

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GREAT AND MARVELOUS ARE THY WORKS; sacred song, words scriptural music by Henry Lincoln Case, of U. S.; tenor or soprano. [399

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GREAT (A) SAVIOR; words by James Rowe, music by L. B. Leister, of U. S. [400

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GRIEG (EDVARD HAGERUP) Ase's death; from Peer Gynt suite 1, text after Henrik Ibsen's Peer Gynt by Frederick H. Martens, music by E. Grieg, arr. by Alfred J. Silver, of England; three part song for treble voices. 4to. [401

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—— In the hall of the mountain king; two-part chorus, text after Ibsen's Peer Gynt, music by E. Grieg, arr. by Alfred J. Silver, of England; treble voices. 4to. [402

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—— Morning mood; two part chorus, text after Ibsen's Peer Gynt, by Frederick H. Martens, music by E. Grieg, arr. by Alfred J. Silver, of England; treble voices. [403

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GUARD THOSE WE LOVE; war prayer, by A. S. Scott-Galty, arr. by J. Ord Hume, of Great Britain; band. (Boosey's brass & reed band journal, no. 561.) [404

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GYPSY QUEEN. *See* Nattalie.

HÄNDEL (Georg Friedrich) Response; words and music arr. from Händel by L. Morey, of U. S. 8 vo. [405

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HAIL M. A. C.; words and music by C. R. Haigh, of U. S. [406

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HAIL TO OUR FLAG; patriotic anthem, poem by Frederick H. Martens, music by A. Maloof, of U. S. [407

© Dec. 24, 1915; 2 c. Jan. 21, 1916; E 375838; Alexander Maloof, Brooklyn.

HAIL TO THE PRESIDENT; march by Frederick Coit Wight, of U. S.; band. [408

© Jan. 19, 1916; 2 c. Jan. 22, 1916; E 377001; Jean M. Missud, Salem, Mass.

HALLELUJAH; words by Kate Ulmer, music by M. L. McPhail, of U. S. [409

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HALLELUJAH! MY SINS ARE GONE; words and music by Haldor Lillenas, of U. S. [410

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HAME-NEST (THE); words by Rose Mills Powers, music by C. P. Seager, of U. S. [411

© Dec. 15, 1915; 2 c. Dec. 18, 1915; E 375175; Charles P. Seager, Whitehall, Mich.

HAND (THE) THAT GUIDES; words by Mrs. Sallie Moore Lyne, music by Henry P. Morton, of U. S. [412

© Nov. 24, 1915; 2 c. Dec. 31, 1915 E 376586; Charles M. Alexander, Philadelphia.

HAPLESS BRIDE. *See* Interrupted slumber.

HAPPY (THE) BACHELORS (Čupr mládenci pochod); march, by Ispolt, of U. S., arr. by J. Tlusty, of U. S. 4 to. 1 Orchestra.—2 Band. [413, 414

© Dec. 22, 1915; 2 c. each Dec. 27, 1915; E 376831, 376832; Joseph Jiran, Chicago.

HAPPY (THE) DAYS THAT WERE, THEY CAN NEVER BE AGAIN; words and music by S. O'Neill, of U. S. [415

© Jan. 1, 1916; 2 c. Jan. 5, 1916; E 375248; Sadie O'Neill, New York.

HAPPY MOMENTS CAPRICE; by Walter Tibbetts, of U. S.; piano. [416

© Jan. 1, 1916; 2 c. Jan. 3, 1916; E 376650; W. A. Evans, Boston.

HAPPY SCHOOL DAYS; march, by C. C. Crammond, of U. S.; op. 40, no. 5; piano. [417

© Jan. 11, 1916; 2 c. Jan. 17, 1916; E 375507; W. A. Evans, Boston.

HARKING BACK TO THE FARM; words by I. Paige, music by J. E. Andino, of U. S. [418

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HARVEST (THE) HOME; words by Ada Blenkhorn, music by Chas. H. Gabriel, of U. S. [419

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HAVE FAITH IN GOD; words and music by Will H. Ruebush, of U. S. [420

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HAVE YOU FORGOTTEN ME; words by Joe McCarthy, music by Jimmie V. Monaco, of U. S. [421

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HAVE YOU LOST HIS NAME; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [422

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375241; B. D. Ackley, Philadelphia.

HAVE YOU PRAYED IT THROUGH; words by W. C. Poole, music by B. D. Ackley, of U. S. [423

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HAY (THE) RIDE; words and music by F. C. Youngberg, of U. S. [424

© 1 c. Jan. 25, 1916; E 377020; Frederick C. Youngberg, San Francisco.

HAYES (ESTHER) Three little pieces; by E. Hayes, of England; piano. Contents: — Toccatina.—Berceuse.—Gavotte. [425

© Dec. 3, 1915; 1 c. Jan. 3, 1916; E 369319; Esther Hayes, % Cary & co., London.

HE ALSO SENDS THE RAIN; words by Herbert Buffum, music by Charles H. Gabriel, of U. S. [426

© Nov. 24, 1915; 2 c. Dec. 31, 1915; E 376588; Charles M. Alexander, Philadelphia.

HE IS MY SAVIOR; words by Richard Hainsworth, music by Haldor Lillenas, of U. S. [427

© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 376662; Meyer & brother, Chicago.

HE IS THE ONE YOU CAN TRUST; solo and chorus, words by Laurene Highfield, music by Jean Howard. [428

© Jan. 3, 1916; 2 c. Jan. 12, 1916; E 375430; Chas. H. Marsh, Los Angeles.

HE LIVETH EVERMORE; words by Fanny J. Crosby, music by Wm. J. Kirkpatrick and Chas. H. Gabriel. [429

© Jan. 10, 1916; 2 c. Jan. 12, 1916; E 375459; Homer A. Rodeheaver, Chicago.

HE LOVES AND LEADS ME; words by James Rowe, music by Henry P. Morton, of U. S. [430

© Jan. 10, 1916; 2 c. Jan. 12, 1916; E 375482; Chas. H. Gabriel, Chicago.

HE NEVER WILL LEAVE ME; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [431

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375198; B. D. Ackley, Philadelphia.

HE TOOK MY PLACE; words by Richard Hainsworth, music by Haldor Lillenas, of U. S. [432

© Dec. 1, 1915; 2 c. Dec. 31, 1915; E 376589; Charles M. Alexander, Philadelphia.

HE WILL ABUNDANTLY PARDON; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [433

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375218; B. D. Ackley, Philadelphia.

HEIGH BABY, HO BABY; words by Wm. Allen White, music by M. T. Frain, of U. S.; op. 55; soprano in D. [434

© Jan. 20, 1916; 2 c. Jan. 20, 1916; E 376936; Miss M. Theo Frain, Hillsdale, N. J.

HEJRE KATI; scene from the Czarda, by Jenö Hubay, op. 32, no. 4, ed. by Sol Marcosson, of U. S.; violin. [435

© Jan. 25, 1916; 2 c. Jan. 25, 1916; E 377065; Theo. Presser co., Philadelphia. [Copyright is claimed on editing with bowing and fingering.]

HELLO HELLO, TELL ME MR. CUPID, PLEASE; telephone song, words and music by Jack Foley, of Great Britain. [436

© Dec. 31, 1915; 1 c. Jan. 3, 1916; E 369322; Charles Sheard & co., London.

HELLO JITNEY; words and music by F. L. Hosmer, of U. S. [437

© Sept. 17, 1915; 2 c. Oct. 8, 1915; E 375266; Fred L. Hosmer, Jersey Shore, Pa.

HER GIFT; words by Benjamin F. Brown, music by C. P. Seager, of U. S. [438

© Dec. 15, 1915; 2 c. Dec. 18, 1915; E 375173; Charles P. Seager, Whitehall, Mich.

HER ONLY SON DIED IN A RUDE, RUDE WAY; words by H. Bedard, music by Allen Gregg, of U. S. [439

© Jan. 19, 1916; 2 c. Jan. 20. 1916; E 375661; Henry Bedard, La Porte City, Ia.

HERINNERING (Remembrance); waltz by Herman M. B. Moens, of Holland, domiciled at New York; piano. [440

© Jan. 12, 1916; 2 c. Jan. 14, 1916; E 376956; H. M. Bernelot Moens, New York.

HIGHLAND (A) LASSIE'S LAMENTATION; words by L. J. Hannan, music by E. S. S. Huntington, of U. S. [441

© 1 c. Jan. 28, 1916; E 375855; Lawrence J. Hannan, Ridgefield, Wash.

HILLS (THE) OF DONEGAL; words by P. J. O'Reilly, music by Wilfred Sanderson, arr. by Guillaume van den Dyck, of Great Britain, with orchestral acc. 4to. [442

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HIP, HIP, HURRAH FOR THE ALLIES; march two step, par J. Beauford, of France; orchestre avec piano conducteur. 4to. [443

© Dec. 31, 1915; 1 c. Jan. 12, 1916; E 367813; James Beauford, Paris.

HIS DEEDS LIVE AFTER HIM; memorial hymn, words and music by Thomas M. Greenwood, of U. S. [444

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376715; Meade Camp, No. 16, S. of V., Reading, Pa.

HIS LAST REQUEST; words by J. F. Moore, music by J. E. Andino, of U. S. [445

© 1 c. Jan. 13, 1916; E 376850; Mrs. James F. Moore, Keswick, Ia.

HIS LOVE IS STILL THE SAME; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [446

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375204; B. D. Ackley, Philadelphia.

HOFMANN (JOSEF) Four old Dutch songs; arr. by J. Hofmann, of Austria, domiciled in New York; piano. Contents:—1. In Babilone.—2. Al de jonge luijde.—3. Vader lief kreeg moeder lief.—4. Contredaus. [447

© Jan. 4, 1916; 2 c. Jan. 21, 1916; E 369382; G. Schirmer, New York.

HOLD MY HAND; words by N. B. Herrell, music by H. Lillenas, of U. S. [448

© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 376655; Haldor Lillenas, Chicago.

HOLY (THE) CROSS HYMNAL; words and music by W. H. O'Connell, of U. S. 4to. [449

© Dec. 30, 1915; 2 c. Jan. 5, 1916; E 375257; William H. O'Connell, Brookline, Mass.

HOME, DEAR HOME; (Gruesse an die heimath); waltz, English version by Arthur F. L. Rueffer, music by Edgar Krones, of U. S.; piano with words. [450

© Dec. 15, 1915; 2 c. Dec. 28, 1915; E 375278; Ernst Rueffer, New York.

HOME (THE) OF YOUTH; (an ode to the school); words by W. W. Read, music by E. G. Marquard, of U. S.; chorus, piano acc. [451

© 1 c. Dec. 28, 1915; E 376826; Warren W. Read & Edw. G. Marquard, Flushing, N. Y.

HOME SWEET HOME IS NE'ER SO DEAR AS WHEN YOU'RE FAR AWAY; words and music by Bert Rourke, of U. S. [452

© Jan. 27, 1916; 2 c. Jan. 28, 1916; E375841; Elite music pub. co., Boston.

HOMELESS; romance by Chas. Arthur, arr. by Seredy-Tocaben, of U. S. 1. Full orch. (Progressive orch. ed. no. 17) 2. Full mandolin orch. (Progressive mandolin orch. ed. no. 17.) [453, 454

© Dec. 24, 1915; 2 c. each Jan. 21, 1916; E 375706, 375709; Carl Fischer, New York. [Copyright is claimed on arrangement.]

HONEY MOON; fox trot, by Chester W. Smith, of U. S., arr. by Stephen O. Jones, of U. S.; orch. 4to. [455

© Jan. 14, 1916; 2 c. Jan. 15, 1916; E 376955; Jos. W. Stern & co., New York.

HONEY MOONING IN NEW YORK CITY; words and music by J. C. Moore, of U. S. [456

© 1 c. Jan. 5, 1916; E 375243; James Clarence Moore, Norwich, N. Y.

HONOR'S ALTAR; musical setting for the photoplay, music composed and selected by Louis F. Gottschalk, of U. S.; piano. (Triangle plays series P, no. 40.) [457

© Jan. 11, 1916; 2 c. Jan. 25, 1916; E 377024; G. Schirmer, New York. [Copyright is claimed on selection.]

HOPE (Hoffnung); by H. Dubrow, of U. S., op. 100; piano. [458

© Jan. 24, 1916; 2 c. Jan. 26, 1916; E 375828; Henry Dubrow, Brooklyn.

HOSANNAS TO JESUS OUTPOUR; words by James Rowe, music by A. O. Thomas, of U. S. [459

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376739; Alvis O. Thomas, Fort Worth, Tex.

HOT OFF THE GRIDDLE; novelty cakewalk, by James White, of U. S.; piano. [460

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376730; Frank K. Root & co., Chicago.

HOUSEHOLD (THE) FLY; lyric by W. H. Mills, music by Harry Payne, of U. S. [461

© Dec. 28, 1915; 1 c. Dec. 30, 1915; E 375169; William Hathorn Mills, San Bernadino, Cal.

HOW SWEET THE THOUGHT; words by Jas. Rowe, music by B. D. Ackley, of U. S. [462

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375215; B. D. Ackley, Philadelphia.

HUMORESK; by Mentor Crosse, of U. S., op. 23, no. 4; piano. (Eight numbers for the pianoforte, no. 4) [463

© Jan. 12, 1916; 2 c. Jan. 10, 1916; E 375601; John Church co., Cincinnati.

HUMORESKE; by Anton Dvorak, arr. by F. Littig, of U. S.; steel guitar solo. [464

© Jan. 1, 1916; 2 c. Jan. 6, 1916; E 375186; Frank L. Littig, Los Angeles. [Copyright is claimed on the arrangement.]

HUMORESKE (THE) WALTZ; by Dvorak, of Austria, arr. by Danmark, of U. S.; piano. [465

© Dec. 1, 1915; 2 c. Dec. 1, 1915; E 373990; Jerome H. Remick & co., New York.

HUNGARIAN FANTASIA; by Theo. Moses Tobani, op. 207, arr. by H. F. Odell, of U. S.; full mandolin orch. [466

© Nov. 22, 1915; 2 c. Jan. 21, 1916; E 375686; Carl Fischer, New York. [Copyright is claimed on arrangement.]

HUNTING SONG; by Edward Schaaf, of U. S., op. 1, no. 5, arr. for player piano. [467

© 1 c. Jan. 10, 1916; E 375353; E. O. Schaaf, Newark, N. J.

——*See also* Mendelssohn-Bartholdy (J. L. F.)

HURRAH FOR THE PICTURE SHOW; words and music by H. W. Bode, of U. S. [468

© 1 c. Jan. 8, 1916; E 375409; Henry W. Bode, Rochester, N. Y.

HURRY; motion picture music composed by Paul Johns, of U. S.; orch. and piano solo. 4to. 1. A 2.—2. A 3. [469, 470

© Dec. 28, 1915; 2 c. each Dec. 31, 1915; E 376903, 376904; Frank L. Fowler, W. Somerville, Mass.

——piano, orch. acc. A 1. 4to. [471

© Dec. 2, 1915; 2 c. Dec. 4, 1915; E 374762; Frank L. Fowler, Somerville, Mass.

HURRY NO. 4; by Adolf Minot, of U. S.; complete for full orch. Boston, Boston music co. (Schirmer's photoplay series, 20 p.) [472

© Jan. 21, 1916; 2 c. Jan. 22, 1916; E 376982; G. Schirmer, New York.

HUSH'D IS MY LUTE; words by Gwendolen Paget, music by Montague F. Phillips, of Great Britain. [473

© Dec. 29, 1915; 1 c. Jan. 3, 1916; E 369312; Chappell & co., ltd., London.

HYFRYDOL; words by Frank W. Gunsaulus, Welch air harmonized by Daniel Protheroe, of U. S. [474

© Jan. 3, 1916; 2 c. Jan. 17, 1916; E 375551; Nellie Sharpe Anderson, Bellefontaine, O.

HYMNS FOR SPECIAL OCCASIONS; by C. S. Baker, of U. S. 4to. [475

© Jan. 22, 1916; 2 c. Jan. 24, 1916; E 375796; C. Sherman Baker, Coronado Beach, Cal.

I AM GOING BACK TO OLD KENTUCKY; words and music by W. C. Piatt, of U. S. [476

© Jan. 18, 1916; 2 c. Jan. 19, 1916; E 375630; W. C. Piatt, Chicago.

I AM SO HAPPY WHEN YOU'RE NEAR; poem and music by C. A. Glenn, of U. S. [477

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I AM TRYING TO SAVE MY SWEETHEART; words by R. G. Maynard, music by J. E. Andino, of U. S. [478

© 1 c. Jan. 27, 1916; E 377100; R. G. Maynard, Fall River, Mass.

I AM WITH YOU ALWAY; words by T. O. Chisholm, music by Henry P. Morton, of U. S. [479

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I CAN DANCE WITH EVERYBODY BUT MY WIFE; words by Joseph Cawthorn and John L. Golden, music by J. L. Golden. [480

© Jan. 4, 1916; 2 c. Jan. 4, 1916; E 375151; T. B. Harms & Francis, Day & Hunter, New York.

I CAN GET ANOTHER FELLOW, SO I DON'T CARE; words by S. Ryan, music by J. E. Andino, of U. S. [481

© 1 c. Jan. 3, 1916; E 375417; Sam Ryan, San Francisco.

I CAN'T DANCE WITH MY WIFE; words and music by J. T. Powers, of U. S. [482

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I CAN'T FORGET THE THOUSAND ISLES AND YOU; words and music by Harold Freeman, of U. S. (On cover: That wonderful night in the Thousand Isles.) [483

© Jan. 20, 1916; 2 c. Jan. 25, 1916; E 377011; Harold Freeman co., Providence, R. I.

I CRAVE YOU; words and melody by J. Brockman, of U. S. [484

© 1 c. Jan. 17, 1916; E 375588; James Brockman, New York.

I DO NOT ASK O LORD; text by Adelaide A. Proctor, music by Eduardo Marzo, of U. S., op. 136; low voice. [485

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I GAVE MY HEART AND HAND TO SOMEONE IN DIXIELAND; words by Jeff Branen, music by Arthur Lange, of U. S. [486

© Jan. 15, 1916; 2 c. Jan. 15, 1916; E 376893; Joe Morris music co., New York.

I HAD WANDERED AWAY; words by James Rowe, melody by John Mize, of U. S.; harmony by H. M. Warren, of U. S. [487

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376759; Quartet music co., Fort Worth, Tex.

I HAVE BEEN BORN AGAIN; words by R. N. McDaniels, music by Chas. H. Gabriel, jr., of U. S. [488

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I HEAR MY COLORS CALL; words by J. L. Marchese & M. Marchese, music by J. E. Andino, of U. S. [489

© 1 c. Jan. 13, 1916; E 376847; James L. Marchese & Michael Marchese, Springfield, Mass.

I HEAR YOU CALLING ME; song by Chas. Marshall, arr. by J. Ord Hume, of Great Britain; cornet solo with band acc. 4to. (Boosey's brass & reed band journal, no. 561.) [490

© Dec. 18, 1915; 1 c. Jan. 3, 1916; E 369304; Boosey & co., London. [Copyright is claimed on arrangement.]

I HEARD OF A SAVIOUR; words by C. E. Cook, music by Nellie Albright Weber, of U. S. [491

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I HOPE JUNE BRINGS YOU BACK TO ME; words by Dick Coburn, melody by M. Meyer, of U. S. [492

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I JUST CAN'T HELP IT; words by C. L. Brown, music by J. E. Andino, of U. S. [493

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I KNOW I SHALL SEE HIM; words by James Rowe, music by J. H. May, of U. S. [494

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I KNOW OF A SAVIOUR SO PRECIOUS; words by Oswald J. Smith, music by D. B. Towner, of U. S. [495

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I'LL FOLLOW GOD ALWAY; words by George Wood Anderson, music by N. S. Anderson, of U. S. [496

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I'LL FORGET YOU WHEN THE WORLD STOPS GOING AROUND; lyrics by James E. Dempsey, music by Joseph A. Burke, of U. S. [497

© Jan. 25, 1916; 2 c. Jan. 20, 1916; E 377005; E. J. Murray music co., Pittsburgh.

I LOVE HIM, DON'T YOU; words by Jas. Rowe, music by Katherine Howe, [pseud. for B. D. Ackley] of U. S. [498

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I LOVE MY JEAN; words by Robert Burns, music by Andrew T. Bogart, of U. S., in key of D flat. [499

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I'M A LONG WAY FROM TIPPERARY; medley two-step, one-step and trot by Ernie Erdman, arr. by Louis Tocaben, of U. S.; full mandolin orch. [500

© Nov. 26, 1915; 2 c. Jan. 21, 1916; E 375688; Carl Fischer, New York. [Copyright is claimed on arrangement.]

I'M GLAD THAT TIPPERARY'S FAR ACROSS THE SEA; words by Beth Slater Whitson, music by Bettie Bellin, of U. S. [501

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I'M GOING BACK TO DEAR OLD IRELAND; words by H. & M. Reeves, music by J. E. Andino, of U. S. [502

© 1 c. Jan. 13, 1916; E 376851; Harry and Mayhew Reeves, Camden, N. J.

I'M GOING BACK TO OLD SAVANNAH, GEORGIA; lyrics by Howard F. Reiss, music by Jas. W. Atkinson, of U. S. [503

© Dec. 20, 1915; 2 c. Jan. 7, 1916; E 375272; Reiss & Atkinson music co., Buffalo, N. Y.

I'M GOING BACK TO TEXAS; words by Dave M. Allan, music by Bob Allan, of U. S. [504

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I'M GROWING UP TO BE A MAN; words and music by G. Grinnell, of U. S. [505

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I'M LONELY JUST FOR YOU; words by Tommy Armstrong, music by Harry Squires, of U. S. [506

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I'M NEUTRAL; words by Herman Gantvoort, music by L. De Costa, of U. S. [507

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I'M ON THE ROAD TO HAPPINESS; words by Sidney Malcolm, music by Alfred Solman, of U. S. [508

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I'M THIRSTY ALL THE TIME; words and music by Joe Hollender, of U. S., arr. by Frederic Watson, of U. S.; voice, with violin acc. [509

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I MET A MAN; words by V. Norris, music by E. S. S. Huntington, of U. S. [510

© 1 c. Jan. 22, 1916; E 376974; Vera Norris, Mishawaka, Ind.

I MIGHT BE COAXED, DEAR, BUT NOT BY YOU; words by Jack Mahoney, music by H. von Tilzer, of U. S. [511

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I MISS YOU DEARIE; lyric by Arthur J. Lamb; music by Eddie Gray, of U. S. [512

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I SHALL SEE HIM THERE; words by James Rowe, music by A. O. Thomas, of U. S. [513

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I SHALL SEE THE KING; words by W. C. Poole, music by B. D. Ackley, of U. S. [514

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375231; B. D. Ackley, Philadelphia.

I THINK OF YOU; by Edward Schaaf, of U. S., op. 1 no. 5, arr. for player piano. [515

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I'VE BEEN TO THE PICTURES; words by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [516

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I'VE GOT-A GO BACK TO TEXAS; words and music by I. Berlin, of U. S. [517

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I'VE GOT TO GO DANCE SOME MORE; fox trot song, words and music by Sherwood Rollins, of U. S. [518

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376635; O. E. Story, Boston.

I'VE LOVED YOU TOO LONG TO FORGET; lyric by E. F. Bickhart, music by Elmer Olson, of U. S. [519

© Jan. 13, 1916; 2 c. Jan. 17, 1916; E 375591; Elmo Fred Bickhart pub. co., Minneapolis.

I WANT TO BE A WHITE-HOUSE BRIDE; words by Corinna C. Curran, music by Russell Henderly, of U. S. [520

© Jan. 18, 1916; 2 c. Jan. 20, 1916; E 376919; Curran & Henderly, Cincinnati.

I WANT TO DO IT, THAT'S ALL; words by Robert F. Robinson, music by H. A. Gordon, of U. S. [521

© Jan. 5, 1916; 2 c. Jan. 6, 1916; E 376776; Henry A. Gorden, Newark, N. J.

I WAS NEVER NEARER HEAVEN IN MY LIFE; words by Edgar Leslie and Grant Clarke, music by Ted Snyder, of U. S. [522

© Jan. 25, 1916; 2 c. Jan. 26, 1916; E 377004; Waterson, Berlin & Snyder co., New York.

I WILL ALWAYS LOVE YOU; by Leo Friedman, and Frank Tyler Daniels, arr. by Louis Tocaben, of U. S.; full mandolin orch. [523

© Nov. 22, 1915; 2 c. Jan. 21, 1916; E 375696; Carl Fischer, New York. [Copyright is claimed on arrangement.]

I WISH I HAD ANOTHER WIFEY, ANOTHER BABE TO CALL ME DAD; words by C. J. Crew, music by J. E. Andino, of U. S. [524

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I WONDER; waltz by G. Campbell Cory, of England; piano solo. [525

© Jan. 4, 1916; 1 c. Jan. 5, 1916; E 369337; Keith, Prowse & co., ltd., London.

I WONDER IF YOU DREAM OF ME; words and music by R. W. Clarke, of U. S. Zanesville, O., Ada M. Dyer. [526

© Jan. 24, 1916; 2 c. Jan. 24, 1916; E 375781; Raymond W. Clarke, Zanesville, O.

I WOULD LIKE TO FOLLOW MY SOLDIER BOY; words by O. A. Herzog, music by J. E. Andino, of U. S. [527

© 1 c. Jan. 8, 1916; E 375400; O. A. Herzog, E. Atlanta, Ga.

I WOULD, WOULD YOU; words and music by C. W. Stokes, of Canada; piano. [528

© Jan. 7, 1916; 1 c. Jan. 12, 1916; E 367816; Claire W. Stokes, Petrolia, Ont., Canada.

IDA DEAR; words by A. Hartwig, music by J. E. Andino, of U. S. [529

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IDALINE WALTZ; by V. Herz, of U. S.; piano. [530

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IF ALL THE PA. GIRLS WERE AS DEAR AS SUE; words by V. L. Truxel, music by J. E. Andino, of U. S. [531

© 1 c. Jan. 8, 1916; E 375413; Victor L. Truxel, Mt. Pleasant, Pa.

IF ALL THE YOUNG MAIDENS; words by Samuel Lover, music by Fred M. Huntley, of U. S.; men's voices. (Octavo edition no. 3059.) [532

© Jan. 10, 1916; 2 c. Jan. 12, 1916; E 375425; Clayton F. Summy co., Chicago.

IF HE CAME TODAY; words by Ada R. Habershon, music by B. D. Ackley, of U. S. [533

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IF I HAD A FROW LIKE ROCKIE'S, I'D BE A MILLIONAIRE; words by James W. Wood, music by Maude Duryea Wood, of U. S. [534

© Jan. 8, 1916; 2 c. Jan. 14, 1916; E 375493; Popular music co., Auburn, N. Y.

IF I WERE A FLOWER IN THE GARDEN OF LOVE; words and music by Cecil Mack and Chris Smith, of U. S. [535

© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 376652; Maurice Richmond music co., inc., New York.

IF I WERE A ROSE IN YOUR GARDEN; lyric by Richard Pascoe, music by Alma M. Sanders, of U. S. [536

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376874; Whitney-Warner pub. co., New York.

IF JESUS SHOULD CALL YOU TODAY; author of words unknown, music by Nellie Albright Weber, arr. by N. A. Weber, of U. S. [537

© Jan. 3, 1916; 2 c. Jan. 17, 1916; E 375546; Nellie Sharpe Anderson, Bellefontaine, O.

IF STARS WERE REALLY WATCHING EYES; words anon, music by Grace Louise McQuesten, of U. S. [538

© Jan. 19, 1916; 2 c. Jan. 22, 1916; E 376995; C. W. Thompson & co., Boston.

IF THE WORLD COULD JUST TURN BACKWARD FOR A YEAR; words and music by J. H. Cuffee, of U. S. [539

© Nov. 25, 1915; 2 c. Jan. 3, 1916; E 376688; J. H. Cuffee, Los Angeles.

IF THEY'VE YANKEE EYES; words and music by Enrique Smith, arr. by Charles E. Wilkinson, of U. S., voice & piano. [540

© 1 c. Jan. 10, 1916; E 375423; Enrique Russell Smith, Austin, Tex.

IF YOU AND I WERE ONE; words and music by L. J. Botvinick, of U. S., arr. by Christian Praetorius, of U. S. [541

© 1 c. Jan. 17, 1916; E 376948; Louis J. Botvinick, New York.

IF YOU'LL COME BACK TO ME; words and music by T. A. Brooks, of U. S., arr. by Albert Malchin, of U. S. [542

© Jan. 27, 1916; 1 c. Jan. 28, 1916; E 375837; Thomas A. Brooks, New York.

IF YOU LOVE HIM; words by A. H. Ackley, music by B. D. Ackley, of U. S. [543

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375237; B. D. Ackley, Philadelphia.

IF YOU WANT TO GET TO HEAVEN WHEN YOU DIE JUST FOLLOW ME; words by Merrimar, music by J. H. Winslow, of U. S. [544

© Jan. 22, 1916; 2 c. Jan. 22, 1916; E 377002; J. H. Winslow, Brockton, Mass.

IMPERIAL MARCH; one step—two step, by I. Burdick; piano. [545

© Jan. 4, 1916; 2 c. Jan. 3, 1916; E 375152; Irving Burdick, New York. [Copyright is claimed on changes.]

IMPROVISATION; by Mentor Crosse, of U. S., op. 23, no. 1; piano. (Eight numbers for the pianoforte, no. 1.) [546

© Jan. 12, 1916; 2 c. Jan. 10, 1916; E 375598; John Church co., Cincinnati.

IN A BOWER OF ROSES. *See* Dream (A) garden.

IN AFTER YEARS; ballad; words and music by Geo. B. Pitman, of U. S. [547

© Jan. 7, 1916; 2 c. Jan. 11, 1916; E 376833; Myron J. Hirsche pub. co., Boston.

IN BABILONE. *See* Hofmann (Josef) Four old Dutch songs. No. 1.

IN BALLET STYLE; by Mentor Crosse, of U. S., op. 23, no. 2; piano. (Eight numbers for the pianoforte, no. 2.) [548

© Jan. 12, 1916; 2 c. Jan. 10, 1916; E 375599; John Church co., Cincinnati.

IN DEAR OLD BANGALORE; words and music by G. C. Baldwin, of U. S., arr. by [H. Tiedeman] of U. S. [549

© 1 c. Jan. 27, 1916; E 377094; George C. Baldwin, New York.

IN DEAR OLD U. S. A.; words by Elbert S. Ward, music by T. W. Harrison, of U. S. Kansas City, Mo. Melody pub co. [550

© Dec. 31, 1915; 2 c. Jan. 6, 1916; E 376914; Thomas Westly Harrison, Kansas City, Mo.

IN DEAR OLD YANKEE LAND; words and music by J. H. Voss, of U. S. [551

© Jan. 20, 1916; 2 c. Jan. 21, 1916; E 375756; Joseph H. Voss, Brooklyn.

IN DREAMY HAWAII; words and music by J. K. Peterson, of U. S. [552

© 1 c. Jan. 22, 1916; E 376964; J. Kalani Peterson, N. Y.

IN FOND REMEMBRANCE; by J. R. Morris, of U. S., op. 71; piano. [553

© Jan. 25, 1916; 2 c. Jan. 25, 1916; E 377066; Theo. Presser co., Philadelphia.

IN FOUNTAIN COURT; words by Arthur Symons, music by Alexander Russell, of U. S.; low voice. [554

© Jan. 18, 1916; 2 c. Jan. 19, 1916; E 375641; Huntzinger & Dilworth, New York.

IN GAY SEVILLE; valse espagnole by H. Engelmann, of U. S.; piano. [555

© Jan. 25, 1916; 2 c. Jan. 25, 1916; E 377067; Theo. Presser co., Philadelphia.

IN HIS CARE; words and music by Adam Davenport, of U. S. [556

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376753; Quartet music co., Fort Worth, Tex.

IN HONOLULU BY THE SEA; medley two-step by Jack Frost, arr. by Louis Tocaben, of U. S.; full mandolin orch. [557

© Nov. 26, 1915; 2 c. Jan. 21, 1916; E 375695; Carl Fischer, New York. [Copyright is claimed on arrangement]

IN LOVELAND; waltz, by Gustave Schumann, arr. by Mackie-Beyer, of U. S. 1. Military band. 4to. 2. Full orchestra. 4to. [558, 559

© Dec. 29, 1915; 2 c. each Jan. 4, 1916; E 375156, 375159; J. W. Pepper & son, Philadelphia.

IN RUSSIA'S BORDERLAND; words and music by C. Cummings, of U. S. [560

© Jan. 17, 1916; 2 c. Jan. 17, 1916; E 375529; Cynthia Cummings, Mingo, Ia.

IN SPRINGTIME; an old darkey's complaint, words by Sara Lynch, music by I. Joseph, of U. S. New York, Luckhardt & Belder. [561

© Dec. 2, 1915; 2 c. Dec. 27, 1915; E 376792; Israel Joseph, New York.

IN THE HALL OF THE MOUNTAIN KING. *See* Grieg (E. H.)

IN THE HARBOR OF MY DREAMS; lyrics by J. A. Montgomery, music by R. E. Clark, of U. S. [562

© Jan. 20, 1916; 2 c. Jan. 25, 1916; E 377006; E. J. Murray music co., Pittsburgh.

IN THE HIGHWAYS; words by E. E. Hewitt, music by H. A. Henry, of U. S. [563

© Jan. 10, 1916; 2 c. Jan. 12, 1916; E 375463; Homer A. Rodeheaver, Chicago.

IN THE HILLS OF KILLARNEY, MY IRISH COLLEEN; words and music by Harold Freeman, of U. S. [564

© Jan. 20, 1916; 2 c. Jan. 25, 1916; E 377012; Harold Freeman co., Providence, R. I.

IN THE NAME OF JESUS; words and music by N. W. Allphin, of U. S. [565

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376761; Newton W. Allphin, Fort Worth, Tex.

IN THE SHADOW OF THE SNOW; words and music by V. Homer, of U. S., arr. by [Arthur Mann] of U. S. [566

© 1 c. Jan. 27, 1916; E 377093; Vernon Homer, Springfield, O.

IN THE SUNSET'S AFTERGLOW; words by C. A. Flynn, music by Walter E. Von Kalinowski, of U. S.; op. 3, no. 1. [567

© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 376825; Catherine A. Flynn, New York.

IN THE TWILIGHT; waltz by Carl Lawrence, of U. S.; orchestra. 4to. [568

© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 376698; J. E. Agnew, Des Moines, Ia.

IN THE VALLEY OF THE OLD RED RIVER DOWN IN TEXAS LAND; words by John E. Salisbury, music by Robert Van Sickle, of U. S. Galt, Mo., The S. V. music co. [569

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376684; J. E. Salisbury, Sherman, Tex.

IN THE WAY WITH HIM; words by W. C. Poole, music by B. D. Ackley, of U. S. [570

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375196; B. D. Ackley, Philadelphia.

IN THE YELLOW DUSK; a song of old China, words from the Chinese of Li Po (A. D. 702–762), music by Edward Horsman, of U. S.; high voice with piano acc. [571

© Jan. 19, 1916; 2 c. Jan. 20, 1916; E 376937; G. Schirmer, New York.

INDIAN (THE) PRINCESS; a musical playlet for the children in two acts by Maude O. Wallace, of U. S. 4to. [572

© Jan. 15, 1916; 2 c. Jan. 17, 1916; D 19649; Willis music co., Cincinnati.

INDIAN (THE) SERENADE; poem by Percy Bysshe Shelley, music by A. Walter Kramer, of U. S., op. 25. no. 2; voice and piano. [573

© Jan. 5, 1915; 2 c. Jan. 7, 1915; E 375260; Huntzinger & Dilworth, New York.

INSTRUCTIVE SONATINAS; by G. Merkel, op. 125 & 126, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [574

© Dec. 31, 1915; 1 c. Jan. 17, 1914; E 367823; Augener ltd., London. [Copyright is claimed on editing and fingering.]

INTERMISSION RAG; by Charles Wellinger, of U. S.; piano. [575

© Jan. 6, 1916; 2 c. Jan. 10, 1916; E 375375; Roger Graham, Chicago, Ill.

INTERRUPTED SLUMBER; or, The hapless bride, English version by Jane and Deems Taylor and K. S., Russian folksong from the province of Tver, arr. by Kurt Schindler, of U. S.; mixed voices. 8vo. (Songs of the Russian people, no. 12854) [576

© Dec. 24, 1915; 2 c. Jan. 17, 1916; E 375570; Oliver Ditson co., Boston. [Copyright is claimed on the arrangement.]

INTRODUZIONE ALLA SCUOLA DEL VIOLINO (An introductory method for the violin); by Giuseppe di Janni, of U. S.; violin. [577

© Nov. 28, 1915; 2 c. Jan. 21, 1916; E 375679; Carl Fischer, New York.

IOWA STATE COLLEGE LOYALTY SONG; words and music by N. O. Plagge, of U. S.; piano with text. [578

© Jan. 18, 1916; 2 c. Jan. 19, 1916; E 375635; Newton O. Plagge, Ames, Ia.

IRELAND AND YOU; words and music by C. Wellinger, of Canada; in key of B flat. [579

© Dec. 31, 1915; 1 c. Jan. 3, 1916; E 369291; Chas. Wellinger, Hamilton, Canada.

IRELAND DEAR OLD IRELAND; words by T. H. Griffith, music by Elmer B. Griffith, of U. S. [580

© Dec. 20, 1915; 1 c. Dec. 20, 1915; 1 c. Jan. 3, 1916; E 376957; Thos. H. Griffith, Cincinnati.

IRISH LOVE; by Leo Edwards, arr. by Carl Kiefert, of Germany, domiciled at New York, key of D. 4to. (Songs with orchestra, 25A) [581

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376676; G. Schirmer, New York.

IS IT A LONG WAY TO TIPPERARY, THE KAISER WILL BE THERE; words by W. H. Pease, music by O. E. Herrmann, of U. S. Mount Vernon, N. Y., North Eastern music co. [582

© Dec. 21, 1915; 2 c. Dec. 23, 1915; E 375171; Pease & Ament, Mt. Vernon, N. Y.

IS IT TRUE WHAT THEY SAY ABOUT YOU; lyrics by Dick Coburn, melody by M. Meyer, of U. S. [583

© 1 c. Jan. 3, 1916; E 376669; Max Meyer, San Francisco.

ISLAND (THE) OF LOVE; by Haydn Wood, arr. by W. F. Daniel, of U. S.; in E flat; piano with orch. acc. 4to. [584

© Jan. 7, 1916; 2 c. Jan. 15, 1916; E 376895; Boosey & co., New York. [Copyright is claimed on orchestral accompaniment.]

IT BREAKS MY HEART TO DREAM OF YOU; words and music by A. A. Shelton, of U. S. [585

© Dec. 3, 1915; 2 c. Jan. 8, 1916; E. 375636; A. A. Shelton, Jersey City.

IT IS COMING; words by M. A. Karr, music by L. S. Moses, of U. S. [586

© Dec. 31, 1915; 2 c. Jan. 3, 1915; E376909; Margaretta Ayres Karr and Luella Stryker Moses, Buffalo.

IT IS EASTER MORN; words and music by J. H. Darlington, of U. S. [587

© Jan. 24, 1916; 2 c. Jan. 25, 1916; E 377057; James Henry Darlington, Harrisburg, Pa.

IT IS NOT ALWAYS MAY; words altered and adapted from poem by Longfellow, and music composed by L. M. Newbaker, of U. S.; voice and piano acc. [588

© 1 c. Jan. 8, 1916; E 376796; Leon M. Newbaker, Steelton, Pa.

IT IS NOT DEATH, BUT SLEEP; words by Dorothy Pleydell-Bouverie, music by A. S. Scott-Gatty, of Great Britain; mixed voices. 8 vo. [589

© Dec. 24, 1915; 1 c. Jan. 8, 1916; E 367793; Boosey & co., London.

IT IS THE ROYAL STANDARD AND THE U. S. A.; soldier's lovesong, words and music by H. M. Andersen, of U. S.; solo and cho., piano or organ acc. [590

© Jan. 5, 1916; 2 c. Jan. 7, 1916; E 376946; Haakon Mikkal Andersen, Delhi, Minn.

IT MUST BE ALL; words by T. O. Chisholm, music by Henry P. Morton, of U. S. [591

© Jan. 10. 1916; 2 c. Jan. 12, 1916; E 375485; Chas. H. Gabriel, Chicago.

IT'S ALL YOUR FAULT, DEAR; words by N. M. Duncan, music by J. E. Andino, of U. S. [592

© 1 c. Jan. 8, 1916; E 375403; Nina M. Duncan, Medford, Ore.

IT'S NOT EVERY FRIEND THAT'S A FRIEND TO YOU; words by H. F. Neuhousler, music by J. E. Andino, of U. S. [593

© 1 c. Jan. 8, 1916; E 375402; H. F. Neuhousler, Pittsburg.

IT'S TIME TO SAY GOOD-NIGHT; words and music by Ralph Carlyle Smith, of U. S. [594

© Dec. 10, 1915; 1 c. Dec. 20, 1915; 1 c. Jan. 3, 1916; E 376907; Landes-Carlyle pub. co., Denver.

IT STRIKES ME THAT THE U. S. A.; words and music by Ned Dandy, arr. by Christian A. Praetorius, of U. S. [595

© 1 c. Jan. 6, 1916; E 376782; Samuel Laroker, Roxbury, Mass.

IT WAS A LOVER AND HIS LASS; words by Shakespeare, music by Clara Ross Ricci, of U. S.; voice & piano. [596

© Jan. 11, 1916; 2 c. Jan. 12, 1916; E 375438; Huntzinger & Dilworth, New York.

IT WAS ONLY A PICTURE THAT HUNG IN A FRAME; words and music by D. Payne, of U. S. [597

© Dec. 28, 1915; 2 c. Dec. 30, 1915; E 375170; David Payne, Painted Post, N. Y.

IT WAS SPRING IN THE LUXEMBOURG GARDENS; lyrics by F. H. Martens, music by C. O'Hare, of U. S. [598

© 1 c. Dec. 16, 1915; E 374654; Christopher O'Hare, New York and Frederick H. Martens, Rutherford, N. J.

JACQUELINE; by H. Scott-Baker, of England; piano. [599

© Jan. 20, 1916; 1 c. Jan. 21, 1916; E 369383; Elkin & co., ltd., London.

JANE; musical setting to photoplay dramatization, selected and arr. by George W. Beynon, of U. S.; piano. (Paramount photoplay music, series P 131, B 24.) [600

© Dec. 15, 1915; 2 c. Jan. 25, 1916; E 377035; G. Schirmer, New York. [Copyright is claimed on arrangement.]

JAPANESE LULLABY; words by Eugene Field, music by Grace Louise McQuesten, of U. S. [601

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JAZBO; fox trot, by Arthur S. Shaw, of U. S.; piano. [602

© Jan. 3, 1916; 2 c. Jan. 7, 1916; E 375282; Forster music publisher, Chicago.

JE T'AI DONNÉ MON COEUR; chanson valse, paroles de P. Briollet, musique de W. J. Paans, of Belgium; chant et piano. [603

© Nov. 13, 1915; 1 c. Nov. 27, 1915; E 369363; W. J. Paans, Paris.

JESUS CARES; words by Oswald J. Smith, music by Geo. C. Stebbins, of U. S. [604

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JESUS IS COMING AGAIN; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [605

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JESUS IS WAITING NOW; words by Jno. R. Clements, music by B. D. Ackley, of U. S. [606

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JESUS KNOWS; words by Georgie Tillman Snead, music by B. D. Ackley, of U. S. [607

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JESUS OF CALVARY; words and music by Jas. J. Bell, of U. S. [608

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JESUS ONLY; words and music by W. R. Cain, of U. S. [609

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JESUS THE PILOT'S ON BOARD; words and music by S. Hodges, of U. S. [610

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JESUS WILL GIVE YOU REST; words and music by Nellie Albright Weber, of U. S. [611

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JEWELS BRIGHT; words by Georgie Tillman Snead, music by Chas. H. Gabriel, of U. S. [612

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JOY AND GLORY; words by James Rowe, music by A. O. Thomas, of U. S. [613

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376742; Alvis O. Thomas, Fort Worth, Tex.

JOY NIGHTS; one step, by J. Lind, of U. S.; piano. [614

© Jan. 17, 1916; 2 c. Jan. 17, 1916; E 376877; John Lind, Cincinnati.

JOY (THE) OF CHRIST'S PARDON; words by Ralph Bunsen, music by Lewis Thomas, of U. S. [615

© Jan. 3, 1916; 2 c. Jan. 17, 1916; E 375557; Nellie Sharpe Anderson, Bellefontaine, O.

JOYOUS GREETING; waltz, by C. C. Crammond, of U. S., op. 45; piano. Boston, Evans music co. [616

© Jan. 14, 1916; 2 c. Jan. 17, 1916; E 375525; W. A. Evans, Boston.

JUBILATE IN C; text from the Bible, music by C. A. Hicks, of U. S.; mixed voices & organ. 4to. [617

© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 375314; Luckhardt & Belder, New York.

JUNE; song, music by Edward Schaaf, of U. S., op. 3, no. 11, transcribed for piano player, by the composer. 7 cards, 8 inches by 10 inches. [618

© 1 c. Jan. 20, 1916; E 376934; E. A. Schaaf, Newark, N. J.

—— words by Frederick H. Martens, music by William Lester, of U. S.; op. 64, no. 2; voice and piano. [619

© Jan. 11, 1916; 2 c. Jan. 12, 1916; E 375437; Huntzinger & Dilworth, New York.

JUST A FEW BOARDS NAILED TOGETHER; words and music by P. M. Helms, of U. S. [620

© 1 c. Jan. 6, 1916; E 375188; Perley M. Helms, Moriah, N. Y.

JUST A LITTLE BUNCH OF ROSES; lyric and melody by Chas. Beetho, of U. S. [621

© Jan. 29, 1915; 2 c. Jan. 10, 1916; E 375377; Beetho pub. co., Kansas City, Mo.

JUST A LITTLE HOME SWEET HOME ACROSS THE SEA; words by A. E. Slocum, music by De Forest Harrington. [622

© Dec. 28, 1915; 2 c. Dec. 31, 1915; E 375180; Arthur Edwin Slocum, Ilion, N. Y.

JUST A PLAIN SOLDIER MAN THAT'S ALL; words and music by S. J. Meinert, of U. S. [623

© Jan. 24, 1916; 2 c. Jan. 25, 1916; E 377016; Sylvester J. Meinert, Newark, N. J.

JUST BE HAPPY; words by Ripley D. Saunders, music by Nellie Albright Weber, of U. S. [624

© Jan. 3, 1916; 2 c. Jan. 17, 1916; E 375554; Nellie Sharpe Anderson, Bellefontaine, O.

JUST DREAMING OF YOU; words by A. H. Eastman, music by Fred Heltman, of U. S. 1. Low voice in B flat. 2. High voice in E flat. [625, 626

© Dec. 31, 1915; 2 c. each Dec. 31, 1915; E 376653, 376654; Fred Heltman co., Cleveland.

JUST FOR BABY'S SAKE; words and melody by S. Jones, arr. with piano acc. by Geo. W. Tracy, of U. S. [627

© Jan. 7, 1916; 2 c. Jan. 14, 1916; E 375500; Samuel Jones, Philadelphia.

JUST HOLD ON TO JESUS; words by James Rowe, music by B. D. Ackley, of U. S. [628

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375228; B. D. Ackley, Philadelphia.

JUST THE VERY SAME; words by Ada R. Habershon, music by F. S. Turney, of U. S. [629

© Nov. 1, 1915; 2 c. Dec. 31, 1915; E 376594; Charles M. Alexander, Philadelphia.

JUST TO DREAM THAT DREAM AGAIN; words and music by C. B. Weston, of U. S. [630

© Jan. 3, 1916; 2 c. Jan. 12, 1916; E 375447; Charles B. Weston, Brooklyn.

KAD DIEVULIAI DUOTU. *See* Lietuviškos dainos.

KALÍNKA; English version by Jane and Deems Taylor and K. S., Russian folksong transcribed by Kurt Schindler, of U. S.; mixed voices. 8vo. (Songs of the Russian people, no. 12,853). [631

© Dec. 24, 1915; 2 c. Jan. 17, 1916; E 375571; Oliver Ditson co., Boston. [Copyright is claimed on the transcription.]

KANKLES LIETUVIŠKOS; permojei ir antrojei dales keturiem balsams giedamos virams ir moterims, padarita lešomis A. P. Stankevičos. Philadelphia, Boston [etc.] American Baptist publication society [1915] [110] p. 12mo. [632

© Dec. 16, 1915; 2 c. and aff. Dec. 22, 1915; A 420016; A. J. Rowland, sec., Philadelphia.

KATIE CLANCY; from the musical globe trot, Around the map, music by Louis A. Hirsch, of U. S.; arr. for orchestra. [633

© Jan. 7, 1916; 1 c. Jan. 10, 1916; E 367796; Hawkes & son, New York. [Copyright is claimed on arrangement.]

KATINKA; musical play in three acts, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S.; vocal score. [634

© Jan. 14, 1916; 2 c. Jan. 15, 1916; D 19646; G. Schirmer, New York.

KEEP A CHEERY FACE; words and music by Goeffrey Gwyther. [635

© Dec. 22, 1915; 1 c. Jan. 3, 1916; E 369308; Boosey & co., London.

KEEP SAILING ON; words by J. M. Humphrey, music by F. Lee Mumford, of U. S. [636

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376748; Quartet music co., Fort Worth, Tex.

KEEP THE LIGHT BURNING; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [637

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375242; B. D. Ackley, Philadelphia.

KEEP YOUR ARMOR BRIGHT; words by Charles Wesley, music by Robert Harkness, of England. [638

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KID-DAYS; words by H. Dexter, music by E. S. S. Huntington, of U. S. [639

© 1 c. Jan. 22, 1916; E 376975; Harry Dexter, Princeton, N. J.

KID (THE) IS CLEVER; words and music by J. Brockman, of U. S. [640

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KILTIE (THE) LADS; words and music by Annie Taylor Johnson and George Arthur Mortimer, of U. S. [641

© Dec. 22, 1915; 2 c. Jan. 3, 1916; E 376689; A. T. Johnson & G. A. Mortimer, Pasadena, Cal.

KISS (THE) THAT MADE YOU MINE; medley waltz by Biese and Klickmann, arr. by Louis Tocaben, of U. S.; full mandolin orch. [642

© Dec. 31, 1915; 2 c. Jan. 21, 1916; E 375715; Carl Fischer, New York. [Copyright is claimed on arrangement.]

KRIEGSMUSIK; vaterländisches lied, text von A. O. Weber, musik von Paul Lincke, of Germany; gesang u. piano. [643

© Dec. 24, 1915; 1 c. Jan. 5, 1916; E 369336; Apollo-verlag, Berlin.

KYRIE ELEISON; music by Rena Gill, of U. S.; in E flat and in F; mixed voices, organ acc. 4to. [644

© Jan. 17, 1916; 2 c. Jan. 17, 1916; E 375610; Theo. Presser co., Philadelphia.

LACE; words by Frederick H. Martens, music by William Lester, of U. S. op. 64. (Four love vignettes, no. 1.) [645

© Jan. 14, 1916; 2 c. Jan. 15, 1916; E 376880; Huntzinger & Dilworth, New York.

LAGO D'ARGENTO; valtz arr. by B. Quattrociocche, of U. S.; armonica. [646

© Jan. 21, 1916; 2 c. Jan. 24, 1916; E 375788; B. Quattrociocche, Steubenville, O.

LAND (THE) OF LOVE; words and melody by J. S. Sweet, of U. S., arr. by George C. Holbrook, of U. S. Chicago, J. S. Sweet pub. co. [647

© Jan. 10, 1916; 2 c. Jan. 11, 1916; E 377008; James S. Sweet, Santa Rosa, Cal.

LAND (THE) OF THE MIDNIGHT SUN (Norway and Sweden); words by H. P. McClure, music by Luther A. Clark, of U. S. [648

© Jan. 14, 1916; 2 c. Jan. 19, 1916; E 375639; Hattie P. McClure, St. Maries, Id.

LANDING OF THE TROOPS; march by H. J. Crosby, of U. S.; orchestra. 4to. [649

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376704; Cundy-Bettoney co., Boston.

LARGE-TYPE (THE) SIGHT-READER FOR BEGINNERS; by Walter Everett, of Great Britain, in keys C. G. & F., treble clef. 12mo. [650

© Jan. 3, 1916; 1 c. Jan. 19, 1916; E 367841; Boosey & co., London.

LARGEST (THE) FLAG IN ALL THE WORLD; words and music by Esther Lunsford, of U. S. [651

© Dec. 1, 1915; 2 c. Dec. 22, 1915; E 375637; Arvine E. Lomady, Canton, O.

LASS O'MINE; words by Stanley Murphy, music by Florence Turner-Maley, of U. S. [652

© Jan. 5, 1915; 2 c. Jan. 7, 1915; E 375261; Huntzinger & Dilworthy, New York.

LAST (THE) FLY OF SUMMER; song, music by Paul Bliss, of U. S.; male voices. (Men's voices, octavo, secular, no. 2897) [653

© Jan. 8, 1916; 2 c. Jan. 11, 1916; E 376813; Willis music co., Cincinnati.

LAST (THE) WIRELESS CALL; words and music by L. Varney, of U. S. [654

© Jan. 7, 1916; 2 c. Jan. 10, 1916; E 375362; Lulu Varney, St. Louis.

LÉGENDE; by Florence Parr Gere, of U. S.; piano. [655

© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 375315; Luckhardt & Belder, New York.

LEMONT (CEDRIC W.) Nine storiettes; by C. W. Lemont, op. 14; piano. (Ditson ed., no. 301) [656

© Jan. 7, 1916; 2 c. Jan. 17, 1916; E 375581; Oliver Ditson co., Boston.

LEONORE OVERTURE. *See* Beethoven (Ludwig van)

LEONORE'S POLKA; by Ralph Greenbaum, of U. S., op. 10, no. 3; piano. Boston, Evans music co. [657

© Jan. 11, 1916; 2 c. Jan. 17, 1916; E 375519; W. A. Evans, Boston.

LEPREHAUN (THE); four-part song, words by P. W. Joyce, music arr. from an Irish air, by T. Keighley, of Great Britain; mixed voices. 4to. (Choral album, no. 46.) [658

© Dec. 28, 1915; 1 c. Jan. 3, 1916; E 369333; Weekes & co., London.

LESSON (A); words by A. G. Corless, music by E. Edwin Crerie, of U. S. E flat. [659

© Jan. 17, 1916; 2 c. Jan. 20, 1916; E 375761; Corless & Crerie, Pittsburgh.

LET GO; words by Avis M. Burgeson, music by D. B. Towner, of U. S. [660

© Nov. 1, 1915; 2 c. Dec. 31, 1915; E 376596; Charles M. Alexander, Philadelphia.

LET KATIE DO IT; musical setting for the photoplay, music by William Furst, of U. S.; piano score. (Triangle plays, series P. 36.) [661

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LET'S BE PREPARED FOR PEACE OR WAR; verses and music by Raymond A. Browne, of U. S. [662

© Jan. 27, 1916; 2 c. Jan. 28, 1916; E 375846; P. J. Howley music co., inc., New York.

LET'S BE THE SAME OLD SWEETHEARTS; words by Beth Slater Whitson, music by Betty Bellin and W. L. Livernash, of U. S. Kansas City, Mo., Will L. Livernash music co. [663

© Jan. 25, 1916; 2 c. Jan. 27, 1916; E 377076; Will L. Livernash, Kansas City, Mo.

LET'S PREPARE; words by L. Savadge, music by J. E. Andino, of U. S. [664

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LET'S TAKE A TODDLE DOWN THE LANE; words and music by Harry Wincott, of Great Britain. [665

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LET US PREPARE NOW, AMERICA; words by M. Bernstein, music by Leo Zahler, of U. S. [666

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LET YOUR LIFE BE SUNSHINE; words by W. A. Schell, music by Chas. H. Gabriel, of U. S. [667

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LETTER (THE) THAT NEVER REACHED HOME; words by Edgar Leslie and Bernie Grossman, music by Archie Gottler, of U. S. [668

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LIBERTY (THE) BELL; words by Mrs. Francis Bateman, music by J. E. Andino, of U. S. [669

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LIETUVIKOŠ DAINOS; kvartetams arba chorams, sutaisė Petrauskus Mikas; of Russia, domiciled at Boston; mišriems balsams. III sąsiuvinys. 4to. Boston, Mass. Išleido Lietuviška muzikos konservatorija. Intalpa; 1 Gaudeamus.—2. Darbininku Marselietė.—3. Suktinis.—4. Kad dievuliai duotų.—5. Bijunėli.—6. Dega ugni. [670

© Jan. 1, 1916; 2 c. Jan. 24, 1916; E 375822; Mikas Petrauskas, So. Boston.

LIGHT; words by M. R. Jones, music by J. E. Andino, of U. S. [671

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LIGHT (THE) ETERNAL; cantata by H. W. Petrie, arr. by George S. Schuler, of U. S.; orch. score. 4to. [672

© Nov. 20, 1915; 2 c. Jan. 19, 1916; E 375658; Lorenz pub. co., Dayton, O.

LIGHT (THE) OF LIFE; words by Margery P. Walker, music by A. von Ahn Carso, of Great Britain; no. 2 in D. [673

© Jan. 3, 1916; 1 c. Jan. 17, 1916; E 367830; Schott & co., London.

LIGHTED CROSS; an Easter cantata for the choir and the Sunday school, text by S. C. Kirk, music by Ira B. Wilson. Dayton, O., New York [etc.] Lorenz publishing company, 1916. 32 p. 4to. [674

© Jan. 8, 1916; 2 c. and aff. Jan. 13, 1916; A 418434; Lorenz pub. co., Dayton, O.

LIKE A BREATH FROM THE HILLS; words by John R. Clements, music by B. D. Ackley, of U. S. [675

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LILLIAN (THE) RUSSELL WALTZ; by Bert Grant, of U. S.; piano. [676

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LISTEN TO THE VOICE OF JESUS; words by Jennie Wilson, music by Emma E. Meyer, of U. S. [677

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LITTLE ALMOND EYES; operetta, libretto by Frederick H. Martens, music by Will C. Macfarlane. Boston, New York [etc.] O. Ditson company [1915] 2 p. l., 68 p. 4to. [678

© Dec. 23, 1915; 2 c. and aff. Dec. 31, 1915; A 418276; Oliver Ditson co., Boston.

LITTLE (THE) BOY WHO DIED; words and music by E. L. Phillips, of U. S. [679

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LITTLE BUNCH OF VIOLETS; words by W. G. Best, music by J. E. Andino, of U. S. [680

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LITTLE CANDLES; words anon.; music by N. S. Anderson, of U. S. [681

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LITTLE GIFTS WE BRING; song by Samuel W. Beazley, of U. S. [682

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LITTLE (THE) GIRL YOU LEFT BEHIND; words and music by Harry A. Montgomery, of U. S. 1. Orchestra. 2. Song. [683, 684

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LITTLE GOLDEN LOCKS; waltz, by C. C. Crammond, of U. S.; op. 40, no. 4. piano. [685

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LITTLE INDIAN; by Bjarne Rolseth, of U. S.; piano. (Eight instructive pieces, 2nd series, no. 4) [686

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LITTLE MASQUERADERS' MARCH; by C. C. Crammond, of U. S.; op. 40, no. 2. piano. [687

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LITTLE (A) RAY OF SUNSHINE; words by H. S. Lee, music by D. R. Walsh, of U. S. [688

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LITTLE ROBIN REDBREAST; a Christmas song, words by Harold Simpson, music by Montague F. Phillips, of Great Britain. [689

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LITTLE VOLUNTEERS; words and music by Haldor Lillenas, of U. S. [690

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LITTLE WHITE LILY; words by George Macdonald, music by I. Joseph, of U. S. New York, Luckhardt & Belder. [691

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LIVING IN THE SUNSHINE; words by Ada Blenkhorn, music by C. H. Gabriel, of U. S. [692

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LOCHINVAR'S RIDE; ballad, by Walter Scott, set to music by Harry Howe Shelley, of U. S.; mixed voices and piano acc. Secular choruses. No. 6509. 8vo. [693

© Jan. 4, 1916; 2 c. Jan. 6, 1916; E 376765; G. Schirmer, New York.

LOHENGRIN. *See* Wagner (Richard)

LONELY ROSE; words and music by Norman Lawrence, of U. S., arr. by [Eugene Klatzmann], of U. S. [694

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LONG AGO, SWEETHEART MINE. *See* MacDowell (E. A.)

LOOK AT THE CROSS; words by James Rowe, music by W. T. Kirby, of U. S. [695

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LORD (THE) IS RISEN TODAY; words by Ada Blenkhorn, music by C. H. Gabriel. [696

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LORD, WHO ART MERCIFUL; Sacred song no. 1, words by Southey, music by Henry T. Myers, of U. S. [697

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LORD'S (THE) ANOINTED; cantata by E. S. Lorenz, arr. by Ira B. Wilson, of U. S.; orch. score. 4to. [698

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LORELEY (DIE); paraphrase by J. Nesvadba, arr. by Otto Widder, revised by S. Katz, of U. S.; military band. (Gilmore band library ed. no. 10.) [699

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LOST MELODY; words and music by Ralph Carlyle Smith, of U. S.; no. 1 in F. [700

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LOST (THE) SPRING; words by Frederick H. Martens, music by Hallett Gilberté, of U. S. [701

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LOVE ALWAYS WINS; waltz by M. Gelband, of U. S., op. 36; piano. [702

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LOVE AND PLEASURE; dance impromptu by Jacob Kindlinger, of U. S., op. 24; piano. [703

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LOVE IN A ROSE-BUSH SLEEPING LAY (Im rosen-busch die liebe schlief); words by Hoffman von Falkrsleben, music by C. Krause, of U. S.; medium voice. [704

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LOVE IS STILL SUPREME; ballad, words and music by M. J. Marttene, of U. S. Fort Wayne, Ind., Marttene Music Co. [705

© Jan. 3, 1916; 2 c. Jan. 5, 1916; E 375255; Michael John Marttene, Fort Wayne, Ind.

LOVE LAUGH'D AS HE RAN AWAY; words by Julian Gade, music by Montague F. Phillips, of Great Britain. [706

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LOVE MOON; fox trot, music by Ivan Caryll, arr. by S. Deshon; orchestra. 4to. [707

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LOVE NEVER FAILETH. *See* Sacred songs.

LOVE O' MINE; words by Wm. R. Clay, music by Ansel McMurtry, of U. S. Kansas City, Mo., Will L. Livernash music co. [708

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LOVE OF MY LIFE, GOOD-BYE; by Anton Heindl, arr. by S. Deslun, of U. S.; orchestra. 4to. [709

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LOVE (A) SONG; words and music by A. R. Miller, of U. S. [710

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——; words by Leon Lamontine, music by G. D. Johnson, of U. S. [711

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LOVE (A) STORY. *See* Dream (A) garden.

LOVE, TRUE LOVE; medley waltz, by J. Buonomo, of Italy, domiciled at Philadelphia, Pa.; orchestra. 4to. [712

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—— words by Francis Capano and Anthony Mucchetti, music by J. Buonomo, of Italy, domiciled at Philadelphia, Pa. [713

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LOVED ONES (Bien aimes); waltz by E. Waldteufel, arr. by M. L. Lake, of U. S.; full orch. 4to. [714

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LOVELY DOROTHY (vien qua Dorina bella); by C. M. v. Weber, arr by A. Sartorio, of Germany; piano, for left hand alone. [715

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LOVER'S (THE) PARTING; words by Mrs. C. E. Brockington, music by J. E. Andino, of U. S. [716

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LOVE'S CREED; song by C. B. Jennings, of U. S.; arr. in key of F. [717

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LOVE'S MESSAGE; valse by Mena D. Silas, of Great Britain; piano. [718

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LOVE'S TRIBUTE; words and music by Bernard Hamblen, of Canada; high voice. [719

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LOVE'S VALLEY; words by Edward Lockton, music by Dorothy Forster. [720

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LOVIN' IT UP IN THE WINTER TIME; words by C. Chieselski, music by J. E. Andino, of U. S. [721

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LOYAL CANADIANS; words and music by B. Loud, arr. by Jules Brazil, of Canada. [722

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Luana waltz; by Kapule Kanoa, arr. by F. L. Littig, of U. S.; steel guitar solo. [723

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LUCILE WALTZ; by Karl Lenox of U. S.; piano. [724

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LUCKY DOG. *See* Arundale (Claude) Five short humorous songs.

LULLABY; by Edward Schaaf, of U. S., op. 29, no. 2; transcription for player piano. [725

© 1 c. Jan. 14, 1916; E 375502; E. O. Schaaf, Newark, N. J.

—— by Mentor Crosse, of U. S., op. 23, no. 3; piano. (Eight numbers for the pianoforte, no. 3) [726

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—— by L. C. Gainsborg, of U. S.; piano and violin. [727

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MA CHÈRE PETITE; valse by Paul Carus, of U. S.; piano. [728

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MACDOWELL (EDWARD ALEXANDER) Cradle song; music by E. MacDowell, op. 41, no. 1, arr. by Paul Ambrose, of U. S.; women's voices. Octavo series, no. 670. [729

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—— Dance of gnomes; by E. A. MacDowell, op. 41, no. 2, arr. by Paul Ambrose, of U. S.; women's voices. (Octavo series no. 671) [730

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—— Long ago, sweetheart mine; song with pianoforte acc. composed by E. MacDowell, of U. S., op. 56, no. 1; sop. or ten and alto or bar. [731

© Nov. 29, 1898; 2 c. each Jan. 6, 1916; E 375880; Arthur P. Schmidt, Boston. [Date of first publication as contained in book entitled, Four songs.]

MADONNA'S (THE) LULLABY; words by A. C. Galvin, music by P. B. Storey. [732

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MADRIGAL A PHILINE; intermezzo-valse, par Raoul Boischot, of France; orchestra avec piano conducteur. 4to. [733

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MAE BURNS FOX TROT; by Chas. E. Roat, of U. S.; orch. 4to. [734

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—— —— piano. [735

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MAGNIFICAT; music by Willard Foster, of U. S. [736

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MAGNIFICAT & NUNC DIMITTIS; music by Horace Spence, of England, voices and organ. 8vo. (Modern church services, no. 180.) [737

© Nov. 30, 1915; 1 c. Nov. 26, 1915; E 369380; Stainer & Bell, ltd., London.

MAGNIFICAT AND NUNC DIMITTIS IN F; by Edward Horsman, of U. S.; four-part mixed chorus with organ acc. (G. S. 8vo choruses, no. 6463.) [738

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MAGYAR KATONASÁG (Hungarian soldiery); march by James M. Fulton, of U. S.; full orch. 4to. [739

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MAID THAT I IDOLIZE; words and music by H. E. Briais, of U. S. [740

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MAKE JESUS KING; words by John R. Clements, music by Chas. H. Gabriel, of U. S. [741

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MAKE YOUR LIFE A BLESSING; words and music by Will H. Ruebush, of U. S. [742

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MAKING UP IS MAKING LOVE OVER AGAIN; words by E. Provost, music by E. S. S. Huntington, of U. S. [743

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MAN (THE) OF GALILEE; words and music by C. H. Gabriel. [744

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MANY A NOBLE HEART BENEATH AN OLD TORN COAT; words and music by W. J. Simpson, of U. S. [745

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MAPLE LEAF WALTZ; by C. C. Crammond, of U. S.; op. 33. piano. [746

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MARGUERITE WALTZ; by P. Hankins, of U. S.; [arr. by Otto Mahling]; piano. [747

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MARY LEE; words by J. Balloch Glen, music by T. L. Bacon, of Great Britain. [748

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MASCAGNI (PIETRO); Cavalleria rusticana; intermezzo from the opera by P. Mascagni, arr. by H. F. Odell, of U. S.; mandolin orchestra. [749

© Jan. 3, 1916; 2 c. Jan. 5, 1916; E 369338; H. F. Odell & co., Boston.

MASS IN F; in honor of St. Rita of Cassia, Latin text only, music by Antonino Mauro, of Italy, domiciled at Bronx, N. Y., op. 101; two voices, organ acc. 4to. [750

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MASS IN G; by Théodor von La Hache, ed. and arr. by Eduardo Marzo, of U. S.; one or two voices, with ten. and bass ad lib.; organ acc. 4to. [751

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MASTER (THE) IS WAITING; words and music by Geo. L. Washburn, of U. S. [752

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MATUNITA; moorish danse, by A. C. Koeppler, of U. S.; op. 3; piano. [753

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MAY EVE; four-part song, words by Thomas S. Jones, jr., music by Deems Taylor, op. 11, no. 1; women's voices. 4to. (Four-part songs for women's voices, no. 12911) [754

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MAY MARIE; words by W. W. Gibb, music by J. E. Andino, of U. S. [755

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MAY THE STARS AND STRIPES FOREVER WAVE; words and music by J. P. Woodruff, of U. S. [756

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MAZURKA RUSSE; by Claude Arundale, of England; pianoforte. [757

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ME IRISH SONG SHORT CUT TO TIPPERARY; words by I. Payson, music by T. E. Andino, of U. S. [758

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MEDLEY OF FAMOUS SACRED SONGS; arr. by Frank E. Barry, of U. S.; male quartet. 4to. Chicago, Chart music pub. co. [759

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MEETING (THE) OF THE TRIBES; by F. L. Hogan, of U. S.; piano. [760

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MEIN FREIHEITSTRAUM; text u. musik v. Chas. A. Schultz, of U. S., op. 70; männerchor. 4to. (Neue männerchöre, no. 490) [761

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MELODIC MARCHES, for home and schools; revised by H. L. Heartz, of U. S.; piano, grades 3 & 4. (Musi Craft, no. 10.) [762

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MELODIQUE; by H. L. McDiarmid, of Canada (Great Britain); piano. Erie, Pa., Erie music co. [763

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MELODY; by Mentor Crosse, of U. S., op. 23, no. 7; piano. (Eight numbers for the pianoforte, no. 7.) [764

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MEMORIES AND HOPES; words and music by T. Gleaves, of U. S. [765

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Hunting song; by Mendelssohn, arr. by Francis Macmillen, of U. S.; violin and piano. (Original compositions and concert transcriptions, no. 3.) [766

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—— Romances sans paroles; oeuvres complètes de Mendelssohn, révision par Maurice Ravel, pour piano. Édition classique, no. 9348. [767

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—— Spinning song; by Mendelssohn, arr. by Francis Macmillen, of U. S.; violin and piano. (Original compositions and concert transcriptions, no. 4) [768

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—— Venetian gondola song; by Mendelssohn, arr. by Francis Macmillen, of U. S.; violin and piano. (Original compositions and concert transcriptions, no. 5) [769

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—— Wedding march; from Midsummernights dream by Mendelssohn, arr. by Seredy-Tocaben, of U. S. 1. Full mandolin orch. (Progressive mandolin orch. ed. no. 13) 2. Full orch. (Progressive orch. ed. no. 13) [770, 771

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MENUET EN LE STYLE ANCIEN; par S. T. Strang, of U. S., pour le piano. [772

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MERCY'S FREE; words by William H. Clark, music by H. A. Henry. [773

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MERRY YULETIDE (Kolyadka); Christmas song from Little Russia, English version by Jane and Deems Taylor and K. S., music by N. A. Rimsky-Korsakoff from the opera "Christmas Night," arr. by Kurt Schindler, of U. S.; mixed voices, 8vo. (Songs of the Russian people, no. 12843.) [774

© Dec. 27, 1915; 2 c. Jan. 17, 1916; E 375572; Oliver Ditson co., Boston. [Copyright is claimed on the arrangement.]

MESSAGE (A); words by Annie Ellsworth Caldwell, music by Andrew T. Bogart, of U. S. 1, High voice in F. 2, Low voice in E flat. [775, 776

© Dec. 27, 1915; 2 c. each Dec. 29, 1915; E 375318, 375319; Luckhardt & Belder, New York.

MESSAGE OF THE FLOWERS. *See* Dream (A) garden.

MESSAGE OF THE ROSE; waltz, by C. C. Crammond, of U. S.; op. 44. piano. [777

© Jan. 11, 1916; 2 c. Jan. 17, 1916; E 375511; W. A. Evans, Boston.

METHOD FOR STEEL GUITAR; by Major Kealakai, of U. S. [778

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MILITARY POLONAISE; by Mentor Crosse, of U. S.; op. 23, no. 8; piano. (Eight numbers for the pianoforte, no. 8.) [779

© Jan. 12, 1916; 2 c. Jan. 10, 1916; E 375605; John Church co., Cincinnati.

MINIATUREN; by A. C. Lentz, of U. S., op. 3; violin and piano. [780

© 1 c. Jan. 12, 1916; E 375448; August Carl Lentz, Iron Ridge, Wis.

MISERERÈ (A); words by Frank Chaffee, music by Robert Huntington Terry, of U. S. [781

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MISS VIXEN; fox trot by Robert Hood Bowers, of U. S.; piano. [782

© Jan. 13, 1916; 2 c. Jan. 15, 1916; E 376890; G. Schirmer, New York.

MISSA PRO DEFUNCTIS; complete requiem mass, by Antonio Mauro, of U. S., op. 100; edition C, for two equal voices and organ. 4to. [783

© Jan. 24, 1916; 2 c. Jan. 25, 1916; E 377021; Ross Jungnickel, New York.

MISTER HONEY BOY; words by Adam Breede, music by Franklin Riker, of U. S.; high voice. [784

© Jan. 14, 1916; 2 c. Jan. 15, 1916; E 376885; Huntzinger & Dilworth, New York.

MISTER HUSH MAN; fox trot; words and music by M. A. Saxton, of U. S., arr. by S. Minster, of U. S. [785

© 1 c. Jan. 11, 1916; E 375818; Minnie Adelia Saxton, Washington.

MODERN MINUET; by Mentor Crosse, of U. S., op. 23, no. 5; piano. (Eight numbers for the pianoforte, no. 5.) [786

© Jan. 12, 1916; 2 c. Jan. 10, 1916; E 375602; John Church co., Cincinnati.

MODERN RUSSIAN PIANO MUSIC; ed. by Constantin Von Sternberg. v. 1. Akimenko to Korestschenko. Boston, O. Ditson company. New York, C. H. Ditson & co. [etc.] xiv p., 1 l. 183 p. fol. (Musicians library) [787

© Dec. 8, 1915; 2 c. Jan. 12, 1916; aff. Dec. 30, 1915; A 420339; Oliver Ditson co., Boston.

MOLLIE MALONE; words and music by J. R. Talcott, of U. S. [788

© Jan. 3, 1916; 2 c. Jan. 4, 1916; E 375149; Janet R. Talcott, Cleveland.

MONFRIED'S CORRESPONDENCE SCHOOL OF VIOLIN; by Lazarus Monfried, of Russia, domiciled in New York; second half of the preparatory class, from lesson 12 to 24, and examination; violin, with text in Yiddish. [789

© Dec. 21, 1915; 2 c. Dec. 31, 1915; E 375344; Lyre pub. co., New York.

MOON MADRIGAL; dance by Charles Willeby, arr. by J. Ord Hume, of Great Britain; band. 4to. (Boosey's brass band journal, no. 562.) [790

© Dec. 24, 1915; 1 c. Jan. 8, 1916; E 367794; John Church co., Cincinnati. [Copyright is claimed on arrangement.]

MOON (THE) SHONE BRIGHT; four part Christmas carol, music by Arthur Fagge, of Great Britain; mixed voices. 4to. (Boosey's choral miscellany, no. 62.) [791

© Dec. 11, 1915; 1 c. Jan. 3, 1916; E 369302; Boosey & co., London.

MOONLIGHT (Mond-nacht); music by Henry J. Lautz, arr. by W. A. Fuhrmann, of U. S.; piano. [792

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MOONLIGHT GIRL; by L. S. Roberts, of U. S., for 1st violin. [793

© 1 c. Jan. 10, 1916; E 375378; Lee S. Roberts, Chicago.

MORCEAU MILITAIRE. *See* Album leaves. no. 3.

MORN OF GLADNESS; words by S. C. Kirk, music by W. A. Post, of U. S. [794

© Nov. 15, 1915; 2 c. Jan. 24, 1916; E 375770; Smith & Lamar, Nashville, Tenn.

MORNING MOOD. *See* Grieg (E. H.)

MOTHER; words by D. H. King, music by R. E. Clark, of U. S. [795

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375190; Robert E. Clark, Philadelphia.

—— words by N. S. Anderson, music by Nellie Albright Weber, of U. S. [796

© Jan. 3, 1916; 2 c. Jan. 17, 1916; E 375559; Nellie Sharpe Anderson, Bellefontaine, O.

MOTHER AND CHILD IN TWILIGHT WAIT; words by Wm. H. Brown, music by Carl Muehling, of U. S. [797

© 1 c. Jan. 3, 1916; E 376711; Wm. H. Brown, Presidio, Cal.

MOTHER O' MINE; words by Rudyard Kipling, music by Leo Ornstein, of Russia, domiciled at New York; low voice in D minor. [798

© Dec. 3, 1915; 2 c. Jan. 21, 1916; E 375737; Carl Fischer, New York.

MOTHER'S (A) LAST WISH; words by D. Senecal, music by J. E. Andino, of U. S. [799

© 1 c. Jan. 19, 1916; E 375621; Dorothy Senecal, Mallorytown, Ont., Canada.

MOTHER'S SWEET OLD STORY; words by Wm. Nickle, music by Chas. H. Gabriel, of U. S. [800

© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 376665; Meyer & brother, Chicago.

MOUCHOIRS (LES); poésie de Gaston Raynaud, musique de Jacques Orly, of France; chant et piano. Paris, Ch. Durdilly, Ch. Hayet succ'. [801

© Nov. 13, 1915; 1 c. Nov. 27, 1915; E 369371; J. Orly, Paris.

MOUNTAIN (A) SUNRISE; reverie by C. C. Crammond, of U. S., op. 37; piano, Boston, Evans music co. [802

© Jan. 14, 1916; 2 c. Jan. 17, 1916; E 375524; W. A. Evans, Boston.

MOVIE (THE) PATROL; galop no. 2, by Otto Langey, of U. S.; orch. (Schirmer's photoplay series 17P) [803

© Dec. 24, 1915; 2 c. Jan. 3, 1916; E 376674; G. Schirmer, New York.

MOZART (WOLFGANG AMADEUS) Ave verum; by W. A. Mozart, ed. by Eduardo Marzo, of U. S.; two women's voices, organ acc. 4to. (Catholic choir music, no. 12821) [804

© Jan. 17, 1916; 2 c. Jan. 24, 1916; E 375802; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

MUSIC WHEN SOFT VOICES DIE; poem by Shelley, music by Gerrit Smith, of U. S. [805

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MY ADIRONDACKS, I LOVE YOU; words and music by W. Gaston, of U. S. [806

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MY AMERICA; words and music by J. G. Dailey, of U. S. [807

© Jan. 18, 1916; 2 c. Jan. 21, 1916; E 375762; James Gerold Dailey, Philadelphia.

MY DARK EYED GYPSY MAID; words and music by Norman Lawrence, of U. S., arr. by [Eugene Platzmann] of U. S. [808

© 1 c. Jan. 20, 1916; E 376916; Norman Pollard, New York.

MY DEAR OLD GEORGIA HOME; words by J. O'Connell, music by J. E. Andino, of U. S. [809

© 1 c. Jan. 8, 1916; E 375411; James O'Connell, Kent, O.

MY DEAR OLD NORTHERN HOME; words by M. Edwards, music by J. E. Andino, of U. S. [810

© 1 c. Jan. 8, 1916; E 375418; Mary Edwards, Yonkers, N. Y.

MY ECHO; words and music by Percy Edgar and Ed. Cuthbertson, of Great Britain. [811

© Dec. 31, 1915; 1 c. Jan. 3, 1916; E 369325; Charles Sheard & co., London.

MY FASHION GIRL; words by A. F. Vogel, music by J. E. Andino, of U. S. [812

© 1 c. Jan. 13, 1916; E 376837; Alfred F. Vogel, New York, N. Y.

MY FAVORITE GERMAN SONGS [by] Elena Gerhardt. [High voice] Boston, O. Ditson company; New York, C. H. Ditson & co. [etc., 1915] 4 p. l., 102 p. ports. fol. [813

© Nov. 27, 1915; 2 c. Dec. 17, 1915; aff. Dec. 29, 1915; A 420188; Oliver Ditson co., Boston.

—— —— [Low voice] Boston, O. Ditson company; New York, C. H. Ditson & co. [etc., 1915] 4 p. l., 102 p. ports. fol. [814

© Dec. 11, 1915; 2 c. Dec. 17, 1915; aff. Dec. 29, 1915; A 420189; Oliver Ditson co., Boston.

MY FLOWER OF HAWAII; by H. M. Lilioukalani, arr. by C. S. De Lano, of U. S.—1. Orchestra. 4to.—2. Mandolin and banjo orch.—3. Voice and piano; medium voice and high voice. [815–817

© Dec. 4, 1915; 2 c. each Dec. 9, 1915; E 376899–376901; Charles S. De Lano, Los Angeles.

MY HEART IS A KINGDOM; words by Ralph Bunsen, music by N. S. Anderson, of U. S. [818

© Jan. 3, 1916; 2 c. Jan. 17, 1916; E 375542; Nellie Sharpe Anderson, Bellfontaine, O.

MY HEART IS ACHING FOR SOMEONE; words by Jos. Hiller, music by Geo. F. Olcott, of U. S. [819

© Jan. 10, 1916; 2 c. Jan. 17, 1916; E 375587; Curt E. Young, inc., Pittsburgh, Pa.

MY HEART IS SAD; words by N. House, music by L. Rosedale, of U. S.; high voice. [820

© Jan. 14, 1916; 2 c. Jan. 15, 1916; E 376889; G. Schirmer, New York.

MY HEART KEEPS SINGING; words and music by Nellie Albright Weber, of U. S. [821

© Jan. 3, 1916; 2 c. Jan. 17, 1916; E 375540; Nellie Sharpe Anderson, Bellfontaine, O.

MY HEAVENLY HOME; words by Thoro Harris, music by Liluokalani, arr. by Thoro Harris, of U. S. [822

© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 376657; Meyer & brother, Chicago.

MY LADY'S DREAM; waltz, by A. C. Koeppler, of U. S., op. 2. piano. [823

© Jan. 19, 1916; 2 c. Jan. 22, 1916; E 376993; Albert C. Koeppler, Chicago.

MY LITTLE BLUE EYED MISS; words by C. R. Beebe, music by J. E. Andino, of U. S. [824

© 1 c. Jan. 13, 1916; E 376854; C. R. Beebe, White River Jct., Vt.

MY LITTLE SOUTHERN ROSE; words and music by G. W. Milton, of U. S. voice and piano acc. [825

© 1 c. Jan. 8, 1916; E 376787; Geo. W. Milton, Savannah, Ga.

MY LITTLE SWEETHEART; words by Frank Chaffer, music by Robert Huntington Ferry, of U. S. [826

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MY LITTLE WESTERN EVALENA RAY; words and music by D. L. Haskell, of U. S. [827

© Jan. 1, 1916; 2 c. Jan. 5, 1916; E 375246; Dora L. Haskell, Lewiston, Maine.

MY LORD ABIDES; words by Ina Duley Ogden, music by B. D. Ackley, of U. S. [828

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375217; B. D. Ackley, Philadelphia.

MY LOUISIANA MAID; words and music by W. S. Cudlipp, of U. S. [829

© Jan. 17, 1916; 2 c. Jan. 20, 1916; E 376921; Wm. S. Cudlipp, New Orleans.

MY LOVE FOR YOU WILL NEVER GROW COLD; words by L. J. Yocom, music by J. E. Andino, of U. S. [830

© 1 c. Jan. 22, 1916; E 376961; L. J. Yocom, Chickasaw, Ala.

MY LOVE I WILL REMEMBER THEE; words and music by D. L. White of U. S. [831

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MY LOVE'S LIKE A RED RED ROSE (Dem rothen röslein gleicht mein lieb); music by Henry J. Lautz, arr. by W. A. Fuhrmann, of U. S.; piano. [832

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MY MAMMY'S SONG; words and music by J. F. Lockett, of U. S. op. 53. [833

© 1 c. Jan. 14, 1916; E 376835; Julia F. Lockett, Amarillo, Tex.

MY MOTHER SAYS THAT ANGELS. *See* Arundale (Claude) Five short humorous songs.

MY MOVIE QUEEN; words and music by M. B. Hutchings, of U. S. [834

© 1 c. Jan. 13, 1916; E 376852; M. B. Hutchings, Germantown, Pa.

MY NIOBRARO GIRL; words by E. A. Odman, music by J. E. Andino, of U. S. [835

© 1 c. Jan. 22, 1916; E 376967; E. A. Odman, Valparaiso, Neb.

MY PURPLE HILLS; words suggested by a poem of L. H. Bailey, music by W. C. Betsch, of U. S., arranged by Christian Arthur Practorius, of U. S. [836

© 1 c. Jan. 22, 1916; E 377040; William Carter Betsch, New York.

MY REFUGE ALL THE WHILE; words by James Rowe; music by Haldor Lillenas, of U. S. [837

© Nov. 24, 1915; 2 c. Dec. 31, 1915; E 376600; Charles M. Alexander, Philadelphia.

MY ROSE; words by E. D. Kious, music by J. E. Andino, of U. S. [838

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MY SHEPHERD THOU. *See* Schubert (F. P.)

MY SON, FORGET NOT MY LAW; words from Proverbs, music by Warren W. Adams, of U. S.; medium voice. [839

© Dec. 30, 1915; 2 c. Jan. 21, 1916; E 375745; Carl Fischer, New York.

MY SWEET IRISH QUEEN; words and music by Michael Emmet, of U. S. [840

© Jan. 3, 1916; 2 c. Jan. 6, 1916; E 376775; Michael Paul Gaughran, Chicago.

MY VIOLET; lyric by J. Will Callahan, music by B. M. Tice, of U. S. Sioux City, Ia., Blanche M. Tice music pub. co. [841

© Jan. 14, 1916; 2 c. Jan. 19, 1916; E 375631; Blanche M. Tice, Sioux City, Ia.

MY WILD FLOWER; words by Donald McLian, music by A. G. Carlson, of U. S. [842

© 1 c. Jan. 22, 1916; E 376988; Albert Gustave Carlson, Fremont, Nebr.

MY WONDERFUL LOVE FOR THEE; lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [843

© Jan. 21, 1916; 2 c. Jan. 22, 1916; E 376991; M. Witmark & sons, New York.

NAILED TO THE CROSS; words by Lida Shivers Leech, music by B. D. Ackley, of U. S. [844

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375212; B. D. Ackley, Philadelphia.

NAT'AN (Nathan); for what are you waitin' Nat'an, words and music by James Kendis, of U. S. [On cover: Nathan; Nat'an, Nat'an! tell me for what are you waitin', Nat'an?] [845

© Jan. 25, 1916; 2 c. Jan. 28, 1916; E 377083; Kendis music pub. co., inc., New York.

NATIONAL UNITY; march by A. G. Sharpe, of U. S., piano. [846

© 1 c. Jan. 5, 1916; E 375250; Alfred S. Sharpe, New York.

NATIVITY (THE); Christmas carol from the 17th century, English words by Alice Mattullath, harmonized and arr. by Louis Victor Saar, of U. S.; mixed chorus, organ acc. [847

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NATTALIE; or, The gypsy queen, an operatta, in two acts with prologue by F. P. St. Clair, of U. S. [848

© 1 c. Jan. 13, 1916; D 19645; Floyd Pitner St. Clair, Clarion, Ia.

NEATH THE OLD OAK TREE; written and composed by M. Corcoran, of U. S. [849

© 1 c. Nov. 8, 1915; E 371710; Mary Corcoran, Los Angeles.

NEBRASKA'S CHAMPION WRESTLER JOE; poem by P. S. Pancake, music by R. A. Browne, of U. S. [850

© 1 c. Jan. 10, 1916; E 375367; Philip S. Pancake, Wisner, Neb.

NEUTRALITY; march song, words by G. P. Ganung, music by Theo. H. Northrup, of U. S. [851

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376682; Gertrude Prickett Ganung, Denver, Col.

NEUTRALITY RAG; words and music by James White and Jack Frost, of U. S. [852

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NEVER ALONE; words by A. M. Starkweather, music by James M. Black, of U. S. [853

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375192; B. D. Ackley, Philadelphia.

NEW (THE) GIRL; words by G. W. Bradley, music by J. E. Andino, of U. S. [854

© 1 c. Jan. 19, 1916; E 375623; G. W. Bradley, Hooks, Tex.

NEW (THE) SELF HELP SYSTEM FOR THE GUITAR; by note and position, by J. C. Bane, of U. S.; in C notation, styled Spanish, natural tuning, styled American. 855

© Jan. 24, 1916; 2 c. Jan. 24, 1916; E 375772; Johnson C. Bane, Fairbury, Ill.

NIGHT AND THE STARS. *See* Dream (A) garden.

NIGHT (THE) BEFORE THE BATTLE; patriotic four-part song, words and music by C. A. White, rev. by Josef Frantz [pseud. of H. L. Heartz], of U. S.; mixed voices; 4to. (Secular part-songs, no. 5478) [856

© Jan. 13, 1916; 2 c. Jan. 17, 1916; E 375614; White-Smith music pub. co., Boston. [Copyright is claimed on revision.]

NIGHTINGALE. *See* Tschaikowsky (P. I.)

NO FRIEND LIKE JESUS; words by George Tillman Snead, music by Chas. H. Gabriel, of U. S. [857

© Dec. 15, 1915; 2 c. Dec. 31, 1915; E 375178; A. J. Showalter co., Dalton, Ga.

NO OTHER NAME; words and music by J. H. Darlington, of U. S. [858

© Jan. 24, 1916; 2 c. Jan. 25, 1916; E 377058; James Henry Darlington, Harrisburg, Pa.

NOBODY CARES; words by Sherrard Beatty, music by B. D. Ackley, of U. S. [859

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NOCTURNE; by Walter Tibbettes, of U. S.; piano. [860

© Jan. 1, 1916; 2 c. Jan. 3, 1916; E 376648; W. A. Evans, Boston.

NOCTURNES. *See* Chopin (F. F.)

NODDING ROSES; song from musical production, Very good Eddie, words by Schuyler Greene and Herbert Reynolds, music by Jerome Kern, of U. S. [861

© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 376637; T. B. Harms & Francis, Day & Hunter, New York.

NOËL; song poésie de Thèophile-Gautier, musique de Teresa Del Riego, of Great Britain; texte français et anglais. [862

© Jan. 12, 1916; 1 c. Jan. 19, 1916; E 367847; Chappell & co., ltd., London.

NOËL DE FRANCE; paroles de André Dumas, musique de Jean Rémy, of France; chant et orgue on piano. [863

© Dec. 18, 1915; 1 c. Dec. 30, 1915; E 369299; B. Roudanez, Paris.

NOËL DE LA FRANCE; poëme et musique de Fernand Le Borne, of France, op. 63, pour orgue on piano, et chant. [864

© Nov. 13, 1915; 1 c. Nov. 27, 1915; E 369364; L. Grus & cie., Paris.

NOËL DES ENFANTS QUI N'ONT PLUS DE MAISONS (Christmas carol for homeless children); paroles et musique de Claude Debussy, of France, traduction anglaise, par McSwayne Saint René Taillaudier; chant et piano. [865

© Dec. 31, 1915; 1 c. Jan. 12, 1916; E 369361; Durand et cie., Paris.

NOËL HÉROÏQUE; poésie de André Legrand, musique de Félix Fourdrain, of France; baryton ou mezzo-soprano. [866

© Nov. 13, 1915; 1 c. Nov. 27, 1915; E 369365; L. Grus et cie., Paris.

NOW; author of words unknown, music by Nellie Albright Weber, of U. S. [867

© Jan. 3, 1916; 2 c. Jan. 17, 1916; E 375555; Nellie Sharpe Anderson, Bellefontaine, O.

O BIRD OF HEAVEN; words by E. Tecchemacher, music by Henry E. Geehl, of Great Britain, no. 2 in E flat. [868

© Dec. 23, 1915; 1 c. Dec. 27, 1915; E 367818; Edwin Ashdown, ltd., London.

O GOD, THOU ART MY GOD; words from Psalm 63, music by Warren W. Adams, of U. S.; sop. or ten., piano or organ acc. [869

© Dec. 30, 1915; 2 c. Jan. 21, 1916; E 375746; Carl Fischer, New York.

O HOLY WORD; words by M. E. Servoss, music by Geo. C. Stebbins, of U. S. [870

© Nov. 10, 1915; 2 c. Dec. 31, 1915; E 376601; Charles M. Alexander, Philadelphia.

O LARK OF THE SUMMER MORNING; words from the Japanese, music by I. Joseph, of U. S. New York, Luckhardt & Belder. [871

© Dec. 2, 1915; 2 c. Dec. 27, 1915; E 376793; Israel Joseph, New York.

O LOVE OF MINE; words by Emilie Burling Reiff, music by Stanley T. Reiff, of U. S.; in E flat, F, and G. [872

© Dec. 15, 1915; 2 c each Jan. 7, 1916; E 367784; B. F. Wood music co., Boston.

O PERFECT LOVE; wedding song, poem by Dorothy F. Blomfield, music by Angelo M. Read, of U. S. [873

© Jan. 22, 1916; 2 c. Jan. 24, 1916; E 375797; H. W. Gray co., New York.

O SALUTARIS, IN E FLAT; music by Alois F. Lejeal, of U. S., op. 67; mixed voices, organ acc. 4to. (Catholic choir music, no. 12743.) [874

© Jan. 18, 1916; 2 c. Jan. 24, 1916; E 375807; Oliver Ditson co., Boston.

O SANCTISSIMA; unison or two-part chorus, English words by Alice Mattullath, music from a Sicilian fisherman's song, ed. by Ernst Schmidt, of Germany, domiciled at Boston; children or mixed voices. 4to. [875

© Dec. 2, 1915; 2 c. Jan. 21, 1916; E 375727; Carl Fischer, New York. [Copyright is claimed on editing.]

O WONDROUS LOVE; words by Estelle Merrymon Clark, music by George Colburn, of U. S.; no. 1 in A flat, no. 2 in C. [876

© Jan. 24, 1916; 2 c. Jan. 24, 1916; E 375766; Gamble hinged music co., Chicago.

OCTOBER DAYS; idyl by A. W. Swallen, of U. S.; piano. [877

© Jan. 17, 1916; 2 c. Jan. 20, 1916; E 376927; Arthur W. Swallen, Canton, O.

O'ER THE TRAIL TO FRISCO TOWN; words by R. R. Rice, music by Banks and Breazeale, of U. S. [878

© July 21, 1915; 2 c. July 20, 1915; E 365416; Russell R. Rice, Bentonville, Ark.

OFFENBACH (JACQUES) Barcarole; from Tales of Hoffmann by J. Offenbach, arr. by Seredy-Tocaben, of U. S. 1. Full orch. (Progressive orch ed. no. 10) 2. Full mandolin orch. (Progressive mandolin orch. ed. no. 10) [879, 880

© Nov. 10, 1915; 2 c. each Jan. 21, 1916; E 375665, 375670; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Barcolle from Tales of Hoffman; by J. Offenbach, arr. by J. J. Scull, of U. S.; saxaphone quartette with piano acc. [881

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OFFERTORY PRAYER-SONG BY SCHOOL; by W. A. Post, of U. S. [882

© Nov. 15, 1915; 2 c. Jan. 24, 1916; E 375771; Smith & Lamar, Nashville, Tenn.

OFT-TIMES; reverie serenade by Harry J. Lincoln, of U. S. 1. Piano.—2. Song; words by Ida M. Vandersloot. [883, 884

© Jan. 26, 1916; 2 c. each Jan. 27, 1916; E 377080, 377081; Vandesloot music pub. co., Williamsport, Pa.

OH, COULD I TELL THE STORY; words and music by Geo. L. Washburn, of U. S. [885

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376757; Quartet music co., Fort Worth, Tex.

OH, IF MOTHER VOLGA; Russian song, words by Alexis K. Tolstoi, English version by Jane and Deems Taylor and K. S., music by S. W. Pantchenko, arr. by Kurt Schindler, of U. S.; mixed voices. 4to. (Songs of the Russian people, no. 12855) [886

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OH, MR. MOON-MAN; words and music by L. H. Morgan, of U. S. [887

© Jan. 17, 1916; 2 c. Jan. 20, 1916; E 376926; Lily Hayes Morgan, Cleveland.

OH MY LOVE IS LIKE THE RED, RED ROSE. *See* Adam (J. A.) Three lyric gems.

OH, OH, OH; SHE'S BREAKING MY HEART; words by Chas. McCarron, music by Ed. Moebus, of U. S. [888

© Dec. 20, 1915; 2 c. Jan. 6, 1916; E 376768; Broadway music corp, New York.

OH! SHE'S THE KEWPIE-DOLL; words by Louis Reed, music by Marion Williams, of U. S. Los Angles, Williams music shop. [889

© Nov. 23, 1915; 2 c. Dec. 13, 1915; E 375168; Marion Moncrieff, Los Angeles.

OH, TO SEE THE CABIN SMOKE; words by P. J. O'Reilly, music by Harold Craxton. [890

© Dec. 22, 1915; 1 c. Jan. 3, 1916; E 369309; Boosey & co., London.

OH YOU TUTTS JOHNSON. See Bernard Hall blues.

OHIO; words by John Martin, music arr. to the melody Baby mine, by F. E. Werner, of U. S.; male quartet. 4to. [891

© Dec. 29; 1915; 2 c. Jan. 3, 1916; E 375488; Chart music pub. co., Chicago.

OLD BERLIN; march, by Franz von Blon, arr. by M. L. Lake, of U. S.; military band. 4to. (American star journal, no. 2049) [892

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OLD BILLY BOY; march triumphal, by S. Edw. Chenette, of U. S.; full band. 4to. [893

© Dec. 29, 1915; 2 c. Jan. 7, 1916; E 375267; Mace Gay. Brockton, Mass.

OLD BOY NEUTRAL THAT'S ME, I LOVE THEM ALL; song from musical production, Very good Eddie, words by Schuyler Greene, music by Jerome Kern, of U. S. [894

© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 376638; T. B. Harms & Francis. Day & Hunter, New York.

OLD (THE) FOLKS; medley, music by W. C. Sheridan, of U. S., men's voices. Octavo series, no. 397. [895

© Dec. 30, 1915; 2 c. Jan. 3, 1916; E 376693; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

OLD GLORY; words by Chas. J. Campbell, music by Kate McCurdy, of U. S. [896

© 1 c. Jan. 7, 1916; E 376905; Kate E. McCurdy, Jackson, O.

OLD GLORY SELECTION; (on national American airs) by Julius S. Seredy, arr. by Seredy-Tocaben, of U. S. 1. Full orch. (Progressive orch. ed. no. 2) 2. Full mandolin orch. (Progressive mandolin orch. ed. no. 2.) [897, 898

© Nov. 12, 1915; 2 c. each Jan. 21, 1916; E 375689, 375691; Carl Fischer, New York. [Copyright is claimed on arrangement.]

OLD LEAP YEAR; words by Rose Lewis, music by J. E. Andino, of U. S. [899

© 1 c. Jan. 8, 1916; E 375412; Rose Lewis, Bridgewater, Mass.

OLD (THE) MAID'S WALTZ; waltz, words and music by B. Hansen, of U. S. [900

© 1 c. Jan. 27, 1916; E 377091; Bennett Hansen, Minneapolis.

OLD (THE) POND WHERE THE WATER LILLIES GROW; words and music by A. H. Butler, of U. S.; arr. by Leora H. Butler, of U. S. [901

© 1 c. Jan. 18, 1916; E 376910; Alfred H. Butler, Elgin, Ill.

OLD (AN) SONG RE-SUNG; words by John Masefield, music by Tom Dobson, of U. S.; high or medium voice. [902

© Jan. 14, 1916; 2 c. Jan. 17, 1916; E 375532; G. Schirmer, New York.

O'MALLEY (ANTHONY JOSEPH) Thirty-four original compositions in manuscript; by A. J. O'Malley, of U. S.; solo violin, flute or piccolo. [903

© 1 c. Jan. 6, 1916; E 375434; Anthony Joseph O'Malley, Raynham Center, Mass.

ON A MOONLIGHT NIGHT IN DIXIE; words by J. C. McGee; music by J. E. Andino, of U. S. [904

© 1 c. Jan. 8, 1916; E 375408; Joseph C. McGee, Memphis.

ON THE BANKS OF THE AMAZON; words and music by Al. Trube, of U. S. [905

© Dec. 9. 1915; 2 c. Jan. 6, 1916; E 376780; Albert H. Trube, Brooklyn.

ON THE ROAD TO HAPPINESS; words and music by H. Tobias, of U. S. [906

© Jan. 1, 1916; 2 c. Jan. 7, 1916; E 375348; Harry Tobias, New York.

ON THE SHORE AT LE LEI WI; song from the musical production, Very good Eddie, words by Herbert Reynolds, music by Henry Kailimai and Jerome Kern, of U. S. [907

© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 376636; T. B. Harms, & Francis, Day & Hunter, New York.

ON TO VICTORY; marche militaire, by Bjàrne Rolseth, of U. S.; piano. (Eight instructive pieces, 2nd series, no. 2.) [908

© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 375322; Luckhardt & Belder, New York.

ON WINGS OF DREAMS; three-part song, words and music by Anton Arensky, English version by A. M. von Blomberg, arr. by Victor Harris, of U. S.; women's voices, with sop. obbligato. 4to (Part songs, no. 12864.) [909

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ONCE IN A PURPLE TWILIGHT; words by James A. Tucker, music by W. O. Forsyth, of Great Britain, op. 39, no. 1; medium voice in G. [910

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ONCE MORE WITH YOU; words and music by C. P. Seager, of U. S. [911

© Dec. 15, 1915; 2 c. Dec. 18, 1915; E 375174; Charles P. Seager, Whitehall, Mich.

ONCE OVER; one-step, two-step, by Bertram D. Myers, of U. S.; piano. [912

© Jan. 22, 1916; 2 c. Jan. 24, 1916; E 375764; Usando music co., Upper Sandusky, O.

ONE GOLDEN DAY; words by Grace Denio Litchfield, music by Fay Foster, of U. S.; low voice. [913

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ONE THING I KNOW; words by J. P. S., music by J. P. Schofield. [914

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ONLY A DREAM; words by A. C. Binns, music by Edward Madden, of U. S. Los Angeles, C. R. Foster co. [915

© Jan. 3, 1916; 2 c. Jan. 10, 1916; E 375371; Addie Conlee Binns, Heppner, Or.

ONLY A STEP TO THE GRAVE; words by J. M. Humphrey, music by F. Lee Mumford, of U. S. [916

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376754; Quartet music co., Fort Worth, Tex.

ONLY THE WAY OF THE WORLD; words and music by Jack Frost, of U. S. [917

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376732; Frank K. Root & co., Chicago.

ONWARD, LITTLE SOLDIERS; words by Marie S. Smith, music by Haldor Lillenas, of U. S. [918

© Nov. 24, 1915; 2 c. Dec. 31, 1915; E 376602; Charles M. Alexander, Philadelphia.

OPEN THE GATES OF THE TEMPLE; music by Mrs. Joseph F. Knapp, arr. by Everett J. Evans, of U. S.; orchestra. 4to. [919

© Jan. 20, 1916; 2 c. Jan. 20, 1916; E 376923; Wm. A. Pond & co., New York. [Copyright is claimed on arrangement.]

ORGANIST. v. 19, no. 6, Jan., 1916. Dayton, O., New York [etc.] Lorenz publishing co. 1916. covertitle, p. 67–98. obl. 8vo. [920

© Dec. 8, 1915; 2 c. and aff. Jan. 13, 1916; A 418437; Lorenz pub. co., Dayton, O.

ORIENTAL MARCH; by J. Melnik, of Germany, op. 42; piano. [921

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OUR CONSECRATION; words by H. J. Zelley, music by Chas. H. Gabriel, jr., of U. S. [922

© Jan. 10, 1916; 2 c. Jan. 12, 1916; E 375451; Homer A. Rodeheaver, Chicago.

OUR EVENING PRAYER; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [923

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375200; B. D. Ackley, Philadelphia.

OUR MARTYR NURSE; words and music by C. H. Perry, of Canada. [924

© Dec. 31, 1915; 1 c. Jan. 3, 1916; E 369327; G. Herbert Perry, Moncton, N. B.

OUR OLD FLAG WAVES AS IT DID OF YORE; words and music by D. W. Brownstein, of U. S. [925

© 1 c. Jan. 8, 1916; E 375386; D. W. Brownstein, New York.

OUR PARADISE HERE AND NOW; words by Karl Fuhrmann, music by Neil Morêt, of U. S.; medium voice. [926

© Jan. 20, 1916; 2 c. Jan. 11, 1916; E 376811; Chas. N. Daniels, San Francisco.

OUR SOLDIER LADS; march song, words and music by B. Killikelly, of Great Britain, domiciled in Pittsburg, arr. arr. by Shad. J. Tinsley, of U. S. [927

© 1 c. Dec. 30, 1915; E 376640; Bryan Killikelly, Pittsburg.

OUT IN THE COLD; words by F. C. Gates, music by J. E. Andino, of U. S. [928

© 1 c. Jan. 13, 1916; E 376859; F. C. Gates, Reno, Nev.

OUT OF HIS HEART HE BUILDS A HOME; intro, in the play The Cinderella man; lyric by Edward Childs Carpenter, music by Victor Herbert, of U. S. [929

© Jan. 11, 1916; 2 c. Jan. 12, 1916; E 375441; M. Witmark & sons, New York.

OUT ON THE FIRING LINE; words and music by Geo. L. Washburn, of U. S. [930

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OVER THE GARDEN WALL; words by E. Baughman, music by E. S. S. Huntington, of U. S. [931

© 1 c. Jan. 8, 1916; E 375404; Edward Baughman, Newton, Pa.

OVER THE RIVER CHARLIE; words and music by Bobby Heath and R. Cowan, of U. S. [932

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OVER THERE; words by Ada Blenkhorn, music by Emma E. Meyer, of U. S. [933

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PADDY'S OUTING; two step, an Irish outburst, by P. C. Holiday, arr. by J. Ord Hume, of Great Britain; band. 4to. (Boosey's brass & reed band journal, no. 563.) [934

© Dec. 29, 1915; 1 c. Jan. 15, 1916; E 369374; West & co., London. [Copyright is claimed on arrangement.]

PALISADE (THE) MARCH; by Robert E. Huntington Terry, of U. S.; piano. [935

© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 375323; Luckhardt & Belder, New York.

PANIS ANGELICUS; music by M. van Overeem, arr. by Eduardo Marzo, of U. S.; duet and cho. of mixed voices, organ acc. 4to. (Catholic choir music, no. 12810) [936

© Jan. 21, 1916; 2 c. Jan. 24, 1916; E 375808; Oliver Ditson co., Boston.

PAPILLONETTE. *See* Album leaves, no. 1.

PARAMOUNT (THE) ORCHESTRA FOLIO; a collection of characteristic concert numbers [comp. by T. H. Rollinson] of U. S.; full orch. and piano acc. Instrumental parts. 16 v. [937

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PAS DE LA TORTUE (The turtle's step); by Raoul Boischot, of France; orchestre avec piano conducteur. 4to. [938

© Dec. 18, 1915; 1 c. Dec. 30, 1915; E 369296; R. Boischot, Paris.

PASADENA DAY; march by Marco Vessella, of U. S.; piano. [939

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—— —— arr. by P. Mondrome, of U. S.; full orch. 4to. [940

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—— —— —— military band. 4to. [941

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PASS ME NOT, O GENTLE SAVIOR; song with variations on melody, by W. H. Doane, words by Fannie J. Crosby, music arr. by L. Weber, of U. S.; piano. [942

© Jan. 14, 1916; 2 c. Jan. 17, 1916; E 375590; Louis Weber, Kansas City, Kans.

PASTORALE; de Robberechts arr. par G. Nardon, of France, pour hautbois on violon et orchestre avec piano conducteur. 4to. [943

© Dec. 31, 1915; 1 c. Jan. 12, 1916; E 367809; Costallat et cie., Paris. [Copyright is claimed on arrangement.]

PEACE TRIUMPHAL; words by Samuel Platt, music by G. Marschal-Loepke [pseud. of Grace Clough-Leighter], of U. S.; low voice. [944

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PEARL (THE) CROSS; words by Mary Winter Were, music by Charles Marshall, of Great Britain. [945

© Jan. 8, 1916; 1 c. Jan. 19, 1916; E 367843; Boosey & co., London.

PEARL (THE) FROM THE OCEAN OF LOVE; words by Ina Duley Ogdon, music by B. D. Ackley, of U. S. [946

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375211; B. D. Ackley, Philadelphia.

PEMBERTON (CHARLES E.) Two songs for medium voice; music by C. E. Pemberton, of U. S. Contents:—Exultation; word by Goethe.—Remember dear; words by C. E. Pemberton. [947

© Jan. 19, 1916; 2 c. Jan. 26, 1916; E 375826; Colby & Pryibil, Los Angeles.

PENDORA; by H. West, of U. S.; violin. [948

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PENETENTES (Los) (The penitents); musical setting for the photoplay, music selected and arr. by Joseph Carl Breil, of U. S.; piano (Triangle plays, series P. 21.) [949

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PENSACOLA TOWN; words by Lewis B. Goodwin, music by Adrien Lebonté, of U. S. [950

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PETER RABBIT HOP; song from Peter Rabbit in Dreamland, extravaganza . . . in 2 acts, words by H. S. Tibbs, music by T. D. Ward, of U. S. [951

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PETITE CHANSON; par Albert Sammons, pour violon et piano. [952

© Dec. 23, 1915; 1 c. Dec. 27, 1915; E 367817; Edwin Ashdown, ltd., London.

PETITE (LA) serenade; by Ralph Greenbaum, of U. S., op. 10, no. 2; piano. Boston, Evans music co. [953

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PIC-NIC GIGUE; gigue anglaise dans le style populaire, par F. Salabert et Huguet-Tagell, of France et Spain; orchestre. 4to. [954

© Dec. 31, 1915; 1 c. Jan. 12, 1916; E 367811; Francis Salabert, Paris.

PICKING WILD FLOWERS; waltz, by C. C. Crammond, of U. S.; op. 40, no. 1; piano [955

© Jan. 11, 1916; 2 c. Jan. 17, 1916; E 375510; W. A. Evans, Boston.

PICTURE (THE) THE WORLD LOVES BEST; words by Beth Slater Whitson, music by Betty Bellin and W. L. Livernash, of U. S. Kansas City, Mo., Will L. Livernash music co. [956

© Jan. 25, 1916; 2 c. Jan. 27, 1916; E 377075; Will L. Livernash, Kansas City, Mo.

PIERROTS (LES) DE PARIS; poésie de A. Gandrey, musique de Jacques Orly, of France; chant et piano. Paris, F. Durdilly, Ch. Hayet, succ'. [957

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PINE TREE STATE; march, by R. B. Hall, of U. S.; band. obl. 24mo. [958

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376702; Cundy-Bettoney co., Boston.

PLAYFUL KITTENS; by Bjarne Rolseth, of U. S.; piano. (Eight instructive pieces, 3nd series, no. 3.) [959

© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 375324; Luckhardt & Belder, New York.

PLEASE STAY AT HOME WITH ME FATHER; words and music by Louis W. Hagedon, of U. S. Indianapolis, Ind., Warner C. Williams & co. [960

© Jan. 26, 1916; 2 c. Jan. 24, 1916; E 375824; Warner C. Williams, Indianapolis.

PO' LIL BRACK SHEEP; (negro version of The ninety and nine.) words anon., music by Henry Barraclough, of England. [961

© Nov. 1, 1915; 2 c. Dec. 31, 1915; E 376603; Charles M. Alexander, Philadelphia.

POCAHONTAS; waltz-mazurka, by M. J. Richardson, of U. S.; piano. [962

© Dec. 30, 1915; 2 c. Jan. 3, 1916; E 376633; Mary J. Richardson, Leesburg, Tex.

POET AND PEASANT; overture by F. con Suppé, arr. by Seredy-Tocaben, of U. S. 1. Full orch. (Progressive orch. ed. no. 15) 2. Full mandolin orch. (Progressive mandolin orch. ed. no. 15) [963, 964

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POGRZEB KAZIMIERZA WIELKIEGO; stowa St. Wyspiańskiego, muzyka B. Wallek-Walewski, of U. S. 4to. [965

© Oct. 28, 1915; 2 c. Jan. 10, 1916; E 375374; B. J. Zalewski, Chicago.

POLISH ORGANIST (Organista Polski); by M. Surzyński, arr. by J. Paczóski, of Russia, domiciled at New York. obl. 4to. [966

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POLKA; by H. Engelmann, of U. S.; piano. (Jolly moments, no. 2) [967

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PONCHINELLO; by H. Scott-Baker, of England; piano. [968

© Jan. 20, 1916; 1 c. Jan. 21, 1916; E 369384; Elkin & co., ltd., London.

POND LILIES; danse moderne by Leo Oehmler, of U. S., op. 203; piano. [969

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POOR AND NEEDY; words by Ada R. Habershon, music by B. D. Ackley, of U. S. [970

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POP CORN BALL; words and music by Frank Lester and Geo. Hegan, of U. S. [971

© Dec. 2, 1915; 2 c. Dec. 29 1915; E 377050; John Tubbs, New York.

PORT (THE) OF GOD KNOWS WHERE; lyric by Leo Wood, music by Harry De Costa, of U. S. [972

© Jan. 6, 1916; 2 c. Jan. 8, 1916; E 376799; Chas. K. Harris, New York.

PRAISE TO THE LORD; unison or two-part chorus, English version by Alice Mattullath, music from an old German Christmas choral, ed. by Ernst Schmidt, of Germany, domiciled at Boston; children or mixed voices. 4to. [973

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PRAISE YE THE NAME OF THE LORD; anthem by Clifford Demarest, of U. S.; mixed voices. (Octavo series, no. 1166.) [974

© Jan. 3, 1916; 2 c. Jan. 4, 1916; E 375145; Arthur P. Schmidt co., Boston.

PRAISING HIM ALL THE WAY; words by James Rowe, music by Mrs. W. J. Graves, of U. S. [975

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376755; Quartet music co., Fort Worth, Tex.

PRAY FOR THE LIGHTS TO GO OUT; words by Renton Tunnah, music by W. E. Skidmore, of U. S. Little Rock, Ark, Skidmore music co. [976

© Jan. 24, 1916 2 c. Jan. 24, 1916; E 375783; Will E. Skidmore, Little Rock.

PRECIOUS LOVE; words and music by A. S. Hyman, of U. S. [977

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PRELUDE NO. 1; by Edward Schaaf, of U. S., op. 6, no. 1; G flat major; instrumental. 4 cards 8 inches by 10 inches. [978

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PREPAREDNESS; words and music by C. E. Edwards, of U. S. [979

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PRESSING ON; words and music by Haldor Lillenas, of U. S. [980

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PREYER (CARL A.) Three pieces for piano; by C. A. Preyer, of U. S., op. 55, no. 1–3. Contents:—Consolation. —The ballet dancer.—The combat. [981

© Jan. 19, 1916; 2 c. Jan. 26, 1916; E 375825; Colby & Pryibil, Los Angeles.

PRICE (THE) OF POWER; musical setting for the photoplay, selected and arr. by J. A. Raynes, of U. S.; piano. (Triangle plays series P. no. 42.) [982

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PRIÈRE, POUR LES MORTS AU CHAMP D'HONNEUR; paroles de Jean Rameau, musique de Jean Frédéric Angély, of France. [983

© Dec. 18, 1915; 1 c. Dec. 30, 1915; E 369292; Francis Salabat, Paris.

PRINCE (THE) OF PALERMO; finale, music by Suppé, arr. by John Lund, of U. S.; mixed voices and piano. 4to. [984

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PRIORY (THE) CHIMES; valse, by Edward S. Carter, of England; piano. [985

© Dec. 30, 1915; 1 c. Jan. 10, 1916; E 367792; Swan & co., Watson & Wilcock, ltd, London.

PRODIGAL'S (THE) RETURN; words and music by J. W. Langston, of U. S. [986

© Jan. 8, 1916; 2 c. Dec. 13, 1915; E 375432; John William Langston, Chicago.

PROHIBITION CHIMES, AND WHAT'S THE NEWS; additional text nos. 76–83, by J. G. Dailey, of U. S.; [new edition.] [987

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PROHIBITION (THE) WRINGER; words and music by J. G. Dailey, of U. S. [988

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PROMENADE DES FLEURS (Procession of the flowers); by Victor Abelle, of Germany. op. 35; pianos. [989

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PROTHEROE (DANIEL) Two miniatures; words by Margaret Ullmann, music by D. Protheroe, of U. S.; voice and piano: Contents:—Gay little dandelion.—The snow birds. [990

© Jan. 4, 1916; 2 c. Jan. 3, 1916; E 375292; Gamble hinged music co., Chicago.

PUNCH AND JUDY; polka by J. Frank Frysinger, of U. S., op. 139, no. 1; piano. (Toy shop sketches, no. 1) [991

© Jan. 22, 1916; 2 c. Jan. 24, 1916; E 375820; Hatch music co., Philadelphia.

PUSH AND GO; selection, by Herman Darewski, arr. by [Boosey & co.] of Great Britain; band. (Boosey's supplemental military journal, no. 140.) [992

© Dec. 29, 1915; 1 c. Jan. 15, 1916; E 369377; Frances, Day & Hunter, London. [Copyright is claimed on arrangement.]

QUAND LA DORMEUSE S' ÉVEILLERA; impromptu par Raoul Boischot, of France; orchestre avec piano conducteur. 4to. [993

© Dec. 18, 1915; 1 c. Jan. 3, 1916; E 369294; R. Boischot, Paris.

QUIET (A) LODGE; Indian, by E. Vernon Moore, of U. S.; piano. (Totem poles, no. 6) [On cover: In a quiet lodge] [994

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QUIT YOU LIKE MEN; words by Ada R. Habershon, music by Robert Harkness, of England. [995

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RAGTIME DAN MCGREW; song, words and music by C. McBride, arr. by Bert Fiske, of U. S. [996

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RAG-TIME (A) WEDDING; words by A. Richardson, music by J. E. Andino, of U. S. [997

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RANKS (THE) OF PEACE; words by Yants, music by Harry Stirling, of U. S. [998

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RED (THE) CIRCLE; waltz by Abe Olman, of U. S.; piano. [999

© Jan. 8, 1916; 2 c. Jan. 8, 1916; E 376785; Jos. Morris co., Philadelphia.

REFLET (LE); paroles de A. Gandry, musique de Jacques Orly, of France; chant et piano. Paris, F. Durdilly, Ch. Hayet succ'. [1000

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REFORM (THE) CANDIDATE; musical setting to photoplay dramatization, selected and arr. by George W. Beynon, of U. S.; piano. (Paramount photoplay music, series P. 136, B 22.) [1001

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REGAL RAG; by L. Coffee, of U. S., arr. by M. Paul Jones, of U. S.; piano. [1002

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RÉGIMENT (LE) ÉTRANGER; chanson marche, poésie de Ch. Grandmougin, musique de Jacques Orly, of France; chant et piano. Paris, F. Durdilly, Ch. Hayet, succ'. [1003

© Nov. 13, 1915; 1 c. Nov. 27, 1915; E 369369; J. Orly, Paris.

REGINA CŒLI; music by M. A. Melvil, arr. by Eduardo Marzo, of U. S.; mixed voices, organ acc. 4to. (Catholic choir music, no. 12825) [1004

© Jan. 18, 1916; 2 c. Jan. 24, 1916; E 375806; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

REITERLIED; by Otto Hackh, of U. S.; piano. (Four pieces without octaves, no. 4.) [1005

© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 375326; Luckhardt & Belder, New York.

REJOICE, HE LIVES AGAIN; words by Jennie P. Ames, music by H. A. Henry, of U. S. [1006

© Jan. 10, 1916; 2 c. Jan. 12, 1916; E 375483; Chas H. Gabriel, Chicago.

REMEMBER; words by Christina Rossetti, famous lyric set to music by Landon Ronald, of England; no. 3, in E minor. [1007

© Nov. 1, 1915; 1 c. Jan. 24, 1916; E 367858; Enoch & sons, London.

REMEMBER DEAR. *See* Pemberton (Charles E.) Two songs for medium voices.

REMINISCENCE; lyrics by Lena S. Hesselberg, music Edouard Hesselberg, of U. S. [1008

© Jan. 13, 1916; 2 c. Jan. 13, 1916; E 376867; Whaley, Royce & co., ltd., Toronto, Canada.

RESIGNATION; words by A. A. Proctor, music by Robert Harkness, of England. [1009

© Nov. 1, 1915; 2 c. Dec. 31, 1915; E 376607; Charles M. Alexander, Philadelphia.

RESPONSE (THE); words by Harriet Axtell Johnstone, music by Mary Helen Brown, of U. S.; low voice. [1010

© Jan. 5, 1916; 2 c. Jan. 7, 1916; E 375262; Huntzinger and Dilworth, New York.

—— *See also* Händel (G. F.)

REST; words by John Alleyne, music by Maud Wingate, of England. 1. No. 1 in C. 2. No. 2 in E flat. [1011, 1012

© Jan. 21, 1916; 1 c. each Jan. 22, 1916; E 367852, 367853; Enoch & sons, London.

RÉSURRECTION; par Alfredo Capri, of France; piano. [1013

© Dec. 18, 1915; 1 c. Dec. 30, 1915; E 369298; Francis Salabert, Paris.

REYNOLDS' (WILL) MINSTREL SONGS, NO. 2; words and music by W. Reynolds, of U. S. [1014

© 1 c. Jan. 15, 1916; E 376876; Will Reynolds, New Haven, Conn.

RIPPLING (THE) BROOK; toccatina in D, by James R. Gillette, of U. S., organ. [1015

© Jan. 7, 1916; 2 c. Jan. 10, 1916; E 375359; White-Smith music pub. co., Boston.

RISE, FOR THE DAY IS PASSING; words by A. R. Proctor, music by A. Baynon. [1016

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ROAD (A) SONG; words by Mary Lowell, music by Franklin Riker, of U. S. [1017

© Jan. 10, 1916; 2 c. Jan. 11, 1916; E 376802; Huntzinger & Dilworth, New York.

ROLLING (THE) YEAR. *See* Adam (J. A.) Three lyric gems.

ROMANCE; by J. Becker, arr. by A. H. Allendorff, of U. S.; orchestra. Ideal edition, no. 223. 4to. [1018

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376708; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]

—— par Lio Pouget, of France, pour violin solo, harpe ou piano, harmonium et quintette à cordes. [1019

© Dec. 31, 1915; 1 c. Jan. 12, 1916; E 367812; Costallat et cie., Paris.

ROMANCES SANS PAROLES. *See* Mendelssohn-Bartholdy (J. L. F.)

ROMANTIC DAYS; words by Jos. Hiller, music by Geo. Olcott and Jerome Neville, of U. S. [1020

© 1 c. Jan. 20, 1916; E 376942; Hiller, Olcott & Neville, Pittsburg.

ROMANTIC SONGS; revised by H. L. Heartz, of U. S. 1. High voice. 2. Low voice. (Musicraft, nos. 8 & 9.) [1021, 1022

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ROMANZA; by Florence Parr Gere, of U. S.; piano. [1023

© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 375327; Luckhardt & Belder, New York.

ROOM FOR MORE; words by Fanny J. Crosby, music by Chas. H. Gabriel, of U. S. [1024

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ROSARY BLUES; by E. L. Bowman, of U. S.; piano. [1025

© 1 c. Jan. 21, 1916; E 375749; Euday L. Bowman, Fort Worth, Tex.

ROSE (A) MEMORY; words by Geo. L. Vaughn, music by Elmer Keeton, of U. S. [1026

© Jan. 7, 1916; 2 c. Jan. 10, 1916; E 375363; Shattinger piano & music co., St. Louis.

ROSE OF THE MORNING; words by Edward Lockton, music by Haydn Wood. [1027

© Dec. 29, 1915; 1 c. Jan. 3, 1916; E 369316; Chappell & co., ltd., London.

ROSE OF THE WORLD; words by O. M. Dennis, music by C. Linn Seiler, of U. S.; low voice. [1028

© Jan. 10, 1916; 2 c. Jan. 11, 1916; E 376803; Huntzinger & Dilworth, New York.

ROSE (THE) OF YESTERDAY; valse-idyll, intermezzo, by Henry Lehmann, of Great Britain; band. (Boosey's brass band journal, no. 562.) [1029

© Dec. 24, 1915; 1 c. Jan. 8, 1916; E 367795; Keith, Browse & co., ltd., London. [Copyright is claimed on arrangement.]

ROSE (THE) THAT NEVER FADES; verses by Raymond A. Browne, music by W. C. Powell, of U. S. [1030

© Jan. 27, 1916; 2 c. Jan. 28, 1916; E 375845; P. J. Howley music co., inc., New York.

ROSEMARY. *See* Bridge (Frank) Three sketches, no. 2.

ROSEMARY, THAT'S FOR REMEMBRANCE; by Edward Elgar, arr. by Reginald Goss-Custard, of England; organ. [1031

© Jan. 12, 1916; 1 c. Jan. 13, 1916; E 367819; Elkin & co., ltd., London.

ROSES AND BUTTERFLIES; novelette by Antonio Celfo, of U. S.; orchestra. Ideal edition, no. 223. [1032

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376707; Cundy-Bettoney co., Boston.

ROSES AND DREAMS; words by Harold J. Jarvis, music by Arthur Lloyd; piano. [1033

© Dec. 30, 1915; 1 c. Jan. 10, 1916; E 367790; Swan & co., Watson & Wilcock, ltd., London.

ROSES (THE) KNOW; words by Frederick H. Martens, music by Harriet Rusk, of U. S. [1034

© Jan. 18, 1916; 2 c. Jan. 19, 1916; E 375642; Huntzinger & Dilworth, New York.

ROWLEY (ALEC) Two fairy dances; by A. Rowley, of England, in Sonatina form, op. 9, no. 2; piano. Contents:—Starlight dance.—Fairy minuet. 4to. (New century edition, no. 17.) [1035

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ROYAL AMERICAN MARCH; by Fred W. Clement, of U. S.; orchestra. 4to. [1036

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———— Saxophone quartette with piano acc. [1037

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RUBINSTEIN (ANTON GREGOROVITCH) When I gave my heart to you; words by E. Buck-Arnold, theme by Rubinstein, arr. by Maurice Arnold, of U. S.; voice and piano. [1038

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RUMPELSTELLSKIN; operetta, words and music by A. S. Hyatt, of U. S. [1039

© 1 c. Jan. 24, 1916; E 375794; Annie Suzanne Hyatt, Chicago.

RUSSIAN CAROL; eight-part song, from the opera Christmas night, words and music by Nicolas Rimsky-Korsakoff, English version by Jane and Deems Taylor and K. S., music arr. by Kurt Schindler, of U. S.; mixed voices, with tenor solo. 4to. (Songs of the Russian people, no. 12848) [1040

© Dec. 24, 1915; 2 c. Jan. 17, 1916; E 375576; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

RUTH'S SCHOTTISCHE; by Ralph Greenbaum, of U. S., op. 10, no. 4; piano. Boston, Evans music co. [1041

© Jan. 11, 1916; 2 c. Jan. 17, 1916; E 375518; W. A. Evans, Boston.

SACRED NIGHT, HOLY NIGHT; unison or two-part chorus, English words by Alice Mattullath, music by Franz Gruber, ed. by Ernst Schmidt, of Germany, domiciled at Boston; children or mixed voices. 4to. [1042

© Dec. 2, 1915; 2 c. Jan. 21, 1916; E 375729; Carl Fischer, New York. [Copyright is claimed on editing.]

SACRED SONGS; music by John Peter Grant, of U. S. Contents:—The garden of love; words by Arthur K. Lord.—Thy will be done; words by Arthur K. Lord.—Love never faileth; words from the Bible. [1043

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SADIE LOVE; words and music by Earl Carroll, of U. S. [1044

© Jan. 13, 1916; 2 c. Jan. 13, 1916; E 375504; Leo Feist, inc., New York.

SAFETY FIRST; words by Charles Waters Robertson, set to air Baby mine, by H. J. Dunham, of U. S. [1045

© Dec. 20, 1915; 2 c. Dec. 24, 1915; E 376512; Kenfield-Davis pub. co., Chicago.

SAFETY FIRST—Continued.

—— Same. [1046

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SAIL ON TO CEYLON; lyric by Edward Madden, music by Herman Paley, of U. S. [1047

© Jan. 19, 1916; 2 c. Jan. 27, 1916; E 377088; Jerome H. Remick & co., New York.

SAILING BACK HOME; words and music by A. M. Johnson, of U. S. (Memphis, Paul and Douglass co.) [1048

© Oct. 25, 1915; 2 c. Jan. 13, 1916; E 376834; Annie Mae Johnson, Fulton, Ky.

ST. NICHOLAS DAY; Noël from the song cycle, Red-letter day, words by Helen Taylor, music by Easthope Martin, of England: 1. No. 2 in D. 2. No. 3 in E flat. [1049, 1050

© Apr. 19, 1915; 1 c. each Jan. 24, 1916; E 367859, 367860; Enoch & Sons, London.

SALUTATION MARCH; by Roland F. Seitz, of U. S.; orch. 4to. [1051

© Jan. 24, 1916; 2 c. Jan. 26, 1916; E 375832; R. F. Seitz, Glen Rock, Pa.

SALUTE TO THE SULTAN; marche orientale, by Carl Lawrence, of U. S.; orchestra. 4to. [1052

© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 376700; J. E. Agnew, Des Moines, Ia.

SAME (THE) STONE WHICH THE BUILDERS REFUSED; Easter anthem, by A. W. Lansing, of U. S.; mixed voices. (Octavo series, no. 1163.) [1053

© Jan. 3, 1916; 2 c. Jan. 4, 1916; E 375144; Arthur P. Schmidt co., Boston.

SAN ANTONIO MY DEAR OLD HOME; words by J. L. Newton, music by Torovski, of U. S. Washington, Klee & Morris co. [1054

© Jan. 26, 1916; 2 c. Jan. 26, 1916; E 375831; Jerry L. Newton, San Antonio.

SANDMAN. *See* Brahms (Johannes)

SANTIAGO; Spanish waltz by A. Corbin, arr. by H. F. Odell, of U. S.; full mandolin orch. [1055

© Nov. 26, 1915; 2 c. Jan. 21, 1916; E 375676; Carl Fischer, New York. [Copyright is claimed on arrangement.]

SATURDAY NIGHT; words by O. Dalsbo, music by J. E. Andino, of U. S. [1056

© 1 c. Jan. 28, 1916; E 375850; Oluf Dalsbo, Winnipeg, Man., Canada.

SAVE, OH, SAVE; words by Ada R. Habershon, music by Geo. C. Stebbins, of U. S. [1057

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SAVED AT LAST; words by James Rowe, music by Haldor Lillenas, of U. S. [1058

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SAVED BY HIS MERCY; words by Fanny J. Crosby, music by Wm. J. Kirkpatrick and Chas. H. Gabriel, of U. S. [1059

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SAVED NOW AND FOREVER; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [1060

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SAVED TO SERVE OTHERS; words and music by N. S. Anderson, of U. S. [1061

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SAVIOUR, MY HEART IS THINE; words by W. A., music by Geo. C. Stebbins, of U. S. [1062

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SAVIOUR (THE) OF THE FAITHFUL; words by Ralph Bunsen, music by Nellie Albright Weber, of U. S. [1063

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SCHUBERT (FRANZ PETER) My Shepherd Thou; words from Psalm XXIII, paraphrased by Frederick H. Martens, music by Fr. Schubert, arr. by Christopher O'Hare, of U. S.; high voice. [1064

© Jan. 11, 1916; 2 c. Jan. 12, 1916; E 375435; Huntzinger & Dilworth, New York. [Copyright is claimed on arrangement.]

SCHUMANN (ROBERT ALEXANDER) 3 sonatines; par R. Schumann, op. 118, oeuvres complètes pour piano, révision par Gabriel Fauré, of France. Edition classique no. 9367. [1065

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SEASHELL (THE) AND THE WAVE; lyrics by Mary Geers, music by Edouard Hesselberg, of U. S. [1066

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SECOND HUMORESKE, SPANISH; by Henry Charles Gerwig, of U. S., op. 9, no. 2; piano. [1067

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SECRET (THE) (Das geheimnis); English words by Ella Wheeler Wilcox, German text by E. Buck, music by M. Blazejewicz, of U. S., op. 16. (Songs and ballads, no. 15.) [1068

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—— words by John Hall Wheelock, music by Philip James, of U. S. [1069

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SECURE IN CHRIST; words by El Nathan, music by M. S. Meredith, of U. S. [1070

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SEDUCCION (LA) (Enchantment); tango argentino by Henri Clique, of U. S.; piano. [1071

© Jan. 20, 1916; 2 c. Jan. 24, 1916; E 375790; Frank K. Root & co., Chicago.

SEEKING THE GLORY LAND; words and music by W. J. Laney, of U. S. [1072

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SERENADE; courtship of Victorian and Preciosa from Longfellow's Spanish student; by Henry Charles Gerwig, of U. S., op. 6, no. 1; piano. [1073

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SERENADE NÈGRE; by Francis Macmillen, of U. S.; violin and piano. (Original compositions and concert transcriptions, no. 1) [1074

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SERENATA; poème de Pierre d'Amor, musique de Enrico Toselli, transcrite et arrangée par A. Cherubini, of France. 1. Chant et violon en Ré avec piano, no. 4. 2. Chant seul. [1075, 1076

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SERENATA (THE) SONG, TO THE MELODY OF MOSZKOWSKIS SERENATA; poem by Harry Allan, music arr. by Chas. H. Roth, of U. S.; B flat. [1077

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SERGEANT DADDY, V. C.; words and music by J. P. Long, A. J. Mills and Bennett Scott, of England. [1078

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SEXTETTE FROM LUCIA. *See* Donizetti (Gaetano)

SHADOW MARCH; by Albert Wood, of U. S.; piano. Boston, Evans music co. [1079

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SHAMROCK RAG; by E. L. Bowman, of U. S.; piano. [1080

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SHARE YOUR BLESSINGS; words by C. R. Piety, music by Chas. H. Gabriel, of U. S. [1081

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SHE IS A FARMER'S DAUGHTER; words by I. Paige, music by J. E. Andino, of U. S. [1082

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SHE IS MINE; words and music by O. Vikören, of U. S. [1083

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SHE'S A DEAR OLD LADY; words and music by Arthur Ostler, of Canada. [1084

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SHE'S GOOD ENOUGH TO BE YOUR BABY'S MOTHER, AND SHE'S GOOD ENOUGH TO VOTE WITH YOU; lyric by Alfred Bryan, music by Herman Paley, of U. S. [1085

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SHE'S THE BELLE OF TIPPERARY, AND I LOVE HER TOO; words and music by M. Denham, of U. S. [1086

© 1 c. Jan. 17, 1916; E 375617; Marcus Denham, Russellville, Ark.

SHE'S WAITING FOR YOU IN FRISCO TOWN; words by G. M. McLean, music by J. E. Andino, of U. S. [1087

© 1 c. Jan. 13, 1916; E 376841; Jordon M. McLean, Los Angeles.

SHE'S YOUR GIRL AND MY GIRL; words and music by Bobby Heath and R. Cowan, of U. S. [1088

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SHE WALKED WITHIN THE GARDEN CLOSE; words by Jean O. Potter, music by Harvey B. Gaul, of U. S.; low voice. [1089

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SHEPHERDESS (THE); words by Alice Meynell, music by Edward Horsman, of U. S.; high voice with piano acc. [1090

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SHEPHERDS (THE) SONG; words by George Woodson Anderson, music by Nellie Albright Weber, of U. S. [1091

© Jan. 3, 1916; 2 c. Jan. 17, 1916; E 375543; Nellie Sharpe Anderson, Bellefontaine, O.

SHINE ON, OH BEAUTIFUL STAR; Christmas cantata by Francis McKinnon Morton and W. A. Post, of U. S. 8vo. [1092

© Nov. 15, 1915; 2 c. Jan. 24, 1916; E 375768; Smith & Lamar, Nashville, Tenn.

SHORT OPERATIC SELECTIONS; compiled by [H. L. Heartz] of U. S.; violin and piano 1st position. (MusiCraft, no. 7.) [1093

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SHORT SKIRTS; fox trot, by H. Veo, of U. S.; piano. [1094

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SIERRA LUNAR; mountain beauties, Spanish waltz, by A. Celfo, of U. S., orchestra with piano acc. 4to. [1095

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SILENT (THE) LAGOON; words and music by Bernard Hamblen, of Canada; high voice. [1096

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SILVER (A) LINING; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [1097

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SINCE I CAME HOME; words by W. C. Poole, music by Chas. H. Gabriel, jr., of U. S. [1098

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SINCE JESUS CAME TO DWELL WITH ME; Words by Franklin Babb, music by D. B. Towner, of U. S. [1099.

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SING A SONG FOR JESUS; words by James Rowe, music by A. T. Overton, of U. S. [1100

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SING OF HIS GREATNESS; festival anthem, words by T. Amble Hart & L. V. Fish, music by A. Tiffany, of England; children's voices. 4to. Sacred composition series, no. 56.) [1101

© Jan. 1, 1916; 1 c. Jan. 8, 1916; E 369346; Albert Tiffany, Huddersfield, England.

SLAVE (THE) OF VENICE; (Lo schiano di Venezia); military march by F. Cacciola, of Italy, domiciled at Philadelphia, piano. [1102

© Jan. 4, 1916; 2 c. Jan. 6, 1916; E 375189; Frank Cacciola, Philadelphia.

SLEEPYVILLE; words by Dick Coburn, music by M. Meyer, of U. S. [1103

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SLIDUS TROMBONE; a trombone comedy by M. L. Lake, of U. S.; full orch. 4to. [1104

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——— military band. 4to. [1105

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SMILE AND SING; words by James Rowe, music by B. D. Ackley, of U. S. [1106

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SMOKE (A) SONG; words by James F. Boyd, music by C. P. Seager, of U. S. [1107

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S' MORE; fox trot by J. F. O'Connor, of U. S., orchestra. [1108

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SNOWDROP (A); words by J. J. Bell, music by Cecil Moon, of Great Britain; no. 1 in C. [1109

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SOCIETY RAG; by A. M. Gifford, jr., of U. S., arr. by Leonard Gray, of U. S.; piano. [1110

© 1 c. Jan. 22, 1916; E 376985; Alfred Morse Gifford, jr., New Bedford, Mass.

SOME BLESSED DAY; words by Edna Jacques, music by B. D. Ackley, of U. S. [1111

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SOME BLUES, FOR YOU ALL; a Southern rag one-step, by Theron C. Bennett, of U. S.; piano. [1112

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SOME DAY THE SHADOWS WILL ALL FADE AWAY; lyric by Beth Slater Whitson, music by Jack Frost, of U. S. [1113

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376726; Frank K. Root & co., Chicago.

SOMEBODY CARES FOR YOU; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [1114

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SOMEBODY HERE NEEDS JESUS; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [1115

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SOMEBODY TOLD ME OF JESUS; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [1116

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SOMETHING FOR JESUS; words by Mrs. C. D. Martin, music by T. S. Cobb, of U. S. [1117

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376763; Thos. S. Cobb, Fort Worth, Tex.

SOMETHING TO SING; old and new masterpieces for the voice, comp. by W. J. Baltzell. Boston, Mass., O. Ditson company [1915] 3 p. l., 97 p. fol. [1118

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SOMETIMES; words by Leslie L. Cooke, music by Percy Elliott, of England; in D, E flat and G. [1119

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SOMEWHERE, I'VE BEEN WAITING JUST FOR YOU; poem by E. Cavender, music by R. A. Browne, of U. S. [1120

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SOMEWHERE IN THE DEAR OLD SOUTHLAND; words by L. A. Carter, music by J. E. Andino, of U. S. [1121

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SOMEWHERE IN THE TRENCHES; words by A. Houston, music by Everett J. Evans, of U. S. [1122

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SONATE; by A. C. Lentz, of U. S.; op. 7; für violine und pianoforte. [1123

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SONATES. *See* Chopin (F. F.)

SONG (THE) AND THE STAR; words by Annie L. Williams, music by C. P. Laird, of U. S. [1124

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SONG (THE) OF CHRISTMASTIDE; words by R. E. N. and Isaac Watts, music by Roy E. Nolte, of U. S., and G. F. Handel. [1125

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SONG OF SUNSHINE; words and music by Florence Turner-Maley, of U. S.; voice and piano acc. [1126

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SONG OF THE BELLS; words and music by J. N. Whybark, of U. S. [1127

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SONG (THE) OF THE CUDGEL (Dubinushka); Russian craftsmen's chantey, part song, refrain of an old Volga burlaki song, setting by M. Slonoff, English version by Jane and Deems Taylor and K. S., music arr. by Kurt Schindler, of U. S.; men's voices with baritone solo. 4to. (Songs of the Russian people, no. 12851) [1128

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SONG OF THE GIPSIES; part song, words and music by T. F. Seward, arr. by Clarence C. Robinson, of U. S.; mixed voices. 4to. (Part songs for mixed voices, n. s. no. 2, no. 12872.) [1129

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SONG OF THE THISTLE DRIFT; words by R. C. Rose, music by Fay Foster, of U. S.; low voice. [1130

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SONGS OF THE COLUMBUS SCHOOL FOR GIRLS; words and music by teachers and pupils of Columbus school for girls, of U. S. obl. 8vo. Columbus, O., 1915. Top-knot board. [1131

© Sept. 9, 1915; 2 c. Oct. 7, 1915; E 375638; Columbus school for girls co., Columbus, O.

SONGS OF THE SOUTH; selection by Julius S. Seredy, arr. by Seredy-Tocaben, of U. S. 1. Full orch. (Progressive orch. ed. no. 19) 2. Full mandolin orch. (Progressive mandolin orch. ed. no. 19) [1132, 1133

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SONNET FROM THE PORTUGUESE; words by E. B. Browning, music by L. Eyre, of U. S.; soprano. [1134

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SOUTHERN (A) DREAM (La paloma); words by Mary E. Dunavon, music by S. Yradier, arr. by W. Rhys-Herbert, of U. S.; two part chorus for female voices. (Octavo edition, no. 4015, 4016) 1. Two part chorus for female voices. 2. Chorus for sop. alto and baritone. [1135, 1136

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SPANISH DANCE; by E. Granados, transcription by Fritz Kreisler, of Austria-Hungary, domiciled at New York; violin and piano. [1137

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SPANISH MAIDEN; words by R. Langdon, music by J. E. Andino, of U. S. [1138

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SPIEWNIK KOŚCIELNY; zawierający msze i pieśni na gzas wielkiego postu, na 2, 3 i 4 głosy i organ, zebrał i ułżył J. A. Góralski, op. 9, przejrzany i potwierdzony w kollegium muzycznem przez profesora dra Falka. Chicago, Ill., Drukiem Spółki wydawnictwa polskiego, 1914. 168, [2] p. 8vo. [1139

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—— zawierający msze pieśni i kolędy na Boże narodzenie, na 2, 3 i 4 głosy i organ, zebrał i ułożył J. A. Góralski, op. 10, przejrzany i potwierdzony w kollegium muzycznem przez profesora dra Falka. Chicago, Ill., Drukiem Spółki wydawnictwa polskiego, 1915. 168, [3] p. 8vo. [1140

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SPINNERS (THE); valse vive by Emile Foss Christiani, of U. S.; piano. [1141

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SPINNING SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

SPINNING-TOP; Russian folk-dance, traditional melody arr. by N. A. Rimsky-Korsakoff, English version by Jane and Deems Taylor and K. S., music ed. by Kurt Schindler, of U. S.; part song for mixed voices. 4to. (Songs of the Russian people, no. 12847) [1142

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SPIRIT OF PEACE; march by H. O. Hennemann, of U. S.; piano. [1143

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SPIRIT OF THE WIND; galop by Wallace Johnson, of U. S.; piano. [1144

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SPIRIT OF VICTORY; march by Fred Luscomb, arr. by Mackie-Beyer, of U. S.; military band. [1145

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SPRAY (A) AROSE TO GLORY; unison or three part chorus, English words by Alice Mattullath, music by Michael Praetorius, after a melody of the 16th century, ed. by Ernst Schmidt, of Germany, domiciled at Boston; women's or children's voices. 4to. [1146

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SPRING NIGHT; words by Bliss Carmen, music by C. B. Hawley, of U. S.; low voice. [1147

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SPRING-TIME RAG; by Paul Pratt, of U. S.; piano. [1148

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SPRINGFIELD PEACE SONG; words by R. Harris, music by J. E. Andino, of U. S. [1149

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STAND FOR THE COUNTRY, THAT STOOD FOR YOU; Soldier march song, words and music by M. de Forest-Anderson, of U. S. [1150

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STANDARD CLASSICS, V. 2; second grade, arr. in easy form by G. Martaine, of U. S.; piano or organ. [1151

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STANDARD STUDENT'S CLASSIC ALBUM; 48 pieces for the pianoforte, compiled and arr. by Preston Ware Orem, of U. S. [1154

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STARLIGHT AND LOVELIGHT; song from the song-cycle, The philosopher and the lady, words by Helen Taylor, music by Easthope Martin; no. 2 in F. [1155

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STARLIGHT DANCE. *See* Rowley (Alec) Two fairy dances.

STARS (THE) AND STRIPES; words by W. S. Crowe, music by J. E. Andino, of U. S. [1156

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STARS OF THE SUMMER NIGHT; four part song, words by Longfellow, music by Osmond Carr, of Great Britain; female voices. 4to. [1157

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STILL WATERS; words by Annie Ellsworth Caldwell, music by Andrew T. Bogart, in E flat. [1158

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STIRRUP (THE) CUP; poem, by John Hay, music by A. Walter Kramer, of U. S., op. 39, no. 3; voice and piano acc. [1159

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STOP LOOK LISTEN!; from Stop look listen; words and music by Irving Berlin, of U. S. [1160

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STORNELLI PROVINCIALI; musica di E. Bevilacqua, of Italy, melody only. [1161

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STREET SINGER; words by Joe Bill White, music by J. E. Andino, of U. S. [1162

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STUDIES OF MECHANISM; by Carl Czerny, op. 849, edited and fingered by Thomas F. Dunhill, of Great Britain; piano, continental fingering. [1163

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SUCH A LITTLE QUEEN; words and music by J. Poole, of U. S. [1165

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SUEÑO DE HADAS (Fairies dream); by J. Garriga, of Porto Rico; piano. San Juan, Puerto Rico, José Laza & ca. [1166

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SUITE MIGUONNE; 14th suite by York Bowen, of Great Britain, op. 39; piano. Berners edition, no. 15547. [1167

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SUITES FRANÇAISES. *See* Bach (J. S.)

SUKTINIS. *See* Lietuviškos dainos.

SUMMER (A) DAY; sonatina by Alec Rowley, of England, op. 9, no. 1; piano. Contents:—Through the woodland.—A drowsy afternoon.—Gaily homeward. 4to. (New century edition, no. 18.) [1168

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SUMMER IS ENDED; words by Ada R. Habershon, music by Henry Barraclough, of England. [1169

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SUMMER SHOWERS ARE FALLING; words by James A. Tucker, music by W. O. Forsyth, of Great Britain, op. 39, no. 2; medium voice in D. [1170

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SUN OF MY SOUL; words by John Kepler, music by N. S. Anderson, of U. S. [1171

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SUNDOWN (THE) SEA; lullaby, trio, words by Robert E. Goodrich, music by Edward M. Steckel, of U. S.; female voices. 4to. [1172

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SUNLIGHT ON THE MOUNTAINS; words by Birdie Bell, music by Wm. J. Kirkpatrick and Chas. H. Gabriel, of U. S. [1173

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SUNSET IN ARCADY; by Eva Bartlett Macey, of U. S., arr. by C. C. Crammond, of U. S.; violin and piano. Boston, Evans music co. [1174

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SUNSET IN EDEN; waltz by John T. Hall, of U. S., piano. [1175

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SUNSHINE; overture by E. E. Bagley, of U. S. 4to. 1. Band. 2. Orch. [1176, 1177

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SUNSHINE IN THE HEART; words and music by A. A. Hobby, of U. S. [1178

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SUNSHINE (THE) LAND; words by W. C. Poole, music by B. D. Ackley, of U. S. [1179

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SUNSHINE (THE) OF YOUR SMILE; song by Lilian Ray, arr. by J. Ord Hume, of Great Britain; cornet solo with band acc. 4to. (Boosey's brass & reed band journal, no. 561.) [1180

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SUNSHINE (THE) SONG; words by Lida Shivers Leech, music by B. D. Ackley, of U. S. [1181

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SWEET BRIAR WALTZ; by Bjarne Rolseth, of U. S.; piano. (Eight instructive pieces, 2nd series, no. 1.) [1182

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SWEET BROWN MAID OF KAIMUKI; words by Kealohapomaikai, music by Henry Kailimai, of U. S. [1183

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SWEET CIDER TIME WHEN YOU WERE MINE; words by Joe McCarthy, music by Percy Wenrich, of U. S. 4to. [1184

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SWEET COLUMBINE; words and melody by F. M. Tessier, of U. S., music rearranged by J. E. Andino, of U. S. [1185

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SWEET DREAMS OF YOU; poem by F. L. Smith, music by R. A. Browne, of U. S. [1186

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SWEET LEI LEHUA; by King Kalakaua, arr. by C. S. De Lano, of U. S.; piano acc. 4to. [1187

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SWEET NIGHT BIRD; words by Catherine A. Flynn, music by Walter E. von Kalinowski, of U. S., op. 3, no. 2; voice and piano. [1188

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SWEET SIMPLICITY; words and music by Frederick Augustus Packer, of England. [1189

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SWEETER AS THE YEARS GO DRIFTING BY; a revival chorus, no. 7, words and music, by J. E. Thomas, of U. S. [1190

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SWEETEST (THE) LOVE OF ALL; words by D. R. van Sickle, music by Chas. H. Gabriel, of U. S. [1191

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SWEETHEARTS ONCE MORE; words by Edgar Schmidt, music by E. S. S. Huntington, of U. S. [1192

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SWING SONG (L'escarpolette); by Ethel Barns, arr. by H. F. Odell, of U. S.; full mandolin orch. [1193

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SYLVIA; chanson, words by Nicolas Boileau, English tr. by Lillian F. Morris, music by Hugo Brandt, of U. S.; low voice in A. [1194

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SYNCOPATED FOX TROT; by E. S. Teall, of U. S.; piano. [1195

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TAKE ME OUT IN A FORD; words and music by F. E. Dilks, of U. S. [1196

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TAKE YOUR TROUBLES TO MINERVA; Minerva of the Daily star, words and music by Cy Kale, of U. S. Lincoln, Neb., Kale, Venter & Dietze. [1197

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TANTE, MY WONDERFUL MUSICAL GIRL; words by R. L. Bogart, music by R. Braine, of U. S. [1198

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TANTUM ERGO; anthem by Albert C. Wahle, of U. S.; sop. or tenor solo and quartette. [1199

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——music by Antonino Mauro, of Italy, domiciled at Bronx, N. Y.; two voices, organ acc. 4to. (Catholic choir music, no. 12807.) [1200

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TAPER (THE) SONG; words traditional, music by J. L. Erb, of U. S. [1201

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TE DEUM IN C; text from the Bible, music by C. A. Hicks, of U. S.; mixed voices and organ. 4to. [1202

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TE DEUM LAUDAMUS; chant form, arr. by F. G. Albert, of U. S.; in B flat. 4to. (Choir music, no. 13). [1203

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TEACH ME HOW TO LOVE; from Stop look listen; words and music by Irving Berlin, of U. S. [1204

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TELL IT TO-DAY; words and music by Chas. H. Gabriel, jr., of U. S. [1205

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TELL ME, WILL MY DREAMS COME TRUE; words by A. R. Simpson, music by Ben Anslow, of U. S. [1206

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TELL ME YOU'LL BE MINE WHILE THE BLUE-BIRDS SING; words by M. Dye, music by J. E. Andino, of U. S. [1207

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TELL, O TELL ME; by S. Coleridge-Taylor, arr. by Paul Ambrose, of U. S.; male voices. (Octavo series, men's voices, no. 399) [1208

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TELL SOME ONE; words and music by A. O. Thomas, of U. S. [1209

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TELL SOMEBODY; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [1210

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TEMPEST (THE); descriptive fantasia by M. L. Lake, of U. S.; piano. [1211

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TEN LIGHT OVERTURES FOR ORCHESTRA IN EASY AND MEDIUM GRADES; [comp. by T. H. Rollinson] of U. S.; full orch. and piano acc. Instrumental parts. 16 v. [1212

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THAT FUNNY FEELING—TICKLING SENSATION; words and music by H. St. John, of U. S. [1213

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THAT LAST HOUR WITH YOU; words and music by D. D. Deene, of U. S. [1214

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THAT'S HOW I MISS YOU DEAR; lyric by O. Kellar, music by W. L. Tichenor, of U. S. [1215

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THAT'S THE MEANING OF UNCLE SAM; words by Frank Dairs, music by Wm. Brookhouse, of U. S. [1216

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THAT'S THE TIME TO SEND FOR ME; verses by Raymond A. Browne, music by W. C. Powell, of U. S. [1217

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THAT'S WHAT HE DID FOR ME; words anon., music by Nellie Albright Weber, of U. S. [1218

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THAT'S WHY I THINK OF YOU; words by Wm. H. Brown, music by Carl Muehling, of U. S. [1219

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THAT TECH RAG; word by J. Grant Lee, music by Wm. H. Harmony. [1220

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THAT WONDERFUL NIGHT IN THE THOUSAND ISLES. *See* I can't forget The Thousand Isles and you.

THEODORE'S MESSAGE TO THE MOLLYCODDLES; lyrics by O. Keller, music by W. L. Tichenor, of U. S. [1221

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THERE IS NO ONE SO KIND AND TENDER; words by Laverne Grey, music by Haldor Lillenas, of U. S. [1222

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THERE'S A GIRL IN HAVANA FAR AWAY FROM THE BOY SHE LOVES; words and music by J. Wollenberg, of U. S. [1223

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THERE'S A LITTLE CORNER IN MY HEART FOR YOU; words by M. Knudsen, music by J. E. Andino, of U. S. [1224

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THERE'S A LITTLE HOME 'WAY DOWN IN DIXIE; words by H. O. Neher, music by J. E. Andino, of U. S. [1225

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THERE'S A QUAKER DOWN IN QUAKER TOWN; words by David Berg, music by Alfred Solman, of U. S. [1226

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THERE'S A ROSY SHOW IN DERBY; words by Agnes I. Hanrahan, music by Carl Hahn, of U. S.; low voice. [1227

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THERE'S A SONG IN MY HEART; words by Lizzie De Armond, music by Katherine Howe, *pseud.* for B. D. Ackely, of U. S. [1228

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375210; B. D. Ackley, Philadelphia.

THERE'S EVER A SONG SOMEWHERE; poem by James Whitcomb Riley, music by Ward-Stephens, of U. S.; no. 3 in E flat. [1229

© Dec. 31, 1915; 2 c. Jan. 17, 1916; E 375652; Chappell & co., ltd, London.

THERE'S NO GIRL LIKE THE OLD GIRL AT HOME; words and music by Thos. S. Allen, of U. S. [1230

© Jan. 19, 1916; 2 c. Jan. 18, 1916; E 375585; Daly music publisher, inc., Boston.

THERE'S ROOM FOR TWO IN OUR CANOE; Words by W. H. Patchin, music by J. E. Andino, of U. S. [1231

© 1 c. Jan. 13, 1916; E 376857; W. H. Patchin, Bellingham, Wash.

THERE WAS A JOLLY MILLER ONCE; song, music by Leo. Ornstein, of Russia, domiciled at New York; medium voice in D minor. [1232

© Dec. 3, 1915; 2 c. Jan. 21, 1916; E 375738; Carl Fischer, New York.

THINKER (THE); words by Berton Braley, music by C. Hugo Grimm, of U. S.; male voices. 4to. (Choruses and glees for men's voices, secular, no. 2517.) [1233

© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 375597; John Church co., Cincinnati.

THIS IS MY DUTY TO HIM; words by Ernest L. Thompson, music by D. B. Towner, of U. S. [1234

© Nov. 1, 1915; 2 c. Dec. 31, 1915; E 376615; Charles M. Alexander, Philadelphia.

THOUGH YOU'RE OLD, I LOVE YOU; words and music by W. Jones, of U. S. [1235

© 1 c. Jan. 8, 1916; E 376898; William Jones, Edwardsville, Pa.

THREE LITTLE BOYS I KNEW. *See* Arundale (Claude) Five short humorous songs.

THROUGH THE WOODLAND. *See* Summer (A) day, no. 1.

THROUGH THE WOODS (Im walde); words by Emanuel Geibel, English translation by Lillian F. Morris, music by Hugo Brandt, of U. S.; medium voice in F. [1236

© Dec. 24, 1915; 2 c. Jan. 21, 1916; E 375721; Carl Fischer, New York.

THUS WISDOM SINGS; words from the Chinese of Chang-Chih-Ho (A. D. 750), music by Edward Horsman, of U. S.; high voice with piano acc. [1237

© Jan. 19, 1916; 2 c. Jan. 20, 1916; E 376938; G. Schirmer, New York.

THY WILL BE DONE. *See* Sacred songs.

TILL I FOUND THE PATH THAT LED TO THEE; lyric by Robert Lee Byrne, music by Joseph Bernella. [1238

© Dec. 30, 1915; 2 c. Jan. 7, 1916; E 375268; Zoe Regina Byrne, St. Louis.

TINA; valse, music by Paul A. Rubens and Haydn Wood, arr. by H. M. Higgs, of Great Britain; orchestra. 4to. (Chappell's . . . Journal, no. 740.) [1239

© Dec. 29, 1915; 1 c. Jan. 3, 1916; E 369317; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

TINY (A) SOLDIER; words by James Rowe, music by B. D. Ackley, of U. S. [1240

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375195; B. D. Ackley, Philadelphia.

TIPPERARY BLUES; by E. L. Bowman, of U. S.; piano. [1241

© Jan. 5, 1916; 2 c. Jan. 21, 1916; E 375747; Euday L. Bowman, Fort Worth, Tex.

TO AUGUSTA E. STETSON, C. S. D.; words by Alice Morgan Harrison, music by B. Merz, of U. S. [1242

© Jan. 12, 1916; 2 c. Jan. 14, 1916; E 375498; Bessie Merz, New York.

TO MY HOME WAY UP IN MAINE; lyrics by Dick Coburn, melody by M. Meyer, of U. S. [1243

© 1 c. Jan. 3, 1916; E 376666; Max Meyer, San Francisco.

TO SHOW THAT I WAS TRUE; words by Frederick H. Martens, music by William Lester, of U. S. (Four love vignettes, no. 4.) [1244

© Jan. 14, 1916; 2 c. Jan. 15, 1916; E 376879; Huntzinger & Dilworth, New York.

TO THE HARBOR OF THE ISLAND OF LOVE; secular song, lyric by Ernest H. Kelley, music by W. J. Redford, of U. S. [1245

© Jan. 8, 1916; 2 c. Jan. 10, 1916; E 375421; William J. Redford, Chicago.

TO THE WATER NYMPHS; words by Robert Herrick, music by Bainbridge Crist, of U. S.; medium voice in E. [1246

© Dec. 30, 1915; 2 c. Jan. 21, 1916; E 375733; Carl Fischer, New York.

TO VICTORY WE GO; words by C. N. P.; music by Nellie Place Chandler, of U. S. [1247

© Jan. 10, 1916; 2 c. Jan. 12, 1916; E 375478; Chas. H. Gabriel, Chicago.

TOCCATINA. *See* Hayes (Esther), Three little pieces, no. 1.

TO-DAY (Carpe diem); words from A masque of poets, no. name series, music by C. W. Murphey, of U. S. [1248

© Jan. 18, 1916; 2 c. Jan. 26, 1916; E 375833; Clarence Wainwright Murphey, Salisbury, N. C.

TONGUES (THE) OF MEN; musical setting to photoplay dramatization, selected and arr. by George W. Beynon, of U. S.; piano score. (Paramount photoplay music P. 126 m. 9.) [1249

© Jan. 5, 1916; 2 c. Jan. 25, 1916; E 377025; G. Schirmer, New York. [Copyright is claimed on arrangement.]

TOP LINER RAG; by Joseph F. Lamb, of U. S.; piano. [1250

© Jan. 4, 1916; 2 c. Jan. 17, 1916; E 375527; Stark music co., St. Louis.

TORCH LIGHT PARADE; schottische, by C. C. Crammond, of U. S.; op. 39 piano. [1251

© Jan. 11, 1916; 2 c. Jan. 17, 1916; E 375512; W. A. Evans, Boston.

TOY (A) IN THE LAND OF DREAMS; song from Peter Rabbit in dreamland, extravaganza . . . in 2 acts, words by H. S. Tibbs, music by T. D. Ward, of U. S. [1252

© Dec. 23, 1915; 2 c. Jan. 7, 1916; E 375276; Ted D. Ward, New York.

TRAVELING ON WITH JESUS; words by William W. Rock, music by Robert Harkness, of England. [1253

© Nov. 1, 1915; 2 c. Dec. 31, 1915; E 376616; Charles M. Alexander, Philadelphia.

TRIBUTE (THE) OF DAISIES; words by T. L. Powers, music by J. E. Andino, of U. S. [1254

© 1 c. Jan. 8, 1916; E 375414; Thomas L. Powers, Roxbury, Mass.

TRIP (A) TO SYRIA; oriental idyl by A. Maloof, of U. S.; piano. [1255

© Jan. 19, 1916; 2 c. Jan. 21, 1916; E 375839; Alexander Maloof, Brooklyn.

TRIUMPH (THE) OF THE CROSS; a lenten cantata; words selected and adapted from the Scriptures and music by H. Alexander Matthews, of U. S.; sop., ten. and bar. solos with chorus of mixed voices and acc. for organ. 4to. [1256

© Dec. 28, 1915; 2 c. Jan. 3, 1916; E 376673; G. Schirmer, New York.

TROVATORE. *See* Verdi (Giuseppe)

TRUMPETER (THE); song, music by J. Airlie Dix, arr. by J. Ord Hume, of Great Britain; cornet solo with band acc. 4to. (Boosey's brass & reed band journal, no. 563.) [1257

© Dec. 29, 1915; 2 c. Jan. 15, 1916; E 369275; Boosey & co., London. [Copyright is claimed on arrangement.]

TRUST ME WITH YOUR HEART AGAIN; words by J. O. Goodrich, music by J. E. Andino. of U. S. [1258

© 1 c. Jan. 8, 1916; E 375398; John O. Goodrich, Brooklyn.

TRUSTING HIM ALL THE WAY; words by Maud E. Bright, music by N. S. Anderson, of U. S. [1259

© Jan. 3, 1916; 2 c. Jan. 17, 1916; E 375537; Nellie Sharpe Anderson, Bellefontaine, O.

TSCHAIKOWSKY (PETER ILJITCH) Chorus and dance of the reapers; no more haste to my feet, from Eugene Onégin, English version by Frederick H. Martens, of U. S., music by P. Tschaikowsky. 4to. (Quartets and choruses for mixed voices, secular, no. 2518) [1260

© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 375596; John Church co., Cincinnati. [Copyright is claimed on English text.]

TSCHAIKOWSKY (PETER ILJITCH)—Ctd.

—— Nightingale (The); part song, words and music by Peter Iljitch Tchaikowsky, English version by Jane and Deems Taylor and K. S., ed. by Kurt Schindler, of U. S.; mixed voices. 4to. (Songs of the Russian people, no. 12849) [1261

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TURN YOUR EYES TO CALVARY; words by Johnson Oatman, jr., music by Wm. J. Kirkpatrick, of U. S. [1262

© Jan. 10, 1916; 2 c. Jan. 12, 1916; E 375465; Homer A. Rodeheaver, Chicago.

'TWAS EASTER CHRIST AROSE; words by Charlotte G. Haner, music by C. H. Gabriel, of U. S. [1263

© Jan. 10, 1916; 2 c. Jan. 12, 1916; E 375487; Chas. H. Gabriel, Chicago.

'TWAS GRACE THAT MADE ME AN HEIR; words by J. M. Humphrey, music by Chas. H. Gabriel, of U. S. [1264

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376749; Quartet music co., Fort Worth, Tex.

TWILIGHT DREAMS; words and music by Bertram D. Myers, of U. S. [1265

© Jan. 22, 1916; 2 c. Jan. 24, 1916; E 375765; Usando music co., Upper Sandusky, O.

TWILIGHT DREAMS, ARE DREAMS OF YOU; words and music by Solomon and Baum, of U. S. [1266

© Jan. 19, 1916; 2 c. Jan. 19, 1916; E 375643; Shapiro, Bernstein & co., inc., New York.

TWILIGHT HOUR; words by Francis J. Saunders, music by Charles Huerter, of U. S.; in F. [1267

© Jan. 14, 1916; 2 c. Jan. 17, 1916; E 375615; White-Smith music pub. co., Boston.

TWILIGHT THOUGHTS; waltz music by E. De Soto, revised and arr. by Myrtle Chase, of U. S.; piano. [1268

© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 376716; C. W. Thompson & co., Boston.

TWO CAN PLAY THAT GAME; song from the musical play, Sybil, words by Harry B. Smith, music by Victor Jacobi, of Hungary. [1269

© Jan. 10, 1916; 2 c. Jan. 11, 1916; E 369354; Chappell & co., ltd., London.

TWO (THE) RATS. *See* Arundale (Claude). Five short humorous songs.

UNCLE SAM'S DREAM; lyrics by Thomas Hoier, music by J. L. Morgan, of U. S. [1270

© 1 c. Oct. 7, 1915; E 376906; James Lewellyn Morgan, Chicago.

UNDER THE ORANGE BLOSSOMS; valse by H. Engelmann, arr. by Albert Franz, of U. S.; piano, four hands. (In fragrant bower, no. 2.) [1271

© Jan. 17, 1816; 2 c. Jan. 17, 1916; E 375611; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

U. S. NATIONAL GUARD; march by G. Swinbank, of U. S.; piano. [1272

© Jan. 11, 1916; 2 c. Jan. 10, 1916; E 375351; Gene Swinbank, Warren, Ill.

UNSPOKEN (THE) MESSAGE; author of words unknown, music by N. S. Anderson, of U. S. [1273

© Jan. 3, 1916; 2 c. Jan. 17, 1916; E 375556; Nellie Sharpe Anderson, Bellefontaine, O.

VADER LIEF KREEG MOEDER LIEF. *See* Hofmann (Josef) Four old Dutch songs, no. 3.

VALENTINE (A); words by Frank Dempster Sherman, music by Hallett Gilberté, of U. S.; low voice. [1274

© Jan. 10, 1916; 2 c. Jan. 11, 1916; E 376808; Huntzinger & Dilworth, New York.

VALSE ARABESQUE; by Charles Wakefield Cadman, of U. S.; piano. [1275

© Jan. 10, 1916; 2 c. Jan. 17, 1916; E 375616; White-Smith music pub. co., Boston.

——by Mentor Crosse, of U. S., op. 23, no. 6; piano. (Eight numbers for the pianoforte, no. 6) [1276

© Jan. 12, 1916; 2 c. Jan. 10, 1916; E 375603; John Church co., Cincinnati.

VALSE CAPRICIEUSE. *See* Bridge (Frank) Three sketches.

VALSE DES POUPÉES (Waltz of the dolls); by Otto Hackh, of U. S.; piano. (Four pieces without octaves, no. 1.) [1277

© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 375334; Luckhardt & Belder, New York.

VALSE DIVINE; compiled and arr. by George Rosey, of U. S.; orch. 4to. [1278

© Dec. 10, 1915; 2 c. Jan. 17, 1916; E 375528; George M. Rosenberg, New York.

VALSE LOUISE; by Pierre Reynard, of Canada; piano. [1279

© Dec. 31, 1915; 1 c. Jan. 3, 1916; E 369290; Chas. Wellinger, Hamilton, Canada.

VALSE MAGIQUE; by Stanley Grant, of Great Britain; piano. [1280

© Dec. 31, 1915; 1 c. Jan. 3, 1916; E 369326; Charles Sheard & co., London.

VALSETTE. *See* Album leaves, no. 2.

VEIL DANCE; by Henry Gibson, of Great Britain; small orch. [1281

© Nov. 26, 1915; 1 c. Dec. 16, 1915; E 367780; Goodwin & Tabb, ltd., London.

VENETIAN GONDOLA SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

VENEZUELAN (A) GUERILLA SONG; words by Edward H. Bierstadt, music by C. Linn Seiler, of U. S.; No. 1 in B flat. [1282

© Jan. 5, 1916; 2 c. Jan. 8, 1916; E 375356; Boosey & co., New York.

VERA CRUZ; Mexican serenade, tango, maxixe, one step, by Chas. E. Allen, arr. by Oscar Frederickson, of U. S.; orch. 4to. [1283

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376681; Virginia pub. co., Toledo, O.

VERDI (GIUSEPPE) Trovatore (Il); selection by G. Verdi, arr. by Seredy-Tocaben, of U. S. 1. Full mandolin orch. (Progressive mandolin orch. ed. no. 14.) 2. Full orch. (Progressive orch ed. no. 14.) [1284, 1285

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VERDI (GIUSEPPE)—Continued.
—— Wake, O wake; song from Atilla, by G. Verdi, edited and arr. by Frederic H. Ripley and H. L. Heartz of U. S.; sop. 1, 2 and alto, tenor and bass ad. lib. (The Stanhope edition, no. 206.) [1286

© Jan. 6, 1916; 2 c. Jan. 10, 1916; E 375357; White Smith music pub. co., Boston. [Copyright is claimed on arrangement.]

VICTORIAN (THE) MARCH; by F. D. Bloomfield, of U. S.; piano with text. [1287

© Jan. 4, 1916; 2 c. Jan. 6, 1916; E 376779; National paean music co., Buffalo. [Copyright is claimed on added words.]

VICTORIOUS; militaire march by Joseph B. Di Janni, of U. S., op. 25.; piano. [1288

© Dec. 12, 1915; 2 c. Dec. 29, 1915; E 377047; John Tubbs, New York.

VICTORIOUS LEGIONS MARCH; by Julius S. Seredy, arr. by Seredy-Tocaben, of U. S. 1. Full mandolin orch. (Progressive mandolin orch. ed. no. 9.) 2. Full orch. (Progressive orch. ed. no. 9.) [1289, 1290

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VICTORS (THE); part song, words by Charles Hanson Towne, music by Philip James, of U. S.; men's voices. 4to. (Part-songs for men's voices, no. 12898.) [1291

© Jan. 21, 1916; 2 c. Jan. 24, 1916; E 375803; Oliver Ditson co., Boston.

VICTORY (THE); words and music by J. H. Darlington, of U. S. [1292

© Jan. 24, 1916; 2 c. Jan. 25, 1916; E 377059; James Henry Darlington, Harrisburg, Pa.

VICTORY WILL BE OURS; words by James Rowe, music by A. O. Thomas, of U. S. [1293

© Dec. 29, 1915; 2 c. Jan. 3, 1916; E 376745; Alvis O. Thomas, Fort Worth, Tex.

VIE (LA); poem by Paul Verlaine, English version by Th. Baker, music by Edward Horsman, of U. S.; high voice with piano acc. [1294

© Jan. 18, 1916; 2 c. Jan. 20, 1916; E 376940; G. Schirmer, New York.

VIELLIEBCHEN; gavotte by E. de Meglio, of Austria, domiciled in Oklahoma, op. 42; piano. [1295

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 375431; Edwardo De Meglio, Oklahoma, Okla.

VIENNA GIRLS; from Katinka, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [1296

© Dec. 30, 1915; 2 c. Jan. 3, 1916; E 376677; G. Schirmer, New York.

VIOLET LANE; words by H. R. Kuehner, music by C. L. Bowen, of U. S. [1297

© Jan. 19, 1916; 2 c. Jan. 24, 1916; E 375786; Triangle pub. co., Camden, N. J.

VIOLIN (THE) SONG, PLAY TO ME; from Tina, music by Paul A. Rubens, arr. by I. A. de Orellana, of Great Britain; orchestra. 4to. (Chappell's orchestral journal, no. 739.) [1298

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VISION (A) (C'est toi); English poems by Frederick H. Martens, French text and music by Florence Turner-Maley, of U. S. [1299

© Jan. 5, 1916; 2 c. Jan. 7, 1916; E 375258; Huntzinger & Dilworth, New York.

VOICE (THE); words by Louise Morgan Sill, music by Claude Warford, of U. S. [1300

© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 375335; Luckhardt & Belder, New York.

VOICE (THE) IN THE NIGHT; words by Thomas Tiplady, music by Fred W. Peace, of England. (Anniversary hymns, no. 79.) [1301

© Dec. 24, 1915; 1 c. Jan. 11, 1916; E 369356; Bayley & Ferguson, Glasgow.

VOICE (THE) IN THE WILDERNESS; sacred song, text from Isaiah, music by John Prindle Scott, of U. S.; A flat. [1302

© Jan. 14, 1916; 2 c. Jan. 15, 1916; E 376881; Huntzinger & Dilworth, New York.

VOICES (THE) OF SPRING; words by Jennie Ree, music by C. H. Gabriel, of U. S. [1303

© Jan. 10, 1916; 2 c. Jan. 12, 1916; E 375486; Chas. H. Gabriel, Chicago.

VOLUNTEER CHOIR. v. 3, no. 4, Jan., 1916. Dayton, O., New York [etc.] Lorenz publishing company, 1915. p. [49]–63. 4to. [1304

© Dec. 27, 1915; 2 c and aff. Jan. 13, 1916; A 418435; Lorenz pub. co., Dayton, O.

—— v. 3, no. 5, Feb., 1916. Dayton, O., New York [etc.] Lorenz publishing company, 1916. p. [65]–79. 4to. [1305

© Jan. 3, 1916; 2 c. and aff. Jan. 13, 1916; A 418436; Lorenz pub. co., Dayton, O.

VOYAGE (THE) (Wasserfahrt); words by Heinrich Heine, music by C. Krause, of U. S.; medium voice. [1306

© Dec. 31, 1915; 2 c. Jan. 21, 1916; E 375754; Carl Krause, Albany.

WAGNER (RICHARD) Bridal chorus; from Lohengrin by R. Wagner, arr. by Seredy-Tocaben, of U. S. 1. Full orch. (Progressive orch. ed. no. 18) 2. Full mandolin orch. ed. no. 18) [1307, 1308

© Nov. 12, 1915; 2 c. each Jan. 21, 1916; E 375674, 375692; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Flying (The) Dutchman; overture by R. Wagner, re-arr. by Chas. J. Roberts, of U. S.; full orch. (Theatre orch. ed. no. 1764) [1309

© Dec. 31, 1915; 2 c. Jan. 21, 1915; E 375712; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Lohengrin; introduction to the third act, by R. Wagner, ed. by Karl Benker, of U. S.; piano, four hands. [1310

© Jan. 15, 1916; 2 c. Jan. 24, 1916; E 375810; Oliver Ditson co., Boston.

WAITIN' FOH DE SPRINGTIME; words and music by J. R. Talcott, of U. S. [1311

© Jan. 3, 1916; 2 c. Jan. 4, 1916; E 375146; Janet R. Talcott, Cleveland.

WAITING; sword song from the Japanese, words anon., music by Claude Warford, of U. S. [1312

© Dec. 27, 1915; 2 c. Dec. 29, 1915; E 375336; Luckhardt & Belder, New York.

WAKE, O WAKE. *See* Verdi (Giuseppe)

WAKE UP AMERICA; words and music by H. A. Rosenbaum, of U. S. [1313

© 1 c. Jan. 4, 1916; E 375160; Harry A. Rosenbaum, Hoboken, N. J.

WAKELEY; words by Frank W. Gunsaulus, music by Daniel Protheroe, of U. S. [1314

© Jan. 3, 1916; 2 c. Jan. 17, 1916; E 375562; Nellie Sharpe Anderson, Bellefontaine, O.

WALDESRUHE (Woodland rest); by Robert Oehme, op. 18, no. 3, arr. by Théo Rémo, of Belgium; violin and piano. [1315

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WALKING AND TALKING WITH JESUS; words and music by N. S. Anderson, of U. S. [1316

© Jan. 3, 1916; 2 c. Jan. 17, 1916; E 375544; Nellie Sharpe Anderson, Bellefontaine, O.

WALKING THE DOG; words by N. L. Sissle, music by J. Hubert Blake, of U. S. [1317

© 1 c. Jan. 5, 1916; E 375249; Noble Lee Sissle, Cleveland.

WALTZ DE CONCERT; souvenir, by George Muder, of U. S.; mandolin solo, with piano acc. [1318

© Dec. 27, 1915; 2 c. Jan. 19, 1916; E 376945; George Stannard, Trenton, N. J.

WAS IT YOU; words by Ada R. Habershon, music by Henry Barraclough, of England. [1319

© Nov. 24, 1915; 2 c. Dec. 31, 1915; E 376617; Charles M. Alexander, Philadelphia.

WATCH YOUR STEPS; words by James Rowe, music by B. D. Ackley, of U. S. [1320

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375194; B. D. Ackley, Philadelphia.

WAVE THE BANNER; words by Mrs. C. D. Martin, music by W. Stillman Martin, of U. S. [1321

© Jan. 10, 1916; 2 c. Jan. 12, 1916; E 375484; Chas. H. Gabriel, Chicago.

WAY (THE) OF PEACE; words by N. B. T., music by B. D. Ackley, of U. S. [1322

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375229; B. D. Ackley, Philadelphia.

WE ARE A PEACEFUL NATION; words by Darl MacBoyle, music by R. Kenneth Dawson, of U. S. [1323

© Jan. 3, 1916; 2 c. Jan. 3, 1916; E 376724; Franklyn Wallace, Newark, N. J.

WE ARE ENLISTED IN HIS NAME; words and music by Will H. Ruebush, of U. S. [1324

© Dec. 1, 1915; 2 c. Dec. 31, 1915; E 376618; Charles M. Alexander, Philadelphia.

WE'LL ALL BE THERE; words by Johnson Oatman, jr., music by Kem. G. Bottorf, of U. S. [1325

© Jan. 10, 1916; 2 c. Jan. 12, 1916; E 375475; Homer A. Rodeheaver, Chicago.

WE'LL FIGHT FOR OUR CAPTAIN; words by Ada R. Habershon, music by F. S. Turney, of U. S. [1326

© Nov. 1, 1915; 2 c. Dec. 31, 1915; E 376619; Charles M. Alexander, Philadelphia.

WE'LL NEVER LET OUR OLD FLAG FALL; song-one-step by M. F. Kelly, arr. by S. Deshon, of U. S.; orch. 4to. [1327

© Jan. 13, 1916; 2 c. Jan. 14, 1916; E 376896; John Hanna, Detroit. [Copyright is claimed on arrangement.]

WE LOVE TO THINK OF CHILDHOOD DAYS; words and music by M. B. Leavitt, of U. S. [1328

© Jan. 11, 1916; 2 c. Jan. 12, 1916; E 375442; M. Witmark & sons, New York.

WE LOVED TOO MUCH; words by T. J. Hartwell, music by J. E. Andino, of U. S. [1329

© 1 c. Jan. 8, 1916; E 375399; Thomas J. Hartwell, Whitefield, N. H.

WE PRAISE THEE, O LORD; anthem, words Biblical, music by A. Tiffany, of England; mixed voices. 4to. (Sacred composition series, no. 55.) [1330

© Jan. 1, 1916; 1 c. Jan. 8, 1916; E 369347; Albert Tiffany, Huddersfield, England.

WE'RE ALL NEUTRAL IN THE U. S. A.; words by A. Buchholz, music by J. E. Andino, of U. S. [1331

© 1 c. Jan. 13, 1916; E 376844; August Buchholz, Oil City, Pa.

WE REAP WHAT WE SOW; from Nobody's girl; words and music by Charles T. Dazey, of U. S. [1332

© Jan. 25, 1916; 2 c. Jan. 25, 1916; E 377018; Shapiro, Bernstein & co., inc., New York.

WE TWO; words by J. P. Dalton, music by York Bowen, of Great Britain. [1333

© Dec. 30, 1915; 1 c. Jan. 17, 1916; E 367832; Schott & co., London.

WE'VE ALL HAD THE SAME SWEET DREAM; lyric by Beth Slater Whitson, music by F. Henri Klickmann, of U. S. [1334

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 376731; Frank K. Root & co., Chicago.

WE WENT SAILING; words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; piano, four hands, with text ad lib. [1335

© Jan. 25, 1916; 2 c. Jan. 25, 1916; E 377069; Theo. Presser co., Philadelphia.

WE WON'T GO HOME UNTIL MORNING, IF WE EVER GET HOME AT ALL; words by Charles McCarron, music by Walter J. Donaldson, of U. S. [1336

© 1 c. Jan. 6, 1916; E 376770; Broadway music corp., New York.

WEDDING BELLS IN LOVELAND; lyric by H. L. Gates, music by F. Moss, of U. S. [1337

© 1 c. Jan. 3, 1916; E 376691; Frederic Moss, & H. L. Gates, Ogden, Utah.

WEDDING MARCH. *See* Mendelssohn-Bartholdy (J. L. F.)

WEEKLY (THE) WEDDING; song from a musical play, Katrina, lyrics by Otto Auerbach, music by Rudolf Friml, of U. S. [1338

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WEEP YOU NO MORE, SAD FOUNTAINS; part-song, words anon., music by D. Christmas Williams, of England; mixed voices. 4to. (Choral library. no. 144.) [1339

© Nov. 30, 1915; 1 c. Nov. 26, 1915; E 369378; Stainer & Bell, ltd., London.

WHAT A SAVIOR IS MINE; words by A. C. Kochenberger, music by A. G. Kochenberger. [1340

© Nov. 20, 1915; 2 c. Dec. 27, 1915; E 375293; Austin George Kochenberger, Pueblo, Colo.

WHAT AN IRISHMAN MEANS BY MACHREE; by Geo. H. Gartlan, arr. by Lee Orean Smith, of U. S.; band. 4to. [1341

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WHAT HAVE I DONE TODAY; words arr. by Nixon Waterman, music by D. B. Towner, of U. S. [1342

© Aug. 11, 1915; 2 c. Dec. 24, 1915; E 375503; Charles M. Alexander, Philadelphia.

WHAT JESUS IS TO ME; words by Jas. Rowe, music by Katherine Howe, pseud. of B. D. Achley, of U. S. [1343

© Dec. 15, 1915; 2 c. Jan. 5, 1916; E 375209; B. D. Achley, Philadelphia.

WHAT'S THE USE OF GOING HOME, WHEN THERE'S NOBODY THERE TO LOVE; one-step, two step or trot, by Jimmie V. Monaco, arr. by Calvin Grooms, of U. S.; orchestra. 4to. [1344

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WHAT'S THE USE OF LIFE WITHOUT A SWEETHEART; words and music by G. C. Baldwin, of U. S., arr. by [E. S. S. Huntington] of U. S. [1345

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WHEN CUPID CALLS; the rat-tat-tat song & fox trot, in Sybil, musical comedy, music by Victor Jacobi, arr. by S. Deshon, of U. S.; orchestra. 4to. [1346

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WHEN EPHIE RAGS CHOP STICKS; fox trot, words and music by M. A. Saxton, of U. S., arr. by S. Minster, of U. S. [1347

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WHEN I AM DEAD; words by C. G. Rosetti, music by L. Eyre, of U. S. [1348

© 1 c. Jan. 18, 1916; E 376913; Laurence Eyre, Philadelphia.

WHEN I COME BACK TO ERIN, I AM COMING FOR YOU; lyric by J. Will Callahan, music by B. M. Tice, of U. S., Sioux City, Ia., Blanche M. Tice music co. [1349

© Jan. 14, 1916; 2 c. Jan. 16, 1916; E 375633; Blanche M. Tice, Sioux City, Ia.

WHEN I DREAM OF THAT MOTHER OF MINE; verses and music by Raymond A. Browne, of U. S. [1350

© Jan. 27, 1916; 2 c. Jan. 28, 1916; E 375843; P. J. Howley music co., inc., New York.

WHEN I GAVE MY HEART TO YOU. *See* Rubinstein (A. G.)

WHEN I GET BACK TO GEORGIA AND YOU; words and music by Max Clay, of U. S. [1351

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WHEN I WAS ONE-AND-TWENTY; words from The Shropshire lad, by A. E. Housman, music by Tom Dobson, of U. S., high or medium voice. [1352

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WHEN IRELAND TRADES THE SHAMROCK FOR THE ROSE; words by F. M. Unfred, music by J. E. Andino, of U. S. [1353

© 1 c. Jan. 22, 1916; E 376971; Francis M. Unfred, Grand Junction, Colo.

WHEN IT'S MOONLIGHT ON THE RIO GRANDE; lyric by Casper Nathan, music by Earl K. Smith, of U. S. [1354

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WHEN IT'S SPRINGTIME IN THE COUNTRY, MOLLIE DEAR; words by C. Leach, music by J. E. Andino, of U. S. [1355

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WHEN JESUS COMES; words and music by C. F. Weigele, of U. S. [1356

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WHEN JESUS COMES IN TO STAY; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [1357

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WHEN JESUS HOLDS MY HAND; words by A. H. Ackley, music by B. D. Ackley, of U. S. [1358

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WHEN LOVE IS SILENT; tone-poem, by F. Henri Klickmann, of U. S.; piano. [1359

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WHEN NORTHERN EYES OF BLUE SURRENDERED TO THE SOUTHERN GRAY; words by Thomas Hoier, music by James Morgan, of U. S. [1360

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WHEN SILVER THREADS ARE GOLD AGAIN; words by Eben E. Rexford, music by Hart P. Danks; arr. by Sol. P. Levy, of U. S. [1361

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WHEN THE BOOK IS OPENED; words by Lizzie De Armond, music by Kem G. Bottorf, of U. S. [1362

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WHEN THE CLOVER BLOOMS AGAIN; words and music by C. Cummings, of U. S. Washington, D. C., Marks-Goldsmith co., inc. [1363

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WHEN THE GOLDEN ROD IS WAVING, NELLIE MINE; words and music by Ernest B. Orne, of U. S. Portland, Me., The Orne pub. co. [1364

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WHEN THE MOCKING-BIRDS ARE SINGING THEIR SAME OLD TUNES; words by D. Driscoll, music by Allen Gregg, of U. S. [1365

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WHEN THE SINNER SEEKS FORGIVENESS; words by Ralph Bunsen, music by Lewis Thomas, of U. S. [1366

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WHEN THE VIOLETS BLOOM AGAIN, SWEET MARGUERITE; words by E. Magin, music by Jule Bachmann, of U. S. [1367

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WHEN THE WAR IS OVER AND THE BOYS MARCH HOME AGAIN; words and music by M. W. Hancock, of U. S. [1368

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WHEN THOU ART NEAR; words by E. B. Doveton, music by Harry M. Gilbert, of U. S. [1369

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WHEN VERDI PLAYS THE HURDY GURDY; words by Chas. McCarron; music by Walter J. Donaldson, of U. S. [1370

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WHEN WE ALL REACH GLORY LAND; words by James Rowe, music by J. H. Hicks, of U. S. [1371

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WHEN WOMEN GET EQUAL RIGHTS; words by W. Scott & A. E. Jobson, music by J. E. Andino, of U. S. [1372

© 1 c. Jan. 8, 1916; E 375416; Wm. Scott & Albert E. Jobson, Garnerville, N. Y.

WHEN YOU BID THE WORLD GOOD BYE; words and music by E. Stembler, of U. S., arr. by [Harry Collins] of U. S. [1373

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WHEN YOU KISS YOUR DEAR MOTHER GOOD BYE; words by John J. Winslow, music by C. H. Roth, of U. S. [1374

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WHENEVER I THINK OF HIM; words by Ethel A. Barlow, music by B. D. Ackley, of U. S. [1375

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WHERE HE LEADS ME; words by James Rowe; music by Haldor Lillenas, of U. S. [1376

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WHERE THE BRIGHT WATERS MEET IN KILLARNEY; words by J. P. Barton, music by George Lowell Tracy, of U. S. [1377

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WHERE THE LAMB IS THE LIGHT; words by James Rowe, music by A. W. Hill, of U. S. [1378

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WHERE THE NIGHTINGALE WOOS THE ROSE; words and music by J. H. Hughes, of U. S. [1379

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WHERE THE SPIRIT OF THE LORD IS; words by Myra A. Beck, music by Chas. H. Gabriel, of U. S. [1380

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WHILE WE ARE MARCHING TOGETHER; words by Henry W. C. Block, set to melody, Marching through Georgia, by Henry C. Work, of U. S. 12mo. [1381

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WHILE WE ARE PRAYING FOR YOU; words and music by Nellie Albright Weber, of U. S. [1382

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WHIPPOORWILL; words and music by G. W. Milton, of U. S.; voice and piano acc. [1383

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WHISPERING HOPE; waltz by Charles E. Coleman, of U. S.; piano. [1384

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WHISPERING WINDS; valse by Alex Roloff, of Great Britain; piano. [1385

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WHISTLING SUE; words by Mrs. Leslie H. Frazier, music by J. E. Andino, of U. S. [1386

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WHOLE (THE) WIDE WORLD NEEDS SUNSHINE; words by Ralph Bunsen, music by N. S. Anderson, of U. S. [1387

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WHY; words by Frederick H. Martens, music by William Lester, of U. S. (Four love vignettes, no. 3.) [1388

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WHY AM I SO BLUE; words by J. A. Calale, music by J. E. Andino, of U. S. [1389

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WHY DON'T THEY SOME ONE HELP HIM; words and music by P. M. Helms, of U. S. [1390

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WHY DON'T YOU WRITE TO YOUR MOTHER; words by Roger Lewis, music by Ernie Erdman. [1391

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WHY NOT TAKE HIM NOW; words by A. M. Burgeson, music by D. B. Towner, of U. S. [1392

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WHY SHOULD HE LOVE ME SO; words by A. H. Ackley, music by B. D. Ackley, of U. S. [1393

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WILD (A) RIDE; caprice by Daniel Rowe, of U. S.; piano. [1394

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WILL I FIND MY MOTHER THERE; words by F. Stickel, music by J. E. Andino, of U. S. [1395

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WILL IT PAY; words by F. L. Eiland, music by A. B. Sebren, of U. S. [1396

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WILL THE CIRCLE BE BROKEN; words and music by Haldor Lillenas, cho. by N. H. Lines, of U. S. [1397

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WILL YOU BE AT THE WEDDING AS BEST MAN? words by E. Bensee, music by F. Baird, of U. S., arr. by Frank E. Barry, of U. S. [1398

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WILL YOU BE MY LITTLE GIRLIE; words by Harry Bateson, music by Edith Goodland Bartlett, of U. S. Milwaukee, Wis., Edith Goodland Bartlett. [1399

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WILL YOU BE ONE OF THEM; words by Maud Frazer Jackson, music by Geo. C. Stebbins, of U. S. [1400

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WILL YOU MARRY JUST ONE OR BECOME A MORMON; words by William C. Sears [pseud. of William E. Cyr], music by W. E. Cyr, of U. S. [1401

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WILL YOU STAY THROUGH; words by Ina Duley Ogdon, music by Chas. H. Gabriel, of U. S. [1402

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WIN YOUR CHUM FOR JESUS; words by F. S. Hart, music by Mrs. F. S. Hart, of U. S. [1403

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WIND'S (THE) IN THE SOUTH; words and music by John Prindle Scott, of U. S.; soprano. [1404

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WINTER (A) SONG; words by Nora C. Usher, music by Montague F. Phillips, of Great Britain. [1405

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WITH BUGLE AND DRUM; march by Walter Tibbetts, of U. S.; piano. [1406

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WITH YOU ALONE I ALWAYS WANT TO BE; words by M. Campara, music by J. E. Andino, of U. S. [1407

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WONDERFUL MERCY; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. [1408

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WONDERFUL SALVATION; words and music by W. R. Cain, of U. S. [1409

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WON'T YOU COME AND LOVE ME; words by H. C. Weasner, music by George L. Cobb, of U. S. [1410

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WON'T YOU LET HIM SAVE YOU; words and music by Haldor Lillenas, of U. S. [1411

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WON'T YOU SHARE YOUR HEART WITH ME; words and music by A. L. Jones, of U. S. [1412

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WON'T YOU TAKE ME WITH YOU, WHEN YOU GO, DEARIE; words by I. Paige, music by J. E. Andino, of U. S. [1413

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WOOD (THE) NYMPH; musical setting for the photoplay, selected and arr. by Joseph Carl Breil, of U. S.; piano. (Triangle plays, series P. 43.) [1414

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WOODLAND (THE) CALLS; three-part chorus, words by Wm. ApMadoc, music by W. Rhys-Herbert, of U. S.; ladies' voices. 4to. (Choruses for treble voices, no. 4030.) [1415

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WOODLAND DANCE, AIR DE BALLET; by C. C. Crammond, of U. S., op. 38. Boston, Evans music co. [1416

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WORD (THE) THAT MADE ME LIVE; words by Rosa Ree, music by Angela Manzato, of England; in E flat. [1417

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WORK FOR JESUS; words by Jas. Rowe, music by B. D. Ackley, of U. S. [1418

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WORLD (THE) FOR CHRIST; words and music by Jackson Leslie, of U. S. [1419

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WRITTEN BEFORE ME; words by Ada R. Habershon, music by B. D. Ackley, of U. S. [1420

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YANKEE (A) DOODLE BOY IS GOOD ENOUGH FOR ME; words and music by W. L. Livernash, of U. S. Kansas City, Mo., Will L. Livernash music co. [1421

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YANKEE TANGO; by F. L. Keates, of U. S.; banjo solo in C notation. [1422

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YESTERDAY; words and music by L. H. Corcoran, of U. S. [1423

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YOKOHAMA MAID; a Japanese comic operetta in two acts, written and composed by Arthur A. Penn, of U. S.; vocal score. [1424

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YOU ARE ALL THAT I DREAMED YOU WOULD BE; lyric by Bessie Buchanan, music by Jack Frost, of U. S. [1425

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YOU ARE MORNING, NOON AND NIGHT; words by R. Petry, music by E. S. S. Huntington, of U. S. [1426

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YOU CAN'T GET ALONG WHEN YOU'RE WITH 'EM OR WITHOUT 'EM; words by Grant Clarke, music by Fred Fischer, of U. S.; words & melody. [1427

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YOU CAN'T GET ALONG WITH 'EM OR WITHOUT 'EM; lyric by Grant Clarke, music by Fred Fischer, of U. S. [1428

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YOU DESERVE A BETTER SWEETHEART THAN ME; poem and music by C. A. Glenn, of U. S. [1429

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YOU GREAT BIG SUGAR DEAR; words by R. P. Watts, music by E. S. S. Huntington, of U. S. [1430

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YOU HAVE EYES SO BLUE AND TENDER; words and music by S. Pantozzi, of U. S. [1431

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YOU JUST CAN'T KEEP A GOOD WOMAN DOWN; words and music by G. W. Thomas, of U. S. [1432

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YOU'LL BE TO BLAME FOR IT ALL; lyric by Paul Cunningham, music by Harry Armstrong, of U. S. [1433

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YOU'RE A THIEF, YOU STOLE MY HEART AWAY; verses and music by Raymond A. Browne, of U. S. [1434

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YOU'RE ALWAYS JUST A LITTLE BIT BEHIND; words by Bayonne Whipple, music by Walter Houston, of U. S., arr. by Raymond Matthews, of U. S. [1435

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YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE; lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [1436

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YOU SEEM TO BE FORGETTING ME; lyric by Frank Connor, music by B. M. Tice, of U. S. Sioux City, Ia., Blanche M. Tice music pub. co. [1437

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YOU'VE BROKEN MY HEART SINCE YOU'VE GONE; words by Joseph D. Pandolph, music by J. F. Pandolph, arr. by J. V. Cafaro, of U. S. [1438

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YOU WOULDN'T SAY YOU LOVED ME WHEN WE SAID GOOD-BYE; words by E. Peterson, music by Leo Friedman, of U. S. [1439

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YOUNG AMERICA MARCH; by C. C. Crammond, of U. S., op. 41; pf. Boston, Evans music co. [1440

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YOUNG CRUSADERS FOR PEACE; rallying song, words and music by D. Batchellor, of U. S. [1441

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YOUR MOTHER'S HEART IS BREAKING; words and music by Haldor Lillenas, of U. S. [1442

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YOUR PHOTO; song from the musical play Katinka, lyric by Otto Hauerbach, music by Rudolf Friml, of U. S. [1443

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YOUTH'S BATTLE HYMN; words and music by N. S. Anderson, of U. S. [1444

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ZSUZSI KISASSZONY; operette 3 felvonásban, irta Ferencz Martos és Miksa Bródi, zenę jét szerzette Imre Kálmán, of Hungary. [1445

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3 SONATINES. *See* Schumann (R. A.)

41ème (LE) BATAILLON R. C. F.; chant patriotique, paroles et musique de G. Milo, of Canada. [1446

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100 EXERCICES POUR L'INDÉPENDANCE DE L'ACCENTUATION ENTRE LES DEUX MAINS; par Josèphe Géry, of France, sous forme d'imitations canoniques à 2 parties, sur 55 notes, introduction et annotations de Blanche Selva: piano. [1447

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Total	1,447

ALLELUIA; Easter anthem, by G. Federlein; quartet or chorus. [1

© by G. Federlein, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7822, Jan. 13, 1916. Original entry, Feb. 25, 1888, no. 5991.

ANGELS ROLL THE ROCK AWAY; Easter anthem, by J. R. Thomas; quartette or chorus, with sop. or ten. solo. [2

© by Clara Thomas, New York, as child of the deceased author, in extension for 14 years. Renewal no. 7892, Jan. 20, 1916. Renewal entry, Mar. 1, 1902, no. C 22644.

AS THE YEAR ROLLS ROUND; words by Josephine Pollard, music by Robert Lowry. [3

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 7374, Jan. 3, 1916. Renewal entry, Jan. 10, 1902, no. C 19906.

AT THE CROSS; words by Isaac Watts, music by Ralph E. Hudson. [4

© by Mary Hudson, Alliance, O., as widow of the author, in renewal for 28 years. Renewal no. 7859, Jan. 17, 1916. Original entry, Oct. 25, 1888, no. 30398.

AVE MARIA; by Dudley Buck, op. 67, no. 1. [5

© by Madeline B. Blossom, % Francis Blossom, New York, and Dudley Buck, % Sanderson & Porter, New York, as children of the deceased author, in extension for 14 years. Renewal no. 7946, Jan. 29, 1916. Renewal entry, June 26, 1902, no. C 29133.

BABBLING BROOK; by W. G. Smith, op. 28, no. 3; piano. [6

© by Wilson G. Smith, Cleveland, O., as the author, in renewal for 28 years. Renewal no. 7918, Jan. 21, 1916. Original entry, Nov. 2, 1888, no. 31248.

BARBARA FRIETCHIE; words by J. G. Whittier, music by E. Sloman. [7

© by Elizabeth Sloman, New York, as the author, in extension for 14 years. Renewal no. 7895, Jan. 20, 1916. Renewal entry, Nov. 29, 1902, no. C 45970.

BEYOND THE SHADOWS; duett by C. A. White; in E flat. [8

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 7804, Jan. 8, 1916. Original entry, Apr. 9, 1888, no. 10407.

BOHEMIAN DANCE; by B. Smetana, rev. and fingered by William Mason. [9

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BOOT BLACK; by Dave Braham. (Serio-comic songs, no. 11) [10

© by Geo. Braham, New York, as child of the deceased author, in extension for 14 years. Renewal no. 7894, Jan. 20, 1916. Renewal entry, Mar. 22, 1902, no. C 23849.

BRIGHT EASTER SKIES; Easter carol, by Geo. Wm. Warren. [11

© by Chas. E. Warren, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 7904, Jan. 20, 1916. Original entry, Mar. 3, 1888, no. 6690.

CALM ON THE LISTENING EAR OF NIGHT; Christmas anthem, by C. C. Stearns; mixed voices. (Octavo series) [12

© by Florence B. Condy, % White-Smith music pub. co., Boston, as executor, in renewal for 28 years. Renewal no. 7928, Jan. 21, 1916. Original entry, Dec. 8, 1888, no. 35154.

CAROL, CAROL JOYFULLY; words by Fanny J. Crosby, music by H. P. Main. [13

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no 7847, Jan. 15, 1916. Renewal entry, Sept. 30, 1902, no. C 33722.

CHILDREN'S FESTIVAL MASS; by C. C. Stearns; one or two voices. [14

© by Florence B. Condy, % White-Smith music pub. co., Boston, as executor, in renewal for 28 years. Renewal no. 7920, Jan. 21, 1916. Original entry, Mar. 5, 1888, no. 6972.

CHRIST OUR PASSOVER; anthem, by H. P. Danks. [15

© by Bertha Danks Builder, Philadelphia, as child of the deceased author, in extension for 14 years. Renewal no. 7893, Jan. 20, 1916. Renewal entry, Mar. 1, 1902, no. C 22645.

CHRISTMAS PASTORALE FROM MESSIAH. *See* Händel (G. F.)

CLASS ODE; words by J. H. Johnson, music by C. A. White; mixed voices. [16

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 7807, Jan. 8, 1916. Original entry, June 18, 1888, no. 17444.

COME, DEAREST, WITH ME; serenade, words by Fanny J. Crosby, music by H. P. Main; male voices. [17

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 7845, Jan. 15, 1916. Renewal entry, Sept. 30, 1902, no. C 33720.

COME WE AGAIN; by C. A. White; in E flat; mixed voices. [18

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CONTEMPLATION; illustration for organ, by C. C. Stearns. [19

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DANCING FAIRIES; redowa caprice, by T. P. Ryder; piano. [20

© by Eliza J. Ryder, % White-Smith music pub. co., Boston, as widow of the author, in extension for 14 years. Renewal no. 7838, Jan. 14, 1916. Renewal entry, Feb. 10, 1902, no. C 21549.

DANSE FANTASTIQUE; by C. A. Preyer [pseud. of Charles Kunkel], op. 8; piano. [21

© by Charles Kunkel, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 7933, Jan. 27, 1916. Original entry, Jan. 27, 1888, no. 3114.

DANSE RUSTIQUE; by Wm. Mason, op. 16. New and rev. ed. [22

© by Mina Van Sinderen, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 7907, Jan. 20, 1916. Original entry, Mar. 27, 1888, no. 9071.

DEAR (THE) OLD HOME WE LOVED SO WELL; song by C. A. White. [23

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 7840, Jan. 14, 1916. Renewal entry, Feb. 10, 1902, no. C 21547.

DON'T DRINK IT, TOM; words by Mrs. M. A. Kidder, music by H. P. Main. [24

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 7844, Jan. 15, 1916. Renewal entry, July 26, 1902, no. C 30615.

DREAM (A); by H. Schuy. [25

© by H. Schuy, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7820, Jan. 13, 1916. Original entry, Jan. 19, 1888, no. 2189.

DUETTINO; by S. Jadassohn, ed. by H. W. Nicholl, op. 94, no. 3. (Four piano compositions by S. Jadassohn, no. 3) [26

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7833, Jan. 13, 1916. Original entry, Apr. 3, 1888, no. 9792.

EASTER; song by Beardsley Van de Water. 1. Alto or bar. in D flat.—2. Sop. or ten. in F. [27, 28

© by Bessie A. Van de Water, New York, as widow of the author, in renewal for 28 years. Renewal no. 7900, 7901, Jan. 20, 1916. Original entry, Feb. 20, 1888, no. 5549, 5550.

ENCHANTMENT; valse de concert, by T. P. Ryder; piano. [29

© by Eliza J. Ryder, % White-Smith music pub. co., Boston, as widow of the author, in extension for 14 years. Renewal no. 7837, Jan. 14, 1916. Renewal entry, Feb. 10, 1902, no. C 21548.

FATHER IN HEAVEN; trio by C. C. Stearns; sop., contralto and bass. [30

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GLADIATOR (THE) MARCH; by J. P. Sousa, arr. by L. A. Callan; one or two banjos. [31

© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 7868, Jan. 19, 1916. Original entry, Nov. 14, 1888, no. 32336.

GLEN MARCH; by E. H. Bailey; pianoforte, four hands. [32

© by Eben H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 7819, Jan. 12, 1916. Original entry, May 25, 1888, no. 15296.

GORDON'S ENLARGED EDITION; new method for the pianoforte, by James Bellak. [33

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GOSPEL (THE) CALL; by W. J. Kirkpatrick. [34

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 7913, Jan. 20, 1916. Original entry in Gospel awakening, Aug. 31, 1888, no. 24835.

HÄNDEL (GEORG FRIEDRICH) Christmas pastorale from Messiah; by G. F. Händel, arr. by H. M. Dunham; organ. [35

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 7389, Jan. 5, 1916. Original entry, Dec. 29, 1888, no. 37547.

HÄNDEL (GEORG FRIEDRICH)—Contd.

—— Hallelujah chorus; by Händel, arr. by H. M. Dunham; organ. [36

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 7390, Jan. 5, 1916. Original entry, Dec. 28, 1888, no. 37548.

HAIL TO THE LORD'S ANOINTED; hymn anthem, by C. C. Stearns. [37

© by Florence B. Condy, % White-Smith music pub. co., Boston, as executor, in renewal for 28 years. Renewal no. 7927, Jan. 21, 1916. Original entry, Nov. 30, 1888, no. 34142.

HALLELUJAH CHORUS. *See* Händel. (G. F.)

HAMLET; seelenstudie, a psychic sketch by H. W. Nicholl, op. 14; für grosses orchester. Partitur. [38

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———— arr. für pianoforte zu 4 händen. [39

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7835, Jan. 13, 1916. Original entry Apr. 5, 1888, no. 10014.

HE THAT SOWETH LITTLE; composed by E. J. Biedermann; sop., with organ acc. (Two offertories, no. 1.) [40

© by Edward J. Biedermann, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7829, Jan. 13, 1916. Original entry, Mar. 29, 1888, no. 9175.

HOME SWEET HOME; paraphrase de concert, by Julia Rive-King [pseud. of Charles Kunkel]; piano. [41

© by Charles Kunkel, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 7934, Jan. 27, 1916. Original entry, Jan. 27, 1888, no. 3115.

HOOD'S CAROLS FOR EASTER, NO. 3; by Jno. R. Sweney and W. J. Kirkpatrick. [42

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 7910, Jan. 20, 1916. Original entry, Mar. 10, 1888, no. 7474.

HOOD'S CHRISTMAS ANNUAL, NO. 10; by Jno. R. Sweney and W. J. Kirkpatrick. [43

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 7915, Jan. 20, 1916. Original entry, Nov. 10, 1888, no. 31979.

HOPE ABIDES FOREVER; duett by C. C. Stearns; ten. and bass, or sop. and alto. [44

© by Florence B. Condy, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 7922, Jan. 21, 1916. Original entry, May 12, 1888, no. 14021.

IS LIFE WORTH LIVING; duett, by C. C. Stearns; tenor and bass, or sop. and alto. [45

© by Florence B. Condy, % White-Smith music pub. co., Boston, as executor, in renewal for 28 years. Renewal no. 7921, Jan. 21, 1916. Original entry, Apr. 16, 1888, no. 11128.

JOY SHALL E'ER BE THINE; quartette by C. A. White; men's voices. [46

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 7805, Jan. 8, 1916. Original entry, May 28, 1888, no. 15533.

JUBILATE IN F; by John A. West. [47

© by Joseph M. West, Chicago, as child of the deceased author, in renewal for 28 years. Renewal no. 7813, Jan. 13, 1916. Original entry, Dec. 31, 1888, no. 38198.

LAY NOT UP FOR YOURSELVES; composed by E. J. Biedermann; contralto, with organ acc. (Two offertories, no. 2) [48

© by Edward J. Biedermann, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7830, Jan. 13, 1916. Original entry, Mar. 29, 1888, no. 9176.

LEONARD'S THIRD MASS IN B FLAT: kyrie, music by W. A. Leonard. [49

© by Thomas F. Leonard, Lawrence, Mass., as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 7949, Jan. 29, 1916. Original entry, Sept. 14, 1888, no. 26232.

MADELINE; song by C. A. White; ten. or sop. in E flat. [50

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 7806, Jan. 8, 1916. Original entry, May 31, 1888, no. 15792.

MARCH (THE) PAST OF THE NATIONAL FENCIBLES; by J. P. Sousa; piano. [51

© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 7867, Jan. 19, 1916. Original entry, June 13, 1888, no. 17008.

MARGUERITE; romanza, vocal duett by C. A. White. [52

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 7808, Jan. 8, 1916. Original entry, Oct. 29, 1888, no. 30929.

MERRY EASTER BELLS; carol, words by Ida Scott Taylor, music by H. P. Danks. [53

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MOTHER, FOLD ME IN YOUR ARMS; song and chorus, by C. A. White. [54

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NATIONAL FENCIBLES MARCH; by J. P. Sousa, orch. [55

© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 7871, Jan. 19, 1916. Original entry, Dec. 29, 1888, no. 37498.

NOW ON THE FIRST DAY; Easter anthem, by Geo. Wm. Warren; sop., or ten., solo and chorus. [56

© by Chas. E. Warren, New York, as child of deceased author, in renewal for 28 years. Renewal no. 7903, Jan. 20, 1916. Original entry, Mar. 2, 1888, no. 6561.

O SALUTARIS HOSTIA; by J. Wiegand; sop., alto, ten., bass, organ acc. [57

© by John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 7812, Jan. 11, 1916. Original entry, Jan. 26, 1888, no. 2894.

—— is there a lone and dreary hour, duet by J. Wiegand, op. 144. [58

© by John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 7809, Jan. 11, 1916. Original entry, Jan. 26, 1888, no. 2891.

—— no change of time shall ever shock, by J. Wiegand. [59

© by John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 7810, Jan. 11, 1916. Original entry, Jan. 26, 1888, no. 2892.

OCLEMENA; by C. A. White; sop. or ten. [60

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 7801, Jan. 8, 1916. Original entry, Jan. 11, 1888, no. 1326.

OLD FOLKS AT HOME; by Stephen C. Foster, arr. by Collin Coe [pseud. of J. C. Macy]; mixed voices. [61

© by J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 7950, Jan. 29, 1916. Original entry, Sept. 13, 1888, no. 26121.

OLD (THE) MAN AIN'T WHAT HE USED TO BE; song and chorus, by C. A. White. [62

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 7843, Jan. 14, 1916. Renewal entry, Sept. 4, 1902, no. C 32251.

ONLY JESUS FEELS AND KNOWS; words by Fanny J. Crosby, music by H. P. Main. [63

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OUR RISEN LORD; carol, words by Ida Scott Taylor, music by H. P. Danks. [64

© by Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 7906, Jan. 20, 1916. Original entry, Mar. 7, 1888, no. 7120.

PASS IT ON; words by Henry Burton, music by W. J. Kirkpatrick. [65

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 7909, Jan. 20, 1916. Original entry, Mar. 8, 1888, no. 7274.

PASSING THROUGH THE GATE; words by Jessie H. Brown, music by J. H. F. [66

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PLEASE GOD MAKE ROOM FOR A LITTLE CHILD; song and chorus by C. A. White. [67

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PROHIBITION (THE) MELODIST; to which is added The water fairies, a temperance cantata, ed. by Jno. R. Sweney and W. J. Kirkpatrick. [68

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 7914, Jan. 20, 1916. Original entry, Dec. 28, 1888, no. 37213.

PROLOGUE; by S. Jadassohn, ed. by H. W. Nicholl, op. 94, no. 1. (Four piano compositions by S. Jadassohn, no. 1) [69

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PSALM (A) OF COMFORT; words by Elizabeth French, music by N. H. Allen. [70

© by N. H. Allen, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7821, Jan. 13, 1916. Original entry, Feb. 18, 1888, no. 5364.

REINE (LA) DE LA MER; valse, by J. P. Sousa; band. [71

© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 7869, Jan. 19, 1916. Original entry, Dec. 4, 1888, no. 34645.

RESPONSES; by C. C. Stearns; quartette or chorus choir. [72

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RESURRECTION (THE) DAY; carol, words by Ida Scott Taylor, music by H. P. Danks. [73

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SAINT-SAËNS (CHARLES CAMILLE) 1ère mazurka; by C. Saint-Saëns, op. 24, rev. and fingered by William Mason. [74

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SALVE REGINA; by Dudley Buck, op. 18. [75

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SCENE MILITAIRE; by Herve D. Wilkins. [76

© by Julia E. S. Wilkins, Rochester, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 7948, Jan. 29, 1916. Original entry, Sept. 1, 1888, no. 25007.

SCHERZINO; by S. Jadassohn, ed. by H. W. Nicholl, op. 94, no. 2. (Four piano compositions by S. Jadassohn, no. 2.) [77

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SCHOOL OF MELODY; 20 characteristic pieces for violin with pianoforte acc. by Goby Eberhardt, op. 86, ed. by H. W. Nicholl. Bk. 1–3. [78–80

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7823–7825, Jan. 13, 1916. Original entry, Mar. 1, 1888, no. 6433–6435.

SCHUBERT (FRANZ PETER) Six songs; by Franz Schubert, transcribed as studies for expression, by C. Faelten; pianoforte. [81

© by Carl Faelten, Boston, as the author, in renewal for 28 years. Renewal no. 7391, Jan. 5, 1916. Original entry, Dec. 12, 1888, no. 35457.

SEMPER FIDELIS MARCH; by J. P. Sousa; orch. [82

© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 7870, Jan. 19, 1916. Original entry, Dec. 29, 1888, no. 37496.

SHINE, OH SUN; Easter card, by Geo. Wm. Warren. [83

© by Chas. E. Warren, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 7905, Jan. 20, 1916. Original entry, Mar. 3, 1888, no. 6691.

SHOWERS OF BLESSING; collection of hymns new and old, ed. by Jno. R. Sweeney and W. J. Kirkpatrick. [84

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 7911, Jan. 20, 1916. Original entry, Apr. 16, 1888, no. 11000.

SIX SONGS. *See* Schubert (F. P.)

SONG (THE) HE USED TO KNOW, ROCK OF AGES; words by Jessie H. Brown, arr. and composed by J. H. F. [85

© by J. H. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 7954, Jan. 31, 1916. Original entry, Mar. 30, 1888, no. 9444.

SOWING THE SEED OF THE KINGDOM; words and music by Augustus Hayden [pseud. of F. A. Fillmore] [186

© by Fred A. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 7953, Jan. 31, 1916. Original entry, Mar. 30, 1888, no. 9428.

SUPPLEMENT TO SONGS OF JOY AND GLADNESS; by W. McDonald, Joshua Gill, Jno. R. Sweeney and W. J. Kirkpatrick. [87

© by Wm. J. Kirkpatrick, Philaphia, as the author, in renewal for 28 years. Renewal no. 7912, Jan. 20, 1916. Original entry, July 28, 1888, no. 21722.

TALE (A); by S. Jadassohn, ed. by H. W. Nicholl, op. 94, no. 4. (Four piano compositions by S. Jadassohn, no. 4) [88

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TANTUM ERGO; angel bands in strains sweet sounding, by J. Wiegand, op. 135, no. 2. [89

© by John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 7811, Jan. 11, 1916. Original entry, Jan. 26, 1888, no. 2893.

—— (God is love); by C. C. Stearns; bass, with quartette or chorus. [90

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TE DEUM LAUDAMUS IN G; by C. C. Stearns. [91

© by Florence B. Condy, % White-Smith music pub. co., Boston, as executor, in renewal for 28 years. Renewal no. 7924, Jan. 21, 1916. Original entry, May 19, 1888, no. 14733.

THANKS BE TO GOD; Easter anthem, by H. P. Danks. [92

© by Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 7899, Jan. 20, 1916. Original entry, Feb. 20, 1888, no. 5547.

THEIR COUNTRY WAS CALLING; decoration hymn, by C. A. White; in E flat; mixed voices. [93

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 7802, Jan. 8, 1916. Original entry, Mar. 16, 1888, no. 8010.

TILL WE MEET AGAIN (Auf wiedersehn); song by E. H. Bailey, with acc. of the piano from the popular waltzes. [94

© by Eben H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 7818, Jan. 12, 1916. Original entry, Jan. 23, 1888, no. 2637.

'TIS MIDNIGHT; sacred solo, words by Wm. B. Tappan, music by H. P. Danks; contralto. [95

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VENI CREATOR (Come gracious Spirit); by C. C. Stearns; bar. or contralto solo. [96

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WATER FAIRIES. *See* Prohibition melodist.

WESTWARD HO! grand galop de concert, by G. D. Wilson, op. 56. [97

© by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in extension for 14 years. Renewal no. 7947, Jan. 29, 1916. Renewal entry, June 26, 1902, no. C 29121.

WOLF (THE) IS ON THE HILL; hunting chorus [by C. A. White]; in E flat; mixed voices. [98

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 7836, Jan. 14, 1916. Renewal entry, Jan. 2, 1902, no. 19547.

WONDERFUL LOVE; words by Grace J. Frances [pseud. of Fanny J. Crosby], music by H. P. Main. [99

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 7395, Jan. 6, 1916. Original entry, Dec. 29, 1888, no. 37365.

WOULD YE LEAVE YOUR HOME, ROBIN; ballad, by C. A. White. [100

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 7842, Jan. 14, 1916. Renewal entry, Apr. 18, 1902, no. C 25220.

1ere MAZURKA. *See Saint-Saëns* (C. C.)

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [1447

AMARELLA; by Winne. [101

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ANDANTE FAVORI. *See* Beethoven (Ludwig van)

AT REST AND EACH ROSE; by Florence Aylward. [102

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AT THE FOUNTAIN OF YOUTH. [103

© Broadway music corp., New York. Notice rec'd Jan. 25, 1916; recorded, v. 2, p. 187.

BAA, BAA, BLACK SHEEP; from Twenty nursery rhymes, by Edmond Rickett, op. 16. [104

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BABES IN THE WOOD. [105

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BABY BUNTING; from Twenty nursery rhymes, by Edmond Rickett, op. 16. [106

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BEETHOVEN (LUDWIG VAN) Andante favori; by van Beethoven, arr. by Seifert. [107

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BELLE (LA) GIGUGIN; by Pirani. [108

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BLUE EYES I LOVE; by Coningsby Clarke. [109

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EACH ROSE. *See* At rest and Each rose.

EMERALD (THE) ISLE; by Otto Langey. [110

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GHOST (THE) OF THE TERRIBLE BLUES. [111

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GIRLS YOU ARE SUCH WONDERFUL THINGS; by Victor Jacobi. [112

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HICKORY, DICKORY, DOCK; from Twenty nursery rhymes by Edmond Rickett, op. 16. [113

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I MIGHT BE COAXED DEAR, BUT NOT BY YOU. [114

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IT'S AN AWFUL THING TO NOT KNOW WHERE YOU ARE. [115

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IT TAKES A GREAT BIG IRISH HEART. [116

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JUST YOU; by Burleigh. [117

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KINDEST (THE) CAR I EVER KNEW. [118
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KITTEN'S QUARTETTE. [119
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LETTER DUET; from Sybil, by Victor Jacobi. [120
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LITTLE (A) BIRD SONG; by Montague F. Phillips. [121
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LITTLE BO PEEP; from Twenty nursery rhymes, by Edmond Rickett, op. 16. [122
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MARY, MARY; from Twenty nursery rhymes, by Edmond Rickett, op. 16. [123
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NAUGHTY (THE) KITTEN. [124
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NOCTURNETTE; by Hope. [125
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OH, OH, OH, SHE'S BREAKING MY HEART. [126
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PAT-A-CAKE; from Twenty nursery rhymes by Edmond Rickett, op. 16. [127
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PIRATE STORY; by Graham Peel. [128
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PUSSY CAT; from Twenty nursery rhymes, by Edmond Rickett, op. 16. [129
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ROSALIE; by McKee. [130
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SADIE LOVE. [131
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SERENADE; by Mark Andrews, op. 28. [132
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SONG OF THE SEA. [133
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STEPPIN' DOWN ALONG THE ROAD; by Alec Wilson. [134
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TELL THE TOWN HELLO TO-NIGHT; by Sigmund Romberg. [135
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THERE'S EVER A SONG SOMEWHERE; by Ward-Stephens. [136
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TWO CAN PLAY THAT GAME; by Victor Jacobi. [137
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VALSE DE CONCERT; by Saar. [138
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WHEN YOU'RE DANCING THE OLD FASHIONED WALTZ. [139
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WHITE BIRD; a bird novelette. [140
© Chas. K. Harris, New York. Notice rec'd Feb. 2, 1916; recorded, v. 2, p. 189.

WITH MONEY YOU CAN'T GO WRONG; by Victor Jacobi. [141
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YOU CAN'T GET ALONG WITH 'EM. [142
© Leo Feist, inc., New York. Notice rec'd Jan. 29, 1916; recorded, v. 2, p. 188.

YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE. [143
© M. Witmark & sons, New York. Notice rec'd Feb. 2, 1916; recorded, v. 2, p. 189.

'A CANZONA 'E PUSILLECO; versi di A. Califano, musica di P. Fonzo, of Italy; mandolino acc. Card 7½ by 10½ inches. [1448

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'A FEMMENA SULDATO; versi di A. Barbieri, musica di E. Cannio, of Italy; mandolino acc. Card 7½ by 10½ inches. [1449

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ACH SO FROMM. *See* Flotow (Friedrich von)

ADAMIANA; grosses opern-potpourri der beliebtesten komponisten, bearb. von Louis Ruffin; piano 2 ms. [1450

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AFTER THE WAR; words and music by R. G. Allen, of U. S. [1451

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AGINCOURT (THE) SONG; words, and old English melody from 15th century, arr. by Geoffrey Shaw, of Great Britain; mixed voices unacc. 4to. [1452

© Jan. 21, 1916; 1 c. Jan. 24, 1916; E 369386; J. Curwen & sons, ltd., London.

AGITATO NO. 4; by Adolf Minot, of U. S.; orch. (Schirmer's photoplay series, 19 P.) [1453

© Feb. 1, 1916; 2 c. Feb. 2, 1916; E 377225; G. Schirmer, New York.

AH, CHE MM'HE FATTO FA'; versi di A. Mario, musica di E. Bellini, of Italy; mandolino acc. Card 7½ by 10½ inches. [1454

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AIRS AND GRACES; gavotte by Henry Weyts, of Belgium; piano. [1455

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ALL' ARMI; versi di G. Magliani, musica di F. Buongiovanni, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1456

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ALL IN A DAY; words and music by S. Downing, of U. S. [1457

© 1 c. Feb. 3, 1916; E 375968; Sam Downing, New York.

ALL THE WORLD FOR JESUS; words by George Tillman Snead, music by Chas. H. Gabriel, jr., of U. S. [1458

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375984; Homer A. Rodeheaver, Chicago.

ALL THINGS THAT WE CLASP; words by Emma Lazarus, from the German of Heine, music by Frank Bridge, of Great Britain. [1459

© Jan. 22, 1916; 1 c. Feb. 5, 1916; E 369541; Boosey & co., London.

ALL WE CAN; words and music by Haldor Lillenas, of U. S. [1460

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375987; Homer A. Rodeheaver, Chicago.

ALLEGRO NO. 2; by Otto Langey, of U. S., motion pictures arr. for full orchestra with piano acc. (Schirmer's photoplay series, 2, 16 P.) [1461

© Jan. 27, 1916; 2 c. Jan. 29, 1916; E 377164; G. Schirmer, New York.

ALOHA OE; by Queen Liliuokalani, with musical chart and arr. of Hawaiian method of playing guitar self taught by W. K. Alohikea, of Hawaii domiciled at Chicago. Cleveland, O., Wm. K. Alohikea. [1462

© Nov. 28, 1915; 2 c. Jan. 14, 1916; E 377230; Wm. K. Alohikea, Chicago. [Copyright is claimed on arrangement.]

ALS GOTT, DER HERR, DICH EINST; lied aus Die Jüdin, oper von J. F. Halévy, fantasie arr. von Louis Ruffin, of Belgium; piano 2 ms. [1463

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AM ABEND VOR ST CYPRIAN; Kolo tanzen, Kolo tanzen, Slavischer tanz aus der operette [Färst] Xanderl, text von Theo Halton, music von Joseph Snaga, of Germany; gesang und piano. [1464

© Dec. 17, 1915; 1 c. Jan. 25, 1916; E 367895; Thalia theater verlag, Berlin.

AME D'AMOUR (SOUL OF LOVE); valse by Frank E. Barry, of U. S.; piano. [1465

© Jan. 27, 1916; 2 c. Feb. 7, 1916; E 377338; Roger Graham, Chicago.

AMMORE CUMPAGNO; versi di Ferd. Russo, musica di P. E. Fonzo, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1466

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AMMORE MALINCONICO; versi di E. Nicolardi, musica di E. Nardella, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1467

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AMMORE SE NE VA . . . ; versi di Ferd. Russo, musica di E. Nutile, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1468

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AMORE E PATRIA; versi di G. Capurro, musica di N. Valente, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1469

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ANNELIS G'WUSSE; ged. von A. Marti, music by F. O. Leu, of Switzerland, op. 22, no. 5; gesang und piano. [1470

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ANNIE LAURIE; music by M. Greenwald, of U. S.; words ad lib. [1471

© Feb. 10, 1916; 2 c. Feb. 10, 1916; E 378085; Theo. Presser co., Philadelphia.

ANY MAN WHO HAS A JOB HAS A CHANCE; words and music by Geo. L. Rothermel, of U. S., op. 104. [1472

© Feb. 11, 1916; 2 c. Feb. 12, 1916; E 378123; Rothermel music pub. co., Sunbury, Pa.

ANY OLD NIGHT IS A LONESOME OLD NIGHT; words by Joe Young, music by Bert Grant, of U. S. [1473

© 1 c. Feb. 4, 1916; E 377309; Waterson, Berlin & Snyder co., New York.

APPLE (THE) AND THE WORM; words by J. Kling, music by R. Clifford Bittle, of U. S. 4to. [1474

© Feb. 1, 1916; 2 c. Feb. 3, 1916; E 375959; Willis music co., Cincinnati.

ARABIAN DANCE; characteristic folk dance, by Platon Brounoff, of U. S.; piano. [1475

© Jan. 29, 1916; 2 c. Jan. 29, 1916; E 377166; Theo. Presser co., Philadelphia.

ARCHER (R. H.) Ten Easter carols: ed. by R. H. Archer, of U. S.; unison or mixed voices. 4to. [1476

© Feb. 4, 1916; 2 c. Feb. 7, 1916; E 378057; Boston music co., Boston. [Copyright is claimed on editing.]

ARE YOU COMING BACK TO ME; words and music by J. Orabona, of U. S., arr. by P. Caparrossi, of Italy. [1477

© Jan. 31, 1916; 2 c. Jan. 31, 1916; E 369548; Joseph Orabona, New Haven.

ARE YOU FROM DIXIE; by George L. Cobb, arr. by Geo. J. Trinkaus, of U. S.; solo cornet with band acc. 4to. [1478

© Feb. 11, 1916; 2 c. Feb. 12, 1916; E 378111; M. Witmark & sons, New York.

ARE YOU HALF THE MAN YOUR MOTHER THOUGHT YOU'D BE; words by Leo Wood, music by Harry De Costa, of U. S. [1479

© 1 c. Feb. 4, 1916; E 377300; Leo Feist, inc., New York.

ARIA 'E CAMPAGNA; versi di A. Barbieri, musica di E. Bellini, of Italy; mandolin acc. Card 7½ inches by 10½ inches. [1480

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369599; Italian book co., New York.

ARPEGGIO STUDIES; by Goby Eberhardt, ed. by Hugo Ries, of U. S.; violin. (Boston music co. ed., 86) [1481

© Feb. 4, 1916; 2 c. Feb. 7, 1916; E 378051; Boston music co., Boston. [Copyright is claimed on editing.]

ASRA; words by Fred. E. Weatherly, music by Ernest Newton, of England; no. 3 in A flat. [1482

© Feb. 7, 1916; 1 c. Feb. 9, 1916; E 367948; Enoch & sons, London.

AT ALL TIMES (En tous temps); par J. B. Sorbi, of France, op. 54; intermezzo pour piano-conducteur. 4to. [1483

© Jan. 8, 1916; 1 c. Jan. 25, 1916; E 369398; J. B. Sorbi, Sidi Bel Abbes, Algérie.

AT THE RACES; by Gertrude J. Bartlett, of U. S.; piano. [1484

© Jan. 29, 1916; 2 c. Jan. 31, 1916; E 375914; W. B. Hasey, Boston.

AU COQ GAULOIS; paroles de Ernest Jaubert, musique de Mte. Vanina-Casalonga, of France; chant et piano. Paris, Wykes editeur. [1485

© Jan. 8, 1916; 1 c. Jan. 25, 1916; E 369394; Mte. Vanina Casalonga, Neuilly sur Seine, France.

AUBER (DANIEL FRANÇOIS ESPRIT) O senke, süsser schlaf, dich nieder; lied aus der oper, Die stumme von Portici, von D. F. E. Auber, fantasiê über die arie, bearb. von Louis Ruffín, of Belgium; piano 2 hdg. [1486

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—— Stumme (Die) von Portici (La muette de Portici); fantasie über die oper v. D. F. E. Auber, bearb. von L. Jansa, of Bohemia; violine und klavier. [1487

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AUBERIANA; grosses potpourri über die beliebtesten melodien, aus Aubers werken, bearb. von Louis Ruffin, of Germany, für piano 2 ms. [1488

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AUSWAHL VON 62 ETUDEN; von J. B. Cramer, mit . . . fingersatz, dynamik und phrasierung . . . herausgegeben von Emil Sauer, of Germany; piano. [1489

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AUTUMN LEAVES; by F. Lenz, of U. S.; piano. [1490

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AUTUMN REVERIE; by Gordon French, of Australia; piano solo. [1491

© Jan. 31, 1916; 1 c. Feb. 1, 1916; E 369417; W. H. Paling & co., ltd., London.

AUX MORTS; poésie de Maurice de Brunoff, musique de Mte. Vanina-Casalonga, of France; chant et piano. [1492

© Jan. 8, 1916; 1 c. Jan. 25, 1916; E 369400; Marguerite Casalonga, Neuilly sur Seine, France.

—— *See also* Chants (Les) de la guerre.

AWAKE, MY SOUL! trio, words by Thomas Ken, music by Henry Leslie, ed. by H. L. Heartz, of U. S.; mixed voices, sop., alto and ten. 4to. (The choral service, no. 842.) [1493

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AWAKE THOU THAT SLEEPEST; anthem, words from the Bible, music by B. S. Morrison, of U. S. Philadelphia, The chancel choir. 4to. [1494

© Feb. 5, 1916; 2 c. Feb. 3, 1916; E 375955; Robert M. Stults, Norwood, Pa.

AWAY, AWAY, AT BREAK OF DAY; hunting song, words by Edith Sanford Tillotson, music by Irving Gingrich, of U. S.; mixed voices. 4to. [1495

© Feb. 5, 1916; 2 c. Feb. 7, 1916; E 377321; J. S. Fearis & bro., Chicago.

AY! PALOMITA; habanera, words, English translation and music by M. P. Gainsborg, of U. S. [1496

© 1 c. Jan. 29, 1916; E 377155; Maria Paz Gainsborg, New York.

B-I-M-I-T MARCH; march song, words by Harry Mitchell, music by G. E. Mack, of U. S. (On cover: Buy it made in Texas.) [1497

© Jan. 29, 1916; 2 c. Feb. 1, 1916; E 377196; G. E. Mack & Harry Mitchell, San Angelo, Tex.

BACH (JOHANN SEBASTIAN) Konzert in C moll; von J. S. Bach bearb. von Conrad Berner, of Germany; 2 violinen und klavier. [1498

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369464; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

BACK, BACK TO BABY DAYS; words and music by Fred Godfrey, A. J. Mills and Bennett Scott, of England. [1499

© Jan. 31, 1911; 1 c. Feb. 1, 1916; E 367931; Star music pub. co., London.

BACK TO THE FARM; words by J. W. Failing, music by Carl Muehling [pseud for Ethel Fisher] of U. S. [1500

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BACK TO THE U. S. A.; words by F. Olbrich, music by Robert Van Sickle, of U. S. [1501

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BADINAGE; by Charles Huerter; piano. [1502

© Jan. 29, 1916; 2 c. Feb. 4, 1916; E 377302; White-Smith music pub. co., Boston.

BALAKLAVA; part song, words by Lord Alfred Tennyson, music by Bruno Huhn, of Great Britain; men's voices. (Octavo ed. no. 12882) [1503

© Jan. 18, 1916; 2 c. Jan. 24, 1916; E 369385; Oliver Ditson co., Boston.

BAMEH MADLIKIN; by J. Rosenblatt, of U. S., mixed voices. 4to. [1504

© Jan. 31, 1916; 2 c. Feb. 1, 1916; E 377176; Hebrew pub. co., New York.

BANKERNE VED DEE. *See* Torjussen (Trygve) Femsange. No. 1a.

BARBIER (DER) VON BAGDAD; potpourri aus der oper von Peter Cornelius, bearb. von L. Adam, of Germany; piano 2ms. [1505

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BARCAROLLE; by Geo. Noyes Rockwell, of U. S.; pipe organ. [1506

© Feb. 10, 1916; 2 c. Feb. 10, 1916; E 378086; Theo. Presser co., Philadelphia.

BAYREUTHER MARSCH. *See* Wagner (Richard)

BE FAITHFUL TO JESUS; words by Ada Blenkhorn, music by James M. Black. [1507

© Jan. 3, 1916; 2 c. Jan. 31, 1916; E 375896; Kem G. Bottorf, Chicago.

BE LOVING RIGHT ALONG; words by Mrs. F. A. Breck, music by A. A. Baldwin, of U. S. [1508

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375998; Homer A. Rodeheaver, Chicago.

BEARS. *See* Lights and shadows of childhood, no. 3.

BEAUTIFUL GARDEN OF LOVE; words by A. A. Clough, music by E. S. S. Huntington, of U. S. [1509

© 1 c. Feb. 4, 1916; E 377270; Alice A. Clough, Waupan, Wis.

BEAUTIFUL STORY OF LOVE; waltz song, words by Darl MacBoyle, music by Leon De Costa, of U. S. [1510

© 1 c. Jan. 29, 1916; E 377235; Karczag pub. co., New York.

BELFRY ECHOES; reverie, by Shiel Dawson, of Great Britain; piano, intro. chimes. [1511

© Jan. 7, 1916; 2 c. Jan. 28, 1916; E 369406; B. F. Wood music co., Boston.

BENEDICITE OMNIA OPERA, NO. 1 IN A; words arr. from the Bible, music by F. G. Albert, of U. S. 4to. [1512

© Jan. 27, 1916; 2 c. Jan. 27, 1916; E 377234; Robin Ellis, New York.

BENEDICTION; hymn-anthem, words by John Newton, music by Lucien G. Chaffin, of U. S.; mixed voices, piano or organ acc. 4to. (Series of anthems for mixed voices, no. 4000.) [1513

© Feb. 4, 1916; 2 c. Feb. 7, 1916; E 377326; Huntzinger & Dilworth, New York.

Bergé (Irénée) Two songs; words by Alexander Groves, music by I. Bergé, of U. S. (a) But lay thy lips.—(b) The daisy chain. [1514

© Feb. 11, 1916; 2 c. Feb. 12, 1916; E 378151; G. Ricordi & co., inc., New York.

Berlioz (Hector-Louis) Regimental (The) song (Rakoczy, Hungarian march); text von Frederick H. Martens, music by Berlioz, arr. by Alfred J. Silver, of England, chorus of mixed voices and piano. (Secular choruses, octavo edition, no. 4054.) [1515

© Feb. 5, 1916; 2 c. Feb. 7, 1916; E 367940; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

Bernard & Phillips; Dutch song, words by Sam Lewis & Joe Young, music by Geo. W. Meyer, of U. S. [1516

© 1 c. Jan. 29, 1916; E 377159; Waterson, Berlin & Snyder co., New York.

Berühmte ballet-musik; grosses potpourri, arr. von L. Adam, of Germany; piano 2 ms. (Cover-title: Ballet-potpourri) [1517

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Beste (Der) liebesbrief. *See* Richard (August) Drei gesänge, no. 3.

Bethany. *See* Holy (The) Land.

Beware of loveland fair; words by Norman Lawrence, music by Eugene Platzmann, of U. S. [1518

© 1 c. Feb. 1, 1916; E 377194; Norman Lawrence Pollard, New York.

Bid love awake; part song, words by E. M. Epps, music by Orlando A. Mansfield, of U. S.; women's voices. 4to. [1519

© Feb. 10, 1916; 2 c. Feb. 12, 1916; E 378120; C. W. Thompson & co., Boston.

Bizet (Georges) Blumenlied aus Carmen; cantabile: La fleur que tu m'avais jetée, von G. Bizet, fantasie arr. von Fred M. Voss, of Germany, original tonart; piano. 2 ms. [1520

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369496; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

Bizet (Georges)—Continued.

—— Carmen; fantasie über das lied, Hier an dem busen treu geborgen, blumenarie, aus der oper von G. Bizet, bearb. von Louis Ruffin, of Belgium. 1. Violine und piano. 2. Piano, 2 ms. (Cover-title of no. 2: Blumenlied, Carmen) [1521, 1522

© Dec. 18, 1915; 1 c. each Feb. 2, 1916; E 369504, 369479; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

—— —— grand selection by Bizet, compiled and arr. by Geo. D. Barnard, of U. S.; orch. [1523

© Jan. 29, 1916; 2 c. Feb. 2, 1916; E 377211; Fillmore brothers co., Cincinnati.

—— Carmen-quadrille; mit deutschen und französischen kommandoworten, quadrille française-contre danse, von G. Bizet, bearbeitet v. L. Adam, of Germany; piano 2 ms. [1524

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369468; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

Blessed (The) hope; words by Jessie E. B. Lewis, music by Nellie Lewis Hoffner, of U. S. (*In* The Lewis Lawrence Evangelistic party, the California Evangelists.) [1525

© Jan. 25, 1916; 2 c. Jan. 31, 1916; E 375909; Robert Charles Lewis, Los Angeles.

Blue waves (Ondas arules); waltz by M. Valverde, of Guatemala, C. A., domiciled at San Francisco; piano. [1526

© 1 c. Feb. 7, 1916; E 377342; Mariano Valverde, San Francisco.

Blumenlied aus Carmen. *See* Bizet (Georges)

Bohemia; march-two step by G. Schleiffarth, of U. S.; piano. [1527

© Jan. 24, 1916; 2 c. Jan. 22, 1916; E 377241; Geo. Schleiffarth, Chicago.

Boots; words by Rudyard Kipling, music by Hazel H. S. Felman; bass or baritone. [1528

© Feb. 1, 1916; 2 c. Feb. 2, 1916; E 377212; Gamble hinged music co., Chicago.

BORG (OSCAR) To religiøse sange; musik af O. Borg, of Norway, for sang og orgel eller piano. Contents:—1. Mit hjem.—2. Hvad taenker du om himlen. [1529

© Sept. 10, 1915; 1 c. Jan. 21, 1916; E 367878; Norsk musikforlag, Kristiania, Norway.

BRAHMA; part-song, words by R. W. Emerson, music by H. Graham Godfrey, of Great Britain; male voices. 4to. [1530

© Jan. 28, 1916; 1 c. Jan. 31, 1916; E 369426; J. Curwen & sons, ltd., London.

BRAUTGESANG; von Ad. Jensen, op. 45, no. 2, bearb. von G. Horvath, of Hungary; violine und piano. [1531

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369516; B. Schott's sohne, Mainz. [Copyright is claimed on arrangement.]

BRAVE EYES; words by Edward Lockton, music by Donald Crichton, of England. 1. No. 1 in B flat. 2. No. 2 in C. [1532, 1533

© Jan. 21, 1916; 1 c. each Jan. 27, 1916; E 367913, 367914; Enoch & sons, London.

BRIC-À-BRAC; valse, music by Lionel Monckton, arr. by H. M. Higgs, of Great Britain; piano. [1534

© Feb. 4, 1916; 1 c. Feb. 10, 1916; E 369601; Chappell & co., ltd., London.

BRIGHT AND EARLY; march by Constantin Wieghorst, of U. S.; piano. Brooklyn, Rehbein bros. [1535

© Feb. 2, 1916; 2 c. Feb. 4, 1916; E 377249; Martin Rehbein, Brooklyn.

BRIGHTEN UP THE SHADY SPOTS; words by Lizzie De Armond, music by Chas. H. Gabriel, of U. S. [1536

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 378003; Homer A. Rodeheaver, Chicago.

BRING ALONG YOUR LOVING WAYS; from Robinson Crusoe, jr., lyrics by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York, and James F. Hanley, of U. S. [1537

© Feb. 10, 1916; 2 c. Feb. 12, 1916; E 378106; G. Schirmer, New York.

BRITANNIA'S CALL; words and music by J. C. Lawrie, arr. by Jules Brazil, of Great Britain. [1538

© Feb. 9, 1916; 1 c. Feb. 11, 1916; E 367965; John C. Lawrie, Hamilton, Canada.

BRITISH (THE) DRUM; words by Alfred Murray, music by Cecil Webb-Johnson, of England. [1539

© Jan. 18, 1916; 1 c. Jan. 27, 1916; E 367911; B. Feldman & co., London.

BUGLE CALL RAG; fox trot by J. Hubert Blake and Carey Morgan, arr. by D. Onivas, of U. S.; orch. 4to. [1540

© Jan. 27, 1916; 2 c. Jan. 28, 1916; E 375863; Jos. W. Stern & co., New York.

BUSY FOR JESUS; words by Miriam E. Arnold, music by Chas. H. Gabriel, jr., of U. S. [1541

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375993; Homer A. Rodeheaver, Chicago.

BUT LAY THY LIPS. *See* Bergé (Irénée)

BUY IT MADE IN TEXAS. *See* B-I-M-I-T.

BY JACOB'S WELL. *See* Holy (The) Land.

C'EST LA GUERRE. *See* Chants (Les) de la guerre.

CACHOUCHA. *See* Raff (J. J.)

CAKE WALK NEATH THE DIXIE MOON; words by Dave M. Allan, music by Bob. Allan, of U. S. [1542

© Jan. 24, 1916; 2 c. Jan. 29, 1916; E 377161; Forster music publisher, Chicago.

CALL (THE); words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 3 in B flat. [1543

© Jan. 24, 1916; 1 c. Jan. 31, 1916; E 369420; Joseph Henry Larway, London.

CALL (THE) OF A NATION; lyric by H. Helling, music by Leonarde Yellman, of U. S. sq. 4to. [1544

© Jan. 28, 1916; 2 c. Jan. 31, 1916; E 375923; Henry Helling, Milwaukee.

CALL (A) TO WORSHIP; anthem by James H. Rogers, of U. S.; chorus of mixed voices, organ acc. 4to. [1545

© Feb. 5, 1916; 2 c. Feb. 10, 1916; E 378071; G. Schirmer, New York.

CAMPANA (LA) DI SAN GIUSTO; parole di G. Drovetti, musica di Colombino Arona, di Italy; mandolino e canto. 4to. [1546

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369558; Peter Tesio, New York.

CAMPING IN IDAHO; words by H. P. McClure, music by L. A. Clark, of U. S. [1547

© Jan. 26, 1916; 2 c. Jan. 29, 1916; E 377127; Hattie P. McClure, St. Maries, Idaho.

CAMPUS DAYS; words and music by F. R. Prusha, of U. S. [1548

© Jan. 13, 1916; 2 c. Jan. 13, 1916; E 375915; Frederick R. Prusha, Cedar Rapids, Ia.

CANADIAN (THE) BOYS; words by Mrs. J. F. Kitchen, music by J. E. Andino, of U. S. [1549

© 1 c. Jan. 27, 1916; E 377102; Mrs. J. F. Kitchen, Steelton, Ont., Canada.

CANNIBAL (THE) CLUB; march by G. L. Lansing, of U. S.; banjo in A and C notation. [1550

© Jan. 28, 1916; 2 c. Jan. 31, 1916; E 375919; H. F. Odell & co., Boston.

CANOE (THE); words anon., music by Phyllis Fergus, of U. S. [1551

© Jan. 26, 1916; 2 c. Jan. 28, 1916; E 375859; Clayton F. Summy co., Chicago.

CANZONE GARIBALDINA; versi di Libero Bovo, musica di Rodolfo Falvo, of Italy; canto e mandolino. 4to. [1552

© Feb. 10, 1916; 2 c. Feb. 11, 1916; E 367950; Italian book co., New York.

CANZONE GELOSA; versi di A. Califano, musica di P. E. Fonzo, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1553

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369598; Italian book co., New York.

CAPRICER OVER ET ORIGINALTHEMA; af Sverre Jordan, of Norway, op. 10, for piano. [1554

© Oct. 1, 1915; 1 c. Jan. 12, 1916; E 367879; Norsk musikforlag, Kristiania, Norway.

CARMEN. *See* Bizet (Georges)

CARMEN - QUADRILLE. *See* Bizet (Georges)

CARMEN, YOU'RE THE PASSION OF MY DREAMS; words by Al. Piantadosi, music by Jack Glogau, of U. S. [1555

© Feb. 8, 1916; 2 c. Feb. 8, 1916; E 378036; Shapiro, Bernstein & co., inc., New York.

CARO MIÓ BEN; fantasie, über das lied, von T. Giordani, bearb. von Louis Ruffin, of Belgium. 1. Violine u. klavier. 2. Piano, 2 ms. [1556, 1557

© Dec. 18, 1915; 1 c each Feb. 2, 1916; E 369515, 369532; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

CASCADE WALTZ; by G. D. Evans, of U. S.; piano. [1558

© Jan. 29, 1916; 2 c. Jan. 31, 1916; E 375912; W. B. Hasey, Boston.

CATENA; versi di R. Ferraro-Correra, musica di N. Valente, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1559

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369572; Italian book co., New York.

CECELIA MARCH; by B. Walgrew and R. Wilson, of U. S.; piano. [1560

© 1 c. Feb. 1, 1916; E 377177; Bertha Walgrew & Ruth Wilson, Harcourt, Ia.

CHAMPAGNE; lyric by Darl Mac Boyle, music by Leon De Costa, of U. S. [1561

© 1 c. Jan. 29, 1916; E 377139; Karczag publishing co., New York.

CHANSONS (LES) DU VILLAGE; poésies de Ch. Grandmougin, musique de Jacques Orly, of France; chant et piano. Nos. 1–24. 4to. [1562

© Jan. 8, 1916; 1 c. Jan. 25, 1916; E 369397; J. Orly, Paris.

CHANT DU BIVOUAC. *See* Wieniawski (Henri) Drei capricen, no. 3.

CHANTS (LES) DE LA GUERRE; paroles et musique de Pierre Lasserre, of France; chant et piano. Contents:—1. C'est la guerre.—2. Matin de bataille.—3. La victoire.—4. Aux morts. [1563

© Jan. 8, 1916; 1 c. Jan. 25, 1916; E 369393; Rouart, Lerolle et cie., Paris.

CHANTS POPULAIRES DES ACADIENS; première édition. 4to. [1564

© Feb. 4, 1916; 1 c. Feb. 3, 1916; E 369533; Société l'assomption, Moncton, N. B.

CHANUKO (DIE) LICHT (Haneroth halolu); from Whose child, lyrics by H. Kaufman, music by S. Secunda, of U. S. [1565

© Feb. 14, 1916; 2 c. Feb. 12, 1916; E 378116; Samuel Goldberg, New York.

CHE VUÒ SAPÈ; versi di Ferd. Russo, musica di F. Fortezza, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1566

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369587; Italian book co., New York.

CHI DORME CA DURMESSE; versi di D. Furnò, musica di F. Fortezza, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1567

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369597; Italian book co., New York.

CHICKY CHIC CHIC CHICAGO; words by Paul A. Lewis, music by Bernisne G. Clements, of U. S. [1568

© Jan. 25, 1916; 2 c. Jan. 28, 1916; E 378062; Lewis & Elnaugh, San Antonio.

CHOPIN (FRÉDÉRIC FRANÇOIS) Complete works for the pianoforte; book 10, rondos by F. Chopin, newly ed., rev., and fingered by Rafael Joseffy, of U. S., with prefatory note by James Huneker, of U. S. (Schirmer's library of musical classics, v. 1184.) [1569

© Feb. 1, 1916; 2 c. Feb. 3, 1916; E 375971; G. Schirmer, New York. [Copyright is claimed on editing, revision, fingering and prefatory note.]

—— Nocturne; von Fr. Chopin, op. 37, no. 1, bearb. von Fritz Meyer, of Germany; violine und piano. [1570

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369494; B. Schott's söhne, Mainz.

—— Ringlein (Das); von Fr. Chopin, fantasie in tanzform, bearb. von Louis Ruffin, of Belgian. 1. Piano 2 ms. 2. Violine und klavier. [1571, 1572

© Dec. 18, 1915; 1 c. each Feb. 2, 1916; E 369469, 369522; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

CHRIST, THE REAL IMMANUEL (Christus, der wahre Emanuel); a Christmas song, words and music by M. L. Esternaux, of Germany, domiciled in San Francisco; high voice. San Francisco, Moseley pub. co. [1573

© Dec. 10, 1915; 1 c. Dec. 6, 1915; 1 c. Dec. 24, 1915; E 376094; Max L. Esternaux, San Francisco.

CHRIST, THE VICTORIOUS; cantata for Easter, words and music by Arthur Miller, of Canada, domiciled in New York; solo voices, chorus and organ. 4to. (The life of Christ, a series of cantatas, no. 3.) [1574

© Feb. 1, 1915; 2 c. Jan. 31, 1916; E 375920; Victor pub. co., New York.

CHRIST VICTORIOUS; cantata for Easter, words selected from Holy Scriptures and Lutheran hymnary, music by Haldor Hanson, of U. S. 4to. (Northern edition no. 325.) [1575

© Feb. 4, 1916; 2 c. Feb. 7, 1916; E 377345; Northern book & music co., Chicago.

CHRISTMAS BELLS; carol, words by Alex. Small, music by J. S. Anderson, of Scotland; treble voices. 4to. (Choral album, no. 1237.) [1576

© Dec. 23, 1915; 1 c. Jan. 31, 1916; E 369411; Bayley & Ferguson, Glasgow, Scotland.

CITY (THE) OF BEAUTIFUL NONSENSE; a musical pantomime, music by James M. Beck, jr., arr. by Frank Saddler, of U. S.; piano. [1577

© Jan. 24, 1916; 2 c. Jan. 29, 1916; E 377165; Junior league, New York.

CLEMATIS; par Denis Dupré, of Great Britain; piano. [1578

© Jan. 3, 1916; 1 c. Feb. 11, 1916; E 367963; A. Hammond & co., London.

CLYDE (THE) RAG; words by F. D. McIntyre, jr., music by E. S. S. Huntington, of U. S. [1579

© 1 c. Jan. 29, 1916; E 377116; Finlay D. McIntyre, jr., North Adams, Mass.

COLD TURKEY; one step by William Donaldson, arr. by Eugene Platzmann, of U. S.; piano. [1580

© Jan. 18, 1916; 2 c. Jan. 17, 1916; E 375869; F. B. Haviland pub. co., New York.

COLUMBIA FOR PEACE; words by E. B. Bary, music by A. C. Glaubert, of U. S. [1581

© 1 c. Feb. 1, 1916; E 377180; Emil B. Bary, San Francisco.

COME AGAIN SWEET LOVE. *See* Saar (Louis Victor) Three old English songs.

COME BACK TO ERIN, MONA DARLING; Irish march ballad, words and music by Dave Reed, of U. S. [1582

© Jan. 28, 1916; 2 c. Jan. 29, 1916; E 377153; M. Witmark & sons, New York.

COME BACK TO YOUR LONESOME GAL; words by Ray Hibbeler, music by Erwin R. Schmidt, of U. S. Chicago, Lyceum music publishers. [1583

© Feb. 5, 1916; 2 c. Feb. 7, 1916; E 377333; C. A. Grimm, Chicago.

COME BE A VOLUNTEER; words and music by B. Evans, of U. S. [1584

© Jan. 28, 1916; 2 c. Feb. 2, 1916; E 377207; Bruce Evans, Long Beach, Cal.

COME BELOVÉD; words and music by F. Matson, of Great Britain. [1585

© Jan. 27, 1916; 1 c. Feb. 1, 1916; E 369445; Florian Matson, Hastings, England.

COME HOME AGAIN; ancient verse, music by H. W. Davies, of England. (*In* The fellowship song book, part 1, no. 86.) [1586

© Oct. 21, 1915; 1 c. Dec. 4, 1915; E 369075; Henry Walford Davies, London.

COME UNTO ME, REDEEMER; words and music by B. D. Cornell, of U. S. [1587

© Jan. 8, 1916; 2 c. Feb. 5, 1916; E 378023; Bessie Dick Cornell, Hannibal, Mo.

COME WITH ME TO THE MOVIES; words by Clyde C. Westover, music by P. I. Jacoby, of U. S. [1588

© 1 c. Jan. 24, 1916; E 378045; Philip Isaac Jacoby, San Francisco.

COMMUNION SERVICE IN B FLAT; by G. C. Munson, of U. S.; mixed voices. Springfield, Mass., C. A. Blodgett. 4to. [1589

© Feb. 4, 1916; 2 c. Feb. 3, 1916; E 378014; G. Curtis Munson, Springfield, Mass.

COMPLETE WORKS FOR THE PIANOFORTE. *See* Chopin (F. F.)

CONFETTI; a carnival scene, by Henry Weyts, of Belgium; piano. [1590

© Jan. 19, 1916; 1 c. Feb. 2, 1916; E 369441; Alfred Lengnick & co., London.

CONSIDER THE LILIES; words from the Bible, music by Paul Bliss, of U. S.; men's voices. 4to. [1591

© Feb. 1, 1916; 2 c. Feb. 3, 1916; E 375956; Willis music co., Cincinnati.

CONSTANCY; words by Chas. Hanson Towne, music by Girard Blair, of U. S.; no. 1 in D flat. [1592

© Feb. 11, 1916; 2 c. Feb. 12, 1916; E 378147; Boosey & co., London.

COULD MY LONG-LOST DREAM COME BACK TO ME? words by I. Franklin, music by J. E. Andino, of U. S. [1593

© 1 c. Jan. 29, 1916; E 377117; Irene Franklin, Denver.

CRADLE OF LIBERTY; march by Alfred E. Joy, of U. S.; piano. [1594

© Dec. 16, 1915; 2 c. Jan. 31, 1916; E 375935; Walter Jacobs, Boston. [Copyright is claimed on arrangement.]

CRADLE SONG. *See* Woodhouse (Charles) Four Russion melodies. no. 1.

CREDO; ed. and adapted by C. W. Douglas, of U. S.; vocal score. (*In* Missa penitentialis) [1595

© Feb. 11, 1916; 2 c. Feb. 12, 1916; E 378135; Charles Winfred Douglas, New York.

CUDDLING TIME; words by Sylvester Maguire, music by Lucien Denni, of U. S. [1596

© Jan. 26, 1916; 2 c. Jan. 29, 1916; E 377145; Buck & Lowney, St. Louis.

CUMBERLAND; words and music by Halsey K. Mohr, of U. S. [1597

© Feb. 8, 1916; 2 c. Feb. 8, 1916; E 378038; Shapiro, Bernstein & co., inc., New York.

DACHTARAWAN. *See* Rubinstein (A. G.)

DAISY CHAIN. *See* Bergé (Irénée)

DANCE AND PLAY; waltz by Pierre Renard, of U. S.; piano. [1598

© Feb. 10, 1916; 2 c. Feb. 10, 1916; E 378087; Theo. Presser co., Philadelphia.

DANSE ANCIENNE. *See* Winge (Per) Seks lyriske stykker, no. 2f.

DANSE BURLESQUE; af Fridthjof Kristoffersen, of Norway, for piano. [1599

© Dec. 27, 1915; 1 c. Jan. 21, 1916; E 367890; Norsk musikforlag, Kristiania, Norway.

DANSE DES BOHÉMIENS. See Saint-Saëns (C. C.) Princesse (La) Jaune.

DAWN AND EVENING; words by C. A. from the German of Heine, music by Frank Bridge, of Great Britain. [1600

© Jan. 22, 1916; 1 c. Feb. 5, 1916; E 369542; Boosey & co., London.

DAWN (THE) OF THE PEACEFUL AGE; words by G. R. Sinning, music by Otto Merz, of U. S. [1601

© Jan. 13, 1916; 2 c. Jan. 21, 1916; E 375881; Geo. R. Sinning, Pittsburgh.

DAWNING (THE) OF TOMORROW; words by W. J. Lawler, music by J. E. Andino, of U. S. [1602

© 1 c. Feb. 1, 1916; E 377182; W. J. Lawler, Mingo Jct., O.

DEAD (THE) SEA. *See* Holy (The) Land.

DEATH, WHERE IS THY STING; Easter anthem, by Franciscus Nagler, adapted by E. B. Melville, of U. S.; chorus of mixed voices. 4to. [1603

© Feb. 4, 1916; 2 c. Feb. 7, 1916; E 378052; Boston music co., Boston. [Copyright is claimed on adaptation]

DEEPER JOYS; words and music by F. M. Lehman, har. by Claudia F. Lehman, of U. S. [1604

© Jan. 1, 1916; 2 c. Jan. 20, 1916; E 377295; Frederick M. Lehman, Pasadena, Cal.

DEUTSCHEN (DER) WEHRMÄNNER SPRUCH; text von Alfred Maderno, musik von Hedwig Grosse, of Germany; gesang und piano. [1605

© Dec. 17, 1915; 1 c. Jan. 25, 1916; E 367902; Harmonie-verlag. Berlin.

DEVON MEN; words by Percy Haselden, music by Charles Villiers Stanford, of England. No. 3 in C. [1606

© Jan. 31, 1916; 1 c. Feb. 3, 1916; E 369535; Enoch & sons, London.

DIS OL' PLACE DON'T SEEM LIKE HOME NO MO'; words and music by G. C. Bottles, of U. S. [1607

© 1 c. Feb. 4, 1916; E 377267; Geo. C. Bottles, Dayton, O.

DIVINE (THE) CALL; words and music by W. C. Highfield, of U. S. [1608

© Jan. 21, 1916; 2 c. Jan. 28, 1916; E 375867; Wilmer C. Highfield, Wilmington, Del.

DIVINE (THE) HEALER; words and music by Sarah J. Beazley, of U. S. [1609

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375981; Homer A. Rodeheaver, Chicago.

DO WHAT YOUR MOTHER DID, I'LL DO THE SAME AS YOUR DAD; words by Will Dillon, music by Albert Von Tilzer, of U. S. [1610

© Feb. 7, 1916; 2 c. Feb. 12, 1916; E 378141; Broadway music corp., New York.

DO YOU LOVE ME; poem by F. Sanft, music by R. A. Browne, of U. S. [1611

© 1 c. Feb. 1, 1916; E 377173; F. Sanft, Boston.

DODGING; words by Marvin R. Doty, music by G. Hall, of U. S. [1612

© 1 c. Feb. 8, 1916; E 378047; Gertrude Hall, New York.

DOING THE LITTLE THINGS; words and music by L. E. Jones. [1613

© Jan. 28, 1916; 2 c. Jan. 31, 1916; E 375897; Kem G. Bottorf, Chicago.

DOKTOR BÁCSI NE IZÉLJEN UGY; szövegét irta, Bródy Miksa és Martos Ferenc, zenéjét szerzette, Kálmán Imre, of Hungary, terzett od. Zsuzsi Kissasszony; operett 3 felvonásban; II. füzet. [1614

© Nov. 8, 1915; 1 c. Jan. 10, 1916; E 369351; Rózsavölgyi es tsa, Budapest, Hungary.

DONIZETTI (GAETANO) Donizettiana; grosses opern-potpourri, über die beliebtesten melodien, von G. Donizetti, bearb. von Louis Ruffin, of Belgium; piano 2 ms. [1615

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369488; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

—— Lucia di Lammermoor; grand selection by Donizetti, arr. by Geo. D. Barnard, of U. S.; orch. [1616

© Jan. 29, 1916; 2 c. Jan. 31, 1916; E 375933; Fillmore brothers co., Cincinnati.

DONIZETTIANA. *See* Donizetti (Gaetano)

DORNRÖSCHENS BRAUTFAHRT; charakterstück von Max Rohde, of Germany, op. 8, arr. für grosses orchester [steichquintett, brass u. reeds.] 4to. [1617

© Feb. 8, 1916; 1 c. Feb. 9, 1916; E 367946; Apollo-verlag, Berlin.

DOUBLE-STOP STUDIES. *See* Preparatory exercises to the double-stop studies.

DOWN AN OLD FAMILIAR WAY; words by A. R. Simpson, music by Ben Anslow, of U. S. [1618

© 1 c. Feb. 2, 1916; E 377223; Allan R. Simpson, Canton, O.

DOWN IN BIRMINGHAM; words and music by W. T. J. Butterworth, arr. by Jean Walz, of U. S. [1619

© 1 c. Feb. 7, 1916; E 377334; Walter T. J. Butterworth, Chicago.

DRAMATIC ALLEGRO NO. 1, AND PATHETIC ANDANTE NO. 1; by Otto Langey, of U. S.; orch. (Schirmer's photoplay series, 18 P.) [1620

© Feb. 1, 1916; 2 c. Feb. 2, 1916; E 377224; G. Schirmer, New York.

DREAM OF EDEN; waltz by R. O. Erlebach, of U. S.; piano. [1621

© 1 c. Feb. 7, 1916; E 377340; Rudolph O. Erlebach, Newark, N. J.

DREAM (THE) ROBBER; trio, words by Sarojini Naidu, music by Edith Lang, of U. S.; women's voices, pf. acc., violin ad lib. 4to. [1622

© Jan. 29, 1916; 2 c. Jan. 31, 1916; E 377232; Boston music co., Boston.

DREIBÜNDNISMARSCH; Deutschland, Oesterreich, Türkei, von J. Weiss, of Germany, für klavier. [1623

© Dec. 17, 1915; 1 c. Jan. 25, 1916; E 367909; Josef Weiss, Charlottenburg, Germany.

DRINK TO ME ONLY WITH THINE EYES; words by H. Purcell, music by M. Greenwald, of U. S.; words ad lib. [1624

© Feb. 10, 1916; 2 c. Feb. 10, 1916; E 378088; Theo. Presser co., Philadelphia.

DU RING AN MEINEM FINGER. *See* Schumann (R. A.)

DUCK, BOYS DUCK; ravings by George Browning, noise by R. M. Guyot, of U. S. Jersey City, Melody music pub. co. [1625

© Feb. 3, 1916; 2 c. Feb. 1, 1916; E 378061; Robert M. Guyot, Jersey City.

DUMMERCHEN, DUMMERCHEN, SEID IHR MÄNNER; aus der operette, Fürst Xanderl, ged. von Theo. Halton, musik v. Joseph Snaga, of Germany; gesang u. piano. [1626

© Dec. 17, 1915; 1 c. Jan. 25, 1916; E 367894; Thalia theater verlag, Berlin.

'E RICHIAMMATE; versi di Ferdinando Russo, musica di P. E. Fonzo, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1627

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369569; Italian book co., New York.

EASTER MORNING. *See* Holy (The) Land.

ÉCHOS DU BAL; par R. Chevalier, of France, pour piano. [1628

© Jan. 8, 1916; 1 c. Jan. 25, 1916; E 369392; William Sterling, Paris.

ECHO'S LAMENT; part-song, words by Ben Jonson, music by Cyril Jenkins, of Great Britain, op. 105; mixed voices. 4to. [1629

© Jan. 28, 1916; 1 c. Jan. 31, 1916; E 369425; J. Curwen & sons, ltd., London.

EDDY; words by Frank W. Gunsaulus, music by Daniel Protheroe, of U. S. [1630

© Jan. 8, 1916; 2 c. Jan. 17, 1916; E 375560; Nellie Sharpe Anderson, Bellefontaine, O.

EILEEN OF ERIN; words and music by C. B. Winge. [1631

© 1 c. Feb. 10, 1916; E 378069; Carl B. Winge, Seattle.

EKKO. *See* Torjussen (Trygve) Fem sanje no. 26.

ELAINE; valse on the song by Chas. Elbert, arr. by Bertram Lestrange, of England; piano. London, Frank Howard, ltd. [1632

© Jan. 25, 1916; 1 c. Jan. 29, 1916; E 367920; Leo. Feist, inc., New York. [Copyright is claimed on arrangement.]

ELEGIE. *See* Winge (Per) Seks lyriske stykker. no. 1a.

ENVOI (L'); words by Alden Alguire, music by A. B. McCallum Alguire, of U. S. [1633

© 1 c. Jan. 31, 1916; E 375899; Annie B. McCallum Alguire, Belvidere, Ill.

—— *See also* Lights and shadows of childhood. no. 1.

ERSTEN (DIE) MENSCHEN; oper in zwei aufzugen, dichtung von Otto Bornzügen, musik von Rudi Stephan, bearb. von R. Louis, of Germany; klavierauszug mit singstimmen und text. [1634

© Nov. 16, 1915; 1 c. Dec. 7, 1915; E 369083; B. Schott's söhne, Mainz.

EVELYN; from the opera Pom Pom, lyric by Anne Caldwell, music by Hugo Felix, of U. S. [1635

© Jan. 25, 1916; 2 c. Jan. 27, 1916; E 375873; T. B. Harms & Francis, Day & Hunter, New York.

EVENING LULLABY; cradle song, words and music by M. F. McKnight, of U. S. [1636

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 377351; Media Fitzhugh McKnight, New Rochelle, N. Y.

EVENTUALLY,—WHY NOT NOW? words and music by Chas. Roy Cox and Haven Gillespie, of U. S. 1637

© Jan. 27, 1916; 2 c. Feb. 2, 1916; E 377220; Buckeye music pub. co., Columbus, O.

EVERY DAY; words by Billy Bennett, music by James L. Shearer, of U. S. [1638

© Jan. 17, 1916; 2 c. Jan. 20, 1916; E 375877; Elizabeth music pub. co., Elizabeth, N. J.

EVERY MOTHER'S SON MUST BE A SOLDIER; lyric by W. H. Pease, music by Leola E. Pease, of U. S. Mt. Vernon, N. Y., North eastern music co. [1639

© Dec. 21, 1915; 2 c. Dec. 29, 1915; E 377296; William H. Pease and Leola E. Pease, Mt. Vernon, N. Y.

EVERY WOMAN IS AFRAID OF A MOUSE; words and music by G. E. Smith, of U. S. [1640

© 1 c. Feb. 1, 1916; E 377183; G. E. Smith, Oklahoma, Okla.

EVERYTHING I DO SEEMS WRONG; words by Norman Lawrence, music by Eugene Platzmann, of U. S. [1641

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EXTASE (Ecstasy); words by Victor Hugo, trans. by E. E. Freer, music by M. Hambitzer-Ransom, of U. S. [1642

© Jan. 31, 1916; 2 c. Feb. 2, 1916; E 377216; Clayton F. Summy co., Chicago.

FADERVOR; musik af Christian Hasle-rud, for blandede kor. (Norsk musikforlags samling, no. 59.) [1643

© Nov. 15, 1915; 1 c. Jan. 21, 1916; E 367870; Norsk musikforlag, Kristiania, Norway.

FAMILIAR MELODIES; compiled by H. L. Heartz, of U. S.; piano. (Music craft no. 5) [1644

© Jan. 25, 1916; 2 c. Jan. 27, 1916; E 377108; White-Smith music pub. co., Boston. [Copyright is claimed on compilation.]

FILL UP THE BUMPERS; words by Louis Weslyn, music by Ernest R. Ball, of U. S. [1645

© Feb. 11, 1916; 2 c. Feb. 12, 1916; E 378113; M. Witmark & sons, New York.

FINNLÄNDISCHES VOLKSLIED. *See* Hummel (Ferdinand) Drei nordische volkslieder, no. 2 & 3.

FIOR DI FIORE; versi di M. A. Mancini, musica di P. E. Fonzo, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1646

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369595; Italian book co., New York.

FISKERSANG; musik af Per Reidarson, of Norway, for mandsstemmer. 4to. (Norsk musikforlags udgave, no. 292.) [1647

© Oct. 28, 1915; 1 c. Jan. 21, 1916; E 367873; Norsk musikforlag, Kristiania, Norway.

FLAG SONG; words by Wilber D. Nesbit, music by Harry S. Cyphers, of U. S. [1648

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FLEUR (LA) QUE TU M'AVAIS JETÉE. *See* Bizet (Georges) Blumenlied.

FLIRTATION SONG; words by Floyd Gerret, music by M. M. Franklin, of U. S. [1649

© 1 c. Feb. 1, 1916; E 377248; Malvin M. Franklin, New York.

FLOTOW (FRIEDRICH VON) Ach so fromm; lied aus der oper Martha, von F. Flotow, fantasie arr. über die arie, von Louis Ruffin, of Belgium; piano 2 ms. [1650

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FLYING (THE) TORPEDO; musical setting for photoplay, arr. and selected by J. A. Raynes, of U. S.; piano. (Triangle plays, series P. 48.) [1651

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FOLLOW MY LEADER, AND OTHER DANCES FOR CHILDREN; set to old airs with new pianoforte acc., by Mabel L. Penn, of Great Britain; nos. 1–11. [1652

© Jan. 21, 1916; 1 c. Jan. 24, 1916; E 369387; J. Curwen & sons, ltd., London.

FOLLOWING THE DRUM; song from the musical play, Sybil, words by Harry Graham, music by Victor Jacobi, of Hungary. [1653

© Feb. 2, 1916; 1 c. Feb. 3, 1916; E 367939; Chappell & co., ltd., London.

FOR THE FLAG OF THE U. S. A.; words by F. Thompson, music by J. E. Andino, of U. S. [1654

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FRED PAA JORD; tekst af Sigv. Christensen, musik af Julius Woldsdal, of Norway, for blandede kor. [1655

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FROM CROSS TO CROWN; Easter cantata, composed by Fred. W. Peace, of Great Britain; mixed voices and organ; augmented and revised edition. 4to. [1656

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369555; Arthur P. Schmidt co., Boston. [Copyright is claimed on augmented edition.]

FROM THE GOLDEN AGE; gavotte by Robert Pickard, of England; piano. [1657

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FRÜLINGSGLAUBE. *See* Schubert (F. P.)

FRUITS OF WAR; words by A. W. Klabunde, music by J. E. Andino, of U. S. [1658

© 1 c. Feb. 4, 1916; E 377260; A. W. Klabunde, San Antonio.

FULFILLMENT; words by Beth Slater Whitson, music by Anna Priscilla Risher, of U. S. [1659

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FUNERAL-MARCH (Trauer-marsch); by Fr. Reuter, of U. S.; orgel. [1660

© Feb. 1, 1916; 2 c. Feb. 1, 1916; E 377195; Friedrich Otto Reuter, New Ulm, Minn.

FUORI I BARBARI; canto patriottico, versi di U. C. T., musica di Mario Castelnuovo Tedesco, of Italy; canto e pianoforte. [1661

© May 31, 1915; 1 c. Jan. 31, 1916; E 369424; A. Forlivesi & co., Florence, Italy.

GALOP NO. 1; by Gungl, arr. by Otto Langey, of U. S.; orch. (Schirmer's photoplay series, 14 P. v. 2.) [1662

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GANG AWA' BONNIE LASSIE; words by George Ellis, music by Fred Gibson, of Great Britain. [1663

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GARDE (DIE) KOMMIT; garde-sturmmarsch von Arnold Ebel, arr. für orchester. [1664

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GAVOTTE MARQUISE; by Alderie Durand, of Great Britain; piano. [1665

© Jan. 29, 1916; 2 c. Feb. 1, 1916; E 369454; New music pub. co., Boston.

GEHEILIGT SEI DIE RACHE. *See* Meyerbeer (Giacomo)

GIFT (A) FROM GOD; words by J. D. Montplaiser, music by J. E. Andino, of U. S. [1666

© 1 c. Feb. 3, 1916; E 375950; L. D. Montplaiser, Gardner, Mass.

GIRA L'AMORE; versi di R. Ferraro-Correra, musica di N. Valente, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1667

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369582; Italian book co., New York.

GIRL (THE) WITH THE BIRTHMARKED KNEE; musical play in two acts, book by P. Dunning, lyrics and music by Clarence Rockefeller, of U. S. [1668

© 1 c. Jan. 22, 1916; D 19654; Philip Dunning, New York.

GIRLHOOD MEMORIES; waltz by A. W. Swallen, of U. S.; piano. [1669

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GIV AGT, DU NORGES UNGE BLOD; tekst af Per Sivle, musik af Eyvind Alnaes, of Norway, for mandsstemmer. (Norsk musikforlags udgave, nr. 297.) [1670

© Nov. 29, 1915; 1 c. Jan. 21, 1916; E 367867; Norsk musikforlag, Kristiania, Norway.

GIVE A LITTLE CREDIT TO YOUR DAD; words by William Tracy, music by Nat. Vincent, of U. S. [1671

© Jan. 22, 1916; 2 c. Feb. 2, 1916; E 377215; Broadway music corp., New York.

GLEAM, GLEAM, O SILVER STREAM; by P. de Faye, arr. by Grant Drake, of U. S.; female voices. 4to. (Beacon series, no. 513.) [1672

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GLIMPSES OF THE PAST; a medley, words by Byrus, Payne, Webb, Jonson, Crawford, Owel et al, music arr. by W. Benjamin Parmelee, of U. S. 8vo. [1673

© Feb. 4, 1916; 2 c. Jan. 15, 1916; E 378066; William B. Parmelee, Chicago.

GLORIANA; solo or duet by Geo. D. Barnard, of U. S. 4to. 1. Orchestra. 2. Band. [1674, 1675

© Jan. 29, 1916; 2 c. each Jan. 31, 1916; E 375926, 375927; Fillmore brothers co., Cincinnati.

GLORY TO OLD ELI; words and music by G. O. Kingsbury, of U. S. 4to. [1676

© Feb. 9, 1916; 2 c. Feb. 10, 1916; E378080; Geo. O. Kingsbury, Springfield, Mass.

GOD BE IN MY HEAD; words from an old primer, music by H. W. Davies, of England; solo or chorus, re-arr. harmonies for voice and piano. (*In* The fellowship song book, part 1, no. 87.) [1677

© Oct. 21, 1915; 1 c. Dec., 4, 1915; E 369076; Henry Walford Davies, London. [Copyright is claimed on arrangement.]

GOD IS LOVE; duet, words anon., music by David Brooke, of U. S.; soprano and tenor. [1678

© Jan. 27, 1916; 2 c. Jan. 29, 1916; E 377128; J. S. Fearis bro., Chicago.

GOLDEN DAWN; a tone picture by George L. Cobb, of U. S.; piano. [1679

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—— meditation by Wm. Held, of U. S.; piano. [1680

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GOLDEN PHEASANT; waltz by Leo Friedman, of U. S.; piano. [1681

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GOOD-BYE; words and music by E. D. Ake, of U. S.; piano and flute acc. St. Louis, J. Placht & bro. [1682

© Feb. 1, 1916; 2 c. Feb. 7, 1916; E 377347; Eli D. Ake, Ironton, Mo.

GOOD-BYE DADDY; words and music by M. McK. Jackson, of U. S., arr. by Arthur Mann, of U. S. [1683

© 1 c. Feb. 3, 1916; E 375949; Minnie McKee Jackson, St. Augustine, Fla.

GOOD-BYE MY BONNIE SOLDIER BOY; words and music by N. Miller and V. Croxson, of U. S. [1684

© 1 c. Feb. 1, 1916; E 377189; Nellie Miller and Virginia Croxson, New York.

GOOD-BYE MY HONEY, I'VE RUN OUT OF MONEY; words and music by H. Dubin, of U. S. [1685

© 1 c. Feb. 10, 1916; E 378076; Harry Dubin, Philadelphia.

GOOD-NIGHT SONG; words by Arthur L. Salmon, music by H. W. Davies, of England. (*In* The fellowship song book no. 24.) [1686

© Oct. 21, 1915; 1 c. Dec. 4, 1915; E 369069; H. Walford Davies, London.

GOOD OLD DAYS; words and music by Searl Allen, arr. by Fred. F. Houlihan, of U. S. [1687

© 1 c. Feb. 1, 1916; E 377178; John Gleeson, Bertha & Fred Houlihan, Trenton, N. J.

GOOD (THE) OLD-FASHIONED WAY; words and music by Scott Lawrence, of U. S. [1688

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GOSPEL TEAM SONG; words and music by G. W. Hall, of U. S. [1689

© Feb. 1, 1916; 2 c. Feb. 4, 1916; E 377279; George W. Hall, Albany, Mo.

GOTT GRÜSSE DICH; fantasie über das lied von F. Mücke, bearb. von Louis Ruffin, of Belgium. 1. Violine und klavier. 2. Piano 2 ms. [1690, 1691

© Dec. 18, 1915; 1 c. each Feb. 2, 1916; E 369511, 369528; B. Schott's söhne, Mainz.

GRADED PIANOFORTE STUDIES, BK. 2; characteristic studies, ed. with annotations and variants by Louis Arthur Russell, of U. S. [1692

© Jan. 18, 1916; 2 c. Jan. 26, 1916; E 377297; Essex pub. co., Newark, N. J.

GRAND OPERA WITH A VICTROLA; arr. for playing, singing and the selection of Victor records, by Albert E. Wier, New York, London, D. Appleton and company [1916] 256 p. 8vo. [1693

© Jan. 20, 1916; 2 c. and aff. Jan. 25, 1916; A 418593; D. Appleton & co., New York.

GRASSHOPPER (THE) AND THE ANT (La cigale et la fourmi); French by La Fontaine, English by Stewart A. Trench, of U. S., music by G. Bournel; male voices. 4to. (Modern series, no. 81.) [1694

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GREEN (THE) SWAMP; musical setting for photoplay, arr. and selected by William Furst and C. Herbert Kerr, of U. S.; piano. (Triangle plays, series P. 46.) [1695

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GREY (THE) AND THE TAN; words by N. H. Arnold, music by Raymond A. Browne, of U. S. [1696

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GRUSS. *See* Mendelssohn-Bartholdy (J. L. F.)

GUGGER (DER); ged. von C. A. Loosli, musik von F. O. Leu, of Switzerland, op. 22, no. 4; gesang und piano. [1697

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369518; B. Schott's söhne, Mainz.

HAN ER DEN GODE HYRDE; ord af E. Diesen, musik af Per Winge, of Norway, for sang og piano eller orgel. [1698

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HAPPY DAYS; schottische, written and composed by W. Whitlock, of Great Britain; piano acc. part with violin or flute. [1699

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HAPPY HOUR; recital piece no. 1, by Herbert Ralph Ward, of U. S.; piano. [1700

© Feb. 1, 1916; 2 c. Feb. 1, 1916; E 377202; Edward Schuberth & co., New York.

HAR DU SANGBUND I DIN SJAEL; tekst af Andres Aas, musik af Thorolf Thorbjörnsen, of Norway, for mandsstemmer med baryton solo. (Norsk musikforlags udgave no. 293.) [1701

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HARDY (THE) TIN SOLDIER; from In fairyland, by Marie Crosby, of U. S., op. 41, no. 1.; piano. [1702

© Feb. 8, 1916; 2 c. Feb. 12, 1916; E 378107; G. Schirmer, New York.

HAVANAISE. *See* Saint-Saëns (C. C.)

HAVE YOU A SWEETHEART OF YOUR OWN; words by W. Anderson, music by T. G. Beach, of U. S. New York. J. E. Minnick co. [1703

© Dec. 1, 1915; 2 c. Jan. 28, 1916; E 375864; Wilhelm Anderson, Milwaukee.

HE'S A CREDIT TO OULD IRELAND NOW; words and music by Shaun Glenville, of England. [1704

© Jan. 25, 1916; 1 c. Jan. 27, 1916; E 367912; B. Feldman & co., London.

HE'S DOING HIS BIT, ARE YOU; words and music by W. St. J. Miller, of Canada. [1705

© Jan. 25, 1916; 1 c. Feb. 1, 1916; E 367937; W. St. J. Miller, Calgary, Alta., Canada.

HEAR MY CRY, O GOD; text from Psalm 61, music by Gordon Balch Nevin, of U. S.; mixed voices with organ acc. 4to. (The choral service, no. 837.) [1706

© Jan. 24, 1916; 2 c. Jan. 27, 1916; E 377109; White-Smith music pub. co., Boston.

HEARTS ADRIFT; waltz song, lyrics by W. M. Wright, jr., music by R. H. Unruh, of U. S. Philadelphia, M. D. Swisher. [1707

© Jan. 27, 1916; 2 c. Jan. 28, 1916; E 375871; W. Mason Wright, jr., and Russell H. Unruh, Philadelphia.

HEINRICH DER VOGLER; von Carl Löwe, fantasie bearb. von Fr. M. Voss, of Germany; piano 2ms. [1708

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HER DO-RE-MI-FA-SOL-LA-SI AND DO; words and music by Dave Reed, of U. S., arr. by Maurice Smith, of U. S. [1709

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HERB OF GRACE; words by Amelia Josephine Burr, music by A. G. Carlson, of U. S. [1710

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HERE COMES TOOTSI; from Around the map, music by Herman Finck, arr. by Tom Clark, of U. S.; band. 4to. [1711

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HINDU DANCE; characteristic folk dance, by Platon Brounoff, of U. S.; piano. [1712

© Jan. 29, 1916; 2 c. Jan. 29, 1916; E 377167; Theo. Presser co., Philadelphia.

HIS GRACE IS SUFFICIENT FOR THEE; sacred song, words and music by F. Eborall, of Canada. [1713

© Jan. 29, 1916; 1 c. Jan. 31, 1916; E 369431; S. G. Smith & Frank Eborall, Toronto, Canada.

HIS NEIGHBOR'S ROSES; words by A. L. Gruber, music by F. Tarbox, of U. S. [1714

© 1 c. Jan. 27, 1916; E 378068; Frances Tarbox, New York.

HØIFJELDSLIV; tekst af Henrik Ibsen musik af Peter B. Eggen, of Norway, for blandede kor. 4to. (Norsk musikforlags samling, nr. 63.) [1715

© Nov. 17, 1915; 1 c. Jan. 21, 1916; E 367872; Norsk musikforlag, Kristiania, Norway.

HOFFMANNS ERZÄHLUNGEN. *See* Offenbach (Jacques)

HOLY (THE) LAND; a cantata, words by Samuel Richard Gaines, of U. S., music by Otto Malling; chorus of mixed voices. 4to. Contents: 1. Jerusalem. 2. Bethany. 3. The Dead Sea. 4. Easter morning. 5. Nazareth. 6. By Jacob's well. [1716

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HOME SONGS; medley music arr. by Gustave Schumann, of U. S.; military band. [1717

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 378026; J. W. Pepper & son, Philadelphia.

HOMELAND OF MINE; from the song-cycle, Homeland songs, words by Edward Lockton, music by Gerald Kahn, of England. 1. No. 1 in C. 2. No. 3 in F. [1718, 1719

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——————No. 2 in E flat. [1720

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HONOR (THE) BAND; words by Lizzie DeArmond, music by H. A. Henry, of U. S. [1721

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375979; Homer A. Rodeheaver, Chicago.

HOPE OF THE WORLD; an Easter service for the Sunday school, by Alice B. Hamlin, of U. S. 8vo. [1722

© Jan. 25, 1916; 2 c. and aff. Jan. 28, 1916; A 419877; Missionary education movement of the United States and Canada, New York.

HOT RACHMONES AUF DIE MILCHOMO KORBONES (Have mercy on the war sufferers); words by Sch. Frug, music by Henry A. Russotto, of U. S. [1723

© Jan. 3, 1916; 2 c. Feb. 3, 1916; E 377298; Saul Schenker, New York.

HOUR (AN) AGO; words by George Fearnley, music by Eli Hudson, of England; no. 3 in D. [1724

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HOW I LOVE A SUMMER DAY; by Chas. E. Roat, of U. S.; orch. 4to. [1725

© Jan. 27, 1916; 2 c. Jan. 28, 1916; E 378067; Chas. E. Roat music co., ltd., Battle Creek.

HULAŁY; na chór męzki, słowa z Wymowę Fonetyczną, zastosował B. J. Zalewski, muzyka z O. Nizankowski, of Austria, uzupełnił Eug. Walkiewicz, of U. S. 4to. [1726

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HUMAN NATURE; words by T. E. Threlfall, music by J. A. Andino, of U. S. [1727

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HUMMEL (FERDINAND) Drei nordische volkslieder; von F. Hummel, of Germany, op. 136; melodramen, für klavier mit überlegtem text. Contents:—No. 1. Norwegisches volkslied.—No. 2 & 3. Finnländisches volkslied. [1728

© Dec. 17, 1915; 1 c. Jan. 25, 1916; E 367899; Harmonie verlag, Berlin.

HVAD TAENKER DU OM HIMLEN. *See* Borg (Oscar) To religiøse sange, no. 2.

HYMN TO ST. ANN; words and music by V. P. Baron, of France, domiciled at Jersey City; words and melody. [1729

© Dec. 1, 1915; 2 c. Dec. 4, 1915; E 377198; V. P. Baron, Jersey City.

I AM GOING BACK TO IRELAND; words by W. L. Walter, music by E. S. S. Huntington, of U. S. [1730

© 1 c. Feb. 3, 1916; E 375951; Ward L. Walter, Detroit.

I'D STILL LOVE YOU; words by Addison Burkhardt, music by Albert Von Tilzer, of U. S. [1731

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I DARE NOT ASK A KISS; words from Three English lyrics, by Robert Herrick, music by T. Wilkinson Stephenson, of Great Britain. [1732

© Jan. 22, 1916; 1 c. Feb. 5, 1916; E 369544; Boosey & co., London.

I DARE NOT ASK A KISSE; words by Herrick, music by Herbert Fryer, of England; high or medium voice and piano. [1733

© Jan. 31, 1916; 2 c. Feb. 2, 1916; E 369438; G. Schirmer, New York.

I DIDN'T KNOW THAT LOVIN' WAS SO GOOD; words and music by Albert Von Tilzer, of U. S. [1734

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I DON'T SEE HOW YOU'VE STAYED SINGLE SO LONG; words by Darl MacBoyle, music by Leon De Costa, of U. S. [1735

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I GIVE ALL MY THOUGHTS TO YOU; words by Louis Zuber, music by Harry F. Collins, of U. S. [1736

© Feb. 1, 1916; 2 c. Feb. 12, 1916; E 378127; Lyric music pub. co., New York.

I HEAR THE ROBIN; words and music by Arne Emerson, of U. S. [1737

© Jan. 29, 1916; 2 c. Feb. 3, 1916; E 375962; Willis music co., Cincinnati.

I KNOW THAT JESUS LIVES; words and music by N. S. Anderson, of U. S. [1738

© Jan. 3, 1916; 2 c. Jan. 27, 1916; E 375879; Nellie Sharpe Anderson, Bellefontaine, O.

I LEFT MY HOME IN IRELAND; words by S. Birkenruth, music by J. E. Andino, of U. S. [1739

© 1 c. Feb. 4, 1916; E 377268; Sadie Birkenruth, Logansport, Ind.

I'LL ALWAYS BE ME—YOU'LL ALWAYS BE YOU; words by L. Savadge, music by J. E. Andino, of U. S. [1740

© 1 c. Jan. 29, 1916; E 377112; Louis Savadge, Rock Island, Ill.

I'LL CONFESS HIS NAME; words and music by E. H. Swem, of U. S. 8vo. [1741

© Feb. 3, 1916; 2 c. Feb. 3, 1916; E 378010; E. Hez Swem, Washington.

I'LL SHOUT AND SING THY PRAISES; words by H. E. Copeland, music by A. G. Kochenberger, of U. S. [1742

© Jan. 19, 1916; 2 c. Jan. 22, 1916; E 377292; Harley Edgar Copeland, Promise City, Ia.

I LOVE MARIANINA MOST OF ALL; words by P. J. Montlary, music by P. J. Montlary and J. V. Cafaro, of U. S. [1743

© 1 c. Jan. 29, 1916; E 377146; Pat. J. Montlary and Jos. V. Cafaro, New York.

I LOVE THE BEAUTIFUL ROSES BUT YOU ARE THE ROSE FOR ME; words by J. J. Verno, music by C. A. Bodle, of U. S. [1744

© 1 c. Feb. 4, 1916; E 378105; James J. Verno & Chester A. Bodle, Hays, Pa.

I LOVE TO HEAR YOUR VOICE; words by Nellie Nash, music by Dorothy Nash, of England. [1745

© Jan. 28, 1916; 1 c. Jan. 29, 1916; E 367924; Cary & co., London.

I LOVE YOU; waltz song, words by Eulalie Tynan, music by Hector MacCarthy, of U. S. [1746

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I LOVE YOU SWEETHEART; words and music by G. M. Tidd, of U. S. [1747

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I'M A LONG WAY FROM THE U. S. A.; words by L. Kutzura, jr., music by Carl Seyb, pseud. of Floda Fisher, of U. S. [1748

© 1 c. Feb. 5, 1916; E 378064; Louis Kutzura, jr., South Bethlehem, Pa.

I'M A PILGRIM GOING HOME; words and music by P. P. Bilhorn, of U. S. [1749

© Jan. 28, 1916; 2 c. Jan. 27, 1916; E 377105; Peter Philip Bilhorn, Chicago.

I'M BURNING A FIRE DOWN IN MY HEART FOR YOU; words by Claude Keene, music by Ernie Burnett, of U. S. [1750

© Jan. 26, 1916; 2 c. Jan. 29, 1916; E 377144; Buck & Lowney, St. Louis.

I'M GOING TO BE A BACHELOR; words by Buddie Kennedy, music by J. E. Andino, of U. S. [1751

© 1 c. Feb. 3, 1916; E 375948; Stanley J. Kennedy, Barrington, Ill.

I'M GOING TO HIT THE TRAIL TO MY HOME TOWN; words by J. Brandon Walsh, music by Ernie Erdman, of U. S. [1752

© Feb. 1, 1916; 2 Feb. 4, 1916; E 377252; Forster, music publisher, Chicago.

I'M GOING TO JOIN THE ARMY OF THE U. S. A.; words by A. A. Kopstorfer, music by J. E. Andino, of U. S. [1753

© 1 c. Jan. 27, 1916; E 377101; A. A. Kopstorfer, Horatio, Pa.

I'M GOING TO TRY TO BE GOOD; words by Mabel Leola Von Schulze, music by J. E. Andino, of U. S. [1754

© 1 c. Feb. 4, 1916; E 377264; Mrs. A. C. Von Schulze, Joplin, Mo.

I'M IN LOVE WITH A WONDERFUL GIRL AND MOTHER IS HER NAME; words by J. J. Worth, music by B. T. Laurie, of U. S. [1755

© Feb. 7, 1916; 2 c. Feb. 12, 1916; E 378122; Jack Jefferson Worth, Atlanta.

I'M THINKING OF PASSOVER TIME; words and music by N. L. Lewis, of U. S. [1756

© Feb. 6, 1916; 2 c. Feb. 7, 1916; E 377346; Nathan L. Lewis, New York.

I MUST DO SOMETHING; words and music by W. L. McRae, of U. S. [1757

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375992; Homer A. Rodeheaver, Chicago.

I NEVER KNEW I HAD A HEART, TILL MY HEART BEGAN TO BREAK; words and music by Harry Castling, of England. [1758

© Jan. 31, 1916; 1 c. Feb. 1, 1916; E 367932; Star music pub. co., London.

I TOLD MY LOVE TO THE ROSES; poem by J. A. Middleton, music by J. Rosamond Johnson, of U. S.; high voice. [1759

© Feb. 3, 1916; 2 c. Feb. 5, 1916; E 378017; G. Schirmer, New York.

I WANT, I WANT, MY LOVIN' MAN; words and music by Raymond R. Cramer, of U. S. [1760

© Dec. 3, 1915; 2 c. Feb. 4, 1916; E 377314; McWilliams-Cramer pub. co., Monett, Mo.

I WANT TO GO BACK TO NEW YORK; words by M. M. Hodge, music by Carl Seyb, pseud. of Floda Fisher, of U. S. [1761

© 1 c. Feb. 5, 1916; E 378065; Mildred M. Hodge, Redwood, N. J.

I WANT TO LIVE AND DIE IN OLD DIXIELAND; words by Cecil Mack, music by Will Marion Cook, of U. S. [1762

© Jan. 26, 1916; 2 c. Feb. 7, 1916; E 377325; Empire music co., inc., New York.

I WANT TO LOVE BUT YOU FOREVERMORE; ballad, from Some girl, words and music by H. J. Millington, of U. S. [1763

© Feb. 4, 1916; 2 c. Feb. 5, 1916; E 378024; Herbert J. Millington, Lawrence, Mass.

I WANT TO SEE MY GIRL IN LONDON; words by Con T. Lam, music by Maceo Pinkard, arr. by Edwin Dicey, of U. S. [1764

© Jan. 26, 1916; 2 c. Jan. 31, 1916; E 375893; Independent music pub. co., Omaha, Neb.

I WILL EXTOL THEE, O LORD; anthem, words from the Bible, music by Clifford Demerest, of U. S.; mixed voices, organ acc. 4 to. (Series of anthems for mixed voices, no. 4003) [1765

© Feb. 5, 1916; 2 c. Feb. 7, 1916; E 377329; Huntzinger & Dilworth, New York.

I WILL GREATLY REJOICE; anthem, words from the Bible, music by James H. Rogers, of U. S.; mixed voices, organ acc. 4to. (Series of anthems for mixed voices, no. 4005) [1766

© Feb. 4, 1916; 2 c. Feb. 7, 1916; E 377328; Huntzinger & Dilworth, New York.

I WILL LIFT UP MINE EYES; words from the Bible, music by Vernon Eville, of U. S.; no. 2 in A flat. [1767

© Feb. 11, 1916; 2 c. Feb. 12, 1916; E 378148; Boosey & co., London.

I WILL LOVE THEE, O LORD; anthem, words from Psalm XVIII, music by Oliver King, of England; baritone solo and chorus. (Octavo anthems. no. 1058) [1768

© Jan. 29, 1916; 1 c. Jan. 31, 1916; E 369428; Novello & co., ltd., London.

I WILL WASH MY HANDS IN INNOCENCY; anthem by James H. Rogers, of U. S.; chorus of mixed voices with sop. solo, organ acc. 4to. [1769

© Feb. 5, 1916; 2 c. Feb. 10, 1916; E 378072; G. Schirmer, New York.

I WONDER IF MOTHER'S STILL WAITING FOR ME; words by A. Carlson, music by F. Henri Klickman. [1770

© Jan. 8, 1916; 2 c. Jan. 31, 1916; E 375917; Anna Carlson, Harcourt, Ia.

I WOULD BE A SUNBEAM; words by George Tillman Snead, music by Chas. H. Gabriel, of U. S. [1771

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375983; Homer A. Rodeheaver, Chicago.

IDEAL; waltzes, by Raymond R. Cramer, of U. S.; piano. [1772

© Dec. 3, 1915; 2 c. Feb. 1, 1916; E 377312; McWilliams-Cramer pub. co., Monett, Mo.

IDISCHE GEFEELEN (The Jewish conscience); words and music by S. A. Kornsweet, of Russia, domiciled at San Francisco, arr. by A. D. Hunter, of U. S. [1773

© 1 c. Feb. 12, 1916; E 378128; S. A. Kornsweet, Los Angeles.

IF I WERE JUST YOUR ROSE; words and music by May Hewes Dodge and J. W. Dodge, of U. S. [1774

© Jan. 12, 1916; 2 c. Jan. 19, 1916; E 375878; John Wilson Dodge, Ypsilanti, Mich.

IF ONLY I A LAUGH COULD HEAR; song from Princess Tra-la-la, operetta in three acts, words by Matthew Woodward, music by Leo Ascher, of Austria. [1775

© Feb. 10, 1916; 2 c. Feb. 11, 1916; E 367957; Karczag pub. co., inc., New York.

IF THE WORLD WAS FULL OF GIRLS LIKE YOU; words and music by J. C. Rout, of Canada. [1776

© 1 c. Jan. 29, 1916; E 367918; John C. Rout, Toronto, Canada.

IF YOU COME FROM YORKSHIRE; words and music by Fred Godfrey & Shaun Glenville, of England. [1777

© Feb. 1, 1916; 1 c. Feb. 1, 1916; E 367927; B. Feldman & co., London.

IF YOU DON'T WANT ME SEND ME TO MY MA; words and music by Cecil Mack and Chris Smith, of U. S. [1778

© Feb. 11, 1916; 2 c. Feb. 10, 1916; E 378077; Maurice Richmond music co., inc., New York.

IF YOU PLEASE; song from Princess Tra-la-la, operetta in 3 acts, words by Matthew Woodward, music by Leo Ascher, of Austria. [1779

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IF YOU WERE TETRAZZINI; words and music by J. Brandon Walsh, of U. S. [1780

© 1 c. Nov. 13, 1915; E 376039; A. Frank Fox, Buffalo.

IM ¾ TAKT; grosser walzer, nach motiven der operette, Das fräulein vom amt, text von Fr. Arnold u. Georg Okonkowski, musik von Gilbert [pseud. von Max Winterfeld], arr. v. Otto Lindemann, of Germany; klavier zweihändig, mit überlegtem text. Berlin, Bühnenverlag Ahn & Simrock, g. m. b. h. [1781

© Dec. 30, 1915; 1 c. Jan. 26, 1916; E 369408; Max Winterfeld, Berlin. [Copyright is claimed on arrangement.]

IMPROMPTU. *See* Raff (J. J.)

IN AN AEROPLANE BUILT FOR TWO; words and music by Joseph A. Bonner, of U. S., arr. by H. O. Wheeler, of U. S. [1782

© Feb. 1, 1916; 2 c. Feb. 7, 1916; E 377319; United States music co., Kansas City, Mo.

IN AN OLD-FASHIONED GARDEN BACK HOME; words by James Wells, music by Walter J. Pond, of U. S. [1783

© Feb. 11, 1916; 2 c. Feb. 12, 1916; E 378143; Elizabeth A. Gordon, exrx. of Estate of Hamilton S. Gordon, New York.

IN AUTUMN; by Francis Hendriks, of U. S., op. 37, no. 1; piano. [1784

© Feb. 4, 1916; 2 c. Feb. 7, 1916; E 378054; Boston music co., Boston.

IN CAMP; march, two-step by Mackie-Beyer, of U. S.; full orch. [1785

© Feb. 2, 1916; 2 c. Feb. 4, 1916; E 377282; J. W. Pepper & son, Philadelphia.

IN COLONIAL DAYS; gavotte by Walter Rolfe, of U. S.; piano duet. [1786

© Feb. 1, 1916; 2 c. Feb. 4, 1916; E 377256; Jos. Krolage music co., Cincinnati.

IN DIESEN HEIL'GEN HALLEN. *See* Mozart (W. A.)

IN LILAC TIME; words by Helen Brown, music by G. Jackson, of U. S. [1787

© 1 c. Feb. 3, 1916; E 375973; Grace Jackson, Seattle.

IN MY HOME TOWN; verses by Raymond A. Browne, music by W. C. Powell, of U. S. [1788

© Jan. 27, 1916; 2 c. Jan. 28, 1916; E 375844; P. J. Howley music co., inc., New York.

IN THE BRIGHT MOONLIGHT; words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; piano duet with words ad lib. [1789

© Feb. 10, 1916; 2 c. Feb. 10, 1916; E 378089; Theo Presser co., Philadelphia.

IN THE DARK; song and scene from Pom Pom, lyric by Anne Caldwell, music by Hugo Felix, of U. S. [1790

© Feb. 4, 1916; 2 c. Feb. 4, 1916; E 377254; T. B. Harms & Francis, Day & Hunter, New York.

IN THE DREAMS I HAVE OF YOU; words by C. J. Cordray, music by Clarence Beckwith, of U. S. [1791

© Jan. 29, 1916; 2 c. Feb. 5, 1916; E 377311; Charles J. Cordray, Minneapolis.

IN THE END OF THE SABBATH; Easter anthem, words from the Bible, music by Le Roy M. Rile, of U. S.; sop. and bar. soli and cho. 4to. (Series of anthems for mixed voices, no. 4002) [1792

© Feb. 5, 1916; 2 c. Feb. 7, 1916; E 377331; Huntzinger & Dilworth, New York.

IN THE FOREST; by Gertrude J. Bartlett, of U. S.; piano. [1793

© Jan. 29, 1916; 2 c. Jan. 31, 1916; E 375913; W. B. Hasey, Boston.

IN THE LAND OF MELODY; words and music by L. L. Davidson, of U. S., arr. by Arthur Mann, of U. S. [1794

© 1 c. Feb. 3, 1916; E 375952; Lawson L. Davidson, Grand Rapids, Mich.

IN THE LIMELIGHT; a medley of lingering melodies, arr. by Lee Orean Smith, of U. S.; orchestra with piano acc. [1795

© Jan. 31, 1916; 2 c. Feb. 1, 1916; E 377204; Leo. Feist inc., New York. [Copyright is claimed on arrangement.]

IN THE MAY WEEK; song from the musical comedy, The light blues, words by Adrian Ross, music by Howard Talbot and Herman Finck. [1796

© Jan. 12, 1916; 1 c. Jan. 29, 1916; E 367921; Hawkes & son, London.

IN THE SHADOW OF THE CROSS; quartet, words and music by B. B. Edmiaston, of U. S.; mixed voices or sop., solo and quartet chorus. Waco, Tex., Memphis, Tenn., Trio music co. 4to. [1797

© Jan. 27, 1916; 2 c. Feb. 2, 1916; E 377210; B. B. Edmiaston, Waco, Tex.

IN THE SUNSHINE; words by Margaret Rees, music by J. S. Fearis, of U. S. [1798

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375995; Homer A. Rodeheaver, Chicago.

IN THE VALLEY OF YESTERDAY; words and music by Louis Zuber and Harry F. Collins, of U. S., arr. by Otto Gustafsen, of U. S. [1799

© Feb. 1, 1916; 2 c. Feb. 12, 1916; E 378124; Lyric music pub. co., New York.

INVOCATION; English text by Stewart A. French, of U. S., music by E. Paladilhe; English and German versions; male voices. 4to. (Modern series, no. 82.) [1800

© Jan. 28, 1916; 2 c. Jan. 29, 1916; E 377151; H. W. Gray co., New York. [Copyright is claimed on English translation and adaption.]

IRELAND,—THE FOOTSTOOL OF GOD; lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [1801

© Feb. 11, 1916; 2 c. Feb. 12, 1916; E 378114; M. Witmark & sons, New York.

IS IT RIGHT; words by J. P. Elliott, music by Chas. H. Gabriel, of U. S. [1802

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IT COMES OUT THE SAME AS BEFORE; song from the musical comedy The light blues, words by Adrian Ross, music by Herman Finck, of England. [1803

© Dec. 17, 1915; 1 c. Jan. 3, 1916; E 369451; Hawkes & son, & Ascherberg, Hopwood & Crew, ltd., London.

IT COMES SO NATURAL; words by Milton Ager, music by Walter Donaldson, of U. S. [1804

© 1 c. Feb. 10, 1916; E 378074; Broadway music corp., New York.

IT'S THE HUSBAND OF MOTHER MACHREE; words and music by Andrew B. Sterling, Will A. Heelan, and Ed. P. Moran, of U. S. [1805

© 1 c. Jan. 28, 1916; E 375866; Broadway music corp., New York.

IT'S YOU ALONE I WANT; words by C. J. Walheim, music by J. E. Andino, of U. S. [1806

© 1 c. Feb. 4, 1916; E 377269; Chas. J. Walheim, New York.

IT WAS IN THE TIME OF ROSES; words by Joe Young, music by Bert Grant, of U. S. [1807

© Jan. 28, 1916; 2 c. Jan. 29, 1916; E 375888; Waterson, Berlin & Snyder co., New York.

IVORY PALACES; words and music by Henry Barraclough, of England, domiciled at New York. [1808

© Nov. 10, 1915; 2 c. Feb. 4, 1916; E 377284; Charles M. Alexander, Philadelphia.

JAJ ZSUZSIKÁM; duett od Zsuzsi Kisasszony, operett 3 felvonasbau, szövegét irta Bródy Miksa es Martos Ferenc, zenéjét szerzette Kálmán Imre, of Hungary. I. füzet. [1809

© Nov. 8, 1915; 1 c. Jan. 10, 1916; E 369352; Rózsavölgyi és tsa, Budapest.

JAPANESE (A) SUNSET; by Jessie L. Deppen, arr. by J. S. Zamecnik, of U. S.; orch. [1810

© Jan. 25, 1916; 2 c. Jan. 31, 1916; E 378060; Sam Fox pub. co., Cleveland.

JERUSALEM. *See* Holy (The) Land.

JESUS' BLOOD; words and music by E. H. Swem, of U. S. 8vo. [1811
© Feb. 3, 1916; 2 c. Feb. 3, 1916; E 378009; E. Hez Swem, Washington.

JESUS PASSED THROUGH JERICHO; words by E. E. Hewitt, music by Charles H. Gabriel, of U. S. [1812
© Nov. 10, 1915; 2 c. Feb. 4, 1916; E 377285; Charles M. Alexander, Philadelphia.

JESUS WANTS THE CHILDREN; words by E. E. Hewitt, music by Chas. H. Gabriel, jr., of U. S. [1813
© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375982; Homer A. Rodeheaver, Chicago.

JESUS WANTS US ALL; words by Ada Blenkhorn, music by Chas. H. Gabriel, of U. S. [1814
© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 378005; Homer A. Rodeheaver, Chicago.

JOLLITY ONE STEP; music composed and arr. by W. Whitlock, of Great Britain; piano acc. part with violin or flute. [1815
© 1 c. Feb. 7, 1916; E 367942; Wm. Whitlock, % Universal copyrights, ltd., London.

JONSOK; tekst af Jacob Rønne, musik af Karsten Solheim, of Norway, for mandsstemmer. (Norsk musikforlags udgave, nr. 298.) [1816
© Dec. 27, 1915; 1 c. Jan. 21, 1916; E 367866; Norsk musikforlag, Kristiania, Norway.

JOYOUS MOMENT; recital piece no. 2, by Herbert Ralph Ward, of U. S.; piano. [1817
© Feb. 1, 1916; 2 c. Feb. 1, 1916; E 377203; Edward Schuberth & co., New York.

JUBILEE RALLY SONG; words and music by N. P. Chandler, of U. S. [1818
© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 378006; Nellie Place Chandler, Pennville, Ind.

JULEKVELD; ord av Vilhelm Tvedt, musik av Per Reidarson, of Norway, for sang og piano. [1819
© Oct. 1, 1915; 1 c. Jan. 21, 1916; E 367882; Norsk musikforlag, Kristiania, Norway.

JUNE DAYS FULFILLED MY DREAMS; words by F. Nehousmyer, music by Carl Bendel, of U. S. [1820
© Oct. 14, 1915; 1 c. Nov. 30, 1915, 1 c. Jan. 3, 1916; E 374214; Freda Nehousmyer, Genoa, O.

JUNGEN (DIE) OPFER; ged. von Karl Rosner, musik von K. Kühnhold, of Germany; gesang und piano. [1821
© Dec. 17, 1915; 1 c. Jan. 25, 1916; E 367905; Harmonie verlag, Leipzig.

JUNIOR SONG AND CHORUS BOOK; by T. P. Giddings and E. W. Newton. Boston, London [etc.], Ginn and company [1915] v, 250 p. 8vo. [1822
© Dec. 24, 1915; 2 c. and aff. Feb. 4, 1916; A 420648; T. P. Giddings, Minneapolis, & E. W. Newton, Somerville, Mass.

JUST A KISS; words and music by M. R. Hulsman, of U. S. [1823
© 1 c. Jan. 31, 1916; E 378034; Mary R. Hulsman, Chicago.

JUST AS IT IS; one-step by M. Hurtado, of Guatemala, C. A., domiciled at Chicago; piano. [1824
© 1 c. Feb. 7, 1916; E 377341; Mariano Hurtado, Chicago.

KEEP BUSY; words by Mrs. C. D. Martin, music by W. Stillman Martin, of U. S. [1825
© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375994; Homer A. Rodeheaver, Chicago.

KISS (THE); words by Sara Teasdale, music by Herbert Fryer, of England; high or medium voice with piano acc. [1826
© Jan. 31, 1916; 2 c. Feb. 2, 1916; E 369435; G. Schirmer, New York.

KISS ME; duet from the opera Pom Pom, lyric by Anne Caldwell, music by Hugo Felix, of U. S. [1827
© Jan. 25, 1916; 2 c. Jan. 27, 1916; E 375874; T. B. Harms & Francis, Day & Hunter, New York.

KITCHENER; words by S. M. Bamforth, music by J. E. Andino, of U. S. [1828
© 1 c. Feb. 4, 1916; E 377271; S. M. Bamforth, Arcola, Sask., Canada.

KLIPPEN; tekst af Gunnar Stendal, musik af Julius Woldsdal, of Norway, for blandede kor. 4to. (Norsk musikforlags samling, no. 57.) [1829

© Nov. 6, 1915; 1 c. Jan. 21, 1916; E 367874; Norsk musikforlag, Kristiania, Norway.

KONZERT IN C MOLL. *See* Bach (J. S.)

LACREMA SCURDATA; versi di F. Buonglovanni, musica di O. Cattedra, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1830

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369590; Italian book co., New York.

LAND (THE) OF WHICH I DREAM; words by Alice Kenney Sharp, music by J. Anton Dailey, of U. S. [1831

© Feb. 8, 1916; 2 c. Feb. 10, 1916; E 378079; Gabriel M. Tidd, Lancaster, O.

LAST NIGHT; words by George Darley, music by Herbert Fryer, of England; high or medium voice with piano acc. [1832

© Jan. 31, 1916; 2 c. Feb. 2, 1916; E 369436; G. Schirmer, New York.

LAST (THE) SUPPER; a lenten meditation, words from the Bible, music by Cecil Forsyth, of England, domiciled at New York; bar. solo and mixed chorus, organ acc. 4to. [1833

© Feb. 2, 1916; 2 c. Feb. 3, 1916; E 375975; H. W. Gray co., New York.

LAURÈCE; valse de France, par L. Payette, of Canada; piano. [1834

© Feb. 1, 1916; 1 c. Feb. 3, 1916; E 369534; Louis Payette, Montreal.

LEGEND (A.); English version by Kurt Schindler and Deems Taylor, transcribed by Max Reger, ed. by Kurt Schindler, of U. S.; mixed voices. 4to. (Three folk songs, no. 3.) [1835

© Jan. 28, 1916; 2 c. Jan. 29, 1916; E 377148; H. W. Gray co., New York. [Copyright is claimed on editing.]

LEGEND (THE) OF A ROSE (Rosenlegende); poem and German version by Frederick K. Martens, music by Anselm Goetzl, of Austria, op. 24; three part chorus of women's voices with baritone or alto solo. [1836

© Jan. 26, 1916; 2 c. Jan. 28, 1916; E 369448; M. Witmark & sons, New York.

LEHN' DEINE WANG' AN MEINE WANG'; fantasie über das lied von A. Jensen, bearb. von Louis Ruffin, of Belgium. 1. Violine und klavier. 2. Piano 2 ms. [1837, 1838

© Dec. 18, 1915; 1 c. each Feb. 2, 1916; E. 369513, 369530; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

LET US STAY WHERE THE CROWD IS; from Around the map, lyric by C. M. S. McLellan, music by Louis A. Hirsch, of U. S. [1839

© Jan. 27, 1916; 2 c. Feb. 3, 1916; E 378013; Hawkes & son, New York.

LETTER SONG; words by Darl Mac Boyle, music by Leon De Costa, of U. S. [1840

© 1 c. Jan. 29, 1916; E 377137; Karczag publishing co., New York.

LIFE, LOVE AND YOU; words by G. Hubi Newcombe, music by H. Lane Wilson, of England; no. 2 in D. [1841

© Feb. 1, 1916; 1 c. Feb. 1 1916; E 367935; J. B. Cramer & co., ltd., London.

LIGHTS AND SHADOWS OF CHILDHOOD; four nursery songs, words and music by M. R. Devereux, of U. S.; voice and piano. Contents: 1. Envoi.—2. Rocking chair song.—3. Bears.—4. The moon-path. [1842

© Jan. 31, 1916; 2 c. Feb. 1, 1916; E 377172; Mary Rose Devereux, Utica, N. Y.

LIST YE ALL 'TIS IRELAND SINGING; words and music by Mollie C. Jones, of Great Britain. [1843

© Mar. 1, 1915; 1 c. Jan. 13, 1916; E 367864; Mary Cecilia Jones, Sydney, Australia.

LITTLE BOY BLUE; march by George Dudley Martin, of U. S.; pf. [1844

© Feb. 10, 1916; 2 c. Feb. 10, 1916; E 378090; Theo. Presser co., Philadelphia.

LITTLE CRINOLINA; song from Princess-Tra-la-la, operetta in three acts, words by Matthew Woodward, music by Leo Ascher, of Austria. [1845

© Feb. 10, 1916; 2 c. Feb. 11, 1916; E 367953; Karczag pub. co., inc., New York.

LITTLE (THE) DANCER; by H. Messman, rev. and fingered by S. Secunda, of U. S.; piano. [1846

© Feb. 14, 1916; 2 c. Feb. 12, 1916; E 378115; Samuel Goldberg, New York.

LITTLE DOLLY DIMPLE; words and music by John P. Ross, of England. [1847

© Feb. 1, 1916; 1 c. Feb. 1, 1916; E 367930; B. Feldman & co., London.

LITTLE DROWSY HEAD; reverie by Herbert Forrest Odell, of U. S., op. 54; piano. (Teaching pieces, grade 1, no. 2.) [1848

© Jan. 28, 1916; 2 c. Jan. 31, 1916; E 375918; H. F. Odell & co., Boston.

LITTLE ROBIN REDBREAST; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. [1849

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375978; Homer A. Rodeheaver, Chicago.

LITTLE WOMEN; quartette from The masked model, lyrics by Robert B. Smith, music by Carl Woess, of U. S. [1850

© Feb. 8, 1916; 2 c. Feb. 8, 1916; E 378033; Joe Morris music co., New York.

LL' 'E FATTO PURE TU . . .; versi di S. di Giacomo, musica di V. Valente, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1851

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369560; Italian book co., New York.

LO; or, The red man's lament, words and music by C. W. Owens, of U. S., arr. by Charles H. Daniels, of U. S. [1852

© 1 c. Feb. 2, 1916; E 377208; Cyrus William Owens, San Francisco.

LOCKVOGEL (D'R); ged. von M. Lienert, musik von F. O. Leu, of Switzerland, op. 22, no. 3; gesang u piano. [1853

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369519; B. Schott's söhne, Mainz.

LONESOME; words and music by Edw. Bergenholtz, of U. S. Oakland, Rex music co. [1854

© Feb. 15, 1916; 2 c. Feb. 9, 1916; E 378100; Edward Bergenholtz, Oakland, Cal.

LONG AS YOU'RE IRISH, YOU'LL DO; words and music by Shaun Glenville, of England. [1855

© Feb. 1, 1916; 1 c. Feb. 1, 1916; E 367928; B. Feldman & co., London.

LONG, LONG AGO; words by T. H. Bayly, music by M. Greenwald, of U. S.; pf. with words ad lib. [1856.

© Feb. 10, 1916; 2 c. Feb. 10, 1916; E 378091; Theo. Presser co., Philadelphia.

LOOK UP FROM THE DARKNESS; words by Edward Lockton, music by Adelina de Lara, of England; no. 1 in E flat, with organ or harmo. acc. ad lib. [1857

© Nov. 1, 1915; 1 c. Jan. 27, 1916; E 367915; Enoch & sons, London.

LORD, HEAR MY VOICE; anthem, text from Psalm 36, music by Gordon Balch Nevin, of U. S.; mixed voices with organ acc. 4to. (The choral service, no. 838) [1858

© Jan. 24, 1916; 2 c. Jan. 27, 1916; E 377110; White-Smith music pub. co., Boston.

LORELEY (THE); words by F. Silcher, music by M. Greenwald, of U. S.; pf. with words ad lib. [1859

© Feb. 10, 1916; 2 c. Feb. 10, 1916; E 378092; Theo. Presser co., Philadelphia.

LORTZINGIANA; grosses opern-potpourri über die beliebtesten melodien, von A. Lortzing, bearb. v. Louis Ruffin, of Belgium; piano 2 ms. 1860

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369487; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

LOVE AFIELD; words by C. N. Junkins, music by B. Stanley, of U. S. [1861

© Jan. 26, 1916; 2 c. Feb. 7, 1916; E 377332; Ben Stanley, Omaha, Neb.

LOVE AND DO; words by Ina Duley Ogden, music by Chas. H. Gabriel, of U. S. [1862

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LOVE (A) SONG; by Robert Holley, of Great Britain; piano. [1863

© Jan. 29, 1916; 2 c. Feb. 1, 1916; E 369455; New music pub. co., Boston.

LOVE YOUR NEIGHBOR; words by Lizzie DeArmond, music by C. Hubert Bottorf, of U. S. [1864

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375990; Homer A. Rodeheaver, Chicago.

LOVERS LANE; words and music by Worton David & Lawrence Wright, of England. [1865

© Jan. 27, 1916; 1 c. Jan. 27, 1916; E 367910; B. Feldman & co., London.

LOVE'S CARES; serenade by Chas. J. Rockwell, of U. S. 4to. 1. Band. 2. Orch. [1866, 1867

© Jan. 29, 1916; 2 c. each Jan. 31, 1916; E 375930, 375931; Fillmore brothers co., Cincinnati.

LOVE'S OMNIPRESENCE; from Three English lyrics, words by Joshua Sylvester, music by T. Wilkinson Stephenson, of Great Britain. [1868

© Jan. 22, 1916; 1 c. Feb. 5, 1916; E 369545; Boosey & co., London.

LOVE'S SHADOW; valse by Myrtle Chase, of U. S., op. 21; piano. [1869

© Jan. 29, 1916; 2 c. Jan. 31, 1916; E 375904; C. W. Thompson & co., Boston.

LOVE'S SUNSHINE; words by Edith Sanford Tillotson, music by Nicholas De Vore, of U. S.; no. 1 in F. [1870

© Feb. 11, 1916; 2 c. Feb. 12, 1916; E 378149; Boosey & co., London.

LUANA LOU; from Ziegfeld's midnight frolic, lyric by Gene Buck, music by Dave Stamper, of U. S. [1871

© Feb. 8, 1916; 2 c. Feb. 8, 1916; E 378027; T. B. Harms & Francis, Day & Hunter, New York.

LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano)

LULLABY; words by Arthur L. Salmon, music by H. W. Davies, of England. (*In* The followship song book, pt. 1, no. 38.) [1872

© Oct. 21, 1915; 1 c. Dec. 4, 1915; E 369070; H. Walford Davies, London.

LUSTIGEN (DIE) WEIBER VON WINDSOR; musik von Otto Nicolai, fantasie bearb. von L. Jansa, of Bohemia; violine und klavier. [1873

© Dec. 18, 1915; 1 c. Feb. 2, 1915; E 369503; B Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

MA PENSÉE; mélodie amoureuse, par Alex. M. Foster, of England; piano. [1874

© Jan. 28, 1916; 1 c. Feb. 1, 1916; E 367933; Ascherberg, Hopwood & Crew, ltd., London.

MADRIGALI D' APRILE (April madrigals); words by Edoardo Pedio, English version by M. Louis Baum, music by Enrico Leboffe, of U. S.; high voice. [1875

© Feb. 7, 1916; 2 c. Feb. 8, 1916; E 378102; Boston music co., Boston.

MÄDCHEN, SAG ES KEINEM ANDERN; gesang aus operette, Das fräulein vom amt, wrote von Otto Okonowski, musik von Gilbert [pseud. von Max Winterfeld] arr. von Otto Lindemann, of Germany; klavier mit gesang. Berlin, Ahn & Simrock, bühnenverlag, g. m. b. h. [1876

© Dec. 17, 1915; 1 c. Jan. 25, 1916; E 367906; Max Winterfeld, Berlin-Wannsee. [Copyright is claimed on arrangement.]

MAGNOLIA BLOOMS; words by Joaquin Miller, music by Charles Wakefield Cadman, of U. S., op. 60, no. 2. [1877

© Feb. 7, 1916; 2 c. Feb. 8, 1916; E 378048; White-Smith music pub. co., Boston.

MANDULINATA A MARE; versi di A. Califano, musica di F. Buongiovanni, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1878

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369573; Italian book co., New York.

MANHATTAN (THE) CLUB; waltz by C. E. Shermer, of U. S.; instrumental. [1879

© 1 c. Feb. 8, 1916; E 378040; Charles E. Shermer, Cripple Creek, Col.

MARCH OF THE INDIAN CHIEFTAINS; by Rudolf Eckhardt, of Germany, op. 20; piano. [1880

© Jan. 18, 1916; 2 c. Feb. 2, 1916; E 369434; B. F. Wood music co., Boston.

MARCH ONWARD; choral march, words by S. Baring-Gould, music by A. Tiffany, of England. 4to. (Sacred compositions series, no. 57) [1881

© Jan. 1, 1916; 1 c. Jan. 28, 1916; E 369407; Albert Tiffany, Huddersfield, England.

MARCHE FUNEBRE. *See* Winge (Per) Seks lyriske stykker, no. 2e.

MARCHE MILITAIRE 1916; par E. Champagne, of U. S.; pf. [1882

© Jan. 25, 1916; 2 c. Jan. 28, 1916; E 375872; Eusèbe Champagne, Lowell, Mass.

MARCHE MINIATURE; by Victor Jacobi, of Hungary; piano. [1883

© Jan. 21, 1916; 2 c. Jan. 25, 1916; E 367862; G. Schirmer, New York.

MARIA, O MARIE; gesang aus operette. Das fräulein vom amt, gesangstext von W. Turszinsky and Gilbert, musik von Gilbert [pseud. von Max Winterfeld] arr. von. Otto Lindemann, of Germany; klavier mit gesang. Berlin, Ahn & Simrock, bühnenverlag, g. m. b. h. [1884

© Dec. 17, 1915; 1 c. Jan. 25, 1916; E 367907; Max Winterfeld, Berlin-Wannsee. [Copyright is claimed on arrangement.]

MARKIS OG MARKISE; gavotte af Fridthjof Kristoffersen, of Norway, for piano. [1885

© Dec. 27, 1915; 1 c. Jan. 21, 1916; E 367889; Norsk musikforlag, Kristiania, Norway.

MARSCH-POTPOURRI; music von Wagner, Ascher, Förster, etc., über die beliebtesten neueren märsche, bearb. von L. Tervan, of Germany; piano, 2 hdg. [1886

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369483; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

MARY BROWN ON BROADWAY; words by M. E. Hurst, music by J. E. Andino, of U. S. [1887

© 1 c. Feb. 4, 1916; E 377274; Mabel E. Hurst, Burlington Jct., Mo.

MARY, THE QUEEN OF THE MOVIES; words by Clyde C. Westover, music by P. I. Jacoby, of U. S. [1888

© 1 c. Jan. 24, 1916; E 378044; Philip Isaac Jacoby, San Francisco.

MATIN DE BATAILLE. *See* Chants (Les) de la guerre.

MAY SONG (Mailied); English version by Kurt Schindler and Deems Taylor, transcribed by Max Reger, ed. by Kurt Schindler, of U. S.; mixed voices. 4to. (Three folk songs, no. 2.) [1889

© Jan. 28, 1916; 2 c. Jan. 29, 1916; E 377149; H. W. Gray co., New York. [Copyright is claimed on editing.]

MAZURKA; by Ladislas Zielewski, of Great Britain; piano. [1890

© Jan. 29, 1916; 2 c. Feb. 1, 1916; E 369456; New music pub. co., Boston.

MAZURKA DE CONCERT; by Emile Pessard, editing and fingering by Felix Fox, of U. S.; piano. [1891

© Feb. 4, 1916; 2 c. Feb. 7, 1916; E 378055; Boston music co., Boston. [Copyright is claimed on fingering and editing.]

MEDITATION; by Claude Defâult, of Australia, op. 10; piano solo. [1892

© Jan. 31, 1916; 1 c. Feb. 1, 1916; E 369414; W. H. Paling & co., ltd., London.

MEDITATION WALTZ; by Norman Kennedy, of England; piano. [1893

© Feb. 1, 1916; 1 c. Feb. 1, 1916; E 367936; J. B. Cramer & co., ltd., London.

MEDLEY; words and music by L. Comer, of U. S. [1894

© 1 c. Jan. 27, 1916; E 377107; Larry Comer, New York.

MEERESWOGEN; salon-walzer, von H. Labadie, op. 25, bearb. von Fritz Meyer, of Germany; violine und pianoforte. [1895

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MEET ME DOWN AT SHANLEY'S; words and music by C. Stepp, of U. S. [1896

© 1 c. Jan. 17, 1916; E 375882; Carl Stepp, Brooklyn.

MEET ME WHEN THE LIGHTS ARE GLEAMING LOW; words and music by E. G. Allanson, of U. S. [1897

© 1 c. Jan. 21, 1916; E 377229; Edward G. Allanson, Anita, Ia.

MEIN GATTE MUSS VON HOHEM ADEL SEIN; gavotte aus der operette, Fürst Xanderl, text von Theo. Halton, musik von Joseph Snaga, of Germany; gesang und piano. [1898

© Dec. 17, 1915; 1 c. Jan. 25, 1916; E 367896; Thalia theater verlag, Berlin.

MÉLODIE SENTIMENTALE. *See* Wonge (Per) Seks lyriske stykker, no. 1 c.

MEMORIES; words and music by Samuel Le Bert, of U. S.; voice and piano. [1899

© Dec. 21, 1915; 2 c. Feb. 2, 1916; E 367938; Nicholson & co., ltd., Sydney, Australia.

MEMORIES OF IRELAND; words by E. B. Stuart, music by E. F. Walker, of U. S. [1900

© 1 c. Jan. 31, 1916; E 375940; Edith Bracket Stuart, New York, and E. Frankie Walker, Portland, Ore.

MEN OF LONDON TOWN; words by Alaric Templeton, music by Easthope Martin; no. 1 in F. [1901

© Dec. 10, 1915; 1 c. Feb. 8, 1915; E 369552; Enoch & sons, London.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Gruss; leise zieht durch mein gemüt; fantasie über das lied von F. Mendelssohn, bearb. von L. Ruffin, of Belgium. 1. Violine und klavier. 2. Piano 2 ms. [1902, 1903

© Dec. 18, 1915; 1 c. each Feb. 2, 1916; E 369512, 369529; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

MEYERBEER (GIACOMO) Geheiligt sei die rache; aus Die Hugenotten, von G. Meyerbeer, fantasie, arr. von L. Ruffin, of Belgium; piano 2 ms. [1904

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—— Meyerbeeriana; grosses opernpotpourri . . . über die beliebtesten komponistin, von G. Meyerbeer, bearb. von L. Ruffin, of Belgium; piano 2 hdg. [1905

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MEYERBEERIANA. *See* Meyerbeer (Giacomo)

MIA CARISSIMA ROSINA; versi di P. Cinquegrana, musica di E. Bellini, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1906

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369578; Italian book co., New York.

MINITA; three-step by Eugene Platzmann, of U. S.; piano. [1907

© Feb. 1, 1916; 2 c. Jan. 31, 1916; E 377168; Church, Paxson & co., New York.

MIR FEHLT SO EIN LIEBENDES WEIBERL; walzerlied aus der operette, Fürst Xanderl, text von Theo. Halton, musik von Joseph Snaga, of Germany; gesang und piano. [1908

© Dec. 30, 1915; 1 c. Jan. 26, 1916; E 369409; Thalia theater-verlag, Berlin.

MISERERE. *See* Verdi (Giuseppe)

MISSA CHORALIS; tribus vocibus aequalibus concinenda, organo comitante, et alternante cantu populari, a Presb. Licinio Refice, of Italy. (Editio Fischer, no. 4035.) 4to. [1909

© Feb. 7, 1916; 2 c. Feb. 8, 1916; E 369557; J. Fischer & bro., New York.

MISSA PENITENTIALIS; a setting of the Holy Eucharist for Advent and Lent, edited by C. W. Douglas, of U. S., adapted to the American Liturgy and harmonized for acc. 1. Vocal score. 4to. 2. Voice part. 12mo. New York, H. W. Gray & co. [1910, 1911

© Feb. 11, 1916; 2 c. each Feb. 12, 1916; E 378134, 378138; Charles Winfred Douglas, New York.

MISSING (THE) LINKS; musical setting, music selected and arr. by George W. Beynon, of U. S.; piano. (Cover-title: Selected and arr. by Joseph Carl Breil) [1912

© Jan. 7, 1916; 2 c. Jan. 25, 1916; E 377240; G. Schirmer, New York. [Copyright is claimed on photoplay series P–31, music selection and arrangement.]

MIT HJEM. *See* Borg (Oscar) To religiøse sange, no. 1.

MO DICE SI, MO NO . . . ; versi di S. di Giacomo, musica di V. Valente, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1913

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369563; Italian book co., New York.

MOANO; Hawaiian love song, words and music by Esotie, of U. S. [1914

© Jan. 28, 1916; 2 c. Jan. 28, 1916; E 377147; T. B. Harms & Francis, Day & Hunter, New York.

MOLLY; words by Darl MacBoyle, music by Leon De Costa, of U. S. [1915

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MON DÉSIR; duet from the opera Pom Pom, lyric by Anne Caldwell, music by Hugo Felix, of U. S. [1916

© Jan. 25, 1916; 2 c. Jan. 27, 1916; E 375875; T. B. Harms & Francis, Day & Hunter, New York.

MONA; African love song, words by Joe Young, music by Bert Grant, of U. S. [1917

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MONDNACHT. *See* Schumann (R. A.)

MONSTER GRAVE ARE YOU, BRINY SEA; words by M. L. R. Griffin, music by Paul Shannon, of U. S. [1918

© Dec. 15, 1915; 1 c. Jan. 24, 1916; 1 c. Feb. 2, 1916; E 377226; Marie L. R. Griffin, Renfrew, Pa.

MONTANARA (LA); versi di Capurro, musica di V. Valente, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1919

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369575; Italian book co., New York.

MOON-PATH (THE). *See* Lights and shadow of childhood, no. 4.

MOONLIGHT; by Orlando A. Mansfield, of U. S.; piano. (Four sketches, no. 2.) [1920

© Jan. 29, 1916; 2 c. Jan. 31, 1916; E 375901; C. W. Thompson & co., Boston.

MOONTIME, WINTER GARDEN GLIDE; words and music by H. J. Volz, of U. S. [1921

© 1 c. Feb. 3, 1916; E 375977; Henry J. Volz, Pittsburgh.

MORNING (THE) GLORY; melody by Nathan Spector, of U. S.; piano. [1922

© Feb. 14, 1916; 2 c. Feb. 12, 1916; E 378117; Samuel Goldberg, New York.

MORNING, NOON AND NIGHT; words by James Weldon Johnson, music by J. Rosamond Johnson, of U. S.; high voice. [1923

© Feb. 3, 1916; 2 c. Feb. 5, 1916; E 378018; G. Schirmer, New York.

MORN'S ROSEATE HUES; three-part, words by W. Cooke, music by John Emerson, of U. S.; women's voices. 4to. [1924

© Feb. 1, 1916; 2 c. Feb. 3, 1916; E 375957; Willis music co., Cincinnati.

MOTHER LOVE; words and music by D. H. Wallach, of U. S. [1925

© 1 c. Jan. 31, 1916; E 375937; David H. Wallach, Brooklyn.

MT. HEALTHY; march by Gus Beans, of U. S. 4to. 1. Orch. 2. Band. [1926, 1927

© Jan. 29, 1916; 2 c. each Jan. 31, 1916; E 375928, 375929; Fillmore brothers co., Cincinnati.

MOUNTAIN MISTS; reverie by Gordon French, of Australia; piano solo. [1928

© Jan. 31, 1916; 1 c. Feb. 1, 1916; E 369415; W. H. Paling & co., ltd., London.

MOZART (WOLFGANG AMADEUS) In diesen heil'gen hallen; aus zauberflöte von A. Mozart, fantasie über die arie, arr. von Louis Ruffin, of Belgium; piano 2 ms. [1929

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369474; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

—— Mozartiana; grosses opern-potpourri, über die beliebtesten melodien von W. A. Mozart, bearb. von Louis Ruffin, of Belgium; piano 2 hdg. [1930

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MOZARTIANA. *See* Mozart (W. A.)

MÜTTERHERZ (DAS); fantasie, über das lied von C. Hennig, bearb. von Louis Ruffin, of Belgium. 1. Violine und klavier. 2. Piano 2 ms. [1931, 1932

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MUSIC FOR SABBATH AND FESTIVAL SERVICES; containing traditional selections, comp., selected and arr. by Henry A. Russotto. 31, 288 p. 8vo. [1933

© Mar. 1, 1915; 2 c. and aff. Mar. 24, 1915; A 397269; Hebrew pub. co., New York.

MUSIC WHEN SOFT VOICES DIE; from Three English lyrics, words by Shelley, music by T. Wilkinson Stephenson, of Great Britain. [1934

© Jan. 22, 1916; 1 c. Feb. 5, 1916; E 369546; Boosey & co., London.

———— by Herbert Fryer; high or medium voice and piano. [1935

© Jan. 31, 1916; 2 c. Feb. 2, 1916; E 369439; G. Schirmer, New York.

MY BELOVED IS MINE; anthem for Easter, composed by R. Walker Robson, of England; mixed voices and organ. 4to. [1936

© Jan. 29, 1916; 1 c. Jan. 31, 1916; E 369429; Novello & co., ltd., London.

MY BONNIE; by M. Greenwald, of U. S.; pf.; words ad lib. [1937

© Feb. 10, 1916; 2 c. Feb. 10, 1916; E 378093; Theo. Presser co., Philadelphia.

MY DADDY'S GONE TO WAR, HAS YOUR DADDY GONE TOO; words and music by H. Lynne, of Canada. Toronto, The Hawkes & Harris music co. [1938

© Feb. 12, 1916; 1 c. Feb. 10, 1916; E 369600; Hobb Lynne, Toronto, Canada.

MY FAVORITE FRENCH SONGS; [by] Emma Calvé. [High voice] v. 1, 2. Boston, O. Ditson company; New York, C. H. Ditson & co. [1915] 2 v. port. fol. [1939, 1940

v. 1 © Dec. 11, 1915; v. 2 © Dec. 23, 1915; 2 c. each and aff. Jan. 28, 1916; A 420557, 420558; Oliver Ditson co., Boston.

MY FAVORITE SONGS; [by] Julia Culp. [High voice] v. 1, 2. Boston, O. Ditson company; New York, C. H. Ditson & co. [1916] 2 v. port. fol. [1941, 1942

v. 1 © Jan. 1, 1916; v. 2 © Jan. 8, 1916; 2 c. and aff. Jan. 24, 1916; A 420507, 420508; Oliver Ditson co., Boston.

———— [Low voice] v. 1, 2. Boston, O. Ditson company. New York, C. H. Ditson & co. [1916] 2 v. port. fol. [1943, 1944

v. 1 © Jan. 7, 1916; v. 2 © Jan. 8, 1916; 2 c. and aff. Jan. 24, 1916; A 420506, 420509; Oliver Ditson co., Boston.

MY GIFT TO JESUS; words by Julia H. Johnston, music by Chas. H. Gabriel, of U. S. [1945

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375997; Homer A. Rodeheaver, Chicago.

MY HANDS I RAISE; words by E. E. Hewitt, music by Chas. H. Gabriel, jr., of U. S. [1946

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375989; Homer A. Rodeheaver, Chicago.

MY HAWAIIAN MAID; words and music by R. Martens, of U. S. [1947

© 1 c. Jan. 12, 1916; E 377179; Raymond Martens, Snohomish, Washington.

MY HOME IN IRELAND; words by B. M. Hale, music by J. E. Andino, of U. S. [1948

© 1 c. Feb. 4, 1916; E 377265; Bessie M. Hale, Poughkeepsie, N. Y.

MY LIFE HAS BEEN CHARMED BY YOU; words by T. J. Hartwell, music by J. E. Andino, of U. S. [1949

© 1 c. Feb. 4, 1916; E 377257; Thomas J. Hartwell, Whitefield, N. H.

MY LITTLE IRISH COLLEEN; words and music by Joseph A. Bonner, of U. S., arr. by H. O. Wheeler, of U. S. [1950

© Feb. 1, 1916; 2 c. Feb. 7, 1916; E 377320; United States music co., Kansas City, Mo.

MY LITTLE SWEETHEART BOB; words by C. Eiermann, music by J. E. Andino, of U. S. [1951

© 1 c. Feb. 4, 1916; E 377273; C. Eiermann, New York.

MY LITTLE SWEETHEART BOY; words by E. Seculia, music by J. E. Andino, of U. S. [1952

© 1 c. Jan. 29, 1916; E 377118; Elizabeth Seculia, Branch Dale, Pa.

MY LIZA LINDY JANE; words by Paul A. Lewis, music by Bernisne G. Clements, of U. S. [1953

© Jan. 25, 1916; 2 c. Jan. 28, 1916; E 378063; Lewis & Elnaugh, San Antonio.

MY LOVELAND ROSE; words by C. D. Heath, music by R. A. Browne, of U. S. [1954

© 1 c. Dec. 22, 1915; E 376998; Charlotte D. Heath, Logan City, Utah.

MY LOVING BABY; words by B. Noble Sissle, music by J. Hubert Blake, of U. S. [1955

© 1 c. Jan. 29, 1916; E 377125; Herman Federoff, Baltimore.

MY MAMIE ROSE; words and music by Mary Elizabeth Russell, of U. S. [1956

© Jan. 15, 1916; 2 c. Jan. 22, 1916; E 377242; Richard Vale pub. co., New York.

MY MINNESOTA; unison or two-part song, words by Marianne Clarke, music by Wilma A. Gilman, of U. S. 4to. [1957

© Feb. 1, 1916; 2 c. Feb. 5, 1916; E 378016; Paul A. Schmitt, Minneapolis.

MY OWN ROSE, MY OWN; words by Louis Zuber, music by Frank J. Gillen, arr. by Otto Gustafsen, of U. S. [1958

© Feb. 1, 1916; 2 c. Feb. 12, 1916; E 378126; Lyric music pub. co., New York.

MY SONG; words by Rabindranath Tagore, music by C. Linn Seiler, of U. S.; no. 1 in C. [1959

© Feb. 11, 1916; 2 c. Feb. 12, 1916; E 378150; Boosey & co., London.

MY WISH; words by Edward Lockton, music by Arthur Rosse; no. 2 in G. [1960

© Jan. 24, 1916; 1 c. Jan. 27, 1916; E 367916; Enoch & sons, London.

MY YUMA ROSE; waltz by R. W. Ingle, arr. by Katherine C. Cook, of U. S.; piano. [1961

© 1 c. Feb. 4, 1916; E 377251; Ralph W. Ingle, Otis, Col.

NAZARETH. *See* Holy (The) Land.

NCE STEVA NA VOTA; versi di Ferd. Russo, musica di E. Nardella, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1962

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369561; Italian book co., New York.

NEVER LEAVE YOUR HOME SWEET HOME; words and music by J. F. Foy, of U. S.; arr. by Edward R. Winn, of U. S. [1963

© Jan. 14, 1916; 2 c. Jan. 31, 1916; E 375938; James Francis Foy, New York.

NEVER LET THE SAME BEE STING YOU TWICE; words and music by Cecil Mack and Chris Smith, of U. S. [1964

© Feb. 5, 1916; 2 c. Feb. 12, 1916; E 378142; Broadway music corp., New York.

NEVER MARRY; words by Joe Young, music by Bert Grant, of U. S. [1965

© 1 c. Jan. 29, 1916; E 377157; Waterson, Berlin & Snyder co., New York.

NEW CHRISTIAN HARMONY, NO. 2; words and music and editing by F. C. Morely, of U. S. Advance sheets. Philadelphia, Edward W. Miller co. [1966

© Jan. 20, 1916; 2 c. Jan. 29, 1916; E 377140; Francke Cullis Morely, Philadelphia.

NEW YORK UNIVERSITY SONG BOOK; Charles A. Tonsor, jr., editor in chief. New York city, New York university book store, 1915. 2 p. l., 60 p. pl. 4to. [1967

© Dec. 20, 1915; 2 c. Jan. 15, 1916; aff. Jan. 14, 1916; A 418585; New York university book store, New York.

NICHOL (HORACE WADHAM) TWELVE CONCERT PRELUDES AND FUGUES; by H. W. Nichol, of England, op. 31; piano solo. v. 1. Six single fugues. No. 1. Cantilena & fugue in E maj. No. 2. Alla corale & fugue, in D maj. No. 3. Quasi capriccio & fugue, in A min. No. 4. Quasi overtura & fugue in F maj. No. 5. Quasi intermezzo & fugue, in D flat maj. No. 6. Quasi barcarola & fugue, in E min. [1968–1973

© Feb. 9, 1916; 2 c. each Feb. 12, 1916; E 369604–609; G Schirmer, New York.

NIGHT OF DELIGHT; words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 2 in G. [1974

© Jan. 24, 1916; 1 c. Jan. 31, 1916; E 369421; Joseph Henry Larway, London.

NIGHT ON THE SEA; words by Grace L. Hosmer, music by Irving Gingrich, of U. S.; mixed voices. 4to. [1975

© Feb. 5, 1916; 2 c. Feb. 7, 1916; E 377322; J. S. Fearis & bro., Chicago.

NO ONE BELIEVES I LOVE YOU; words by Wm. A. Downs, music by Lou Sievers. [1976

© Jan. 31, 1916; 2 c. Jan. 31, 1916; E 375891; Harold Rossiter music co., Chicago.

NOCTURNE. *See* Chopin (F. F.)

NODDING DAISIES; by Albert Steck, of U. S.; piano. [1977

© Jan. 29, 1916; 2 c. Feb. 3, 1916; E 375961; Willis music co., Cincinnati.

NOËL (LE) DU PETIT ARDENNAIS; paroles et musique de A. Mauprey, of France; chant et piano. (Paris qui chante, no. 590.) [1978

© Jan. 8, 1916; 1 c. Jan. 25, 1916; E 369390; Paris qui chante, Paris.

NORWEGISCHES VOLKSLIED. *See* Hummel (Ferdinand) Drei nordische volkslieder, no. 1.

NUOVA ITALIA; versi di Ferd. Russo, musica de E. Cannio, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1979

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369566; Italian book co., New York.

'O BELLU GUAGLIONE; versi di A. Califano, musica di E. Cannio, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1980

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369579; Italian book co., New York.

O DAY DIVINE; words by Edward Teschemacher, music by Herbert Oliver; no. 4 in F. [1981

© Jan. 24, 1916; 1 c. Jan. 31, 1916; E 369423; Joseph Henry Larway, London.

O! JOLIET; words by M. E. Converse, music by C. Crozat Converse, of U. S.; chorus of male and mixed voices. Joliet, Ill., Converse music house. 4to. [1982

© Feb. 8, 1916; 2 c. Feb. 10, 1916; E 378075; M. E. Converse, Joliet, Ill.

O LOVE DIVINE; anthem, words by C. Wesley, music by Orlando A. Mansfield, of U. S.; women's voices. 4to. [1983

© Feb. 10, 1916; 2 c. Feb. 12, 1916; E 378121; C. W. Thompson & co., Boston.

'O MARENARO; versi di A. Califano, musica di N. Valente, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1984

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369580; Italian book co., New York.

O MISTRESS MINE; words from Twelfth night, by Wm. Shakespeare, music by Herbert Fryer, of England; high or medium voice and piano acc. [1985

© Jan. 31, 1916; 2 c. Feb. 2, 1916; E 369437; G. Schirmer, New York.

'O NAPULITANO A LONDRA; versi di G. Capurro, musica di V. Valente, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1986

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369571; Italian book co., New York.

O SENKE, SÜSSER SCHLAF, DICH NIEDER. *See* Auber (D. F. E.)

'O SULDATO ALLERO; versi di G. Campurro, musica di F. Buongiovanni, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1987

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369567; Italian book co., New York.

'O SURDATO 'NNAMMURATO; versi di A. Califano, musica di E. Cannio, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [1988

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369577; Italian book co., New York.

ODER NIT (Or not)? words by Matt Woodward, music by Leon De Costa, of U. S. [1989

© 1 c. Feb. 4, 1916; E 377287; Karczag pub. co., New York.

OF A' THE AIRTS; words by Burns, music by H. W. Davies, of England. (*In* The fellowship song book, part 1, no. 54.) [1990

© Oct. 21, 1915; 1 c. Dec. 4, 1915; E 369071; Henry Walford Davies, London.

OFFENBACH (JACQUES) Hoffmanns erzählungen; Hoffmann-Antoniaszene, 3. akt von J. Offenbach, fantasia bearb. von Louis Ruffin, of Belgium; violine und piano. (Covertitle: Antonia-Mirakel-szene) [1991

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369502; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

—— —— von J. Offenbach, fantasie über die scene Mirakel-Antonia, bearb. von Louis Ruffin, of Belgium, für piano 2 ms. [1992

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OG LYSET DET BØLGER I STORE SLAG; tekst af Nils Collett Vogts, musik af Christian Sinding, of Norway, op. 117, for sang og piano. (To sange, no. 2.) [1993

© Oct. 1, 1915; 1 c. Jan. 21, 1916; E 367881; Norsk musikforlag, Kristiania, Norway.

OH, FATHER, DON'T SELL MY HEART; song from Princess Tra-la-la, operetta in three acts, words by Matthew Woodward, music by Leo Ascher. [1994

© Feb. 10, 1916; 2 c. Feb. 11, 1916; E 367956; Karczag pub. co., inc., New York.

OH! GOD! LET MY DREAM COME TRUE; words by Blanche Merrill, music by Al. Piantadosi, of U. S. [1995

© Feb. 8, 1916; 2 c. Feb. 8, 1916; E 378037; Shapiro, Bernstein & co., inc., New York.

OH! HOW I WISH MY DREAMS WERE TRUE; words by G. M. Sattes, music by E. S. S. Huntington, of U. S. [1996

© 1 c. Feb. 3, 1916; E 375953; Geo. M. Sattes, Steubenville, O.

OH! LET ME REST IN DIXIELAND; words by C. A. Conner, music by E. S. S. Huntington, of U. S. [1997

© 1 c. Jan. 29, 1916; E 377115; Chas. A. Conner, New Haven.

OH LOVELY ROSE; words by E. H. Fulton, music by J. E. Andino, of U. S. [1998

© 1 c. Jan. 29, 1916; E 377113; Edith H. Fulton, Portsmouth, O.

OH MISTER DEVIL; words and music by L. E. Von der Lieth, of U. S. [1999

© 1 c. Feb. 3, 1916; E 378008; Leonore E. Von der Lieth, Los Angeles.

OH! THAT CELLO; written and composed by Charles Spencer Chaplin, of England, domiciled at Los Angeles. [2000

© Feb. 1, 1916; 2 c. Jan. 21, 1916; E 377290; Charlie Chaplin music pub. co., Los Angeles.

OLD (THE) BACK SEAT OF THE HENRY FORD; words by Will Dillon, music by Lawrence Dillon, of U. S. 4to. [2001

© 1 c. Feb. 2, 1916; E 377247; Leo. Feist, inc., New York.

OLD (THE) VIOLIN; words by Mrs. J. L. Scarborough, music by J. E. Andino, of U. S. [2002

© 1 c. Feb. 4, 1916; E 377275; Mrs. J. L. Scarborough, Marietta, Okl.

OLGA'S LOVE SONG. *See* Woodhouse (Charles) Four Russian melodies, no. 4.

ON THE BLUE DANUBE'S BANK; song from Princess Tra-la-la, operetta in three acts, words by Matthew Woodward, music by Leo Ascher, of Austria. [2003

© Feb. 10, 1916; 2 c. Feb. 11, 1916; E 367955; Karczag pub. co., inc., New York.

ON THE VOLGA. *See* Woodhouse (Charles) Four Russian melodies, no. 3.

ONCE I LOVED A MAIDEN FAIR. *See* Saar (Louis Victor) Three old English songs.

ONCE ON A TIME; words by Kendal Banning, music by Elizabeth Winslow, of U. S. [2004

© Feb. 7, 1916; 2 c. Feb. 10, 1916; E 378073; C. W. Thompson & co., Boston.

ONKELCHEN, SEI DOCH NICHT BÖSE; gesang aus operette, Das fräulein vom amt, worte von Georg Okonkowski musik von Gilbert [pseud. for Max Winterfeld] arr. von Otto Lindemann, of Germany; klavier mit gesang. Berlin, Ahn & Simrock, bühnenverlag g. m. b. h. [2005

© Dec. 7, 1915; 1 c. Jan. 25, 1916; E 367908; Max Winterfeld, Berlin-Wannsee. [Copyright is claimed on arrangement.]

ONLY (THE) WORD; words by Adrian Ross, music by Herman Finck, of England. [2006

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ONOWA; cantata, words by Frederick H. Martens, music by Franz C. Bornschein, of U. S.; vocal score. 4to. [2007

© Jan. 27, 1916; 2c. Jan. 11, 1916; E 377245; Festival pub. co., Newark, N. J.

ONWARD TO THE CONFLICT; words by G. H. Greene, music by E. Leslie Carlson, of U. S. [2008

© Jan. 21, 1916; 2 c. Jan. 31, 1916; E 375898; G. Houston Greene, Chicago.

OP KOM DE TIL EIDSVOLD; tekst af Nils Collett Vogts, musik af Christian Sinding, of Norway, op. 117, for sang og piano. (To sange, no. 1.) [2009

© Oct. 1, 1915; 1 c. Jan. 21, 1916; E 367880; Norsk musikforlag, Kristiania, Norway.

OPEN (THE) ROAD; words by William C. Braithwaite, music by H. W. Davies, of England. (*In* The fellowship songbook, part 1, no. 82.) [2010

© Oct. 21, 1915; 1 c. Dec. 4, 1915; E 369074; Henry Walford Davies, London.

OTHER (THE) SIDE OF THE MOON; song from the musical comedy, The light blues, words by Adrian Ross, music by Howart Talbot, of England. [2011

© Dec. 17, 1915; 1 c. Jan. 3, 1916; E 369452; Hawkes & son, & Ascherberg, Hopwood & Crew, ltd., London.

OUR BOOKER T.; words and music by C. H. Daugherty, of U. S. [2012

© Jan. 25, 1916; 2 c. Jan. 31, 1916; E 375924; Chas. H. Daugherty, sr., St. Michaels, Md.

OUR COMMANDER; march, music written by J. W. Chadwick, of Great Britain; piano. [2013

© Feb. 7, 1916; 1 c. Feb. 8, 1916; E 369554; Empire music & travel club, ltd., Toronto, Canada.

OUR COUNTRY FIRST; by Marie von Unschuld, of U. S.; instrumental. [2014

© 1 c. Feb. 8, 1916; E 378039; Marie von Unschuld-Lazard, Washington.

OUR SOLDIERS' SONS ARE HEROES ALL; words by M. Black, music by J. E. Andino, of U. S. [2015

© 1 c. Feb. 4, 1916; E 377276; Madge Black, Winnipeg, Canada.

OUT OF THE DEEP; words from the Bible, music by J. Christopher Marks, of U. S.; sop. (or tenor) solo, and chorus, organ acc. 4to. [2016

© Feb. 11, 1916; 2 c. Feb. 12, 1916; E 378139; H. W. Gray co., New York.

OUT, OUT YOU GO; words by A. W. Klabunde, music by J. E. Andino, of U. S. [2017

© 1 c. Feb. 4, 1916; E 377262; A. W. Klabunde, San Antonio.

OUVERTURE TRAGIQUE; par Zerco, of France, pour orchestre avec piano-conducteur. 4to. [2018

© Jan. 8, 1916; 1 c. Jan. 25, 1916; E 369396; Barrau, Luchon, France.

OVER AND UNDER; words by E. Ray Goetz & Joe Young, music by Bert Grant, of U. S. [2019

© 1 c. Jan. 29, 1916; E 377160; Waterson, Berlin, & Snyder co., New York.

OWL (THE) AND THE PUSSY-CAT; words by Edward Lear, music by Carrie Bullard, of U. S. 4to. (Beacon series, no. 516.) [2020

© Feb. 11, 1916; 2 c. Feb. 12, 1916; E 378130; Silver, Burdett & co., Boston.

PAA SJØEN. *See* Torjussen (Trygve). Fem sange. no. 15.

PAASKEMOTET; musik af Otter Ottesen, of Norway, for blandede kor. (Norsk musikforlags samling no. 60) [2021

© Nov. 27, 1915; 2 c. Jan. 21, 1916; E 367868; Norsk musikforlag, Kristiania, Norway.

PACK UP YOUR TROUBLES IN YOUR OLD KIT-BAG; quick march, on song by Felix Powell, arr. by J. Ord Hume, of Great Britain; band. 4to. (Boosey's march journal, no. 305.) [2022

© Jan. 22, 1916; 1 c. Feb. 5, 1916; E 369540; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

PATH (THE) OF THE JUST; anthem, words from the Bible, music by James H. Rogers, of U. S.; mixed voices, organ acc. 4to. (Series of anthems for mixed voices, no. 4006). [2023

© Feb. 4, 1916; 2 c. Feb. 7, 1916; E 377327; Huntzinger & Dilworth, New York.

PATHETIC ANDANTE NO. 1. *See* Dramatic allegro no. 1, and Pathetic andante no. 1.

PAULA; lyrics by Palmelia Woodruff, music by William S. Charles pseud for W. C. Stickles, of U. S. [2024

© 1 c. Jan. 29, 1916; E 377124; William C. Stickles, New York.

PEACE FLAG; march and two-step by I. G. Withers, of U. S.; piano. [2025

© Dec. 28, 1915; 2 c. Jan. 22, 1916; E 375884; Isaac Gardner Withers, New Brighton, N. Y.

PEACE (THE) PATROL; by Charles Spencer Chaplin, of England, domiciled at Los Angeles; piano. [2026

© Feb. 1, 1916; 2 c. Jan. 21, 1916; E 377289; Charlie Chaplin music pub. co., Los Angeles.

PECCATE 'E PENSIERO; versi di R. Ferraro-Correra, musica di N. Valente, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [2027

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369584; Italian book co., New York.

PECCHÈ? versi di L. Postiglione, musica di N. Valente, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [2028

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369596; Italian book co., New York.

PEGGY MALONE; words by Joe Goodwin, music by Al Piantadosi, of U. S. [2029

© Feb. 8, 1916; 2 c. Feb. 8, 1916; E 378035; Shapiro, Bernstein & co., inc., New York.

PETITE (LA) COQUETTE; by Charles Huerter, of U. S.; piano. [2030

© Jan. 29, 1916; 1 c. Feb. 4, 1916; 1 c. Feb. 10, 1916; E 378099; White-Smith music pub. co., Boston.

PHANTASY QUARTET IN B MAJ.; by Albert Sammons, of England, op. 8; 2 violins, viola and violoncello. [2031

© Jan. 22, 1916; 1 c. Feb. 7, 1916; E 367944; Hawkes & son, London.

PHANTASY QUARTET, IN D MINOR; by S. Spain-Dunk, of Great Britain; 2 violins, viola and violoncello. [2032

© Dec. 23, 1915; 1 c. Jan. 28, 1916; E 369403; S. Spain-Dunk, London.

PILOT (THE); march, two-step by A. L. Funk, arr. by Mackie-Beyer, of U. S.; full orch. 4to. [2033

© Feb. 2, 1916; 2 c. Feb. 4, 1916; E 377280; J. W. Pepper & son, Philadelphia.

PIPER (THE) OF HAMELIN; cantata for children, text from the poem by Robert Browning, set to music by A. Cyril Graham, of U. S.; chorus and tenor or sop. solo, with piano acc. 4to. [2034

© Jan. 29, 1916; 2 c. Jan. 31, 1916; E 375906; H. W. Gray co., New York.

PLAYING THE BLUES; words by E. Ray Goetz and Grant Clark, music by Bert Grant, of U. S. [2035

© 1 c. Feb. 4, 1916; E 377308; Waterson, Berlin & Snyder co., New York.

POCAHONTAS; comic operetta in two acts, lyrics by Fred Edmonds, music by Edward Johnston, of U. S.; vocal score. 4to. (Fischer ed., no. 4050) [2036

© Feb. 8, 1916; 2 c. Feb. 10, 1916; D 19655; J. Fischer & bro., New York.

POLISH DANCE; by M. Arnold; piano. [2037

© Jan. 28, 1916; 1 c. Jan. 29, 1916; E 367925; Maurice Arnold, % Cary & co., London.

POM POM; selection, from the opera, words by Anne Caldwell, music by Hugo Felix, of U. S. [2038

© Jan. 25, 1916; 2 c. Jan. 27, 1916; E 375876; T. B. Harms & Francis, Day & Hunter, New York.

POST (DIE) IM WALDE; von H. Schäffer, bearb. von Louis Ruffin, of Belgium; 1. Violine und klavier. 2. Piano 2 ms. [2039, 2040

© Dec. 18, 1915; 1 c. each Feb. 2, 1916; E 369509, 369527; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

POVERE FIGLIOLE; versi di A. Barbieri, musica di E. Cannio, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [2041

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369589; Italian book co., New York.

PRAISE, O ZION, GOD THY LORD (Lobe, Zion deinen Gott); words by W. Burhenn, English words by J. T. Mueller, music by R. Beyer, of U. S.; male voices. 4to. [2042

© Jan. 24, 1916; 2 c. Jan. 29, 1916; E 377169; Antigo pub. co., Antigo, Wis.

PRAYER (THE); words by T. J. Hartwell, music by J. E. Andino, of U. S. [2043

© 1 c. Feb. 4, 1916; E 377259; Thomas J. Hartwell, Whitefield, N. H.

PRAYER (A) FOR PEACE; by Paul Held, of Russia, domiciled in New York; organ. (St. Cecilia series, no. 65.) [2044

© Jan. 29, 1916; 2 c. Jan. 31, 1916; E 375907; H. W. Gray co., New York.

PRELUDE. *See* Wieniawski (Henri) Drei capricen, no. 1.

PREPARATORY EXERCISES TO THE DOUBLE-STOP STUDIES; by Richard Hofmann, op. 96, ed. by Hugo Ries, of U. S.; violin. (Cover-title: Double-stop studies for the violin. Boston music co. ed., no. 85.) [2045

© Feb. 7, 1916; 2 c. Feb. 9, 1916; E 378103; Boston music co., Boston. [Copyright is claimed on editing.]

PRETTY LADIES; words and music by Harry S. Pepper, of Great Britain; no. 2 in F. [2046

© Jan. 24, 1916; 1 c. Jan. 31, 1916; E 369419; Joseph Henry Larway, London.

PRINCESSE JAUNE. *See* Saint-Saëns (C. C.)

PROGRESSOR (THE); march, two-step by Mackie-Beyer, of U. S.; full orch. 4to. [2047

© Feb. 2, 1916; 2 c. Feb. 4, 1916; E 377283; J. W. Pepper & son, Philadelphia.

PRZEBUDZENIE ZAKOCHANEGO; walc, poezya Panny W. Bandysz, musyka z Eug. Walkiewicza, of U. S., op. 12; cztery głosy mieszane z akompaniamentem fortepianu. 4to. [2048

© Jan. 22, 1916; 2 c. Jan. 27, 1916; E 375886; Bolesław J. Zalewski, Chicago.

PST, PST; schelmenliedchen, ged. von M. Lienert, musik von F. O. Leu, of Switzerland, op. 22, no. 2; gesang u. piano. [2049

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369520; B. Schott's söhne, Mainz.

PUPPET (THE) SHOWMAN; from In fairyland, by Marie Crosby, of U. S., op. 41, no. 4; piano. [2050

© Feb. 8, 1916; 2 c. Feb. 12, 1916; E 378110; G. Schirmer, New York.

PUT A BIT OF HAPPINESS INTO ANOTHER'S LIFE; words and music by E. H. Swem, of U. S. 8vo. [2051

© Feb. 3, 1916; 2 c. Feb. 3, 1916; E 378011; E. Hez Swem, Washington.

QUANT'ANNE; versi e musica Francesco Buongiovanni, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [2052

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369586; Italian book co., New York.

QUANT' È BELLO A FFA L'AMMORE; versi di A. Califano, musica di V. Valente, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [2053

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369594; Italian book co., New York.

QUARTET NO. 4; by Edward Schaaf, of U. S., op. 34; G minor; player piano. 7 sheets 8 inches by 10 inches. [2054

© 1 c. Jan. 31, 1916; E 375925; E. O. Schaaf, New York.

QUEEN OF MY DREAMS; words by Louis Zuber, music by Otto Gustafsen, of U. S. [2055

© Feb. 1, 1916; 2 c. Feb. 12, 1916; E 378125; Lyric music pub. co., New York.

RAFF (JOSEPH JOACHIM) Cachoucha; caprice von J. Raff, op. 79, bearb. von Richard Lange, of Germany; klavier zu 4 händen. [2056

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369497; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

—— Impromptu; valse by J. J. Raff, op. 94, revised edition by Leopold Godowsky, form and structure and harmonic analysis by Edgar Stillman Kelley, biographical sketch by Emerson Whithorne, of U. S.; piano. [2057

© Jan. 28, 1916; 2 c. Jan. 31, 1916; E 375922; Art publication society, St. Louis. [Copyright is claimed on revisions and annotations.]

RAMONA; words and music by J. C. Johnston, of U. S. [2058

© 1 c. Feb. 7, 1916; E 377318; Josephine Chapman Johnston, Los Angeles.

RED MAN'S LAMENT. *See* Lo.

REGIMENTAL SONG. *See* Berlioz (H. L.)

REGINA COELI; by M. Loesch, rev. by T. Tedesco, of U. S.; chorus for sop. & alto, with tenor & bass ad lib. 4to. [2059

© Feb. 9, 1916; 2 c. Feb. 10, 1916; E 378081; J. Fischer & bro., New York. [Copyright is claimed on revision.]

REIMS; extrait des cathédrales, poème de Eugène Morand, musique de Gabriel Pierné. [2060

© Jan. 8, 1916; 1 c. Jan 25, 1916; E 369389; Rouart, Lerolle et cie., Paris.

REMEMBER; words by Christina Rossetti, music by Landon Ronald, of England; song no. 2 in C min. with piano acc. [2061

© Nov. 1, 1915; 1 c. Jan. 27, 1916; E 367917; Enoch & sons, London.

REMEMBER NOT, LORD, OUR OFFENCES; anthem, words from the Litany, music by Henry Purcell, ed. by Hugo Ries, of U. S.; mixed voices with organ acc. 4to. (Series X of sacred choruses, no. 1146.) [2062

© Feb. 4, 1916; 2 c. Feb. 7, 1916; E 378056; Boston music co., Boston. [Copyright is claimed on editing.]

REVERIE; by R. W. Weihe, of U. S.; violin obligato. [2063

© 1 c. Feb. 12, 1916; E 378129; Roxana Wales Weihe, Oakland.

RICHARD (AUGUST) Drei gesänge; mit gedichten von Fr. Hebbel, musik von A. Richard, of Germany; gesang und piano. Contents:—1. Dem schmerz sein recht.—2. Der tanz.—3. Der beste liebesbrief. [2064

© Dec. 30, 1915; 1 c. Jan. 26, 1916; E 369410; Harmonie-verlag, Berlin.

RIGOLETTO. *See* Verdi (Giuseppe)

RING (DER) DES POLYKRATES; heitere oper in einem akt, frei nach dem gleichnamigen lustspiel des H. Teweles, musik von Erich Wolfgang Korngold, of Austria; vollständiger klavierauszug mit text, arr. v. Ferd. Rebay, of Austria. [2065

© Dec. 30, 1915; 1 c. Feb. 1, 1916; E 367934; B. Schott's söhne, Mainz, Germany.

RINGLEIN. *See* Chopin (F. F.)

ROBINS' COME; trio, words by W. W. Caldwell, music by Floy Little Bartlett, arr. by Paul Ambrose, of U. S.; women's voices. (Octavo series, no. 661). [2066

© Jan. 26, 1916; 2 c. Jan. 28, 1916; E 375861; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]

ROCKING CHAIR SONG. *See* Lights and shadows of childhood, no. 2.

ROLAND'S PIANOFORTE TUTOR; by Alfred E. Roland, of England; enlarged edition. [2067

© Jan. 18, 1916; 1 c. Feb. 1, 1916; E 367929; B. Feldman & co., London.

ROMANCE; af Hugo Sedstrøm, of Sweden, op. 23, for violin og piano. [2068

© Dec. 16, 1915; 1 c. Jan. 21, 1916; E 367888; Norsk musikforlag, Kristiania, Norway.

—— by Norman Collie, of Australia; violin and piano. [2069

© Jan. 31, 1916; 1 c. Feb. 1, 1916; E 369413; W. H. Paling & co., ltd., London.

ROOSTERVELT; words and music by E. P. Ingersoll, of U. S. Sheet, 7¼ inches by 8 inches. [2070

© Feb. 3, 1916; 2 c. Feb. 5, 1916; E 378020; Edwards P. Ingersoll, Glen Ridge, N. J.

ROSE-ELF'S (THE) LAMENT; from In fairyland, by Marie Crosby, of U. S., op. 41, no. 3; piano. [2071

© Feb. 8, 1916; 2 c. Feb. 12, 1916; E 378109; G. Schirmer, New York.

ROSE PETALS; waltz by Mackie-Beyer, of U. S.; full orch. 4to. [2072

© Feb. 2, 1916; 2 c. Feb. 4, 1916; E 377281; J. W. Pepper & son, Philadelphia.

ROSSINI (GIOACHINO ANTONIO) Rossiniana; grosses opern-potpourri, über die beliebtesten melodien von G. Rossini, bearb. von Louis Ruffin, of Belgium; piano 2 hdg. [2073

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369484; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

—— Wilhelm Tell; fantasie aus oper von G. Rossini, bearb. von L. Jansa, of Bohemia; violine u. klavier. [2074

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ROSSINIANA. *See* Rossini (G. A.)

RUBINSTEIN (ANTON GREGOROVITCH) Dachtarawan (El); oriental waltz, by A. Rubinstein, revised and edited by Josef Hofmann, of Austria, with biographical sketch and glossary by Emerson Whithorne, of U. S. [2075

© Dec. 20, 1915; 2 c. Dec. 22, 1915; E 376394; Art publication society, St. Louis. [Copyright publication on revision and annotations.]

RUSSIAN SONG. *See* Woodhouse (Charles) Four Russian melodies, no. 2.

RUSTIC POLONAISE; by Emile Foss Christiani, of U. S.; piano. [2076

© Feb. 10, 1916; 2 c. Feb. 10, 1916; E 378094; Theo. Presser co., Philadelphia.

'S HEIWEHLAND; ged. von M. Lienert, musik von F. O. Leu, of Switzerland, op. 22, no. 1; gesang u. piano. [2077

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369521; B. Schott's söhne, Mainz.

SAAR (LOUIS VICTOR) Three old English songs; arr. by L. V. Saar, of U. S.; men's voices. 4to. Contents: 1. You gentlemen of England. 2. Come again sweet love. 3. Once I loved a maiden fair. [2078

© Jan. 27, 1916; 2 c. Jan. 29, 1916; E 375889; Boston music co., Boston. [Copyright is claimed on arrangement.]

ST. NICHOLAS DAY IN THE MORNING; Noël, from the song cycle Red-letter days, words by Helen-Taylor, music by Easthope Martin, of England; no. 1 in C. [2079

© Apr. 19, 1915; 1 c. Feb. 8, 1916; E 369553; Enoch & sons, London.

SAINT-SAËNS (CHARLES CAMILLE) Havanaise; by C. Saint-Saëns, op. 83, fingerings and bowings by C. M. Loeffler, of U. S.; violin, piano acc. [2080

© Feb. 4, 1916; 2 c. Feb. 7, 1916; E 378053; Boston music co., Boston. [Copyright is claimed on fingering and bowing.]

—— Princesse (La) Jaune; overture, [and] Danse des bohémiens; from Le Tasse, by C. Saint-Saëns and Benjamin Godard, arr. by Dan Godfrey, of Great Britain; full military band. (Chappell's army journal, no. 430.) [2081

© Jan. 22, 1916; 1 c. Jan. 26, 1916; E 369402; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

SALUTATION (THE) OF THE DAWN; words from the Sanskrit, music by Bertha Remick, of U. S.; mixed voices. 4to. (Beacon series, no. 515) [2082

© Feb. 11, 1916; 2 c. Feb. 12, 1916; E 378131; Silver, Burdett & co., Boston.

SANCTUARY; words by Raymond Wallace, music by Noel Johnson, of Great Britain; no. 1 in A flat. [2083

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SANTA LUCIA; Italian folksong, by M. Greenwald, of U. S.; piano, words ad lib. [2084

© Feb. 10, 1916; 2 c. Feb. 10, 1916; E 378095; Theo. Presser co., Philadelphia.

SARÀ FOLLIA; versi di M. A. Mancini musica di P. E. Fonzo, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [2085

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369592; Italian book co., New York.

SAUTERELLES (Grasshoppers); par Hilda Dederich, of France, pour le piano. [2086

© Jan. 21, 1916; 1 c. Feb. 9, 1916; E 369603; Joseph Williams, ltd., London.

SAVOJA URRAH; versi di F. Russo, musica di V. Valente, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [2087

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369564; Italian book co., New York.

SCHAEFFERS 1915 MELODY IN A MINOR; by J. Schaeffer, of Russia, domiciled at Bedford Hills, N. Y.; piano solo. [2088

© 1 c. Feb. 2, 1916; E 377213; Jacob Schaeffer, Bedford Hills, N. Y.

SCHERZINO QUASI MENUETTO. *See* Winge (Per) Seks lyriske stykker, no. 2d.

SCHLESINGER (SEBASTIAN B.) 12 melodious studies; by S. B. Schlesinger, of France; soprano or tenor voice and piano. [2089

© Jan. 28, 1916; 2 c. Jan. 31, 1916; E 369430; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]

SCHMALTZ'S GERMAN BAND; words and music by Dave Reed, of U. S., arr. by Maurice Smith, of U. S. [2090

© 1 c. Feb. 7, 1916; E 377336; Columbia graphophone co., New York.

SCHMERZ (DEM) SEIN RECHT. *See* Richard (August) Drei gesänge, no. 1.

SCHUBERT (FRANZ PETER) Frühlingsglaube; von Fr. Schubert, fantasie, bearb. von Louis Ruffin, of Belgium. 1. Violine und klavier. 2. Piano 2 ms. [2091, 2092

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SCHUMANN (ROBERT ALEXANDER) Du ring an meinem finger; lied von R. Schumann, fantasie bearb. von Louis Ruffin, of Belgium. 1. Violine und klavier. 2. Piano 2 ms. [2093, 2094

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—— Mondnacht; fantasie über lied von R. Schumann, bearb. v. L. Ruffin, of Belgium. 1. Violine und klavier. 2. Piano 2 ms. [2095, 2096

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—— Soldatenbraut (Die); von R. Schumann, fantasie arr. von Louis Ruffin, of Belgium. 1. Violine und klavier. 2. Piano 2 ms. [2097, 2098

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SEE AMERICA FIRST; lyric by Noble Sissle and Eddie Nelson, music by J. Hubert Blake, of U. S. Baltimore, Maryland music pub. co. [2099

© Feb. 8, 1916; 2 c. Feb. 8, 1916; E 378042; Herman Federoff, Baltimore.

SEEK YE THE LORD; words from the Bible, music arr. by H. W. Davies, of England; men's voices, four parts. 8vo. (Four short introits or anthems, no. 1.) [2100

© Dec. 31, 1915; 1 c. Feb. 11, 1916; E 267960; Henry Walford Davies, London.

SEHNSUCHT; ged. und musik von Julius Edgar Schmock, of Germany, op. 24, no. 1; eine mittlere singstimme mit klavierbegl. [2101

© Dec. 17, 1915; 1 c. Jan. 25, 1916; E 367903; Harmonie verlag, Berlin.

SENSE AND NONSENSE; a raggy foxtrot by J. Poole, of U. S.; piano. [2102

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SERENATA A PUSILLECO; versi di Ferd. Russo, musica di N. Valente, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [2103

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369583; Italian book co., New York.

SHE IS FAR FROM THE LAND; words by Thomas Moore, music by Albert H. Houghton, of U. S.; in G. [2104

© Jan. 29, 1916; 2 c. Feb. 4, 1916; E 377303; White-Smith music pub. co., Boston.

SHE'S ONE OF THE GOOD OULD KIND; words and music by Dan J. Sullivan, of U. S. [2105

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SHINING FOR JESUS; words by T. E. Allen, music by Charles H. Gabriel, of U. S. [2106

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SHORT REQUIEM IN D MAJOR; words compiled by E. W. Hansell, music by H. W. Davies, of England, for solo and chorus. [2107

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SHULE, SHULE, SHULE, AGRAH; poem by Fiona Macleod, music by E. Roy Thompson, of England. (Modern songs, no. 101) [2108

© Dec. 8, 1915; 1 c. Dec. 31, 1915; E 367947; Stainer & Bell, ltd., London.

SIERRA SUE; words and music by Joseph Buell Carey, of U. S. [2109

© Feb. 1, 1916; 2 c. Feb. 7, 1916; E 377344; Buell music co., San Francisco.

SIMPLE SIMON; nursery rhyme, music by [H. W. Davies] of England. (*In* The fellowship song book part 1. no. 61.) [2110

© Oct. 21, 1915; 1 c. Dec. 4, 1915; E 369073; Henry Walford Davies, London.

SINCE MY PAPA HIT THE TRAIL; words and music by F. D. Lamb, of U. S. [2111

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SING, WITH ALL THE SONS OF GLORY; words from the Bible, music by Edward Newton, of U. S. [2112

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SKATING ALONG; words by Chas. McCarron, music by Albert Von Tilzer, of U. S. [2113

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SLEEP BIRDIE; words by E. E. Hewitt, music by Chas. H. Gabriel, jr., of U. S. [2114

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 378000; Homer A. Rodeheaver, Chicago.

SLIPPERY (THE) SLIDE; words by E. Zoch, music by J. E. Andino, of U. S. [2115

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SMALL TOWN GIRL; words by Joe Young, music by Bert Grant, of U. S. [2116

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S-M-I-L-E; words and music by Haldor Lillenas, of U. S. [2117

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SNOW BIRD; Indian characterstücke, lyric by Theodore B. White, melodies by Clair Van Lynden, of U. S. [2118

© Jan. 26, 1916; 2 c. Jan. 29, 1916; E 377143; Buck & Lowney, St. Louis.

SO SWEET IS SHE; madrigal, words by Ben Johnson, music by Patty Stair, of U. S.; men's voices à capella. 4to. [2119

© Feb. 7, 1916; 2 c. Feb. 8, 1916; E 378030; Huntzinger & Dilworth, New York.

SOLDATENBRAUT. *See* Schumann (R. A.)

SOLDIER BOYS OF UNCLE SAM; words and music by H. R. Lurvey, of U. S. [2120

© Feb. 4, 1916; 2 c. Feb. 4, 1916; E 377305; Hiram R. Lurvey, East Lynn, Mass.

SOME NOVELTY; by Herbert L. Clarke, of U. S.; full orchestra. 4to. [2121

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—— one step, by Herbert L. Clarke, of U. S.; full band. 4to. [2122

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SOMERVELL (ARTHUR) 24 sight reading tests; by Arthur Somervell, of Great Britain; piano. [2123

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SOMETIMES A LIGHT SURPRISES; anthem, words by Melchior Vulpius, music by L. F. Watson, of U. S. 4to. [2124

© Feb. 9, 1916; 2 c. Feb. 10, 1916; E 378083; Leslie F. Watson, Richmond, Va.

SOMEWHERE; words and music by M. E. Gordon, of U. S. [2125

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SOMEWHERE IN FRANCE; one-step for dancing, by Herbert Ivey, played by Wm. E. Bergé, of U. S. (Rythmodik record music rolls, C13512) [2126

© Jan. 1, 1916; 2 c. Jan. 31, 1916; E 375943; American piano co., New York.

SONATE; by Leo Ornstein, of Russia, domiciled at New York, op. 31; violin and piano. [2127

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SONG OF THE BILLIONAIRE; words and music by E. P. Ingersoll, of U. S. [2128

© Feb. 2, 1916; 2 c. Feb. 4, 1916; E 377317; Edwards P. Ingersoll, Glen Ridge, N. J.

SONG (THE) OF THE IRISH BRIGADE; verses by Lily Doyle, music by Alice Doyle, of Ireland. [2129

© July 31, 1915; 1 c. Aug. 17, 1915; E 367865; Alice F. Doyle, Limerick, Ireland.

SONG (A) OF THE SEA; by Anna Priscilla Risher, of U. S.; men's voices. 4to. [2130

© Feb. 10, 1916; 2 c. Feb. 10, 1916; E 378084; Arthur P. Schmidt co., Boston.

SONG (THE) OF THE SILLY FLY; words by Clyde C. Westover, music by P. I. Jacoby, of U. S. [2131

© 1 c. Jan. 24, 1916; E 378046; Philip Isaac Jacoby, San Francisco.

SONG TO LABOUR; words by Charlotte Perkins Gilman, music by H. W. Davies, of England. (*In* The fellowship song book, part 1, no. 22.) [2132

© Oct. 21, 1915; 1 c. Dec. 4, 1915; E 369068; Henry Walford Davies, London.

SONNY; words by D. Eardley-Wilmot, music by Arthur Meale, of England; no. 1 in B flat. [2133

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SPANISH ONION; eccentric tango by Cliff Hess; piano. [2134

© Feb. 4, 1916; 2 c. Feb. 4, 1916; E 377306; Waterson, Berlin & Snyder co., New York.

SPRING (A) SONG; three part song, verses from a poem by Thomas Nash, music by Philip James, of U. S.; women's voices. 4to. [2135

© Feb. 11, 1916; 2 c. Feb. 12, 1916; E 378137; H. W. Gray co., New York.

SPRINGTIME; English version by M. Josephine Moroney, music by Reinhold Becker, arr. by E. S. Hosmer, of U. S.; mixed voices. 4to. (Beacon series, no. 514.) [2136.

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—— lyrics by Darl Mac Boyle, music by Leon De Costa, of U. S. [2137

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—— waltz song, words by Grace L. Hosmer, music by Irving Gingrich, of U. S.; mixed voices. 4to. [2138

© Feb. 5, 1916; 2 c. Feb. 7, 1916; E 377323; J. S. Fearis & bro., Chicago.

STAR-LAND; waltz-song, words by J. Davenport, music by Ernst Verdayne, of U. S. [2139

© Jan. 28, 1916; 2 c. Jan. 28, 1916; E 375870; F. B. Haviland pub. co., New York.

STARLIGHT; by Orlando A. Mansfield, of U. S.; piano. (Four sketches, no. 3.) [2140

© Jan. 29, 1916; 2 c. Jan. 31, 1916; E 375902; C. W. Thompson & co., Boston.

STARS OF THE SUMMER NIGHT; words by Longfellow, music by John Erskine, of U. S.; chorus for male voices. 4to. [2141

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STAVITI BBENE; versi di A. Barbieri, musica di O. Cattedra, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [2142

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369570; Italian book co., New York.

STAY WITH THE EAGLE, OH PADDY, ME BOY; poem by M. H. Tannehill, music by R. A. Browne, of U. S. [2143

© 1 c. Feb. 1, 1916; E 377174; Marie H. Tannehill, Pomona, Cal.

STEPPING ONWARD; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. [2144

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STOP THE WAR; words and music by Octavo Kossuth White, of U. S. [2145

© Jan. 17, 1916; 2 c. Jan. 19, 1916; E 377246; White bros., music co., New York.

STORM JOY; poem by Arthur L. Salmon, music by H. W. Davies, of England; men's voices. 4to. [2146

© Jan. 21, 1916; 1 c. Feb. 11, 1916; E 367961; Henry Walford Davies, London.

STORMY (THE) SEA OF LOVE; words by Ballard Macdonald, music by Harry Carroll, arr. by Eugene Platzmann, of U. S. [2147

© 1 c. Jan. 29, 1916; E 377142; Shapiro, Bernstein & co., inc., New York.

STRING QUARTET IN A MAJOR; by A. Bliss, of England, op. 4. 1. Violoncello part. 2. Viola part. 3. 1st & 2nd violin part. London, Stainer & Bell, ltd. [2148–2150

© Dec. 13, 1915; 1 c. each Dec. 14, 1915; E 367891, 367892, 369443; Arthur Bliss, London.

STUMME VON PORTICI. *See* Auber (D. F. E.)

SUBWAY (THE) RUSH; words and music by J. I. Daly, of U. S., arr. by Ernest Menna, of U. S. [2151

© 1 c. Feb. 4, 1916; E 377288; Joseph I. Daly, New York.

SUE, SWEET SUE; words by E. Y. Platt, music by E. S. S. Huntington, of U. S. [2152

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SUFFRAGISTS MARCH SONG; words by Josh Wink, music by Rudolph Stutz, of U. S. [2153

© Jan. 15, 1916; 2 c. Feb. 7, 1916; E 377335; Klee & Morris pub. co., Washington.

SUNBEAM CHILDREN; words by E. E. Hewitt, music by H. A. Henry, of U. S. [2154

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375985; Homer A. Rodeheaver, Chicago.

SUNLIGHT; by Orlando A. Mansfield, of U. S., op. 101; piano. (Four sketches, no. 1.) [2155

© Jan. 29, 1916; 2 c. Jan. 31, 1916; E 375900; C. W. Thompson & co., Boston.

SUONNO DOCE; versi di D. Furno, musica di F. Fortezza, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [2156

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369581; Italian book co., New York.

SUR LA FRANCE; poésie du XVI^{e} siècle de Pierre de Ronsard, musique de Mte. Vanina Casalonga, of France. [2157

© Jan. 8, 1916; 1 c. Jan. 25, 1916; E 369399; Marguerite Casalonga, Neuilly, sur Seine, France.

SWABIAN DANCE SONG (Schwäbisches tanzliedchen); English version by Kurt Schindler and Deems Taylor, transcribed by Max Reger, ed. by Kurt Schindler, of U. S.; mixed voices. 4to. (Three folk song, no. 1.) [2158

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SWALLOW (THE) AND THE LARK; song from Princess Tra-la-la, operetta in three acts, words by Matthew Woodward, music by Leo Ascher, of Austria. [2159

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SWEET CIDER TIME, WHEN YOU WERE MINE; words by Joe McCarthy, music by Percy Wenrich, of U. S. [2160

© Feb. 11, 1916; 2 c. Feb. 8, 1916; E 378050; Leo Feist, New York.

SWEET DREAMS OF YESTERDAY; words and music by H. R. Moore, of U. S. [2161

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SWEET LITTLE WOMAN O' MINE; trio, words by Frank Stanton, music by Floy Little Bartlett, arr. by Paul Ambrose, of U. S.; women's voices. (Octavo series, no. 660.) [2162

© Jan. 26, 1916; 2 c. Jan. 28, 1916; E 375862; Arthur P. Schmidt co. Boston. [Copyright is claimed on arrangement.]

SWEET MARY ANN OF SNOWPEAK MOUNTAIN; words and music by W. Witol, arr. by [Eugene Platzman] of U. S. [2163

© 1 c. Jan. 31, 1916; E 375892; William Witol, Bronx, N. Y.

SWEET MEMORIES OF YESTER YEARS; words by J. Albertini, music by E. S. S. Huntington, of U. S. [2164

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SWEET REMEMBRANCE; by Samuel B. Davies, of Great Britain; piano. [2165

© Jan. 29, 1916; 2 c. Feb. 1, 1916; E 369453; New music pub. co., Boston.

SWEET STORY OF OLD; duet, words by Jemima T. Luke, music by Bertha T. Allen, of U. S.; treble voices. 4to. [2166

© Feb. 5, 1916; 2 c. Feb. 7, 1916; E 377324; J. S. Fearis & bro., Chicago.

SWEETEST (THE) ROSE IN JUNE; words by E. G. Allanson, music by Chas. Miller, of U. S. Chicago, Allanson pub. co. [2167

© Jan. 12, 1916; 2 c. Jan. 21, 1916; E 377227; Edward G. Allanson, Anita, Ia.

SWEETHEART MOTHER; words by Mrs. H. S. Rose, music by J. E. Andino, of U. S. [2168

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SWING SONG; words by Louise Westwood, music by R. A. Laslett Smith, of U. S. 4to. [2169

© Jan. 27, 1916; 2 c. Jan. 11, 1916; E 377244; Festival pub. co., Newark, N. J.

SWINGING AND SWAYING; melodie by Herbert Forrest Odell, of U. S., op. 55; piano. [2170

© Jan. 29, 1916; 2 c. Jan. 31, 1916; E 375905; H. F. Odell & co., Boston.

SYBIL; musical comedy in three acts, by Max Brody and Franz Martos, English version and lyrics by Harry Graham and H. B. Smith, music by Victor Jacobi, of Hungary. Vocal score [with additional nos.] [2171

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—— selection from the musical play, by Victor Jacobi, arr. by Harold Vicars, of Great Britain; piano. [2172

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TAKE OFF A LITTLE BIT; from Stop look and listen, words and music by I. Berlin, of U. S. [2173

© Feb. 2, 1916; 2 c. Feb. 2, 1916; E 377206; Irving Berlin, inc., New York.

TANZ (DER). *See* Richard (August). Drei gesänge, no. 2.

TEMPO È D'AMARE; versi di R. d'Andrea, musica di N. Valente, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [2174

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369559; Italian book co., New York.

TENDRE AMOUR (Tender love); serenade by Bernisne G. Clements, of U. S.; piano. [2175

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THAT LAND OF DREAMS; words and music by H. D. Eberly, of U. S. [2176

© Jan. 29, 1916; 2 c. Jan. 31, 1916; E 375941; H. D. Eberly, Philadelphia.

THAT PARISIAN MELODY; words by Marc Kaben (pseud. of B. M. Kaye), music by Lewis E. Gensler, arr. by William Schulz, of U. S. [2177

© 1 c. Jan. 31, 1916; E 375921; Lewis E. Gensler and Benjamin M. Kaye, New York.

THAT'S WHY I SIGH; words by U. Jacques, music by J. E. Andino, of U. S. [2178

© 1 c. Jan. 29, 1916; E 377120; Ulric Jacques, Somersworth, N. H.

THEN I'LL COME BACK TO YOU; words by Mrs. H. S. Rose, music by J. E. Andino, of U. S. [2179

© 1 c. Jan. 29, 1916; E 377119; Mrs. H. S. Rose, Campbell, Minn.

THERE GOES THE PRINCESS TRA-LA-LA; song from Princess Tra-la-la, words by Matthew Woodward, music by Leo Ascher, of Austria. [2180

© Feb. 10, 1916; 2 c. Feb. 11, 1916; E 367958; Karczag pub. co., inc., New York.

THERE IS A LADYE SWEET AND KIND; words from Ford's music of sundry kinds, music by H. W. Davies, of England. (*In* The fellowship song book, part 1, no. 58.) [2181

© Oct. 21, 1915; 1 c. Dec. 4, 1915; E 369072; Henry Walford Davies, London.

THERE'S A LAND BEYOND THE RAINBOW WHERE THERE'S ROOM FOR YOU AND ME; words and music by Gilbert C. Tennant, of U. S. [2182

© 1 c. Jan. 29, 1916; E 377126; Herman Federoff, Baltimore.

THERE'S A REASON WHY; words and music by S. Downing, of U. S., arr. by Bert H. Carlson, of U. S. [2183

© 1 c. Feb. 2, 1916; E 377209; Sam Downing, New York.

THERE'S ALWAYS ONE YOU CAN'T FORGET; written and composed by Charles Spencer Chaplin, of England, domiciled at Los Angeles. [2184

© Feb. 1, 1916; 2 c. Jan. 21, 1916; E 377291; Charlie Chaplin music pub. co., Los Angeles.

THERE'S ONLY ONE GIRL IN ALL THE WORLD; words by B. M. Bryant, music by J. E. Andino, of U. S. [2185

© 1 c. Feb. 4, 1916; E 377263; Miss B. M. Bryant, Washington, N. J.

THERE'S WONDROUS BEAUTY IN THE MOUNTAINS; words by Norman Lawrence, music by Eugene Platzmann, of U. S. [2186

© 1 c. Feb. 1, 1916; E 377193; Norman Lawrence Pollard, New York.

THEY'LL WILE YOUR TIME AWAY; words by A. W. Klabunde, music by J. E. Andino, of U. S. [2187

© 1 c. Feb. 4, 1916; E 377261; A. W. Klabunde, San Antonio.

THEY'RE MAKING THEM WONDERFUL; words by Arthur J. Jackson, music by James Frederick Hanley, of U. S. [2188

© 1 c. Feb. 12, 1916; E 378144; Broadway music corp., New York.

THIS COUNTRY'S GOING DRY; words by E. B. Cole, music by Lyman F. Jackson, arr. by Vera K. Mullin, of U. S. [2189

© Jan. 28, 1916; 2 c. Feb. 7, 1916; E 378025; Edmund B. Cole, Nashville. [Copyright is claimed on third measure of verse and seventh, eighth, fourteenth & fifteenth measures of chorus.]

THIS DAY IS HOLY (Dieser tag ist heilig); words scriptural, music by R. Beyer, of U. S. 4to. 1, Male voices. 2, Mixed voices. [2190, 2191

© Jan. 24, 1916; 2 c. each Jan. 29, 1916; E 377170, 377171; Antigo pub. co., Antigo, Wis.

THIS GOOD OLD BOOK IS FOR ALL; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [2192

© Nov. 10, 1915; 2 c. Feb. 4, 1916; E 377286; Charles M. Alexander, Philadelphia.

THOSE BEAUTIFUL HANDS; words and music by S. Downing, of U. S. [2193

© 1 c. Feb. 3, 1916; E 375970; Sam Downing, New York.

THOSE COUNTRY DAYS SURELY WERE IT; laughing song, words and music by Samuel Ehrlich, arr. by Christian Praetorius, of U. S. [2194

© 1 c. Feb. 4, 1916; E 377250; Albert Weiler, New York.

THOSE GOOD OLD DAYS BACK HOME; fox trot or two step by Jimmie V. Monaco, arr. by Calvin Grooms, of U. S.; orch. 4to. [2195

© Feb. 5, 1916; 2 c. Feb. 7, 1916; E 377349; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

THOUGHT (A); words by A. K. Benedict, music by J. A. Hidden, of U. S. [2196

© 1 c. Nov. 26, 1915; E 377293; Julia Augusta Hidden and Anne Kendrick Benedict, Boston.

THOUGHTS; by Gordon French, of Australia; piano solo. [2197

© Jan. 31, 1916; 1 c. Feb. 1, 1916; E 369412; W. H. Paling & co., ltd., London.

THOUGHTS OF MEMORIES; words by W. Seiboth, music by Eugene Platzmann, of U. S. [2198

© Feb. 1, 1916; 2 c. Feb. 1, 1916; E 377205; William Seiboth, Perth Amboy, N. J.

THREE AMERICAS; North, Central, South, march and two step by May Hill and Hazel Hersh, of U. S.; piano. [2199

© Jan. 22, 1916; 2 c. Jan. 31, 1916; E 375916; Roger Graham, Chicago.

THUMBELINA'S CRADLE; from In fairyland, by Marie Crosby, of U. S., op. 41, no. 2; piano. [2200

© Feb. 8, 1916; 2 c. Feb. 12, 1916; E 378108; G Schirmer, New York.

THY LITTLE ONES; words and music by G. W. Wilmot, of U. S. [2201

© Jan. 1, 1916; 1 c. Jan. 13, 1916; 1 c. Jan. 27, 1916; E 375883; Geo. W. Wilmot, New Brunswick, N. J.

THYRE THE FAIR; choral ballad, poem by Frederick H. Martens, music by William Lester, of U. S., op. 52, no. 2; bar. solo and chorus of female voices. 4to. [2202

© Feb. 2, 1916; 2 c. Feb. 3, 1916; E 375976; H. W. Gray co., New York.

TILFJELDS; rapsodi over norske melodier, af Per Winge, of Norway, for mandsstemmer. (Norsk musikforlags samling, no. 294) [2203

© Nov. 17, 1915; 1 c. Jan. 21, 1916; E 367869; Norsk musikforlag, Kristiania, Norway.

TILL THE END OF IT ALL; words and music by Raymond R. Cramer, of U. S.; piano. [2204

© Dec. 3, 1915; 2 c. Feb. 1, 1916; E 377313; McWilliams-Cramer pub. co., Monett, Mo.

TINA; selection, from the [musical play], by Paul A. Rubens and Haydn Wood, arr. by H. M. Higgs, of Great Britain; orchestra. [2205

© Jan. 22, 1916; 1 c. Jan. 26, 1916; E 369401; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

TO LET; words by F. Cassard, music by J. E. Andino, of U. S. [2206

© 1 c. Feb. 1, 1916; E 377186; F. Cassard, New York.

TO THEE I STRETCH MY HANDS; words and music by J. A. Monroe, arr. by Annabel I. Monroe, of U. S. [2207

© 1 c. Oct. 28, 1915; E 375967; James Andrew Monroe, Savannah, Ga.

TO THOSE WHO LOVE US; words by Helen Taylor, music by Herbert Matheson, of England. No. 2 in A flat. [2208

© Jan. 31, 1916; 1 c. Feb. 3, 1916; E 369537; Enoch & sons, London.

TOMMY AND THE FRENCH GIRL (Tommy et la petite française); paroles et musique de H. Christiné, of France. 1. Chant et piano. 2. Orchester, arr. par H. Cas, of France. [2209, 2210

© Jan. 8, 1916; 1 c. each Jan. 25, 1916; E 369391, 369395; Christiné, Paris. [Copyright is claimed on arrangement.]

TORJUSSEN (TRYGVE) Fem sange (Five songs); musik af T. Torjussen, of Norway; op. 17, no. 1 a & b; ord af Charles Kingsley and Thomas Moore. Contents:—1 a. Bankerne ved Dee (The sands of Dee)—1 b. Paa sjøen (Come o'er the sea). [2211

© Nov. 15, 1915; 1 c. Jan. 21, 1916; E 367884; Norsk musik forlag, Kristiania, Norway.

——— no. 2, a, b, and c, ord af A. Tennyson, Thomas Moore og H. MacCarthy. Contents:—2 a. Vuggesang (Lullaby).—2 b. Ekko (Echoes).—2 c. Var konge jeg (If I were king). [2212

© Nov. 15, 1915; 1 c. Jan. 21, 1916; E 367885; Norsk musikforlag, Kristiania, Norway.

TOTA PULCHRA; by Samuel A. Rousseau, ed. by Eduardo Marzo, of U. S.; two equal voices, third voice ad lib,; organ acc. 4to. (Catholic choir music, no. 12823) [2213

© Jan. 18, 1916; 2 c. Jan. 24, 1916; E 375804; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

TRAEKFUGLENE; tekst af K. Billington, musik af Karl Billington, of Norway, for mandsstemmer. (Norsk musikforlags udgave, no. 287.) [2214

© Sept. 27, 1915; 1 c. Jan. 21, 1916; E 367877; Norsk musikforlag, Kristiania, Norway.

TRE GIORNI SON CHE NIÑA; lied von Giovanni Battista Pergolesi, fantasie arr. von Louis Ruffin, of Belgium. 1. Piano 2 ms. 2. Violine u. piano. [2215, 2216

© Dec. 18, 1915; 1 c. each Feb. 2, 1916; E 369476, 369510; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

TRINKLIED, AUS DIE LUSTIGEN WEIBER VON WINDSOR; von A. Nicolai, bearb. von Louis Ruffin, of Belgium; piano 2 ms. [2217

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369473; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

TROIKA; mit drei rossen vor dem wagen; aus der operette, Fürst Xanderl, text von Theo Halton, musik v. Joseph Snaga, of Germany; gesang u. piano. [2218

© Dec. 17, 1915; 1 c. Jan. 25, 1916; E 367897; Thalia theater verlag, Berlin.

TRUE LOSS; words by Jessie Rittenhouse, music by M. W. Hill, of U. S. [2219

© Nov. 17, 1915; 2 c. Dec. 6, 1915; E 378104; Mabel Wood Hill, New York.

TRUMPET (THE) SHALL SOUND; Easter anthem, words scriptural, music by C. Simper, of Great Britain; mixed voices and organ. 4to. [2220

© Jan. 27, 1916; 1 c. Feb. 1, 1916; E 369444; Caleb Simper, Barnstaple, England.

TU SI' CHELLA CA NUN TORNA . . .; versi di L. Postiglione, musica di F. Buongiovanni, of Italy; mandolino acc. Card 7½ inches by 10½ inches. [2221

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 369562; Italian book co., New York.

TÜRKISCHES ABENDSTÄNDCHEN; von Carl Zimmer, of Germany, arr. für grosses orchester, mit piano direction. 4to. [Streich quintett, brass and reed] [2222

© Dec. 29, 1915; 1 c. Feb. 9, 1916; E 367945; Apollo-verlag, Berlin.

TUNES FOR OUR TINY TOTS; words and music by Betty, [pseud. of L. E. Von der Lieth], of U. S. [2223

© 1 c. Feb. 3, 1916; E 378007; Leonore E. Von der Lieth, Los Angeles.

TURKISH MARCH; by Gustav Hansen, of Germany, op. 27; piano. [2224

© Jan. 18, 1916; 2 c. Feb. 2, 1916; E 369433; B. F. Wood music co., Boston.

TWILIGHT; by Orlando A. Mansfield, of U. S.; piano. (Four sketches, no. 4.) [2225

© Jan. 29, 1916; 2 c. Jan. 31, 1916; E 375903; C. W. Thompson & co., Boston.

TWILIGHT (A) LULLABY; words by Florence Earle Coates, music by Stanley F. Widener, of U. S. [2226

© Feb. 10, 1916; 2 c. Feb. 10, 1916; E 378096; Theo. Presser co., Philadelphia.

TWO LITTLE BIRDS; words by Ezra B. Eddy, music by J. N. Burnham, of U. S. [2227

© Feb. 8, 1916; 2 c. Feb. 2, 1916; E 377218; John N. Burnham, New York.

TWO LOVE-LIT EYES; words by Albert Maude, music by Wilfrid Virgo; no. 2 in E flat. [2228

© Jan. 24, 1916; 1 c. Jan. 31, 1916; E 369422; Joseph Henry Larway, London.

TWO (THE) WAYS; words by George MacDonald, music by Nellie Lewis Hoffner, of U. S. 8vo. (*In* The Lewis Lawrence evangelistic party, the California evangelists.) [2229

© Jan. 25, 1916; 2 c. Jan. 31, 1916; E 375908; Robert Charles Lewis, Los Angeles.

UHR (DIE); von C. Loewe, fantasie bearb. von L. Ruffin, of Belgium: 1. Piano 2 hgd. 2. Violine und piano. [2230, 2231

© Dec. 18, 1915; 1 c. each Feb. 2, 1916; E 369460, 369461; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

UND SCHLIESSLICH IST GAR NICHTS DABEI; marschlied aus der operette Fürst Xanderl, text von Theo Halton, musik von Joseph Snaga, of Germany; gesang und piano. [2232

© Dec. 17, 1915; 1 c. Jan. 25, 1916; E 367898; Thalia theater verlag, Berlin.

UNDER THE SHADE; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [2233

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 378001; Homer A. Rodeheaver, Chicago.

UNFORGOTTEN; words by Stella Weiler Taylor, music by Will H. Lebo, of U. S.; men's voices. 4to. [2234

© Feb. 5, 1916; 2 c. Feb. 10, 1916; E 378070; Willis music co., Cincinnati.

UNGARISCHER TANZ; von Fritz Kirchner, bearb. von Fritz Meyer, of Germany; violine und pianoforte. [2235

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369493; B. Schott's söhne, Mainz.

UNGERSVENDEN; Norske folkevise, bearb. af Eyvind Alnaes, of Norway, op. 25, nr. 3, for mandsstemmer. (Norsk musikforlags udgave, nr. 233.) [2236

© Nov. 18, 1915; 1 c. Jan. 21, 1916; E 367871; Norsk musikforlag, Kristiania, Norway.

UNION (THE) MEETING SONG; sacred four part song, words and music by J. V. Webster, of U. S.; mixed voices. 4to. [2237

© Jan. 26, 1916; 2 c. Jan. 31, 1916; E 375942; John V. Webster, Carlinville, Ill.

UNTO THEE LIFT I UP MINE EYES; anthem, words from the Bible, music by Le Roy M. Rile, of U. S.; sop. solo and chorus. 4to. (Series of anthems for mixed voices, no. 4001) [2238

© Feb. 5, 1916; 2 c. Feb. 7, 1916; E 377330; Huntzinger & Dilworth, New York.

VALSE-CAPRICE; by Francis Hendriks, of U. S., op. 37, no. 2; piano. [2239

© Feb. 4, 1916; 2 c. Feb. 7, 1916; E 378058; Boston music co., Boston.

VALSE CAPRICIEUSE. *See* Winge (Per) Seks lyriske stykker, no. 1 b.

VALSE IMPROMPTU; par P. Valencia Courbis, of Chile, op. 20, para piano. [2240

© Jan. 21, 1916; 1 c. Jan. 24, 1916; E 369442; Pedro Valencia Courbis, Santiago, Chile, S. America.

VALSE McGILL; McGill university, by D. de C. Ross-Ross; piano. [2241

© Feb. 2, 1916; 1 c. Jan. 29, 1916; E 367919; Donald de C. Ross-Ross, Lancaster, Ont., Canada.

VAR KONGE JEG. *See* Torjussen (Trygve) Fem sange, no. 2 c.

VELOCITÉ. *See* Wieniawski (Henri) Drei capricen, no. 2.

VERDI (GIUSEPPE) Miserere; from Verdi's Il trovatore, concert paraphrase for the left hand alone, by Charles Kunkel, of U. S.; piano. [2242

© Jan. 22, 1916; 2 c. Jan. 29, 1916; E 377237; Kunkel bros. music co., St. Louis.

—— Rigoletto; grand selection by Verdi, compiled and arr. by Geo. D. Barnard, of U. S.; orch. [2243

© Jan. 29, 1916; 2 c. Jan. 31, 1916; E 375932; Fillmore brothers co., Cincinnati.

VERITABLE (LA) MANOLA; valse espagnole von E. Bourgeois, arr. von W. Aletter, of Germany; piano. [2244

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369495; B. Schott's söhne, Mainz.

VERKAUFTE (DIE) BRAUT; fantasie über beliebte themen aus der oper von F. Smetana, bearb. von L. Adam, of Germany; piano 2 ms. [2245

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369499; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

—— grosses potpourri aus der oper, von F. Smetana, bearb. von L. Adam, of Germany; piano 2 ms. [2246

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VESPER HYMNS, FOR THE PRINCIPAL FEASTS OF THE YEAR; harmonized by J. P. Jos. Vranken, of Holland; voices with organ acc. 4to. (Chant melodies, according to the Vatican edition, no. 3711.) [2247

© Feb. 5, 1916; 2 c. Feb. 7, 1916; E 367941; J. Fischer & bro., New York.

VICTOIRE (LA) *See* Chants (Les) de la guerre.

VIERGES (LES) SAGES ET LES VIERGES FOLLES; liturgical play of the eleventh century, done into modern notation and edited by J. Lewis Browne, of U. S. 4to. [2248

© Feb. 7, 1916; 2 c. Feb. 10, 1916; E 378082; Gilbert music co., Chicago.

VILLAGE ECHOES; country dance by Pierre Renard, of U. S.; piano. [2249

© Feb. 10, 1916; 2 c. Feb. 10, 1916; E 378097; Theo. Presser co., Philadelphia.

VIOLETS BLUE; words by Irene Ditzler, music by J. E. Andino, of U. S. [2250

© 1 c. Jan 27, 1916; E 377103; Mrs. Chas. F. Ditzler, Barberton, O.

—— words by James Thomson, from the German of Heine, music by Frank Bridge, of Great Britain. [2251

© Jan. 22, 1916; 1 c. Feb. 5, 1916; E 369547; Boosey & co., London.

VIOLETTE; valse by T. W. Potter, arr. by D. Onivas, of U. S.; piano. [2252

© Feb. 3, 1916; 2 c. Feb. 4, 1916; E 377253; G. Schirmer, New York.

VISION (A); God is love; words and music by Thomas Hunter, of Great Britain; voice and piano. [2253

© Dec. 4, 1915; 1 c. Jan. 24, 1916; E 369388; British music co., London.

VISIONS; by J. P. Ludebuehl, of U. S.; organ. [2254

© Feb. 5, 1916; 2 c. Feb. 8, 1916; E 378049; White-Smith music pub. co., Boston.

VISIONS OF PARADISE; reverie by Hobart N. Vann, arr. by C. C. Crammond, of U. S.; violin and piano. [2255

© Feb. 3, 1916; 2 c. Feb. 7, 1916; E 378059; W. A. Evans, Boston.

VOICE (THE) OF LOVE; from The masked model, words by Robert B. Smith, music by Carl Woess, of U. S. [2256

© Feb. 8, 1916; 2 c. Feb. 8, 1916; E 378032; Joe Morris music co., New York.

VORWÄRTS MIT HINDENBURG; marsch, text und musik von G. Kunoth, of Germany; pianoforte mit oder ohne gesang. [2257

© Dec. 17, 1915; 1 c. Jan. 25, 1916; E 367901; Georg Kunoth, Bremen, Germany.

VUGGESANG. *See* Torjussen (Trygve) Fem sange no. 2a.

WADHAMS-MOLINE (LILY) Allegretto; by L. Wadhams-Moline, of U. S.; organ. obl. 4to. [2258

© Jan. 31, 1916; 2 c. Feb. 2, 1916; E 377217; Clayton F. Summy co., Chicago.

WAGNER (RICHARD) Bayreuther marsch; grosses Wagner-marsch-potpourri, arr. von L. Tervan, of Germany; piano 2 hdg. [2259

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369482; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

—— Wohl hub' auch ich; duett aus Der fliegende holländer, von R. Wagner, fantasie bearb. von Louis Ruffin, of Belgium, für piano 2 ms. [2260

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WAITING FOR YOUR EYES OF BLUE; words by E. G. Allanson, music by Chas. Miller, of U. S. Chicago, Allanson pub. co. [2261

© Jan. 12, 1916; 2 c. Jan. 21, 1916; E 377228; Edward G. Allanson, Anita, Ia.

WALZER-SUITE; von Ernst Ludwig, Grosseherzog von Hessen and bei Rhein, of Germany, für klavier zu zwei händen. obl. 8vo. [2262

© Dec. 18, 1915; 1 c. Feb. 2, 1916; E 369466; B. Schott's söhne, Mainz.

WANDERVOGEL (DER); ein marschlied, ged. von Elfriede Schmock, musik von Julius Edgar Schmock, of Germany, op. 20; sopran u. alt, mit pianofortebegl. [2263

© Dec. 17, 1915; 1 c. Jan. 25, 1916; E 367900; Harmonie verlag, Berlin.

WANTED—A LITTLE LOVE; words by Louis Weslyn, music by Muriel Pollock, of U. S. [2264

© Feb. 11, 1916; 2 c. Feb. 12, 1916; E 378112; M. Witmark & sons, New York.

WAR SONG; poem by A. M. Lyon, music by W. R. Hedden, of U. S. [2265

© Feb. 8, 1916; 2 c. Feb. 7, 1916; E 377350; A. Maynard Lyon, New York.

WASHINGTON AND THE CHERRY TREE; words and music by I. S. Bier, of U. S. [2266

© 1 c. Jan. 4, 1916; E 376984; Ira S. Bier, Orting, Wash.

WATTEAU (A) PICTURE; by Laurence Sturdy, of England; piano solo. [2267

© Jan. 7, 1916; 1 c. Feb. 1, 1916; E 369538; Bosworth & co., London.

WAY OVER YONDER IN OHIO; words and music by O. L. Cunningham, of U. S. [2268

© Jan. 24, 1916; 2 c. Jan. 27, 1916; E 377106; Oliver Lewis Cunningham, Mansfield, O.

WE CAN DO SOMETHING; words and music by Haldor Lillenas, of U. S. [2269

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375996; Homer A. Rodeheaver, Chicago.

WE DON'T KNOW WHY WE LOVE; lyrics by Darl Mac Boyle, music by Gaetano Merola, of U. S. [2270

© 1 c. Jan. 28, 1916; E 375868; Karczag pub. co., New York.

WE'LL BE GLIDING AND SLIDING ON THE AEROPLANE EXPRESS; words by C. Marlis, music by Dolly Smith, of U. S. [2271

© Jan. 10, 1916; 2 c. Feb. 1, 1916; E 377175; Carl Marlis. Brooklyn.

WE'LL GIVE CREDIT WHERE CREDIT IS DUE; words and music by S. Downing, of U. S. [2272

© 1 c. Feb. 3, 1916; E 375969; Sam Downing, New York.

WE'LL TAKE CARE OF THE U. S. A.; march song, words by C. J. Lynch, of U. S. [2273

© 1 c. Jan. 31, 1916; E 377239; Chester Joseph Lynch, Waterbury, Conn.

WHAT OF THE NIGHT; words by Edwin C. Lansdown, music by R. G. Thompson, ed. by Mark Andrews, of U. S. 4to. (Church music review, no. 410.) [2274

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WHEN ABRAHAM JOHNSON STRIKES THAT MINOR CHORD; words and music by W. C. Heine, of U. S. [2275

© 1 c. Feb. 1, 1916; E 377184; W. C. Heine, Springfield, O.

WHEN DADDY COMES HOME AGAIN; march by A. H. Behrend, of Great Britain; band. 4to. (March journal, no. 306.) [2276

© Jan. 26, 1916; 1 c. Feb. 5, 1916; E 369539; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement.]

WHEN FORTUNE SMILES ON YOU; from The masked model, lyrics by Robert B. Smith, music by Carl Woess, of U. S.; medium voice. [2277

© Feb. 8, 1916; 2 c. Feb. 8, 1916; E 378031; Joe Morris music co., New York.

WHEN I FIND THE SWEETHEART I AM LOOKING FOR; words and music by J. Poole, of U. S. [2278

© 1 c. Feb. 3, 1916; E 375946; Jesslyn Poole, Ames, Ia.

WHEN I LOOK BACK AND THINK OF YOU; words and music by Richard Howard, of U. S. [2279

© Jan. 31, 1916; 2 c. Jan. 31, 1916; E 375939; F. B. Haviland pub. co., inc., New York.

WHEN I WENT TO SCHOOL WITH YOU; words and music by Bob Yosco, of U. S. [2280

© Jan. 29, 1916; 2 c. Jan. 28, 1916; E 375860; Bob Yosco and Maurice Richmond music co., inc., New York.

WHEN IN VIENNA A WALTZ IS PLAYED; song from Princess Tra-la-la, operetta in three acts, words by Matthew Woodward, music by Leo Ascher, of Austria. [2281

© Feb. 10, 1916; 2 c. Feb. 11, 1916; E 367959; Karczag pub. co., inc., New York.

WHEN IT'S MOONLIGHT IN THE GARDEN OF LOVE; words by Bessie Buchanan, music by Abe Olman, of U. S. [2282

© June 1, 1915; 2 c. Jan. 29, 1916; E 377154; La Salle music publishers, Chicago.

WHEN PEACE REIGNS ONCE AGAIN; words by A. H. Poggenburg, music by E. S. S. Huntington, of U. S. [2283

© 1 c. Jan. 27, 1916; E 377104; A. H. Poggenburg, Bloomfield, N. J.

WHEN THE ALLIES COME MARCHING HOME; words by Mrs. C. M. Nichols, music by J. E. Andino, of U. S. [2284

© 1 c. Jan. 29, 1916; E 377114; Mrs. C. M. Nichols, Fulton, N. Y.

WHEN THE AUTUMN LEAVES WERE FALLING; words by F. C. Oratto, music by E. S. S. Huntington, of U. S. [2285

© 1 c. Feb. 4, 1916; E 377272; Frank Carmie Oratto, Hays, Pa.

WHEN THE BAND IS PLAYING I AM ALWAYS SWAYING, 'CAUSE I LOVE TO DANCE; words and music by T. Parrillo, of U. S. [2286

© 1 c. Dec. 31, 1915; E 377200; Tom Parrillo, Chicago.

WHEN THE BAND PLAYS A RAGGY TUNE; one step, words and music by Raymond R. Cramer, of U. S. [2287

© Dec. 3, 1915; 2 c. Feb. 4, 1916; E 377316; McWilliams-Cramer pub. co., Monett, Mo.

WHEN THE BIRDS ARE BUILDING HOMES; words and music by A. Bristow, of U. S. [2288

© July 27, 1915; 2 c. Aug. 27, 1915; Arthur Bristow, Des Moines.

WHEN THE BIRDS BEGIN TO GO; words by Fred E. Wright, music by Abram C. Littlefield, of U. S. [2289

© Dec. 23, 1915; 2 c. Jan. 27, 1916; E 377111; Littlefield & Wright, Haverhill, Mass.

WHEN THE BOYS COME MARCHING HOME; words by L. Barrighei, music by J. E. Andino, of U. S. [2290

© 1 c. Feb. 4, 1916; E 377277; Leon Barrighei, Joliet, Ill.

WHEN THE FLOWERS ARE IN BLOOM MY NELLIE DARLING, THEN I'LL COME BACK TO YOU; words and music by T. Parrillo, of U. S.; words & melody. [2291

© 1 c. Dec. 31, 1915; E 377199; Tom Parrillo, Chicago.

WHEN THE GOLDEN SUNSET SHINES DOWN ON THE FARM; words and music by R. O'Connor, arr. by Albert Deeming, of U. S. [2292

© Jan. 15, 1916; 2 c. Feb. 5, 1916; E 378019; Richard O'Connor and P. J. Mullen, Jersey Shore, Pa.

WHEN THE GREAT DAY COMES; march by Ivor Novello, of England; band. [2293

© Jan. 26, 1916; 1 c. Feb. 11, 1916; E 367964; Hawkes & son, London.

WHEN THE MIDNIGHT SUN IS SHINING; words by F. Olbrich, music by Robert Van Sickle, of U. S. [2294

© 1 c. Jan. 31, 1916; E 375895; Florian Olbrich, Terre Haute, Ind.

When the mists have cleared away; duet, words by Anna Herbert, music by Frederick Jerome, of U. S.; mezzo soprano and baritone. [2295

© Jan. 27, 1916; 2 c. Jan. 29, 1916; E 377129; J. S. Fearis & bro., Chicago.

When the moon creeps out of the sea; words and music by Mrs. M. M. Jackson, of U. S., arr. by H. Bauer, of U. S. [2296

© 1 c. Jan. 29, 1916; E 377132; Mrs. M. M. Jackson, Coldwater, Kans.

When the plumber goes a-plumbing; song from Princess 'Tra-la-la, operetta in three acts, words by Matthew Woodward, music by Leo Ascher, of Austria. [2297

© Feb. 10, 1916; 2 c. Feb. 11, 1916; E 367954; Karczag pub. co., inc., New York.

When the southern moon is swinging low; words by T. Taylor, music by Ray Fay, of U. S. [2298

© Feb. 5, 1916; 2 c. Feb. 5, 1916; E 378022; Tell Taylor, Chicago.

When the train rolled away; words by C. O'Neill, music by J. E. Andino, of U. S. [2299

© 1 c. Feb. 3, 1916; E 375954; Carroll O'Neill, Annear, Neb.

When the women vote; words by E. Baughman, music by J. E. Andino, of U. S. [2300

© 1 c. Feb. 1, 1916; E 377181; Edward Baughman, West Newton, Pa.

When they come home singing Tipperary; words by Jack Sutter, music by J. M. Loudis, of U. S. [arr. by Julius J. Bachmann], of U. S. [2301

© 1 c. Feb. 1, 1916; E 377201; Joseph M. Loudis, New York.

When they grow older, they grow a little bolder; words by Joe Young, music by Jack Stern, of U. S. [2302

© 1 c. Feb. 4, 1916; E 3 77307; Waterson, Berlin & Snyder co., New York.

When you're away from the girl you love; words by Joseph Hiller, music by Geo. Olcott & Earl Burtnett, of U. S. [2303

© Feb. 7, 1916; 2 c. Feb. 8, 1916; E 378041; Curt E. Young, inc., Pittsburgh.

Where did Robinson Crusoe go with Friday on Saturday night; words by Sam Lewis and Joe Young, music by Geo. W. Myers, of U. S. [2304

© 1 c. Jan. 19, 1916; E 377156; Waterson, Berlin & Snyder co., New York.

Where pools are bright and deep; words by James Hogg, music by Charles H. Lloyd, of England; unison song. 4to. [2305

© Jan. 29, 1916; 1 c. Jan. 31, 1916; E 369427; Novello & co., ltd., London.

Where's the sargeant; entr'acte by Sydney C. Baldock, of Great Britain; piano solo. [2306

© Jan. 29, 1916; 1 c. Feb. 1, 1916; E 367926; Joseph Henry Larway, London.

While I dream you are mine; words by Joseph Noel, music by J. N. Burnham, of U. S. [2307

© Feb. 8, 1916; 2 c. Feb. 2, 1916; E 377219; John N. Burnham, New York.

Whispering pines; tone poem, by Claude Dufault, of Australia, op. 9; piano solo. [2308

© Jan. 31, 1916; 1 c. Feb. 1, 1916; E 369416; W. H. Paling & co., ltd., London.

White bird; a bird novelette by Fred. W. Hager, of U. S.; piano. [2309

© Feb. 1, 1916; 2 c. Feb. 2, 1916; E 377222; Chas. K. Harris, New York.

Why don't they sing about daddy; words by Harry Dexter, music by E. S. S. Huntington, of U. S. [2310

© 1 c. Feb. 1, 1916; E 377190; Harry C. Dexter, Princeton, N. J.

Why not wear Bolling green; words by Mrs. H. S. Rose, music by J. E. Andino, of U. S. [2311

© 1 c. Jan. 29, 1916; E 377121; Mrs. H. S. Rose, Campbell, Minn.

Wiazanka pieśni narodowych; zeszyt II, zabrał B. J. Zalewski, zharmonizował Eug. Walkiewicz, of U. S.; mozliwe do wykonania na 3 lub 4 rózne głosy. 4to. [2312

© Jan. 22, 1916; 2 c. Jan. 27, 1916; E 375887; Bolesław J. Zalewski, Chicago.

WIDDICOMBE FAIR; humoreske by Julius Harrison, of England, op. 22; string quartett, score and parts. [2313

© Jan. 18, 1916; 1 c. Feb. 2, 1916; E 369450; Hawkes & son, London.

WIE NAHTE MIR DER SCHLUMMER; aus Freischütz, von C. M. von Weber, fantasie aus arie. 1. Arr. von Louis Ruffin, of Belgium. 2. Arr. von Fr. M. Voss, of Germany. [2314, 2315

© Dec. 18, 1915; 1 c. each Feb. 2, 1916; E 369470, 369490; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

WIEGENLIED; ged. und musik von Hedwig Grosse, of Germany; gesang und piano. [2316

© Dec. 17, 1915; 1 c. Jan. 25, 1916; E 367904; Harmonie verlag, Berlin.

WIENIAWSKI (HENRI) Drei capricen; von H. Wieniawski, zum konzertvortrag mit klavierbegl. versehen und bearbeitet von Zdislaw Jahnke, of Germany; violine und klavier. Contents: 1 Prélude.—2. Velocité.—3. Chant du bivouac. [2317

© May 31, 1915; 1 c. Feb. 2, 1916; E 369467; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

WIFEY! WHERE IN THE DEUCE ARE MY PAJAMAS; words and music by L. I. Wolfe, of U. S. [2318

© 1 c. Feb. 3, 1916; E 375944; Louis Ireton Wolfe, Oberlin, O.

WILL LOVE SHINE IN OUR LIVES; words by F. Abbott, music by J. E. Andino, of U. S. [2319

© 1 c. Jan. 27, 1916; E 377294; Freeman Abbott, South Paris, Me.

WILL-OF-THE-WISP; from Ziegfeld's midnight frolic, words by Gene Buck, music by Dave Stamper, of U. S. [2320

© Feb. 8, 1916; 2 c. Feb. 8, 1916; E 378029; T. B. Harms & Francis, Day & Hunter, New York.

WILL SOMEONE SPOON WITH ME; words by T. J. Hartwell, music by J. E. Andino, of U. S. [2321

© 1 c. Feb. 4, 1916; E 377258; Thomas J. Hartwell, Whitefield, N. H.

WILLIAM TELL. *See* Rossini (G. A.)

WILSON (THE) MARCH; words by C. H. L. Johnston, music by Geo. C. Polini, of U. S. [2322

© Dec. 15, 1915; 2 c. Feb. 3, 1916; E 378012; Charles H. L. Johnston, Chevy Chase Club, Md.

WILT THOU NOT VISIT ME; words by Jones Very, music by Orlando A. Mansfield, of U. S.; women's voices. 4to. [2323

© Feb. 10, 1916; 2 c. Feb. 12, 1916; E 378119; C. W. Thompson & co., Boston.

WINGE (PER) Seks lyriske stykker (Six pièces lyriques); af P. Winge, of Norway; piano. No. 1, a. b. c. No. 2, d. e. f. Contents:—No. 1, a. Elegie.—b. Valse capricieuse.—c. Melodie sentimentale. No. 2, d. Scherzino quasi menuetto.—e. Marche funèbre.—f. Danse ancienne. [2324, 2325

© Nov. 24, 1915; 1 c. each Jan. 21, 1916; E 367886, 367887; Norsk musikforlag, Kristiania, Norway.

WIR DEUTSCHEN FÜRCHTEN GOTT; Bayern-marsch, von Rudolf Reich, of Germany, op. 33. 1. Salonorchester. 2. Orchester. [2326, 2327

© Dec. 30, 1915; 1 c. each Feb. 2, 1916; E 369457, 369458; Harmonie-verlag, Berlin. [Copyright is claimed on arrangement.]

WIR MÜSSEN SIEGEN; patriotisches lied, von Paul Lincke, brillante phantasie arr. von Richard Tourbié, für pianoforte. [2328

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WITH A TAP, TAP, TAP; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. [2329

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WITH BOBBIE IN HIS LITTLE MACHINE; words by F. M. Lane, music by George L. Cobb, of U. S. [2330

© 1 c. Jan. 29, 1916; E 377131; Foster M. Lane, La Follette, Tenn.

WITH TRUE LOVE; words by Mrs. S. C. Urisarri, music by Arthur H. Mann, of U. S. [2331

© 1 c. Feb. 1, 1916; E 377187; Mrs. S. C. Urisarri, New York.

WOHL HUB' AUCH ICH. *See* Wagner (Richard)

WOMAN FOREVER; march by E. T. Paull, of U. S.; piano. [2332

© Feb. 5, 1916; 2 c. Feb. 5, 1916; E 378021; Edward T. Paull, New York.

WON'T YOU COME BACK TO LOVER'S LANE; words by G. C. Jones, music by J. E. Andino, of U. S. [2333

© 1 c. Feb. 1, 1916; E. 377185; Grover C. Jones, West Leisenring, Pa.

WON'T YOU CUDDLE UP A LITTLE CLOSER; fox trot, words by Darl MacBoyle, music by Leon DeCosta, of U. S. [2334

© 1 c. Jan. 29, 1916; E 377236; Karczag pub. co., New York.

WOOD FAIRIES; waltz, by Pierre Renard, of U. S.; piano. [2335

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WOODHOUSE (CHARLES) Four Russian melodies; transcribed by C. Woodhouse, of England; pianoforte. Contents:—1, Cradle song.—2, Russian song.—3, On the Volga.—4, Olga's love song. [2336

© Jan. 13, 1916; 1 c. Jan. 31, 1916; E 367923; Hawkes & son, London.

WORDS OF PROMISE; words by Jessie E. B. Lewis, music by Nellie Lewis Hoffner, of U. S. (*In* The Lewis Lawrence evangelistic party, the California evangelists.) [2337

© Jan. 25, 1916; 2 c. Jan. 31, 1916; E 375910; Robert Charles Lewis, Los Angeles.

WORKING, TRUSTING LIVING; words and music by Mrs. W. J. Snyder, of U. S. [2338

© Jan. 31, 1916; 2 c. Feb. 3, 1916; E 375986; Homer A. Rodeheaver, Chicago.

YOU ARE TO ME A BIG RED ROSE; words by J. Paul Woodruff, music by Martin F. Pane, of U. S. [2339

© 1 c. Feb. 3, 1916; E 375963; Pane & Woodruff, South Bend, Ind.

YOU'D BETTER RAISE YOUR BOY TO BE A SOLDIER; words by John M. A. Stirling, music by Robert B. Stirling, of U. S., arr. by Frederick Louis Neddermeyer, of U. S. [2340

© 1 c. Feb. 7, 1916; E 377343; Frederick Lewis & co., Detroit.

YOU GENTLEMEN OF ENGLAND. *See* Saar (Louis Victor) Three old English songs.

YOU'LL MISS OLD DAD WHEN HE IS GONE; words and music by D. S. Powers, of U. S. Cincinnati, Jos. Krolage music co. [2341

© Feb. 1, 1916; 2 c. Feb. 4, 1916; E 377255; Dorsey Stone Powers, Hawesville, Ky.

YOU WILL NEVER KNOW; words and music by Raymond R. Cramer, of U. S. [2342

© Dec. 3, 1915; 2 c. Feb. 4, 1916; E 377315; McWilliams-Cramer pub. co., Monett, Mo.

YOUR VOICE IS A GARDEN; words by Clemens Campbell James, music by M. James, of U. S. New York, Luckhardt & Belder. [2343

© Jan. 24, 1916; 2 c. Jan. 24, 1916; E 377238; Melicent James, Schenectady, N. Y.

ZIZICA; intermezzo by Francis G. Byford, of England, op. 27; piano solo. [2344

© Jan. 6, 1916; 1 c. Jan. 26, 1916; E 367863; Bosworth & co., London.

Z'MIROTH UT'FILOTH YISROEL; a synagogue hymnal, comp. and adapted for the use of cantor, choir, and congregation, by M. Halpern. Boston, Mass., The Boston music company; New York, G. Schirmer, inc. [etc., 1915] xii, [140] p. 8vo. [2345

© Aug. 28, 1915; 2 c. Sept. 1, 1915; aff. Aug. 31, 1915; A 410284; Boston music co., Boston.

'88 CLASS SONG; words by A. E. Hoyt, music by C. W. Curtis, of U. S. New York, Hinds, Noble & Eldredge. [2346

© Jan. 4, 1916; 2 c. Jan. 11, 1916; E 376820; C. W. Curtis, Rochester, N. Y.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1916:

Class D, Dramatico-musical compositions (including 5 unpublished)	11
Class E, Musical compositions (including 401 unpublished)	2,335
Total	2,346

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909. [2346

ALL WILL BE WELL; words by Mary B. Peters, music by G. C. Stebbins. [1

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ASHAMED OF JESUS; words by Joseph Grigg, music by S. G. Coles [pseud. of George Coles Stebbins]. [2

© by George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 8011, Feb. 8, 1916. Original entry, Oct. 25, 1888, no. 30472.

AT EVENING TIME; words by H. L. Hastings, music by G. C. Stebbins. no. 49. [3

© by George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 8004, Feb. 8, 1916. Original entry, Oct. 16, 1888, no. 29412.

BARCAROLLE; by Anton Strelezki, op. 17. [4

© by T. Burno, London, England, as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 7995, Feb. 4, 1916. Original entry, Feb. 27, 1888, no. 6184.

BRIDAL (THE) ROSE OVERTURE; by C. Lavallee, arr. by J. B. Claus; military band. [5

© by Raoul Lavallee, Pittsburgh, as child of the deceased author, in renewal for 28 years. Renewal no. 8020, Feb. 10, 1916. Original entry, June 4, 1888, no. 16133.

COME TO THE SAVIOUR NOW; words by H. L. Hastings, music by G. C. Stebbins. [6

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ENTREATY; words by Ira Allen, jr., music by W. G. Smith. [7

© by Wilson G. Smith, Cleveland, O., as the author, in renewal for 28 years. Renewal no. 8024, Feb. 11, 1916. Original entry, May 21, 1888, no. 14829.

GLORY TO GOD IN THE HIGHEST; by G. C. Stebbins. no. 84. [8

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GOD BLESS MY BOY; by G. C. Stebbins. no. 56. [9

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HÄNDEL (GEORG FRIEDRICH) Largo; by G. F. Händel, arr. by G. P. Ritter [pseud. of G. F. Suck] [10

© by H. P. Schmidt, Jamaica Plain, Mass., as executrix, in renewal for 28 years. Renewal no. 8040, Feb. 16, 1916. Original entry, Jan. 4, 1889, no. 717.

I AM THE BREAD OF LIFE; by George F. Root. [11

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I'M ALMOST HOME; words by John Scott, music by G. W. Stebbins. [12

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INTRODUCTION AND FUGUE FROM TWELFTH MASS. *See* Mozart (W. A.)

LARGO. *See* Händel (G. F.)

LAUNCH AWAY; words by William Luff, music by G. C. Stebbins. [13

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LO! THE MORNING BREAKS; words by N. J. M., music by G. F. Root. [14

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MIGHTY (THE) TO SAVE; words by William Bennett, music by G. C. Stebbins. no. 45. [15

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MODERN ANTHEMS; by W. F. Sudds. v. 1. [16

© by W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 8027, Feb. 11, 1916. Original entry, Feb. 16, 1888, no. 5177.

MOZART (WOLFGANG AMADEUS) Introduction and fugue from Twelfth mass; by Mozart, arr. by H. M. Dunham; organ. [17

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 8038, Feb. 16, 1916. Original entry, Jan. 4, 1889, no. 713.

MY LOVE IS LIKE THE RED, RED ROSE; by Frederick Brandeis; male voices. [18

© by Emelie Brandeis, New York, as widow of the author, in renewal for 28 years. Renewal no. 7902, Jan. 20, 1916. Original entry, Feb. 27, 1888, no. 6183.

NIGHT (THE) WE SAID GOODBYE; by E. Campion. [19

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QUIT YOU LIKE MEN; words by W. Hay and M. H. Aiken, music by G. W. Stebbins. No. 52. [20

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RAISE THE SONG; words by C. L. Burnham, music by George F. Root. [21

© by F. W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 8030, Feb. 11, 1916. Original entry, Feb. 23, 1888, no. 5799.

REQUIESCAT (Strew on her roses, roses); words by Matthew Arnold, music by J. H. Rogers. [22

© by James H. Rogers, Cleveland, O., as the author, in renewal for 28 years. Renewal no. 8023, Feb. 11, 1916. Original entry, May 21, 1888, no. 14828.

SAVIOUR'S (THE) HAND; words by Peter Bilhorn, music by G. C. Stebbins. [23

© by George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 8031, Feb. 12, 1916. Original entry, Dec. 4, 1888, no. 34607.

SERENADE FOR THE ORGAN; by F. Taft. [24

© by Frank Taft, Montclair, N. J., as the author, in renewal for 28 years. Renewal no. 8032, Feb. 12, 1916. Original entry, Feb. 14, 1888, no. 4978.

SPINNING SONG. *See* Wagner (Richard).

'TIS I, BE NOT AFRAID; words by Charlotte Elliott, music by S. G. Coles [pseud. of George Coles Stebbins], no. 9. [25

© by George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 8001, Feb. 8, 1916. Original entry, Oct. 10, 1888, no. 28895.

TRUE HEARTED, WHOLE HEARTED; words by Frances R. Havergal, music by G. C. Stebbins. [26

© by George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 8013, Feb. 8, 1916. Original entry, Oct. 25, 1888, no. 30480.

TRYST (A); words by Adelaide Proctor, music by E. Campion; mezzo sop. or alto. [27

© by Edward Campion, Cleveland, O., as the author, in renewal for 28 years. Renewal no. 8022, Feb. 11, 1916. Original entry, Feb. 18, 1888, no. 5367.

TWO (THE) PATHS; words by F. J. Crosby, music by G. C. Stebbins. [28

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VACANT (THE) CHAIR; grand fantasia by T. H. Rollingson; orch. [29

© by T. H. Rollingson, Boston, as the author, in renewal for 28 years. Renewal no. 8019, Feb. 10, 1916. Original entry, Feb. 27, 1888, no. 6163.

WAGNER (RICHARD) Spinning song; from Flying Dutchman, by Wagner, arr. by H. Strauss. [30

© by Henry Strauss, Toronto, Canada, as the author, in renewal for 28 years. Renewal no. 8039, Feb. 16, 1916. Original entry, Jan. 4, 1889, no. 716.

WAKE BRETHREN, WAKE; by G. C. Stebbins, no. 1. [31

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WINGS (THE) OF THE MORNING; words by H. L. Hastings, music by G. C. Stebbins. [32

© by George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 8006, Feb. 8, 1916. Original entry, Oct. 25, 1888, no. 30458.

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BABES IN THE WOOD. *See* Very good Eddie.

BLACKBERRY BLOSSOM; by Elizabeth Burchenal. [33

G. Schirmer, New York. Notice rec'd Feb. 8, 1916; recorded, v. 2, p. 190.

CHARMS ARE FAIREST WHEN THEY'RE HIDDEN; by Rudolf Friml. [34

G. Schirmer, New York. Notice rec'd Feb. 8, 1916; recorded, v. 2, p. 190.

COSSACK REVELS; by Tscherkoff, arr. by Roberts. [35

Carl Fischer, New York. Notice rec'd Feb. 7, 1916; recorded, v. 2, p. 189.

DAWNING REVERIE; by Chas. E. Roat. [36

Chas. E. Roat music co., ltd., Battle Creek. Notice rec'd Feb. 15, 1916; recorded, v. 2, p. 191.

DUTCH SERENADE; by Lange, arr. by Coenraed von Bos. [37

G. Schirmer, New York. Notice rec'd Feb. 8, 1916; recorded, v. 2, p. 190.

FIRST POLKA (Kyntnavspolska); by Elizabeth Burchenal. [38

G. Schirmer, New York. Notice rec'd Feb. 8, 1916; recorded, v. 2, p. 190.

GOOD-BYE, GOOD LUCK, GOD BLESS YOU. [39

M. Witmark & sons, New York. Notice rec'd Feb. 9, 1916; recorded, v. 2, p. 190.

GOYESCAS; introduction to act 2 of the opera, by Enrique Granados. [40

G. Schirmer, New York. Notice rec'd Feb. 11, 1916; recorded, v. 2, p. 191.

IF I FIND THE GIRL. *See* Very good Eddie.

IF I ONLY A LAUGH COULD HEAR. [41

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IF YOU PLEASE. [42

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INVOCATION; by J. Elie. [43

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ISN'T IT GREAT TO BE MARRIED. *See* Very good Eddie.

LITTLE CRINOLINA. [44

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LITTLE MAN IN A FIX; by Elizabeth Burchenal. [45

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MY LAND, MY FLAG. [46

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Feb. 5, 1916; recorded, v. 2, p. 190.

MY PARADISE; by Rudolf Friml. [47

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MY WONDERFUL LOVE FOR THEE. [48

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OH, FATHER, DON'T SELL MY HEART. [49

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ON THE BLUE DANUBE BANK. [50

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ON THE SHORE AT LE LI WI. *See* Very good Eddie.

PRETTY (THE) SISTER-IN-LAW; by Elizabeth Burchenal. [51

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SOME SORT OF SOMEBODY. *See* Very good Eddie.

SWALLOW (THE) AND THE LARK. [52

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SWEET CIDER TIME WHEN YOU WERE MINE. [53

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THERE GOES THE PRINCESS TRA-LA-LA. [54

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THIRTEEN COLLAR. *See* Very good Eddie.

TINKER'S DANCE; by Elizabeth Burchenal. [55

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'TIS THE END, SO FAREWELL; by Rudolf Friml. [56

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VERY GOOD EDDIE; fox trot including Some sort of somebody, Wedding bells are calling me. [57

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—— medley one step including Babes in the wood, If I find the girl. [58

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VERY GOOD EDDIE—Continued.

—— selection including Babes in the wood, If I find the girl, Wedding bells are calling me, On the shore at Le Li Wi, Thirteen collar, Isn't it great to be married. [59

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VIENNA GIRLS; by Rudolf Friml. [60

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WE DON'T KNOW WHY WE LOVE. [61

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WEDDING BELLS ARE CALLING ME. *See* Very good Eddie.

WEDDING OF JACK AND JILL. [62

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WEEKLY (THE) WEDDING; by Rudolf Friml. [63

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WHEN IN VIENNA A WALTZ IS PLAYED. [64

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WHEN THE PLUMBER GOES A PLUMBING. [65

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YOU CAN'T GET ALONG WITH 'EM OR WITHOUT 'EM. [66

© Leo Feist, inc., New York. Notice rec'd Feb. 16, 1916; recorded, v. 2, p. 191.

2ND DANSE TROPICALE; by J. Elie. [67

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6TH DANSE TROPICALE; by J. Elie. [68

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A LA FRANÇAISE; march patriotique, paroles de Georges Millandy, musique de Miguel Picazo, of France, op. 52; chant et piano. [2347

© Feb. 12, 1916; 1 c. Feb. 23, 1916; E 369722; Gustave Legouix, Paris.

A LA TARANTELLA; by Géza Hórváth, of Austria, op. 128, no. 1; piano. [2348

© Mar. 2, 1916; 2 c. Mar. 2, 1916; E 380043; Theo. Presser co., Philadelphia.

A MEZZANOTTE IN PUNTO; stornellata su vecchi motivi toscani, versi di Arturo Franci, musica di Ugo Lacchini, of Italy; canto e pianoforte. [2349

© Mar. 1, 1916; 1 c. Mar. 2, 1916; E 380055; G. Ricordi & co., Milan.

ABIDE WITH ME; words by Henry Francis Lyte, music by Heinrich Lichner, arr. by Thoro Harris, of U. S. [2350

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378435; Hope pub. co., Chicago. [Copyright is claimed on arrangement.]

ACROSS THE SEA OF LIFE; words by James Rowe, music arr. by J. B. Herbert, of U. S. [2351

© Feb. 14, 1916; 2 c. Feb. 16, 1916; E 377522; Homer A. Rodeheaver, Chicago.

AD REGIAS; low Sunday, by P. F. del Campiglio, of U. S.; mixed voices with sop. or ten. solo and organ acc., key of E flat. (Gordon's octavo Catholic church music, series 3.) [2352

© Feb. 24, 1916; 2 c. Feb. 26, 1916; E 377757; Estate of Hamilton S. Gordon, New York.

ADAGIO IN A FLAT; by Herbert A. Fricker, of England; organ. [2353

© Feb. 16, 1916; 1 c. Feb. 17, 1916; E 369669; J. & W. Chester, London.

ADELE MARIE; words and music by R. T. Page, of U. S. [2354

© 1 c. Feb. 24, 1916; E 377727; Rose Turnbull Page, Columbus, Nebr.

ADIEUX (LES), L'ABSENCE ET LE RETOUR. *See* Beethoven (Ludwig van) Sonata no. 26.

ADORATION; par Alexandre Guilmant, op. 44, transcription par Désiré Walter, of France; violon, violoncelle et orgue on harmonium. [2355

© Jan. 4, 1916; 1 c. Feb. 16, 1916; E 369646; Schott & co., London. [Copyright is claimed on arrangement.]

ADORO TE DEVOTE; ed. by Eduardo Marzo, of U. S., music by M. van Overeem; two voices. 4to. (Catholic choir music, no. 12,813) [2356

© Feb. 8, 1916; 2 c. Feb. 21, 1916; E 377657; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

AENDER PAA VEJ TIL DAMMEN. *See* Landlige billeder.

ALASKA, THE LAND I LOVE; words and music by Jess Hollweg, of U. S. St. Louis, Bell pub. co. [2357

© Feb. 17, 1916; 2 c. Feb. 21, 1916; E 377891; Bell music pub. co., St. Louis.

ALBUM OF FAVORITE PIECES, BOOK 1; music by G. Merkel, edited and fingered by Thomas F. Dunhill, of Great Britain; piano, nos. 1–10. [2358

© Jan. 27, 1916; 1 c. Feb. 16, 1916; E 369652; Augener ltd., London. [Copyright is claimed on editing & fingering.]

ALL ABOARD FOR FRISCO; words by R. Grenville and W. F. Penrice, music by J. E. Andino, of U. S. [2359

© 1 c. Mar. 2, 1916; E 377849; Richard Grenville and W. F. Penrice, Los Angeles.

ALL AMERICA; march by J. S. Zamecnik, of U. S., arr. for orchestra. 4to. [2360

© Feb. 11, 1916; 2 c. Feb. 16, 1916; E 377539; Sam Fox pub. co., Cleveland.

ALL COVERED WITH LITTLE GREEN ISLANDS; words by Jessica Moore, music by Paul Lawson, of U. S.; vocal or instrumental. (Sounds from the play room) [2361

© Feb. 23, 1916; 2 c. Feb. 23; 1916; E 378363; Theo. Presser co., Philadelphia.

ALL I WANT IS A COTTAGE, SOME ROSES, AND YOU; words and music by C. K. Harris, of U. S. [2362

© Feb. 19, 1916; 2 c. Feb. 21, 1916; E 377703; Charles K. Harris, New York.

ALL JOY BE THINE; words by Edward Teschemacher, music by Wilfred Sanderson, arr. by Guillaume van den Dyck, of Belgium, with full orchestra acc. 4to. [2363

© Feb. 26, 1916; 1 c. Mar. 10, 1916; E 369849; Boosey & co., London. [Copyright is claimed on arrangement.]

ALLA MARCIA IN F. *See* Five musical novelties, no. 1.

ALLA MINUETTO. *See* Swinstead (Felix) 5 sketches, no. 1.

ALLEGRO. *See* Schumann (R. A.) Carnaval de Vienne. no. 1.

ALLELUIA, ALLELUIA; Easter anthem, words by R. W. Norwood, music by A. U. Brander, arr. by James C. Warhurst, of U. S. 4to. 1. Three part chorus for women's voices. 2. Chorus for men's voices. [2364, 2365

© Feb. 17, 1916; 2 c. each Feb. 17, 1916; E 378207, 378208; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangements.]

——— words by Wordsworth, music by R. M. Stults, of U. S.; mixed voices. 4to. [2366

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378206; Theo. Presser co., Philadelphia.

ALLIES' (THE) PATROL; music arr. by Harold Grant, of Great Britain; piano. [2367

© Feb. 21, 1916; 1 c. Feb. 21, 1916; E 380004; Musgrave bros., Toronto, Canada.

ALONE; from The road to Mandalay, lyric by William McKenna, music by Oreste Vessela, of Italy. [2368

© Mar. 3, 1916; 2 c. Mar. 4, 1916; E 377913; M. Witmark & sons, New York.

ALPHABET SONG; words by Jessica Moore, music by Paul Lawson; vocal or instrumental. (Sounds from the play room) [2369

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378209; Theo. Presser co., Philadelphia.

AM I STILL IN YOUR HEART, DARLING; words by J. Weiner, music by J. E. Andino, of U. S. [2370

© 1 c. Feb. 9, 1916; E 377381; Jas. Weiner, Fitchburg, Mass.

AMERICA; cantata, words by William Cullen Bryant, music by Carl Busch, of U. S.; two solo voices and mixed chorus. 4to. [2371

© Feb. 17, 1916; 2 c. Feb. 14, 1916; E 377647; Festival pub. co., Newark, N. J.

——— from Heart memories, words and music by S. F. Smith, arr. by M. Greenwald, of U. S.; piano with words ad lib. [2372

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378210; Theo. Presser co., Philadelphia.

AMERICA FIRST; march and two-step by H. D. Luban, of U. S., arr. by George Trinkaus, of U. S.; piano. [2373

© 1 c. Mar. 1, 1916; E 378564; Harry D. Luban, Brooklyn.

AMERICA, I AM PREPARED FOR YOU; words and music by L. Feingold, of U. S. [2374

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AMERICA, MY COUNTRY; words and music by G. T. Edwards, of U. S. [2375

© Feb. 10, 1916; 2 c. Feb. 19, 1916; E 378350; George Thornton Edwards, Portland, Me.

AMERICA PREPARE; words by E. H. Childs, music by Ribé Danmark, of U. S. [2376

© 1 c. Mar. 1, 1916; E 378602; Elizabeth Herbert Childs, New Rochelle, N. Y.

AMERICA TO-DAY; march by A. W. Swallen, of U. S.; piano. [2377

© Feb. 14, 1916; 2 c. Feb. 16, 1916; E 377558; Arthur W. Swallen, Canton, O.

AMERICAN (THE) RAG; words and music by Z. Vebeit, of U. S. [2378

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AMHERST MARCHING SONG; words by Roswell Philip Young, music by J. N. Pierce, of U. S. [2379

© Feb. 1, 1916; 2 c. Feb. 4, 1916; E 377492; Jason Noble Pierce, Boston.

AMONG THE FLOWERS; words and music by E. S. Phelps, of U. S. [2380

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378211; Theo. Presser co., Philadelphia.

AMONG THE HILLS. *See* Idyll.

AMOUR (L') C'EST COMME LA SALADE; chanson comique, musique par P. Champagne, of U. S. [2381

© Feb. 21, 1916; 2 c. Feb. 23, 1916; E 378395; Philias Champagne, Nashua, N. H.

AMOUR (L') VEILLE; paroles de Pierre d'Amor, musique de V. Monti, of France; chant et piano. [2382

© Mar. 1, 1916; 1 c. Mar. 2, 1916; E 380046; G. Ricordi & co., Milan.

AN' SHE SAE WEE; words and music by C. A. Smart, of U. S. [2383

© 1 c. Feb. 11, 1916; E 377425; Charles A. Smart, Oakland, Cal.

ANDANTE CANTABILE; af Gunnar Foss, of Denmark, for orgel. obl. 8vo. [2384

© Dec. 28, 1915; 1 c. Jan. 25, 1916; E 369623; Wilhelm Hansen, Copenhagen.

ANGEL OF MONS; valse by Paul Paree, of England; piano. [2385

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ANGELS ROLL THE ROCK AWAY; Easter anthem, music by J. J. Thomas, of U. S. [2386

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378424; Hope pub. co., Chicago.

ANGELS WATCH; reverie by Alfred W. Sweet, revised by Josef Franzt, [pseud of H. L. Heartz] of U. S.; piano. [2387

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ANTHEM (THE) OF THE FREE; text by Matthew P. Brady, music by Walter Keller, of U. S. 4to. [2388

© Feb. 21; 1916; 2 c. Feb. 28, 1916; E 378531; Gilbert music co., Chicago.

ANTHEMS OF THE ALLIES; arr. by S. Gregory Ould, of England; female voices and piano acc. 4to. Contents:—France.—Russia. — Belgium. —Japan.—Britain. [2389

© Feb. 5, 1916; 1 c. Feb. 23, 1916; E 369706; Bayley & Ferguson, Glasgow.

APOSTLES' (THE) CREED; music by H. Simmons, of U. S.; voice and organ. 8vo. [2390

© Dec. 28, 1915; 2 c. Feb. 11, 1915; E 377466; Hiram Simmons, Portsmouth, Va.

APRIL FOOL [and] SUCH A LITTLE QUEEN; two little songs of childhood, words and music by I. Wister, of U. S. Plymouth, Cal., The Wister studio. [2391

© Feb. 7, 1916; 2 c. Feb. 14, 1916; E 377487; Isabel Wister, Plymouth, Cal.

ARCADY; words and music by Harry S. Pepper, of Great Britain; voice and piano; no. 3 in E flat. [2392

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ARE YOU FROM DIXIE, CAUSE I'M FROM DIXIE TOO; one step, music by George L. Cobb, arr. by T. M. Taylor, of U. S. 4to. 1. Military band. 2. Orch. [2393, 2394

© 1 c. band arr. Feb. 25, 1916; 1 c. band arr. and 2 c. orch. arr. Feb. 26, 1916; E 377779, 377780; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

ARE YOU HALF THE MAN YOUR MOTHER THOUGHT YOU'D BE; words by Leo Wood, music by Harry De Costa, of U. S. [2395

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ARE YOU LONESOME; words by Jack Williams, music by J. E. Andino, of U. S. [2396

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ARGONNENRITT; gedicht von Hans Probst, music von Lorenz Cassimir, of Germany; männerchor, vierstimmigen, partitur u. stimmen. 4to. [2397

© Sept. 1, 1915; 1 c. Feb. 15, 1916; E 369634; Richard Banger, nachf. (A. Oertel), Würzburg, Germany.

ARIOSO. *See* Bach (J. S.)

ARRIVAL OF THE GUESTS; characteristic piece for beginners, by Marie Crosby, of U. S., op. 40, piano. (The birthday party, no. 1.) [2398

© Feb. 15, 1916; 2 c. Feb. 16, 1916; E 377532; G. Schirmer, New York.

ART THOU WEARY, ART THOU LANGUID; anthem, music by J. Truman Wolcott, of U. S.; solo and chorus of mixed voices. 4to. [2399

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AS PANTS THE HART; words from Psalm 42, music by I. E. Hicks, of U. S. [2400

© Jan. 15, 1916; 2 c. Feb. 16, 1916; E 377550; Ira Evans Hicks, Browns Mills, N. J.

ASPERGES ME; ed. by Eduardo Marzo, of U. S., music by W. C. Peters; in G, mixed voices. 4to. (Catholic choir music, no. 1,804) [2401

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ASRA; song, words by Fred. E. Weatherly, music by Ernest Newton, of England. No. 2 in F. No. 3 in G. [2402, 2403

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AT EVENING TIME WHEN LONELINESS COMES 'ROUND; words and music by Harry Jones, of U. S. [2404

© Sept. 10, 1915; 2 c. Feb. 19, 1916; E 378310; Seidel music pub. co., inc., Indianapolis.

AT LAST; poem by John Greenleaf Whittier, music by Arthur Foote, of U. S.; soprano or tenor. [2405

© Feb. 24, 1916; 2 c. Feb. 24, 1916; E 377731; Arthur P. Schmidt co., Boston.

AT SUNSET HILL. *See* Rêverie.

AT THE BALL IN THE OLD TOWN HALL; words by G. Booth, music by E. S. S. Huntington, of U. S. [2406

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AT THE BROOK; sketch by Sigmund Herzog, of U. S.; piano solo. (Rural episodes, no. 2.) [2407

© Feb. 15, 1916; 2 c. Feb. 26, 1916; E 377791; Carl Fischer, New York.

AT THE CAKE-WALK JUBILEE; words and music by Gus E. Butler, of U. S. [2408

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AT THE END OF A BEAUTIFUL DAY; words and music by William H. Perrins, of U. S. [2409

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AT THE FIVE AND TEN CENT STORE; words and music by E. I. Boyle, of U. S. [2410

© Feb. 18, 1916; 2 c. Feb. 23, 1916; E 378452; Edward I. Boyle, Worcester.

AT THE HUSKING. *See* Country dance.

AT THE SPRING (V studánky seděla valčík); waltz. 4to. 1. Arr. by F. Tryner, of U. S.; band. 2. Arr. by Louis Vitak, of U. S.; orch. [2411, 2412

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AT TWILIGHT; words by L. Harden, music by J. E. Andino, of U. S. [2413

© 1 c. Mar. 2, 1916; E 377847; Leona Harden, Boone, Ia.

ATONEMENT; hymn, words and music by Mabel Clara Lincoln, of U. S. [2414

© Feb. 10, 1916; 2 c. Feb. 15, 1916; E 378155; Mrs. Thomas Corwin Horton, Los Angeles.

ATTENTE; paroles et musique de Max d'Ollone, of France; chant et piano. [2415

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AUBER (DANIEL-FRANCOIS-ESPRIT) Fra Diavolo: Diavolo song, from the opera by F. Auber, arr. by M. Greenwald, of U. S.; piano. [2416

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AUDI BENIGNE; lent, by P. F. del Campiglio, of U. S., mixed voices with sop. or ten. solo and organ acc., key of F. (Gordon's octavo Catholic music, series 3.) [2417

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AUDI BENIGNE CONDITOR; hymn for Lent, by Chas. Mensik, of U. S., mixed voices with sop. or ten. solo in B flat. (Gordon's octavo Catholic music, series 3.) [2418

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AUFTRÄGE. *See* Schumann (R. A.)

AUTUMN DANCE; by Walter Rolfe, of U. S., op. 12; piano. (Dance moods, no. 3.) [2419

© Feb. 17, 1916; 2 c. Feb. 18, 1916; E 377614; Hatch music co., Philadelphia.

AUTUMN LEAVES; words by L. A. Williams, music by E. S. S. Huntington, of U. S. [2420

© 1 c. Feb. 9, 1916; E 377370; L. A. Williams, Trenton, N. J.

AUTUNNO; valse lento, di P. Bianchi, of Italy, per mandolino e chitarra. [2421

© Mar. 3, 1916; 2 c. Mar. 6, 1916; E 369815; Mauro V. Cardilli, New York.

AVE MARIA; music by E. Bonn, of U. S.; four male voices, in key of C and G. 4to. [2422

© Feb. 10, 1916; 2 c. Feb. 12, 1916; E 378357; Eugene Bonn, Rochester, N. Y.

—— musik af O. E. Thuner, of Denmark. (Fre religiøse sange, no. 3.) [2423

© Dec. 20, 1915; 1 c. Jan. 4, 1916; E 369617; Wilhelm Hansen, Copenhagen.

AVE MARIS STELLA; hymn to Our Blessed Lady set to air Silver threads among the gold, music by H. P. Danks, arr. by P. F. del Campiglio, of U. S.; in B flat. (Gordon's octavo Catholic music, series 2.) [2424

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AVE REGINA; arr. and ed. by Eduardo Marzo, of U. S., music by J. C. Adolphe Miné; two women's voices. 4to. (Catholic choir music no. 12,799.) [2425

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AVION (L') HÉROIQUE; chanson patriotique, paroles de Henri Passerieu, musique de Emile Delmas, of France. [2426

© Feb. 12, 1916; 1 c. Feb. 23, 1916; E 369714; E. Delmas, Toulouse, France.

AWAKE, GLAD SOUL, AWAKE; anthem for Easter or general use, words from the Bible and part of a hymn by John S. B. Monsell, music by William Lester, of U. S.; organ acc. 4to. (The choral service, no. 843.) [2427

© Feb. 10, 1916; 2 c. Feb. 14, 1916; E 377501; White-Smith music pub. co., Boston.

AWAKE, THOU THAT SLEEPEST; Easter anthem, words biblical, music by W. G. Owst, of U. S.; mixed voices and organ. 4to. [2428

© Feb. 16, 1916; 2 c. Feb. 19, 1916; E 378342; G. Schirmer, New York.

—— music by Palmer John Clark, of U. S. [2429

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378407; Hope pub. co., Chicago.

AYE ME; or, The symphony, music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7) [2430

© Feb. 23, 1916; 1 c. Feb. 24, 1916; E 369797; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

BACH (JOHANN SEBASTIAN) Arioso; introduction to the cantata Ich steh mit einen fuss im grabe, by J. S. Bach, arr. by Sam Franko, of U. S.; string orch. Score and parts. (Music for string orchestra, no. 125) [2431

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BÄGG (DE) VILJORNA; dikt av Ola Hansson, musik av Knut Håkanson, of Sweden, op. 4, no. 1, för en röst med piano. [2432

© Dec. 27, 1915; 1 c. Jan. 25, 1916; E 369628; Wilhelm Hansen, Copenhagen, Denmark.

BAGATELLE. *See* Moore (Graham P.) Six lyric pieces, no. 6.

BAJO EL ORO DEL CREPÚSCULO; vals lento, por M. Ferrer, of Porto Rico, para piano. [2433

© Dec. 24, 1913; 2 c. Dec. 27, 1915; E 377508; Miss Monsita Ferrer, Santurce, Porto Rico.

BALFE (MICHAEL WILLIAM) Bohemian girl; selection by M. W. Balfe, arr. by G. E. Holmes, of U. S.; saxaphone quartette. [2434

© Jan. 18, 1916; 2 c. Feb. 28, 1916; E 377811; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement.]

—— I dreamt I dwelt in marble halls; song from Bohemian girl, opera by M. W. Balfe, arr. by M. Greenwald, of U. S.; piano. [2435

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—— When other lips; song from Bohemian girl, opera by M. W. Balfe, arr. by M. Greenwald, of U. S.; piano. [2436

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BALMY (THE) SOUTH-WIND; song from King Sol in Flowerland no. 11, a pageant-cantata, poem by E. N. C. Barnes, music by Ruth A. Nutter, of U. S. [2437

© Nov. 19, 1915; 2 c. Nov. 22, 1915; E 378353; Edwin Ninyon Chaloner Barnes, Central Falls, R. I.

BALTIMORE, OUR BALTIMORE; by Emma Heinberger, of U. S.; full orchestra with piano. 4to. [2438

© Feb. 23, 1916; 2 c. Feb. 24, 1916; E 377724; G. Fred Kranz music co., Baltimore.

—— municipal prize anthem, words by Folger McKinsey, music by Emma Heinberger, of U. S.; voice & piano. 4to. [2439

© Feb. 14, 1916; 2 c. Feb. 15, 1916; E 378161; G. Fred Kranz music co., Baltimore.

BANTAM STEP; by Harry Jentes, of U. S.; piano. [2440

© Feb. 21, 1916; 2 c. Feb. 21, 1916; E 377699; Shapiro, Bernstein & co., inc., New York.

BARCAROLLE; by Kathleen Thorn, of England; violin and piano. [2441

© Mar. 1, 1916; 1 c. Mar. 2, 1916; E 380047; G. Ricordi & co., Milan.

BATH (HUBERT) Two Egyptian sketches; by H. Bath, of England. pianoforte. Contents:—1. By the Nile.—2. Nadashda. [2442

© Jan. 26, 1916; 1 c. Feb. 12, 1916; E 367979; Joseph Williams, ltd., London.

BATTAGLIA (LA); no. 2, Pulcinella innamorato, poemetto eroicomico, musica di J. Burgmein, riduzione di Alighiero Stefani of Italy, per piccola orchestra. 4to. [2443

© Mar. 1, 1916; 1 c. Mar. 2, 1916; E 380048; G. Ricordi & co., Milan.

BATTERY A; march and two step, by Bert Lowe, of U. S.; piano. [2444

© Jan. 18, 1916; 2 c. Feb. 23, 1916; E 378393; D. W. Cooper, Boston.

BE MERCIFUL UNTO ME; words from Psalm 57, music by M. L. McPhail, of U. S. [2445

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378416; Hope pub. co., Chicago.

BE PREPARED; words and music by C. B. Weston, of U. S. [2446

© Feb. 8, 1916; 2 c. Feb. 11, 1916; E 377456; Charles B. Weston, Brooklyn.

BE STILL AND KNOW; words by Edmund R. Cummins, music by Frederic W. Root, of U. S. [2447

© Feb. 9, 1916; 2 c. Feb. 10, 1916; E 377437; Clayton F. Summy co., Chicago.

BE STRONG IN HIM; words by Julia H. Johnston, music by Irving Gingrich, of U. S. [2448

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BE SURE YOUR SIN WILL FIND YOU OUT; words by Ida Scott Taylor, music by W. C. Jordan. [2449

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BEAUTIFUL (THE) ENCHANTRESS; by Myron Esterbrook, of Germany, op. 9; piano. (Ten recreations, no. 1.) [2450

© Feb. 8, 1916; 2 c. Mar. 11, 1916; E 380080; B. F. Wood music co., Boston.

BEAUTIFUL ISLAND OF BOO LOO; song from the musical comedy, Bells of Boo Loo, lyrics and music by N. Fraser Allen, of Canada. [2451

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BEAUTIFUL (THE) WALTZ; by D. R. Bassett, of U. S.; piano. [2452

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BEDSTEFADERS HAVE. *See* Landlige billeder, no. 2.

BEETHOVEN (LUDWIG VAN) Chorus of dervishes; étude from The ruins of Athens, by L. van Beethoven, transcribed by Leopold Auer, of Austria-Hungary; violin and piano. [2453

© Feb. 7, 1916; 1 c. Feb. 17, 1916; E 369677; Carl Fischer, New York.

—— Farewell to the piano; by L. van Beethoven, rev., fingered and ed. by Ferdinand Meyer [pseud. of Charles P. Scott], of U. S.; piano. [2454

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—— Sonata no. 26; sonata caractéristique, Les adieux, l'absence et le retour, de L. van Beethoven op. 81*a*, edited, phrased and fingered, by Stewart Macpherson, of England, for the pianoforte. [2455

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BEETHOVEN (LUDWIG VAN)—Continued.

—— Sonates, v. 1; de L. van Beethoven, édition revue par M. Moszkowski, of France; piano. (Collection Orphée no. 113.) [2456

© Mar. 10, 1916; 1 c. Mar. 11, 1916; E 380096; Société française d'édition des grands classiques musicaux, Paris.

—— Turkish march; scherzo, from The ruins of Athens, by L. van Beethoven, transcribed by Leopold Auer, Austria-Hungary; violin and piano. [2457

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BEFORE HER PICTURE; idyl, by Carl Wilhelm Kern, of U. S., op. 323, no. 2, piano. [2458

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BEGINNERS' AID TO RAPID MUSIC-READING; for students of pianoforte, violin, flute, clarinet and other musical instruments. arr. by Edwin A. Gowen, of U. S. Boston, Evans music company. 8vo. [2459

© Feb. 9, 1916; 2 c. Feb. 11, 1916; A 426280; W. A. Evans, Boston.

BEGINNING OF THE WORLD. *See* Sellenger's round.

BEHOLD I SHEW YOU A MYSTERY; Easter anthem, music by T. Edwin Solly, arr. by Clarence C. Robinson, of U. S.; men's voices. 4to. [2460

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BEHOLD, WHAT MANNER OF LOVE; words from Scriptures, music by M. L. McPhail, of U. S. [2461

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BELGIUM. *See* Anthems of the allies.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; fantasie, music arr. by Vahdah Olcott-Bickford, of U. S., op. 36; guitar solo. [2462

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BELLINI (VINCENZO) Norma; selection from the opera by V. Bellini, arr. by Paul Lawson, of U. S.; piano, words ad lib. [2463

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BENEDICITE OMNIA OPERA; music by H. Smith, of Great Britain; no. 2 in F. 4to. (Choir music, no. 18.) [2464

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BERCEUSE; by Catherine V. Duckett, of U. S.; violin and piano. [2465

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BERLIOZ (HECTOR-LOUIS) Regimental song; Rakoczy (Hungarian) march, text by Frederick H. Martens, music by Berlioz, arr. by Alfred J. Silver, of England. 4to. 1. Soprano and alto. 2. Soprano and baritone. [2466, 2467

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BESIDE THE BLUE LAGOON; words by Foster Richardson, music by Percy Elliott, of Great Britain; no. 1 in A minor. [2468

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BETTY (THE) LEE; waltz by Don Richardson, of U. S.; piano. [2469

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BEYOND; hymn, music by Ira B. Wilson, of U. S. [2470

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BEZ ODPOCZYNKU; polski taniec arr. by Frank Przybylski, of U. S.; orch. 4to. [2471

© Feb. 15, 1916; 2 c. Mar. 2, 1916; E 377917; W. H. Sajewski, Chicago.

BIDDER (HELEN) Five country dances; by H. Bidder, of England; piano. Contents:—1. Fairies on the sward.—2. In a hammock.—3. The dairymaids.—4. The piper.—5. The village green. [2472

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BIEHL (ALBERT) Twenty-five easy and progressive studies for the piano; by A. Biehl, op. 44, ed. by Joseph Gahm, of U. S. Bk. 2, 3. (Carl Fischer's music library, no. 758, 759.) [2473, 2474

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BIG POW WOW; words by Roger Graham and Billy Johnson, music by James White, of U. S. [2475

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BIRDS AND FLOWERS; gavotte by Will A. Harding, op. 9, arr. by Albert Franz, of U. S.; violin and piano. [2476

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BIZET (GEORGES) Toreadore march; from Carmen, by G. Bizet, arr. by Vahdah Olcott-Bickford, op. 35; guitar solo. [2477

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BLACK-EYED SUSAN; words by Mark Kaben, music by Lewis E. Gensler, of U. S. [2478

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BLESS THOU THE LORD, O MY SOUL; sacred song, music by Harold Craxton, arr. by P. Mavon-Ibbs, of Great Britain, with organ acc. [2479

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BLISS AND DESPAIR; words and music by H. J. Johnson, arr. by Arthur Mann, of U. S. [2480

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BO-PEEP; words and music by Chas. L. Cooke, Richard A. Whiting and Ray Egan, of U. S. [2481

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BOATMAN (THE); music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7) [2482

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BOHEMIAN GIRL. *See* Balfe (M. W.)

BOW DOWN THINE EAR, O LORD; words from Psalm 86, music by M. L. McPhail, of U. S. [2483

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BOYS OF THE EMPIRE; patriotic song, words and music by G. A. Yarwood, of Canada. [2484

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BREATH (THE) OF SCANDAL; or, The mistress of the seas, operetta in 1 00/100 act, libretto by J. M. Flagg, music by D. Taylor, of U. S. [2485

© Mar. 1, 1916; 2 c. Mar. 7, 1916; D 19660; James Montgomery Flagg and Deems Taylor, New York.

BREZZA LEGGERA; barcarola, di E. Tripputi, of Italy, per pianoforte. [2486

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BRIDAL (THE) SCHOOL; by D. Mansfield, of U. S., for the Hawaiian ukulele. [2487

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BRING BACK YOUR LOVE TO ME; lyrics by Jos. M. Davis, music by George F. Briegel, of U. S. [2488

© Feb. 24, 1916; 2 c. Mar. 1, 1916; E 377881; Triangle music pub. co., New York.

BRITAIN. *See* Anthems of the allies.

BROADWAY I'M LONGING FOR YOU; from the musical farce Suite 16, lyric by G. Norman Reis, music by Gus. A. Schnabel, of U. S. [2489

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BROKEN CHORDS. *See* Graham (Jasper) Six sight reading studies, no. 1.

BROKEN THIRDS. *See* Graham (Jasper) Six sight-reading studies, no. 4.

BROUNOFF (PLATON) Intermezzo; by P. Brounoff, of U. S.; violon and piano. [2490

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BROWNIE'S PARADE MARCH; by E. Lindenberg, of U. S., piano. [2491

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——— 1st, 2nd, 3rd and 4th violin and piano. [2492

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BUGLE CALL RAG; by Hubert Blake and Carey Morgan, of U. S., piano. [2493

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BUGLER (THE) BOY; march by D. R. Bassett, of U. S.; piano. [2494

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BUMPKIN DANCE. *See* Farjeon (Harry) 5 pieces for piano.

BUSCH'S ROBINS; impromptu by Charles Kunkel, of U. S.; piano. [2495

© Feb. 23, 1916; 2 c. Feb. 25, 1916; E 378478; Kunkel brothers music co., St. Louis.

BUT HAPPY. *See* City of joy.

BUTLER'S CORRECT METHOD FOR THE PIANO; by M. W. Butler, of U. S. v. 3. [2496

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BUTTERFLY HUNT; by Sigmund Herzog, of U. S.; piano solo. [2497

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BY THE AMMONOOSUC. *See* Romance.

BY THE NILE. *See* Bath (Hubert) Two Egyptian sketches, no. 1.

BYE-BYE BESSIE; words and music by T. Stewart, of Scotland. [2498

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BYWAJ ZDROWA MOJA DROGA; słowa i opracował Antoni Jax, of U. S. [2499

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C. C. P. A.; march and two step by John C. Spikes, of U. S.; piano. [2500

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C'EST MON AMI (Bring him to me); words of old French song, translation by Alice Mattullath, music from old French air, arr. by Bainbridge Crist, of U. S. [2501

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CALL (THE); arrangement and words by R. McKendry, of U. S.; song & chorus with piano acc. [2502

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CALL (THE) FOR PEACE; words and music by P. M. Hill, of U. S. [2503

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CALL (THE) OF MY HEART IS YOU; lyric by Arthur E. Bucknam, music by Phil J. Lanciault, arr. by Howard T. Googins, of U. S. Portland, Me., The Orne pub. co. [2504

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CALL ON ME; from Cousin Lucy, words by Edward Grossmith, music by Ted D. Ward, of U. S. [2505

© Feb. 19, 1916; 2 c. Feb. 17, 1916; E 377562; Bernard Granville pub. co., inc., New York.

CALLING TO THEE; words by Wm. H. Gardner, music by Charles Wakefield Cadman, of U. S., op. 61, no. 3, in A flat. [2506

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CAŁUS MAZUREK; words and music by Antoni Jax, of U. S., op. 22. [2507

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CAMPODÓNICO (RODOLFO) 10 hermosos y originales valses; del inspirado compositor Mexicano, R. Campodónico, of Mexico; piano. The Union music co. [2508

© Feb. 14, 1916; 2 c. Feb. 16, 1916; E 369645; Rodolfo Campodónico, Tucson, Ariz.

CANADA I HEAR YOU CALLING; song from the musical comedy, Bells of Boo Loo, lyrics and music by N. Fraser Allen, of Canada. [2509

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CAPRICE IN F; by Ernest Austin, of England, op. 54, no. 1; piano. [2510

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CAPRICE NO. 2; by York Brown, of England, op. 13; piano. [2511

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CAPTAIN, CAPTAIN; words by Edward Lockton, music by Arthur Rosse; no. 2 in F. [2512

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CARAVAN. *See* Egyptian impressions.

CARNAVAL. *See* Schumann (R. A.)

CARNAVAL DE VIENNE. *See* Schumann (R. A.)

CARNIVAL QUEEN; skating waltz by Lee Orean Smith, of U. S.; piano. [2513

© Mar. 2, 1916; 2 c. Mar. 1, 1916; E 377888; Leo Feist, inc., New York.

CASEY OF THE U. S. A.; words by H. Buckingham, music by Charles H. Keefer, of U. S. [2514

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CAST THY BURDEN ON THE LORD; hymn-anthem, music by Homer N. Bartlett, of U. S., op. 258, chorus of mixed voices. (G. Schirmer's octavo church music, no. 6434.) [2515

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CAST THY BURDEN UPON THE LORD; hymn, music by Richard R. Trench, of U. S. [2516

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CASTILIAN; tango parisienne, by L. S. Roberts, of U. S., arr. by Frank E. Barry, of U. S.; 1st violin. [2517

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CATALINA; one-step by M. Hurtado, of Guatemala, domiciled at Chicago; piano. [2518

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CELESTE WALTZ; by Maude Drake, of U. S.; piano. [2519

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CENTRAL 1916; words by Emil D. Rothman, music by D. B. Girardin, of U. S. [2520

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CHAMPAGNE AND LAUGHTER; song from The masked model, an operetta in 2 acts, lyric by Robert R. Smith, music by Carl Woess, of U. S. [2521

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CHANSON DE MATIN; by Edward Elgar, of England, op. 15, no. 2; piano conductor part. [2522

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CHANSONETTE; by Noel Norman, of England; pianoforte. [2523

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CHANT (LE) DU RETOUR; marche triomphale, paroles et musique de Willems, of Belgium; 1. Chant et piano. 2. Piano seul. [2524, 2525

© Jan. 22, 1916; 1 c. each Feb. 12, 1916; E 367984, 367985; Edition Belge Willems, Paris.

CHARLIE CHAPLIN; march grotesque, two-step by Cyril Thorne, of Great Britain; piano. [2526

© Mar. 6, 1916; 1 c. Mar. 9, 1916; E 380077; Reeder & Walsh, London.

CHARM (THE) OF SPRING (Frühlingszauber); words by Ly Steller Harding, translated by E. E. Freer, of U. S., music by M. Hambitzer-Ransom, of U. S. [2527

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CHESTERFIELD (THE) BLUES; words and music by W. G. Morrow, of U. S. [2528

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CHILD FACES. *See* Retrospections.

CHIMES OF VENICE; barcarolle by W. Decker, of U. S., pf. [2529

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CHOATE SONG; words and music by G. E. Moulton, of U. S. [2530

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CHOICE HYMNS FOR THE SUNDAY SCHOOL, YOUNG PEOPLE'S SOCIETIES [ETC.] Special contributors: A. B. Morton, D. Lloyd Griffith [and others] [376] p. 12mo. [2531

© Oct. 15, 1915; 2 c. and aff. Jan. 8, 1916; A 420325; Melody music co., California, Pa.

CHOPIN (FRÉDÉRIC FRANÇOIS) Complete works for the pianoforte; book 5. Ballads, by Chopin, newly edited, revised and fingered by Rafael Joseffy, of U. S., with a prefatory note by James Huneker, of U. S. (Library of musical classics, v. 31.) [2532

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—— Études; par Fr. Chopin, édition revue par C. Galetti, of Italy, pour piano. v. 1, 2. (Collection Orphée no. 117) [2533, 2534

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—— Préludes; par Chopin, arr. par. A. Casella, of France; piano; édition revue. (Collection Orphée, no. 112.) [2535

© Jan. 21, 1916; 1 c. Jan. 22, 1916; E 367850; Société française d'édition, Paris.

CHORALE PRELUDE ON CROFT'S 136TH; by C. Hubert H. Parry, of England; full organ. (*In* Seven chorale preludes, 2nd set.) [2536

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CHORALE PRELUDE ON EVENTIDE; by C. Hubert H. Parry, of England; full organ. (*In* Seven chorale preludes, 2nd set.) [2537

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CHORALE PRELUDE ON HANOVER; by C. Hubert H. Parry, of England; full organ. (*In* Seven chorale preludes, 2nd set.) [2538

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CHORALE PRELUDE ON MARTYRDOM; by C. Hubert H. Parry, of England; full organ. (*In* Seven chorale preludes, 2nd set.) [2539

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CHORALE PRELUDE ON ST. CROSS; by C. Hubert H. Parry, of England; full organ. (*In* Seven chorale preludes, 2nd set.) [2540

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CHORALE PRELUDE ON ST. MARY; by C. Hubert H. Parry, of England; full organ. (*In* Seven chorale preludes, 2nd set.) [2541

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CHORALE PRELUDE ON ST. THOMAS; by C. Hubert H. Parry, of England; full organ. (*In* Seven chorale preludes, 2nd set.) [2542

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CHORUS OF DERVISHES. *See* Beethoven (Ludwig van)

CHRIST-CHURCH BELLS; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 8) [2543

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CHRIST IS NEAR; words by J. Wilbur Chapman, music by C. H. Marsh, of U. S. [2544

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CHRIST THE LORD IS RISEN TO-DAY; music by M. L. McPhail, of U. S. [2545

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CHRYZANTEM; roman cyganski z rep Baronewej T. Radoszewskiej, of U. S. [2546

© Feb. 15, 1916; 2 c. Mar. 2, 1916; E 377925; W. H. Sajewski, Chicago.

CHURCH (THE) ORCHESTRA; a collection of favorite, well known hymns arr. by A. C. Burchle, of U. S.; orch. 4to. [2547

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CICIN; monferrina, by Pietro A. Yon, of U. S.; piano. [2548

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CIRCLE THE TURTLE WITH ME; words and music by E. R. Smith, of U. S., arr. by Chas. W. Wilkinson, of U. S. [2549

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CIRCUS SONG, FINALE. *See* Night in a harem.

CITY (THE) OF JOY; song cycle, lyrics by Charles Hanson Taylor, music by Deems Taylor, of U. S., op. 9. Contents: 1. Spring in town. 2. Poor. 3. But happy 4. The roofgarden. 5. Home. [2550

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CLASS HYMN, 1906; words by Dorothy Lewis Richards, music by Winnifred Andrews Hubbell, of U. S. [2551

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CLASS HYMN, 1907; words by members of class, music by Fannie Ball Perrin, of U. S. [2552

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CLASS HYMN, 1910–1912; words by Louise Tebbetts Shutt, music by Wm. E. Morgan, jr., of U. S. [2553

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CLASS SONG 1913; words by Grace H. Holmes, music by Gladys D. Werner, of U. S. [2554

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CLASS SONG 1914; words and music by Mary Noble Faulk, of U. S. [2555

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CLASS SONG, 1915; words by Katherine A. Lloyd & Carrie McC. Flournay, music by Gladys Morey, of U. S. [2556

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CLOCHES DE JOIE (Joy bells); by Sydney Burnstead, of England; piano. [2557

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CLOSE TO YOUR HEART; words by Edward Teschemacher, music by Henry Geehl, of England; song with piano acc. and violin ad lib; no. 2 in E flat. [2558

© Feb. 18, 1916; 1 c. Feb. 19, 1916; E 369685; Gould & co., London.

CLOUDS; by Cecil Burleigh, of U. S., op. 23, violin and piano. (Nature studies six compositions, no. 2) [2559

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CLOWNS' (THE) FROLIC; by Myron Esterbrook, of Germany, op. 9; piano. (Ten recreations, no. 10.) [2560

© Feb. 8, 1916; 2 c. Mar. 11, 1916; E 380081; B. F. Wood music co., Boston.

CO JA KOCHAM. *See* Nad strumykiem; i Co ja kocham.

COHAN (THE) REVUE 1916; a musical review in two acts, words and music by G. M. Cohan, of U. S. [2561

© Mar. 11, 1916; 2 c. Mar. 13, 1916; D 19662; George M. Cohan, New York.

COLD (THE) NORTH-WIND; from King Sol in Flowerland no. 3, a pageant-cantata, poem by E. N. C. Barnes, music of trio and cho. adapted by Kenneth Hallett, and solo written by Ruth A. Nutter, of U. S. [2562

© Nov. 19, 1915; 2 c. Nov. 22, 1915; E 378351; Edwin Ninyon Chaloner Barnes, Central Falls, R. I.

COLLIER'S (THE) DAUGHTER; or The Duke of Rutland's delight, music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7) [2563

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COLONEL DAVIS MARCH; by F. Lang, arr. by F. Tryner, of U. S. 4to. 1. Band. 2. Orch. [2564, 2565

© Dec. 31, 1915; 2 c. each Feb. 9, 1916; E 377411, 377412; Georgi & Vitak music co., Chicago.

COLONIAL DANCE; by M. Greenwald, of U. S.; violin in the 1st position, with piano acc. (Eight miniatures, no. 6.) [2566

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378214; Theo. Presser co., Philadelphia.

COLONIAL DAYS; old English dance, by M. Greenwald, of U. S.; two violins and piano. (Cover title: Colonial dance, The two violinists, no. 7.) [2567

© Feb. 23, 1916; 2 c. Feb. 23, 1916; E 378366; Theo. Presser co., Philadelphia.

COLONIAL THREE STEP; by J. J. Fitzpatrick, of U. S.; piano. [2568

© Feb. 12, 1916; 2 c. Feb. 14, 1916; E 378479; John J. Fitzpatrick, Providence, R. I.

COME BACK TO ME OLD BLACK JOE; words and music by W. W. Campbell, of U. S. [2569

© Jan. 29, 1916; 2 c. Feb. 9, 1916; E 377424; Wilbur Watkins Campbell, Los Angeles.

COME BACK TO YOKOHAMA BAY; lyric by R. E. Sherwood, music by Samuel Powers Sears, of U. S., arr. by Arthur Morse, of U. S. [2570

© 1 c. Mar. 4, 1916; E 377934; Robert Emmet Sherwood, New York.

COME ON FOR A JOLLY GOOD TIME; words by E. Flanders, music by Hattie M. Guilford, of U. S. North Adams, Mass., E. E. Guilford. [2571

© Mar. 1, 1916; 2 c. Mar. 1, 1916; E 378601; Edward Flanders, No. Adams, Mass.

COME ON TO NASHVILLE, TENNESSEE; words and music by Walter Donaldson, of U. S. [2572

© 1 c. Feb. 29, 1916; E 377829; Broadway music corp., New York.

COME SAIL WITH ME O'ER THE GOLDEN SEA; words and music by E. G. Corson, of U. S. [2573

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COMPLETE WORKS FOR THE PIANOFORTE. *See* Chopin (F. F.)—Schumann (R. A.)

CONCERT ETUDE; by Charles Dennée, of U. S., op. 40; pianoforte. [2574

© Feb. 24, 1916; 2 c. Feb. 24, 1916; E 377730; Arthur P. Schmidt co., Boston.

CONCERT STUDY; by Eugène Goossens, of England, op. 10; piano. [2575

© Feb. 28, 1916; 1 c. Mar. 1, 1916; E 369751; J. & W. Chester, London.

CONCERTO IN A. *See* Mozart (W. A.)

CONSIDER THE LILIES; hymn, music by M. L. McPhail, of U. S. [2576

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CONTEMPLATION; by Brian Hope, arr. by J. Louis von der Mehden, jr., of U. S.; orch. 4to. [2577

© Mar. 3, 1916; 2 c. Mar. 4, 1916; E 377940; Elkin & co., ltd., London.

CONVERSATION AMOUREUSE; valse caprice by Emil Kreuz, of England; piano conductor part. [2578

© Feb. 23, 1916; 1 c. Feb. 24, 1916; E 369757; Novello & co., ltd., London.

COQUETTE (THE); by L. Leslie Loth, of U. S.; piano. [2579

© Feb. 9, 1916; 2 c. Feb. 10, 1916; E 377438; Clayton F. Summy co., Chicago.

CORONA; valse lente, by L. Claude, of Canada; piano. [2580

© Feb. 25, 1916; 2 c. Mar. 3, 1916; E 369811; E. L. Turcot, Lowell, Mass.

CORONATION (THE) DAY; music arr. by Cecil J. Sharp, of England; piano. (Country dance tune, set 8) [2581

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CORPORAL JOHN BARTHOLEMY; words by Fred. E. Weatherly, music by Ernest Newton, of Great Britain; no. 2 in C. [2582

© Feb. 5, 1916; 1 c. Feb. 21, 1916; E 380002; Boosey & co., London.

CORTEGGIO NUZIALE; no. 4, Pulcinella innamorato, poemetto eroi-comico, musica di J. Burgmein, riduzione di Alighiero Stefani, of Italy, per piccola orchestra. (Intermezzi musicali, no. 567.) [2583

© Mar. 1, 1916; 1 c. Mar. 2, 1916; E 380050; G. Ricordi & co., Milan.

COULD I BUT HEAR FROM HOME; words and music by E. L. Jones, of U. S. [2584

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COUNTRY DANCE, AT THE HUSKING; by Arthur Hinton, of England, domiciled at New York, N. Y., piano. (A summer pilgrimage in the White Mountains, no. 5.) [2585

© Feb. 28, 1916; 2 c. Mar. 1, 1916; E 369747; J. Fischer & bro., New York.

CRADLE SONG (Wiegenliedchen); words by Richard Dehmel, translated by Paul England, music by Leo Ornstein, of Russia, domiciled at New York, op. 33, no. 1; pf. acc., violin ad lib. (Three songs, voice and piano, no. 1.) [2586

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CRADLE (A) SONG OF THE WAR; words by N. S. D.; music by Margaret Ruthven Lang, of U. S., op. 55; low voice in B minor. [2587

© Feb. 8, 1916; 2 c. Feb. 21, 1916; E 377666; Oliver Ditson co., Boston.

CREATE IN ME A CLEAN HEART; words from Psalm 51, music by Wm. Griswold Smith, of U. S. [2588

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378396; Hope pub. co., Chicago.

CROWN (THE) OF EMPIRE; words by Frederick George Scott, music by Eaton Faning, of England; chorus of mixed voices with piano acc. 4to. (Novello's part-song book, second series, no. 1320.) [2589

© Feb. 28, 1916; 1 c. Feb. 29, 1916; E 380029; Novello & co. ltd., London.

CUCKOO (THE); trio, words by John Logan, music by Carl Hahn, of U. S.; women's voices. 4to. (Octavo series, no. 663.) [2590

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CUI (CÉSAR) Nocturne; words translated from the Russian, by Nathan Haskell Dole, of U. S., music by César Cui; chorus of mixed voices, 5 parts. [2591

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CUORE (IL) DELLE DONNE; canzonetta, versi di Arturo Franci, musica di Ugo Lacchini, of Italy; canto e pianoforte. [2592

© Mar. 1, 1916; 1 c. Mar. 2, 1916; E 380054; G. Ricordi & co., Milan.

CURRO CUCHARES (The bull-fighter); march, by Gerardo Metallo, arr. by H. F. Odell, of U. S.; mandolin orch. [2593

© Feb. 15, 1916; 2 c. Feb. 26, 1916; E 377789; Carl Fischer, New York. [Copyright is claimed on arrangement.]

DAIRYMAIDS (THE). *See* Bidder (Helen) Five country dances, no. 3.

DAISIES IN JUNE; lyric by Bliss Carmen, music by Aston Tyrrold, of Great Britain, op 5, no. 2; voice and piano. [2594

© Feb. 12, 1916; 1 c. Feb. 23, 1916; E 380018; A. Corbett Smith, Leeds, England.

DAISY; mazurka by Jos. J. Kaiser, of U. S., op. 25; piano. [2595

© Mar. 7, 1916; 2 c. Mar. 4, 1916; E 377930; Jos. J. Kaiser music co., New York.

DANCE A BABY DIDDY; instructive piece, first grade, with easy variations by M. Greenwald, of U. S.; piano treble clef only, words ad lib. [2596

© Feb. 23, 1916; 2 c. Feb. 23, 1916; E 378367; Theo. Presser co., Philadelphia.

DANCE MINIATURES; suite by Robert Pickard, of Great Britain; piano. Contents:—From the golden age; gavotte.—Dance of the skaters.—Valse of delight. [2597

© Feb. 23, 1916; 2 c. Feb. 23, 1916; E 369703; Theo. Presser co., Philadelphia.

DANCE OF THE DWARFS; by Myron Esterbrook, of Germany, op. 9; piano. (Ten recreations, no. 4.) [2598

© Feb. 8, 1916; 2 c. Mar. 11, 1916; E 380082; B. F. Wood music co., Boston.

DANCE OF THE FLOWERS; by Cedric W. Lemont, of U. S., op. 16, piano. (Playtime fancies, no. 3.) [2599

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DANCE OF THE SHEPHERDS; by Myron Esterbrook, of Germany, op. 9; piano. (Ten recreations, no. 9.) [2600

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DANCE OF THE SKATERS. *See* Dance miniatures.

DANCE OF THE WOOD-SPRITES; rondino, by Theo. Verhey, arr. by Albert Franz, of U. S.; violin and piano. [2601

© Feb. 24, 1916; 2 c. Feb. 25, 1916; E 378482; Hatch music co., Philadelphia.

DANCE SKETCH, NO. 3; Dolce far niente; music by S. Hawley, of England; piano. London, Cary & co. [2602

© Feb. 18, 1916; 1 c. Feb. 19, 1916; E 369688; Stanley Hawley, % Cary & co., London.

DANCES (THE) THEN AND NOW; words and music by Jack Burnett, of U. S., arr. by Paul Pratt, of U. S. [2603

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DANCING SAILOR; scherzino, by Theo. Verhey, arr. by Albert Franz, of U. S.; violin and piano. [2604

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DANSE CAPRICIEUSE; ur pantomimbaletten, Per svinaherde, av Kurt Atterberg, of Sweden, op. 9. nr. 10; piano. [2605

© Dec. 27, 1915; 1 c. Jan. 25, 1916; E 369626; Wilhelm Hansen, Copenhagen, Denmark.

DANSE GRACIEUSE; gavotte by Attilio Parelli, of Italy, domiciled in Chicago; piano. [2606

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DANZA TRIPOLINA; arabesca, by Pietro A. Yon, of U. S.; piano. [2607

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DANZETTA; by M. Greenwald, of U. S.; violin in the 1st position, with piano acc. (Eight miniatures, no. 2.) [2608

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DARE (THE) DEVIL; march and two-step by H. D. Luban, of U. S., arr. by George Trinkaus, of U. S.; piano. [2609

© 1 c. Mar. 1, 1916; E 378563; Harry D. Luban, Brooklyn.

DAY (A); valse ballad, lyrics by William Melanson, music by A. F. Conkling, of U. S. Haverhill, Mass., Conkling pub. co. [2610

© Feb. 21, 1916; 2 c. Feb. 26, 1916; E 378540; Arthur F. Conkling, Brockton, Mass.

DAY (THE); words by Henry Chappell, music by M. Davis, of Great Britain. [2611

© Feb. 19, 1916; 1 c. Mar. 7, 1916; E 369843; Marian Davis, London.

DAY (THE) IS GENTLY SINKING; hymn-anthem, words by Christopher Wordsworth, music by Patty Stair, of U. S.; mixed voices and organ. 4to. (The Choral service, no. 839.) [2612

© Feb. 21, 1916; 2 c. Feb. 24, 1916; E 377739; White-Smith music pub. co., Boston.

DAY (THE) IS PAST AND OVER; words from an old hymn, music by C. S. Briggs, of U. S.; mixed voices. (Arthur P. Schmidt's octavo edition, no. 1171.) [2613

© Feb. 24, 1916; 2 c. Feb. 24, 1916; E 377729; Arthur P. Schmidt co., Boston.

DAY (THE) OF GLADNESS; words by Mrs. Frank A. Breck, music by C. H. Gabriel, of U. S. [2614

© Feb. 9, 1916; 2 c. Feb. 11, 1916; E 377454; Chas. H. Gabriel, Chicago.

DEAR ERIN GO BRAGH; words by Paul A. Lewis, music by Bernisne G. Clements, of U. S. [2615

© Feb. 17, 1916; 2 c. Feb. 21, 1916; E 377640; Lewis and Elnaugh, San Antonio.

DEAR GIRL; words by Earl Berlin, music by Earl Berlin and Jess Hollweg, of U. S. St. Louis, Bell pub. co. [2616

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DEAR GIRL OF MY HEART; song and chorus, words and music by E. A. Jackson. [2617

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DEAR IRELAND I LOVE YOU; words and music by Carl B. Winge, of U. S. [2618

© Feb. 15, 1916; 2 c. Feb. 15, 1916; E 378163; Echo music pub. co., Seattle, Wash.

DEAR LAND OF HOME; words and music by Graham Valmore, of England; voice and piano acc. no. 3 in F. New and revised edition. [2619

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DEAR LITTLE HOME, SWEET HOME; words and music by Chas. L. Johnson, of U. S. [2620

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DEAR OLD DAD; words and music by P. M. Hill, of U. S. [2621

© Feb. 14; 1916; 2 c. Feb. 18, 1916; E 377385; Pauline M. Hill, Los Angeles.

DEAR OLD DES MOINES; words and music by J. O. Haag, of U. S. [2622

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DEAR OLD RED, WHITE AND BLUE; words and music by J. A. Mac Meekin, of U. S. [2623

© Mar. 1, 1916; 2 c. Feb. 21, 1916; E 377639; J. A. Mac Meekin, San Francisco.

DEBOUT LES MORTS; chant querrier, poème de René Fauchois, musique de Ch. Pons, of France; no. 2 pour baryton ou mezzo soprano. [2624

© Feb. 12, 1916; 1 c. Feb. 23, 1916; E 369716; Max Eschig, Paris.

DEEP-WATER SONG; four part song, words by John Reed, music by Carl Hahn, of U. S.; men's voices. 4to. (Series of part songs for men's voices, no. 3002.) [2625

© Feb. 28, 1916; 1 c. Feb. 29, 1916; E 377826; Huntzinger & Dilworth, New York.

DÉLIVRANCE; chanson de route, paroles de A. Chuquet, musique de Ch. M. Widor, of France; chant et piano. [2626

© Jan. 22, 1916; 1 c. Feb. 12, 1916; E 367988; Heugel et cie., Paris.

DESERT (A) SONG. *See* Egyptian impressions.

DEUTSCHLANDS JUNGE WEHR; marschlied, text von Raban Sylvius, musik von Herm. Sonnet, of Germany, op. 200*a*; gesang u. piano. [2627

© Sept. 15, 1915; 1 c. Feb. 15, 1916; E 369633; Karl Hochstein, Heidelberg, Germany.

DEVON MEN; words by Percy Haselden, music by Charles Villiers Stanford, of England; voice & piano. 1. No. 1 in A. 2. No. 2 in B flat. [2628, 2629

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DIALOGUE. *See* Vignettes.

DIAMONDS; by R. H. Cornelius, J. W. Dennis and T. N. Beall. 1 p. l., 224 p. 8vo. [2630

© Jan. 8, 1916; 2. c. and aff. Jan. 21, 1916; A 420451; Rufus Henry Cornelius, Ft. Worth, Tex.

DICKORY, DICKORY DOCK. *See* Jack and Jill.

DING DONG BELL; author unknown, music by S. Siegel, of U. S. Musical menagerie tune chart 3½ by 13½ inches. [2631

© Jan. 26, 1916; 2 c. Feb. 7, 1916; E 377511; Sam Siegel toy co., New York.

DINORAH. *See* Meyerbeer (Giacomo)

DISTANCE NEVER PARTED TWO HEARTS WHERE LOVE WAS TRUE; words by O. Olsen, music by E. S. S. Huntington, of U. S. [2632

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DISTRAIT (LE); chanson comique, music by Philias Champagne, of U. S.; voice & piano. [2633

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DOIN' THE VINE; words by Victor Machet, music by V. Martin, of U. S., arr. by C. E. Wilkinson, of U. S. [2634

© 1 c. Feb. 17, 1916; E. 378300; Vine Welch Martin, Austin, Tex.

DOLCE FAR NIENTE. *See* Dance sketch, no. 3.

DOLLY'S LULLABY; words and music by B. Consuelo Cook, of U. S. (*In* Childhood days) [2635

© Feb. 9, 1916; 2 c. Feb. 11, 1916; E 377472; W. A. Evans, Boston.

DOMINION RECRUITING MARCH; by Paul A. Rubens, arr. by S. Deshons, of U. S.; band. 4to. [2636

© Feb. 26, 1916; 2 c. Feb. 28, 1916; E 377833; Chappell & co., ltd., London.

DOMOVINA; Croatian march by Stolc, arr. by F. Tryner, of U. S. 4to. 1. Band. 2. Orch. [2637, 2638

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DONIZETTI (GAETANO) Rataplan, rataplan; from Daughter of the regiment, opera by G. Donizetti, arr. by M. Greenwald, of U. S.; piano. [2639

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—— Secret (The); from Lucrezia Borgia, opera by G. Donizetti, arr. by M. Greenwald, of U. S.; piano. [2640

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DON'T BE A SAILOR; from Robinson Crusoe, jr., words by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York, and James F. Hanley, of U. S. [2641

© Feb. 17, 1916; 2 c. Feb. 21, 1916; E 377688; G. Schirmer, New York.

DON'T LEAVE ME DADDY; words and music by J. M. Verges, of U. S. [2642

© Feb. 26, 1916; 2 c. Feb. 26, 1916; E 378528; Broadway popular music club, New Orleans.

DOWN A VALE OF SWEET WILD ROSES; words by E. B. Carvell, music by A. S. Hoffman, of U. S. [2643

© Feb. 19, 1916; 2 c. Feb. 23, 1916; E 378450; Edward B. Carvell, Garrison, N. Dak.

DOWN IN DEAR OLD DADDY'S HOMESTEAD; words by J. W. Allen, music by J. E. Andino, of U. S. [2644

© Feb. 19, 1916; 2 c. Feb. 21, 1916; E 377635; John Warren Albert and Robert Theodore Pender, New Orleans.

DOWN WHERE THE SWANEE RIVER FLOWS; words by Chas. McCarron and Chas. S. Alberte, music, by Albert Von Tilzer, of U. S. [2645

© Feb. 21, 1916; 2 c. Feb. 28, 1916; E 378548; Broadway music corp., New York.

DRAGSPELET HVINADE; dikt av Ola Hansson, musik av Knut Håkanson, of Sweden, op. 4 nr. 3, för en röst med piano. [2646

© Dec. 27, 1915; 1 c. Jan. 25, 1916; E 369630; Wilhelm Hansen, Copenhagen, Denmark.

DREAM FACE; words by Lola B. Allison, music by F. Henri Klickmann, of U. S. [2647

© Nov. 1, 1915; 2 c. Feb. 19, 1916; E 378307; Seidel music pub. co., inc., Indianapolis.

DREAM (A) OF DELIGHT; words and music by Horatio Nichols, of England. [2648

© Feb. 26, 1916; 1 c. Feb. 23, 1916; E 369698; Lawrence Wright music co., London.

DREAM (THE) PRINCESS; valse by Charles Aucliffe, arr. by Adolf Lotter, of England; orchestra. 4to. [2649

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DREAMER (THE); by Mathilde Bilbro, of U. S.; piano. [2650

© Feb. 17, 1916; 2 c. Feb. 18, 1916; E 377615; Hatch music co., Philadelphia.

DREAMING; words by L. Landall, music by Harold B. Roland, of U. S. [2651

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DREAMLAND VALSE; by M. Greenwald, of U. S.; two violins with piano acc. (The two violinists, no. 1.) [2652

© Feb. 23, 1916; 2 c. Feb. 23, 1916; E 378368; Theo. Presser co., Philadelphia.

DREAMS OF THE LONG AGO; words by F. D. Ball, music by J. E. Andino, of U. S. [2653

© 1 c. Feb. 19, 1916; E 378329; Frank D. Ball, Frankfort, N. Y.

DREAMS OF YOU; words and music by Charles Frederick Wadsworth, of U. S. [2654

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DRIFTING; words by R. Bronner, music by H. W. Petrie, of U. S.; soprano or tenor. [2655

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378217; Theo. Presser co., Philadelphia.

DU LIFVETS EVIGA RÖDA FLAMMA; dikt av Ola Hansson, musik av Knut Håkanson, of Sweden, op. 4 no. 2, för en röst med piano. [2656

© Dec. 27, 1915; 1 c. Jan. 25, 1916; E 369629; Wilhelm Hansen, Copenhagen, Denmark.

DU, SOM FREDEN MIG FORKYNDER; tekst af Chr. Richardt, musik af O. E. Thuner, of Denmark. (Tre religiøse sange, no. 1.) [2657

© Dec. 20, 1915; 1 c. Jan. 4, 1916; E 369618; Wilhelm Hansen, Copenhagen.

DUCKETT (CATHERINE V.) Caprice; by C. V. Duckett, of U. S., fingered and annotated by J. Frank Leve, of U. S.; piano solo. [2658

© Feb. 24, 1916; 2 c. Feb. 26, 1916; E 377773; Estate of Hamilton S. Gordon, New York.

DUKE OF RUTLAND'S DELIGHT. *See* Collier's daughter.

DUNHILL (THOMAS F.) Three short pieces; by T. F. Dunhill, of England; piano. Contents:—1. Moment gracieux.—2. A sailor dance.—3. In the hayfield. [2659

© Jan. 28, 1916; 1 c. Feb. 15, 1916; E 367997; Joseph Williams, ltd., London.

DUSKY (A) LULLABY; four part song, words by Samuel Brager, music by Hallett Gilberté. 4to. 1. Women's voices. (Series of part songs for women's voices, no 2001)—2. Men's voices. (Series of part songs for men's voices, no. 3001) [2660, 2661

© Feb. 26, 1916; 2 c. Feb. 28, 1916; E 378503, 378504; Huntzinger & Dilworth, New York.

EASTER (AN) CHOIR; a bird madrigal, words by Ella Gilbert Ives, music by M. C. Brown, of U. S. [2662

© Feb. 10, 1916; 2 c. Feb. 11, 1916; E 377426; Margaret Coote Brown, Buffalo.

EGYPTIAN IMPRESSIONS; symphonic suite by Bainbridge Crist, of U. S.; piano. Contents: 1. Caravan. 2. To a mummy. 3. Katebet. 4. A desert song. [2663

© Jan. 18, 1916; 2 c. Feb. 17, 1916; E 378295; Carl Fischer, New York.

EILEEN, I WANT YOU; words by Charles E. Luck, music by Walter V. Smith, of U. S. [2664

© Mar. 1, 1916; 2 c. Mar. 4, 1916; E 377911; Smith & Luck, Woodhaven, N. Y.

ELEGIE; by E. O. Schaaf, of U. S., op. 32, no. 1; piano player. Four cards 8 by 10 inches. [2665

© 1 c. Feb. 23, 1916; E 378460; E. O. Schaaf, Newark, N. J.

ELEMENTARY METHOD; a graded course of studies, selected, fingered, phrased and annotated by Marie von Unschuld [i. e. M. von U. Lazard] of U. S.; piano. [2666

© Feb. 11, 1916; 2 c. Feb. 14, 1916; E 377494; Augustine J. Powers, Boston.

ELLA (THE) WHEELER WILCOX GLIDE; words and music by Jack Burnett, of U. S., arr. by Paul Pratt, of U. S. [2667

© 1 c. Mar. 1, 1916; E 378606; Milze Derden Chance, Bryan, Tex.

ENFANT (UN); poésie de A. Saguez, musique de Louis Billant; chant et piano. Paris, E. Cauterel. [2668

© Feb. 12, 1916; 1 c. Feb. 23, 1916; E 369717; A. Saguez, Amiens, France.

ENTREATY; words by Anne W. Stimson, music by Katherine A. Glen, of U. S.; song in G, with piano acc. [2669

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EPSOM NEW WELLS; to the tune of The pursuit, music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7) [2670

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EROTIKEN. *See* Pianostycken, no. 1.

ESCAMILLO; duet from So long, Letty, words and music by Earl Carroll, of U. S. [2671

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ETERNAL LOVE; words by M. S. Haycraft, music by F. A. Challinor, of England. 4to. (Festival music, no. 98.) [2672

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ETUDES. *See* Chopin (F. F.)

EVANS' PROGRESSIVE COURSE OF STUDIES; selected and arr. from standard etudes, exercises and compositions by George Lowell Tracy, of U. S.; piano. Bk. 8. [2673

© Feb. 28, 1916; 2 c. Mar. 3, 1916; E 377904; W. A. Evans, Boston.

EVENING SONG; by Platon Brounoff, of U. S.; violin and piano. [2674

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378218; Theo. Presser co., Philadelphia.

EVENING STAR; syncopated waltz from Tannhauser, arr. by Eugene E. Noel, of U. S.; piano. Indianapolis, Ind., Warner C. Williams & co. [2675

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EVENSONG WALTZ; by Easthope Martin, arr. by Otto Langey, of U. S.; orch. 4to. [2676

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EVERY LAD HIS LASS; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7) [2677

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EVERY LITTLE MEMORY OF YOU; words by E. Van Every, music by James Kendis, of U. S. [2678

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EVERYBODY'S FLIRTING NOW; words and music by Jack Burnett, of U. S., arr. by Paul Pratt, of U. S. [2679

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EV'RYWHERE; words by Gunby Hadath, music by Percy Elliott, of Great Britain; no. 1 in C. [2680

© Jan. 25, 1916; 1 c. Feb. 16, 1916; E 369648; Schott & co., London.

EXIL; paroles et musique de Max d'Ollone, of France; chant et piano. [2681

© Jan. 22, 1916; 1 c. Feb. 12, 1916; E 367989; Heugel et cie., Paris.

EXITS; musical sketch, words by Clifford Grey, music by James A. Lowe, of Great Britain. [2682

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FAIR BETTY; extravaganza in two acts, words and music by C. Venth, of U. S. [2683

© Mar. 3, 1916; 2 c. Mar. 4, 1916; E 377956; Carl Venth, Ft. Worth, Tex.

FAIREST IN HIS GARDEN I FIND HE GAVE ME YOU; words by Wm. H. Gardner, music by Jessie Mae Jewitt, of U. S. [2684

© Mar. 3 ,1916; 2 c. Mar. 4, 1916; E 377912; M. Witmark & sons, New York.

FAIRIES ON THE SWARD. *See* Bidder (Helen), Five country dances, no. 1.

FAIRY (A) STORY. See Ollerenshaw (T. R.) Four short holiday pieces, no. 2.

FAIRYLAND; by Cecil Burleigh, of U. S., op. 23, violin and piano. (Nature studies, six compositions, no. 4.) [2685

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FAREWELL TO THE PIANO. *See* Beethoven (Ludwig van)

FARJEON (HARRY) 5 pieces for piano; by H. Farjeon, of Great Britain, op. 36. Contents: — 1. Tambourin.—2. Moment musical. — 3. Bumpkin dance.—4. Larghetto.—5. Valse barcarolle. [2686

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FASCINATING (THE) MELODY; from the musical comedy, Belles of Boo Loo, words and music by N. Fraser Allan, of Canada. [2687

© Mar. 13, 1916; 1 c. Mar. 13, 1916; E 380079; A. Cox & co., Toronto, Canada.

FASCINATION VALSE; by W. H. Scott, of Great Britain, domiciled at Chicago; piano. [2688

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FATA D'AMORE; romanza, versi di Arturo Franci, musica di Ugo Lacchini, of Italy; canto e piano. [2689

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FATE IS SUCH A MYSTIC PUZZLE; duet from the operetta, Princess Tra-la-la, words by Matthew Woodward, music by Leo Ascher, of Austria. [2690

© Feb. 25, 1916; 2 c. Feb. 28, 1916; E 369836; Karczag pub co., inc., New York.

FATHER, I AM A LITTLE CHILD; words by Alice M. Pugh, music by Ernest A. Dicks, of England. (Anniversary hymns, no. 85.) [2691

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FATHER'S (A) PLEA FOR PEACE; words and music by C. W. Brickman, jr., of U. S. [2692

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FAUST. *See* Gounod (C. F.)

FESTA POPOLARE; no. 1, Pulcinella innamorato, poemetto eroi-comico, musica di J. Burgmein, riduzione di Alighiero Stefani, of Italy, per piccola orchestra. [2693

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FESTIVAL SONGS FOR ELEMENTARY SCHOOLS; selected by the advisory committee on music, arr. and ed. by John A. O'Shea. 2 p. l., 17 p. 4to. [2694

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FESTIVAL SONGS FOR HIGH AND LATIN SCHOOLS; selected by the advisory committee on music, arr. and ed. by John A. O'Shea. 1 p. l., 30 p. 4to. [2695

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FIANCÉE (LA) DE LA MORT; paroles françaises de Carlo d'Ormeville, musique de Angelo Bettinelli. [2696

© Feb. 16, 1916; 1 c. Mar. 9, 1916; E 380075; Casa musicale Sonzogno, Milan.

FINALE. *See* Schumann (R. A.) Carnaval de Vienne, no. 5.

FIREFLIES. *See* Hinton (Arthur) Scherzo.

FIREFLY; song from the comic opera, The road to Mandalay, lyric by William McKenna, music by Oreste Vessella, of Italy. [2697

© Mar. 7, 1916; 2 c. Mar. 8, 1916; E 369847; M. Witmark & sons, New York.

FIRST (THE) LOOK. *See* Wilkinson (G. Jerrard) Four songs about children, no. 4.

FISHERMAN'S (THE) SONG. *See* Swinstead (Felix) 5 sketches, no. 2.

FITS (THE) COME ON ME NOW; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 8) [2698

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FIVE MUSICAL NOVELTIES; by W. J. R. Gibbs, of Great Britain; piano. Contents:—1. Alla marcia in F.—2. Valse in E.—3. Sketch in G.—4. Scherzo in E min.—5. Valse impromptu in E flat. [2699

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FLITTING FEET; gavotte by Pierre Renard, of U. S.; piano. [2700

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378219; Theo. Presser co., Philadelphia.

FLOATING IN THE MOONLIGHT; nocturne by Lawrence Fisher, arr. by Albert Franz, of U. S.; piano. [2701

© Feb. 24, 1916; 2 c. Feb. 25, 1916; E 378484; Hatch music co., Philadelphia.

FLOR DE HABANA; tango by Yvan de Hartulary Darclée, arr. by J. Louis von der Mehden, jr., of U. S.; orch. 4to. [2702

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FLORENTINER MARCH; grande marcia italiana, music by Julius Fučik, op. 214, arr. by M. L. Lake, of U. S.; full band. 4to. [2703

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FLORES (LAS); tango Argentine by Al. Hayes, of U. S.; orch. 4to. [2704

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FLOTOW (FRIEDRICH VON) Nocturne; from Martha, by F. v. Flotow, arr. by O. J. Lehrer, of U. S.; two cornets and two trombones with piano acc. [2705

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FLOW ON MONONGAHELA; words by R. G. Chase, music by E. S. S. Huntington, of U. S. [2706

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FLOWER SONG. *See* Gounod (C. F.)

FLOWERS BY THE WAYSIDE; by J. R. Morris, of U. S., op. 33; piano. (A summer day, no. 4.) [2707

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FLYING ARROW; tarantella, by Carl Wilhelm Kern, of U. S., op. 323, no. 1; pianoforte. [2708

© Feb. 23, 1916, 2 c. Feb. 23, 1916; E 378369; Theo. Presser co., Philadelphia.

FOLIA (LA); variations sérieuses, par Archangelo Corelli, pour violon, l'accompagnement de piano et cadence, par H. Léonard, of Great Britain, édition revue, par Emile Sauret, of Great Britain; violin et piano. [2709

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FOLLOW THE MASTER'S FOOTPRINTS; words by E. E. Hewitt, music by Samuel W. Beazley, of U. S. [2710

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FOR THERE IS NOTHING IN IT NOW FOR ME; words and music by J. N. Varick, of U. S. [2711

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FORGET ME NOT; words by Gregory Hill, music by Stephen R. Philpot, of England; voice & piano. [2712

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FORTY-NINE BOTTLES; words by Jessica Moore, music by Paul Lawson, of U. S.; vocal or instrumental. (Sounds from the play room) [2713

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FOUR YEARS MORE IN THE WHITE HOUSE; words by Thomas Hoier, music by Jimmie Morgan, of U. S. [2714

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FOURTEEN EASY COMPOSITIONS. *See* Mozart (W. A.)

FOX AND GEESE; fox-trot by D. R. Bassett, of U. S.; piano. [2715

© 1 c. Feb. 29, 1916; E 377821; Duane R. Bassett, Bennington, Vt.

FRA DIAVOLO. *See* Auber (D. F. E.)

FRAGRANCE; by Cecil Burleigh, of U. S., op. 23; violin and piano. (Nature studies, six compositions, no. 1) [2716

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FRAGRANT (A) FLOWER; song by R. W. Hayes, with piano acc. [2717

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FRANCE. *See* Anthems of the allies.

FROLICKING; sketch by Sigmund Herzog, of U. S.; piano solo. (Rural episodes, no. 4.) [2718

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FROM A HILL-TOP; poem by Charles Farwell Edson, music by Charles Wakefield Cadman, of U. S., op. 60. High. (Three songs from the West, no. 2.) [2719

© Feb. 15, 1916; 2 c. Feb. 19, 1916; E 378846; White-Smith music pub. co., Boston.

FROM THE GOLDEN AGE; gavotte. *See* Dance miniatures.

GAILY TRIPPING; waltz by E. S. Hosmer, of U. S.; piano duet. [2720

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GALLANT ZOUAVES; march by K. L. King, of U. S.; band. 4to. [2721

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GARDENER'S (THE) STORY; or, The worm that turned, words by E. A. Searson, music by Herbert Townsend, of Great Britain; recitation with piano acc. (Musical monologues, no. 142.) [2722

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GARS (LES) POILUS; paroles de Paul Franck, musicque de Edouard Mathé, of France; chant et piano. [2723

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GATHER ALL HIS CHILDREN; words by M. S. Haycraft, music by F. A. Challinor, of England. 4to. (Festival music no. 97.) [2724

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GAY (A) TIME. *See* Lyric pieces, no 4.

GAY (THE) WEST-WIND; song from King Sol in Flowerland, no. 20, a pageant-cantata, words by E. N. C. Barnes, music by Ruth Antoinette Nutter, of U. S. [2725

© Nov. 19, 1915; 2 c. Nov. 22, 1915; E. 378355; Edwin Ninyon Chaloner Barnes, Central Falls, R. I.

GELDING (THE) OF THE DEVIL; music arr. by Cecil J. Sharp; piano. (Country dance tunes, set 7) [2726

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GENERAL JOFFRE GRANDE MARCHE MILITAIRE; by J. Bolle, of U. S.; orchestra. 4to. [2727

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GENIUS LOCI; by Carl Thern, op. 32, no. 6, arr. by Gustav Saenger, of U. S.; violin and piano. [2728

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GESANG ZU ZWEIEN IN DER NACHT; gedicht von Eduard Mörike, musik von Hermann Zilcher, of Germany, op. 31; gesang u. piano, sopran u. tenor. [2729

© Oct. 10, 1915; 1 c. Feb. 15, 1916; E 369635; Otto Halbreiter, Munich, Germany.

GHOSTS; words by Richard K. Munkittrick, music by Victor Harris, of U. S.; medium voice in C. [2730

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GIANDUIA; scherzo by Pietro A. Yon, of U. S.; piano. [2731

© Feb. 26, 1916; 2 c. Feb. 28, 1916; E 378502; J. Fischer & bro., New York.

GIBRALTER; overture by Al Hayes, of U. S.; orch. 4to. [2732

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GIDEON'S BAND; words by E. L. Thompson, music by Chas. H. Gabriel, of U. S. [2733

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GIGUE. *See* Mozart (W. A.)

GIRL (A) OF LONG AGO; words by L. R. Dumas, music by J. E. Andino, of U. S. [2734

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GIRLISH WAYS; waltz by Frank H. Grey, of U. S., arr. by R. E. Hildreth, of U. S.; orch. 4to. [2735

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GLEAM OF HOPE; by Will P. Held, of U. S.; piano. [2736

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GLOAMING; valse minuet, by Maurice Randall, of Australia, op. 36; piano solo. [2737

© Dec. 9, 1915; 1 c. Dec. 27, 1915; E 367695; W. H. Paling & co., Sydney, Australia.

GLORIOUS THINGS OF THEE ARE SPOKEN; words by John Newton, music by M. L. McPhail, of U. S. [2738

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GLORY TO GOD IN THE HIGHEST; hymn, music by J. J. Thomas, of U. S. [2739

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GO AHEAD AND DANCE A LITTLE MORE; from Robinson Crusoe, jr., words by Harold Atteridge, music by James F. Hanley, of U. S. [2740

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GOD HATH SENT HIS ANGELS (Gott hat seine engel auf die erd' gesandt); words by Philip Brooks, German words adapted by Joseph A. Schwickerath, music by H. Brooks Day, of U. S.; mixed voices. (Fischer octavo ed. no. 4057) [2741

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GOD IS MY STRONG SALVATION; text from hymn by James Montgomery and the Psalms, music by E. Lang, of U. S.; baritone. [2742

© Feb. 26, 1916; 2 c. Feb. 26, 1916; E 377753; H. W. Gray co., New York.

GOD IS OUR REFUGE; sacred song, words from Psalm XLVI, music by Lewis Carey, arr. by Guillaume van den Dyck, of Belgium, with full orchestra acc. [2743

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GOD KNEW THE BEST. *See* Sometime.

GOD OF LOVE, MOST MERCIFUL AND GRACIOUS; music by Kalinnikoff, edited and adapted to text by A. M. Henderson, of Scotland; mixed voices. 4to. (Choral album, no. 1240.) [2744

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GOD SAVE OUR PRESIDENT; words and music by J. Lament. [2745

© 1 c. Feb. 9, 1916; E 377373; Jennie Lament, Omaha, Neb.

GOD'S HAND; words by Edward W. Bok, of U. S., music arr. from an old Dutch folk-song, by Josef Hofmann, of Austria; voice and piano. (*In* The ladies' home journal, v. 33, no. 3, Mar., 1916) [2746

© Feb. 20, 1916; 1 c. Feb. 19, 1916; E 369835; Edward W. Bok, Philadelphia.

GOD'S WORK FOR ME; words by Mrs. C. D. Martin, music by C. H. Gabriel, of U. S. [2747

© Feb. 9, 1916; 2 c. Feb. 11, 1916; E 377450; Chas. H. Gabriel, Chicago.

GOLD (THE) AND BLUE; words by Adelaide Obear Fill, music by Winnifred Andrews Hubbell, of U. S.; piano with chorus. [2748

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GOLDEN GLOW; gavotte by Paul F. Johanning, of U. S.; piano. [2749

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GONDOLA (LA); barcarolle by Horace Clark, of U. S.; piano. [2750

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GONDOLIER SONG; by Catherine V. Duckett, fingered and annotated by J. Frank Leve, of U. S.; piano solo. [2751

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GOOD-BYE LITTLE AMERICAN GIRL; words by James Stuard, music by J. E. Andino, of U. S. [2752

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GOOD (THE) LITTLE BOY; song by Jessie L. Pease, of U. S.; voice and piano; song or musical recitation. [2753

© Feb. 23, 1916; 2 c. Feb. 23, 1916; E 378371; Theo. Presser co., Philadelphia.

GOOD NIGHT; words by S. Weir Mitchell, music by Katherine A. Glen, of U. S.; low, in D flat. [2754

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GOOD-NIGHT, DINNIE, AND GOD BLESS YOU; words and music by Geo. H. Gartlan, of U. S. [2755

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GOOD (THE) THINGS MOTHER MAKES; words by G. L. Wallen, music by E. S. S. Huntington, of U. S. [2756

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GOODBYE MOTHER DEAR; words and music by M. Manley, of Great Britain. [2757

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GOODBYE, PALS! words and music by Jack Burnett, of U. S., arr. by Paul Pratt, of U. S. [2758

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GOOSE (THE) MARCH; by Sigmund Herzog, of U. S.; piano. (In playland, no. 2.) [2759

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GOOSE STEP; novelty one-step, by Eugene Platzmann, arr. by Geo. F. Briegel, of U. S.; orchestra and piano accs. [2760

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GOUNOD (CHARLES FRANÇOIS) Faust; selection by C. F. Faust, arr. by G. E. Holmes, of U. S.; saxaphone quartette. [2761

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—— Flower song; from Faust, opera by Ch. Gounod, arr. by M. Greenwald, of U. S.; piano. [2762

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—— Sanctus; from Messe solenelle by C. Gounod, words tr. and music arr. and harmonized by C. de Epping-Housen [i. e. Cecilia de Epping-Housen-Bailey]; tenor solo with chorus of mixed voices and organ acc. English and Latin words. 4to. [2763

© 1 c. Feb. 14, 1916; E 377477; Cecilia de Epping-Housen-Bailey, Shelbyville, Ky.

—— When all was young; from Faust, opera by Ch. Gounod, arr. by M. Greenwald, of U. S.; piano. [2764

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GOYESCAS; intermezzo from the opera by Enriques Granados, of Spain, arr. by the composer for pianoforte. [2765

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GRACE WALTZ; by R. J. Sinclair, of U. S.; piano. [2766

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GRACEFUL DANCE. *See* Ollerenshaw (T. R.) Four short holiday pieces, no. 4.

GRADUS AD PARNASSUM, by M. Clementi; 29 selected studies, with appendix, scales in thirds, by Tausig, edited and revised by Thos. F. Dunhill, of Great Britain; piano. [2767

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GRAHAM (JASPER) Six sight-reading studies; by J. Graham, of England, op. 10; piano. Contents:—1. Broken chords.—2. Turns.—3. Scale study. 4. Broken thirds.—5. Wrist staccato.—6. Melody playing. [2768

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GRAND SELECTION OF NATIONAL MILITARY AIRS OF ITALY; adapted & arr. by Giacomo Marchisio, of England; orchestra score. [2769

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GRAZIELLA; polka by Horace Clark, of U. S.; piano. [2770

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GREAT IS THE LORD; hymn, music by J. E. Hall, of U. S. [2771

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378397; Hope pub. co., Chicago.

—— words by Jennie Ree, music arr. by Chas. H. Gabriel, of U. S., with additional melody. [2772

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GREAT KING OF GLORY; hymn, music by Chas. H. Gabriel, of U. S. [2773

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GREENWALD (M.) Caprice; by M. Greenwald, of U. S.; violin in 1st position, with piano acc. (Eight miniatures, no. 8.) [2774

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GREENWOOD; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7) [2775

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GREY EAGLE; Indian ragtime one-two-step by D. R. Bassett, of U. S.; piano. [2776

© 1 c. Feb. 29, 1916; E 377818; Duane R. Bassett, Bennington, Vt.

GUERRE (LA) DE RENTY; verger de musique, paroles de Clément Janequin, musique de Vincent d'Indy, of France; à 4 voix mixtes. [2777

© Feb. 12, 1916; 1 c. Feb. 23, 1916; E 369708; Rouart, Lerolle & cie., Paris.

GUTHIE YOU'RE A THIMP, THIMP, THIMPLE THWEET GIRL; words and music by James Kendis, of U. S., arr. by Ida Warshauer, of U. S. [2778

© 1 c. Mar. 2, 1916; E 377837; Kendis music pub. co., inc., New York.

HAEC DIES; Easter, by P. F. del Campiglio, of U. S.; mixed voices with organ acc., in A flat. (Gordon's octavo Catholic music, series 3.) [2779

© Feb. 24, 1916; 2 c. Feb. 26, 1916; E 377762; Estate of Hamilton S. Gordon, New York.

—— ed. by Eduardo Marzo, of U. S., music by Luigi Bordese; two equal voices. 4to. (Catholic choir music, no. 12,198) [2780

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HALFE HANNIKIN; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7) [2781

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HALL-MACK COMPANY'S BOOK OF ANTHEMS, NO. 4; ed. by J. Lincoln Hall. 160 p. 4to. [2782

© Dec. 31, 1915; 2 c. and aff. Jan. 14, 1916; A 420350; Hall-Mack co., Philadelphia.

HALLELUJAH, SING TO JESUS; words by N. C. Dix, music by Lee G. Kratz, of U. S. [2783

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378440; Hope pub. co., Chicago.

HALLOW E'EN; words anon., music by Ralph Burnham, of Great Britain; no. 2 in F. [2784

© Feb. 9, 1916; 1 c. Feb. 23, 1916; E 380017; Weekes & co., London.

—— words by Fay Inchfawn, music by Charles Willeby, of Great Britain; no. 2 in E flat. [2785

© Mar. 2, 1916; 2 c. Feb. 28, 1916; E 369733; John Church co., Cincinnati.

HAND OF FRIENDSHIP; waltz hesitation by Harry J. Lincoln, arr. by F. H. Losey, of U. S.; full orchestra and piano acc. 4to. [2786

© Feb. 18, 1916; 2 c. Feb. 19, 1916; E 378338; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement.]

HAPPY (A) DAY; mazurka by M. Greenwald, of U. S.; violin in 1st position with piano acc. (Eight miniatures, no. 7.) [2787

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378223; Theo. Presser co., Philadelphia.

HAPPY (THE) HOME; march by L. Weber, of U. S.; piano. Kansas City, Weber brothers. [2788

© Feb. 18, 1916; 2 c. Feb. 21, 1916; E 377641; Louis Weber, Kansas City, Kan.

HAPPY HOTTENTOTS; song from the musical extravaganza, Robinson Crusoe, jr., lyrics by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York, N. Y. [2789

© Feb. 24, 1916; 2 c. Feb. 25, 1916; E 378470; G. Schirmer, New York.

HAPPY (THE) HOUR IS CLOSING; evening hymn, words by Edith S. Tillotson, music by F. A. Challinor, of England. 4to. (Festival music, no. 100.) [2790

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HAPPY THOUGHT; reverie by S. Prendergast; piano. [2791

© Feb. 14, 1916; 2 c. Feb. 15, 1916; E 378181; Stephena Prendergast, Blaine, Wash.

HAREM OPENING CHORUS. *See* Night in a harem.

HARK, TEN THOUSAND VOICES; Easter song, [from cantata, From cross to crown], music by Fred W. Peace, of England; in E flat and G. [2792

© Feb. 5, 1916; 2 c. Feb. 16, 1916; E 369644; Arthur P. Schmidt co., Boston.

HARK TO THE VOICE OF THE SAVIOUR; words by R. R. Hall, music by F. A. Challinor. (Festival music no. 96.) 4to. [2793

© Jan. 31, 1916; 1 c. Feb. 14, 1916; E 367974; Bayley & Ferguson, Glasgow.

HARK, WHAT MEAN THOSE HOLY VOICES; words by John Cawood, music by H. A. Farnsworth, of U. S. [2794

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378403; Hope pub. co., Chicago.

HARMONIUM ALBUM; ausgewählte unterhaltungs und vortragstücke, bearbeited von Carl Sattler, of Germany, für harmonium mit text. 1. Band 1, nos. 1–12. 2. Band 2, nos. 1–24. 3. Band 3, nos. 1–21. 4. Band 4, nos. 1–20. [2795–2798

© Nov. 1, 1915; 1 c. each Feb. 15, 1916; E 369636–369639; P. J. Tonger, Cologne, Germany.

HAVE YOU SEEN THAT WISE OLD OWL; words by A. J. Mills, music by Bennett Scott, of England. [2799

© Mar. 6, 1916; 1 c. Mar. 6, 1916; E 369821; Star music pub. co., London.

HAWAIIAN GUITAR INSTRUCTOR; compiled by J. F. Roach, of U. S. Book 2. [2800

© Feb. 5, 1916; 2 c. Feb. 9, 1916; E 377366; James F. Roach, Cincinnati.

HE CAME FOR YOU, HE CAME FOR ME; words and music by A. A. Shaw, of U. S. [2801

© Feb. 17, 1916; 2 c. Feb. 19, 1916; E 378312; Arthur A. Shaw, Mamont, Pa.

HE DIED FOR YOU AND ME; words and music by C. A. Steepleton, of U. S. 12mo. [2802

© Jan. 28, 1916; 2 c. Feb. 9, 1916; E 377356; Clifford Atwood Steepleton, Tucson, Ariz.

HE IS RISEN; anthem for Easter, words from St. Mark, XVI and Cor. XV., music by R. M. Stults, of U. S.; mixed voices. 4to. [2803

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378224; Theo. Presser co., Philadelphia.

HE IS RISEN, AS HE SAID; Easter anthem, music by Mary A. Simpson, of U. S.; duetts, solos and chorus, mixed voices and piano. 4to. [2804

© Feb. 19, 1916; 2 c. Feb. 19, 1916; E 378344; Robin Ellis, New York.

HE LEADETH ME; variations by L. Weber, of U. S.; piano. Kansas City, Weber brothers. [2805

© Feb. 11, 1916; 2 c. Feb. 14, 1916; E 377495; Louis Weber, Kansas City, Kans.

HE THAT DWELLETH IN THE SECRET PLACE; music by W. A. Post, of U. S. [2806

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378398; Hope pub. co., Chicago.

HEALTH (THE); or The merry wassail, music arr. by Cecil J. Sharp, of England, piano. (Country dance tunes, set 7) [2807

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HEAR AND DO; words by Lizzie DeArmond, music by H. A. Henry, of U. S. [2808

© Feb. 9, 1916; 2 c. Feb. 11, 1916; E 377448; Chas. H. Gabriel, Chicago.

HEAR OUR PRAYER; trio arr. by Chas. H. Gabriel, of U. S.; soprano, alto and bass. [2809

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HEART DREAMS; words and music by Abbie M. Crandall Bachmann, of U. S. [2810

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378194; A. M. C. Bachmann, Syracuse, N. Y.

HEART O' TH' HEATHER; lyric by Glen Mac Donough, music by Raymond Hubbell, of U. S. [2811

© Feb. 28, 1916; 2 c. Feb. 28, 1916; E 378533; Leo Feist, inc., New York.

HEART OF AMERICA; march by Arthur Pryor, of U. S.; piano. [2812

© Feb. 2, 1916; 2 c. Feb. 17, 1916; E 378292; Carl Fischer, New York.

HEARTSEASE; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7) [2813

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HEAVE-HO; by Cecil Burleigh, of U. S., op. 23; violin and piano. (Nature studies, six compositions, no. 6.) [2814

© Jan. 18, 1916; 2 c. Feb. 17, 1916; E 378286; Carl Fischer, New York.

HEIGH-O, HAPPY LAND; patriotic words by Wm. Ap Madoc, music by W. Rhys-Herbert, of U. S.; mixed voices. 8vo. (4to.) (Fischer's octavo ed. of secular choruses, no. 4053) [2815

© Feb. 14, 1916; 2 c. Feb. 15, 1916; E 377554; J. Fischer & bro., New York.

———————— soprano, alto and baritone with piano acc. (Fischer's octavo ed. of secular choruses, no. 4052) [2816

© Feb. 18, 1916; 2 c. Feb. 19, 1916; E 378318; J. Fischer & bro., New York.

HELLO, DEAR; one step music by Y'Ener [pseud. of René Rabey] of France; orchestre avec piano conducteur. [2817

© Feb. 12, 1916; 1 c. Feb. 23, 1916; E 369712; Société anonyme des éditions Ricordi, Paris.

HERCULEAN SPRINGS (V herkulových lázních); waltz. 4to. 1. Arr. by F. Tryner, of U. S.; band. 2. Arr. by Louis Vitak, of U. S.; orch. [2818, 2819

© Dec. 31. 1915; 2 c. each Feb. 9, 1916; E 377406, 377403; Georgi & Vitak music co., Chicago.

HERE'S TO ADMIRAL DEATH; chorus, words by Henry Newbolt, music by D. Vaughan Thomas, of Great Britain; male voices. 4to. [2820

© Feb. 18, 1916; 1 c. Feb. 24; 1916; E 369704; J. Curwen & sons, ltd., London.

HERE WE GO 'ROUND THE MULBERRY BUSH; [and] Mistress Mary; author unknown, music by S. Siegel, of U. S. Musical menagerie tune-chart, 3½ by 13½ inches. [2821

© Jan. 26, 1916; 2 c. Feb. 7, 1916; E 377514; Sam Siegel toy co., New York.

HERZENSSCHLÜSSELLEIN (DAS) (The little key to the heart); words from a German folk-poem, English version by Geo. Harris, jr., music by Mischa Elman, of Russia, domiciled at New York; high or medium voice. [2822

© Jan. 11, 1916; 2 c. Feb. 18, 1916; E 377582; G. Schirmer, New York.

HIDE AND SEEK; by Sigmund Herzog, of U. S.; piano. (In playland, no. 3) [2823

© Feb. 23, 1916; 2 c. Mar. 4, 1916; E 377946; Carl Fischer, New York.

HIDE ME, O MY SAVIOUR; hymn anthem, words by Charles Wesley, music by F. A. Winter, adapted by T. D. Williams, of U. S.; mixed voices. [2824

© Feb. 23, 1916; 2 c. Feb. 23, 1916; E 378372; Theo. Presser co., Philadelphia. [Copyright is claimed on adaptation.]

HIMNO DE LOS ESTUDIANTES AMERICANOS (American students hymn); letra de J. Galuez, musica de E. Soro, of Chile; canto y piano. [2825

© June 14, 1912; 2 c. Feb. 23, 1916; E 369739; Enrique Soro, Santiago, Chile.

HINTON (ARTHUR) Idyll, Among the hills; by A. Hinton of England, domiciled at New York, N. Y.; piano. (A summer pilgrimage in the White Mountains, no. 2.) [2826

© Feb. 28, 1916; 2 c. Mar. 1, 1916; E 369744; J. Fischer & bro., New York.

—— Scherzo; Fireflies, by A. Hinton, of England, domiciled at New York, N. Y.; piano. (A summer pilgrimage in the White Mountains, no. 3.) [2827

© Feb. 28, 1916; 2 c. Mar. 1, 1916; E 369745; J. Fischer & bro., New York.

HIT AND MISS; to the tune of Daphne, music arr. by Cecil J. Sharp, of England; piano. [Country dance tunes, set 7.] [2828

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HODZIMY NA GRZYPKY; oberek arr. by Mike Paholski, of U. S.; concertina. [2829

© Dec. 31, 1915; 2 c. Feb. 9, 1916; E 377419; Georgi and Vitak music co., Chicago.

HØNSEGAARDEN. *See* Ländlige bilder, no. 6.

HOLLAND; intro. The Dutch warbler; folk song, by Paul Lawson, of U. S.; piano, words ad lib. [2830

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378225; Theo. Presser co., Philadelphia.

HOLLYHOCKS; waltz by Jos. J. Kaiser, of U. S., op. 27; piano. [2831

© Mar. 7, 1916; 2 c. Mar. 4, 1916; E 377929; Jos. J. Kaiser music co., New York.

HOLY NIGHT, PEACEFUL NIGHT; from Heart memories, music by Fr. Gruber, arr. by M. Greenwald, of U. S.; piano with words ad lib. [2832

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378226; Theo. Presser co., Philadelphia.

HOLY SEPULCHRE COMMANDERY; march by G. H. Lomas, of U. S.; piano. Boston, W. B. Hasey & co. [2833

© Mar. 2, 1916; 2 c. Mar. 3, 1916; E 377927; George H. Lomas, Pawtucket, R. I.

HOME. *See* City of joy.

HOME TO YOU, IRELAND; words by Edward Lockton, music by Thos. J. Hewitt, of England; no. 2 in C. [2834

© Mar. 10, 1916; 1 c. Mar. 10, 1916; E 369848; Keith, Prowse & co., ltd., London.

HONEY, I LOVE YOU ALWAYS; words by G. May, music by J. E. Andino, of U. S. [2835

© 1 c. Feb. 9, 1916; E 377376; Geo. May, Toronto, Canada.

HOP, THE DEVIL'S BREW; musical setting to the Bluebird photoplay, no. 4, music selected and arr. by M. Winkler, of U. S.; orch. [2836

© Feb. 23, 1916; 2 c. Mar. 4, 1916; E 377958; Carl Fischer. New York.

HOPE; song, poem by Arthur Hougham, music by Charles Willeby, of Great Britain. no. 1 in B flat. [2837

© Mar. 2, 1916; 2 c. Feb. 28, 1916; E 369734; John Church co., Cincinnati.

HOS LANDSBYSMEDEN. *See* Ländlige bilder, nos. 1–6.

HOSANNA; Easter anthem, music by J. Granier, arr. by James C. Warhurst, of U. S.; two-part chorus for women's voices. 4to. [2838

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HOT HANDS; by Charley Straight, of U. S.; piano. [2839

© Feb. 16, 1916; 2 c. Feb. 17, 1916; E 377570; Jerome H. Remick & co., New York.

HOUR (AN) AGO; words by George Fearnley, music by Eli Hudson, of England. No. 1 in B flat. No. 2 in C. 2840, 2841

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HOUR OF NINE; by Cecil Burleigh, of U. S., op. 23, violin and piano. (Nature studies, six compositions, no. 5.) [2842

© Jan. 18, 1916; 2 c. Feb. 17, 1916; E 378287; Carl Fischer, New York.

HOW CAN I LEAVE THEE; German song, music arr. by M. Greenwald, of U. S.; piano with text ad lib. [2843

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378228; Theo. Presser co., Philadelphia.

HUMILITY; song, words by Herbert J. Brandon, music by Douglas Grant, of England; no. 1 in D, with piano acc. and organ ad lib. [2844

© Feb. 14, 1916; 1 c. Feb. 17, 1916; E 369672; Enoch & sons, London. [Copyright is claimed on arrangement.]

HUMORESQUE; by M. Greenwald, of U. S.; violin, first position, with piano acc. (Eight miniatures, no. 1.) [2845

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HURDY-GURDY WALTZ; by W. H. Rees, of U. S.; piano. [2846

© 1 c. Feb. 26, 1916; E 377748; William H. Rees, New York.

HURRAH FOR CANADA; words by E. F. Fookes, music by E. F. Fookes and J. Gordon Rendall, of Canada. [2847

© Feb. 14, 1916; 1 c. Feb. 16, 1916; E 369643; E. Frances Fookes, W. Calgary, Alberta, Canada.

HUSH A BYE BABY ON THE TREE TOP; instructive first grade piece, with easy variations, arr. by M. Greenwald, of U. S.; piano, treble & bass clef, words ad lib. [2848

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 387229; Theo. Presser co., Philadelphia.

HUSH-A-BYE, MA BABY; Missouri waltz song, lyric by J. R. Shannon, music from an original melody procured by John Valentine Eppel, arr. by Frederic Knight Logan, of U. S. [2849

© Jan. 28, 1916; 2 c. Feb. 10, 1916; E 375911; Forster, music publisher, Chicago.

HYMN (A) FOR AVIATORS; by C. Hubert H. Parry, arr. by J. Ord Hume, of Great Britain; cornet solo with military band acc. (Boosey & co.'s supplemental journal, no. 143.) [2850

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I AIN'T GOT NOBODY; words by Roger Graham, music by Spencer Williams and Dave Peyton, of U. S. [2851

© Feb. 7, 1916; 2 c. Feb. 21, 1916; E 377653; Craig & co., Chicago.

I AM ONLY A KHAKI-CLAD SOLDIER, AND I HAIL FROM OLD B. C.; march and two step, words by Harry L. Shaw, music by George W. Chalmers, of Canada; voice & piano. [2852

© Dec. 1, 1915; 1 c. Feb. 3, 1916; E 380015; Harry Lewtrell Shaw, Vancouver, B. C., Canada.

I AM WAITING FOR A DAY THAT WILL NEVER COME; words by Edgar Farran, music by H. J. Donnelly, of U. S. [2853

© Feb. 18, 1916; 2 c. Feb. 15, 1916; E 377627; Hugh J. Donnelly, Brooklyn.

I BRING YOU GOOD TIDINGS; Christmas anthem, music by Wm. Edie Marks, of U. S. [2854

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378417; Hope pub. co., Chicago.

I'D LIKE TO BE IN TEXAS, WHEN THEY ROUND UP IN THE SPRING; words and music by J. C. Williams and Carl Copeland, of U. S. [2855

© 1 c. Feb. 18, 1916; E 377612; Jack C. Williams, Fort Worth, Tex.

I DET SOLIGA BLÅ; valse-boston, ord af Göran Svenning, musik af David Hellström, of Sweden. [2856

© Dec. 20, 1915; 1 c. Jan. 4, 1916; E 369621; Wilhelm Hansen, Copenhagen.

I DON'T HAVE TO GO SEE A GYPSY, TO KNOW THAT I AM DEAD IN LOVE WITH YOU; words by Richard Howard, music by Eugene Platzmann, of U. S. [2757

© Feb. 28, 1916; 2 c. Feb. 28, 1916; E 378491; Harry Von Tilzer music pub. co., New York.

I DREAMT I DWELT IN MARBLE HALLS. *See* Balfe (M. W.)

I KNOW I'D STILL LOVE YOU; ballad, words by Percy Edgar, music by Harry Scott. [2858

© Dec. 31, 1915; 1 c. Jan. 14, 1916; E 369753; E. Osborne & co., ltd., London.

I KNOW THAT MY SOUL HATH POWER TO KNOW ALL THINGS; motet from the group called, Songs of farewell, words by John Davies, music by C. Hubert H. Parry, of England; four mixed voices. 4to. [2859

© Feb. 16, 1916; 1 c. Mar. 2, 1916; E 380038; Year book press, London.

I'LL BE A PEELER TOO; words by A. W. J. Hemmings, music by J. E. Andino, of U. S. [2860

© 1 c. Feb. 9, 1916; E 377382; A. W. J. Hemmings, Stayner, Ont. Canada.

I'LL DREAM OF YOU; words by Charles Berkeley, music by Sydney Berkeley, of Englend. [2861

© Feb. 28, 1916; 1 c. Feb. 23, 1916; E 369697; Lawrence Wright music co., London.

I'LL MISS THE GIRL; words and music by J. E. Harte, arr. by Charles E. Millner, of Canada. Toronto, Whaley, Royce & co. [2862

© Feb. 25, 1916; 1 c. Feb. 26, 1916; E 380023; John E. Harte, Kingston, Ont., Canada.

I'LL NEVER BE HAPPY AGAIN; words and music by Max Armstrong, Louis Strong, Haven Gillespie, of U. S., arr. by Lloyd Kidwell, of U. S. [2863

© Feb. 16, 1916; 2 c. Feb. 21, 1916; E 377702; Heuck pub. co., Cincinnati.

I'LL SING HIS PRAISE; words and music by C. A. Steepleton, of U. S. 12mo. [2864

© Jan. 28, 1916; 2 c. Feb. 9, 1916; E 377357; Clifford Atwood Steepleton, Tucson, Ariz.

I LOST MY DADDY LONG LEGS; words by R. King, music by Marjorie La Fern, of U. S. Cincinnati, O., Marjorie La Fern. [2865

© Feb. 16, 1916; 2 c. Feb. 14, 1916; E 378519; Rose King, Cincinnati.

I LOST MY HEART IN HONOLULU; words by Will D. Cobb, music by Gus Edwards, of U. S. [2866

© Feb. 21, 1916; 2 c. Feb. 19, 1916; E 378333; Song review co., inc., New York.

I LOVE YOU BEST WHEN YOU POUT; words by O. Gabrielson, music by Harold B. Roland, of U. S. [2867

© 1 c. Feb. 18, 1916; E 377597; Olga Gabrielson, Menominee, Mich.

I LOVE YOU, THAT'S ONE THING I KNOW; trot and one-step, by L. Wolfe Gilbert, and Anatol Friedland, arr. by D. Onivas, of U. S.; orchestra. [2868

© Feb. 8, 1916; 2 c. Feb. 9, 1916; E 377360; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

I'M A LITTLE AMERICAN, THAT'S WHAT I AM; words and music by J. T. Pope, of U. S. [2869

© Feb. 21, 1916; 2 c. Feb. 28, 1916; E 378487; Joseph T. Pope, Chicago.

I'M A-LONGIN' FO' YOU; the encore waltz, music by Jane Hathaway, arr. by J. S. Zamecnik, of U. S.; orchestra. 4to. [2870

© Feb. 11, 1916; 2 c. Feb. 16; 1916; E 377538; Sam Fox pub. co., Cleveland.

I'M COMING BACK TO BROADWAY; words and music by J. Blau, of U. S. [2871

© 1 c. Feb. 15, 1916; E 378162; Jerome Blau, New York.

I'M GOING BACK HOME AGAIN; words by V. E. Caprio and C. R. Riccardo, music by J. E. Andino, of U. S. [2872

© 1 c. Feb. 9, 1916; E 377390; Vincent E. Caprio & Chas. R. Riccardo, Richmond Hill, L. I.

I'M GOING BACK TO IRELAND; words by J. E. Rayl, music by R. A. Browne, of U. S. [2873

© 1 c. Feb. 24, 1916; E 377717; Jerry Encil Rayl, Wheeling, W. Va.

I'M GOING BACK TO MY OLD KENTUCKY HOME; words by G. Geier, music by J. E. Andino, of U. S. [2874

© 1 c. Feb. 18, 1916; E 377601; George Geier, Buffalo.

I'M GOING BACK TO THOSE I LOVE IN IRELAND; words and music by James Fagan, of U. S. [2875

© Feb. 11, 1916; 2 c. Feb. 29, 1916; E 377816; Jos. W. Stern & co., New York.

I'M SATISFIED WITH UNCLE SAM; words by M. Lee, music by T. Sherman, of U. S., arr. by Thos. Confare, of U. S.; words and melody. [2876

© 1 c. Feb. 28, 1916; E 378507; Marvin Lee and Terry Sherman, Chicago.

I'M SO LONESOME FOR YOU; words by E. A. Verhoff, music by E. S. S. Huntington, of U. S. [2877

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I'M THE SAME AS THEN; words and music by J. N. Varick, of U. S. [2878

© 1 c. Mar. 4, 1916; E 377909; Jane N. Varick, East Orange, N. J.

I'M THINKING OF YOU; words by Percy Greenbank and Paul A. Rubens, music by Paul A. Rubens, of Great Britain. [2879

© Feb. 7, 1916; 1 c. Feb. 16, 1916; E 369659; Chappell & co., ltd., London.

I MISS YOU MORE AND MORE, AS THE DAYS GO BY; words and music by C. J. Morse, of U. S. [2880

© 1 c. Mar. 2, 1916; E 377858; C. J. Morse, Sommerville, Mass.

I NEED NOT FEAR; words and music by C. A. Steepleton, of U. S. 12mo. [2881

© Jan. 28, 1916; 2 c. Feb. 9, 1916; E 377358; Clifford Atwood Steepleton, Tucson, Ariz.

I NEVER KNEW WHAT LOVE WAS, 'TILL I MET YOU; words by E. M. Faley, music by E. S. S. Huntington, of U. S. [2882

© 1 c. Feb. 9, 1916; E 377378; Ella M. Faley, Harrisburg, Pa.

I NEVER KNEW YOU'D FANCY ME; words and music by Harry Gifford and Huntley Trevor, of England. [2883

© Mar. 6, 1916; 1 c. Mar. 6, 1916; E 369819; Star music pub. co., London.

I SADLY THINK OF YOU DEAR HEART; words and music by J. St. George, arr. by H. I. Osborne, of U. S. [2884

© Feb. 8, 1916; 2 c. Feb. 14, 1916; E 377504; J. St. George, Leominster, Mass.

I TRIED TO RAISE MY BOY TO BE A HERO; words and music by F. C. Huston, of U. S. [2885

© Feb. 26, 1916; 2 c. Mar. 2, 1916; E 377835; Frank C. Huston, Indianapolis.

I'VE A SHOOTING BOX IN SCOTLAND; from See America first, words and music by T. Lawrason Riggs and Cole Porter, of U. S. [2886

© Feb. 19, 1916; 2 c. Feb. 21, 1916; E 377680; G. Schirmer, New York.

I'VE LOST YOU, SO WHY SHOULD I CARE; words and music by Richard Howard, of U. S. [2887

© Feb. 15, 1916; 2 c. Feb. 14, 1916; E 377479; Daly music publisher, inc., Boston.

I'VE SEEN IT ON THE PICTURES; words by Charles Knight, music by Tom Clare, of Great Britain. [2888

© Feb. 21, 1916; 1 c. Feb. 23, 1916; E 369692; Reynolds & co., London.

I WANT A LITTLE LOVE FROM YOU DEAR; words and music by Max Prival and Billy Vanderveer, of U. S. [2889

© Feb. 19, 1916; 2 c. Feb. 17, 1916; E 377564; Bernard Granville pub. co., inc., New York.

I WANT TO BE YOUR SWEETHEART; words and music by M. E. Calbreath, of U. S. [2890

© 1 c. Feb. 21, 1916; E 377645; Mary Evelene Calbreath, New York.

I WANT YOU, NO ONE ELSE BUT YOU; words and music by Annie Leckermyer, of U. S. [2891

© Feb. 25, 1916; 2 c. Feb. 26, 1916; E 378521; White & Newton pub. co., Omaha, Neb.

I WANTED TO BE A MILLIONAIRE; words and music by M. S. Linn-Parr, of U. S. Philadelphia, Linn-Parr pub. co. [2892

© Nov. 20, 1915; 2 c. Dec. 17, 1916; E 377398; Margaret S. Linn-Parr, Philadelphia.

I WANTS YOU HONEY, I SHO' DO; words by Mrs. A. R. Williams, music by Harry B. Roland, of U. S. [2893

© 1 c. Feb. 18, 1916; E 377611; Mrs. A. R. Williams, Alvin, Tex.

I WILL LIFT UP MINE EYES; words from the Bible, music by A. J. Showalter, of U. S. [2894

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378447; Hope pub. co., Chicago.

I WILL PRAISE THEE, O LORD; hymn, music by J. W. Hughes, of U. S. [2895

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378410; Hope pub. co., Chicago.

ICH WILL A BOY; words by Anshel Schorr, music by Yudele Belzer, of U. S. [2896

© Feb. 14, 1916; 2 c. Feb. 16, 1916; E 377520; Schorr & Belzer, Philadelphia.

IDA'S DREAM WALTZES; by D. R. Bassett, of U. S.; piano. [2897

© 1 c. Feb. 29, 1916; E 377819; Duane R. Bassett, Bennington, Vt.

IF EVER I GET BACK TO BIRMINGHAM TO THE GIRL WHO WAITS FOR ME; fox trot by Brennan and Story, arr. by Chas. A. Young, of U. S.; orch. 4to. [2898

© Feb. 12, 1916; 2 c. Feb. 14, 1916; E 377503; O. E. Story, Boston.

IF ONLY THE RAIN WOULD STOP; by Mathilde Bilbro, of U. S.; piano duet, first grade. [2899

© Feb. 17, 1916; 2 c. Feb. 18, 1916; E 377618; Hatch music co., Philadelphia.

IF YOU AND I WENT UP TO HEAVEN; words by Edward Teschemacher, music by Lilian May Duncan, of England. no. 2 in E flat. [2900

© Feb. 4, 1916; 1 c. Feb. 23, 1916; E 369705; Metzler & co., (1909), ltd., London.

IGENNEM DEN MØRKE SKOV. *See* Landlige billeder, no. 5.

IN A GONDOLA; impromptu by Mischa Elman, of Russia, domiciled at New York; piano. [2901

© Feb. 1, 1916; 2 c. Feb. 18, 1916; E 377581; G. Schirmer, New York.

IN A HAMMOCK. *See* Bidder (Helen) Five country dances, no. 2.

IN ALL MY DREAMS YOU ARE TRUE TO ME; words by M. Edwards, music by R. A. Browne, of U. S.; words and melody. [2902

© 1 c. Feb. 15, 1916; E 378158; Mary Edwards, Yonkers, N. Y.

IN AN OLD FASHIONED GARDEN WITH YOU; words and music by J. R. Perdue, of U. S. [2903

© 1 c. Feb. 18, 1916; E 377572; John Robert Perdue, San Francisco.

IN CHURCH. *See* Wilkinson (G. Jerrard) Four songs about children, no. 3.

IN DE DREAMLAND; a pickaninny lullaby, words by Walter Allen Rice, music by F. D. Bloomfield, of U. S. [2904

© Feb. 1, 1916; 2 c. Feb. 3, 1916; E 377507; Fred D. Bloomfield, Buffalo. [Copyright is claimed on arrangement.]

IN DREAMLAND; reverie by M. Greenwald, of U. S.; two violins with piano acc. (The two violinists, no. 6.) [2905

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378230; Theo. Presser co., Philadelphia.

IN ELIZABETHAN DAYS; old English dance by A. Walter Kramer, op. 32, no. 2, arr. by Roland Diggle, of U. S.; pipe organ. obl. 4to. [2906

© Feb. 7, 1916; 2 c. Feb. 17, 1916; E 378296; Carl Fischer, New York. [Copyright is claimed on arrangement.]

IN FESTIVE MOOD; march by Charles Fr. Mutter, of U. S.; piano. [2907

© Feb. 23, 1916; 2 c. Feb. 23, 1916; E 378374; Theo. Presser co., Philadelphia.

IN GRANDMOTHER'S TIME; by Cedric W. Lemont, of U. S., op. 16; piano. (Playtime fancies, no. 4.) [2908

© Feb. 2, 1916; 2 c. Feb. 21, 1916; E 377669; Oliver Ditson co., Boston.

IN HONEY LOCUST LANE; words by M. L. Davis, music by Harold B. Roland, of U. S. [2909

© 1 c. Feb. 9, 1916; E 377374; Mary Lewis Davis, Columbia, Mo.

IN MEMORY; words by T. H. Griffith, music by Clifford W. Spicker, of U. S. Cincinnati, O., Griffith-Spicker music co. [2910

© Feb. 26, 1916; 2 c. Feb. 26, 1916; E 378526; Thos. H. Griffith, Cincinnati.

IN MY DREAMS THIS WORLD HAD PEACE AGAIN; words and music by D. O'Brien and F. Wallen, of U. S. [2911

© Feb. 9, 1916; 2 c. Feb. 12, 1916; E 377737; Frank Wallen, Waukegan, Ill.

IN OLDEN TIMES (In alten zeiten); gavotte, by H. Wormsbacher, of U. S., op. 52; zither duet. [2912

© Feb. 11, 1916; 2 c. Feb. 17, 1916; E 377566; Henry Wormsbacher, Cleveland.

IN SCOTLAND; from Heart o' th' heather, lyric by George MacFarlane, music by Theodore Morse, of U. S. [2913

© Feb. 28, 1916; 2 c. Feb. 28, 1916; E 378534; Leo Feist, inc., New York.

IN THE CATHEDRAL. *See* Swinstead (Felix) 5 sketches, no. 3.

IN THE FIGHTING LINE; anniversary anthem, words and music by W. Lane Frost, of Great Britain; children voices and choir, with organ acc. 4to. (Curwen's edition, no. 80570.) [2914

© Mar. 2, 1916; 1 c. Mar. 7, 1916; E 380066; J. Curwen & sons, ltd., London.

IN THE HAPPY TIME OF YOUTH; words by R. R. Hall, music by F. A. Challinor, of England. 4to. (Festival music, no. 95.) [2915

© Jan. 31, 1916; 1 c. Feb. 14, 1916; E 367973; Bayley & Ferguson, Glasgow.

IN THE HAYFIELD. *See* Dunhill (T. F.) Three short pieces, no. 3.

IN THE HOUR OF TRIAL; words by James Montgomery, music by Luise Reichardt, arr. by M. L. McPhail, of U. S. [2916

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378434; Hope pub. co., Chicago. [Copyright is claimed on arrangement.]

IN THE ILEX SHADOWS; nocturne, words by Thomas Bailey Aldrich, music by Fay Foster, of U. S.; in F. [2917

© Feb. 29, 1916; 2 c. Mar. 2, 1916; E 377886; Boosey & co., New York.

IN THE NIGHT; words by H. M. Walbrook, music by Ernest Verdayne, of England; no. 2 in C minor. [2918

© Feb. 21, 1916; 1 c. Feb. 28, 1916; E 369737; Enoch & sons, London.

——— No. 1 in B flat minor. No. 3 in D minor. [2919, 2920

© Feb. 21, 1916; 1 c. each Mar. 6, 1916; E 369827, 369828; Enoch & sons, London.

IN VINO VERITAS; marche par L. Julien Rousseau, of France; piano. [2921

© Feb. 12, 1916; 1 c. Feb. 23, 1916; E 369723; Heugel & cie., Paris.

IN WALKED JIMMY; words and music by J. Thatcher, of U. S. Washington, Thatcher pub. co. [2922

© Feb. 12, 1916; 2 c. Feb. 14, 1916; E 377506; James Thatcher, Washington.

IN WINTERTIME; waltz by Frank W. McKee, of U. S.; orch. 4to. [2923

© Mar. 3, 1916; 2 c. Mar. 4, 1916; E 377939; G. Ricordi & co., inc., New York.

INDIAN (AN) ROMANCE; words by Albert W. Ketilbey, arr. by Hugh Ware, of Great Britain; organ. [2924

© Feb. 12, 1916; 1 c. Feb. 17, 1916; E 369666; Joseph Henry Larway, London.

INFAMOUS BOAT; American song, music and English translation, by P. Dato, of Italy, domiciled at New York, N. Y., sop. or tenor, melody with piano acc. [2925

© 1 c. Jan. 5, 1916; E 377233; Philip Dato, New York.

INTERMEZZO; composed by John E. West, of England; string quartet with piano acc. 1. Cello & basso part. 2. Viola part. 3. Violino I° part. 4. Violino II° part. 5. Piano conductor part. [2926–2930

© Feb. 23, 1916; 1 c. each Feb. 24, 1916; E 369758–369762; Novello & co., ltd., London.

——*See also* Schumann (R. A.) Carnaval de Vienne, no. 4.

INTERMEZZO SINFONICO. *See* Mascagni (Pietro).

INTIMITÉ. *See* Retrospections.

INVITATION TO THE DANCE; by C. M. von Weber, arr. by A. Sartorio, of Germany; piano duet. [2931

© Feb. 17, 1916; 1 c. Feb. 17, 1916; E 369670; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

IRENE; words by L. Cox, music by J. E. Andino. [2932

© 1 c. Feb. 9, 1916; E 377367; Leonard Cox, Oakville, Canada.

IRMINGARD GAVOTTE; by M. Flohrschuetz, of U. S.; piano. [2933

© Nov. 10, 1915; 2 c. Feb. 23, 1916; E 378455; Max Flohrschuetz, Elizabeth, N. J.

ISLE OF LEISURE, WHERE THERE'S NO MORE WORK TO DO; words and music by M. I. Flynn. [2934

© 1 c. Feb. 9, 1916; E 377372; M. I. Flynn, New Britain, Conn.

ISRAEL; words by A. Burkhardt, music by A. Burkhardt and Fred Fischer, of U. S., arr. by Alfred Doyle, of U. S. [2935

© 1 c. Feb. 21, 1916; E 377698; Addison Burkhardt, New York.

IT HAPPENS EV'RY NIGHT; words by Al Dubin, music by George B. McConnell, arr. by Harry P. Small, of U. S. [2936

© Feb. 8, 1916; 2 c. Feb. 11, 1916; E 377441; Emmett J. Welch, Philadelphia.

IT IS A GOOD THING TO GIVE THANKS; words from Psalm 92: 1–4, music by M. L. McPhail, of U. S. [2937

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378445; Hope pub. co., Chicago.

IT IS JUNE; words by Caryl B. Storrs, music by M. Hambitzer-Ransom, of U. S. [2938

© Feb. 9, 1916; 2 c. Feb. 10, 1916; E 377436; Clayton F. Summy co., Chicago.

IT MIGHT HAVE BEEN; words and music by E. A. Jackson, of U. S. [2939

© Feb. 21, 1916; 2 c. Feb. 17, 1916; E 378299; Wilson C. Shantz and Edward A. Jackson, Camden, N. J.

IT NEEDS BUT A TOUCH; words and music by H. Lillenas, of Norway, domiciled at Olivet, Ill. [2940

© Feb. 1, 1916; 2 c. Feb. 26, 1916; E 377800; Haldor Lillenas, Olivet, Ill.

IT'S A HUNDRED TO ONE YOU'RE IN LOVE; words by Lou Klein, music by Harry Von Tilzer, of U. S. [2941

© Feb. 28, 1916; 2 c. Feb. 28, 1916; E 378489; Harry Von Tilzer music pub. co., New York.

IT'S BROADWAY AT NIGHT-TIME FOR MINE; words by R. L. Winbourn, music by J. E. Andino, of U. S. [2942

© 1 c. Feb. 9, 1916; E 377380; R. L. Winbourn, Los Angeles.

IT'S DANGEROUS ON THE SEA; words by Jno. F. Ballenger, music by E. S. S. Huntington, of U. S. [2943

© 1 c. Feb. 18, 1916; E 377600; Jno. F. Ballenger, Washington.

IVANHOE COMMANDERY; march, by C. E. M. Brooks, arr. by F. H. Johnson, of U. S.; piano. [2944

© 1 c. Feb. 17, 1916; E 378205; Chas. Edward Martin Brooks, New York.

J'AIME; mélodie, poésie de A. Saguez, musique de Louis Billaut, of France; chant et piano. Paris, E. Contarel. [2945

© Feb. 12, 1916; 1 c. Feb. 23, 1916; E 369720; A. Saguez, Amiens, France.

JACK AND JILL; [and], Dickory, dickory dock; author unknown, music by S. Siegel, of U. S.; musical menagerie tune chart, 3½ by 13½ inches. [2946

© Jan. 26, 1916; 2 c. Feb. 7, 1916; E 377513; Sam Siegel toy co., New York.

JACOB HALL'S JIG; to the tune of Under and over, arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 8) [2947

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JANINA; polka arr, by Frank Przybylski, of U. S.; orch. 4to. [2948

© Feb. 12, 1916; 2 c. Mar. 2, 1916; E 377918; W. H. Sajewski, Chicago.

JAPAN. *See* Anthems of the allies.

JE PENSE À VOUS; poésie de A. Saguez, musique de Louis Billaut, of France; chant et piano. Paris, E. Contarel. [2949

© Feb. 12, 1916; 1 c. Feb. 23, 1916; E 369719; A. Saguez, Amiens, France.

JEANNE DORE; musical setting to the Bluebird photo-play, no. 1, adaptation by Tristan-Bernard, music selected and arr. by M. Winkler, of U. S.; orchestra parts, nos. 1–29. [2950

© Feb. 7, 1916; 2 c. Feb. 17, 1916; E 378272; Carl Fischer, New York.

JENNIE, COME TIE MY CRAVAT; to the tune of the garter, arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 8) [2951

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JESU DULCIS MEMÓRIA; by Chas. Mensik, of U. S.; mixed voices, in E flat. (Gordon's octavo Catholic music, series 3.) [2952

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—— by P. F. del Campiglio, of U. S.; mixed voices with sop. or ten. solo and organ acc., key of F. (Gordon's octavo Catholic music, series 3.) [2953

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JESUS, AND SHALL IT EVER BE; words by Joseph Grigg, music by M. L. McPhail, of U. S. [2954

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JESUS, I MY CROSS HAVE TAKEN; words by Henry F. Lyte, music by M. L. McPhail, of U. S. [2955

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JESUS, LOVER OF MY SOUL; anthem, words by Charles Wesley, music by Mary A. Simpson, of U. S.; solo, duett & chorus, mixed voices. 4to. (Choir music, no. 17.) [2956

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—— song, music by M. L. McPhail, of U. S. [2957

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JINGLING; by Sigmund Herzog, of U. S.; piano. (In playland, no. 4.) [2958

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JOE TURNER BLUES; words and music by William C. Handy, of U. S. [2959

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JOG ON; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 8) [2960

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JOHNNY SCHMOKER; words by Jessica Moore, music by Paul Lawson, of U. S.; vocal or instrumental. (Sounds from the play room) [2961

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JOHNNY'S POP-GUN; words and music by B. Consuelo Cook, of U. S. (*In* Childhood days) [2962

© Feb. 9, 1916; 2 c. Feb. 11, 1916; E 377476; W. A. Evans, Boston.

JOLLY FAREWELL; characteristic piece for beginners, by Marie Crosby, of U. S., op. 40; piano. (The birthday party, no. 4.) [2963

© Feb. 15, 1916; 2 c. Feb. 16, 1916; E 377535; G. Schirmer, New York.

JOLLY MILLER; by Sigmund Herzog, of U. S.; piano. (In playland, no. 1.) [2964

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JOSEPHINE, MY MOVIE QUEEN; words and music by M. E. Calbreath, of U. S. [2965

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JOYFUL TIDINGS; postlude, music by Lefèbure-Wély [L. J. A.] arr. by V. F. Safranek, of U. S.; full band. 4to. [2966

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JOYFULLY, JOYFULLY ANGELS ARE SINGING; Christmas song, music by M. L. McPhail, of U. S. [2967

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JOYOUS SPRINGTIME; by Myron Esterbrook, of Germany, op. 9; piano. (Ten recreations, no. 2.) [2968

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JUBILATOR (THE); march by Jean Kastowsky, of U. S.; band. 4to. [2969

© Jan. 18, 1916; 2 c. Feb. 28, 1916; E 377807; C. L. Barnhouse, Oskaloosa, Ia.

JUGGLER (THE); by Edward Schaaf, of U. S., op. 19, no. 1; [player] piano. 3 cards 8 inches by 10 inches. [2970

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JUICE OF BARLEY; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 8) [2971

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JUNE-TIDE HAS COME TO THE WORLD; words by Edward Teschemacher, music by Arthur F. Tate, of Great Britain; no. 2 in F. [2972

© Feb. 21, 1916; 1 c. Feb. 28, 1916; E 369732; Joseph Henry Larway, London.

JUST BECAUSE SHE COMES FROM A ONE-HORSE TOWN, THAT'S NO SIGN SHE'S A ONE-HORSE GIRL; words and music by Richard Howard, of U. S. [2973

© Feb. 15, 1916; 2 c. Feb. 14, 1916; E 377733; Daly, music publisher, inc., Boston.

JUST LIKE A MOTHER; words by J. Will Callahan, music by H. W. Petrie, of U. S. [2974

© Sept. 26, 1915; 2 c. Feb. 19, 1916; E 378308; Seidel music pub. co., inc., Indianapolis.

JUST TO BE GOING SOMEWHERE; words by Marion Moore, music by E. S. S. Huntington, of U. S. [2975

© 1 c. Feb. 19, 1916; E 378327; Mary A. Teter, Zuni, N. Mex.

JUST TO BE HOME AGAIN; words by Ema Suckow Hunting, music by Jean Elizabeth Van Dyke, of U. S. [2976

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KAERLIGHED I VAAREN; ord af [Viggo Stuckenberg,] musik af Carl U. Simonsen, of Denmark. (3 sange, no. 3.) [2977

© Dec. 3, 1915; 1 c. Dec. 30, 1916; E 369612; Wilhelm Hansen, Copenhagen.

KAISER BILL SAID, DON'T COME HERE, BUT HERE WE ARE; words and music by G. Phillips, of Canada. [2978

© Jan. 20, 1916; 1 c. Jan. 25, 1916; E 380000; Gervase Phillips, Kerrisdale, B. C., Canada.

KATEBET. *See* Egyptian impressions.

KATIE'S ANSWER; words by C. H. Thayer, music by H. Arnold Smith, of Great Britain. [2979

© Feb. 23, 1916; 1 c. Mar. 4, 1916; E 380064; Boosey & co., London.

KAWARSKA POLKA; arr. by Louis Vitak, of U. S., concertina. [2980

© Dec. 31, 1915; 2 c. Feb. 9, 1916; E 377416; Georgi and Vitak music co., Chicago.

KELTIC (A) LAMENT; no. 2 of Keltic suite, by J. H. Foulds, of England, op. 29; piano solo. [2981

© Feb. 7, 1916; 1 c. Feb. 23, 1916; E 369702; Hawkes & son, London.

KEN-HE; fox trot by A. S. Kendrew, of U. S., arr. by T. Francis Burke, of U. S.; piano. [2982

© Feb. 25, 1916; 2c. Feb. 26, 1916; E 378542; Burke & Kendrew, Brockton, Mass.

KEOKUK, IA.; words and music by T. I. Keogh, of U. S., arr. by Nell Roach Phister, of U. S. [2983

© 1 c. Feb. 17, 1916; E 378298; Thomas Ignatius Keogh, New York.

KILLED IN ACTION; funeral march, from Symphony in D minor, by Arthur Somervell, arr. by J. Ord Hume, of Great Britain; military band. (Boosey & co.'s supplemental journal, no. 143.) [2984

© Feb. 26, 1916; 1 c. Mar. 10, 1916; E 369853; Boosey & co., London. [Copyright is claimed on arrangement.]

KING IMMORTAL; a special Easter service for the Sunday school. 8vo. [2985

© Feb. 15, 1916; 2 c. Feb. 18, 1916; A 425512; Hope pub. co., Chicago.

KING IN HIS BEAUTY; composed and comp. by E. C. Avis. Chicago, Ill., E. C. Avis. 224 p. 12mo. [2986

© Jan. 24, 1916; 2 c. and aff. Feb. 7, 1916; A 420682; Edward C. Avis, Grey Eagle, Minn.

KING (THE) OF HEARTS; a comic opera in two acts by S. F. Louchheim, of U. S. [2987

© 1 c. Feb. 18, 1916; D 19657; Stuart F. Louchheim, Philadelphia.

KING OF POLAND; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 8) [2988

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KING (THE) WILL BE PROUD OF CANADA; words by S. G. Smith, music by F. Eborall, of Canada. [2989

© Feb. 21, 1916; 1 c. Feb. 23, 1916; E 369701; S. G. Smith & Frank Eborall, Toronto, Ont., Canada.

KING WINTER. *See* Swinstead (Felix) 5 sketches, no. 4.

KLAVIER KOMBINATIONSÜBUNGEN UND MEISTERSTUDIEN; von O. H. Thomas, of Germany; klavier. [2990

© Oct. 5, 1915; 1 c. Feb. 15, 1916; E 369640; Oskar Heinrich Thomas, Zürich, Germany.

KNIGHT (THE) OF THE NYMPHS; book by Maurice Clark, music by C. L. Meisinger, J. Burroughs and P. Raver, of U. S. University of Nebraska, Kosmet klub. [2991

© Feb. 25, 1916; 2 c. Feb. 26, 1916; E 378523; C. Le Roy Meisinger, Jean Burroughs and Paul Raver, Lincoln, Neb.

KOL NIDRE; Oriental prayer, with variations, by D. Ehrlich, of U. S.; solo for flute or violin with piano acc. [2992

© Feb. 15, 1916; 2 c. Feb. 21, 1916; E 378465; David Ehrlich, New York.

KONIEC SWIATA; polka arr. by Frank Przybylski, of U. S.; orch. 4to. [2993

© Feb. 12, 1916; 2 c. Mar. 2, 1916; E 377916; W. H. Sajewski, Chicago.

KOSTALDEN. *See* Landlige billeder, no. 4.

KYRIE, GLORIA TIBI AND SANCTUS, IN KEY OF G; arr. by M. A. Simpson, of U. S., in G; mixed voices and organ. 4to. (Choir music, no. 15.) [2994

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LACKAWANNA (THE) FLYER; words and music by J. M. Rutter, of U. S. [2995

© Jan. 27, 1916; 2 c. Feb. 10, 1916; E 377631; James May Rutter, Wilkes Barre, Pa.

LADDIE IN KHAKI; quick march on Ivor Novello's popular song, arr. by J. Ord Hume, of Great Britain; drum and fife zand. 4to. [2996

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LADY BANBURY'S HORNPIPE; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 8) [2997

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LADY BIRD, LADY BIRD; instructive piece, first grade with easy variations, arr. by M. Greenwald, of U. S.; piano, treble and bass clef, words ad lib. [2998

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378233; Theo. Presser co., Philadelphia.

LADY (THE) IN THE MOON; words and music by S. S. Herbert, of U. S. [2999

© Feb. 17, 1916; 2 c. Feb. 18, 1916; E 377624; Miss S. S. Herbert, Vincentown, N. J.

LÄNDLICHES WIEGENLIED (A country cradle song); German words by Wilhelm Ochsenbein, English translation by A. L. N. Russell, music by G. J. Wilkinson, of Great Britain. [3000

© Feb. 19, 1916; 1 c. Mar. 7, 1916; E 369844; G. Jerrard Wilkinson, Birmingham, England.

LAND O' MINE; words by G. Douglas Furber, music by Godfrey Nutting, of England, no. 1 in D, original key. [3001

© Feb. 18, 1916; 1 c. Feb. 19, 1916; E 369686; Gould & co., London.

LAND (THE) OF PEACE; words and music by Oscar H. Jacobs, of U. S. Milwaukee, Wis., Badger pub. house. [3002

© Mar. 1, 1916; 2 c. Feb. 28, 1916; E 378558; O. H. Jacobs, Milwaukee.

LAND OF THE LONG AGO, and LOVE'S VALLEY; music by Lilian Ray and Dorothy Forster, of Great Britain; arr. for string orchestra with organ. 4to. [3003

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LANDLIGE BILLEDER (Ländliche bilder); af Louis Glass, of Denmark, op. 48, for piano. Nos. 1–6. Contents:——1. Hos landsbysmeden.—2. Bedstefaders have.—3. Aender paa vej til dammen.—4. Kostalden.—5. Igennem den mørke skov.—6. Hønsegaarden. [3004

© Dec. 3, 1915; 1 c. Dec. 30, 1915; E 369614; Wilhelm Hansen, Copenhagen.

LANGUAGE (THE) OF FLOWERS; from See America first, words and music by T. Lawrason Riggs and Cole Porter, of U. S. [3005

© Feb. 21, 1916; 2 c. Feb. 23, 1916; E 378458; G. Schirmer, New York.

LARGHETTO. *See* Farjeon (Harry) 5 pieces for piano.

LARGHETTO, INDIANISCHES LAMENTO; aus der sonatine von Ant. Dvořák op. 100, übertragen von Ed. Schütt, of Germany, für klavier. [3006

© Feb. 4, 1916; 1 c. Mar. 11, 1916; E 380095; N. Simrock, g. m. b. h., Berlin.

LARGO IN D FLAT. *See* Lyric pieces, no. 5.

LARK (THE); trio, words by Anna L. Barbauld, music by Carl Hahn, of U. S.; women's voices. 4to. (Arthur P. Schmidt's octavo ed. no. 665.) [3007

© Feb. 15, 1916; 2 c. Feb. 16, 1916; E 377543; Arthur P. Schmidt co., Boston.

LARMES (LES) QUI TOMBENT; lamento, par Ernest Gillet, of France; orchestre avec piano conducteur. [3008

© Feb. 12, 1916; 1 c. Feb. 23, 1916; E 369713; Société anonyme des éditions Ricordi, Paris.

LASS O' MY DREAMS; words by George MacFarlane, music by Theodore Morse, of U. S. [3009

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LASS (THE) WITH THE DELICATE AIR; song, the melody by Michael Arne, arr. by Thomas F. Dunhill, of England, with piano acc.; in key of G. [3010

© Feb. 23, 1916; 1 c. Feb. 24, 1916; E 369763; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

LAST (THE) CALL; words by Harold Begbie, music by Isidore De Lara, of England. [3011

© Feb. 29, 1916; 1 c. Mar. 1, 1916; E 369749; B. Feldman & co., London.

LAST (THE) FAREWELL; waltz by J. S. Zamecnik, of U. S.; piano. [3012

© Feb. 12, 1916; 2 c. Feb. 16, 1916; E 377540; Sam Fox pub. co., Cleveland.

LAST NIGHT AS I LAY BY THE CAMPFIRE; words by R. Granville, music by J. E. Andino, of U. S. [3013

© 1 c. Mar. 2, 1916; E 377850; Richard Grenville, Los Angeles.

LAUDATE. *See* Saint-Saëns (C. C.)

LAUGH AND YOU NEVER FEEL BLUE; words and music by John Gilroy, arr. by Christian A. Praetorius, of U. S. [3014

© 1 c. Feb. 29, 1916; E 377813; Albert Weiler, New York.

LAW (THE) MUST BE OBEYED; in the musical comedy Stop! Look! Listen! words and music by I. Berlin, of U. S. [3015

© Feb. 25, 1916; 2 c. Feb. 28, 1916; E 378544; Irving Berlin, inc., New York.

LAWN PARTY; tone picture by Sigmund Herzog, of U. S.; piano. (Al fresco, no. 4.) [3016

© Feb. 15, 1916; 2 c. Feb. 26, 1916; E 377795; Carl Fischer, New York.

LEAD KINDLY LIGHT; adaptation of the Berceuse from Jocelyn, words by J. H. Newman, music by B. Godard, adaptation and arrangement by J. A. Parks, of U. S.; mixed voices. 4to. [3017

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LEAD ME; words anon., music by I. E. Hicks, of U. S. [3018

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LEGEND; by M. N. Weyl, of U. S.; piano. [3019

© Feb. 24, 1916; 2 c. Mar. 1, 1916; E 378561; Maurice N. Weyl, Philadelphia.

LET ME BUT LOVE; words by Raymond Wallace, music by Harry Scott, of England, in key of C. [3020

© Dec. 21, 1915; 1 c. Jan. 3, 1916; E 369754; E. Osborne & co., ltd., London.

LET'S BE READY! THAT'S THE SPIRIT OF '76; words and music by Rubey Cowan and Chas. Bayha, of U. S. [3021

© Feb. 28, 1916; 2 c. Feb. 28, 1916; E 378495; Rubey Cowan music pub. co., New York.

LET'S MAKE THIS WHOLE WORLD AMERICA; words by C. N. Camp, music by Ruth Marie Camp, of U. S., arr. by C. N. Camp, of U. S. [3022

© 1 c. Feb. 28, 1916; E 378486; C. Nelson Camp, Brooklyn.

LET US SWEETHEARTS ALWAYS BE; words by K. M. Henderson, music by Artemas Higgs, of U. S. [3023

© Feb. 18, 1916; 2 c. Feb. 26, 1916; E 377776; Kathryn Marie Henderson, New Haven.

LIBERATORS (THE); march by Charles Ancliffe, of England; orchestra; with piano and harmonium acc. 4to. [3024

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LIFE'S TREASURE; words and melody by William Younger, of England, in A flat, with piano acc. [3025

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LIGHT OF MY LIFE, FOREVER; words by Edith Sanford Tillotson, music by Ira B. Wilson, of U. S. [3026

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378234; Theo. Presser co., Philadelphia.

LIGHTLY ROW; words by Jessica Moore, music by Paul Lawson, of U. S.; vocal or instrumental. (Sounds from the play room) 3027

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378235; Theo. Presser co., Philadelphia.

LIKE AS A FATHER; words from the Bible, music by M. L. McPhail, of U. S. [3028

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LIKE THE SUNSHINE; words by Edith S. Tillotson, music by F. A. Challinor, of England. (Festival music, no. 99.) [3029

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LILLI BURLERO; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 8.) [3030

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LISZT (FRANZ) Resurrection (The); from Liszt's Christus, ed. by Clarence Dickinson, of U. S. (Sacred choruses, no. 32) 1. Timpani. 2.

LISZT (FRANZ)—Continued.
Trombone I. 3. Trombone II. 4. Trumpets I & II in A. [3031–3034

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LITTLE BO-PEEP; author unknown, music by S. Siegel, of U. S. Musical menagerie tune chart, 3½ by 13½ inches. [3035

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—— by M. Greenwald, of U. S.; piano with words ad lib. [3036

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LITTLE COMRADE MARCH; by G. Albert Reuhl, of U. S., op. 48; piano. (Six little tone pieces, no. 6.) [3037

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LITTLE (THE) DEVIL (Diblík); polka arr. by H. Schuckert, of U. S.; concertina, orch. key. [3038

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LITTLE ELFIN; words by Alyse Earle, music by Carl Rudolpho, of U. S. [3039

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LITTLE FLAKES OF SNOW; words and music by B. Consuelo Cook, of U. S. (*In* Childhood days) [3040

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LITTLE (THE) FORD; words by S. T. Schmitt, music by E. S. S. Huntington, of U. S. [3041

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LITTLE FROGS; words and music by B. Consuelo Cook, of U. S. (*In* Childhood days) [3042

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LITTLE (A) GIRL FROM LOVELAND; words and music by I. B. Linebarger, of U. S. [3043

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LITTLE (THE) HARLEQUIN; words by Percy Greenbank, music by Fred J. Blackman, of England. [3044

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LITTLE JACK HORNER; author unknown, music by S. Siegel, of U. S.; musical menagerie tune chart 3½ by 13½ inches. [3045

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—— by M. Greenwald, of U. S.; piano with words ad lib. [3046

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LITTLE (THE) MAJOR; march by Jos. J. Kaiser, of U. S., op. 28; piano. [3047

© Mar. 7, 1916; 2 c. Mar. 4, 1916; E 377928; Jos. J. Kaiser music co., New York.

LITTLE ORPHANT ANNIE; words by James Whitcomb Riley, music by Ward-Stephens, of U. S. [3048

© Feb. 17, 1916; 2 c. Feb. 18, 1916; E 377613; Chappell & co., ltd., London.

LITTLE ROMANCE. *See* Moore (Graham P.) Six lyric pieces, no. 3.

LITTLE (A) SONG OF FAITH; words by Flora Kirkland, music by C. H. Gabriel, of U. S. [3049

© Feb. 9, 1916; 2 c. Feb. 11, 1916; E 377452; Chas. H. Gabriel, Chicago.

LITTLE (A) TALK WITH JESUS; sacred song and refrain, words selected from an old song, music by J. P. Moorman, of U. S.; medium voice & mixed quartette. [3050

© Feb. 8, 1916; 2 c. Feb. 9, 1916; E 377361; Julian P. Moorman, Bristol, Va.

LITTLE (A) TOWN IN IRELAND; words by E. Teschemacher, music by Edward Lockton, of England; no. 1 in C. [3051

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LITTLE (THE) WOODEN SOLDIERS; danse humoreske, by Merlin Morgan, of England; piano. [3052

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LIVE FOR JESUS; words by Mrs. C. D. Martin, music arr. by W. Stillman Martin, of U. S. [3053

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LOLA MY LOVE; words by Frank E. Wright, music by P. Funk, of U. S. [3054

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LONDON (THE) SCOTTISH; march triumphant, by Herbert E. Haines, of England; orchestra with piano-conductor. 4to. [3055

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LONELINESS; sketch by Sigmund Herzog, of U. S.; piano solo. (Rural episodes, no. 3.) [3056

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LONG WAY TO PRAGUE (Ku Praze je cesta dlouhá); march arr. by Louis Vitak, of U. S.; concertina. [3057

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LONGING FOR HOME (Heimweh); music by A. Jungmann, arr. by H. F. Odell, of U. S.; mandolin orchestra. [3058

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—— reverie by Edgar Krones, of U. S.; piano. [3059

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LOOK UP FROM THE DARKNESS; words by Edward Lockton, music by Adelina de Lara, of England. Song with piano and organ obligato ad lib. 1. No. 2 in F. 2. No. 3 in G. [3060, 3061

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LOOK UP, LIFT UP! YE CHRISTIANS; words by C. A. Steepleton, music by Haldor Lillenas, of Norway domiciled at Olivet, Ill. 12mo. [3062

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LOOKS; humorous song, words by Roland Merry, music by Stuart Debnam, of Great Britain. [3063

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LORD (THE) IS MY LIGHT; words from Psalm 27, music by M. Lindsay McPhail, jr., of U. S. [3064

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LORD (THE) IS MY SHEPHERD; twenty third psalm, music by L. Schutte, of U. S. Chicago, Ill., Ida Belle Freeman. [3065

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—— words from Psalm XXIII, music by Wm. Lyndon Wright, of U. S.; mixed voices. (Arthur P. Schmidt's octavo edition, no. 1172.) [3066

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LORD (THE) IS NIGH UNTO ALL; words from Psalm 145 and 95, music by Rimsky-Korsakoff, edited and adapted to text by A. M. Henderson, of Scotland; mixed voices. (Choral album, no. 1243.) [3067

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LORD OF OUR LIFE; hymn anthem, words by Philip Pusey, music by J. Edwin Allemong, of U. S., op. 67, quartette for female voices. 4to. [3068

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LORD (THE) REIGNETH; words from Psalm 93, music by M. L. McPhail, of U. S. [3069

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LORD'S (THE) PRAYER; by Chas. Mensik, of U. S.; mixed voices with organ acc., key of G. (Gordon's octavo Catholic music, series 2.) [3070

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LOUSANE WALTZ; by N. Spector, of U. S.; piano. [3071

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LOVE; words and music by E. J. Larmann, of U. S. [3072

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LOVE-DREAMS; romance by H. Baynton-Power, of England; piano solo. [3073

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LOVE IS THE SPRINGTIME OF LIFE; duet from the operetta, Princess Tra-la-la, words by Matthew Woodward, music by Leo Ascher, of Austria. [3074

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LOVE IS WHERE THE PANSIES BLOOM; words by I. Ross, music by J. E. Andino, of U. S. [3075

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LOVE LIES A-BLEEDING; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 8) [3076

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LOVE MAY BE A MYSTERY; from Sybil, music by Victor Jacobi, arr. by S. Deshon, of U. S.; orch. 4to. [3077

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LOVE OF PLEASURE; graceful dance by Chas. Lindsay, of U. S.; piano. [3078

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L-O-V-E SPELLS JOE; words by Mrs. J. R. Martin, music by E. S. S. Huntington, of U. S. [3079

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LOVE THAT'S NEVER BEEN TOLD; from The road to Mandalay, lyric by William McKenna, music by Oreste Vessella, of Italy. [3080

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LOVELAND; words by L. Savadge, music by J. E. Andino, of U. S. [3081

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LOVELY LOUISIANA; words by A. J. Holt, music by Daniel R. Wade, of U. S. [3082

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LOVE'S FIRST DREAM; by R. S. Morrison, of U. S.; piano. [3083

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LOVE'S GREETING; by Myron Esterbrook, of Germany, op. 9; piano. (Ten recreations, no. 6.) [3084

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LOVE'S LULLABY; words and music by I. B. Linebarger, of U. S. [3085

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LOVE'S REST; words and music by E. Ireson, of England. [3086

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LOVE'S VALLEY. *See* Land of the long ago.

LUCKY (THE) HORSESHOE; words by David Stevens, music by Henry Hadley, of U. S.; four-part chorus for men's voices. (G. S. 8vo choruses, no. 6518.) [3087

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LULLABY; by Platon Brounoff, of U. S.; violin and piano. [3088

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—— music by Clair Van Lynden, U. S. [arr. by Gus Guentzel] of U. S., for violin. [3089

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—— words by B. Jasperson, music by E. S. S. Huntington, of U. S. [3090

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—— words from Elfin song, by Florence Harrison, music by F. E. Woodwright, of Great Britain. [3091

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LUSITANIA BRING, BRING BACK MY SWEETHEART; pathetic love song, words by Wilfred A. Hunter, music by B. Trull, of U. S., arr. by R. S. Sin Clair, of U. S. [3092

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LYRIC PIECES (Morceaux lyriques); by Harry Farjeon, of England, op. 40; pianoforte. Book 1. Contents:—Melody in A flat.—Nursery rhyme.—A study in rythm.—A gay tune.—Largo in D flat. [3093

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MADCAP (THE) (La folletta); words and music by S. D. C. Marchesi, op. 41, no. 12, translated by Frederick H. Martens, of U. S.; D flat. [3094

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MAGNIFICAT AND NUNC DIMITTIS; anthems, words from the Bible, music by LeRoy M. Rile, of U. S.; mixed voices, organ acc. in B flat. 4to. (Series of anthems for mixed voices, no. 4004). [3095

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MAIDEN'S (THE) BLUSH; arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 8) [3096

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MAIDS' MORRIS; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 8.) [3097

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MAKE A JOYFUL NOISE; words from Psalm 100, music by M. L. McPhail, of U. S. [3098

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MAKING HAY; words by S. B. Doolittle, music by J. E. Andino, of U. S. [3099

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MAMAN; paroles de A. Saguez, musique de Victor Gentil, of France; chant et piano. Paris, E. Coutarel. [3100

© Feb. 12, 1916; 1 c. Feb. 23, 1916; E 369718; A. Saguez, Amiens, France.

MAMMY'S LIL HONEY BOY; words by C. M. Howell, music by J. E. Andino, of U. S. [3101

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MANDY, MY SUWANEE DREAM; words and music by J. Burnett, arr. by Paul Pratt, of U. S. [3102

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MARCH OF THE CADETS; by H. Engelmann, arr. by Albert Franz, of U. S.; violin and piano. [3103

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MARCH (THE) OF THE LIMBERLOST; march and two-step by Arminda Beery, of U. S.; piano. [3104

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MARCH OF THE PRINCESS PATS; by A. C. Garratt, of Canada; piano. [3105

© Feb. 28, 1916; 1 c. Mar. 1, 1916; E 369755; A. C. Garratt, Sarnia, Ont., Canada.

MARCHING AROUND THE BIRTHDAY CAKE; characteristic piece for beginners, by Marie Crosby, of U. S., op. 40; piano. (The birthday party, no. 3.) [3106

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MARCHING TO OUR HOME ABOVE; words by Kirk White, music by C. Darnton, of England. (Anniversary hymns, no. 81.) 4to. [3107

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MARCIA CADET; by T. Lada, of U. S.; cornet or drum solo. [3108

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MARIONETTES; song from The Masked model, lyric by Robert B. Smith, music by Carl Woess, of U. S. [3109

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MARIONETTES PARADE; from Melodious recreations, by Albert V. Davies, of U. S.; piano. [3110

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MARSZ DLA MŁODEJ PARY; arr. by Frank Przybylski, of U. S.; orch. 4to. [3111

© Feb. 15, 1916; 2 c. Mar. 2, 1916; E 377920; W. H. Sajewski, Chicago.

MARTYRE (LE) DE LA BELGIQUE; paroles de C. d'Ormeville, musique de Salvatore Cottone, of Italy; chant et piano. [3112

© Feb. 11, 1916; 1 c. Mar. 1, 1916; E 369807; Casa musicale Sonzogno, Milan.

MARY (THE) AND DOROTHY; music arr. by Cecil J. Sharp, of England. (Country dance tunes, set 8) [3113

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MASCAGNI (PIETRO) Intermezzo sinfonico; from Cavalleria rusticana, opera by P. Mascagni, arr. by M. Greenwald, of U. S.; piano. [3114

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MASS IN HONOR OF ST. PETER; music by John Wiegand, of U. S.; tenor 1 & 2, or sop. & alto, and bass, with organ acc. 4to. [3115

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MASSENET (JULES EMILE FRÉDÉRIC) Werther; drame lyrique, no. 1, Prélude, par J. Massenet, transcription par A. Pelliot; violon et piano. [3116

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MATUNITA; Moorish dance, by A. C. Koeppler, of U. S., op. 3; piano. [3117

© Feb. 4, 1916; 2 c. Feb. 16, 1916; E 377556; Albert C. Koeppler, Chicago.

MAY-BELLS; three step by F. H. Losey, of U. S., op. 355; piano. [3118

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MAY (A) SONG; by Myron Esterbrook, of Germany, op. 9; piano. (Ten recreations, no. 5.) [3119

© Feb. 8, 1916; 2 c. Mar. 11, 1916; E 380086; B. F. Wood music co., Boston.

MAYING; by Cecil Burleigh, of U. S., op. 23; violin and piano. (Nature studies, six compositions, no. 3.) [3120

© Jan. 18, 1916; 2 c. Feb. 17, 1916; E 378289; Carl Fischer, New York.

MAZAS (F.) 27 brilliant studies; by F. Mazas, op. 36, revised and fingered by H. Artok, of Great Britain; violin. (75 melodic & progressive studies, book 2.) [3121

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MEADOW SWEET; by Noel Norman, of England; pianoforte. [3122

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MEET ME IN THE LAND OF GRAPICO; words and music by Ivan Reid and Peter De Rose, of U. S. [3123

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MELINDA AND HER SISTERS; musical play in two acts, book by Mrs. O. H. P. Belmont and Elsa Maxwell, lyrics and music by Elsa Maxwell, of England, domiciled at New York, N. Y. [3124

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MELODIC STUDIES FOR THE SPECIAL DEVELOPMENT OF THE LEFT HAND; by Arnoldo Sartorio, of Germany, op. 1092; pianoforte. [3125

© Mar. 2, 1916; 2 c. Mar. 2, 1916; E 380044; Theo. Presser co., Philadelphia.

MELODY IN A FLAT. *See* Lyric pieces, no. 1.

MELODY PLAYING. *See* Graham (Jasper) Six sight-reading studies, no. 6.

MEN (THE) OF LOUISIANA FOR THE MAN OF GALILEE; words by F. C. Flowers, music by Daniel R. Wade, of U. S. [3126

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) We praise Thee, O King; words by Jennie Ree, of U. S.; music from Mendelssohn. [3127

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MENUET. *See* Mozart (W. A.)

MENUETT; ur pantomim-baletten, Per svinaherde, av Kurt Atterberg, of Sweden, op. 9, no. 2; piano. [3128

© Dec. 27, 1915; 1 c. Jan. 25, 1916; E 369624; Wilhelm Hansen, Copenhagen.

MERBECKE'S COMMUNION SERVICE; original text (1550 A. D.), ed. and adapted for use in church with organ acc., by A. Madeley Richardson, of Great Britain, domiciled at New York. 4to. [3129

© Feb. 19, 1916; 2 c. Feb. 23, 1916; E 378457; G. Schirmer, New York. [Copyright is claimed on editing and adaptation.]

MERCEDES; intermezzo by L. Davis, of U. S.; piano. [3130

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MERRY GAMES; characteristic piece for beginners, by Marie Crosby, of U. S., op. 40; piano. (The birthday party, no. 2.) [3131

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MERRY WASSAIL. *See* Health (The).

MERRY (THE) WEDDING (Brúnsveins vísa); bridal dance, on verses chosen and adapted from various Faeroe Island (Scandinavian) folk-poems printed in V. U. Hammershaimb's Færösk's anthologi; done into English by Rose Grainger and P. A. Grainger, music by P. A. Grainger; 9 solo voices, mixed chorus and orchestra, organ, ad lib. 4to. Boston, Oliver Ditson co. [3132

© Jan. 8, 1916; 2 c. and aff. Jan. 24, 1916; A 425036; Percy Aldridge Grainger, New York.

MERRY (THE) WIVES; musical comedy, lyrics by Margaret Becker, Geneva Bierley and Miriam Elkins, music by Helen Fromer, of U. S. [3133

© Feb. 25, 1916; 2 c. Mar. 2, 1916; E 377890; Elmira college, Elmira, N. Y.

MÉTHODE DE VIOLON (Violin method); by Mazas, édition revue, par G. Enesco, of France. (Collection Orphée, no. 111.) [3134

© Jan. 21, 1916; 1 c. Jan. 22, 1916; E 367849; Société francaise d'édition, Paris.

MEYERBEER (GIACOMO) Dinorah; melody from the opera by G. Meyerbeer, arr. by Paul Lawson, of U. S.; piano with words ad lib. [3135

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378216; Theo. Presser co., Philadelphia.

MIAMI UNIVERSITY SONG BOOK; ed. by Raymond H. Burke. [Cincinnati, O., Printed by the Otto Zimmerman co., 1915] 88 p. illus. 4to. [3136

© June 1, 1915; 2 c. and aff. Dec. 22, 1915; A 418484; Raymond Hugh Burke, Hamilton, O.

MIDGETS TANGO; by J. W. C. Barnett, of U. S.; piano. [3137

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MIDINETTE (LA); one step, by Emerich Günsberger, of Austria, arr. by Sol. P. Levy, of U. S.; piano. [3138

© Jan. 31, 1916; 2 c. Feb. 2, 1916; E 377465; Elizabeth A. Gordon, executrix of estate of Hamilton S. Gordon, New York.

MIEZ IST KRANK; volkslied, arr. by E. Beyer, of U. S. 1. Male voices.—2. Mixed voices. 4to. (Concert songs no. 42, 25.) [3139, 3140

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MINE TATE DER KIKI; musical comedy by D. Greenwald, of U. S. (Hebrew-Yiddish text.) [3141

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MINSTREL DAYS; from Robinson Crusoe, jr., words by Harold Atteridge, music by Phil Schwartz, of U. S. [3142

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MINUETTO; by M. Greenwald, of U. S.; one or two violins with piano acc. [3143

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MIRACLE (THE) OF TIME; symphonic ballad, words anonymous, music by W. Franke Harling, of U. S.; double chorus, tenor solo, children's chorus ad lib.; vocal score. 4to. [3144

© Feb. 17, 1916; 2 c. Feb. 14, 1916; E 377648; Festival pub. co., Newark, N. J.

MIRANDA; scherzo, by Hubert Bath, of England; piano. (Two Shakespeare pieces, no. 2.) [3145

© Jan. 26, 1916; 1 c. Feb. 12, 1916; E 367981; Joseph Williams, ltd., London.

MISERERE. *See* Verdi (Giuseppe)

MISTER GOOD MAN, PLEASE HELP ME; words by J. Henn, music by J. E. Andino, of U. S. [3146

© 1 c. Mar. 2, 1916; E 377864; John Henn, Pittsburg.

MR. ISAAC'S MAGGOT; music arr. by Cecil J. Sharp, of England; piano. (Country dance tune, set 8) [3147

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MISTER SERGEANT MICHAEL DONOGHUE; words and music by Tom Mellor, Harry Gifford & Fred Godfrey. [3148

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MISTRESS MARY. *See* Here we go 'round the mulberry tree.

MRS. NORMAN GALT'S VOW; words by Mrs. A. H. Stager, music by J. E. Andino, of U. S. [3149

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MISTRESS (THE) OF THE SEAS. *See* Breath (The) of scandal.

MOCK (THE) HOBBY HORSE; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 8) [3150

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MODERN MUSICAL IDEAS; compiled by Betty E. Flyn, of U. S. Bk. 1. Birmingham, Mich., I. F. Gravline & co. [3151

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MODERN SCHOOL MARCHES; selected and edited, by A. Roloff, of Great Britain; piano. 1. Book 1, nos. 1–8. 2. Book 2, nos. 9–17. [3152, 3153

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MOLLY O'MALLEY; words and music by J. L. Rooney, arr. by Eugene Platzmann, of U. S. [3154

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MOMENT GRACIEUX. *See* Dunhill (T. F.) Three short pieces, no. 1.

MOMENT MUSICAL. *See* Farjeon (Harry.) 5 pieces for piano.—Vignettes.

MONEY (THE) DOESN'T MAKE THE MAN; words by T. Maloney, music by J. E. Andino, of U. S. [3155

© 1 c. Feb. 19, 1916; E 378325; Thos. Maloney, Pittsburgh.

MONTH OF ROSES; vocal waltz, words by Gertrude Knox Willis, music by Rudolf Sinnhold, of U. S.; mixed voices. 4to. (Secular choruses, no. 3911.) [3156

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MOON (THE) FLOWER; words and music by G. O. Ledbetter, arr. by Robt. Hawcroft, of U. S. 3157

© 1 c. Jan. 25, 1916; E 377399; Gertrude Owsley Ledbetter, El Paso.

MOON LANE; words by Estelle Worden, music by M. W. Kennedy, of U. S.; voice and piano. [3158

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MOON OF LOVE; vocal waltz, words and music by Dwight Fiske, of U. S. [3159

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MOONLIGHT (THE) WALTZ; music by F. K. Logan, of U. S.; piano. Chicago, Knight-Logan co. [3160

© Feb. 10, 1916; 2 c. Feb. 21, 1916; E 377655; Frederic Knight Logan, Chicago.

MOORE (GRAHAM P.) Six lyric pieces (Morceaux lyriques); by G. P. Moore, of England; piano. Contents:—1. Shepherds song.—2. Rustic song.—3. Little romance.—4. Valsette.—5. Reverie.—6. Bagatelle. [3161

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MORGONVANDRING. *See* Pianostycken, no. 2.

MORNING, NOON AND NIGHT; words and music by James White, of U. S. [3162

© Jan. 18, 1916; 2 c. Mar. 2, 1916; E 378597; Will Rossiter, Chicago.

MOTHER; one-step, two-step or trot, by Theodore Morse, arr. by Calvin Grooms, of U. S.; band. 4to. [3163

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MOTHER'S HOME; words by W. W. Frisby, music by J. F. Zimmerman, of U. S. [3164

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MOUNT ZION'S S. S. MARCH; by C. B. Eaton, of U. S.; piano. [3165

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MOUNTAIN STREAM; rondo by Jos. J. Kaiser, of U. S., op. 26; piano. [3166

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MOZART (WOLFGANG AMADEUS) Concerto in A; by W. A. Mozart, k. no. 219, for violin, edited and arr. by Emile Sauret and Henry E. Geehl, of Great Britain, with piano acc. [3167

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—— Fourteen easy compositions; by W. A. Mozart, selected and edited by Carlo Tonelli, of Great Britain; piano. Edition Wood, no. 814. [3168

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MOZART (WOLFGANG AMADEUS)—Con.

—— Gigue; music by W. A. Mozart, concert transcription by Louis Victor Saar, of U. S.; violin and piano. [3169

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—— Menuet; by W. A. Mozart, transcribed by Louis Victor Saar, of U. S.; violin and piano. [3170

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MUNICIPAL (THE) LOOSE LEAF VIOLIN METHOD; a course of systematic violin teaching, lessons 1–12, by Frederick Wm. Ortmann, of U. S. [3171

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MUTT AND JEFF; words and music by T. Hoy, of U. S. [3172

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MY AIRSHIP QUEEN; words by E. C. Drews, jr., music by J. E. Andino, of U. S. [3173

© 1 c. Mar. 2, 1916; E 377852; Ernest C. Drews, jr., Marshfield, Ore.

MY BOY SCOUT; words and music by G. O. Ledbetter, arr. by Robert Hawcroft, of U. S. [3174

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MY BOY WILL DO HIS DUTY; words and music by E. L. Jones, of U. S. [3175

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MY CASTLE IN SPAIN; fox trot, intro: Sadie love, arr. by Earl Carroll, of U. S.; orchestra. 4to. [3176

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—— song from So long, Letty, words and music by Earl Carroll, of U. S. [3177

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MY COUNTRY; words by Henry K. Shanck, music by Niel Norman, of U. S. [3178

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MY DIXIE ROSE; words and music by E. E. Harvey and F. E. Clifford, of U. S. [3179

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MY DREAM BIRD; words by B. Clinkenbeard, music by J. E. Andino, of U. S. [3180

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MY HOME IN TENNESSEE; words by Fred Smith, music by Chas. A. Fehlberg, of U. S. [3181

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MY HONEY ROSE; words by Thos. S. Allen, music by Jos. M. Daly, of U. S. [3182

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MY IRISH HOME; words and music by M. J. Maguire, of U. S. [3183

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MY LADY WINWOOD'S MAGGOT; to the tune of Nobody's jig, arr. by Cecil J. Sharp, of England, for piano. (Country dance tunes, set 8) [3184

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MY LADY'S COURANT; to the tune of Walton abbey, arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7) [3185

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MY LILY OF THE VALLEY; words and music by J. Poole, of U. S., arr. by Arthur Mann, of U. S. [3186

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MY LITTLE RED ROSE; words by D. Eardley-Wilmot, music by Hermann Löhr, of Great Britain. [3187

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MY LITTLE SWEETHEART MAMIE ROSE; words and music by W. B. Orr, of U. S. Philadelphia, Pa., Wm. Bredell Orr music co. [3188

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MY MADONNA MARY MINE; words by Robert F. Roden, music by William H. Perrins, of U. S. [3189

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MY MOTHER DEAR; words by E. Davis, music by J. E. Andino, of U. S. [3190

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MY MOTHER, MY DAD AND MY GIRL; words by Al Dubin, music by George B. McConnell, of U. S. [3191

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MY OLD NEW ENGLAND HOME; words and music by W. R. O'Shea, of U. S. [3192

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MY PENNSYLVANIA HOME; words and music by P. S. Roberts, of U. S. [3193

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MY PIRATE LADY; from Robinson Crusoe, jr., words by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [3194

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MY PRAYER; words by C. Clark, music by Louise Stevens, of U. S. 12mo. [3195

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MY SAVIOUR IS WAITING FOR ME; words by H. G. Markley, music by Chas. H. Gabriel, of U. S. 4to. [3196

© Feb. 7, 1916; 2 c. Feb. 11, 1916; E 377444; Herbert G. Markley, Granville, N. D.

MY SHEPHERD; words from Psalm 23, music by I. E. Hicks, of U. S. [3197

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MY SOLDIER DAD; words by Lewis Sinden, music by H. Harwood-Jones, of Canada. 3198

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MY SOUL, THERE IS A COUNTRY; motet for the group called Songs of farewell, words by Henry Vaughan, music by C. Hubert H. Parry, of England; four mixed voices. 4to. [3199

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MY SOUTHLAND CABIN HOME; words and music by Jack Burnett, of U. S., arr. by Paul Pratt, of U. S. [3200

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MY TRUE BLUE IRISH BOY; words by Katharine Less Ash, music by J. E. Andino, of U. S. [3201

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MY UNCLE SAM'S A SOLDIER; words and music by A. R. Howe, of U. S. [3202

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MY WISH; words by Edward Lockton, music by Arthur Rosse, of England. No. 1 in F. [3203

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——————No. 3 in A flat. [3204

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MY WONDERFUL TROPICAL GIRL; words and music by Irvin P. Leclere, of U. S. [3205

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NAD STRUMYKIEM; i Co ja kocham, opracowat Antoni Jav, of U. S., op. 20. [3206

© Feb. 15, 1916; 2 c. Mar. 2, 1916; E 377923; W. H. Sajewski, Chicago.

NADESHDA. *See* Bath (Hubert) Two Egyptian sketches, no. 2.

NATIONAL DEFENSE; march, by E. Adele Jacobs, arr. by August Damm, of U. S. 1. Band. 2. Orchestra. [3207, 3208

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NATURES PRAISE; author of words unknown, music by C. Darnton, of England. (Anniversary hymns, no. 84.) 4to. [3209

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NAY, NAY, PAULINE; words by Will J. Hart, music by Raymond Walker, of U. S. [3210

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NEBRASKA DEAR; words and music by R. T. Page, of U. S. [3211

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NENA; fantasia spagnuola by Pietro A. Yon, of U. S.; piano. [3212

© Feb. 26, 1916; 2 c. Feb. 28, 1916; E 378501; J. Fischer & bro., New York.

NEVER WEATHER-BEATEN SAIL; motet for the group called, Songs of farewell, words by Thomas Campion, music by C. Hubert H. Parry, of England; five mixed voices. 4to. [3213

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NEW MUSICAL NOTE-GATHERERS. covertitle, [44] p. illus. 4to. [3214

© Oct. 30, 1915; 2 c. Nov. 13, 1915; aff. Jan. 31, 1916; A 425156; Katharine Burrowes, Detroit.

NIGHT (A) IN A HAREM; music from the play, lyrics and music by A. M. Zinn, of U. S. Contents:—1. Harem opening chorus.—2. Circus song, finale.—3. Sultan's, or Rajah's, entrance song. [3215

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NIGHT (A) IN JUNE; by G. A. Grant-Schaefer, of U. S.; piano. [3216

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NIGHT (A) IN MAY (Die Maiennacht); waltz, by Alfred J. Silver, of Great Britain; orch. (Young America orchestra series no. 4005.) [3217

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No Man's Land; from Heart o' th' heather, lyric by Glen MacDonough, music by Raymond Hubbell, of U. S. [3218

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No one but your dear old dad; lyric by Stanley Murphy, music by Henry I. Marshall, of U. S. [3219

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Nocturne; by Fr. Behr, arr, by L. P. Laurendeau, of U. S.; military band. 4to. [3220

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——*See also* Flotow (Frederick von)

Nocturne in a flat; by Thos. F. Dunhill, of England, op. 46, no. 4; piano. [3221

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Noël en Picardie; esquisse symphonique, musique de Jacques Ibert, of France; piano. [3222

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Nora darling if you will only marry me; words and music by J. W. Dick, of U. S. [3223

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Norma. *See* Bellini (Vincenzo)

Now the day is over; three-part anthem, words by S. Baring-Gould, music by Patty Stair, of U. S.; women's or children's voices, a capella. [3224

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Nu brister i alle de kløfter; ord af Viggo Stuckenberg, musik af Carl U. Simonsen, of Denmark. (3 sange, no. 2.) [3225

© Dec. 3, 1915; 1 c. Dec. 30, 1915; E 369611; Wilhelm Hansen, Copenhagen.

Nursery rhyme. *See* Lyric pieces, no. 2.

O blest Creator; words from the Bible, music by Ernst Bial, of U. S. [3226

© 1 c. Feb. 28, 1916; E 378497; Maxwell & Bial, New York.

O brightness of the Immortal Father's face; three-part sacred song, words translated by E. W. Eddie, music by Herbert Ralph Ward, of U. S.; women's voices. 4to. [3227

© Feb. 21, 1916; 2 c. Feb. 25, 1916; E 378471; Willis music co., Cincinnati.

O, du Guds Lam (Agnus Dei); tekst af N. T. S. Grundtvig, musik af O. E. Thuner, of Denmark. (Tre religiøse sange, no. 1.) [3228

© Dec. 20, 1915; 1 c. Jan. 4, 1916; E 369619; Wilhelm Hansen, Copenhagen.

O esca viatorum; blessed sacrament, by P. F. del Campiglio, of U. S., mixed voices with sop. or ten. solo and organ acc., key of G. (Gordon's octavo Catholic music, series 2.) [3229

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O give thanks unto the Lord; words from Psalm 105, music by M. L. McPhail, of U. S. [3230

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O God, the Rock of Ages; words by E. H. Bickersteth, music by R. W. Lerman, of U. S. [3231

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O Jesu, I have promised; words by John E. Bode, music by Bruce Steane, of Great Britain; medium voice in E flat, with violin obbl. [3232

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O Lord, how manifold are Thy works; anthem for Thanksgiving or general use, music by Edwin Hall Pierce; mixed voices and piano acc. 4to. [3233

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O LOVE THAT WILT NOT LET ME GO; words by George Matheson, music by Nellie Shorthill-Bradshaw, of U. S. [3234

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O SALUTARIS; arr. by Eduardo Marzo, of U. S., music by Jean-Baptiste Faure; one or two voices (ad lib.) 4to. (Catholic choir music, no. 12,826.) [3235

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O SALUTARIS HOSTIA; English text by Alice Mattullath, freely adapted to a melody by Louis Couperin, by Fritz Kreisler, of Austria-Hungary, domiciled at New York; high voice in B flat. (Two sacred songs, with Latin and English text, no. 2.) [3236

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O SANCTISSIMA; English text by Alice Mattullath, freely adapted to a melody by Arcangelo Corelli, by Fritz Kreisler, of Austria-Hungary, domiciled at New York; high voice in E minor. (Two sacred songs with Latin and English text, no. 1) [3237

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O TASTE AND SEE HOW GRACIOUS IS THE LORD; words from Psalm xxxiv., music by Nikolsky, edited and adapted to text by A. M. Henderson, of Scotland; mixed voices. 4to. (Choral album, no. 1242.) [3238

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O WORSHIP THE LORD; words from Psalm 96:9–13, music by M. L. Mcphail, of U. S. [3239

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O ZION, HASTE; words by M. A. Thomson, music by George S. Schuler, of U. S. [3240

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OAKEN LEAVES; to the tune of Milk maids' bob, music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7) [3241

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OBERON; barcarolle from opera by Carl Maria von Weber, arr. by M. Greenwald, of U. S.; piano. [3242

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OCEAN (THE) OF DREAMS; from the comic opera, The road to Mandalay, lyric by William McKenna, music by Oreste Vessella, of Italy. [3243

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OCEAN WALTZ; by T. M. Kratt, of U. S.; piano. [3244

© Feb. 23, 1916; 2 c. Feb. 28, 1916; E 378512; Theodore M. Kratt, McMinnville, Or.

OFFENBACH (JACQUES) Valse arietta; from Madame Favart, opera by J. Offenbach, arr. by M. Greenwald, of U. S.; piano. [3245

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OH! COME TO THE HEART THAT IS WAITING FOR YOU; words by Mrs. C. Foster, music by J. E. Andino, of U. S. [3246

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OH DEAR WHAT CAN THE MATTER BE; words by Jessica Moore, music by Paul Lawson, of U. S.; vocal or instrumental. (Sounds from the play room) [3247

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OH, HAVE YOU BEEN TO TIRED TOWN. *See* Wilkinson (G. Jerrard) Four songs about children, no. 1.

OH JOE WITH YOUR FIDDLE AND BOW, YOU WENT AND STOLE MY HEART AWAY; words by William Tracy, music by Walter Donaldson, of U. S. [3248

© 1 c. Feb. 29, 1916; E 377830; Broadway music corp., New York.

OH! MR. MOON MAN! words by Ann Weldon, music by J. E. Andino, of U. S. [3249

© 1 c. Mar. 2, 1916; E 377860; Ann Sheldon, Austin, Tex.

OH! MY SWEET ROSE OF LOVE; words by John F. Ryan, music by E. Martucci, of Italy, domiciled at Cleveland, O. [3250

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OH OAKEN LEAF (Lístečku dubový); waltz arr. by Louis Vitak, of U. S.; concertina; orch. key. [3251

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OH PROMISE ME THAT YOU'LL COME BACK TO ALABAM; words by Edgar Leslie, music by Geo. W. Meyer. [3252

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OH, THE MUSIC IS SUBLIME; song from the operetta, Princess Tra-la-la, words by Matthew Woodward, music by Josef Lanner, of Austria. [3253

© Feb. 25, 1916; 2 c. Feb. 28, 1916; E 369838; Karczag pub. co., inc., New York.

OH, TO BE IN ENGLAND; and, The year's at the spring, poems by Robert Browning, music by May H. Brahe, of England; no. 1, medium voice. [3254

© Dec. 10, 1915; 1 c. Mar. 6, 1916; E 369832; Enoch & sons, London.

OH, UNCLE SAMMY; words and music by J. H. McDonald, of U. S. [3255

© 1 c. Feb. 19, 1916; E 378313; John H. McDonald, Fulton, Mo.

OH YOU CUDDLESOME GIRL; words and music by J. P. Long, and Maurice Scott, of England. [3256

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OJ NASZA KASIA; oberek by Mike Paholski, of U. S., concertina. [3257

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OJOS CRIOLLOS (Les yeux créoles); by L. M. Gottschalk, caprice brillant, arr. by Alfred J. Silver, of England; piano trio. [3258

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OLD BERLIN; march by Franz von Blon, arr. by M. L. Lake, of U. S.; full orchestra. 4to. [3259

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OLD GIRL; words by F. L. Mason, music by E. S. S. Huntington, of U. S. [3260

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OLD (THE) HOME TOWN; march by L. Weber, of U. S.; piano. Kansas City, Weber brothers. [3261

© Feb. 18, 1916; 2 c. Feb. 21, 1916; E 377642; Louis Weber, Kansas City, Kan.

OLD MAN METHUSALAH; song from So long, Letty, words and music by Earl Carroll, of U. S. [3262

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OLD (THE) OAKEN BUCKET; part song, music arr. by Howard K. Gery, of U. S.; men's voices. 4to. [3263

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OLD (AN) PRINT. *See* Retrospections.

OLD (THE) SPINNET. *See* Retrospections.

OLD U. S. A. IS GOOD ENOUGH FOR ME; words by G. D. Jones, music by J. E. Andino, of U. S. [3264

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OLLERENSHAW (T. R.) Four short holiday pieces; by T. R. Ollerenshaw, of Great Britain; pianoforte. Contents.—1. School chums.—2. A fairy story.—3. Swing song.—4. Graceful dance. [3265

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ON ERIN'S GREEN ISLE WHERE THE SHAMROCK GROWS; words by Kalten Hauser, music by Geo. A. Reeg, jr., of U. S. [3266

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ON MY COASTER; an action song for children, words by E. F. E. Lamb, music by T. G. Lamb, of Great Britain. [3267

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ON THE BEACH AT CONEY ISLAND; words and music by H. Morse, of U. S. [3268

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ON THE EARLY MORNING FLYER TO SAVANNAH; words by D. J. McGeehan, music by Robert Van Sickle, of U. S. [3269

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ON THE HOKO MOKO ISLE; words by Lou Klein, music by Harry Von Tilzer, of U. S. [3270

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ON THE ICE; march-two-step by H. D. Luban, of U. S., arr. by George Trinkaus, of U. S.; piano. [3271

© 1 c. Mar. 1, 1916; E 378565; Harry D. Luban, Brooklyn.

ON THE ROAD TO HAPPINESS; words by Alex Gerber, music by Albert Von Tilzer, of U. S. [3272

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ONE (THE) HIT MARCH; by J. A. Brown, of U. S., arr. by Will Still, of U. S.; piano. [3273

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ONLY A BUM; words by D. Voland, music by J. A. Andino, of U. S. [3274

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ONLY A DAD BUT THE BEST OF MEN; words and music by William H. Perrins, of U. S. [3275

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ONLY A FACE IN THE FIRELIGHT; words by F. H. Gillespie, music by Everett J. Evans, of U. S. [3276

© 1 c. Mar. 2, 1916; E 377846; Frank H. Gillespie, Pittsburg.

ONWARD CHRISTIAN SOLDIERS; anthem for processional or general use, music by A. U. Brander, of U. S.; mixed voices. [3277

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OOR LADS AT THE FRONT; Scotch song and chorus, words and music by Jimmie Boyd, of Scotland, domiciled in Providence, R. I. [3278

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OPEN WIDE THE TEMPLE PORTALS; anthem with solo, words and music by H. Simmons, of U. S. 8vo. [3279

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ORFEO; fable musicale, de Claudio Monteverdi, reconstitution d'après l'édition originale, traduction en français, realization de la basse continue nuances et signes d'execution, par V. d'Indy, of France; partition d'orchestre avec texte, Italien et Français. [3280

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ORGAN-GRINDER (THE); by Platon Brounoff, of U. S.; violin and piano. [3281

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ORIENTAL FANTASY; intermezzo by Pierre Renard, of U. S.; pf. [3282

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ORIGINAL (THE) CHATEAU; three step by William Donaldson, of U. S.; piano. [3283

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ORIGINAL PEAU ROUGE; intermezzo caractéristique, par G. Bonincontre, of France; orchestre. 4to. [3284

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ORLEANS BAFFLED; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7) [3285

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ORNSTEIN (LEO) Nine miniatures; by L. Ornstein, of Russia, domiciled in New York; piano solo. [3286

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OUR BOY SCOUTS; march by M. Greenwald, of U. S.; one or two violins with piano acc. [3287

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OUR COUNTRY FIRST; march by M. Von Unschuld, of U. S.; piano. [3288

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OUR FATHER WHICH ART IN HEAVEN; music by Arensky, edited and adapted by A. M. Henderson, of Scotland; mixed voices. 4to. (Choral album, no. 1241.) [3289

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OUR FLAG UNFURLED; words and music by F. J. Eddy, of U. S. 4 p. folder. [3290

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OUR MOOSEHEART; song by W. S. Boate, of U. S. 4to. [3291

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OVER THE BILLOWS; variations, by Viola Allen, of U. S.; piano. [3292

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OVER THE DEEP WHITE SNOW; Russian sleigh song, words by Looe East, music by Wellington Rawlings, of England; no. 2 in B flat. [3293

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OVER THE ROCKY MOUNTAINS IN A LITTLE WESTERN TOWN; words and music by S. Massell, of U. S. [3294

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OVER THE STARS; words by T. T. Barker, music by Franz Abt, arr. by Chas H. Gabriel, of U. S. [3295

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OZARK (THE) HILLS; words and music by M. Hilburn, of U. S. [3296

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PAN-AMERICAN HYMN (Himno Panamericano); words by Eduardo Poirier, English translation by William R. Shepherd, music by E. Soro, of Chile. [3297

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PANIS ANGELICUS; arr. by Eduardo Marzo, of U. S., music by Théodore Dubois; solo with chorus ad libitum for two or four voices. 4to. (Catholic choir music, no. 12,820.) [3298

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PAPERS, PAPERS; song from the operetta, Princess Tra-la-la, words by Matthew Woodward, music by Edmund Eysler, of Austria. [3299

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PASSA LA RONDA; pezzo caratteristico, di Gabriele Petruzzelli, of Italy, per banda; partitura. [3300

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PASSING (THE) OF SUMMER; by Arthur Hinton, of England, domiciled at New York, N. Y.; piano. (A summer pilgrimage in the White Mountains, no. 6.) [3301

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PASSING (THE) OF THE CLASSES; march by D. R. Bassett, of U. S.; piano. [3302

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PASSION (LA); parisian fox-tango, by Clarence M. Jones, of U. S.; piano. [3303

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PATH OF GOLD; rondo facile by E. S. Phelps, of U. S.; piano. [3304

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PEEK-A-BOO DANCE; by Myron Esterbrook, of Germany, op. 9; piano. (Ten recreations, no. 8.) [3305

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PEERLESS BEGINNER'S ORCHESTRA ALBUM; arr. by Paul De Ville, of U. S.; full mandolin orchestra. 4to. [3306

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PENSÉE MUSICALE; by Catherine V. Duckett, of U. S.; fingered and annotated by J. Frank Leve, of U. S.; piano solo. [3307

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PENSIVE MOOD. *See* Vignettes.

PERFECT (A) DAY; waltz by C. Jacobs-Bond, of U. S. [3308

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PERFECT PEACE; hymn, music by George S. Schuler, of U. S. [3309

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PERPETUAL MOTION; by M. Greenwald, of U. S.; violin and piano. [3310

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PERT (THE) EAST-WIND; song from King Sol in Flowerland, no. 16, a pageant cantata, words by E. M. C. Barnes, music by Ruth Antoinette Nutter, of U. S. [3311

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PETER PAN; waltz by James W. Conrad, of U. S.; piano. Brooklyn, Chas. R. Lace and son. (Choice piano compositions, no. 9) [3312

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PETITE BERCEUSE; by Eduard Schütte, of Austria; piano. [3313

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PETITE (UNE) HISTOIRE (A wee story); by V. B. Carrington, of U. S.; piano. [3314

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PIANOSTYCKEN; av Emil Sjögren, of Sweden, lättare sättning for piano av Per Winge, of Norway. Contents:—1. Erotikon, op. 10, no. 4.—2. Morgonvandring, op. 15, no. 1.—3. Stämningar, op. 20, no. 3.—4. Stämningar, op. 20, no. 4. [3315

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PICKANINNIES PASTIME; by Abbie M. Crandall Bachmann, of U. S., piano. [3316

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378193; A. M. C. Bachmann, Syracuse, N. Y.

PICKING UP STICKS; to the tune of Lavena, music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7.) [3317

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PICTURE (THE) ON THE WALL; words by E. Schuemann, music by J. E. Andino, of U. S. [3318

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PIEKNA POLKA; by A. Bielech, arr. by H. Schuckert, of U. S.; concertina. [3319

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PILGRIM (THE) AND THE WINDS; a meditation, words by Emil F. Lundstrom, music by Alfred G. Wathall, of U. S.; chorus for male and mixed voices, with piano or organ acc.; vocal score. 4to. [3320

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PILGRIM (THE) WAY; words by Thomas Tiplady, music by Fred. W. Peace, of England. (Anniversary hymns, no. 83.) [3321

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PIPER (THE). *See* Bidder (Helen) Five country dances, no. 4.

PITY ME, PLEASE; from See America first, words and music by T. Lawrason Riggs and Cole Porter, of U. S. [3322

© Feb. 23, 1916; 2 c. Feb. 24, 1916; E 377725; G. Schirmer, New York.

PLAYING HOP-SCOTCH; by Marie Crosby, of U. S., op. 32; piano. (Characteristic pieces for young pianists, no. 6.) [3323

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PLAYTIME DANCE; by Charles Gregory, of Great Britain; piano. [3324

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POET AND PEASANT; overture by F. von Suppe, arr. by G. E. Holmes, of U. S.; saxaphone quartette. [3325

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POILU (LE); comédie-opérette en deux actes, paroles de Maurice Hennequin et Pierre Veber, musique de H. Maurice Jacquet, of France; partition complète pour piano et chant. [3326

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POLISH HEARTS; mazurka by M. Greenwald, of U. S.; 2 violins and piano. (The two violinists, no. 5.) [3327

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POLKA SERENADE; duet or two-part chorus, music by August Schäffer, arr. by Wm. Dressler, of U. S., sop. and alto. 4to. [3328

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POM POM; selection by Hugo Felix, of U. S., arr. by Chas. N. Grant, of U. S.; piano. [3329

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POOL'S HOLE; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 8) [3330

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POOR. *See* City of joy.

POPROGIO POLKA; arr. by Toni Budnik, of U. S.; concertina. [3331

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POSZLABYM JA NA KRAJ SWIATA; slowa Marya Konopnickiej, opracował A. Jax, of U. S. [3332

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POWDER AND PERFUME; fox trot, by J. Frank Devine, of U. S., arr. by Herman Friedrich, of U. S.; orch. 4to. [3333

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PRAISE HIM FOREVERMORE; author unknown, music by Chas. H. Gabriel, of U. S. [3334

© Feb. 14, 1916; 2 c. Feb. 16, 1916; E 377528; Homer A. Rodeheaver, Chicago.

PRAISE, O ZION, GOD THY LORD (Lobe, Zion, deinen Gott); words by W. Burhenn, English words by J. T. Mueller, music by E. Beyer, of U. S.; mixed voices. 4to. (Sela collection, no. 3043) [3335

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PRAISE THE LORD; hymn, music by Allen, arr. by G. M. Evans, of U. S. [3336

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PRAISE THE LORD AND CALL UPON HIS NAME; words from the Bible, music by M. L. McPhail, of U. S. [3337

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PRAISE YE. *See* Verdi (Giuseppe)

—— words from Psalm III, music by R. L. Blowers, of U. S. [3338

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—— words from Psalm III., music by M. L. McPhail, of U. S. [3339

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PRAYER (A) FOR LIGHT; words by M. E. Bühler, music by A. Pestel, of U. S. [3340

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PRAYER (A) FOR THE WARRING NATIONS; words by Minnie B. Allyn, music by Carl Seyb, pseud. for Floda Fisher, of U. S., arr. by M. B. Allyn, of U. S. [3341

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PRAYER (THE) PERFECT; song melody by E. J. Stenson, of U. S.; piano. [3342

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PRÉLUDES. *See* Chopin (F. F.)

PREPARE; words and music by A. A. Fisher, of U. S., arr. by [Wm. J. Quinn] U. S. [3343

© 1 c. Feb. 3, 1916; E 377735; Albert A. Fisher, Portland, Ore.

PREPAREDNESS; patriotic musical sketch, for chorus and orch., music by G. E. Conterno, of U. S.; piano acc. directors part. [3344

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—— words by F. W. Flude, music by L. Michalowski, of U. S. [3345

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PRETTY LITTLE MAYFLOWER GIRL; from Robinson Crusoe, jr., words by Harold Atteridge, music by James F. Hanley, of U. S. [3346

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PRETTY PLEASE; words by Jack Mahoney, music by Harry Von Tilzer, of U. S. [3347

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PRIDE (THE) OF RACE; by George Spink and Silvio Hein, of U. S.; piano. [3348

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PRIMARY (THE) SELECTIONS, NO. 4; words and music by D. Mansfield, of U. S.; voice & piano. [3349

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PRINCE RUPERT'S MARCH; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7.) [3350

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PRINCESS (THE) PAT; march and one step, music by Victor Herbert, arr. by Harold Sanford, of U. S.; full orch. [3351

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—— selection, music by Victor Herbert, arr. by Harold Sanford, of U. S.; full military band. [3352

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—— —— —— full orchestra. [3353

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—— waltzes, music by Victor Herbert, arr. by Harold Sanford, of U. S.; full orch. 4to. [3354

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PRINCESS ROSE LEAF; rondo by E. H. Bailey, op. 77, revised by Josef Franzt [pseud. of H. L. Heartz] of U. S.; piano. (Young students' first recreations, no. 6.) [3355

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PRINCIPIA HYMN; words by Adelaide Obear Fill, music by Winnifred Andrews Hubbel, of U. S. [3356

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PRINSENS FRIERI; ur pantomimbaletten, Per svinaherde, av Kurt Atterberg, of Sweden, op. 9, no. 4; piano. [3357

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PRISCILLA; valse by M. Greenwald, of U. S.; one or two violins with piano acc. [3358

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PRITHEE, COME CRUSADING WITH ME; from See America first, words and music by T. Lawrason Riggs and Cole Porter, of U. S. [3359

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PROGRESSIVE MELODIES AND PIECES FOR BEGINNERS; by Mrs. A. M. Virgil, of U. S. op. 71, book 1. New York, The Virgil piano school co. [1916] fol. [3360

© Jan. 19, 1916; 2 c. Jan 20, 1916; A 425089; Mrs. A. M. Virgil, New York.

PROMISE (THE); words by Charlotte G. Homer, music by C. H. Gabriel, of U. S. [3361

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PSALMI IN NOTIS PRO OFFICIIS HEBDOMADÆ SANCTÆ. New York, Birmingham, England, J. Fischer & bro., 1916. 127 p. 16mo. (Fischer ed., no. 4000) [3362

© Jan. 15, 1916; 2 c. and aff. Jan. 19, 1916; A 420421; J. Fischer & bro., New York.

PURE GOLD IS MY SECURITY; trio from the operetta, Princess Tra-la-la, words by Matthew Woodward, music by Leo Ascher, of Austria. [3363

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PURITY MUST REIGN; words by E. Peters, music by E. S. S. Huntington, of U. S. [3364

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PUT ON THY SMOCK ON A MONDAY; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7.) [3365

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PUT THY TRUST IN GOD; anthem, words from Psalm XIII, music by Homer N. Bartlett, of U. S., op. 261, no. 1; mixed voices with baritone or alto solo. (G. Schirmer's octavo church music, no. 6433.) [3366

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PYGMÉES (LES); nouvelle danse de Vincenzo Billi, op. 289, arr. par E. Tavan, of France; orchestre, avec piano-conducteur. 4to. [3367

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QUEEN CITY OF BRIGHT LIGHTS; the booster song of Denver, words by Theo. H. Northrup, music by V. C. S. McManis, of U. S. [3368

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QUESTION; by Alice Smythe Jay, of U. S.; piano. [3369

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QUIET HOUR; tone picture, by Sigmund Herzog, of U. S.; piano. (Al fresco, no. 1.) [3370

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RABBONI! sacred song, words and music by R. C. Barker, of U. S.; medium voice. [3371

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RADIANT; overture by W. H. Kiefer, of U. S.; band. 4to. [3372

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RAG (THE) TIME SKATING GIRL; words and music by S. Downing, of U. S. [3373

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RAINDROPS; words and music by B. Consuelo Cook, of U. S. (*In* Childhood days) [3374
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RAISE YOUR CAPS TO THE SOLDIERS MARCHING BY; words by Eilish O'Neil, music by S. J. Hamill, of England. [3375
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RATAPLAN, RATAPLAN. *See* Donizetti (Gaetano)

RECESS; march two step by Harry F. Lincoln, of U. S.; piano. [3376
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RED (THE) ROOFS OF BENDON; words by Ed. Teschemacher, music by Percy Elliott, of Great Britain; no. 1 in D. [3377
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REFLECTIONS OF A PENNY; words by Valentine, music by T. C. Sterndale-Bennett, of Great Britain; recitation with piano acc. (Musical monologues, no. 144.) [3378
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REGIMENTAL SONG. *See* Berlioz (H. L.)

REGINA COELI, LAETARE; by Chas. Mensik, of U. S.; mixed voices with sop. and alto duet in D flat. 4to. (Gordon's octave Catholic music, series 3) [3379
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—— vesper, by P. F. del Campiglio, of U. S.; mixed voices with sop. and alto duet, in F. (Gordon's octave Catholic music, series 3.) [3380
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REJOICE AND SING WITH GLADNESS (Ertönet frohe psalmen); trio, arr. by E. Stern, of U. S.; treble voices. [3381
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REJOICE, THE LORD IS KING; words by Charles Wesley, music by Arthur W. Nelson, of U. S. [3382
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REMEMBER I LOVE YOU; words by Mrs. H. S. Russell, music by J. E. Andino, of U. S. [3383
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REMEMBERED (THE) DREAM; words and music by A. H. Edwards, of U. S. [3384
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REQUIESCAT; poem by Charles Farwell Edson, music by Charles Wakefield Cadman, of U. S., op. 60; high voice and piano. (Three songs from the West, no. 3.) [3385
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RESURRECTION. *See* Liszt (Franz).

RESURRECTION DAWN; an Easter service. 8vo. [3386
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RETROSPECTIONS; by Bainbridge Crist, of U. S.; piano. Contents:—1. The old spinnet. 2. An old print. 3. Child faces. 4. Intimité. 5. Reverie. [3387
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RÉVEIL (LE) DES FRANCS; grande ouverture, par A. Lebert, of France, op. 340; orchestre. 4to. [3388
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REVELRY; overture by Fred Jewell, of U. S.; band. 4to. [3389
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RÊVERIE; At Sunset Hill, by Arthur Hinton, of England, domiciled at New York, N. Y.; piano. (A summer pilgrimage in the White Mountains, no. 4.) [3390
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RÊVERIE—Continued.

—— by R. L. Woodward, of U. S.; piano. [3391

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—— *See also* Moore (Graham P.) Six lyric pieces.—Retrospections.

RÊVERIE HEUREUSE; romance par Holger Prehn, of Denmark, op. 4; édition pour violoncelle et piano. [3392

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RÊVES D'ARCADIE (Dreams of Arcadia); mélodie pastorale, par Jules Devaux, of Great Britain, op. 27; piano. [3393

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RICORDI D'INFANZIA; versi di Arturo Franci, musica di Ugo Lacchini, of Italy; canto e pianoforte. [3394

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RING (A) OFF; words by C. T. Talbert, music by Carl Muehling [pseud. of Ethel Fisher], of U. S., arr. by C. T. Talbert, of U. S. [3395

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RIVERSIDE BELLS; waltz by Frank W. McKee, of U. S.; piano. [3396

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ROAD (THE) TO MANDALAY; song from the comic opera, The road to Mandalay, lyric by Jack Appleton, music by Oreste Vessella, of Italy. [3397

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ROBIN ADAIR; words by C. Keppel, music by M. Greenwald, of U. S.; pf. with words ad lib. [3398

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ROBINSON CRUSOE; from the extravaganza Robinson Crusoe, jr., lyrics by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York, and James F. Hanley, of U. S. [3399

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ROCK OF AGES; hymn, music by M. L. McPhail, of U. S. [3400

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RODE (PIERRE) 24 caprices; par P. Rode, révision par A. Geloso, of Spain; violon solo. [3401

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ROMANCE; By the Ammonoosuc, by Arthur Hinton, of England, domiciled at New York, N. Y.; piano. (A summer pilgrimage in the White Mountains, no. 1.) [3402

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—— *See also* Schumann (R. A.) Carnaval de Vienne, no. 2.

ROMANCE IN THE AIR; words and music by M. E. Calbreath, of U. S. [3403

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ROMANCE-MELODIQUE; by Louis Victor Saar, of U. S., op. 78; violin and piano. [3404

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ROOFGARDEN (THE) *See* City of joy.

ROSA, MY LITTLE SWEET ITALIAN GIRL; words and music by Max Armstrong, Louis Strong and Haven Gillespie, of U. S., arr. by Lloyd Kidwell, of U. S. , [3405

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ROSALIND; ballade, by Hubert Bath, of England; piano. (Two Shakespeare pieces, no. 1.) [3406

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ROSE OF DREAMLAND; words and music by Dougan & Dougan, of Canada. [3407

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ROSE OF THE MORNING, AND THERE'S ONLY ONE ENGLAND; music by Haydn Wood and F. S. Breville-Smith, of Great Britain; string orchestra with organ. [3408

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ROSE PETALS (ROSENBLAETTER); by Leo Oehmler, of U. S., op. 212; piano. [3409

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ROSEMARY, THAT'S FOR REMEMBRANCE; by Edward Elgar, arr. by J. Louis von der Mehden, jr., of U. S.; orch. 4to. [3410

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ROSERNES LEGENDE; ord af Hans Ahlmann, musik af Carl U. Simonsen, of Denmark. (3 sange, no. 1.) [3411

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ROSES; waltz song by H. W. Petrie, of U. S. [3412

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ROSES AND MEMORIES; melody by N. Spector, of U. S.; piano. New York, Regent music pub. co. [3413

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ROSES (THE) HAVE NOTHING ON YOU; words by Ernest B. Orne, music by Howard T. Googins, of U. S. Portland, Me., The Orne pub. co. [3414

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ROYAL FUNERAL MARCH; by Alice Smythe Jay, of U. S.; piano. [3415

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ROYSTER DOYSTER; words by Nicholas Udall, music by Herbert Matheson, of England, no. 1 in A flat. [3416

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—— —— —— no. 2 in B flat. [3417

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RUSSIA. *See* Anthems of the allies.

RUSTIC SONG. *See* Moore (Graham P.) Six lyric pieces, no. 2.

SACRED ROUNDS AND CANONS; ed. by G. Von Holst, of England; three, four, five and eight voices. Third set. 4to. (Part song, no. 85) [3418

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SACRIFICE (THE) TO THE NILE; an historical romance, words and music by E. B. Eldred, of U. S. [3419

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SAFE IN THE FOLD; anthem, words by John Davidson, music by Simpson-Williams, of U. S.; solo duett and chorus, organ acc. 4to. (Choir music, no. 20) [3420

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SAFETY FIRST; march and two step, by S. G. Kahn, of U. S.; for string instrument. 8vo. [3421

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SAILOR (A) DANCE. *See* Dunhill (T. F.) Three short dances, no. 2.

ST. ALBAN'S RHYTHM BOOK; words and music by Anna Goedhart, of U. S. [3422

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ST. GEORGE FOR MERRY ENGLAND; words and music by M. Newland, of U. S., arr. by Violet W. Rucker, of U. S. [3423

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SAINT-SAËNS (Charles Camille) Laudate; coeur, musique de C. Saint-Saëns, of France, pour deux voix égales, avec acc. d'orgue. [3424

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SALVE REGINA; ed. by Eduardo Marzo, of U. S., music by Luigi Bordese; two-part chorus of women's voices. 4to. (Catholic choir music, no. 12,793. [3425

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SANCTUS. *See* Gounod (C. F.)

SAVIOUR, THY CHILDREN KEEP; evening hymn anthem, words by Robt. Steele, music by J. Edwin Allemong, of U. S., op. 124; 4to. [3426

© Feb. 21, 1916; 2 c. Feb. 21, 1916; E 377651; Wm. A. Pond & co., New York.

SCALE STUDY. *See* Graham (Jasper) Six sight-reading studies. no. 3.

SCENES THAT ARE BRIGHTEST; from the opera Maritana, by Vincent Wallace, arr. by M. Greenwald, of U. S.; piano. [3427

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SCENT (THE) OF IRISH FLOWERS; words by Edward Lockton, music by Charles Willeby, of Great Britain; no. 1 in E flat. [3428

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SCHERZINO. *See* Schumann (R. A.) Carnaval de Vienne, no. 3.—Vignettes.

SCHERZO IN E MIN. *See* Five musical novelties, no. 4.

SCHOOL CHUMS. *See* Ollerenshaw (T. R.) Four short holiday pieces, no. 1.

SCHUMANN (ROBERT ALEXANDER) Aufträge; lied von R. Schumann, gesetzt von Michael Zadora, of U. S.; klavier. [3429

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—— Carnaval; par R. Schumann, op. 9, révision par Gabriel Fauré, of France, oeuvres complètes pour piano. nos. 1–20. [3430

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—— Carnaval de Vienne; par R. Schumann, op. 26, révision par Gabriel Fauré, of France; oeuvres complètes pour piano. Contents:—Allegro.—Romance. — Scherzino. — Intermezzo.—Finale. [3431

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SCHUMANN (ROBERT ALEXANDER)—Con.

—— Complete works for the pianoforte; intermezzi by R. Schumann, op. 4, critically rev. and fingered by Max Vogrich, of Austria, domiciled at New York. (Library of musical classics, v. 1166) [3432

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—— Vogel als prophet (The prophet bird); words by Goethe, tr. by C. de E. H. Bailey, music by R. Schumann, arr. by C. de E. H. Bailey, of U. S.; mixed chorus, violin obligato. 4to. [3433

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SCOTCH CAP; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7) [3434

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SCOTCH IDYLL; by F. Marion Ralston, of U. S.; pipe organ. obl. 4to. [3435

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SEA (THE) KISS; words by G. Douglas Furber, music by Noel Johnson, of England; high in F. [3436

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SEAWARDS; words by Herbert G. Lees, music by Frank Butler; no. 2 in F. [3437

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SECRET. *See* Donizetti (Gaetano)

SECRET LOVE; musical setting to the Bluebird photo-play, no. 2, music selected and arr. by M. Winkler, of U. S., full orch., with piano acc. [3438

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SEE SAW, MARGERY DAW; by M. Greenwald, of U. S.; pf., words ad lib. [3439

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See saw, Margery Daw—Continued.
—— words by Jessica Moore, music by Paul Lawson, of U. S.; vocal or instrumental. (Sounds from the play room) [3440

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Sellenger's round; or, The beginning of the world; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7) [3441

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Send out soldiers; patriotic recruiting song, words and music by W. H. Band, of Canada, arr. by W. K. Vincent, of Canada. Toronto, Whaley, Royce & co. (Cover-title: S. O. S.) [3442

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September rose; words by B. M. Hale, music by E. S. S. Huntington, of U. S. [3443

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Sérénade; par Ch. M. Widor, arr. par Max Laistner, of Great Britain; piano à 2 mains. [3444

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Serenata, no. 3; Pulcinella innamorato, poemetto eroi-comico, di Roberto Bracco, musica di J. Burgmein, riduzione di Alighiero Stefani, of Italy; piccola orchestra. (Intermezzi musicali, no. 566.) [3445

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Serenata a concettina; parole di Luciano Molinari, musica di A. Magliani, of Italy; canto e mandolino. 4to. [3446

© Feb. 29, 1916; 2 c. Mar. 4, 1916; E 380063; Italian book co., New York.

Shadows; from The road to Mandalay, lyric by William McKenna, music by Oreste Vessella, of Italy. [3447

© Mar. 3, 1916; 2 c. Mar. 4, 1916; E 377914; M. Witmark & sons, New York.

She's the daughter of Mother Machree; waltz, music by Ernest R. Ball, arr. by T. M. Taylor, of U. S. 4to. 1. Military band. 2. Full orch. [3448, 3449

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She was a girl I used to know; words and music by James Frederick Hanley, of U. S. [3450

© Feb. 21, 1916; 2 c. Feb. 26, 1916; E 378545; Broadway music corp., New York.

She who gives her son; words by Stephen Raffo, music by W. Bass-Hodge, of Great Britain. Sydney, Sydney music pub. co. [3451

© Feb. 18, 1915; 1 c. Dec. 20, 1915; E 369680; Theodor Schmohl, New Castle, Australia.

Shepherds song. *See* Moore (Graham P.) Six lyric pieces, no. 1.

Shipmates o' mine; song, words by Edward Teschemacher, music by Wilfred Sanderson, arr. by Guillaume van der Dyck, of Belgium, with full orchestra acc. 4to. [3452

© Feb. 26, 1916; 1 c. Mar. 10, 1916; E 369852; Boosey & co., London. [Copyright is claimed on arrangement.]

Shower of kisses; waltzes by A. W. Brown, of U. S., arr. by Billie Brown, of U. S.; piano. Kansas City, Mo., Owl's nest pub. co. [3453

© Feb. 18, 1916; 2 c. Feb. 21, 1916; E 377696; Anna Welker Brown, Kansas City, Mo.

Shuffles; one-step by Willis Strand [pseud. of Martha H. Ailman], of U. S.; piano. [3454

© Feb. 25, 1916; 2 c. Feb. 28, 1916; E 378539; Lewis & Strand, Boston.

Siam; one step, two step or trot, by Fred Fischer, arr. by W. H. Mackie, of U. S.; orchestra. 4to. [3455

© Feb. 16, 1916; 2 c. Feb. 17, 1916; E 378304; Leo Feist, inc., New York.

Sidney glide; words by C. G. Perry, music by A. J. Piron and C. Williams, of U. S. [3456

© 1 c. Mar. 2, 1916; E 377902; Chas. G. Perry, Armond J. Piron and Clarence Williams, New Orleans.

SIGHING WINDS WALTZ AND TWO-STEP; by J. Liljenberg, of U. S.; piano. [3457

© 1 c. Feb. 17, 1916; E 378301; Joseph Liljenberg, Canova, S. Dak.

SILENCE AND SONG; words by Anne Bloye, music by Gerald Grayling, of Great Britain; no. 4 in A flat. [3458

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SILVER THREADS AMONG THE GOLD; air. *See* Ave maris stella.

SIMPLE LIFE; from Robinson Crusoe, jr., words by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [3459

© Feb. 17, 1916; 2 c. Feb. 21, 1916; E 377687; G. Schirmer, New York.

SINCE MOTHER GOES TO MOVIE SHOWS; words by Chas. McCarron, music by Albert Von Tilzer, of U. S. [3460

© Feb. 21, 1916; 2 c. Feb. 26, 1916; E 378546; Broadway music corp., New York.

SINCE YOU WENT AWAY; words by James Weldon Johnson, music by J. Rosamond Johnson, of U. S.; chorus or quartette for mixed voices, unaccompanied. 4to. [3461

© Feb. 10, 1916; 2 c. Feb. 11, 1916; E 377462; G. Ricordi & co., inc., New York.

SING PRAISES; words by James Rowe, music by Samuel W. Beazley, of U. S. [3462

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378444; Hope pub. co., Chicago.

SING TO ME NOW; words by Herbert J. Brandon, music by Monckton Travers, of Great Britain; no. 4 in G. [3463

© Feb. 25, 1916; 1 c. Mar. 3, 1916; E 380036; Joseph Henry Larway, London.

SING UNTO THE LORD; anthem, music by Bruno Huhn, of Great Britain, domiciled at New York; mixed voices. 4to. (Anthems for mixed voices, no. 12,903) [3464

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—— hymn, music by Charles H. Gabriel, jr., of U. S. [3465

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SING WITH ALL THE SONS OF GLORY; Easter anthem, music by F. H. Brackett, arr. by Clarence C. Robinson, of U. S.; men's voices. 4to. [3466

© Feb. 23, 1916; 2 c. Feb. 23, 1916; E 378384; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

SIXTH CITY ROSE; ballad, words by P. H. Sommers, music by Valda Sole, of U. S. Cleveland, Sixth city music co. [3467

© Jan. 27, 1916; 2 c. Feb. 14, 1916; E 377493; Pearl H. Sommers, Cleveland.

—— words by P. H. Sommers, music by V. Sole, of U. S. Cleveland, O., Sixth City music co. [3468

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SKATING (THE) CRAZE; words *by G.* Roman, music by V. Roman, of U. S. [3469

© 1 c. Feb. 16, 1916; E 377561; Gladys Roman & Vivienne Roman, San Francisco.

SKETCH IN G. *See* Five musical novelties, no. 3.

SKOWRONEK; polka arr. by Frank Przybylski, of U. S., orch. 4to. [3470

© Feb. 15, 1916; 2 c. Mar. 2, 1916; E 377919; W. H. Sajewski, Chicago.

SLEEP, BABY, SLEEP; a lullaby, author of words unknown, music by C. A. Stebbins, of U. S. [3471

© 1 c. Feb. 24, 1916; E 377723; Charles Albert Stebbins, Chicago.

SLEEP IN PERFECT PEACE (Schlaf in guter ruh); words by F. Kucken, English translation by Marguerite Warner Littleton, music by J. P. Ludebuehl, of U. S. [3472

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378250; Theo. Presser co., Philadelphia.

SLOW SINKS THE SUN; duet from See America first, words and music by T. Lawrason Riggs and Cole Porter, of U. S. [3473

© Feb. 19, 1916; 2 c. Feb. 21, 1916; E 377682; G Schirmer, New York.

SLUMBER SONG; poem by Ella M. Smith, music by Howard I. Smith, of U. S.; soprano solo and male quartet with violin obligato ad lib. 4to. [3474

© Feb. 11, 1916; 2 c. Feb. 18, 1916; E 377590; J. A. Parks co., York, Neb.

Smierć na polu chwały; opracowal Antoni Jax, of U. S. [3475
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Society buds; waltz by Bert Lowe, of U. S.; piano. [3476
© Feb. 19, 1916; 2 c. Feb. 23, 1916; E 378394; D. W. Cooper, Boston.

Society rag; by F. L. Weiler, of Austria domiciled at Springfield, Mass.; piano. [3477
© 1 c. Feb. 3, 1916; E 377518; Ferdinand L. Weiler, Springfield, Mass.

Society three step; by George W. Wallace, of U. S.; piano. [3478
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Softly now the light of day; words by George W. Doane, music by Arthur W. Nelson, of U. S. [3479
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Soir d'hiver; paroles et musique de Nadia Boulanger, of France; chant et piano. [3480
© Jan. 22, 1916; 1 c. Feb. 12, 1916; E 367991; Heugel et cie., Paris.

Soldier (The) boy and the girl at home; words by W. E. Rose and M. C. Robbins, music by Geo. L. Whiteman, of U. S. [3481
© Feb. 26, 1916; 2 c. Feb. 26, 1916; E 378525; Vandalia music pub. co., Vandalia, Ill.

Soldier boys of Uncle Sam; by H. R. Lurvey, of U. S.; orch. 4to. [3482
© Mar. 4, 1916; 2 c. Mar. 1, 1916; E 378608; Hiram R. Lurvey, Lynn, Mass.

Soldier (The) boy's return; words and music by G. A. Pfeiffer, of U. S., arr. by L. A. Clark, of U. S. [3483
© Jan. 23, 1916; 2 c. Feb. 11, 1916; E 377464; G. A. Pfeiffer, Middleton, Mass.

Soldier, I wish you well; lyric from A Shropshire lad, by A. E. Housman, music by Aston Tyrrold, of Great Britain, op. 15, no. 3. [3484
© Feb. 12, 1916; 1 c. Feb. 23, 1916; E 380019; A. Corbett-Smith, Leeds, England.

Soldier's farewell; by J. Kinkel, arr. by M. Greenwald, of U. S.; pf., words ad lib. [3485
© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378251; Theo. Presser co., Philadelphia.

Somebody else has won my hand, but my heart belongs to you; lyric by Edw. Grossmith, music by Ted D. Ward, of U. S. [3486
© Feb. 19, 1916; 2 c. Feb. 17, 1916; E 377563; Bernard Granville pub. co., inc., New York.

Something new; words by Gus. Kahn, music by L. Sievers, of U. S. [3487
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Something's got to be done; from See America first, words and music by T. Lawrason Riggs and Cole Porter, of U. S. [3488
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Sometime; or, God knew the best; words by Mary Riley Smith, music by J. P. Moorman, of U. S.; medium voice & mixed quartette. [3489
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—— words and music by G. C. Emmett, of U. S. [3490
© Feb. 5, 1916; 2 c. Feb. 7, 1916; E 377628; Glenn Caswell Emmett, Emory, Va.

Sometimes; words by Colin S. Craig, music by V. Grignard, of U. S. [3491
© 1 c. Mar. 1, 1916; E 378607; Vivian Grignard, New York.

Somewhere in France; words and music by J. F. Gormley, arr. by Louis Gress, of U. S. [3492
© 1 c. Feb. 29, 1916; E 377815; Joseph F. Gormley, New York.

Sonata no. 26. *See* Beethoven (Ludwig van)

Sonates v. 1. *See* Beethoven (Ludwig van)

Song (A) for fall; words by Edna Mead, music by P. I. Jacoby, of U. S. [3493
© 1 c. Mar. 1, 1916; E 377828; Philip I. Jacoby, San Francisco.

SONG OF THE ANGELS; by T. D. Williams, of U. S. 1. Pipe organ. 2. Piano. [3494, 3495

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SONG OF THE TRITON; song, music arr. by Chas. H. Gabriel, of U. S. [3496

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SONG (THE) OF TRIUMPH; anthem for Easter by R. S. Morrison, of U. S.; mixed voices with organ acc. 4to. (Easter anthems, no. 10801.) [3497

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SONG TO VENUS. *See* Wagner (Richard)

SONG (THE) TRIUMPHANT; a concert exercise, words by Lizzie De Armond, music by S. B. Stambaugh, of U. S. 8vo. [3498

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SONG WITHOUT WORDS; by M. Greenwald, of U. S.; violin and piano. [3499

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SONNY; words by D. Eardley-Wilmot, music by Arthur Meale, of England. 1. no. 2 in C. 2. no. 3 in D. [3500, 3501

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SOUL (THE) AT HEAVEN'S GATE; sacred folksong, traditional XVII century, arr. by Reimann [and Clarence] Dickinson, of U. S. 1. Harp. 2. Violin. 3. Violincello. [3502–3504

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SOVER SØDT I HELLIG FRED (Schlummert sanft in heil'ger ruh'); ged. von Schack-Staffeldt, musik af Ludolf Nielsen, of Denmark, op. 33; sang, violin ad lib., orgel eller piano. [3505

© Dec. 28, 1915; 1 c. Jan. 25, 1916; E 369622; Wilhelm Hansen, Copenhagen.

SPARROW'S WING; waltz by E. H. Bailey, op. 77, revised by Josef Franzt, [pseud. of H. L. Heartz], of U. S.; piano. (Young students first recreations, no. 1.) [3506

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SPEAK THE NAME OF JESUS; duet, words by C. A. Steepleton, music by Haldor Lillenas, of Norway, domiciled at Olivet, Ill.; ten. or sop., and alto. 12mo. [3507

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SPELL (THE); words and music by A. H. Edwards, of U. S. [3508

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SPINNING SONG; by L. Leslie Loth, of U. S.; piano. [3509

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SPIRIT (THE) OF UNCLE SAM; words and music by C. M. Gidanski, of U. S. [3510

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SPRING BREEZE (Jarní vanek); waltz. 4to. 1. Arr. by F. Tryner, of U. S.; band. 2. Arr. by Louis Vitak, of U. S.; orch. [3511, 3512

© Dec. 31, 1916; 2. c. each Feb. 9, 1916; E 377408, 377402; Georgi & Vitak music co., Chicago.

SPRING FLOWERS; sketch by Sigmund Herzog, of U. S.; piano solo. (Rural episodes, no. 1.) [3513

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SPRING IN TOWN. *See* City of joy.

STAND UP, STAND UP FOR JESUS; hymn, music by E. H. Packard, of U. S. [3514

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STAR-SPANGLED (THE) BANNER; our national anthem, words by Francis Scott Key, music by R. L. Fletcher, of U. S. 24mo. [3515

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STARLIGHT; by T. M. Kratt, of U. S.; piano. [3516

© Feb. 23, 1916; 2 c. Feb. 28, 1916; E378511; Theodore M. Kratt, McMinnville, Or.

STARRY (THE) FLAG; words by J. Guerin, old Irish air arr. by E. J. Purcell, of U. S. Chicago, National music co. [3517

© Feb. 16, 1916; 2 c. Feb. 21, 1916; E 377709; Joseph Guerin, Chicago.

STARS AND STRIPES; words by G. Sharp, music by E. S. S. Huntington, of U. S. [3518

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STATESMAN (THE) MARCH; by James M. Fulton, of U. S., arr. for full orchestra. 4to. [3519

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STENHAMMAR (WILHELM) Deux romances sentimentales (Två sentimentala romanser); par W. Stenhammar, of Sweden, op. 28; edition pour violon et piano. No. 1. A dur. No. 2. F moll. [3520, 3521

© Dec. 30, 1915; 1 c. each Jan. 25, 1916; E 369631, 369632; Wilhelm Hansen, Copenhagen, Denmark.

STEP STATELY; to the tune of Jack Pudding, music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7) [3522

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STILL ALARM; march two-step, by Harry J. Lincoln, of U. S., arr. by F. H. Losey, of U. S.; band. 4to. [3523

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STILL WATERS; waltzes by G. W. Rash, of U. S.; piano. [3524

© 1 c. Mar. 4, 1916; E 377957; Gypsy Williams Rash, Winchester, Ky.

STORNELLATA MODERNA; versi di Arturo Franci, musica di Ugo Lacchini, of Italy; canto e pianoforte. [3525

© Mar. 1, 1916; 1 c. Mar. 2, 1916; E 380060; G. Ricordi & co., Milan.

STROLLING EYES; from the extravaganza Robinson Crusoe, jr., lyrics by Harold Atteridge, music by James F. Hanley, of U. S. [3526

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STUDY (A) IN RYTHM. *See* Lyric pieces.

STÜMNINGAR. *See* Pianostycken, no. 3 & 4.

SULL' ISONZO; march by S. S. Gaudio, of Canada; pianoforte. Toronto, Hawkes & Harris music co. [3527

© Feb. 20, 1916; 1 c. Feb. 23, 1916; E 369696; S. Salvatore Gaudio, Toronto.

SULTAN'S, OR RAJAH'S, ENTRANCE SONG. *See* Night in a harem.

SUMMER BREEZES; waltz by M. Greenwald, of U. S.; violin and piano. [3528

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SUMMER NIGHTS; words by Ernie Hughes, music by Carl J. Monahan, of U. S. [3529

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SUNBEAMS; words and music by B. Consuelo Cook, of U. S. (*In* Childhood days) [3530

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SUNSET WALTZES; by Burt E. Rose, pseud. of Rebecca Emily Rosenthal, of U. S., arr. by E. P. Lasky, pseud. of Edith Podlasky, of U. S. [3531

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SUZANNE; words by Ballard Macdonald, music by Harry Carroll, of U. S., arr. by Eugene Platzmann, of U. S. [3532

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SWEDISH LOVE SONG; words by Georgia Roberts, music by Madeleine Trethowan, of Great Britain. [3533

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SWEET CIDER RAG; by S. Brecker, of U. S., arr. by Eugene Platzmann, of U. S.; piano. [3534

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SWEET IS THE GOSPEL; words by G. Houston Greene, music by C. W. Hicks, of U. S. [3535

© Jan. 15, 1916; 2 c. Feb. 16, 1916; E 377547; Chas. Wesley Hicks, Madisonville, Tenn.

SWEET LAND OF LOVE AMERICA; words and music by C. A. Love, of U. S.; words and melody. 8vo. [3536

© Feb. 14, 1916; 2 c. Feb. 16, 1916; E 377552; Charles A. Love, Aurora, Ill.

SWEET (THE) STORY OF OLD; hymn anthem, music by A. N. Brander, of U. S., mixed voices & organ. 4to. [3537

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SWEETEST NAME; words by F. Whitfield, music by I. E. Hicks, of U. S. [3538

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SWING (THE); waltz, morceau characteristic by E. H. Frey, of U. S.; violin and piano. (Compositions for violin and piano, no. 4) [3539

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SWING SONG; by Noel Norman, of England; pianoforte. [3540

© Jan. 29, 1916; 1 c. Feb. 24, 1916; E 380014; Warren & Phillips, London.

—— *See also* Ollerenshaw (T. R.) Four short holiday pieces, no. 3.

SWINGING BRANCHES; words by E. E. Hewitt, music by C. H. Gabriel, of U. S. [3541

© Feb. 9, 1916; 2 c. Feb. 11, 1916; E 377451; Chas. H. Gabriel, Chicago.

SWINSTEAD (FELIX) 5 sketches; by F. Swinstead, of England, op. 31; piano. Contents.—1. Alla minuetto.—2. The fisherman's song.—3. In the cathedral.—4. King winter.—5. Valse romance. [3542

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SWITZERLAND; intro. celebrated Yodel song, by Paul Lawson, of U. S.; pf., words ad lib. [3543

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SYMPHONY (THE). *See* Aye me.

SYNCOPATED BRIDE AND GROOM; words by Joseph M. Davis, music by Harold O'Hare, of U. S. [3544

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SYNCOPATION ISLE; words by Marguerite Kendall, music by J. Russel Robinson, of U. S. [3545

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TAKE BACK THE RING THAT YOU GAVE ME; words and music by R. Cato, of U. S. [3546

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TAKE ME BACK TO SLEEPYVILLE; words by A. J. Mills, music by Bennett Scott, of England. [3547

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TAKE ME BACK TO THE BIG WHITE WAY; words and music by T. C. Crenshaw, of U. S. [3548

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TAKE ME BACK TO THE DAYS GONE BY; words by C. Meggers, music by J. E. Andino, of U. S. [3549

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TAKE ME TO YOUR HEART; words by Edward Lockton, music by Jessie Railton, of Great Britain; no. 2 in E flat. [3550

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TALLY-HO (THE) RIDE; tone picture by Sigmund Herzog, of U. S.; piano. (Al fresco, no. 3.) [3551

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TAMBOUR AVANT; march par E. Durand, of Great Britain; piano. [3552

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TAMBOURIN. *See* Farjeon (Harry) 5 pieces for piano.

TANGLED ROSES; valse gentille by W. L. Livernash, of U. S.; piano. Kansas City, Mo., Will L. Livernash music co. [3553

© Feb. 25, 1916; 2 c. Feb. 28, 1916; E 378557; Will L. Livernash, Kansas City, Mo.

TANTUM ERGO; ed. by Edwardo Marzo, of U. S., music by Jean Baptiste Faure; mixed voices, in E flat. 4to. (Catholic choir music, no. 12, 819) [3554

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—— music by Alois F. Lejeal, of U. S., op. 64; mixed voices, in D. 4to. (Catholic choir music, no. 12, 744) [3555

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TARRY IN THIS PLACE; words and music by William F. Coburn, of U. S. [3556

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TE DEUM LAUDAMUS; music by Willard Foster, of U. S.; key of D. 4to. [3557

© Feb. 11, 1916; 2 c. Feb. 21, 1916; E 377652; Willard G. Foster, Joplin, Mo.

TELL IT FROM OCEAN TO OCEAN; words and music by J. H. Faust, of U. S. [3558

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TELL JESUS ALL; words and music by H. Lillenas, of Norway, domiciled at Olivet, Ill. [3559

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TEMPESTUOUS (THE) TALE; musical play, words by Helen Paschall, music by B. H. Bowne, Ruth Elms, Rachel Spaulding, Catherine Lowe and Evelyn Copeland, of U. S.; vocal score. [3560

© Mar. 10, 1916; 2 c. Mar. 16, 1916; D 19664; Bessie Haven Bowne, S. Hadley, Mass.

TEMPLE (THE) CHANGE; to the tune of Cockle shells, arr. by Cecil J. Sharp, of England. (Country dance tunes, set 8) [3561

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THAT MELODY STRAIN; that strain, words and music by Charlie Thor [pseud. of Chas. Thorschmidt], of U. S. [3562

© Mar. 2, 1916; 2 c. Mar. 4, 1916; E 377932; Thor & Evers music co., Brooklyn.

THAT RAGGED RAGTIME BAND; words by U. Hampton, music by T. G. Beach, of U. S. [3563

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THAT WILLIKEN, GILLIKEN, BILLIKEN RAG; words by J. J. Douglas, music by J. E. Andino, of U. S. [3564

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THÊME FANTASQUE, NO. 1; illustration to a fairy tale, by G. H. Ford, of England, op. 7; piano. [3565

© Mar. 10, 1916; 1 c. Mar. 11, 1916; E 380092; G. H. Ford, London.

THERE IS A NEED; words by C. A. Steepleton, music by Haldor Lillenas, of Norway domiciled at Olivet, Ill. 12mo. [3566

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THERE IS AN OLD BELIEF; motet for the group called Songs of farewell, words by John Gibson Lockhart, music by C. Hubert H. Parry, of England; chorus for six voices. 4to. [3567

© Feb. 16, 1916; 1 c. Mar. 2, 1916; E 380037; Year book press, London.

THERE IS NO ONE LIKE JESUS; words and music by P. P. Bilhorn, of U. S. [3568

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THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY; one-step, two-step or trot by Fred Fischer, arr. by Calvin Grooms, of U. S.; orch. 4to. [3569

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THERE'S A RAINBOW IN AMERICA; song from So long, Letty, words and music by Earl Carroll. [3570

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THERE'S A WISE OLD MOON THAT SHINES IN LOVELAND, AND HE KNOWS THE OLD LOVE GAME; words and music by Geo. W. Meyer, of U. S. [3571

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THERE'S MANY A SMILING FACE THAT COVERS AN ACHING HEART; lyric by Joseph M. Davis, music by George F. Briegel, of U. S. [3572

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THERE'S NO USE LOVING SOMEONE, WHO IS NOT IN LOVE WITH YOU; words and music by O. K. Heinrich, of U. S. [3573

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THERE'S ONLY ONE ENGLAND. *See* Rose of the morning.

THERE WERE SHEPHERDS; words from the Bible, music by E. H. Packard, of U. S. [3574

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THERE WILL NEVER BE ANOTHER TO TAKE THE PLACE OF MOTHER; words and music by J. P. Du Rapau, of U. S. [3575

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THEY CAN ALL HIT THE TRAIL WITH HOLLIDAY, BUT I'LL HIT THE TRAIL WITH YOU; words by Will J. Hart, music by Raymond Walker, of U. S. [3576

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THEY FIGHT THE CAUSE THEY THINK IS RIGHT; words by A. G. Bacher, music by Harold B. Roland, of U. S. [3577

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THEY THAT SOW IN TEARS; sacred song by J. E. Roberts, of U. S. 1. Key of G. 2. Key of E flat. [3578, 3579

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THEY THAT TRUST IN THE LORD; anthem, words from Psalm 125, music by James R. Gillette, of U. S.; mixed voices and organ. 4to. [3580

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THEY WOULD TICKLE NEATH THE TICKLE TREE; words and music by G. C. Baldwin, of U. S. [3581

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THINK OF ME; words by Carl Spiro, music by Herman Klein, of U. S.; voice & melody. [3582

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THINKING OF YOU; words by N. L. Ridderhof, music by A. E. Charlestøn, of U. S., arr. by N. L. Ridderhof, of U. S. Los Angeles, Cal., Musicians pub. co. [3583

© Feb. 18, 1916; 2 c. Mar. 1, 1916; E 378572; Colby & Pryibil, Los Angeles.

THIS IS THE DAY; Easter anthem, words from the Bible, music by Geo. Marks Evans, of U. S. 4to. [3584

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THIS LITTLE MAN OF MINE; words and music by N. R. Phister, of U. S. [3585

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THORNS—NO NAME; words by B. M. Geer, music by E. S. S. Huntington, of U. S. [3586

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THOSE DAYS OF YORE; words by A. E. Forseth, music by J. E. Andino, of U. S. [3587

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THOSE NUTTY BLUES; by Harry P. Schaefer, of U. S.; piano. Lake Charles, La., Regent music pub. co. [3588

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THREE LITTLE KITTENS; by M. Greenwald, of U. S.; pf., words ad lib. [3589

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THREE SIMPLE MUSICAL SETTINGS OF THE NINE-FOLD KYRIE; words from the prayer-book, music by F. S. Penfold, of U. S. Fort Wayne, Ind., The parish press. 8vo. [3590

© Feb. 11, 1916; 2 c. Feb. 14, 1916; E 377491; F. S. Penfold, Racine, Wis.

THROSTLE (THE); trio, words by Tennyson, music by Carl Hahn, of U. S.; women's voices. 4to. (Octavo series, no. 662.) [3591

© Feb. 15, 1916; 2 c. Feb. 16, 1916; E 377544; Arthur P. Schmidt, Boston.

THROUGH THE VALLEY OF DEATH SHE CAME; words and music by C. B. Winge, of U. S. [3592

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THY WAY, NOT MINE, O LORD; words by Horatius Bonar, music by Louis R. Dressler, of U. S.; medium voice in D flat. [3593

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TILL THE BOYS COME HOME; quick march, on Ivor Novello's popular song, arr. by J. Ord Hume, of Great Britain; drum and fife band. 4to. [3594

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TILL THE PACIFIC CEASE TO ROLL; words by G. D. Custer, music by Carl Seyb [pseud. of Floda Fisher], of U. S., arr. by G. D. Custer, of U. S. [3595

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TILLIE TITWILLOW; from the extravaganza Robinson Crusoe, jr., lyrics by Harold Atteridge, music by Phil Schwartz, of U. S. [3596

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TINA; selection, by Paul A. Rubens and Haydn Wood, arr. by Dan Godfrey, of Great Britain; military band. (Chappell's army journal, no. 431.) [3597

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'TIS HARD TO LOVE AND NOT BE LOVED; words by E. H. Johnson, music by J. E. Andino, of U. S. [3598

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TO A MUMMY. *See* Egyptian impressions.

TO A NIGHTINGALE; words and music by G. B. Nevin, of U. S. Easton, Pa., Wayne pub. house. [3599

© Mar. 1, 1916; 2 c. Feb. 21, 1916; E 377898; George B. Nevin, Easton, Pa.

TO HELEN; words by Edgar Allen Poe, music by James P. Dunn, of U. S.; high voice. [3600

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TO MY BELOVED; 3 part song, words by H. Albro, music by R. S. Morrison, of U. S.; women's voices. 4to. [3601

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TO MY LADY FAIR; love song, by Ernest Reeves, of Great Britain; pianoforte. [3602

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TO THOSE WHO LOVE US; words by Helen Taylor, music by Herbert Matheson, of England; no. 1 in F. [3603

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TO VICTORY; march by M. Greenwald, of U. S.; one or two violins with piano acc. [3604

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TO-DAY; words by Douglas Mallock, music by Margaret Bell, of U. S. [3605

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TOKEN (THE) OF THE RAINBOW; song from King Sol in Flowerland, no. 7, a pageant cantata, poem by E. N. C. Barnes, music by Ruth A. Nutter, of U. S. [3606

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TOM, TOM, THE PIPER'S SON; by M. Greenwald, of U. S.; pf., words ad lib. [3607

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TOMAHAWK; march characteristic by J. A. MacMeekin, of U. S.; pf. [3608

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TOREADORE MARCH. *See* Bizet (Georges)

TORONTO; march song, words and music by A. Keel, of U. S. [3609

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TOTEN (DER) MUTTER (To my dead mother); words by Friedrich Bopp, English version by George Harris, jr., music by Mischa Elman, of Russia, domiciled at New York. [3610

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TRÄUME. *See* Wagner (Richard)

TRAILING (THE) ARBUTUS, YOU ONLY DO I LOVE; music by Leo Friedman, arr. by H. F. Odell, of U. S., mandolin orchestra. [3611

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TRAVELERS (THE); march by G. E. Holmes, of U. S.; band. 4to. [3612

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TRE (LE) DONZELLE; versi di Arturo Franci, musica di Ugo Lacchini, of Italy. [3613

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TREASURY OF FAVORITE SONG; songs and hymns of the millions, comp. by J. P. McCaskey. 3v. 8vo. [3614

© Jan. 28, 1916; 2 c. each Jan. 22, 1916; aff. Feb. 2, 1916; A 418921; John Piersol McCaskey, Lancaster, Pa.

TREE (THE) AT THE GRAVE (Der baum auf dem kirchhof); concert cantata, words by A. L. Gräbner, English words from C. Nagel, music by B. Schumacher, of U. S.; mixed voices. 4to. (Concert songs, no. 31) [3615

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TRIP (A) TO KILBURN; to the tune of Black and gray, arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 8) [3616

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TRUMPET (THE) CALL; a song for the greater Salvation army, words and music by Gwyllymar, [pseud. of William Rawlins] of U. S. [3617

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TURKISH MARCH. *See* Beethoven (Ludwig van)

TURNS. *See* Graham (Jasper) Six sight-reading studies, no. 2.

'TWAS YOU THAT STOLE MY HEART AWAY; words by A. Wasserman, music by J. E. Andino, of U. S. [3618

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TWILIGHT SHADOWS; reverie transcription by F. W. Vandersloot, of U. S.; piano. [3619

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TWINKLE, TWINKLE, LITTLE STAR; author unknown, music by S. Siegel, of U. S. Musical menagerie tune chart, 3½ by 13½ inches. [3620

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UNDER IMMANUEL'S BANNER; words by Mrs. C. D. Martin, music by W. Stillman Martin, of U. S. [3621

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UNDER THE CRESCENT: Turkish march by Chas. Lindsay, of U. S.; piano. [3622

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UNDER THE STARS; serenade by Walter Wallace Smith, of U. S.; pf. [3623

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UNDERNEATH THE DIXIE MOON; words and music by Billy Vanderveer, of U. S. [3624

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UNDINE; musical setting to the Bluebird photo-play, no. 3, music selected and arr. by M. Winkler, of U. S.; full orchestra and piano acc. [3625

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UNDYING LOVE; words and music by H. A. Delmore, of U. S. [3626

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U. S. A. (THE); words by H. M. Jones, music by D. S. De Lisle, of U. S. [3627

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U. S. NEUTRALITY MARCH; by E. J. Shadday, of U. S.; piano. [3628

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UNTO THE END; words and music by H. H. Romspert, of U. S. Cincinnati, Jos. Krolage music co. [3629

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UP GOES ELY; music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7) [3630

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VALSE ARIETTA. *See* Offenbach (Jacques)

VALSE BARCAROLLE. *See* Farjeon (Harry) 5 pieces for piano.

VALSE E FLAT MAJOR; by E. O. Schaaf, of U. S., op. 4, no. 4; piano player. Three cards 8 by 10 inches. [3631

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VALSE FANTASTIQUE; ur pantomimbaletten, Per svinaherde, av Kurt Atterberg, of Sweden, op. 9, nr. 12; piano. [3632

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VALSE GRACILE; by Carl Jean Tolman, of U. S., op. 44; piano. [3633

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VALSE IMPROMPTU IN E FLAT. *See* Five musical novelties, no. 5.

VALSE IN E. *See* Five musical novelties, no. 2.

VALSE-MAZURKA; by L. Leslie Loth, of U. S.; piano. [3634

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VALSE OF DELIGHT. *See* Dance miniatures.

VALSE ROMANCE. *See* Swinstead (Felix) 5 sketches, no. 5.

VALSE THELMA; by Axel Gusting, of Sweden, domiciled at Chicago, arr. by E. De Lamater, of U. S.; orch. 4to. [3635

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VALSE TRISTE; by Catherine V. Duckett, fingered and annotated by J. Frank Leve, of U. S.; piano solo. [3636

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VALSETTE. *See* Moore (Graham P.) Six lyric pieces, no. 4.

VARIATIONER ÖFVER DEN SVENSKA KUNGSSÅNGEN, UR SVENSKA HJÄRTANS DJUP; av Otto Lindblad, musik komponerade av Emil Sjögren, of Sweden, op. 64; piano. (Cover-title: Sju (7) variationen etc.) [3637

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VENEZUELAN GUERILLA SONG; words by Edward H. Bierstadt, composed and arr. by C. Linn Seifer, of U. S.; male voices. 4to. (Secular three and four part music, no. 1200) [3638

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VENGEONS NOS MORTS; cri de guerre, paroles de Maurice Chassang, musique de Georges Hüe, of France; chant et piano. [3639

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VERDI (GIUSEPPE) Miserere; from Il trovatore by G. Verdi, arr. by O. J. Lehrer, of U. S.; two cornets and two trombones with piano acc. [3640

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—— Praise ye; music arr. from Verdi, by [Chas. H. Gabriel], of U. S. [3641

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VERY GOOD EDDIE; selection by Jerome Kern, arr. by Chas. N. Grant, of U. S.; piano. [3642

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VICTIMAE PASCHALI; Easter, by P. F. del Campiglio, of U. S.; mixed voices, in D. (Gordon's octavo Catholic music, series 3.) [3643

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VICTORIA WALTZES (Victoria valcik); by J. F. Parma, of U. S.; 1st violin. [3644

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VICTORY; words by James Rowe, music by C. H. Gabriel, of U. S. [3645

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VIEN QUA DORINA BELLA (Lovely Dorothy); by C. M. von Weber, arr. by A. Sartorio, of Germany; piano duet. [3646

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VIGNETTES; album for piano by A. Louis Scarmolin, of U. S., op. 28. Contents:—1. Vivacity.—2. Pensive mood.—3. Moment musical.—4. Dialogue.—5. Scherzino. [3647

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VILLAGE (THE) GREEN. *See* Bidder (Helen) Five country dances, no. 5.

VISION (A) OF GLORY (In goldener fülle); words by Paul Remer, translated by Paul England, music by Leo Ornstein, of Russia, domiciled at New York, op. 33, no. 2. [3648

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VISION (A) OF PEACE; words by Kate Hitt Salter, music by Edward Cuthbertson, of England, in key of G. [3649

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VIVA IL RE; canto nazionale, versi inediti di Giosuè Carducci, musica di S. Gastaldon, soprani e contralti, tenori e bassi. [3650

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VIVACITY. *See* Vignettes.

VOGEL ALS PROPHET. *See* Schumann (R. A.)

VOR SJAEL; tekst af Aage Matthison-Hansen, musik af Sophus Andersen, of Denmark, oprindelig toneart, B-dur. [3651

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WAGNER (RICHARD) Song to Venus; from Tannhäuser, opera by R. Wagner, arr. by M. Greenwald, of U. S.; piano. [3652

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—— Träume (Dreams); words and music by R. Wagner, English version by Grace Hall, of U. S.; high in A flat. [3653

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WAIT; words by Arthur L. Salmon, music by Guy D'Hardelot, of Great Britain. [3654

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WAKE UP, AMERICA! lyric by George Graff, jr., music by Jack Glogau, of U. S. [3655

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WAKE UP, ROBIN; words by Edward Teschemacher, music by Frank G. Wilcock, of England; no. 1 in B flat. [3656

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WAKE UP SWEET-HEART; waltz by J. H. Fazio, of U. S.; guitar and 1st and 2nd mandolin or violin or B flat clarinet. [3657

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WALDSELIGKEIT (Alone in the forest); words by Richard Dehmel, translated by Paul England, music by Leo Ornstein, of Russia, domiciled at New York, op. 33. no. 3. [3658

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WALTZ OF THE CHRISTMAS DOLL; by Mathilde Bilbro, of U. S.; piano duet, first grade. [3659

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WANDERING IN THE MEMORIES OF CHILDHOOD; words and music by J. P. Hall, of U. S., arr. by George Lowell Tracy, of U. S. [3660

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WARSZAWSKA POLKA; arr. by Louis Vitak, of U. S.; concertina; orch. key. [3661

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WASP (THE) WAISTED VAMPIRES; musical comedy in 2 acts, book and lyrics by Raymond P. Campbell and John W. Fraser, music by P. Egner, of U. S. New York, Carl Fischer. [3662

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WATERS OF VENICE; waltz by Albert Von Tilzer, of U. S.; piano. [3663

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WAY DOWN IN DEAR OLD GEORGIA 'MONG THE PINES; words and music by Mrs. T. A. Curry, of U. S. [3664

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WAY DOWN IN MAINE; words and music by A. W. Barnlund, of U. S. 12mo. [3665

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WAY DOWN IN MY HEART, I'VE GOT A FEELING FOR YOU; words and music by Sam Simmons, of U. S. [3666

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WE ARE BUT LITTLE CHILDREN; words by Alice M. Pugh, music by Ernest A. Dicks, of England. (Anniversary hymns, no. 86.) 4to. [3667

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WE DON'T KNOW WHY WE LOVE; words by Darl Mac Boyle, music by Gaetano Merola, of U. S. [3668

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WE'LL BE READY WHENEVER YOU CALL; words and music by Frank J. Holland, of U. S. [3669

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WE'LL BUILD A HOME IN CALIFORNIA; from the musical farce Suite 16, words by G. Norman Reis, music by Gus A. Schnabel, of U. S. [3670

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WE'LL PUT ANOTHER STAR IN THE STAR SPANGLED BANNER, THE GOLDEN STAR OF PEACE; words by Arthur J. Lamb, music by James G. Ellis. [3671

© 1 c. Feb. 10, 1916; E 377734; Phenix music publishers, Chicago.

WE PRAISE THEE, O KING. *See* Mendelssohn-Bartholdy (J. L. F.)

WE'RE COMING TO TAKE YOU TO HEAVEN; words and music by Arthur Bristow, of U. S. [3672

© Feb. 17, 1916; 2 c. Feb. 21, 1916; E 377708; A. W. Perry's sons, Sedalia, Mo.

WE'RE GOING HOME TO MARY; patriotic song, words and music by Harry Goodfellow, of Canada; voice & piano. [3673

© Feb. 25, 1916; 1 c. Feb. 26, 1916; E 380024; Whaley, Royce & co., ltd., Toronto, Canada.

WE WILL REJOICE IN THE LORD; hymn, music by Chas. Edw. Pollock, of U. S. [3674

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378427; Hope pub. co., Chicago.

WE WORSHIP BEFORE THEE; words by Jennie Ree, of U. S., music by A. S. Sullivan. [3675

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WEDDING BELLS; duet or two-part chorus, words by S. E. Mekin, music by Alfred Wooler, of U. S.; women's voices. 4to. [3676

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WEDDING (THE) RING; overture by Geo. D. Barnard, of U. S. 1. Band. 2. Orch. [3677, 3678

© Feb. 14, 1916; 2 c. each Feb. 18, 1916; E 377579, 377578; Fillmore bros co., Cincinnati.

WEIHNACHTS-MESSE; no. 3 in G dur, von Karl Pembaur, of Germany, op. 18; gemischten chor mit orgel; partitur u. stimmen. [3679

© Nov. 15, 1915; 1 c. Feb. 15, 1916; E 369641; Anton Böhm & sohn, Augsburg, Germany.

WERTHER. *See* Massenet (J. E. F.)

WEST (THE); poem by Charles Farwell Edson, music by Charles Wakefield Cadman, of U. S., op. 60; high voice and piano. (Three songs from the West, no. 1.) [3680

© Feb. 15, 1916; 2 c. Feb. 19, 1916; E 378349; White-Smith music pub. co., Boston.

WESTERN LIFE; Indian cow-boy frolic by Ralph A. Williams, of U. S., arr. by E. De Lamater, of U. S.; orch. [3681

© Feb. 26, 1916; 2 c. Mar. 4, 1916; E 377942; M. L. Carlson, Chicago.

WESTMINSTER CHIMES; by M. S. Bunker, of U. S.; piano, treble clef. [3682

© Feb. 16, 1916; 2 c. Feb. 17, 1916; E 378192; Myron Secor Bunker, Mt. Vernon, N. Y.

WHAT A WONDERFUL GIRL YOU ARE; words and melody by Joseph Lincoln, of U. S., arr. by Wm. H. Scott, of U. S. [3683

© 1 c. Feb. 9, 1916; E 377392; Joseph P. Lincoln, Chicago.

WHAT ARE THESE; words from Revelation 7, music by M. L. McPhail, of U. S. [3684

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WHAT CARE I FOR GOLD OR SILVER; words by Jessica Moore, music by Paul Lawson, of U. S. (Sounds from the play room) [3685

© Feb. 17, 1916; 2 c. Feb. 17, 1916; E 378265; Theo. Presser co., Philadelphia.

WHAT DO YOU THINK, NOTHING (Co myslís nic); polka arr. by F. Tryner, of U. S. 4to. 1. Band. 2. Orch. [3686, 3687

© Dec. 31, 1915; 2 c. each Feb. 9, 1916; E 377405, 377407; Georgi & Vitak music co., Chicago.

WHAT IS LIFE WITHOUT SEEING YOUR SWEETHEART; words and music by G. H. Berry. [3688

© Feb. 21, 1916; 2 c. Feb. 25, 1916; E 378476; George Howard Berry, Cincinnati.

WHAT TIME IS IT? an original musical comedy in two acts and dialogue, book and lyrics by Horace C. Jenkins, music by Ruth Leat, of U. S. [3689

© Mar. 3, 1916; 2 c. Mar. 8, 1916; D 19661; Walter H. Jenkins, Philadelphia.

WHAT WOULD YOU DO; words and music by W. H. Wait, of U. S., arr. by [Arthur Mann] of U. S. [3690

© 1 c. Feb. 9, 1916; E 377389; W. H. Wait, Ann Arbor, Mich.

WHEN A GIRLIE FALLS IN LOVE; words and music by Jack Burnett, of U. S., arr. by Paul Pratt, of U. S. [3691

© 1 c. Mar. 1, 1916; E 378603; Milze Derden Chance, Bryan, Tex.

WHEN ALL WAS YOUNG. *See* Gounod (C. F.)

WHEN I AM FLYING; words by W. H. Howells, music by H. Grunn, of U. S.; in D flat. Los Angeles, The music shop. [3692

© Jan. 11, 1916; 2 c. Feb. 14, 1916; E 377488; William Hooper Howells and Homer Grunn, Los Angeles.

WHEN I BID THE WORLD GOOD BYE; words by W. R. Williams, music by Carter N. Stahl, of U. S. [3693

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WHEN I CALLED YOU DEARIE; words by R. C. Allen, music by J. E. Andino, of U. S. [3694

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WHEN I DREAM OF YOU; words by J. E. Matey, music by A. De George, of U. S. [3695

© Feb. 16, 1916; 2 c. Feb. 14, 1916; E 378517; Jos. E. Matey, Luzerne, Pa.

WHEN I FELL IN LOVE WITH YOU; words by Edward R. Moran and Andrew B. Sterling, music by O. M. Heinzman. [3696

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WHEN I FIRST SAW YOU; from the musical farce Suite 16, lyric by G. Norman Reis, music by Gus. A. Schnabel, of U. S. [3697

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WHEN I FORGET YOU; words by Chas. J. Keating, music by Carl Seyb, pseud. of Floda Fisher, of U. S., arr. by C. J. Keating, of U. S. [3698

© 1 c. Feb. 24, 1916; E 377714; Chas. J. Keating, Nanty Glo, Pa.

WHEN I GAZE INTO YOUR LOVELY EYES OF BLUE; words by T. A. Hoos, music by R. A. Browne, of U. S. [3699

© 1 c. Feb. 24, 1916; E 377718; T. A. Hoos, Columbia City, Ind.

WHEN I GO OUT TO WALK. *See* Wilkinson (G. Jerrard) Four songs about children, no. 2.

WHEN I'M OUT WITH YOU; words and music by I. Berlin, of U. S. [3700

© Feb. 15, 1916; 2 c. Feb. 16, 1916; E 878183; Irving Berlin, inc., New York.

WHEN I USED TO LEAD THE BALLET; from See America first, words and music by T. Lawrason Riggs and Cole Porter, of U. S. [3701

© Feb. 19, 1916; 2 c. Feb. 21, 1916; E 377681; G. Schirmer, New York.

WHEN IT COMES TO WOMEN; song from, So long, Letty, words and music by Earl Carroll, of U. S. [3702

© Feb. 25, 1916; 2 c. Feb. 24, 1916; E 377746; Leo. Feist, inc., New York.

WHEN MOYSHA MACHREE SINGS THE ROSARY THEY'RE PROUD OF THEIR IRISHA YIDDISHA BOY; words and music by James Kendis, of U. S., arr. by Ida Warshauer, of U. S. [3703

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WHEN OTHER LIPS. *See* Balfe (M. W.)

WHEN THE AMERICAN PUDDING WAS PASSED AROUND; words by A. Panenka, music by E. S. S. Huntington, of U. S. [3704

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WHEN THE BOYS COME MARCHING HOME; words by Jamie Kelly, music by William Cahill, of U. S. [3705

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WHEN THE BUGLE CALLS; words by S. Bork, music by Thomas E. Girtanner, of U. S. [3706

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WHEN THE GOLDEN LEAVES ARE FALLING; words and music by L. B. Tremont, of U. S. Nashville, Tenn., Schubert pub. co. [3707

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WHEN THE KILTY LADS COME HOME; words and music by J. Ballock Glen and Lawrence Wright. [3708

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WHEN THE NIGHT-TIME STEALS THE DAY; words by R. B. Grey, music by E. S. S. Huntington, of U. S. [3709

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WHEN THE SNOW KING KISSED THE ROSES; words by N. H. Arnold, music by Loula Farr Young, of U. S. [3710

© 1 c. Feb. 21, 1916; E 377697; Nellie Howell Arnold, Petaluma, Cal.

WHEN THOU COMMANDEST ME TO SING; words by Rabindranath Tagore, music by William G. Hammond, of U. S.; low voice. [3711

© Feb. 28, 1916; 2 c. Feb. 25, 1916; E 377803; John Church co., Cincinnati.

WHEN VERDI PLAYS THE HURDY GURDY; words by Chas. McCarron, music by Walter Donaldson, of U. S. [3712

© Feb. 21, 1916; 2 c. Feb. 28, 1916; E 378550; Broadway music corp., New York.

WHEN YOU HEAR THE WHISTLE CALL; song from the operetta, Princess Tra-la-la, words by Matthew Woodward, music by Josef Strauss, of Austria. [3713

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WHERE BLUE BELLS BLOOM; song without words, music by H. Wildermere, of U. S.; piano. [3714

© Feb. 23, 1916; 2 c. Feb. 23, 1916; E 378389; Theo. Presser co., Philadelphia.

WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT? lyric by Sam M. Lewis and Joe Young, music by Geo. W. Meyer, of U. S. [3715

© Mar. 2, 1916; 2 c. Mar. 3, 1916; E 377906; Waterson, Berlin & Snyder co., New York.

WHERE IS A PERFECT DAY; words by Mrs. D. Vorhis, music by J. E. Andino, of U. S. [3716

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WHERE MINNEHAHA'S FALLING; words by O. T. Aasheim, music by E. S. S. Huntington, of U. S. [3717

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WHERE THE MOON PLAYS PEEK-A-BOO; words and music by S. C. David, of U. S. [3718

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WHERE THE NOLA CHUCKY'S GLEAMING; words by E. S. Thompson, music by D. E. Seldomridge, of U. S. [3719

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WHERE THE SHAMROCK GROWS; words by J. Brandon Walsh, music by Egbert Van Alstyne, of U. S. [3720

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WHIM (THE); music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 8) [3721

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WHIP-POOR-WILL; trio, music by Carl Hahn, of U. S.; women's voices. 4to. (Arthur P. Schmidt's octavo ed., no. 664.) [3722

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WHIRLIGIG; to the tune of Woodicock, music arr. by Cecil J. Sharp, of England; piano. (Country dance tunes, set 7) [3723

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WHISPER THAT YOU LOVE ME DEAR; words by F. Winegar, music by E. S. S. Huntington, of U. S. [3724

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WHISPERING WILLOWS; intermezzo by Victor Herbert, arr. by Harold Sanford, of U. S.; military band. 4to. [3725

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WHO KILLED COCK ROBIN; instructive piece, first grade, with easy variations by M. Greenwald, of U. S.; piano, treble clef only, words ad lib. [3726

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WHY DON'T YOU COME BACK HOME AGAIN; words by William A. Wilander, music by Harry De Costa, of U. S. [3727

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WHY NOT TAKE JESUS TO-DAY; words by G. Houston Greene, music by C. W. Hicks, of U. S. [3728

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WILKINSON (G. JERRARD) Four songs about children; words by Elizabeth B. Piercy and Githa Sowerby, music by G. J. Wilkinson, of Great Britain. Contents:—1. O have you been to Tired Town.—2. When I go out to walk.—3. In church.—4. The first look. [3729

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WILL-O-THE-WISP; by Cedric W. Lemont, of U. S., op. 16; piano. (Play-time fancies, no. 5) [3730

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WILLIS (THE) COLLECTION, NO. 167; volksweise, edited by Walter H. Aiken, of U. S.; [arr. for school use]. 8vo. [3731

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WINTER SPORT; words by L. Doyle, music by J. E. Andino, of U. S. [3732

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WITH A ROSE; words by Frank Dempster Sherman, music by Ivy Green Hummel, arr. by Homer B. Hatch, of U. S.; men's voices. 4to. [3733

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WOJNA; opracowal Antoni Jax, of U. S., op. 21. [3734

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WONDERFUL LAND OF DREAMS; words and music by J. A. G. Haman, of U. S. [3735

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WONDROUS (A) ROSE; words by Garfield Kilgour, music by Eunice Waite Burnham, of U. S.; high voice in A flat. [3736

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WON'T YOU SING THAT OLD SWEET SONG; words and music by M. E. Calbreath, of U. S. [3737

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WOO-DELL; Chinese intermezzo by Ralph A. Williams, of U. S., arr. by E. De Lamater, of U. S.; orch. 4to. [3738

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WOOD (THE) NYMPH'S STORY; by Myron Esterbrook, of Germany, op. 9; piano. (Ten recreations, no. 3.) [3739

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WOODEN SHOE DANCE; by Myron Esterbrook, of Germany, op. 9; piano. (Ten recreations, no. 7.) [3740

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WOODICOCK. *See* Whirling.

WOODMAN MARCH; by B. Luedecking, of U. S.; piano. [3741

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WORM THAT TURNED. *See* Gardener's story.

WOULD YOU COME TO ME; words by Ed. Teschemacher, music by Edgar P. Bidwell, of England, in key of C and E flat. [3742

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WRIST STACCATO. *See* Graham (Jasper) Six sight-reading studies, no. 5.

YAAKA HULA HICKEY DULA; words by E. Ray Goetz and Joe Young, music by Pete Wendling, of U. S. [3743

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YANKEE DOODLE; by M. Greenwald, of U. S.; pf., words ad lib. [3744

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YEA NORTH DIVISION; words by Harold Friedman, music by N. Slepyan, of U. S. [3745

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YEAR'S AT THE SPRING. *See* Oh to be in England.

YOU ARE THE ONE DEARIE; words and music by R. D. Higginbotham, of U. S. [3746

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YOU CAN'T GET ALONG WITH 'EM OR WITHOUT 'EM, YOU'VE GOT TO HAVE 'EM, THAT'S ALL; fox-trot by Fred Fischer, arr. by W. P. Mackie, of U. S.; orchestra. [3747

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YOU CHANGED THE SUNSHINE TO SHADOWS, WHEN YOU SAID GOODBYE; poem by James Lonergan, melody by A. Tallman, of U. S. [3748

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YOU'D BETTER RAISE YOUR BOY TO BE A SOLDIER; words by John McA. Stirling, music by Robert B. Stirling, of U. S., arr. by Fred L. Neddermeyer, of U. S. [3749

© Mar. 6, 1916; 2 c. Mar. 4, 1916; E 377933; Fredrick Lewis & co., Detroit.

YOU GAVE ME A ROSARY; words and music by Fred Godfrey, A. J. Mills and Bennett Scott, of England. [3750

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YOU GAVE ME LOVE; words by A. J. Mills, music by Bennett Scott, of England. [3751

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YOU'LL BE THERE; one step, by Ernest R. Ball, arr. by T. M. Taylor, of U. S.; military band. 4to. [3752

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YOU'LL HAVE TO GALLOP SOME; from Robinson Crusoe, jr., words by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [3754

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YOU LOVE ME A LITTLE, I'LL LOVE YOU A LITTLE, THAT'LL MAKE THE WORLD GO 'ROUND; words and music by Jack Gardner, of U. S. [3755

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YOU'RE ALL THE WORLD TO ME; words by Lester Palmer, music by J. W. Conrad, of U. S. [3756

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YOU'RE JUST LIKE AN ANGEL TO ME; words by Andrew K. Allison, music by James Kendis, of U. S. [3757

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YOU'RE THE ONLY GIRL FOR ME; words and music by J. D. Sickler, of U. S. [3758

© Mar. 1, 1916; 2 c. Feb. 28, 1916; E 378556; J. D. Sickler, Ogden, Ia.

YOU'RE THE SWEETEST OF ALL, MY OWN VIRGINIA ROSE; words by Gracie Deagon, music by Homer C. Dickinson, arr. by Harry P. Small, of U. S. [3759

© Feb. 8, 1916; 2 c. Feb. 11, 1916; E 377443; Emmett J. Welch, Philadelphia.

YOU'VE BEEN A WHILE AWAY; words by Hickman-Smith, music by George Hay, of Great Britain; recitation with piano acc. (Musical monologues, no. 143.) [3760

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YOU WON'T FIND A LOVE LIKE MINE; words and music by O. M. Heinzman, of U. S. [3761

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YOUTH AND BEAUTY; waltz by Frank W. McKee, of U. S.; piano. [3762

© Feb. 28, 1916; 2 c. Feb. 29, 1916; E 377832; G. Ricordi & co., New York.

Z JÍČÍNSKÉHO KRAJE POLKA; by Stehlík, arr. by Louis Vitak, of U. S. 4to. 1. Band. 2. Orch. [3763, 3764

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ZEHN ALTE TANZWEISEN; aus dem notenbuch der Anna Magdalena Bach (1725), frei bearbeitet von Paul Klengel, of Germany; violine und piano. [3765

© Feb. 4, 1916; 1 c. Mar. 11, 1916; E 380094; N. Simrock, g. m. b. h., Berlin.

ZION IS FREE; music by S. S. Myers, of U. S.; solo & chorus. [3766

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½ MINUTE VIOLONCELLO STUDIES; written, composed and invented by W. E. Whitehouse, of England. [3767

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ALPINE STORM; by C. Kunkel, op. 105; piano. [1

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—— duet by C. Kunkel, op. 105; piano. [3

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ARE YOU COMING WHILE HE CALLS; by P. P. Bilhorn. [4

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 8063, Feb. 19, 1916. Original entry, Nov. 16, 1888, no. 32538.

CARNIVAL OF VENICE; with easy variations for young pianists, by T. P. Ryder. [5

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CHANSON DES ALPS (Song of the Alps); fantasie de concert by T. P. Ryder, op. 51; four hands. [6

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CHILD (A) OF THE KING; words by Julia H. Johnston, music by P. Bilhorn. [7

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CHILDREN'S SCHOOL SONGS; by J. C. Macy. [8

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CHILD'S SONG BOOK; by Mary H. Howliston. [9

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CYCLONE OF SONG; by C. E. Leslie. [10

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FANTASIE; über ungarische volksmelodien, by Franz Liszt [pseud. of Chas. Kunkel]; piano. [11

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HE GIVETH POWER TO THE FAINT; words by Julia H. Johnston, music by P. Bilhorn. [12

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HE KNOWETH YE HAVE NEED; words by Julia H. Johnston, music by P. Bilhorn. [13

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 8064, Feb. 19, 1916. Original entry, Nov. 16, 1888, no. 32539.

I WILL FOLLOW THEE, MY SAVIOR; by P. P. Bilhorn. [14

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 8060, Feb. 19, 1916. Original entry, Nov. 16, 1888, no. 32535.

IDEALS; valse caprice, by August J. Beckmann [pseud. of Chas. Kunkel]; piano. [15

© by Charles Kunkel, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 8045, Feb. 16, 1916. Original entry, Feb. 25, 1888, no. 6012.

IN EVERYTHING GIVE THANKS; words by Julia H. Johnston, music by P. Bilhorn. [16

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JESUS IS COMING; words by Jessie E. Strout, music by P. Bilhorn. [17

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JOYFUL PASTIMES; by E. R. Kroeger, op. 20, no. 5; piano. [18

© by E. R. Kroeger, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 8051, Feb. 16, 1916. Original entry, Apr. 27, 1888, no. 12281.

LESLIE'S DAY SCHOOL GEMS; by C. E. Leslie. [19

© by Allie B. Leslie, Madison, Wis., as widow of the author, in renewal for 28 years. Renewal no. 8072, Feb. 23, 1916. Original entry, July 23, 1888, no. 21091.

MANANA; Chilian dance by J. M. Missud; military band. [20

© by Jean M. Missud, Salem, Mass., as the author, in renewal for 28 years. Renewal no. 8078, Feb. 24, 1916. Original entry, May 25, 1888, no. 15308.

ON THE LAKE; by E. R. Kroeger, op. 20, no. 8. [21

© by E. R. Kroeger, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 8049, Feb. 16, 1916. Original entry, Apr. 19, 1888, no. 11494.

PO-HO-NO WALTZES (Night wind); by E. H. Bailey, op. 275; piano. [22

© by Eben H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 8082, Feb. 26, 1916. Original entry, June 2, 1888, no. 15987.

POLO; galop de concert, by Leon Dinkgreve, transcribed as duet by Carl Sidus [pseud. of Chas. Kunkel; piano. [23

© by Charles Kunkel, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 8046, Feb. 16, 1916. Original entry, Feb. 25, 1888, no. 6013.

ROYAL WALTZ; by C. T. Sisson [pseud. of Charles Kunkel]; piano. [24

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SEEK THE LORD AND HIS STRENGTH; words by Julia H. Johnston, music by P. Bilhorn. [25

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WE WOULD SEE JESUS; words by Julia H. Johnston, music by P. Bilhorn. [26

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 8061, Feb. 19, 1916. Original entry, Nov. 16, 1888, no. 32536.

WHAT WILL YOUR HARVEST BE; words by Julia H. Johnston, music by P. Bilhorn. [27

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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [3767

ALL I WANT IS A COTTAGE, SOME ROSES AND YOU; by C. K. Harris. [28

© Chas. K. Harris, New York. Notice rec'd Feb. 21, 1916; recorded, v. 2, p. 191.

ALLAH, GIVE ME MINE. [29

© M. Witmark & sons, New York. Notice rec'd Mar. 15, 1916; recorded v. 2, p. 197.

ARE YOU HALF THE MAN YOUR MOTHER THOUGHT YOU'D BE. [30

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BANTAM STEP. [31

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BELLS (THE) OF LEE; words by Fred E. Weatherly, music by Stephen Adams. [32

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BELLS (THE) OF RHEIMS; words by Henry de Vere Stackpoole, music by Edwin H. Lemare. [33

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BETTY (THE) LEE VALSE. [34

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BOOMERANG; by Lithgow. [35

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BUTTERFLY (THE); country dance by Cecil J. Sharp. [36

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CHARLOTTE WALTZ. *See* Hip, hip, hooray.

CHARMEUSES (LES) (The charmers); by Alex. Maitinsky. [37

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CIRCUS IN THE MOON. *See* Pom Pom.

COLD TURKEY; one step. [38

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COME BACK TO ERIN, MONA DARLING. [39

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CUMBERLAND. [40

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CUPID'S CARESS. [41

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DANZAS ESPAGÑOLES; by Enrique Granados, op. 37. [42

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DEAR HEART I LOVE; words by Gunby Hadath, music by Florence Aylward. [43

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DO WHAT YOUR MOTHER DID, I'LL DO THE SAME AS YOUR DAD; song. [44

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DOWN WHERE THE SWANEE RIVER FLOWS. [45

© Broadway music corp., New York. Notice rec'd Mar. 10, 1916; recorded, v. 2, p. 196.

EVELYN. [46
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Mar. 8, 1916; recorded, v. 2, p. 195.

—— *See also* Pom Pom.

EXTASE D'AMOUR; by Roze. [47
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FATE IS SUCH A MYSTIC PUZZLE. [48
© Karczag pub. co., inc., New York. Notice rec'd Feb. 28, 1916; recorded, v. 2, p. 194.

FLAMBOROUGH SWORD DANCE; sword dance by Cecil J. Sharp. [49
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FROM ITALY; arr. by Otto Langey. [50
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GIRL O' MY HEART. [51
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GIVE A LITTLE CREDIT TO YOUR DAD; song. [52
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GODDESSES; country dance by Cecil J. Sharp. [53
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GOOSE STEP; novelty one step by E. Platzmann. [54
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GUIDE ME ON, RIVER AMAZON. [55
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HARLEQUIN; by Roberts. [56
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HEART O' TH' HEATHER. [57
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HELLO HAWAII, HOW ARE YOU. [58
© Waterson, Berlin & Snyder co., New York. Notice rec'd Feb. 21, 1916; recorded, v. 2, p. 192.

HIP, HIP, HOORAY; selection intro. Ladder of roses, Charlotte waltz, Jack and Jill. [59
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HONKEY TONKEY; one step. [60
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HONOLULU LOU. [61
© Maurice Richmond music co., inc., New York. Notice rec'd Feb. 18, 1916; recorded, v. 2, p. 192.

HURDY-GURDY WALTZ; by W. H. Rees. [62
© William H. Rees, New York. Notice rec'd Feb. 26, 1916; recorded, v. 2, p. 193.

I CAN TELL BY THE WAY THAT YOU DANCE, DEAR; by Rudolf Friml. [63
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I DIDN'T KNOW THAT LOVIN' WAS SO GOOD; song. [64
© Broadway music corp., New York. Notice rec'd Feb. 24, 1916; recorded, v. 2, p. 193.

I DON'T HAVE TO GO SEE A GYPSY, TO KNOW THAT I'M IN LOVE WITH YOU. [65
© Harry Von Tilzer music pub. co., New York. Notice rec'd Mar. 1, 1916; recorded, v. 2, p. 193.

I LOST MY HEART IN HONOLULA. [66
© Song review co., New York. Notice rec'd Mar. 16, 1916; recorded, v. 2, p. 197.

I'M NEUTRAL; words by Herman Gantvoort, music by Leon De Costa. [67
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I NEVER WAS NEARER HEAVEN IN MY LIFE. [68
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I WANT ALL THE WORLD TO KNOW; by Rudolf Friml. [69

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IF I WERE A FLOWER IN THE GARDEN OF LOVE. [70

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IF YOU DON'T WANT ME, SEND ME TO MY MA. [71

© Maurice Richmond music co., inc., New York. Notice rec'd Feb. 18, 1916; recorded, v. 2, p. 192.

IN THE DARK. *See* Pom Pom.

IRISH LOVE. [72

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IT'S A HUNDRED TO ONE YOU'RE IN LOVE. [73

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IT'S THE WOMAN WHO PAYS. [74

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IT WAS IN THE TIME OF ROSES. [75

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JACK AND JILL *See* Hip, hip, hooray.

JAMAICA; country dance by Cecil J. Sharp. [76

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KIRBY MALZEARD SWORD DANCE; sword dance by Cecil J. Sharp. [77

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KISS ME. *See* Pom Pom.

LADDER OF ROSES. *See* Hip, hip, hooray.

LASS O' MY DREAMS. [78

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LILLIAN (THE) RUSSELL WALTZ. [79

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LITTLE (THE) ROAD HOME; words by Fred E. Weatherly, music by A. Herbert Brewer. [80

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LITTLE ROSE AMONG THE ROSES; words by Edward Lockton, music by Robert Coningsby Clarke. [81

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LOVE IS THE SPRINGTIME OF LIFE. [82

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LOVE'S VICTORY WALTZES; by R. C. Harwood. [83

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LUANA LOU. [84

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MAJA (THE) AND THE NIGHTINGALE; from the opera Goyescas, by Enrique Granados. [85

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MISS COLUMBIA. [86

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MON DESIR. [87

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—— *See also* Pom Pom.

MY MADONNA, MARY MINE. [88

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MY MOTHER'S ROSARY. [89

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MY SWEETHEART; words and music by Lily Strickland. [90

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NEVER LET THE SAME BEE STING YOU TWICE; song. [91

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OH, THE MUSIC IS SUBLIME. [92
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ON THE HOKO MOKO ISLE. [93
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ON THE ROAD TO HAPPINESS. [94
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ON THE SHORE AT LE LEI WI. [95
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ONLY A DAD. [96
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OVER THE RIVER CHARLES. [97
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PAPERS! PAPERS! [98
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PASSING SHOW OF 1915; opening chorus, act 1, by Leo Edwards. [99
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PELELE (EL); by Enrique Granados. [100
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PIERROT AND PIERRETTE. [101
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POM POM. [102
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—— selection intro. Evelyn, Pom Pom, Mon desir, Kiss me, In the dark. [103
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Mar. 8, 1916; recorded, v. 2, p. 195.

—— selection intro. Pom Pom, In the dark, Mon desir, Evelyn, Kiss me, Circus in the moon. [104
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PRETTY PLEASE. [105
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PURE GOLD IS MY SECURITY. [106
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ROLL YOUR YIDDISCHE EYES FOR ME; song. [107
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ROW WELL YE MARINERS; country dance by Cecil J. Sharp. [108
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SHE'S YOUR GIRL AND MY GIRL. [109
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SHE WAS A GIRL I USED TO KNOW. [110
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SINCE MOTHER GOES TO MOVIE SHOWS. [111
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SLEEP AND THE ROSES. [112
© J. H. Larway, London, by T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Feb. 26, 1916; recorded, v. 2, p. 193.

SOMEWHERE A VOICE IS CALLING; medley waltz, intro. Sunshine of your smile; orch. [113
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SOMEWHERE IN FRANCE. [114
© Maurice Richmond music co., inc., New York. Notice rec'd Feb. 18, 1916; recorded, v. 2, p. 192.

SOUTHLANDERS; by Lithgow. [115
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STARLAND. [116
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SUNSHINE OF YOUR SMILE. *See* Somewhere a voice is calling.

SYBIL; selection by Victor Jacobi. [117

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THREE MEET; country dance by Cecil J. Sharp. [118

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TIDESWELL PROCESSIONAL MORRIS; morris dance by Sharp and MacIlwaine. [119

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TWILIGHT DREAMS. [120

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WAKE UP AMERICA. [121

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WALTZ OF MINE; by Victor Jacobi. [122

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WATERS OF VENICE. [123

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WERE I WITH YOU; words by Edward Lockton, music by Guy D'Hardelot. [124

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WHEN I LOOK BACK AND THINK OF YOU. [125

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WHEN I WENT TO SCHOOL WITH YOU. [126

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WHEN VERDI PLAYS THE HURDY GURDY. [127

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WHEN YOU HEAR THE WHISTLE CALL. [128

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WILL-OF-THE-WISP. [129

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YAAKA HULA HICKEY DULA. [130

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YOODLE-EE-YOODLE-EE-YOU. [131

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YOU'LL BE TO BLAME FOR IT ALL. [132

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A B C DRAMATIC SET, NO 12; 1, 2, 3, 4, Hy. mysterioso or dramatic, illust. the plotting or setting of the fire, etc., composed and adapted by E. Luz, of U. S.; orchestra with piano acc. 4to. [3768

© Mar. 11, 1916; 2 c. Mar. 16, 1916; E 382157; Ernst Luz, New York.

——NO 13; 1, 2, & 3 Agitato—hurry, concerted movement illustrating agitation, turmoil, etc., composed and adapted by E. Luz, of U. S.; orchestra with piano acc. 4to. [3769

© Mar. 11, 1916; 2 c. Mar. 16, 1916; E 382156; Ernst Luz, New York.

——NO. 14; for heavy pathetic or romantic scenes, composed and arr. by E. Luz, of U. S.; orch. 4to. [3770

© Mar. 25, 1916; 2 c. Mar. 27, 1916; E 379179; Ernst Luz, New York. [Copyright is claimed on melody and arrangement]

ADRIAN WATZ; by P. K. van Yorx, of U. S.; piano.

©Mar. 7, 1916; 2 c. Mar. 10, 1916; E 382112; Percival K. van Yorx, Meriden, Conn. [3771

ADVANCE (THE) OF THE REGIMENT; march by H. J. Crosby, of U. S.; band. 4to. [3772

© Mar. 24, 1916; 2 c. Mar. 27, 1916; E 379157; Filmore brothers co., Cincinnati.

AFTER GLOW; reverie serenade by Harry J. Lincoln, of U. S., arr. by F. H. Losey, of U. S.; orch., with piano acc. 4to. [3773

© Mar. 29, 1916; 2 c. Mar. 29, 1916; E 379256; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement.]

——; words by Jacob E. Meeker, music by Gerald Tyler, of U. S.; piano acc. with violin obligato. [3774

© Mar. 29, 1916; 2 c. Mar. 31, 1916; E 379313; Shattinger piano & music co., St. Louis.

AGAIN O GOD WE MEET; *See* Scott (Charles P.). Four responces, no. 3.

AH LOVE WERE I A KING; words and music by F. C. Sturdevant, of U. S., arr. by Charles X. O'Brien, of U. S. [3775

© 1 c. Mar. 8, 1916; E 377959; Florence Cleveland Sturdevant, Elmira, N. Y.

AHI WELA (Burning love); arr. by F. L. Littig, of U. S.; steel guitar duet. [3776

© Feb. 15, 1916; 2 c. Mar. 13, 1916; E 379261; Frank L. Littig, Los Angeles.

AÏDA. *See* (Giuseppe).

AIR VARIE. *See* Verdi (Giuseppe).

ALABAMA (THE) TOLEDO; words and music by W. B. Overstreet, of U. S. [3777

© 1 c. Mar. 9, 1916; E 378759; W. Benton Overstreet, Kansas City, Mo.

ALLADIN'S BUNGALOW; a song hit, words and music by Ange Lorenzo. [3778

© Mar. 2, 1916; 2 c. Mar. 6, 1916; E 378670; Otto Eggbert Sovereign, Bay City, Mich.

ALBUM OF TWELVE PIECES FOR PIANOFORTE. *See* Scharwenka (F. X.)

ALBUM POUR LA JEUNESSE. *See* Scumann (R. A.).

ALBUMLEAF. *See* Nicodé (Jean Louis). Six aphorisms.

ALETHEA; valse lente by Frederick Manns; piano solo. [3779

© Mar. 1, 1916; 1 c. Mar. 16, 1916; E 369872; E Osborne & co., ltd., London.

ALL AMERICA; march by J. S. Zamecnik, of U. S.; piano. [3780

© Mar. 13, 1916; 2 c. Mar. 14, 1916; E 382086; Sam Fox pub. co., Cleveland.

ALL (THE) ATONING BLOOD; words and music by Mrs. C. H. Morris, of U. S. [3781

© Mar. 10, 1916; 2 c. Mar. 13, 1916; E 378794; Meyer & brother, Chicago.

ALL HAIL, MINNESOTA; words by Mrs. S. L. Howell, music by J. Lincoln Hall, of U. S. [3782

© Mar. 23, 1916; 2 c. Mar. 31, 1916; E 379293; Hall-Mack co., Philadelphia.

ALL THROUGH THE NIGHT (Ar hyd y nos); four-part song, old Welsh air, arr. by J. Christopher Marks, of U. S.; women's voices. [3783

© Mar. 9, 1916; 2 c. Mar. 10, 1916; E 382034; G. Ricordi & co., inc., New York.

ALLEGRO DE CONCERT. See Chopin (F. F.)

ALLELUIA, CHRIST OUR KING. *See* Dressler (Louis R.), Six Easter carols, 11th series.

ALLELUIA, HEARTS AND VOICES. *See* Dressler (Louis R.), Six Easter carols.

ALOHA OE; waltzes arr. by Geo. P. Howard, played by Wm. E. Bergé, of U. S. (Rythmodik record music rolls G13124.) [3784

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—— (Farewell to thee); arr. by F. W. Ambrosio, of U. S.; violin and piano. [3785

© Mar. 10, 1916; 2 c. Mar. 17, 1916; E 379009; Carl Fischer, New York.

ALONE AT LAST; selection from the operetta by Franz Lehár, arr. by G. Merola, of Austria; piano. [3786

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—— waltzes from the operetta, music by Franz Lehár, of Austria; piano. [3787

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ALONG LIFE'S HIGHWAY; words by Birdie Bell, music by Sam'l W. Beazley, of U. S. [3788

© Feb. 26, 1916; 2 c. Mar. 1, 1916; E 378584; Homer A. Rodeheaver, Chicago.

ALONG THE STREAM THAT FLOWS IN ARGENTINE; words by Carl A. Bohrer, music by J. E. Woolley, of U. S. St. Louis, Mellinger music pub. co. [3789

© Mar. 18, 1916; 2 c. Mar. 27, 1916; E 379148; J. Edward Woolley, Evansville, Ind.

ALSATIAN FOLKSONG; adapted by René L. Becker, of U. S., op. 52; piano. (Scenes from childhood, no. 11.) [3790

© Mar. 29, 1916; 2 c. Mar. 31, 1916; E 379282; G. Schirmer, New York.

ALWAY SO; poem by A. M. Lyon, music adapted by W. R. Hedden, of U. S. [3791

© Mar. 19, 1916; 2 c. Mar. 20, 1916; E 382212; A. Maynard Lyon, New York.

AMERICA FIRST; a march of the States, by John Philip Sousa, of U. S.; piano. [3792

© Mar. 18, 1916; 2 c. Mar. 18, 1916; E 382185; T. B. Harms & Francis, Day & Hunter, New York.

—— one or two-step march, by Howard Kocian, of U. S.; piano. [3793

© Mar. 7, 1916; 2 c. Mar. 10, 1916; E 382043; Buck & Lowney, St. Louis.

AMERICAN GRAND NATIONAL MARCH, NO. 1; by O. Vikören, of U. S.; band, 25 parts. [3794

© 1 c. Mar. 13, 1916; E 382109; Ole Vikören, Arapahoe, Nebr.

AMERICAN (THE) NATIONAL HYMN; text reconstructed and music by A. F. Denghausen, of U. S. 4to. [3795

© Mar. 21, 1916; 2 c. Mar. 23, 1916; E 379107; Alfred F. Denghausen, Boston. [Copyright is claimed on reconstructed words, additions, and piano accompaniment to melody.]

AMONG THE POPPIES. *See* From the country-side.

ANGELINA MINE, YES! NO!; words by C. E. Gould, music by E. S. S. Huntington, of U. S. [3796

© 1 c. Mar. 10, 1916; E 382015; C. E. Gould, Oakland, Cal.

ANGELS OF MONS; rêve mystique by Sydney Baldock, arr. by Henry Geehl, of England; full orchestra with piano conductor. 4to. [3797

© Mar. 22, 1916; 1 c. Mar. 23, 1916; E 380161; Gould & co., London. [Copyright is claimed on arrangement.]

ANGELS THAT AROUND US HOVER; angelus from the opera Maritana, by William Vincent Wallace, ed. by James M. McLaughlin, of U. S.; for mixed or unchanged voices. 4to. (*In* The coda, no. 438.) [3798

© Feb. 25, 1916; 2 c. Apr. 7, 1916; E 379423; Ginn & co., Boston. [Copyright is claimed on arrangement.]

ANILEDA; Spanish waltz, by S. Cambria, of Italy, domiciled at New York, op. 24; mandolin orch. [3799

© Mar. 2, 1916; 2 c. Mar. 6, 1916; E 377972; Stellario Cambria, New York.

APPLE BLOSSOMS; intermezzo, by Bruce Metcalfe, of Great Britain, op. 75; piano. [3800

© Mar. 8, 1916; 1 c. Mar. 23, 1916; E 380153; B. F. Wood music co., Boston.

APRIL SONG; words by Sarah H. Birchall, music by Marshall Bartholomew, of U. S.; high voice. [3801

© Mar. 25, 1916; 2 c. Mar. 27, 1916; E 379129; G. Schirmer, New York.

ARABESQUE; by Frank Bridge, of Great Britain; piano solo. [3802

© Feb. 2, 1916; 1 c. Mar. 16, 1916; E 380112; Augener ltd., London.

——by G. Karganoff, arr. by Richard Keys Biggs, of U. S.; organ. obl. 8vo. [3803

© Mar. 15, 1916; 2 c. Mar. 16, 1916; E 378959; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

ARE WE PREPARED; words and music by W. H. Perrins, of U. S. voice and piano. [3804

© 1 c. Mar. 1, 1916; E 378636; William H. Perrins, Newark, N. J.

ARE YOU COUNTED IN; words by E. E. Hewitt, music by Chas. H. Marsh, of U. S. [3805

© Feb. 26, 1916; 2 c. Mar. 1, 1916; E 378589; Homer A. Rodeheaver, Chicago.

ARK (THE) OF PEACE; words and music by F. J. Lowe, of U. S., arr. by W. H. Nelson, of U. S. [3806

© Dec. 10, 1915; 2 c. Dec. 30, 1915; E 379262; Francis J. Lowe, New York.

ARMY (THE) OF THE DEAD. *See* France (Leo) Five poems.

AS A BIRD; words by W. I. Lincoln Adams, music by Herbert E. Hyde, of U. S.; high voice. [3807

© Apr. 1, 1916; 2 c. Apr. 7, 1916; E 379412; G. Schirmer, New York.

ASIA MINOR AND YOU; words by Coleman Goetz, music by Joe Cooper, of U. S. [3808

© Mar. 7, 1916; 2 c. Mar. 7, 1916; E 378710; Shapiro, Bernstein & co., inc., New York.

ASK DAD, HE KNOWS; words by L. Harland Mischler, music by Louis I. Wolfe, of U. S. Cleveland, O., Cleveland music co. [3809

© Mar. 29, 1916; 2 c. Mar. 31, 1916; E 379315; L. I. Wolfe, Cleveland, O.

ASPERGES ME; edited by James M. McLaughlin, of U. S.; words and melody. (Catholic school music, no. 4.) Contents:—Vidi aquam, and [2 responses.] [3810

© Dec. 31, 1915; 2 c. Mar. 10, 1916; A 426573; Ginn & co., Boston.

ASSEMBLYMAN (THE); march two step by Everett J. Evans, of U. S.; arr. by Mackie-Beyer, of U. S.; military band. 4to. [3811

© Mar. 17, 1916; 2 c. Mar. 20, 1916; E 379026; J. W. Pepper and son, Philadelphia.

———— orch. 4to. [3812

© Mar. 25, 1916; 2 c. Mar. 28, 1916; E 382359; J. W. Pepper and son, Philadelphia.

AT DAWNING; music by Charles Wakefield Cadman, of U. S. Arr. by composer, for piano. [3813

© Mar. 2, 1916; 2 c. Mar. 18, 1916; E 382211; Oliver Ditson co., Boston.

AT SUNSET; by R. B. Brewer, played by Felix Gerdts, of Austria. (Rythmodik record music rolls H 12814.) [3814

© Sept. 20, 1915; 2 c. Mar. 27, 1916; E 369952; American piano co., New York. [Copyright is claimed on interpretation.]

AT THE CROSSROADS; four-part chorus, words by Richard Hovey, music by Marshall Bartholomew, of U. S.; men's voices. (Secular octavo choruses, no. 6291.) [3815

© Mar. 7, 1916; 2 c. Mar. 9, 1916; E 378747; G. Schirmer, New York.

AT THE FAIR. *See* From the countryside.

AT THE JUNGLE TOWN BALL; words and music by Batson and Glennie Clark, of U. S. [3816
© 1 c. Mar. 16, 1916; E 382125; Milton Batson, Wiggins, Miss.

ATMINCIAI (Valandeles); muzika, M. Petrauskas, of Russia, domiciled at Boston; Kvartetas, sopranui, altui, tenorui ir bassui. [3817
© Feb. 3, 1916; 2 c. Feb. 4, 1916; E 377304; Mikas Petrauskas, Boston.

AUF DEM KIRCHHOFE. *See* Brahme (Johannes).

AVE REGINA; music by M. A. Melvil, arr. by Eduardo Marzo, of U. S.; mixed voices and organ. [3818
© Mar. 1, 1916; 2 c. Mar. 11, 1916; E 378859; Oliver Ditson co., Boston. [Copyright is claimed in arrangement.]

AWAKE, ARISE; Easter anthem, words from the Scriptures, music by H. Clough-Leighter, of U. S., op. 63, no. 1; mixed voices and organ. 4to. [3819
© Mar. 8, 1916; 2 c. Mar. 11, 1916; E 382039; Boston music co., Boston.

AWAKE OUT OF SLEEP; words from Romans xiii, music by Roland Diggle, of U. S.; mixed voices and organ. [3820
© Feb. 28, 1916; 2 c. Mar. 13, 1916; E 378852; Carl Fischer, New York.

AWAKE, THOU THAT SLEEPEST, Easter Anthem, music by Arthur Bergh, of U. S.; mixed chorus with organ acc. (Octavo church music, no. 6460.) [3821
© Mar. 7, 1916; 2 c. Mar. 9, 1916; E 378746; G. Schirmer, New York.

——, words scriptural music by Warren W. Adams, of U. S.; four mixed voices and organ. 4to. [3822
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AWAKE UP, MY GLORY; Easter anthem, words scriptural, music by John E. West, of U. S.; mixed voices and organ. 4to. [3823
© Mar. 2, 1916; 2 c. Mar. 11, 1916; E 378860; Oliver Ditson co., Boston.

BABES IN THE WOOD; fox trot from Very good Eddie, by Jerome Kern, of U. S.; piano. [3824
© Mar. 27, 1916; 2 c. Mar. 27, 1916; E 379143; T. B. Harms & Francis, Day & Hunter, New York.

BABY IN DREAMLAND; words and music by I. C. Gavette, of U. S. [3825
© 1 c. Mar. 10, 1916; E 377997; Ida Cecelia Gavette, Grand Junction, Colo.

BACH (JOHANN SEBASTIAN). Prélude et fugree d'orgue en ut mineur; de J. S. Bach, interprêté et transcrit par Théodore Szántó, of Austria, pour piano. [3826
© Mar. 11, 1916; 1 c. Mar. 25, 1916; E 369969; E. Demets, Paris. [Copyright is claimed on transcription.]

BACK HOME TO YOU; words and music by L. A. Berger and G. H. McCauley. [3827
© Feb. 19, 1916; 2 c. Mar. 17, 1916; E 378992; McCauley-Berger Co., Baltimore.

BACK IN MY MOTHER'S LOVING CARE; words and music by O. J. Tharp, of U. S. [3828
© Mar. 15, 1916; 2 c. Mar. 17, 1916; E 379268; Oscar Jefferson Tharp, Brimfield, Ill.

BACK IN 1869; words by Leslie W. Craig, music by Andrew Day, of U. S. [3829
© Mar. 29, 1916; 2 c. Mar. 31, 1916; E 379335; Andrew Day co., Medora, Ill.

BACK O'ER THE HILLS TO MOTHER; words by M. S. Cornman, jr., music by Robert Van Sickle, of U. S. [3830
© 1 c. Mar. 28, 1916; E 382342; Martin S. Cornman, jr., Cincinnati.

BACK TO GEORGIA BAY; words by Ole Olsen, music by Isham Jones, of U. S. [3831
© Feb. 22, 1916; 1 c. Feb. 28, 1916; 1 c. Mar. 7, 1916; E 378735; Michigan music pub. co., Saginaw, Mich.

BACK TO HONOLULU BAY; words by Billy Schwinn, music by Billy Nielsen and A. C. Crapo, of U. S. [arr. by Eugene Platzmann] of U. S. [3832
© 1 c. Mar. 16, 1916; E 382114; Nielsen, Schwinn and Crapo, New York.

BALLADE (LA) DU COEUR DE MA MIE; poésie de A. Saguez, musique de Louis Billant, of France; chant et piano. [3833
© Feb. 26, 1916; 1 c. Mar. 15, 1916; E 380110; A. Saguez, Amiens, Somme, France.

BALLFIEBER; walzer-intermezzo v. Heinrich Mannfred, of. Germany, op. 110. 1. Salonorchester. 4to. 2. Klavíer zu 2 händen. [3834, 3835

© Feb. 4, 1916; 1 c. each Apr. 4, 1916; E 380223, 380224; Hugo Friedlaender, Berlin. [Copyright is claimed on arrangement.]

BAMBOOLAND; words and music by Melville J. Gideon and E. C. Muntz, of England. [3836

© Mar. 14, 1916; 1 c. Mar. 14, 1916; E 380102; B. Feldman & co., London.

BATTLE SONG OF THE FLEET AT SEA; words by Stella Callaghan, music by Martin Shaw, of England. [3837

© Feb. 28, 1916; 1 c. Mar. 20, 1916; E 380126; G. Schirmer, ltd., London.

——. *See also* Shaw (Martin). Six songs of war.

BE BRAVE, BE STRONG; words by S. E. Mekin, music by Alfred Wooler, of U. S.; high voice in E flat. [3838

© Mar. 14, 1916; 2 c. Mar. 18, 1916; E 382208; Oliver Ditson co., Boston.

BE GAME NOW TAKE A CHANCE; words and music by Bert Rourke, of U. S. [3839

© Apr. 4, 1916; 2 c. Apr. 5, 1916; E 379400; Elite music pub. co., Boston.

BE STRONG AND OF GOOD COURAGE; words and music by Mrs. Ren Olson, of U. S. [3840

© Feb. 26, 1916; 2c. Mar. 1, 1916; E 378591; Homer A. Rodeheaver, Chicago.

BEETHOVEN (LUDWIG VAN) Deux sonates; de L. van Beethoven, op. 27, no. 2, en ut diere min., revue et doigtée par L. Diémer, of France; piano. (Edition Nationale française, panthéon des pianistes, no. 26, 14e. sonate.) [3841

© Dec. 16, 1915; 1 c. Mar. 20, 1916; E 369882; Henry Lemoine & co., Paris. [Copyright is claimed on revision & fingering]

—— Deux sonates faciles; de L. van Beethoven; op. 49 no. 2, en sol majeur, revue et doigtée par L. Diémer, of France; piano. (Edition nationale française, panthéon des pianistes, no. 105, 20e sonate.) [3842

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BEETHOVEN (LUDWIG VAN)—Contd.

—— Funeral march, in B flat, minor; by L. van Beethoven, transcribed by Arthur Eaglefield Hull, of Great Britain; organ. [3843

© Mar. 3, 1916; 1 c. Apr. 4, 1916; E 380217; Augener, ltd., London. [Copyright is claimed on transcription.]

—— Sonate; de L. van Beethoven, op. 13 en ut min., revue et doigtée par L. Diémer, of France; piano. (Edition nationale française, panthéon des pianistes, no. 6, 8e sonate.) [3844

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—— —— op. 26, en la bénol maj., revue et doigtée par L. Diémer, of France; piano. (Edition nationale française, panthéon des pianistes, no. 144, 12e sonate.) [4385

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—— Sonates, nos. 1–14; de L. van Beethoven, pour piano. édition revue et doigtée par L. Diémer, pour piano, 1er vol. (Edition nationale française, panthéon des pianistes, no. 976.) [3846

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—— Thirty-two variations in C minor; by L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [3847

© Mar. 3, 1916; 1 c. Mar. 20, 1916; E 369898; Augener ltd., London.

BEHOLD THE RISEN KING; Easter anthem, words by George Cooper, music by Louis R. Dressler, of U. S., mixed voices, with sop. or ten. solo. 4to. [3848

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—— music by Louis R. Dressler, of U. S.; violin part. [3849

© Mar. 4, 1916; 2 c. Mar. 18, 1916; E 382210; Oliver Ditson co., Boston.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS. *See* Ukulele instructor.

BELIEVE ME NOW; words by J. F. Donner, music by L. A. Clark, of U. S. [3850

© Feb. 18, 1916; 2 c. Mar. 4, 1916; E 378622; John Franz Donner, Shoals, Fla.

BELLA NAPOLI; part song, words by Clifton Bingham, music by F. Boscovitz, arr. by Clarence C. Robinson, of U. S.; mixed voices. 4to. [3851

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BELLS (THE) OF NOËL; Christmas carol, words by Winifred Dodsworth, music by Digby Cotes-Preedy, of England; voices and organ. 12mo. [3852

© Dec. 8, 1915; 1 c. Dec. 31, 1915; E 380134; Digby Cotes-Preedy, London.

BENDEMEER'S STREAM; Irish melody, words by Thomas Moore, music arr. by Alfred Scott-Galty, of England, re-arr. by Boosey & co., U. S.; female voices, sop. 1 & 2, alto, 1 & 2. [3853

© Mar. 3, 1916; 2 c. Mar. 4, 1916; E 377936; Boosey & co., New York.

BENEATH DE WILLERS IN DE GRASS; part song, words by Paul Lawrence Dunbar, music by Eugene Cowles, of U. S.; men's voices. [3854

© Mar. 9, 1916; 2 c. Mar. 18, 1916; E 382209; Oliver Ditson co., oBston.

BENEATH THE SKIES; words by Dorothea Lawrence Mann, music by Charles A. Chase, of U. S. 1. Medium voice in F. 2. High voice in A flat. [3855, 3856

© Mar. 10, 1916; 2 c. each Mar. 13, 1916; E 378786, 378787; C. W. Thompson & co., Boston.

BENEATH THE WILLOW TREE; words by E. Outwater, music by J. E. Andino, of U. S. [3857

© 1 c. Mar. 16, 1916; E 382120; Edward Outwater, Jersey Ctiy.

BENEDICTION OF THE BLESSED SACRAMENT; edited by James M. McLaughlin, of U. S.; words and melody. (Catholic school music, no. 12). Contents:—O Salutaris; nos. 1—3; Tantum Ergo, nos. 1—4. [3858

© Dec. 31, 1915; 2 c. Mar. 10, 1916; A 426584; Gem & co., Boston.

BERCEUSE (Cradle song) by S. Herbert Menges, of Great Britain; violin and piano. [3859

© Mar. 9, 1916; 1 c. Apr. 4, 1916; E 380219; Schott & co., London.

BERCEUSE POUR GENEVIEVE; paroles de A. Saguez, musique de Louis Billant, of France; chant et piano. Paris, E. Coutarel. [3860

© Feb. 26, 1916; 1 c. Mar. 15, 1916; E 380109; A Saguez, Amiens, Somme, France.

BIG (THE) BRASS BAND; from the musical comedy Come to Bohemia, lyrics by George S. Chappell, music by Kenneth M. Murchison, of U. S. [3861

© Mar. 27, 1916; 2 c. Mar. 29, 1916; E 379234; G. Schirmer, New York.

BILBRO (MATHILDE) Idyll; by M. Bilbro, of U. S.; piano. [3862

© Mar. 6, 1916; 2 c. Mar. 10, 1916; E 377995; Willis music co., Cincinnati.

BIN NUR EIN PILGRIM; words by F. A. Lorenz, music by E. S. Lorenz, of U. S. [3863

© Feb. 23, 1916; 2 c. Mar. 13, 1916; E 378840; Lorenz pub. co., Dayton, O.

BIRD SONG; imitative by A. S. B. Jay, of U. S. [3864

© 1 c. Mar. 13, 1916; E 378999; Alice Smythe Burton Jay, Los Gatos, Cal.

BIRICKINA; polka brillante di M. V. Cardilli, of Italy, domiciled at New York; mandolino 1, e. 2, e chitarra. [3865

© Mar. 3, 1916; 2 c. Mar. 6, 1916; E 378640; Mauro V. Cardilli, New York.

BLACK (THE) MAN; from the suite, The dwellers in the western world, by John Philip Sousa, arr. by Otto Mers, of U. S. for orchestra. [3866

© Mar. 11, 1916; 2 c. Mar. 10, 1916; E 382030; John Church co., Cincinnati.

BLACKBERRIES; words by Alfred Noyes, music by Marshall Bartholomew, of U. S.; high voice. [3867

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BLAME IT ALL ON TO THE MOON; words and music by P. L. Bush, of U. S. [3868

© 1 c. Mar. 7, 1916; E 378706; Pansy L. Bush, Providence.

BLESSED IS HE WHO IS LOVING, AND BLESSED IS SHE WHO IS LOVED; lyric by Joseph Goodwin, music by Albert Piantadosi, of U. S. [3869

© Mar. 13, 1916; 2 c. Mar. 13, 1916; E 378781; Shapiro, Bernstein & co., inc., New York.

BLESSED (THE) SACRAMENT; edited by James M. McLaughlin, of U. S., words and melody. 12mo. (Catholic school music, no. 2.) Contents:—Adoro Te.—Ave verum.—O quam Suavis.—Ecce. panis.—O quam amabilis.—Panis angelicus, 1 & 2. [3870

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BLESSED (THE) VIRGIN; English ed., edited by James M. McLaughlin, of U. S., words and melody. (Catholic school music, no. 10.) Contents:—Holy Mary, Mother mild.—Rose of the Cross, thou mystic flower.—Mary, how sweetly falls that word.—Mother dearest Mother fairest.—Hail, Queen of heaven.—Raise your voices &c.—As the dewey shades &c. [3871

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—— Latin ed edited by James M. McLaughlin, of U. S.; words and melody. (Catholic school music, no. 3.) Contents:—Ave Maria.—Salve Mater.—Salve Regina coelitum.—O sanctissima.—Concordi laetitia. [3872

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BLEST HOME OF PEACE; words and music by James V. Reid, of U. S. [3873

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BLUE BIRD; words by Earl Carroll, music by Al Piantadosi, of U. S. [3874

© Mar. 13, 1916; 2 c. Mar. 13, 1916; E 378779; Shapiro, Bernstein & co., inc., New York.

BLUE EYES (THE) FAIRY; words by Algernon Blackwood, music by Edward Elgar, of England, arr. by Julius Harrison, of England, with piano acc. In key of F. (The Starlight express, No. 2.) [3875

© Mar. 10, 1916; 1 c. Mar. 11, 1916; E 380097; Elkin & Co., London.

BLUSHING (THE) MAID; waltzes by Walter Schmidt, arr. by E. De Lamater, of U. S.; orchestra. 4to. [3876

© Mar. 18, 1916; 2 c. Mar. 18, 1916; E 382181; O. Nielsen, Chicago.

BONNIE MARY; words by Robert Burns, music by Franklin Riker, of U. S.; high or medium voice. [3877

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BONUM EST CONFITERI; anthem, words Ps. XCII: 1–4, music by Mrs. H. H. A. Beach, of U. S., op. 76, no. 1; mixed chorus with sop. solo and organ acc., Key of A (Octavo church music, canticles, no. 6510). [3878

© Mar. 15, 1916; 2 c. Mar. 17, 1916; E 378977; G. Schirmer, New York.

BOOK OF BOOKS; words and music by Mrs. C. H. Morris, of U. S. [3879

© Mar. 4, 1916; 2 c. Mar. 13, 1916; E 378801; Charlie D. Tillman, Atlanta.

BOOMERANG (THE); march by Alex F. Lithgow, of Great Britain, arr. for military band. 4to. [3880

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—— —— arr. by M. L. Lake, of U. S.; full orc. 4to. [3881

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BO-PEEP; march, two-step; by Harry J. Lincoln, of U. S., arr. by F. H. Lorey, of U. S.; full band. 4to. [3882

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BORCH (GASTON); four little lyric pieces; by G. Borch, of U. S., op. 187; piano. 4to. Contents: 1. From Russia. 2. Valse lente. 3. Simple melody. 4. Little scherzo. [3883
© Mar. 2, 1916; 2 c. Mar. 4, 1916; E 377964; Boston music co., Boston.

BOYS (THE) OF AMERICA; words and melody by F. Fahr, of U. S., arr. by Nathan Kirsch, of U. S. [3884
© 1 c. Apr. 7, 1916; E 379406; Fred'k Fahr, New York.

BOYS (THE) WHO FIGHT FOR FREEDOM; patriotic song, words and music by Lester Berry, of Canada. [3885
© Mar. 16, 1916; 1 c. Mar. 17, 1916; E 369865; J. E. Burgess, Winnipeg, Mann., Canada.

BRABANCONNE (LA); Belgium national air by F. Campenhout, played by Howard Brockway, of U. S. (Rythmodik record music rolls E 12563) [3886
© Aug. 20, 1915; 2 c. Mar. 27, 1916; E 379194; American piano co., New York. [Copyright is claimed on interpretation.]

BRAHMS (JOHANNES) Auf dem Kirchhofe; von Joh. Brahms, op. 105, no. 4, gesetzt von Max Laurischkus, of Germany; klavier allein mit überlegtem text. [3887
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—— Feldeinsamkeit; von Joh. Brahms, op. 86, no. 2, gesetzt von Max Laurischkus, of Germany; klavier allein mit überlegtem text. [3888
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—— Immer leiser wird mein schlummer; von Joh. Brahms, op. 105, no. 2, gesetzt von Max Laurischkus, of Germany; klavier allein mit überlegtem text. [3889
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—— Liebestreu; von J. Brahms, op. 3, no. 1, gesetzt von Max Laurischkus, of Germany; klavier allein mit überlegtem text. [3890
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BRAHMS (JOHANNES)—Continued.
—— Sapphische ode; von Joh. Brahms, op. 94, no. 4, gesetzt von Max Laurischkus, of Germany; klavier allein mit überlegtem text. [3891
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BRAUNES MÄDCHEN, SCHENK' MIR EIN! words by Hr. Seidel, music by P. Engelskirchen, of U. S.; male chorus. 4to. (Carl Fischer's ed. Neue männerchöre, no. 493) [3893
© Mar. 6, 1916; 2 c. Mar. 17, 1916; E 379007; Carl Fischer, New York.

BRIC-À-BRAC; valse, music by Lionel Monckton, arr. by H. M. Higgs, of Great Britain; orchestra. (Chappell's orchestral journal, no. 742.) [3894
© Mar. 20, 1916; 1 c. Mar. 23, 1916; E 380155; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

BRIGHTEN UP; words by T. S. Wallis, music by T. E. Andino, of U. S. [3895
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BROWN EYES; words by H. Recordon, music by J. E. Andino, of U. S. [3896
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BUGLE CALL RAG; fox trot by J. Hubert Blake and Carey Morgan, arr. by Maurice F. Smith, of U. S.; band. 4to. [3897
© Mar. 17, 1916; 2 c. Mar. 17, 1916; E 378986; Jos. W. Stern & co., New York.

BUT HAPPY. *See* City of joy, no. 3.

BUTTERFLIES; by Chas. L. Johnson, played by Felix Gerdts, of Austria. (Rythmodik record music rolls F 12593) [3897*
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BUTTERFLY DANCE; by Homer Grunn, of U. S.; piano. [3898

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BUY MY LOVELY ROSES; words by Edward Teschemacher, music by Cecil Baumer, of Great Britain; no. 3 in A. [3899

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BY MOONLIGHT; by Franz Bendel, op. 139, no. 3, played by Felix Gerdts, of Austria. (Rythmodik record music rolls M12626.) [3900

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BY THE MURMURING STREAM I LISTEN; words by P. A. McPhail, music by E. S. S. Huntington, of U. S. [3901

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BY THE POOL AT THE THIRD ROSSES; words by Arthur Symons, music by H. T. Burleigh, of U. S. [3902

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CAKE-SHOP (A) ROMANCE; words by Elizabeth B. Nichols, music by Mabel C. Osborne, of U. S.; medium voice with piano acc. [3903

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CALIFORNIA FOR ME; words and music by P. M. Hill, of U. S. [3904

© Mar. 3, 1916; 2 c. Mar. 8, 1916; E 377991; Pauline M. Hill, Los Angeles.

CALL ME BACK IF YOU SHOULD WANT ME; words by Leonard Cooke, music by Henry Dean, of England; in key of F and G. [3905

© Mar. 28, 1916; 1 c. each Mar. 27, 1916; E 369946; Ascherberg, Hopwood & Crew, ltd., London.

CALL ME UP ON THE TELEPHONE. *See* Dreamer o' dreams.

CALL (THE) OF THE KING; recruiting song, words by J. A. Ross, music by Mary Gilmour, of Canada. [3906

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CALLAHAN; words and music by T. J. Lillis, of U. S. [3907

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CALLED UP. *See* Shaw (Martin) Six songs of war.

CAMP-MEETING TIME IN DIXIELAND; words and music by Nat D. Ayer, of U. S. [3908

© Apr. 4, 1916; 2 c. Apr. 5, 1916; E 379402; B. Feldman & co., London.

CAN THE KAISER TEACH THE IRISH TO TALK DUTCH; march song, words by E. L. Shadomy, music by Theo. H. Northrup, of U. S. [3909

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CANADA THE HOME OF THE FREE; words by John G. Markey, music by H. Easun, of Canada. [3910

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CAPTAIN BURRAGE; march by M. Crino, of U. S.; cornet solo. [3911

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CARILLON (LE); polka brillante, by Leon Kinguet, op. 19, arr. by J. W. Lerman, of U. S. 1. Piano, 6 hands. 2. Two pianos, 8 hands. [3912, 3913

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CARRILLONS. *See* Shaw (Martin) Six songs of war.

CARNIVAL CHORUS; from La tarantella, act 2, by Edward Jakobowski, arr. by Ross Hilton, of U. S.; mixed voices. 4to. [3914

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CAROL (A) OF BELLS; words by Louis N. Parker, music by Charles Villiers Stanford, of England; no. 3 in B flat. [3915

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CAROLINE; words and music by Harry F. Schiller, of U. S. [3916

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CATHÉDRALES (LES); prélude pour le poème dramatique, de M. Eugène Morand, musique de Gabriel Pierné, of France; partition pour orchestre, version avec ou sans paroles. [3917

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CATHOLIC SCHOOL MUSIC, NO. 13; edited by James M. McLaughlin, of U. S., words and melody. Contents:—O wunderkraft'ge speise.—Ein herz hat sich erschlossen.—Maria zu lieben.—Gegruszet seist du, königen. [3918

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CATHOLIC SCHOOL MUSIC, NO. 14; edited by James M. McLaughlin, of U. S., words and melody. Contents:—Saint nom de Jésus.—O pain du Ciel.—En ce jour, o Marie.—De concert avec les anges. [3919

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CAVALRY TROT; by Carl Wilhelm Kern, op. 99, piano duet. [3920

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CHANSON (LA) DES FACTEURS; paroles et musique de G. Milo, of U. S. [3921

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CHANSON DU MINEUR; paroles de J. M. Guyau, musique de Léo Sachs; chant et piano. [3922

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CHANSON FOLLE; morceau caractéristique de J. Franceschi et F. Salabert, of Italy et France; orchestre. 4to. [3923

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CHANSON (LA) LOUCOUMI; fantaisie mimico-musical-chantable, e deux actes et deux tableaux, paroles et musique de A. Soler, of Spain; partition d'orchestre. [3924

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CHANSON PASSIONÈE; by James P. Dunn, of U. S.; organ. obl. 8vo. [3925

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CHANSON RUSSE; élégie par Percy Elliott, pour piano. [3926

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CHANSON TRISTE; by L. Leslie Loth, of U. S.; piano. [3927

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——; poésie de Jean Cis, musique de Nicolino Milano, arr. par F. Salabert, of France. [3928

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CHANT DE GUERRE; poème de Léon Tonnelier, musique de Florent Schmitt, of France, op. 63, pour Choeur d'hommes et ténor solo, avec acc. de piano. [3929

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CHANT DU MATIN; by Clifford Roberts, of Great Britain; organ. obl. 8vo. [3930

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CHANT OF THE LAND-LESS DEAD; words and music by E. P. Ingersoll, of U. S. [3931

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CHANT OF THE VOLGA BOATMEN; Russian folk-song, words by Harriette Avery, music by Harvey B. Gaul, of U. S.; four-part song for men's voices. 4to. (Secular part-songs, no. 6499.) [3932

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CHANTECLER COUPLET; words and music by B. Sternau, of Austria, domiciled at New York. [3933

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CHANTS SANS PAROLES; par Paul-Marie Masson, of France, pour le piano; nos. 1–3. Premier cahier. [3934

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CHARGE OF THE UHLANS; grand galop militaire by C. Bohm, op. 213, played by Felix Gerdts, of Austria. (Rythmodik record music rolls H 12644.) [3935

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CHARTER OAK; musical play in two acts, words by Edith M. Burrows, music by Edward Johnston, of U. S.; vocal score. 4to. [3936

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CHEER UP AND BE GLAD; words by H. D. Snyder, music by E. S. S. Huntington, of U. S. [3937

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CHEERFULNESS; by Paulo Roconini [revised and ed. by Thomas a' Becket], of U. S.; piano. [3938

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CHÉRIE; waltz by John Shepherd, played by Wm. E. Berge, of U. S. (Rythmodik record music rolls C 12962.) [3939

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CHEVEUX D'ARGENT PARMI D'OR (Silver threads among the gold); French words by Ruth Salom, English words by Eben E. Rexford, music by H. P. Danks, of U. S. [3940

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CHILDHOOD'S HAPPY DAYS; words and music by L. Smith, of U. S. Brooklyn, Crown jewel music pub. co. [3941

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CHILDREN'S (THE) SONG OF BALTIMORE; song and refrain, words by E. Stanley-Murphy, music by Fred. Lax, of U. S. [3942

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CHIMES (THE); valse by Basil Windsor, arr. by Adolf Lotter, of England; orchestra. 4to. [3943

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——(Glocken); by Hans Ailbout, of Germany; piano. [3944

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CHIMES TANGO; by Charles F. Strickland, of U. S.; piano. [3945

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CHIRPING BIRDS; mazurka caprice, by E. S. Phelps, of U. S.; piano. [3946

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CHOPIN (FRÉDÉRIC FRANÇOIS). Allegro de concert; von Fr. Chopin, op. 46, revue et doigtée par L. Diémer, of France; piano (Edition nationale française, panthéon des pianistes, no. 444). [3947

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—— Impromptus, nos. 1–4; par Fr. Chopin, op. 29, 30, 51, 66, édition revue, par. M. Moszkowski, of France; piano. (Collection Orphée, no. 145.) [3948

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—— Marche funèbre; extraite de la Sonate, de Fr. Chopin, op. 35, revue et doigtée par L. Diémer, of France; piano. (Edition nationale française, panthéon des pianistes, no. 82.) [3949

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CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.
—— Polonaise militaire; by Chopin, op. 40, no. 1 in A flat, played by Howard Brockway, of U. S. (Rythmodik record music rolls J12614.) [3950

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—— Scherzo no. 2, en Si bémol mineur; de Fr. Chopin, op. 31, revue et doigtée par. L. Diémer, of France; piano. (Edition nationale française, panthéon des pianistes, no. 564.) [3951

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—— Valses; par Fr. Chopin, édition revue par A. Casella, of Italy; piano. (Collection Orphée, no. 116.) [3952

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CHRIST HATH RISEN; *See* Dressler (Louis R.) Six Easter carols, 11th series, no. 3.

CHRIST OUR PASSOVER; Easter anthem, words anon. music by Max Vogrich, of Austria, domiciled at New York, N. Y.; mixed chorus with solos for sop., alto and ten., organ acc. (Schirmer's octavo church music, no. 6527) [3953

© Mar. 14, 1916; 2 c. Mar. 17, 1916; E 378967; G. Schirmer, New York.

—— words from the Bible, music by J. Lincoln Hall, of U. S. 4to. (Easter anthems, no. 258) [3954

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CHRIST THE LORD IS RISEN AGAIN. *See* Dressler (Louis R.) Six Easter carols, 11 series, no. 2.

CHRIST VICTORIOUS; an Easter service for the Sunday school, music by Beazley, Thiel and Rosche. Chicago, New York, Geo. F. Rosche & co. [1916] 13, [2] p. 8vo. [3955

© Jan. 7, 1916; 2 c. and aff. Feb. 17, 1916; A 418891; Geo. F. Rosche, Chicago.

CHRIST (THE) WHO BORE THE CROSS; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [3956

© Jan. 10, 1916; 2 c. Mar. 29, 1916; E 379251; B. D. Ackley, Philadelphia.

CHRISTIAN DOST THOU SEE THEM; hymn anthem, music by Warren W. Adams, of U. S.; four mixed voices and organ. 4to. [3957

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CHRISTIAN HERALD SONGS; sample pages. [By] Dr. Sidney Smith. cover-title, [10] p. 12mo. [3958

© Jan. 25, 1916; 2 c. and aff. Feb. 9, 1916; A 420707; Sidney Smith, Oakland, Cal.

CHRISTMAS; edited by James M. McLaughlin, of U. S.; words and melody. (Catholic school music, no. 11.) Contents: — Carol, sweetly carol.— Tenderly sleeping. — Christmas. — Sweet Babe reposing in my heart.— Angels we have heard on high. [3959

© Dec. 31, 1915; 2 c. Mar. 10, 1916; A 426580; Ginn & co., Boston.

CHRISTUS, UNSER HERR ERSTAND (Christ the Lord is risen again); eine Osterkantate, komponiert von Geo. Kessel, of U. S.; solo u. gemischten chor mit orgel-begleitung. 4to. [3960

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CHROMATIC RAG; by Will Held, of U. S.; piano. [3961

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CHURCH AND UNIVERSITY HYMNS FOR MIXED VOICES, with additional harmonization throughout, for men's voices or women's voices, ed. by Edward John Smith, of U. S., assisting editors: Alex. S. Gibson and Arthur H. Ryder, with an introduction and the responsive service ed. by Charles Franklin Thwing. xviii, [221], 55 p. 8vo. [3962

© Feb. 28, 1916; 2 c. and aff. Mar. 3, 1916; A 427127; Boston music co., Boston.

CIGALE (LA) (The grasshopper); morceau caracteristique par Richard Richards, of Great Britain, op. 25; piano. [3963

© Mar. 8, 1916; 2 c. Mar. 23, 1916; E 380151; B. F. Wood music co., Boston.

CIRCUS DAY IN DIXIE; one step by Albert Gumble, played by Pete Wendling, of U. S. (Rythmodik record music rolls A12932.) [3964

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CIRCUS (THE) KING; march by C. E. Duble, of U. S.; band. 4to. [3965

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CITY (THE) OF JOY; a song cycle, lyrics by Charles Hanson Towne, music by Deems Taylor, of U. S., op. 9. Contents:—1. Spring in town.—2. Poor.—3. But happy.—4. The roof-garden.—5. Home. [3966

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CLAMPERS (THE) CLAN; official march song, words by Will H. Wright, music by A. N. Schneider, of U. S., arr. by E. Camp, of U. S. [3967

© Mar. 27, 1916; 2 c. Mar. 27, 1916; E 379187; Abe N. Schneider, Marysville, Cal.

CLARE'S BRIGADE; marching song for the Irish division, 1915, words by Stephen Gwynn, music by Martin Shaw, of England. [3968

© Feb. 28, 1916; 1 c. Mar. 20, 1916; E 380128; G. Schirmer, ltd., London.

CLAY (THE) AND THE POTTER; words by A. S. Reitz, music by Jean Howard, of U. S. [3969

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CLOWN'S (THE) DANCE; by Platon Brounoff, of U. S.; violin and piano. [3970

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COCOANUT (THE) RAG; by H. L. Akst, of U. S.; piano. 4to. [3971

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COLLECTION OF SEMINOLE SONGS; author of words and music unknown, of remote period, collected and recorded by A. Gale, of U. S.; words and melodies. Contents.—Night love song.—Dance song.—War song.—Chicken dance.—Hunting dance.—All kinds of hunting songs. [3972

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COLLEEN ROSE; words and music by Andrew Day, of U. S. [3973

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COLLINS (EDWARD). Four waltzes; by E. Collins, of U. S., op. 15; piano. (Summy ed., no. 71) No. 1 in E maj. No. 2 in B maj. No. 3 in G sharp minor. No. 4 in A flat maj. [3974–3977

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COLORADO'S SUNNY CLIME; words and arr. of music by J. E. Stillwell, of U. S., music by Carl Muehling [pseud. of Ethel Fisher], of U. S. [3978

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COLUMBIA, AWAKE! words and music by De Witt Stanford of U. S.; arr. by Fred Ludeking, jr., of U. S. [3979

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COLUMBINE (THE) *See* Gillette (James R.) Three songs without words.

COME ALONG AND JOIN MY PARTY; song from musical comedy Two is company, American version by Edward A. Paulton, from the French of Paul Herve, music by Armand Kalisz, of U. S. [3980

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COME BACK, I LOVE YOU; words by Will Dillon, music by Albert Von Tilzer, of U. S. [3981

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COME FOR A SAIL IN MY LITTLE BOAT; lyric and music by Arthur Troostwyk, of U. S.; in F. [3982

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COME LET US BE TRUE; words by E. O. Smith, music by Vivian Brooks, of U. S. [3983

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COME MAVOURNEEN; words by Ella May Arneal, music by T. G. Beach, of U. S. [3984

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COME, MAY, WITH ALL THY FLOWERS; part song, words by Thomas Moore, music by Herbert Sanders; mixed voices. [3985

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COME ON TO NASHVILLE TENNESSEE; words and music by Walter Donaldson, of U. S. [3986

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COME, SEE THE PLACE; anthem, music by J. Lincoln Hall, of U. S. 4to. (Easter anthems, no. 261) [3987

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COME TEACH ME HOW TO LOVE; words and music by N. D. Ayer, of U. S. (Feldman's 6d edition, no. 832) [3988

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COME TO BOHEMIA; song from Come to Bohemia, lyrics by George S. Chappell, music by Kenneth M. Murchison, of U. S. [3989

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COME TO THE SAVIOUR NOW; words by Lizzie De Armond, music by B. D. Ackley, of U. S. [3990

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COME UNTO ME; words from St. Matt. 11–28, 29, music by Emil Fisher, of U. S.; voice and piano or organ. [3991

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COME WITH ME TO THE LAND OF NOD; words by M. Beacon-Hamilton, music by J. E. Andino, of U. S. [3992

© 1 c. Mar. 10, 1916; E 382009; Myrtle Beacon-Hamilton, Marion, Ind.

COME, YE DISCONSOLATE; words by Thomas Moore, music by Mark Andrews, of U. S.; medium voice, organ acc. [3993

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COME YE FAITHFUL, RAISE THE STRAIN; words by J. M. Neale, music by R. M. Stults, of U. S. 4to. (Easter anthems, no. 254.) [3994

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COMET POLKA; by Paulo Roconini [revised and ed. by Thomas á Becket), of U. S.; piano. [3995

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COMING (THE) OF SPRING. *See* Schumann (Robert Alexander). Two unison songs.

COMMUNING WITH JESUS; words and music by Mrs. C. H. Morris, of U. S. [3996

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COMMUNION SERVICE; a short and simple setting, in the key of F, composed by H. Hodge, of England; voices in unison, or in harmony with or without organ. 4to. London, Novello & co., ltd. [3997

© Mar. 11, 1916; 1 c. Mar. 13, 1916; E 369855; Herbert Hodge, London.

CONFESSION (LA); valse by Carey Morgan, of U. S., arr. by D. Onivas, of U. S. 1. Orch. 4to. 2. Piano. [3998, 3999

© Mar. 17, 1916; 2 c. each Mar. 17, 1916; E 378985, 378989; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

CONFIDENCE. *See* Mendelssohn-Bartholdy (J. L. F.)

COON-CAN BLUES; words anon., music by F. E. Lee, of U. S. [4000

© 1 c. Mar. 20, 1916; E 379031; Froebel E. Lee, Fort Smith, Ark.

CORNER (THE) I LOVE; words by Fred E. Weatherly, music by Florence Aylward, of England; no. 2 in E flat. [4001

© Mar. 20, 1916; 1 c. Mar. 21, 1916; E 380139; J. B. Cramer & co., ltd., London.

COSSA'S RAGTIME ROBBER BAND; words by T. F. Shea, music by Joel D. Austin, of U. S. [4002

© Mar. 29, 1916; 2 c. Mar. 31, 1916; E 379333; Thomas F. Shea, Cambridge, Mass.

CREDO; from Missa Paschalis, pages 2–6 inclusive, an Eastertide service for the Holy Eucharist, plain chant edited by C. W. Douglas, of U. S. [4003

© Mar. 4, 1916; 2 c. Mar. 6, 1916; E 378672; Charles Winfred Douglas, New York.

CREDO 1 AND 2; ed. by James M. McLaughlin, of U. S.; words and melody. (Catholic school music, no. 5.) [4004

© Dec. 31, 1915; 2 c. Mar. 10, 1916; A 426574; Ginn & co., Boston.

CRIMSON PLUME; march by C. E. Duble, of U. S.; military band, 36 pts. 4to. [4005

© Mar. 11, 1916; 2 c. Mar. 13, 1916; E 382083; J. E. Agnew, Des Moines.

CRIST (BAINBRIDGE) Three balladettes; music by B. Crist, of U. S.; high voice and piano. Contents:—What a little thing.—Do you think it was wrong.—Nothin' to do. [4006

© Feb. 29, 1916; 2 c. Mar. 13, 1916; E 378848; Carl Fischer, New York.

CROSS (THE) VICTORIOUS; an Eastertide cantata, words by Richard Cecil Pond, music by Clifford Demarest, of U. S.; four-part mixed chorus and solo voices, with organ acc. 4to. [4007

© Mar. 3, 1916; 2 c. Mar. 6, 1916; E 378649; G. Schirmer, New York.

CRYSTAL CHIMES; waltz by Hri. Van der Zanden, of U. S.; piano. [4008

© Apr. 1, 1916; 2 c. Mar. 31, 1916; E 379323; B. Sisto, New York.

CUDDLES; by William H. Penn, played by Felix Gerdts, of Austria. (Rythmodik record music rolls E12923.) [4009

© Sept. 20, 1915; 2 c. Mar. 27, 1916; E 369958; American piano co., New York. [Copyright is claimed on interpretation.]

CUSHING 1916; words by Kate Linfield and Ruth Lepper, music by W. M. Cole, of U. S. [4010

© Mar. 7, 1916; 2 c. Mar. 27, 1916; E 379144; Walter Myron Cole, Ashburnham, Mass.

DAFFODIL DANCE; scène de ballet, by Ernest Austin, of Great Britain; piano. [4011

© Mar. 6, 1916; 1 c. Mar. 23, 1916; E 369910; Alfred Lengnick & co., London.

DAISY'S (THE) MESSAGE; words by Emilie Burling Reiff, music by Stanley T. Reiff, of U. S., in key of G, A, and B flat. [4012

© Feb. 8, 1916; 2 c. Mar. 11, 1916; E 382046; B. F. Wood music co., Boston.

DANCE OF THE MARIONETTES; by Jean Hoffen, of U. S.; piano. [4013

© Mar. 7, 1916; 2 c. Mar. 9, 1916; E. 378730; C. W. Thompson & co., Boston.

DANCING LEAVES; by Walter E. Miles, played by Felix Gerdts, of Austria. (Rythmodik record music rolls F 12583). [4014

© Aug. 20, 1915; 2 c. Mar. 27, 1916; E 369948; American piano co., New York.

DANSE D' AMOUR; valse lente by J. P. Ludebuehl, of U. S., op. 49; piano. [4015

© Feb. 8, 1916; 2 c. Mar. 11, 1916; E 382047; B. F. Wood music co., Boston.

DAS IST DIE LI-LA-LI, DIE LIEBE; duett aus der operette, Das fräulein vom amt, text von Franz Arnold und Georg Okonkowski, musik von Gilbert [pseud. of M. Winterfeld], arr. v. Otto Lindemann, of Germany; klavier zweihändig mit text. Berlin, Bühnenverlag, Ahn & Simrock, g. m. b. h. [4016

© Feb. 4, 1916; 1 c. Apr. 4, 1916; E 380227; Max Winterfeld, Berlin-Wannsee, Germany. [Copyright is claimed on arrangement.]

DAS TUT GUT; lied aus Arizonda, operette in zwei akten, ged. von Felix Dörmann, musik von Gilbert pseud. of Max Winterfeld] of Germany; gesang u. piano. [4017

© Feb. 25, 1916; 1 c. Mar. 27, 1916; E 369945; Max Winterfeld, Berlin-Wannsee, Germany.

—— marsch-intermezzo, aus der operette, Arizonda, musik von Gilbert, [pseud. of M. Winterfeld], arr. v. Otto Lindemann, of Germany, salon-orchester. Berlin-Charlottenburg musikverlag. [4018

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DAWN; reverie, by Daniel Rowe, of U. S.; piano. [4019

© Mar. 27, 1916; 2 c. Mar. 27, 1916; E 379167; Theo. Presser co., Philadelphia.

DAWN, (THE) OF HOPE; service for Easter, words by Elsie Duncan Yale, music by J. Lincoln Hall, of U. S. 8vo. [4020

© Mar. 1, 1916; 2 c. Mar. 31, 1916; E 379300; Hall-Mack co., Philadelphia.

DAY BY DAY; song from the musical comedy, My Lady Trayle, words by Arthur Wimperis, music by Howard Talbot, of England. [4021

© Mar. 8, 1916; 1 c. Apr. 4, 1916; E 380222; Hawkes & son, & Ascherberg, Hopwood & Crew, London.

DAY (THE) OF RESURRECTION; Easter anthem, words by J. M. Neale, music by William R. Spence, of U. S.; mixed voices and organ. 4to. [4022

© Mar. 1, 1916; 2 c. Mar. 11, 1916; E 378871; Oliver Ditson co., Boston.

DAYBREAK; words by P. J. O'Reilly, music by H. W. Chuter, of Great Britain; no. 2 in G. [4023

© Mar. 20, 1916; 1 c. Mar. 24, 1916; E 369912; Collard Moutrie, London.

DEAR DOROTHY; a song story in two acts, words by George V. Hobart, music by A. Baldwin Sloane, of U. S. [4024

© 1 c. Apr. 17, 1916; D 19673; M. Witmark & sons, New York.

DEAR GIRL OF MINE; song and refrain words by Jack Gartland, music by J. Lo Cascio, of U. S., arr. with piano acc. by Blanche Lorraine, of U. S. [4025

© Mar. 8, 1916; 2 c. Mar. 11, 1916; E 382070; Joseph Lo Cascio, Bayonne, N. J.

DEAR HEART; ballad, words by Gladys G. Dennis, music by Harry H. Williams, of U. S. [4026

© Mar. 9, 1916; 2 c. Mar. 11, 1916; E 382074; Williams pub. co., inc., Providence, R. I.

DEAR OLD MAINE; words by S. Spooner, music by Jas. E. Harris, of U. S. [4027

© 1 c. Mar. 28, 1916; E 382360; Sid Spooner, Peterboro, Canada.

DEARIE, COME AND SKATE WITH ME NOW; words by O. Oug, music by J. E. Andino, of U. S. [4028

© 1 c. Mar. 15, 1916; E 378917; Olaf Oug, Brooklyn.

DEEP IN THE HEART; song from the musical comedy, Come to Bohemia, lyrics by George S. Chappell, music by Kenneth M. Murchison, of U. S. [4029

© Mar. 17, 1916; 2 c. Mar. 20, 1916; E 382165; G. Schirmer, New York.

DELTA'S FIRST MARCH; by B. H. Patterson, of U. S., op. 32; piano or organ. [4030

© Mar. 4, 1916; 2 c. Mar. 6, 1916; E 378645; B. H. Patterson, music publisher, Greenfield, Mo.

DEUX SONATES. *See* Beethoven (Ludwig van).

DEUX SONATES FACILES. *See* Beethoven (Ludwig van).

DEUXIÈME ROMANCE; par René Jullien, of France, op. 12; violon et piano, en mi. [4031

© Mar. 11, 1916; 1 c. Mar. 25, 1916; E 380170; Max Eschig, Paris.

DID YOU TALK WITH JESUS ABOUT IT; words by Herbert Buffum, music by C. D. Tillman, of U. S. [4032

© Mar. 4, 1916; 2 c. Mar. 13, 1916; E 378808; Charlie D. Tillman, Atlanta.

DIDN'T MY LORD DELIVER DANIEL; negro spiritual, words from Jubilee songs of the United States of America, music by Harry T. Burleigh, of U. S.; four part mixed chorus a capella. 4to. (Schirmer's secular choruses, no. 6505) [4033

© Mar. 14, 1916; 2 c. Mar. 17, 1916; E 378963; G. Schirmer, New York.

DIMPLED KNEES; words and music by C. B. Root, of U. S., arr. by Romeo Suppancich, of Italy, domiciled at San Francisco. [4034

© 1 c. Mar. 6, 1916; E 378652; Corydon Bee Root, San Francisco.

DO YOU BELIEVE IN FAIRIES; musical fantasy in two acts, words and music by M. A. Saxton, of U. S.; vocal score. [4035

© 1 c. Mar. 22, 1916; D 19668; Minnie A. Saxton, Washington.

DO YOU THINK IT WAS WRONG. *See* Crist (Bainbridge) Three balladettes.

DONIZETTI (GAETANO) God of our fathers; processional, words by Bessie De Moss Ellis, music by Donizetti, arr. by J. H. Fillmore, of U. S. [4036

© Mar. 10, 1916; 2 c. Mar. 13, 1916; E 378784; Fillmore bros. co., Cincinnati.

DON'T BELIEVE ALL YOU HEAR IN THE MOONLIGHT; from Heart o' th' heather, lyric by George MacFarlane, music by May Greene and Wm. Lang, of U. S. [4037

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DON'T FORGET ME; words and music by J. Brockman, of U. S. [4038

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DON'T FORGET THE HOMELAND; a soldier song, words by Edward Lockton, music by Ralph Burnham, of Britain. [4039

© Feb. 21, 1916; 1 c. Mar. 15, 1916; E 369870; Metzler & co., ltd., London.

DON'T FORGET TO DROP A LINE TO MOTHER; words by E. R. Westcott, music by J. E. Andino, of U. S. [4040

© 1 c. Mar. 2, 1916; E 377877; Evans Robert Westcott, Woodbury, N. J.

DON'T FORGET YOUR DAD LOVED YOU TOO; by Will Brookhouse, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestration, in key of E flat, 4to. [4041

© Mar. 10, 1916; 2 c. Mar. 11, 1916; E 382064; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

DON'T YOU FORGET TO REMEMBER THAT THERE'S SOMEONE WHO CANNOT FORGET; words by Robert F. Roden, music by Harry Appel, of U. S. [4042

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DOROTHY BLUE WALTZES; by J. E. Wood, of U. S.; piano. [4043

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DOWN AMONG THE PINES OF GEORGIA; words by Chas. Hochberg, music by Betty Bellin, of U. S. [4044

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DOWN AT THE BEACH; words by J. F. Derrick, music by Christian A. Praetorius, of Germany, domiciled at New York. [4045

© Apr. 4, 1916; 2 c. Apr. 8, 1916; E 379428; J. Frederick Derrick, New York.

DOWN BY THE OLD MILL STREAM; by Tell Taylor, played by Al Sterling, of U. S. (Rythmodik record music rolls E 12733.) [4046

© Sept. 20, 1915; 2 c. Mar. 27, 1916; E 379203; American piano co. New York. [Copyright is claimed on interpretation.]

DOWN IN OLD NEW ORLEANS; words and music by J. E. Vail, of U. S. [4047

© 1 c. Mar. 31, 1916; E 379331; Josephine Eldridge Vail, Thompsonville, Conn.

DOWN WHERE THE CLOVER BLOSSOMS GROW; words by T. E. Botts, music by J. E. Andino, of U. S. [4048

© 1 c. Mar. 16, 1916; E 382132; T. E. Botts, Blue Springs, Mo.

DRAGON'S (THE) EYE; a Chinese waddle, by Byron Gay, arr. by Neil Moret, of U. S.; piano. [4049

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DREAM (A) OF DREAMS; waltz by F. C. Menges, of U. S.; orch. 4to. [4050

© Dec. 28, 1915; 2 c. Dec. 27, 1915; E 379118; F. C. Menges, Cleveland.

DREAM OF ME AND I'LL DREAM OF YOU; words by Ben Barnett, music by Albert Von Tilzer, of U. S. [4051

© Mar. 15, 1916; 2 c. Mar. 29, 1916; E 379217; Broadway music corp., New York.

DREAM (A) SONG; words by C. A. Curtis, music by J. E. Andino, of U. S. [4052

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DREAM (A) WALTZ; by P. Gottlieb, of U. S.; piano. [4053

© 1 c. Mar. 22, 1916; E 379257; Pearl Gottlieb, Rochester, N. Y.

DREAMER O' DREAMS; a comedy with music, words and music by P. W. Austin, of U. S. Contents:—When I become a real detective man.—Call me up on the telephone.—In far - away Japan. — Dreamer o' dreams. [4054

© Feb. 11, 1916; 2 c. Feb. 16, 1916; E 382098; Paul Weber Austin, Columbus.

DREAMING. *See* Strauss (Richard).

DREAMLAND; three-part song, words by Holger Drachmann, English version by A. M. von Blomberg, of Germany, domiciled at Boston, music by Christian Sinding, op. 47, no. 2; women's voices. 4to. [4055

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DRESSLER (LOUIS R.). Eight responses for use after prayer; music by Louis R. Dressler, of U. S.; mixed voices and organ, nos. 1–8. [4056

© Feb. 14, 1916; 2 c. Mar. 11, 1916; E 378884; Oliver Ditson co., Boston.

——. Six Easter carols; 11th series, music by L. R. Dressler and others, of U. S.; mixed and unison voices. Contents:—Rejoice, the Lord is King.—Christ the Lord is risen again.—Christ hath risen.—Alleluia, hearts and voices.—Easter morn.—Alleluia, Christ our King. [4057

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DUCK (THE) WADDLE; by H. D. Luban, of U. S., arr. by Geo. J. Trinkaus, of U. S.; piano. [4058

© 1 c. Mar. 17, 1916; E 378971; Harry D. Luban, Brooklyn.

EARTH GREETS HER KING; an Easter service; text by Edith Sanford Tillotson, music by Fred B. Holton. Dayton, O., New York, Lorenz publishing company [1916] 15 p. 8vo. [4059

© Jan. 28, 1916; 2 c. and aff. Feb. 11, 1916; A 420730; Lorenz pub. co., Dayton, O.

EASTER; edited by James M. McLaughlin, of U. S., words and melody. (Catholic school music, no. 16.) Contents:—Christ is risen from the dead.—O filii et filiae. [4060

© Feb. 24, 1916; 2 c. Mar. 10, 1916; A 426585; Ginn & co., Boston.

EASTER CLASSICS, NO. 4; words by Elsie Duncan Yale, music by Alfred Judson, of U. S., and others. 8vo. [4061

© Mar. 1, 1916; 2 c. Mar. 31, 1916; E 379301; Hall-Mack co., Philadelphia.

EASTER FLOWERS ARE BLOOMING BRIGHT. *See* Rogers (James H.). Two Easter carols.

EASTER GLORY; words by Grace Gordon and A. A. Payn, music by Clinton D. Lowden, of U. S., and others. 8vo. [4062

© Mar. 1, 1916; 2 c. Mar. 31, 1916; E 379303; Hall-Mack co., Philadelphia.

EASTER MORN. *See* Dressler (Louis R.) Six Easter carols, 11th series.

EASTER VISION; an Easter service, text by S. C. Kirk, music by Ira B. Wilson, of U. S. Dayton, O., New York [etc.] Lorenz publishing co. [1916] 15 p. 8 vo. [4063

© Jan. 28, 1916; 2 c. and aff. Feb. 11, 1916; A 420729; Lorenz pub. co., Dayton, O.

EASTERTIDE; a cantata by Daniel Protheroe, of U. S.; solo quartet and chorus of mixed voices, with organ acc. 4to. [4064

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Ecce sacerdos; music by François Riga, op. 87, ed. by Eduardo Marzo, of U. S.; mixed voices and organ. 4to. [4065

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Ecstacy; valse by Sydney Baynes, arr. by Shipley Douglas, of Great Britain; military band. (Boosey's supplemental journal, no. 144.) [4066

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Elegante (L'); tango par E. Soro, of Chile, domiciled at New York, pour piano. [4067

© 1 c. Mar. 16, 1916; E 382148; Enrique Soro, New York.

Élégie; d'après Giuseppe Sammartini, arr. par Alfred Keyser, revue et doigtée par H. Wessely, of Great Britain; violon et piano. [4068

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—— *See also* Chanson Russe.

Elegy. *See* Grieg (E. H.)

Ellis (Marion R.) March; by M. R. Ellis, of U. S.; piano. [4069

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Emma McChesney waltzes; by James H. Morrison, of U. S.; piano. [4070

© Mar. 15, 1916; 2 c. Mar. 15, 1916; E 378937; Jerome H. Remick & co., New York.

Empire (The) of America; national anthem, words and music by D. Bruning, of U. S. [4071

© Feb. 12, 1916; 2 c. Feb. 28, 1916; E 378996; Dietrich Bruning, New York.

Emyn Ymostyngiad [Intercessory hymn]; geiriau gan W. Herbert Scott, cyfieithwyd gan y parch. Gwilym Williams, y gerddoriarth gan Edward German, of England. 4to. (Llyfr cor plwyfol Novello, rhif 16.) [4072

© Mar. 22, 1916; 1 c. Mar. 23, 1916; E 380149; Novello & co., ltd., London.

En blick på den Korsfäste; musik av J. Victor Bergquist, bearbetning af H. S. 256. för passionstiden. (Körsånger for Gudstjansten, oktavserie, no. 83.) [4073

© Jan. 20, 1916; 1 c. Feb. 25, 1916; 1 c. Mar. 8, 1916; E 378769; Augustana book concern, Rock Island, Ill.

Enamel (The) school, no. 1; by D. Mansfield, of U. S.; Hawaiian steel guitar. [4074

© Mar. 9, 1916; 2 c. Mar. 10, 1916; E 377998; Dudley Mansfield, New York.

Enfant (L') prodigue; selection from the musical play in 3 acts, by Michel Carré fils, music by André Wormser, arr. by Charles Woodhouse, of France; piano. [4075

© Mar. 8, 1916; 1 c. Mar. 22, 1916; E 369911; Metzler & co., (1909) ltd., London.

England for Flanders. *See* Shaw (Martin) Six songs of war, no. 3.

Epilogue; by Roland Diggle, of U. S.; organ. [4076

© Mar. 27, 1916; 2 c. Mar. 27, 1916; E 379168; Theo. Presser co., Philadelphia.

Erin beautiful erin; Irish ballad, words anon., music by H. Hamlin, of U. S. Boston, White-Smith music pub. co. [4077

© Feb. 19, 1916; 2 c. Mar. 20, 1916; E 379050; Hugo Hamlin, Boston.

Erin united. *See* Shaw (Martin) Six songs of war, no. 4.

Estellita; valse pathetique by Victor Herbert, played by Wm. E. Bergè. (Rythmodik record music rolls F12603.) [4078

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Europa sangrienta (Bloody Europe); drama lirico-mimico en un acto, argumento y musica de E. Vigil y Robles, of Spain domiciled at Tampa, Fla. [4079

© 1 c. Mar. 27, 1916; D 19669; Eduardo Vigil y Robles, Tampa, Fla.

EVENING BRINGS REST AND YOU; lyric by Edna Staton Whaley, music by F. H. Bishop, of U. S.; song with violin and cello obbligato. [4080

© Mar. 10, 1916; 2 c. Mar. 11, 1916; E 382065; M. Witmark & sons, New York.

EVENING LULLABY. *See* Ukulele instructor.

EVENING SONG. *See* Schumann (R. A.).

EVERY CLOUD HAS A SILVER LINING; words by C. Austin Miles, music by B. D. Ackley, of U. S. [4081

© Dec. 30, 1915; 2 c. Mar. 29, 1916; E 379250; B. D. Ackley, Philadelphia.

EVERY HOUR, EVERY DAY; words and music by Jack Frost, of U. S. [4082

© Mar. 6, 1916; 2 c. Mar. 9, 1916; E 378742; Frank K. Root & co., Chicago.

EVERY MOTHER RAISED HER BOY TO BE A SOLDIER; words by J. E. DeRain, music by L. Schwartzburg, of U. S. [4083

© 1 c. Mar. 24, 1916; E 382453; Lester Schwartzburg and James E. DeRain, Charleston, S. C.

EXERCISES. *See* Ukulele instructor.

EXTASE; words by Victor Hugo, music by George Henry Howard, of U. S.; soprano or tenor. [4084

©Mar. 10, 1916; 2 c. Mar. 13, 1916; E 378788; C. W. Thompson & co., Boston.

FABLE (A); musical recitation, words from Capital Calcutta, music by I. Oliver, of U. S., piano acc. [4085

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FACE (THE) I DREAMED ABOUT; words by C. G. Bearce, music by E. S. S. Huntington, of U. S. [4086

© 1 c. Mar. 2, 1916; E 377874; Charles G. Bearce, Portland, Maine.

FACE TOWARD THE CROSS; words by W. C. Poole, music by C. D. Tillman, of U. S. [4087

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FACTORY (A) GIRL'S VISION; words by S. E. W., music by C. D. Tillman, of U. S. [4088

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FALLING STARS; reverie by Gordon French, of Australia; piano solo. [4089

© Mar. 20, 1916; 1 c. Mar. 21, 1916; E 369933; W. H. Paling & co., ltd., Sydney, Australia.

FASCINATION (LA); fox-tango, by Paul Biese and F. Henri Klickmann, of U. S.; piano. [4090

© Mar. 6, 1916; 2 c. Mar. 9, 1916; E 378737; Frank K. Root & co., Chicago.

FATHER ABRAHAM; negro spiritual, words from Calhoun, Lowndes County, Alabama, music by Harry T. Burleigh, of U. S.; four part mixed chorus a cappella. 4to. (Schirmer's secular choruses, no. 6503) [4091

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FATHER DIVINE; words by Violet M. Firth, music by Sydney Trick, of England; no. 2 in D flat. [4092

© Mar. 20, 1916; 1 c. Mar. 21, 1916; E 380140; J. B. Cramer & co., ltd., London.

FELDEINSAMKEIT. *See* Brahms (Johannes)

FELICIA; valse by Vernon Eville, of U. S.; piano. [4093

© Mar. 9, 1916; 2 c. Mar. 10, 1916; E 382028; Boosey & co., New York.

FERRYMAN (THE); *See* Silvery (The) Thames, no. 2.

FIERCE RAGED THE TEMPEST; hymn anthem, words by Godfrey Thring, music by Daniel Protheroe, of U. S.; mixed voices, organ acc. 4to. (Central church collection, no. 28) [4094

© Mar. 28, 1916; 2 c. Mar. 29, 1916; E 379246; Gamble hinged music co., Chicago.

FIFTY FAMOUS SONGS PLAYED BY COLOR; comp. and arranged in color notation by E. Trew; of U. S. Seattle, Wash., Color music co., inc., 1916. fol. [4095

© Mar. 14, 1916; 2 c. Mar. 20, 1916; A 429039; Eva Trew, Seattle.

FIREBALL; march and two-step, by E. A. Nealy, arr. by B. H. Patterson; piano. [4096

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FLAG (THE) OF PEACE; words adapted, music by L. Souther, of U. S. [4097

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FLAPPERS' (THE) PARADE; words and music by Nat D. Ayer, of U. S. [4098

© Mar. 7, 1916; 2 c. Mar. 7, 1916; E 378707; B. Feldman & co., London.

FOR THE LORD HATH CHOSEN ZION; words from Psalm cxxxii, music by Charles B. Blount, of U. S.; sop. & bass solos, duett and chorus, for mixed voices & organ. 4to. [4099

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FOR THE SAKE OF A ROSE; lyric by Addison Burkhardt, melody by Albert Piantadosi, of U. S. [4100

© Mar. 13, 1916; 2 c. Mar. 13, 1916; E 378780; Shapiro, Bernstein & co., inc., New York.

FOR YOU A ROSE IN PORTLAND GROWS; words and music by D. H. Wilson, of U. S. [4101

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FOREST DANCE; by René L. Becker, of U. S., op. 52, no. 8; piano. (Scenes from childhood, no. 8) [4102

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FORGOTTEN (THE) MAIDEN; words by Mrs. E. Newman, music by Carl Muehling [pseud. of Ethel Fisher], of U. S. [4103

© 1 c. Mar. 20, 1916; E 379013; Mrs. Chas. Newman, Humboldt, Ariz.

FOUNTAIN (THE); words by Mrs. Arthur Barnard, music by Evelyn Sharpe, of England; no. 1 in G. [4104

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FOUR (THE) LEAF CLOVER; words by Ella Higginson, music by M. Greenwald, of U. S. [4105

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FOUR MORE YEARS IN THE WHITE HOUSE IS YOUR COUNTRY'S WEDDING GIFT TO YOU; words by Thomas Hoier, music by J. Morgan, of U. S. [4106

© 1 c. Nov. 13, 1915; E 377975; James Lewellyn Morgan, New York.

FOX-GLOVE (THE); *See* Gillette (James R.) Three songs without words, no. 1.

FOX TROT WITH ME; lyrics and music by A. D. White, of U. S. [4107

© 1 c. Mar. 31, 1915; E 379306; Andrew Danforth White, Pasadena, Cal.

FRÄULEIN (DAS) VOM AMT; potpourri aus der operette, musik von Gilbert, [pseud. of M. Winterfeld], arr. von Otto Lindemann, of Germany; klavier 2 händen, mit überlegtem, text. Berlin-Bühnenverlag Ahn & Simrock, g. m. b. h. [4108

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FRAGRANCE; reverie by Paulo Roconini [revised and ed by Thomas a'Becket], of U. S.; piano. [4109

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FRAGRANCE (THE) OF THE ROSE; terzetto, words by Charles Hanson Towne, music by H. Clough-Leighter, of U. S., op. 9, no. 1[a]; women's voices. [4110

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FRANCE (LEO). Five poems; set to music by Leo France, of Great Britain; voice and piano. Contents:—1. The army of the dead.—2. In the street.—3. The wind blows out.—4. Were you on the mountain.—5. The roads of heaven. [4111

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FRANCESCA DA RIMINI; tragedia di Gabriele D'Annunzio, ridotta da Tito Ricordi, per la musica di Riccardo Zandonai, of Italy; pianoforte solo, con parole. [4112

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FRISCO'S CHINATOWN; words by Ole Olsen, music by Isham Jones, of U. S. [4113

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FROM RUSSIA. *See* Borch (Gaston) Four little lyric pieces.

FROM THE COUNTRY-SIDE; by Eric Coates, of England; piano solo. Contents:—1. In the meadows.—2. Among the poppies.—3. At the fair. [4114

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FULL OF BLESSING, NO 2; ed. by Wm. Edie Marks. Wilmington, Del., W. E. Marks, 1916. cover-title, [94] p. 8vo. [4115

© Feb. 3, 1916; 2c. and aff. Feb. 18, 1916; A 420828; William E. Marks, Wilmington, Del.

FUNERAL MARCH IN B FLAT. *See* Beethoven (Ludwig van).

GABRIELLE; suite by Frederick Rosse, of England, op. 101; piano. Contents:—No. 1. Pizzicato.—No. 2. Minuet.—No. 3. Valse romance.—No. 4. Patrol. [4116

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GAITÉ ANGLAISE; two step by Eugène Sutter, of France; orchestre avec piano conducteur. 4to. [4117

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GALLINA (LA) (The hen); by L. M. Gottschalk, arr. by Alfred J. Silver, of England; piano six hands. [4118

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GALLON O' GAS; one step by H. D. Luban, of U. S.; arr. by Geo. J. Trinkaus, of U. S.; piano. [4119

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GARDEN OF EDEN WAS A LOVELY SPOT; words by F. E. Fike, music by E. S. S. Huntington, of U. S. [4120

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GATES OF GOLD AND PEARL; words by Mrs. T. L. Moore, music by J. E. Andino, of U. S. [4121

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GAVOTTE IN A. *See* Gluck (C. W. v.)

GAYETY; by Paulo Roconini, of U. S.; [rev. & ed. by Thomas a'Becket] of U. S.; piano. [4122

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GENTLE (THE) TRAVELLER; words by Henry Van Dyke, music by Marshall Bartholomew, of U. S.; high voice. [4123

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GERMAN FOLKSONG; adapted by René L. Becker, of U. S., op. 52, no. 4; piano. (Scenes from childhood, no. 4) [4124

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GERMANY FOREVER; patriotic march, music by Hans See, arr. by M. L. Lake, of U. S.; military band. 4to. [4125

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GET OUT MY OLD BLUE JACKET; lyric by E. S. S. Huntington and Duncan Graham, music by Arthur H. Gutman, of U. S. [4126

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GET READY TO GO; words by W. H. Ridgway, music by S. V. Ridgway, of U. S. [4127

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GIFT (THE) OF GOD'S LOVE TO ME; words and music by Mrs. C. H. Morris, of U. S. [4128

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GILLETTE (JAMES R.) Three songs without words; by J. R. Gillette, of U. S.; piano. Contents:—1. The Fox-glove.—2. The Meadow rue.—3. The Columbine. [4129

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GIRL (THE) IN THE TEN CENT STORE; words and music by J. P. Whelan, of U. S. [4130

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GIRLIE, TELL ME DO; words by Gladys G. Dennis, music by Harry H. Williams, of U. S. [4131

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GIRLS, GIRLS, GET YOURSELVES A SOLDIER LAD; words and music by R. Pierson, of Canada. [4132

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GIRLS (THE) KNOW AS MUCH AS YOU KNOW; words and music by J. P. Long, of England. [4133

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GIVE ME THE WOMEN EVERY TIME; words by Addison Burkhardt and Chas. W. Collins, music by Louis A. Hirsch, of U. S.; arr. by Eugene Platzmann, of U. S. [4134

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GIVE MY REGARDS TO UNCLE SAM; march song, words by H. P. Lynch, music by M. Greenwald, of U. S. [4135

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GLAD NEWS; by G. W. Bacon [and others] Hudson, N. C. Teachers music publishing company, 1916. [192] p. 12mo. [4136

© Jan. 1, 1916; 2 c. and aff. Jan. 14, 1916; A 417730; Teachers' music pub. co., Hudson, N. C.

GLORIOUS U. S. A.; words by P. Macher, music by J. E. Andino, of U. S. [4137

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GLORY (THE) OF THE SEA; words by Fred. E. Weatherly, music by Wilfrid Sanderson, of Great Britain. [4138

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GLUCK (CHRISTOPH WILIBALD VON). Gavotte in A; by Chr. W. von Gluck, arr. by H. Artok, of Great Britain; violin with piano acc. [4139

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——Who will come with me; vocal gavotte, words adapted, music by C. W. Gluck, ed. by James M. McLaughlin, of U. S.; two voices, or for mixed chorus. 4to. (*In* The coda, no. 437.) [4140

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GNOMES' (THE) REBELLION; by P. C. Thorp, of England; piano. [4141

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GO FORWARD; words by Lawrence Tuttlet, music arr. by Chas. H. Marsh, of U. S. [4142

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GOD OF OUR FATHERS. *See* Donizetti (Gaetano).

GOD THAT MADEST EARTH AND HEAVEN; words anon., music by T. Frederick H. Candlyn, of Great Britain, domiciled at Albany, N. Y. 4to. (Church music review, no. 414.) [4143

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GOD WILL TAKE CARE OF YOU; words by C. D. Martin, melody by W. S. Martin, variations by L. Weber, of U. S. Kansas City, Kans., Weber bros. [4144

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GODDESS (THE) IN THE GARDEN; Mañanica era, English version by James Weldon Johnson, after the original Spanish of the 17th century, music by Enrique Granados, of Spain; high or medium voice with piano acc. [4145

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GOD'S HAND; a supplication and an assurance, words by Edward W. Bok, music from an old Dutch folk-song, arr. by Josef Hofmann, of Austria, domiciled at New York. [4146

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GÖTTERDÄMMERUNG. *See* Wagner (Richard).

GOLDEN BUTTERFLIES; by Geo. L. Spaulding, of U. S.; piano 4 hands. [4147

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GOLDEN DAYS OF '49; words and music by B. Baskette, of U. S. [4148

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GOLDEN GOSPEL BELLS; for Sunday-school conventions, etc. Authors: J. D. Vaughan, of U. S., B. C. Unseld [and others], [180] p. 12mo. [4149

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GOLDEN (A) RAY OF GLADNESS; words by Fred G. Bowles, music by T. Wilkinson Stephenson, of Great Britain. [4150

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GOLDEN SLUMBERS KISS YOUR EYES; lullaby, words by Thomas Dekker, music by Louis Victor Saar, of Austria, domiciled at Cincinnati, op. 80, no. 2; trio of women's voices. 4to. [4151

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GOOD-BYE; waltz ballad, by Sissle & Clay, arr. by Walter Lewis, of U. S.; orch. [4152

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GOOD-BYE, DEAR OLD SOUTH CAROLINA HOME; words by J. Nash, music by J. E. Andino, of U. S. [4153

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GOOD BYE GIRLS, GOOD BYE; words and music by Earl Berlin and Jess Hollweg. [4154

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GOOD-BYE IF YOU MUST SAY GOOD-BYE; words by Bartley Costello, music by Albert Von Tilzer, of U. S. [4155

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GOOD-BYE, SWEETHEART NELL; words and music by T. C. Fickett, of U. S. [4156

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GOOD NEWS; by Marion R. Ellis, of U. S.; piano. [4157

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GOOD OLD PALS; march by M. L. Lake, of U. S.; full military band. [4158

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GOVERNOR'S (THE) FOOTGUARD; march by James M. Fulton, of U. S.; orchestra. Standard edition, no. 428. [4159

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GRADED CLASSICS; ed. by Orlando Morgan, of Great Britain; piano. (Ashdown collection, no. 141, and 140.) 1. Intermediate grade. 2. Lower intermediate grade. [4160, 4161

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GRADED COURSE OF STUDIES FOR THE PIANOFORTE; selected, fingered, phrased and annotated by Marie von Unschuld [i. e. M. von Unschuld Lazard], of U. S. Vol. 1, selected from Czerny, op. 139. Vol. 2, selected from Lemoine, op. 37. [4162, 4163

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GREATER (THE) LOVE; words by Percy Edgar, music by Norman Ellis, of England; no. 2 in E flat. [4164

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GREEN; poem by D. H. Lawrence, music by A. Walter Kramer, of U. S.; high voice. [4165

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GRIEG (EDVARD HEGERUP) Elegy; by E. Grieg, arr. by Richard Keys Biggs, of U. S.; organ. obl. 8vo. [4166

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GRIP (THE) OF JEALOUSY; musical setting to the Bluebird photoplay, no. 6, music selected and arr. by M. Winkler, of U. S. full orchestra, and piano acc. [4167

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GRUSS (EIN); by L. St. Alten [pseud. of L. Starostzick], of U. S.; vierstimmigen maennerchoer. 4to. [4168

© Dec. 29, 1915; 2 c. Dec. 29, 1915; E 375083; Louis Starostzick, West Allis, Wis.

HAEC DIES; for Easter Sunday, music by Francois Riga, op. 79, edited and arr. by Eduardo Marzo, of U. S.; mixed voices and organ. [4169

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—— music by W. H. Rees, of U. S.; mixed voices, organ acc. (Fischer octavo ed. of choruses, no. 4063) [4170

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HAFVETS SOMMAR (Des meeres sommer); tio sånger, dikt och musik af Ture Rangström, of Sweden, übertragung vom komponisten. [4171

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HAIL, DEAR CONQUEROR; Easter anthem, words from the Bible and hymn by F. W. Faber, music by Philip James, of U. S.; chorus of mixed voices, organ acc. (Schirmer's octavo church music, no. 6521) [4172

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HAIL GLORIOUS DAY; words and music by R. M. Stults, of U. S. 4to. (Easter anthems, no. 256) [4173

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HAMPELMAN (Jumping Jack) ballet; 5 national dances by M. Roder, of Austria-Hungary, domiciled at New York; piano. [4174

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HAN BLEF SARGAD; text from the bible, music by John Herman, of U. S.; för sopran, alt, tenor och bas. [4175

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HANNETON (Ladybird); paroles françaises du 16 ème siècle, English version by Alfred Kalisch, music by Percy Colson, of England; voice and piano. [4176

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HAPPY DAYS OF NELLIE AND I; words and music by W. R. Sneed, of U. S. [4177

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HAPPY MEMORIES; by Dorothy Forster, of England; piano. [4178

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HAPPY SUMMER DAYS; words and music by Bert Blackey, of U. S. [4179

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HAVE YOU DONE YOUR BEST MY BROTHER; words and music by N. L. Ridderhof, of U. S. [4180

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HAVE YOU VOLUNTEERED TO STAY; words by Susan R. Peck, music by Chas. H. Gabriel, of U. S. [4181

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HAWAII CALLS; lyric by Marguerite Kendall, music by J. Russel Robinson, of U. S. [4182
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HAWAII CALLS, I'M GOING BACK TO HER; by Marguerite Kendall & J. Russel Robinson, arr. by J. Russel Robinson, of U. S.; orchestra. [4183
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HAWAIIAN-PORTUGUESE TANGO; by H. L. and F. Ferera, of U. S., arr. by Harry Collins, of U. S.; violin. [4184
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HE GAVE ME LIFE; words by Jesse P. Tompkins, music by C. H. Marsh, of U. S. [4185
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HE IS COMING AGAIN; words by R. E. Neighbour, music by C. E. Neighbour, of U. S. [4186
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HE IS SWEETER EVERY DAY; words by W. C. Martin, music by Chas. H. Marsh and C. H. G. [abriel], of U. S. [4187
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HE LEADETH THE BLOOD-WASHED; words by F. M. Graham, music by C. D. Tillman, of U. S. [4188
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HEAR MY CRY, O LORD; words from Psalm LXI, music by Alfred G. Robyn, of U. S.; duet for soprano and alto. [4189
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HEAR, O LORD, MY SUPPLICATION; hymn-anthem, words from Psalm CXXX, metrical version, music by Alfred Wooler, of U. S.; mixed voices with sop. & ten. solos. 4to. [4190
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HEAR THE QUEEN-BEE SINGING; words by N. Stuart, music by J. E. Andino, of U. S. [4191
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HEAR US, O SAVIOUR; Lenten anthem, motet, music by Moritz Hauptmann, edited by Frederic York, of U. S.; mixed voices and organ. [4192
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HEART'S SUNSHINE; words by C. B. Epting, music by Carl Muehling, [pseud. of Ethel Fisher] of U. S. [4193
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HEIGH-O, HAPPY LAND; a patriotic song, words by Wm. Ap Madoc, music by W. Rhys-Herbert, of U. S.; two-part chorus for soprano and alto. 4to. [4194
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HEILIGE KARBONES; words by Sh. Frug, music by H. A. Russotto, of U. S. [4195
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HELDENGRÜSSE; festmarsch, von Heinrich Mannfred, of Germany, op. 109. 1. Klavier 2 häudig. 2. Grosses orchester. [4196, 4197
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HELLER (STEPHEN); 24, preludes; by S. Heller, op. 81, revised by Hans Semper, of U. S.; piano. (Edition Wood, no. 808.) [4198
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HELLO FRISCO; fox trot from Ziegfield follies 1916, by Louis A. Hirsch, played by Mabel Wayne, of U. S. (Rythmodik record music rolls B 12782.) [4199
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HELLO MY SWEETHEART I LOVE YOU; words by Bobby Heath, music by Billy James, of U. S. [4200

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HELP ME TO HELP OTHERS; words by Johnson Oatman, jr., music by Chas. H. Gabriel, of U. S. [4201

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HERE'S TO OUR SOLDIER BOYS; words by Fred Sperling, music by Elliot Hope, of U. S. [4202

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HERE'S TO THE BOYS; words by Fred G. Bowles, music by D. Frame Flint, of England. [4203

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HÉROIQUE; grande valse de salon, by C. H. Couldery, of Great Britain; pianoforte. [4204

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HIGH ON THE MOUNTAIN. *See* Three unison songs of peace and hope.

HILDA; fox trot by Uriel Davis, of U. S.; piano. [4205

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HILL (THE) OF MEETING; from the court of dreams, a set of five eastern lyrics, words by Edward Teschemacher, music by T. Wilkinson Stephenson, of Great Britain. [4206

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HINDER ME NOT; words arranged, and music by Theo. E. Perkins, of U. S. [4207

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HIS BADGE; words and music by Alice Wade, of England. [4208

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HIS COUNTRY'S EMBLEM; words by Catherine Strang, music by R. A. Broune, of U. S. [4209

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HIS LOVE FOR ME; words and music by H. B. Gudim, of U. S, [4210

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HIS WORTHY PRAISE, a collection of Sunday school songs, ed. by E. S. Lorenz and Ira B. Wilson, of U. S., orchestra score prepared by Ira B. Wilson and Geo. S. Schuler. Dayton, O., New York [etc.] Lorenz publishing company [1916]. 9 v. 4to. Contents.—1st violin.—2d violin.—Viola.—Cello.—Bass.—Flute.—Clarinet.—1st and 2d cornets.—Trombone (Bass clef only). [4211

© Jan 21, 1916; 2 c. each and aff. Feb. 21, 1916; A 420868; Lorenz pub. co., Dayton, O.

HO, EVERYONE THAT THIRSTETH; anthem, words from Isaiah iv., music by M. Kingston, of England; bass solo with chorus. Revised edition. 4to. [4212

© Mar. 22, 1916; 1 c. Mar. 23, 1916; E 380150; Matthew Kingston, Shortlands, Kent, England.

HOLIDAY PLEASURES; valse caprice by Thurlow Lieurance, of U. S.; piano. [4213

© Mar. 13, 1916; 2 c. Mar. 13, 1916; E 378829; Theo. Presser co., Philadelphia.

HOLY (THE) BAPTISM; words by L. A. Cole, music by Thoro Harris, of U. S. [4214

© Mar. 14, 1916; 2 c. Mar. 31, 1916; E 379316; Lydia A. Cole, Compton, Ill.

HOLY COMMUNION; ed. by James M. McLaughlin, of U. S., words and melody. (Catholic school music, no. 9.) Contents:—At the communion.—Soul of my Saviour.—Bread of heaven.—Hail, Thou living bread. [4215

© Dec. 31, 1915; 2 c. Mar. 10, 1916; A 426578; Ginn & co., Boston.

HOME. *See* City of Joy, no. 5.

HOME (THE) OF KILLARNEY AND YOU; words and music by J. C. Sycamore, of U. S., arr. by F. B. Crittenden, of U. S. [4216

© Mar. 9, 1916; 2 c. Mar. 13, 1916; E 378777; John C. Sycamore, Rochester, N. Y.

HONEY MOON; fox trot by Chester W. Smith, of U. S.; piano. [4217

© Mar. 17, 1916; 2 c. Mar. 17, 1916; E 378990; Jos. W. Stern & co., New York.

HONOLULU (THE) BLUES; words by Grant Clarke, music by Jas. V. Monaco, of U. S. 4to. [4218

© 1 c. Mar. 27, 1916; E 379164; Leo Feist, inc., New York.

HONOLULU MAIDS; a song of Hawaii, words and music by C. E. King. [4219

© Mar. 10, 1916; 2 c. Mar. 11, 1916; E 382078; Chas. E. King, Honolulu, Hawaii.

HOUSEBOAT (THE) *See* Silvery (The) Thames. no. 4.

HOW BEAUTIFUL ARE THE FEET. *See* Three unison songs of peace and hope.

HOW'D YOU LIKE TO GO A-HONEYMOONING; lyric by Arthur J. Lamb, music by Clarence M. Jones, of U. S. [4220

© Mar. 6, 1916; 2 c. Mar. 9, 1916; E 378744; Frank K. Root & co., Chicago.

HOW LOVELY LORD OF HOSTS; Psalm 84, motet by T. Carl Whitmer, of U. S.; contralto solo, chorus and violin, harp and organ. [4221

© Mar. 16, 1916; 2 c. Mar. 18, 1916; E 382170; Western theological seminary, Pittsburgh.

HUNDRED (A) YEARS AGO; words and music by J. J. Walters, of U. S.. 4to. [4222

© Feb. 28, 1916; 2 c. Mar. 1, 1916; E 378595; Joseph Josiah Walters, Warwick, N. Y.

HUNTING-SONG. *See* Nicodé (Jean Louis) Six aphorisms.

I AM ALIVE FOR EVERMORE; words from Revelation I: 17, 18, adapted by E. B. Melville, of U. S., music by Franciscus Nagler; high voice, E flat, organ acc. (Boston music co. ed. of sacred songs, series 2) [4223

© Mar. 2, 1916; 2 c. Mar. 4, 1916; E 377965; Boston music co., Boston. [Copyright is claimed on adaptation.]

I AM DREAMING OF MY DEAR OLD COUNTRY HOME; words by C. H. Meyers, music by J. E. Andino, of U. S. [4224

© 1 c. Mar. 16, 1916; E 382127; C. H. Meyers, N. Alton, Ill.

I AM LEAVING BROADWAY FOR THE OLD FARM AND YOU; words by H. Eldredge, music by J. E. Andino, of U. S. [4225

© 1 c. Mar. 10, 1916; E 382004; H. Eldredge, Salt Lake City.

I BRING YOU JOY; words by Shelley Thornton, music by Haydn Wood, of Great Britain. [4226

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I COULD NOT FIGHT FOR ENGLAND;; words and music by J. D. Connolly, of U. S. [4227

© 1 c. Mar. 20, 1916; E 379016; J. D. Connolly, Occidental, Cal.

I'D RATHER BE A COUNTRY GIRL; words and music by H. Tobias, of U. S. [4228

© Mar. 24, 1916; 2 c. Mar. 28, 1916; E 382362; Harry Tobias, New York.

I DON'T KNOW, DO YOU; words and music by H. Brittingham, of U. S. [4229

© 1 c. Mar. 20, 1916; E 379019; Hazelton Brittingham, Houston, Tex.

I DON'T SUPPOSE; song, words by Leslie Cooke, music by H. Trotère, of England, arr. as a duet for soprano and contralto. [4230

© Mar. 23, 1916; 1 c. Mar. 24, 1916; E 369928; J. B. Cramer & co., ltd., London. [Copyright is claimed on arrangement.]

I DREAMED LAST NIGHT I SAW MY MAMMA; words by Mrs. La F. Meneritti, music by J. E. Andino, of U. S. [4231

© 1 c. Mar. 2, 1916; E 377870; Mrs. La France Meneritti, Leahy, Wash.

I FELL FOR YOU BUT YOU LET ME LAY. *See* I love you so.

I GAZE INTO YOUR EYES; words by G. A. Hawkins-Ambler, music by Hague Kinsey, of U. S. [4232

© Feb. 20, 1916; 2 c. Mar. 9, 1916; E 378753; Colby & Pryibil, Los Angeles.

I HAVE A HOPE CHEST, BUT NO HOPE; words by C. Sunderland, music by J. E. Andino, of U. S. [4233

© 1 c. Mar. 7, 1916; E 378680; Clara Sunderland, Jerseyville, Ill.

I HEAR YOUR VOICE CALLING ME; words and music by J. Lytle Rhule, of U. S. [4234

© 1 c. Mar. 7, 1916; E 378675; Jessie L. Rhule, Altoona, Pa.

I HEARD A GREAT VOICE, AS OF A TRUMPET; Easter anthem, words scriptural, music by Homer N. Bartlett, of U. S. op. 259; mixed voices. [4235

© Mar. 3, 1916; 2 c. Mar. 18, 1916; E 382204; Oliver Ditson co., Boston.

I LIKE YOUR TULIPS BEST; words by Addison Burkhardt, music by Louis A. Hirsch, of U. S., arr. by Eugene Platzmann, of U. S. [4236

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I'LL SING TO YOU; words by Edward Lockton, music by Jack Thompson, of England; No. 3 in F. [4237

© Mar. 23, 1916; 1 c. Mar. 24, 1916; E 369925; Enoch & sons, London.

I LOVE BUT YOU; words and music by Alfred E. Joy, of U. S. [4238

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I LOVE EVERY SOLDIER AND SAILOR; a patriotic song, words and music by J. T. Kelley, of U. S. [4239

© Mar. 3, 1916; 2 c. Mar. 9, 1916; E 378750; John T. Kelley, Washington.

I LOVE THOSE LIPS THAT SMILE; words and music by R. J. Linklater, of U. S. [4240

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I LOVE YOU BETTER THAN ANYONE EVER LOVED ANYONE ELSE BEFORE; words by Leslie Stiles, music by Melville J. Gideon, of England. [4241

© Mar. 14, 1916; 1 c. Mar. 14, 1916; E 380101; B. Feldman & co., London.

I LOVE YOU HONOLULU; words by Harry Lauder, and J. A. Dunbar of U. S., music by Harry Lauder. [4242

© Oct. 9, 1914; 2 c. Feb. 7, 1916; E 382179; James A. Dunbar, Honolulu, Hawaii. [Copyright is based on words only.]

I LOVE YOU JUST THE SAME; words by F. Stickel, music by J. E. Andino, of U. S. [4243

© 1 c. Mar. 2, 1916; E 377878; Fred Stickel, Louisville.

I LOVE YOU SO; or, I fell for you but you let me lay, words by Jeff Dranen, music by Arthur Lange, of U. S. [4244

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I LOVE YOU, TENNESSEE; words by C. A. Royce, music by Charles Ralph Spaulding, of U. S.; B flat. [4245

© 1 c. Mar. 8, 1916; E 377986; Spaulding and Royce, Ithaca, N. Y.

I LOVE YOU THAT'S ONE THING I KNOW; trot and one step by L. Wolfe Gilbert and Anatol Friedland, arr. by Maurice F. Smith, of U. S.; band. 4to. [4246

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I'M AFTER YOU; from Robinson Crusoe, jr., lyrics by Harold Atteridge, music by John L. Golden, of U. S. [4247

© Mar. 15, 1916; 2 c. Mar. 17, 1916; E 378984; G. Schirmer, New York.

I'M A-LONGIN' FO' YOU; the encore waltz by Jane Hathaway and J. S. Zamecnik, of U. S. [4248

© Mar. 11, 1916; 2 c. Mar. 14, 1916; E 382087; Sam Fox pub. co., Cleveland.

I'M BUILDING A COTTAGE FOR YOU; words and music by H. P. Lombard, of U. S. [4249

© Mar. 6, 1916; 2 c. Mar. 9, 1916; E 378725; Harlan P. Lombard, North Eastham, Mass.

I'M GOIN' BACK HOME; words and music by Maceo Pinkard, of U. S. [4250

© Jan. 15, 1916; 2 c. Mar. 13, 1916; E 378774; Dick B. Bruun co., Omaha.

I'M GOIN' TO TEACH YOU TO LOVE ME; words and music by E. J. Weidmann, of U. S. [4251

© Feb. 25, 1916; 2 c. Mar. 3, 1916; E 378633; E. J. Weidmann, Burlington, Ia.

I'M GOING BACK TO INDIANAPOLIS; words and music by Jud Kline, of U. S. [4252

© 1 c. Mar. 20, 1916; E 379032; Jud E. Kline, Terre Haute, Ind.

I'M GOING BACK TO THE DEAR OLD FARM; words by Fred Barnes, music by D. Snyder, of U. S., arr. by Arthur Mann, of U. S. [4253

© 1 c. Mar. 10, 1916; E 382017; Daisy Snyder and Fred Barnes, Los Angeles.

I'M GOING BACK TO THE GIRL I LEFT IN DENVER TOWN; words by J. Paul Woodruff, music by H. S. Woodruff, of U. S. South Bend, Ind. Harmony studio. [4254

© Mar. 14, 1916; 2 c. Mar. 24, 1916; E 379122; Woodruff & Woodruff, South Bend, Ind.

I'M GOING BACK WHERE THE SILVERY MOHAWK FLOWS; words and music by T. M. Eagan, arr. by Mary Jane Eagan, of U. S. [4255

© 1 c. Mar. 8, 1916; E 378770; Thomas M. Eagan, Amsterdam, N. Y.

I'M GOING TO GIVE UP ALL MY LOVING; words and music by A. R. Grant, of U. S. [4256

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I'M GOING TO HIRE A SUBMARINE; words and music by D. D. Fluhr. [4257

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I'M GOING WAY BACK HOME AND HAVE A WONDERFUL TIME; words by Wm. Jerome, music by Jean Schwartz, of U. S. [4258

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I'M HAUNTED BY YOUR EYES, MY DEAR; words by F. G. Amess, music by Paul Eugene, of U. S. [4259

© Feb. 22, 1916; 2 c. Mar. 8, 1916; E 377960; Fred Garfield Amess, Prince Rupert, Canada.

I'M IN LOVE WITH THE LADY ON THE DOLLAR; words and music by H. Jones, of U. S., arr. by Will L. Livernash, of U. S. [4260

© 1 c. Mar. 8, 1916; E 377990; Harrison Jones, Ottawa, Kans.

I'M LONGING FOR MY OLD MISSOURI HOME; song and refrain, words and music by B. H. Patterson, of U. S., op. 40. [4261

© Mar. 4, 1916; 2 c. Mar. 6, 1916; E 378646; B. H. Patterson, music publisher, Greenfield, Mo.

I'M MIGHTY GLAD I'M LIVING IN THE GOOD OLD U. S. A.; words by M. L. Holley, music by J. E. Andino, of U. S. [4262

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I'M NEUTRAL; words by Herman Gautvoort, music by Leon De Costa, of U. S. [4263

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I'M ON MY WAY; words and music by by J. S. Black, of U. S. [4264

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I MET HER IN THE FALL; words by H. E. Rikhoff, music by E. S. S. Huntington, of U. S. [4265

© 1 c. Mar. 16, 1916; E 382117; H. E. Rikhoff, Denver.

I NEVER NEED GRIEVE HIM AGAIN; words from an English song, music arr. by C. D. Tillman, of U. S. [4266

© Mar. 4, 1916; 2 c. Mar. 13, 1916; E 378809; Charlie D. Tillman, Atlanta.

I THOUGHT I'D NEVER MARRY BUT YOU CHANGED MY MIND; words by T. Ainsworth, music by E. S. S. Huntington, of U. S. [4267

© 1 c. Mar. 15, 1916; E 378925; Thos. Ainsworth, Auburn, R. I.

I'VE A DREAM IN MY HEART OF YOU; words and music by Betty Emery, of U. S., arr. by Arthur Morse, of U. S. [4268

© 1 c. Mar. 29, 1916; E 379226; Elizabeth E. Emery, Wellesley, Mass.

I'VE GOT A GIRL TO GO OUT WITH ME FOR EVERYTHING I DO; words by William Klauck, music by Edward Delaney. [4269

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I'VE GOT AN AWFUL LOT TO LEARN; from See America first; words and music by T. Lawrason Riggs and Cole Porter, of U. S. [4270
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I'VE GOT TO HAVE MY LOVIN' ALL THE TIME; words and music by George De Carme, of U. S. [4271
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I WANT A LITTLE LOVE FROM SOMEONE JUST LIKE YOU; words and music by R. Yaw, of U. S. [4272
© 1 c. Mar. 24, 1916; E 379093; Ralph Yaw, Hartford.

I WANT MY BOY TO BE A SOLDIER AND STAND BY THE U. S. A.; words and music by Clarence E. Knowles and Floyd E. Whitmore, of U. S. [4273
© Mar. 15, 1916; 2 c. Mar. 18, 1916; E 379002; Knowles & Whitmore, Scranton, Pa.

I WANT TO GO BACK TO HONOLULU; words by William Warren, and Sonny Cunha, music by Sonny Cunha, of U. S. [4274
© Mar. 6, 1916; 2 c. Mar. 8, 1916; E 378765; Bergstrom music co., Honolulu, T. H.

I WANT YOUR LOVE, I WANT A WIFE; words by G. Willmes, music by J. E. Andino, of U. S. [4275
© 1 c. Mar. 16, 1916; E 382128; Geo. Willmes, Milwaukee.

I WILL BE YOUR LITTLE STAR, IF YOU'LL BE MY BIG MOON; words and music by F. D. Bloomfield, of U. S. [4276
© Mar. 1, 1916; 2 c. Mar. 1, 1916; E 378596; Fred. D. Bloomfield, Buffalo, N. Y.

I WILL WAIT AND I'LL LISTEN FOR YOU; words and music by J. W. Hard, of U. S. [4277
© 1 c. Mar. 18, 1916; E 382167; Josephine Wilhelm Hard, Buffalo.

I WONDER IF THEY'D KNOW ME, IF I'D GO HOME NOW; words by R. V. Owen, music by J. E. Andino, of U. S. [4278
© 1 c. Mar. 10, 1916; E 382008; R. Vester Owen, Mitchell, Ore.

I WONDER WHY; words by A. G. Dunkell, music by Russell P. Childs, of U. S. [4279
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I WOULD NO MORE GIVE THEE A THOUGHT (Je ne veux plus penser à toi); lyric by Jules Barbier, translation by Isadore Martinez, of U. S., music by Emiliano Renaud; high voice in F. [4280
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IDA MY IDAHO; words and music by Mrs. A. Winchip, of U. S. [4281
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IDA'S FOX TROT; by L. Bennett of U. S., arr. by S. Danks, of U. S.; piano. [4282
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IDISCHE GEFILLEN (The Jewish sentiment); words and music by S. A. Kornsweet, of U. S. [4283
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IF EVER I GET BACK TO BIRMINGHAM, TO THE GIRL WHO WAITS FOR ME; words and music by Brennan and Story, of U. S. [4284
© Feb. 25, 1916; 2 c. Mar. 3, 1916; E 378631; O. E. Story, Boston.

IF I BUT KNEW THAT YOU LOVED ME JUST AS I LOVE YOU; words and music by C. Lorine, of U. S. [4285
© 1 c. Mar. 29, 1916; E 379239; Charlie Lorine, Philadelphia.

IF I COULD LIVE IN MY DREAMS; words by J. Maloy, music by J. E. Andino, of U. S. [4286
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IF I KNEW YOU AND YOU KNEW ME; words and music by A. Genthert, of U. S. [4287
© Mar. 24, 1916; 2 c. Mar. 27, 1916; E 379150; August Genthert, St. Louis.

IF I ONLY HAD THE OPPORTUNITY; by Crooke-Noel, of U. S., arr. by W. Lewis; orch. 4to. [4288
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IF MY DREAMS OF OLD IRELAND COME TRUE; words by W. W. Larmour, music by Robert Van Sickle, of U. S. [4289
© 1 c. Mar. 28, 1916; E 382344; W. Winan Larmour, Wewoka, Okla.

IF RAIN MAKES ALL THINGS BEAUTIFUL, WHY DON'T IT RAIN ON ME; words by F. A. Castro, music by J. E. Andino, of U. S. [4290

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IF THE TANGO SHOULD CHANGE TO A MARCH, LITTLE GIRL; soldier boy march ballad, lyric by Ed Farran, music by F. W. Rega', of U. S. [4291

© Mar. 31, 1916; 2 c. Mar. 31, 1916; E 379324; F. Wallace Rega', New York.

IF YOU'LL BE MINE, ALL MINE; words and music by K. H. Donavin and L. Townsend, jr., of U. S. [4292

© 1 c. Mar. 20, 1916; E 379035; Kirkwood H. Donavin, Annapolis, Md.

IF YOU'LL ONLY LET ME BE YOUR LITTLE SWEETHEART, I'LL BE MUCH OBLIGED TO YOU; words and music by Jack Frost, of U. S. [4293

© Mar. 6, 1916; 2 c. Mar. 9, 1916; E 378740; Frank K. Root & co., Chicago.

IF YOU ONLY KNEW; words and music by A. J. Mills, Fred Godfrey and Bennett Scott, of England. [4294

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IF YOU'RE NOT A MILLIONAIRE; words by M. F. Moss, music by S. Welsey Martin, of U. S. [4295

© Feb. 25, 1916; 2 c. Feb. 26, 1916; E 378773; Margaret F. Moss, Oakland, Cal.

IF YOU WANT TO MAKE A HIT WITH ME; duett, words by W. V. Dunham, music by E. N. Rothenberger, of U. S. [4296

© 1 c. Mar. 2, 1916; E 377973; Wm. Vaughan Dunham and Edmund N. Rothenberger, New York.

IMAGE (THE) OF THE ROSE; music by G. Reichardt, ed. by James M. McLaughlin, of U. S.; bar. or contralto solo and cho. of changed, unchanged, or mixed voices. 4to. (In The coda, no. 440.) [4297

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IMMER LEISER WIRD MEIN SCHLUMMER. *See* Brahms (Johannes).

IMPROMPTUS, NOS. 1–4. *See* Chopin (F. F.)

IN DUTCH; words and music by E. J. Lake, of U. S. [4298

© Mar. 25, 1916; 2 c. Mar. 31, 1916; E 379328; Edgar J. Lake, Los Angeles.

IN EVERY WAY I TRIED TO PLAY A LOVER'S PART WITH YOU; words and music by Henry A. Kiernan, of U. S. [4299

© Feb. 21, 1916; 2 c. Mar. 3, 1916; E 378628; H. A. Kiernan, East Boston, Mass.

IN FAR-AWAY JAPAN. *See* Dreamer o' dreams.

IN MY DEAR OLD HOME TOWN FAR AWAY; words and music by A. De Francis, arr. by A. G. Mastrippolito, of U. S. [4300

© 1 c. Mar. 11, 1916; E 382085; Albert De Francis, Philadelphia.

IN THAT BEAUTIFUL CITY OF DREAMS; words by W. W. Larmour, music by Robert Van Sickle, of U. S. [4301

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IN THE COTTAGE BY THE SEA; words by H. Block, music by J. E. Andino, of U. S. [4302

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IN THE HEART OF THE SUNSET; by Harold Freeman, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestration in original key of A flat. 4to. [4303

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IN THE HILLS OF OLD KILLARNEY; by Pickens-Waters, of U. S., arr. by W. Lewis, of U. S., orch. 4to. [4304

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IN THE LAND OF THE U. S. A.; words and music by H. V. Moran, of U. S. [4305

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IN THE MEADOWS. *See* From the country-side, No. 1.

IN THE PRISON OF YOUR HEART; words by Addison Burkhardt and Chas. W. Collins, music by Louis A. Hirsch, of U. S., arr. by Eugene Platzmann, of U. S. [4306

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IN THE SCHOOLHOUSE WHERE WE LEARNED OUR A B C's; words by Joe Sweeney, music by Phil. Schaefer, of U. S. [4307

© Mar. 21, 1916; 2 c. Mar. 24, 1916; E 379111; J. P. Sweeney, Somerville, Mass.

IN THE STREET. *See* France (Leo) Five poems, No. 2.

IN THE SUBWAY; words and music by J. I. Daly, of U. S. [4308

© Mar. 25, 1916; 2 c. Mar. 29, 1916; E 379236; Joseph I. Daly, New York.

IN THE SUMMERTIME; words by Ray Carroll, music by J. E. Andino, of U. S. [4309

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IN THE VALE OF DESPAIR AND LOVE; words by R. A. Robertson, music by J. E. Andino, of U. S. [4310

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IN THE VALLEY OF THE MOON; words and music by Worton David, Bert Lee & Lawrence Wright, of England. [4311

© Apr. 4, 1916; 1 c. Apr. 6, 1916; E 369981; B. Feldman & co., London.

IN THE WOODLAND; mazurka by Maurice Randall, of Australia, op. 21; piano solo. [4312

© Feb. 21, 1916; 1 c. Mar. 15, 1916; E 369863; W. H. Paling & co., Sydney, Australia.

IN VIENNESE STYLE (Wienerisch); lyric piece by Hans Ailbout, of Germany; piano. [4313

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INDIAN DANCE; by H. W. Steele, of U. S., op. 1, no. 1; piano. [4314

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INDIANA GUARDS; march by W. H. Kieffer, of U. S.; piano. [4315

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INSTALLATION MARCH; by Geo. Noyes Rockwell, of U. S., arr. by R. Ferber, of U. S.; piano 4 hands. [4316

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INTERNATIONAL ANTHEM; words and music by Saffa Kinney, of U. S. [4317

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INTERNATIONAL FOX TROT; by Eugene Platzmann, of U. S.; piano. [4318

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IRENE, MY QUEEN; words and music by A. L. Gilmore, of U. S. [4319

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IRISH LOVE; lyric by Alfred Bryan, music by L. Edwards, U. S.; low key of C. [4320

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IRISH REEL; by Cyril Scott, of England; piano. [4321

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ISOLA; from The Gitanos, by S. Coleridge-Taylor, op. 26, arr. by Alex Roloff; piano. [4322

© Mar. 3, 1916; 1 c. Mar. 20, 1916; E 369899; Augener ltd., London.

IT CAME UPON THE MIDNIGHT CLEAR; words from the poem by Edmund H. Sears, music by Helena Bingham, of U. S.; high and medium voice. [4323

© Mar. 18, 1916; 2 c. each, Mar. 27, 1916; E 382341; Helena Bingham Burton, Garfield, Colo.

IT'S A WONDERFUL WORLD AFTER ALL; words by G. I. Francis and J. J. McGrath, music by A. Fred. Phillip, of U. S. [4324

© Mar. 1, 1916; 2 c. Mar. 3, 1916; E 378629; David W. Cooper, Boston.

IT'S THE WOMAN WHO PAYS; lyric by Will D. Cobb, music by Gus Edwards. [4325

© Mar. 6, 1916; 2 c. Mar. 11, 1916; E 382058; Song review co., inc., New York.

IT'S UP TO YOU; words by Lizzie De Armond, music by Chas. H. Gabriel, of U. S. [4326

© Feb. 26, 1916; 2 c. Mar. 1, 1916; E 378580; Homer A. Rodeheaver, Chicago.

IT WASN'T MY FAULT; words by Herbert Reynolds, music by Jerome Kern, of U. S. [4327

© Mar. 28, 1916; 2 c. Mar. 28, 1916; E 382366; T. B. Harms & Francis, Day & Hunter.

ITALIANO; quartet from the musical play, Tina, words by Paul A. Rubens & Percy Greenbank, music by Paul A. Rubens, of Great Britain. [4328

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JACK AND JILL; march two step, by W. C. Powell, of U. S., arr. by F. H. Losey, of U. S., full band. 4to. [4329

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JEANNETTE; by Dorothy Forster, of England; piano. [4330

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JERUSALEM THE GOLDEN; sacred song, words by Bernard, of Clugny, music by Luella Olmsted Burnham, of U. S.; in key of F, with organ or piano acc. [4331

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JESUS, AND SHALL IT EVER BE; sacred song, words by Joseph Grigg, music by Flaxington Harker, of U. S., op. 13, no. 1; high or medium voice and piano or organ acc. [4332

© Mar. 16, 1916; 2 c. Mar. 20, 1916; E 382166; G. Schirmer, New York.

JESUS CAN SAVE YOU TO-DAY; words by Johnson Oatman, jr., music by A. A. Baldwin, of U. S. [4333

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JESUS MY SAVIOR; words and music by Mary H. Manford, of U. S. [4334

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JESUS SAYS YOU MAY; words by Susan R. Peck, music by Chas. H. Gabriel, of U. S. [4335

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JESUS THEN I KNOW; words by C. S. R., music by Theodore E. Perkins, of U. S. [4336

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JEWEL'S FAVORITE GRAND MARCH; by B. H. Patterson, of U. S., op. 29; piano or organ. [4337

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JOY OF SPRING. *See* Ricci (Clara Ross) Four songs.

JOYOUS MESSAGE (Frohs botschoft); by Jul. Herm. Matthey, of Germany; piano. [4338

© Mar. 20, 1916; 2 c. Mar. 20, 1916; E 369902; Theo. Presser co., Philadelphia.

JUBILATE; a collection of anthems, selected by E. S. Lorenz. New York, Dayton, O. [etc.] Lorenz publishing co., 1916. 224 p. 8vo. [4339

© Feb. 23, 1916; 2 c. and aff. Mar. 13, 1916; A 428055; Lorenz pub. co., Dayton, O.

JULLIEN (RENÉ) Deux intermèdes; par. R. Jullien, of France, op. 23; violon et piano; no. 1, en la. No. 2, en sol mineur. [4340, 4341

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JUNE JUNE, JUNE; words by E. C. Hopkins, music by J. E. Andino, of U. S. [4342

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JUNGE LIEBE; ged. von Fritz Düwell, music von Gustav Bumcke, of Germany, op. 34, no. 2; eine singstimme mit klavierbegl. [4343

© Feb. 25, 1916; 1 c. Mar. 27, 1916; E 369941; Saturn-verlag, Berlin-Wilmersdorf, Germany.

JUNIOR LAUREL SONGS; teachers' ed. [By] M. Teresa Armitage. Boston, C. C. Birchard & co. [1916] 2 p. l., 331, [2] p. 4to. [4344

© Mar. 15, 1916; 2 c. Mar. 18, 1916; aff. Mar. 20, 1916; A 428180; C. C. Birchard & co., Boston.

JUST A GIRL OF YESTERDAY; words and music by Geo. W. Meyer, of U. S. [4345

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JUST A LINE TO SAY HELLO; words and music by Arthur Kendrew, of U. S. [4346

© Mar. 29, 1916; 2 c. Mar. 31, 1916; E 379332; Burke & Kendrew, Brockton, Mass.

JUST A LITTLE QUIET'S ALL YOU NEED; words and music by F. S. Porter, arr. by R. B. Brewer, of U. S. [4347

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JUST A TINY COTTAGE; words by J. Oliver Twiss, music by Arthur Chesney, of England; no. 1 in C. [4348

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JUST BE GLAD; by Marion R. Ellis, of U. S.; piano. [4349

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JUST BECAUSE I KNOW YOU LOVE ME; words by F. M. Kenyon, music by E. S. S. Huntington, of U. S. [4350

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JUST HOME FROM COLLEGE; words by E. C. Jansen, music by E. S. S. Huntington, of U. S. [4351

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JUST LITTLE MISS AMERICAN FOR ME; words by A. H. McKean, music by J. E. Andino, of U. S. [4352

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JUST TRY TO PICTURE ME DOWN HOME IN TENNESSEE; one step by Walter Donaldson, played by Pete Wendling, of U. S. (Rythmodik record music rolls A12762.) [4353

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KAISER WILHELM. *See* Liszt (Franz).

KAPPA SIGMA'S SWEETHEART; by T. F. Shea, of U. S. [4354

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KATIE FROM THE COUNTRY; words by R. P. Dort, music by J. E. Andino, of U. S. [4355

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KAYSER (H. E.). Thirty-six elementary and progressive studies; by H. E. Kayser, op. 20, revised and fingered by Louis Svečenski, of Poland, domiciled at New York; violin. Introductory to the celebrated studies by Rodolphe Kreutzer, complete in one vol. no. 750. [4356

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KEEPER OF THE GATE; from The court of dreams, a set of five eastern lyrics, words by Edward Teschemacher, music by T. Wilkinson Stephenson, of Great Britain. [4357

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KEY TO PIANO MELODIES; by H. W. Geiger, of U. S. obl. 16mo. [4358

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KHAKI (A) LAD; words by F. Bickley, music by Florence Aylward, of Great Britain; piano. [4359

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KIMA; by B. Austin, of U. S.; piano. [4360

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KINDERLIED; aus dem schwank, Der gatte des fräuleins, worte von Bolten Bäckers, musik von Paul Lincke, of Germany. [4361

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KINDLY (THE) THAMES. *See* Silvery (The) Thames. No. 1.

KING ALCOHOL MUST GO; a temperance cantata, words and music by S. M. Lutz, of U. S. [4362

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KING OF THE CROSS; words by A. A. Payn and Lizzie De Armond, music by F. A. Clark, of U. S.. 8vo. [4363

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KING (A) OF THE SEA IS HE; words and music by I. J. Belger, of U. S. [4364

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KINGDOM COME; fox-trot two-step by A. Boniface, arr. by Chas. Miller, of U. S. [4365

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KISS YOUR SOLDIER BOY GOOD BYE; words by Kenneth McInnis, music by Sam Marks, of Canada. [4366

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KUU LEI MOKIHANA; a song of Hawaii, words by Mary Ann Bush, music by C. E. King, of U. S. [4367

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LAC (UN) SOUS LA PLUIE; romance sans paroles, par F. Salabert, of France; violon avec acc. d'orchestre. 4to. [4368

© Feb. 26, 1916; 1 c. Mar. 15, 1916; E 380106; Francis Salabert, Paris.

LADY (THE) DECIDES; a musical comedy in 3 acts, lyrics by Philip S. Dairson and Donald E. Currier, music by O. A. Gundlach and others, of U. S. vocal score. [4369

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LÄNDLER; by René L. Becker, of U. S., op. 52, no. 10; piano. (Scenes from childhood, no. 10.) [4370

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LAKE HIGH SCHOOL SONG BOOK; ed. by William Alfred White. iv, 427 p. 4to. [4371

© Mar. 29, 1916; 2 c. Mar. 31, 1916; aff. Apr. 1, 1916; A 427491; Scott, Foresman & co., Chicago.

LAKESONIAN MARCH; by M. L. Lake, of U. S. 4to. 1. Arr. for full orch. 2. Military band. [4372, 4373

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LAND (THE) OF GRA-MA-CHREE; words and music by Lewis Barnes, of England, in E flat. [4374

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—— *Same.* [4375

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LAND (THE) OF HAPPY HEARTS; words by D. Eardley-Wilmot, music by Arthur Meale, of England, no. 2 in E flat. [4376

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LAND OF LOVES SUNSHINE; words by Edward Lockton, music by Reginald Fraser, of England; no. 2 in E flat. [4377

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LAND (THE) OF NOD AND DREAMS; words by Mrs. T. L. Moore, music by J. E. Andino, of U. S. [4378

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LAND OF THE LONG AGO; duet, words by Charles Knight, music by Lilian Ray; soprano and tenor, no. 2 in G. [4379

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LAST (THE) ROSE OF SUMMER; by J. L. Deppen, of U. S.; piano and 'cello. [4380

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LAUDA SION; sequence for the feast of Corpus Christi, music by A. Miné, ed by Eduardo Marzo, of U. S.; sop., tenor and bass, with organ acc. [4381

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LEAP YEAR MELODY; words and music by C. Feist, jr., and L. Backherms. [4382

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LEAP YEAR WALTZ; by H. D. Luban, of U. S., arr. by Geo. J. Trinhaus, of U. S. [4383

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LEAVE IT TO THE DEBUTANTES; words and music by A. I. Barton. [4384

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LEBEN UND LEBEN LASSEN; marschlied aus Arizonda, operette in zwei akten, text von Felix Dörmann, musik von Gilbert [pseud. of Max Winterfeld], of Germany, arr. v. Otto Lindemann, für piano zweihändig. [4385

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LEGEND (A); by J. P. Ludebuehl, of U. S., op. 48; piano. [4386

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—— by Rosetter G. Cole, of U. S., op. 31; piano. [4387

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—— (Erzählung); lyric piece, by Hans Ailbout, of Germany; piano. [4388

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LEGEND, CHRIST IN HIS GARDEN. *See* Tschaikowsky (P. I.)

LENT; ed. by James M. McLaughlin, of U. S.; words and melody. (Catholic school music, No. 15). Contents: Act of supplication.—Christians, who

LENT—Continued.
of Jesus' sorrows.—Act of contrition. [4389

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LEONA WALTZ. See Ukulele instructor.

LESCHETIZKY (THEODOR) Matchless (A) night; written and adapted by Harley Rosso [pseud. of H. Ross McClure], of U. S., music by T. Leschetizky; medium voice. [4390

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LEST WE FORGET; music by I. Tidestrom, of U. S.; piano. [4391

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LET ME DIE FOR THE STARS AND STRIPES; words by L. Kutzura, music by E. S. S. Huntington. [4392

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LET ME SEE YOU SMILE FOR JUST A LITTLE WHILE; words and music by E. G. Allanson, of U. S. [4393

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LET'S BE PREPARED; words by Bobby Heath, music by Billy James. [4394

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LET'S GO SOMEWHERE; words by E. E. Schultz, music by J. E. Andino, of U. S. [4395

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LET THE FIDDLES, FLUTES AND BRASSES; three part song, English version by A. M. Blomberg, of U. S., music by Christian Sinding, op. 47, no. 4. [4396

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LETTRE (LA) DU POILU; paroles de Jean Fortuna, musique de Albert Wolff, of France; chant et piano. [4397

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L-I-B-E-R-T-Y; words and music by T. S. Barron, of U. S. [4398
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Liebesfreud; alt-Wiener-tanzweisen, no. 1, by Fritz Kreisler, played by Howard Brockway, of U. S. (Rythmodick record music rolls H12724.) [4399
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Liebeslied; by E. Dorothea Barcroft, of Great Britain; piano in D, simplified edition. [4400
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Liebestreu. *See* Brahms (Johannes).

Light (The) of life; words and music by Ethel P. Crippen, of U. S. [4401
© Feb. 26, 1916; 2 c. Mar. 1, 1916; E 378588; Homer A. Rodeheaver, Chicago.

Light (The) of youth; march song for schools, music by J. C. Macy, of U. S.; sop. and alto. [4402
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Lighten our darkness; a collect for aid against perils, music by Harvey B. Gaul, of U. S.; mixed voices, with organ ad lib. 4to. (General anthems, no. 6519.) [4403
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Lights (The) of home; four-part chorus, words by Alfred Noyes, music by Marshall Bartholomew, of U. S.; men's voices. (Secular octavo choruses, no. 6290.) [4404
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Lilma; lullaby by Ernest Toy, of Australia, domiciled at Fort Wayne, Ind.; violin and piano. [4405
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Lima; from the comic opera See America first, words and music by T. Lawrason Riggs and Cole Porter, of U. S. [4406
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Linda Lou; words and music by Billy Cassidy, of U. S. [4407
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Linger; ballad, words and music by P. C. Squire, of U. S. [4408
© Feb. 11, 1916; 2 c. Feb. 14, 1916; E 377505; Paul C. Squire, Boston.

Lirnik Polski; dodatek do miesięcznika stowarzyszenia Poliskich organistów w Ameryce, Lutnia, muzyka St. Surzynskiego i R. Zientarskiego, of U. S.; chór męski, seryą druga. 16mo. [4409
© Mar. 10, 1916; 2 c. Mar. 27, 1916; E 379139; Polish organist's assn., Chicago.

Lissen ter dis story; song or musical recitation; words from Atlanta Constitution, music by Jessie L. Pease, of U. S. [4410
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List'ning soul; words and music by W. H. Ross, arr. by Daniel Ball, of U. S. [4411
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Liszt (Franz) Kaiser Wilhelm; national hymn, without words, music by F. Liszt, arr. by C. V. Lachmund, of U. S. [4412
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—— Loreley (The) (Die Lorelei); words by H. Heine, tr. by Arthur Westbrook, music by Fr. Liszt, arr. by Homer B. Hatch, of U. S.; men's voices. [4413
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Little (A) bit of fluff; intermission, by Brigata Bucalossi, of England; piano. [4414
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Little Boy Blue; lullaby, words and music by L. B. Sullivan. [4415
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LITTLE EDWARD HIGH SCHOOL MARCH; by H. C. Hobbs, of U. S.; piano. [4416

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LITTLE FAT LILLY KRAUSE; words and music by L. J. Fullerton; words and melody only. [4417

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LITTLE LOUIS IS A VOLUNTEER; words by A. T. Kines, music by J. E. Andino. [4418

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LITTLE MARY WALTZ; by E. D. Evans, of U. S.; piano. [4419

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LITTLE RACE-HORSE; by René L. Becker, of U. S., op. 52, no. 7; piano. (Scenes from childhood, no. 7) [4420

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LITTLE SCHERZO. *See* Borch (Gaston) Four little lyric pieces.

LONESOME STREET; words by Raymond Pierson, music by J. E. Andino, of U. S. [4421

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LONG AGO; serenade, words by W. I. Lincoln Adams, music by Herbert E. Hyde, of U. S.; medium voice. [4422

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—— *See also* Ricci (Clara Ross) Four songs.

LONG LIVE THE LADIES; words by Joe Young and E. Ray Goetz, music by Geo. W. Meyer, of U. S. [4423

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LONGING; English version by Elisabeth M. Lockwood, of England; music by Tor Aulin; voice & piano. (Three songs, no. 1.) [4424

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LONGING (A) FOR HOME; words by E. Reiser, music by J. E. Andino, of U. S. [4425

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LONGING (A) FOR MOTHER; lyric by George MacFarlane, music by Theodore Morse, of U. S. [4426

© Mar. 2, 1916; 2 c. Mar. 3, 1916; E 378635; Leo Feist, inc., New York.

LOOK UP, LIFT UP; words by Gertrude Stanley Jester, music by C. Walter Waggoner, of U. S. [4427

© Mar. 22, 1916; 2 c. Mar. 24, 1916; E 379078; Gertrude Stanley Jester, Wellsville, O.

LORAINE SCHOTTISCHE. *See* Ukulele instructor.

LORD (THE) IS MY STRENGTH; words from the Bible, music by R. M. Stults, of U. S. 4to. (Easter anthems, no. 257.) [4428

© Mar. 10, 1916; 2 c. Mar. 31, 1916; E 379295; Hall Mack co., Philadelphia.

LORD OF THE EASTERTIDE (Der Herr der Osterzeit); an Easter cantata for church choirs, choral societies, etc., text prepared by Mrs. Edith Sanford Tillotson, deutscher text von H. von Berge, music composed by John D. Creswell. 60 p. 4to. (On cover: Lorenz's choir cantatas, no. 38.) [4429

© Jan. 17, 1916; 2 c. and aff. Feb. 11, 1916; A 420731; Lorenz pub. co., Dayton, O.

LORD, REMEMBER ME; words scriptural, music by Charles B. Blount, of U. S.; solo and chorus, mixed voices. [4430

© Mar. 3, 1916; 2 c. Mar. 6, 1916; E 378666; C. W. Thompson & co., Boston.

LORD'S (THE) PRAYER (отче нашъ); English text adapted to the music, the customary chant, by N. L. Norden, of U. S.; for the Aeolian choir. 4to. [4431

© Mar. 1, 1916; 2 c. Mar. 9, 1916; E 378756; N. Lindsay Norden, Brooklyn. [Copyright is claimed on adaptation.]

LORD'S (THE) PRAYER AND OFFERTORY SENTENCE; music by E. Stanley Seder, of U. S.; quartet or chorus. 4to. (Church music review, no. 415.) [4432

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LORELEY. *See* Liszt (Franz).

LOT'S OF GIRLS; words and music by R. E. Ponsonby, of U. S. [4433

© 1 c. Mar. 9, 1916; E 378719; Ray Edgar Ponsonby, St. Paul.

LOUISE WALTZES; by S. Mueller, arr. by A. B. Cintura, of U. S.; orch. 4to. [4434

© Mar. 14, 1916; 2 c. Mar. 16, 1916; E 379263; Start Mueller, Evansville, Ind. [Copyright is claimed on arrangement.]

LOVE IS ALL THAT MATTERS; lyrics and music by A. I. Barton, of U. S. [4435

© Mar. 8, 1916; 2 c. Mar. 7, 1916; E 378713; Alfred I. Barton, Philadelphia.

LOVE (A) LETTER; by E. Dorothea Barcroft, of Great Britain; piano. [4436

© Mar. 20, 1916; 1 c. Mar. 24, 1916; E 369914; Collard Moutrie, London.

LOVE MAKES THE WORLD WORTH WHILE; words and music by Tessa Alicia Dent, of U. S.; medium voices. [4437

© Mar. 15, 1916; 2 c. Mar. 6, 1916; E 378667; Chas. N. Daniels, San Francisco.

LOVE ME IN THE MORNING EARLY; from My home town girl, lyrics by Louis Weslyn, music by Louis A. Hirsch, of U. S. [4438

© Mar. 16; 1916; 2 c. Mar. 17, 1916; E 378960; M. Witmark & sons, New York.

LOVE ME LITTLE, LOVE ME LONG; words from 16th century, old English air, arr. by Geoffrey Shaw, of Great Britain; part song for mixed voices, unacc. 4to. [4439

© Mar. 17, 1916; 1 c. Mar. 20, 1916; E 369877; J. Curwen & sons, ltd., London.

LOVE (A) THAT WILL NOT DIE; waltz song, lyric by Bertha Bell, music by A. L. Gardey, of U. S. [4440

© Mar. 9, 1916; 2 c. Mar. 15, 1916; E 378932; Mrs. A. E. Bell, Cleveland.

LOVE UNTOLD; words by J. P. Dalton, music by York Bowen, of England. No. 2 in B flat. [4441

© Mar. 24, 1916; 1 c. Mar. 25, 1916; E 380183; York Bowen, % Cary & co., London.

LOVE WILL LIVE; words by Patrick MacGill, music by Charles Fonteyn Manney, of U. S.; medium voice in B flat. [4442

© Mar. 8, 1916; 2 c. Mar. 18, 1916; E 382201; Oliver Ditson co., Boston.

LOVE'S DESIRE; melody by Vittore Loreto, [pseud. of] Ernest Barnard, of Great Britain; piano. [4443

© Jan. 1, 1916; 1 c. Mar. 16, 1916; E 380116; Schott & co., London.

LOVE'S FREEDOM; words and music by F. Walker, of U. S. [4444

© 1 c. Mar. 20, 1916; E 379042; Frankie Walker, Portland, Or.

LOVES ROMANCE; adapted from the famous Raymond overture, with original movements by Jack and Joseph Kammen, of U. S.; piano. [4445

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LOVING BUT YOU, SWEETHEART; words by Chester Scott, music by J. E. Andino, of U. S. [4446

© 1 c. Mar. 10, 1916; E 382001; Chester Scott, Kokomo, Ind.

LOYAL TO JESUS; words by Ida L. Reed, music by Wm. T. Kirkpatrick and Chas. H. Gabriel, of U. S. [4447

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LULLABY (A); words by Olevia Aplin Williamson, music by E. S. S. Huntington, of U. S. [4448

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LUM TIDDLEY; words by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens, of Great Britain. [4449

© Mar. 20, 1916; 1 c. Mar. 23, 1916; E 380157; Chappell & co., ltd., London.

LYRICAL (A) FANTASY; by R. H. Walthew, of England; piano. London, Cary & co. [4450

© Mar. 24, 1916; 1 c. Mar. 25, 1916; E 380184; Richard H. Walthew, % Cary & co., London.

MA POUPÉE CHÉRIE; berceuse-chanson pour petite ou grande fille, poème et musique de D. de Sévérac, of France; chant et piano, voix moyenne. [4451

© Mar. 11, 1916; 1 c. Mar. 25, 1916; E 380164; Rouart, Lerolle et cie., Paris.

MCLAUGHLIN (JAMES M.) ed. Two credos; ed. by J. M. McLaughlin, of U. S. 12mo. (Catholic school music, no. 1.) Contents.—No. 209. Credo 3.—No. 210. Credo 4. [4452

© Dec. 31, 1915; 2 c. Mar. 2, 1916; A 425716; Ginn & co., Boston.

MADAME SANS-GENE; commedia di Vittoriano Sardou et E. Moreau, ridotta in tre atti per le scene liriche da Renato Simoni, musica di Umberto Giordano, of Italy, riduzione di R. Delli Ponti of Italy; pianoforte solo. [4453

© Apr. 3, 1915; 2 c. Oct. 12, 1915; D 19667; Edoardo Sonzogno, Milan.

MADCAP EDNA RAY; words by G. J. Chaloner, music by E. S. S. Huntington, of U. S. [4454

© 1 c. Mar. 10, 1916; E 382003; Gilbert J. Chaloner, Dorchester, Mass.

MAGGIE BROWN, DON'T TURN ME DOWN; words by A. H. Hayes, music by J. E. Andino, of U. S. [4455

© 1 c. Mar. 10, 1916; E 382010; A. H. Hayes, Winnipeg, Canada.

MAGNIFICAT AND NUNC DIMITTIS; music by Max Pirani, of Great Britain, domiciled at New York; mixed voices, organ acc. (8vo. choruses, no. 6530.) [4456

© Mar. 27, 1916; 2 c. Mar. 29, 1916; E 379229; G. Schirmer, New York.

——simple setting to Continental variants, of the fourth and third tones, arr. by G. Sceats, of England, with organ acc. throughout. [4457

© Mar. 28, 1916; 1 c. Mar. 29, 1916; E 369964; Godfrey Sceats, London. [Copyright is claimed on arrangement.]

MAI POINA OE (Forget me not); from Bird of paradise, arr. by F. L. Littig, of U. S.; steel guitar duet, solo & acc. [4458

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MAID OF MEXICO; words by L. C. Cooley, music by J. E. Andino, of U. S. [4459

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MAIDEN'S REVERIE; nocturne, by L. M. Hervey, revised by Josef Frantz [pseud for H. L. Heartz], of U. S.; piano. [4460

© Nov. 25, 1915; 2 c. Mar. 23, 1915; E 379109; White-Smith music pub. co., Boston. [Copyright is claimed on revision.]

MAJESTIC; overture by Carl Lawrence, of U. S.; military band, 34 pts. 4to. [4461

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MALAY (THE) MOON; words and music by Dorothy D. Deene, of U. S. [4462

© Mar. 4, 1916; 2 c. Mar. 13, 1916; E 378815; Will Rossiter, Chicago.

MAMENIU KOIF MIR DOS; by Mr. Avromowich, arr. by H. A. Russotto, of U. S.; voice and piano. [4463

© Mar. 6, 1916; 2 c. Mar. 8, 1916; E 378717; Saul Schenker, New York. [Copyright is claimed on arrangement.]

MAMMY; lyric by Lester A. Walton, music by Will Marion Cook; no. 1 medium voice. [4464

© Feb. 18, 1916; 2 c. Feb. 28, 1916; E 382102; Empire Music co., inc., New York.

MAM'ZELLE BOY-SCOUT; no. 1. Overture, musique de Gustav Goublier, of France; orchestra complet avec piano-conducteur. [4465

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MAN (THE) AT THE FRONT; preparedness, words by M. Newland, music by V. W. Rucker, of U. S. [4466

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MANILA RAG; Filipino music, by G. Domingo, of U. S.; piano. [4467

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MAPLE LEAVES; by George L. Spaulding, of U. S.; piano. [4468

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MARBLEHEAD; the summer days are gone, words and music by D. Blackford, of U. S. [4469

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MARCH. *See* Nicode (Jean Louis). Six aphorisms.

MARCH OF THE ALLIES; by C. McEwen; piano. [4470

© Mar. 16, 1916; 2 c. Mar. 16, 1916; E 382155; Candice McEwen, Ogdensburg, N. Y.

MARCH OF THE CLOWNS; by William E. Haesche, played by Felix Gerdts, of Austria. (Rythmodik record music rolls D12792.) [4471

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MARCH (THE) THAT MARCHED HER BOY AWAY; words and music by J. J. Sigismond, of U. S. [4472

© Feb. 29, 1916; 2 c. Mar. 13, 1916; E 378845; James J. Sigismond, Brooklyn.

MARCHE DES CUBISTES; par Eugène Reynaud; piano. [4473

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MARCHE DES GARDES-VOIES; pas redoublé, paroles et musique de André Bouvery, of France; chant et piano. [4474

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MARCHE DES P'TITES POUPÉES; two step par Emile Köhler, of France; piano. [4475

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MARCHE FUNÈBRE. *See* Chopin (F. F.)

MARCHE GAUDET; par D. Rouillard, of Canada; piano. [4476

© Mar. 21, 1916; 2 c. Mar. 24, 1916; E 369932; Donalda Rouillard, Pierreville P. Q., Canada.

MARIA, O MARIE; serenade aus der operette, Das fräulein vom amt, musik von Gilbert [pseud. of M. Winterfeld], arr. v. Otto Lindemann; orchester stimmen. Berlin, Bühnenverlag, Ahn & Simrock, g. m. b. h. [4477

© Feb. 4, 1916; 1 c. Apr. 4, 1916; E 380228; Max Winterfeld, Berlin-Wannsee, Germany. [Copyright is claimed on arrangement.]

MARRAINE D'AMOUR; chanson, paroles et musique de Pierre Chapelle, of France. [4478

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MARY; words and music by C. Austin Miles, of U. S. 4to. (Easter anthems, no. 255) [4479

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MASS OF THE ANGELS; edited by James M. McLaughlin, of U. S.; words and melody. (Catholic school music, no. 7.) Contents:—Kyrie.—Gloria.—Credo.—Sanctus.—Agnus Dei.—Responses at high mass, nos. 1–8. [4480

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MASSA'S IN THE COLD GROUND; paraphrase by C. W. Bennet, of U. S.; military band. [4481

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MASSENET (JULES EMILE FREDERIC) Mélodie; elegy from The Erynnies by J. Massenet, arr. by H. F. Odell, of U. S.; full mandolin orch. [4482

© Mar. 7, 1916; 2 c. Mar. 17, 1916; E 379008; Carl Fischer, New York. [Copyright is claimed on arrangement.]

MASTER (ABRAHAM) Prélude; von A. Master, of U. S.; pianoforte. Philadelphia, Pa., The Master pub. co. [4483

© Mar. 29, 1916; 2 c. Mar. 31, 1916; E 379329; Abraham Master, Philadelphia.

MATCHLESS NIGHT. *See* Leschetizky (Theodor)

MATILDA; a miniature grand opera, words and music by F. Schmidt, of U. S. [4484

© 1 c. Apr. 10, 1916; D 19670; Frederick Schmidt, Stockton, Cal.

MATTER (A) OF BUSINESS; from Come to Bohemia, lyrics by George S. Chappell, music by Kenneth M. Murchison, of U. S. [4485

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MATTINATA; by Tosti, played by Howard Brockway, of U. S. (Rythmodik record music rolls F12552.) [4486

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MAY-DAY (A) SONG; duett, words by Dorothy E. Gherst, music by Orlando A. Mansfield, of U. S., op. 100; women's voices. 4to. [4487

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MAY GOD BLESS ALL THE IRISH AND BLESS OLD KENTUCKY TOO; words and music by W. H. Christophel, of U. S. [4488

© Mar. 24, 1916; 2 c. Mar. 25, 1916; E 379124; Wm. H. Christophel, Covington, Ky.

MAY THE STARS AND STRIPES FOREVER WAVE; words and music by J. P. Woodruff, of U. S.; patriotic song. [4489

© Mar. 3, 1916; 2 c. Mar. 6, 1916; E 378668; J. Paul Woodruff, South Bend, Ind.

MAY-TIME; words by Margaret Whitney Mears, music by Mary Turner Salter, of U. S.; high voice in F. [4490

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MAYBE YOU'LL COME BACK TO ME THEN; words and music by Earl Berlin and Jess Hollweg. [4491

© Feb. 7, 1916; 2 c. Feb. 21, 1916; E 377636; Bell music pub. co., St. Louis.

MEADOW (THE) RUE. *See* Gillette (James R.) Three songs without words.

MEADOW WALTZ; by René L. Becker, of U. S., op. 52, no. 2; piano. (Scenes from childhood, no. 2.) [4492

© Mar. 29, 1916; 2 c. Mar. 31, 1916; E 379273; G. Schirmer, New York.

MEDITATION. *See* Whittington (Chas.) Two lyric pieces, no. 2.

MEDLEY BALLAD, NO. 6; played by Pete Wendling, of U. S. (Rythmodik record music rolls, H12834.) Contents:—1. Norway.—2. Araby.—3. In the gold fields of Nevada. [4493

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MELODIE. *See* Massenet (J. E. F.)

MEM-O-RIES; high-class ballad, lyric by Morgan Brown, music by Harry H. Williams. [4494

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MEMORIES; serenade by Maurice Randall, of Australia, op. 22; piano solo. [4495

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MEMORIES EVER GLOWING IN MY SOUL FOR YOU; words and music by J. F. Derrick, of Venezuela, domiciled in New York. [4496

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MEMORIES OF THERESA; words by John W. Mooney, music by Carl Muehling, pseud. of Ethel Fisher, of U. S. [4497

© 1 c. Feb. 28, 1916; E 377992; John W. Mooney, Erie, Pa.

MEMORY BELLS; words by Mrs. M. P. Boller, music by E. S. S. Huntington, of U. S. [4498

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MEM'RIES THAT LINGER; words by Bertha Bell, music by A. L. Gardey, of U. S. [4499

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MEM'RY (THE) OF LOVE'S OLD SWEET SONG; words by E. A. Wright, music by J. E. Andino, of U. S. [4500

© 1 c. Mar. 7, 1916; E 378681; Edna A. Wright, Mission, Tex.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Confidence; song without words by Mendelssohn, op. 19, no. 4, played by Howard Brockway, of U. S. (Rhythmodik record music rolls G12633.) [4501

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

——Nocturne; from A midsummer night's dream, music by Mendelssohn, words by Bertha Remick, music arr. by Earl Towner, of U. S.; mixed voices. 4to. (Beacon series, no. 517.) [4502

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——Romances sans paroles (Songs without words); de F. Mendelssohn Bartholdy, édition revue et doigtée par Gabriel Pierné, of France; piano. [4503

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——Rondo capriccioso; par F. Mendelssohn, op. 14, édition revue par C. Galeotte, of Italy; piano. (Collection Orphée, no. 146.) [4504

© Mar. 31, 1916; 1 c. Apr. 1, 1916; E 380214; Société française d'édition des grands classiques musicaux, Paris.

MENUET; par Dorothy Phyllis Nash, of Great Britain; violon avec acc. de piano. (Deux pieces, no. 1.) [4505

© Feb. 3, 1916; 1 c. Mar. 16, 1916; E 380118; Schott & co., London.

MENUET FAVORI DE MADAM RÉCAMIER; d'après Jean François Lesauer, pour violon, avec acc. de piano par Alfred de Keyser, of Great Britain, revu et doigté par H. Wessely, of Great Britain; violon et piano. [4506

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MERRIE-GO-ROUND; an old English dance, by Ernest Reeves, of Great Britain; piano. [4507

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MERRY WHIRL; one-step by Julius Lenzberg, played by Pete Wendling, of U. S., assisted by W. E. D. (Rythmodik record music rolls A 12772.) [4508

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MESSAGE (A) TO PHYLLIS; words by Thomas Heywood, adapted to an arietta by Mercadante, (1797–1870) and music arr. and edited by Arthur W. Marchant, of Great Britain; voice and piano, no. 3 in D. [4509

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MÉTODO PRÁCTICO; por Nicolas Laoureux, traducido de la tercera edición por J. M. Esparza, of Mexico, para violin. 1^a. [4510

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MEYER-HELMUND (ERIK) Dance (Tanzweise); by Meyer-Helmund, op. 28, no. 2, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls J12575.) [4513

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MICHIGAN'S FAVORITE COLLEGE SONGS, ed. by Roy Dickinson Welch and Earl Vincent Moore. [3d ed.] Ann Arbor, Mich., University music house [1915] 4 p. l., 13–180 p. illus., ports. 4to. [4514

© Dec. 9, 1915; 2 c. Dec. 13, 1915; aff. Feb. 21, 1916; A 420873; Minnie Maes Root, Ann Arbor. [Copyright claimed on new songs.]

MIGNONETTE; by René L. Becker, of U. S., op. 52, no. 6; piano. (Scenes from childhood, no 6.) [4515

© Mar. 29, 1916; 2 c. Mar. 31, 1916; E 379277; G. Schirmer, New York.

——intermezzo by T. R. Ollerenshaw, of Great Britain; piano. [4516

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MILADY; three step by J. S. Zamecnik, of U. S.; piano. [4517

© Feb. 28, 1916; 2 c. Mar. 6, 1916; E 378648; Sam Fox pub. co., Cleveland.

MINNIE (THE) HA HA HA; words by Earl E. Crooke, music by Eugene E. Noel, of U. S. [4518

© Mar. 29, 1916; 2 c. Mar. 27, 1916; E 379177; Warner C. Williams, Indianapolis.

MINUET. *See* Gabrielle, suite, no. 2.—Nicodé (Jean Louis) Six aphorisms.

MISSA PASCHALIS; An Eastertide service for the Holy Eucharist, plain chant ed. by C. W. Douglas, of U. S., vocal score. [4519

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—— —— —— voice part only. New York, H. W. Gray co. [4520

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MR. BULL OF LONDON TOWN; words and music by Aubrey Stauffer. [4521

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MOONLIGHT MARCH; by Agnes L. Morton, of U. S.; piano. [4522

© Mar. 10, 1916; 2 c. Mar. 13, 1916; E 378790; C. W. Thompson & co., Boston.

MOONLIGHT, THE THAMES AND LOVE. *See* Silvery (The) Thames.

MOONLIGHT (THE) WILL DO THE REST; words and music by E. A. Jackson, of U. S. [4523

© Mar. 13, 1916; 2 c. Mar. 14, 1916; E 382091; Wilson C. Shantz & Edward A. Jackson, Camden, N. J.

MORE MELODY (Nui nui mêlé); Hawaiian idyl, music by Maxwell Goldman, of U. S.; piano. [4524

© Mar. 7, 1916; 2 c. Mar. 10, 1916; E 382042; Buck & Lowney, St. Louis.

MORN OF THE RISEN KING; words by Elsie Duncan Yale, music by C. Kohlmann, of U. S. [4525

© Mar. 15, 1916; 2 c. Mar. 31, 1916; E 379304; Hall-Mack co., Philadelphia.

MORNING MOOD; chorus text after Henrik Ibsen's Peer Gynt, by Frederick H. Martens, music by Edvard Grieg, arr. by Alfred J. Silver, of England; sop. alto and baritone voices. (Fischer's octavo edition, no. 4070.) [4526

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MORNING TILL NIGHT FASHION SHOW; musical play, words by J. Ungemach, music by E. Verdayne, of U. S. [4527

© 1 c. April 15, 1916; D 19672; Joseph Ungemach & Ernest Verdayne, New York.

MOSZKOWSKI (MORITZ) valse brillante; by M. Moszkowski, arr. by Alfred J. Silver, of England; two pianos four hands, in A flat. [4528

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MOTER (CARL) Novelette; by C. Moter, of U. S.; piano. [4529

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MOTHER AND HER GARDEN OF ROSES FAR AWAY; words by I. Nelson, music by E. S. S. Huntington, of U. S. [4530

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MOTHER DEAR; words by Mabel Livingston Frank, music by Mana Zucca, op. 16; medium voice. [4531

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MOTHER DEAR, DRY THOSE TEARS, I'LL COME BACK TO YOU; words by M. Cunningham, music by J. E. Andino, of U. S. [4532

© 1 c. Mar. 16, 1916; E 382129; Myrtle Cunningham, Oakland, Cal.

MOTHER GOOSE LAND; lullaby, words by M. C. Anderson, music by J. E. Andino, of U. S. [4533

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MOTHER'S DAY; words by Fanny Crosby and others, music by Charles H. Gabriel, of U. S. and others. 8vo. [4534

© Mar. 13, 1916; 2 c. Mar. 23, 1916; E 379265; Homer A. Rodeheaver, Chicago.

MOTHER'S (A) DREAM; words by Charlotte Elizabeth Macklem, music by Francis Macklen, of Canada, op. 1; voice with harp acc. [4535

© Mar. 10, 1916; 1 c. Mar. 13, 1916; E 380125; Empire music & travel club, Toronto, Canada.

MOTHER'S (A) LOVE COMES FIRST; words and music by J. P. Whelan, of England, domiciled at Lowell, Mass. [4536

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MOTHER'S PRAYER; words and music by A. F. Sims, of U. S., op. 4. [4537

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—— words by M. H. Stewart, music by E. S. S. Huntington, of U. S. [4538

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MOUCHE (LA); moto perpetuo, par Dorothy Phyllis Nash, of Great Britain; violin avec acc. de piano. [4539

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MOVIE RAG; by H. S. Luban, of U. S., arr. by Geo. J. Trinkaus, of U. S.; piano. [4540

© 1 c. Mar. 17, 1916; E 378972; Harry D. Luban, Brooklyn.

MUNICIPAL (THE) LOOSE-LEAF VIOLIN METHOD; by Frederick Williams Ortmann, of U. S. Lessons 13–16; violin. [4541

© Feb. 29, 1916; 2 c. Mar. 13, 1916; E 378847; Carl Fischer, New York.

MY BLESSED LORD; words and music by A. A. Shaw, of U. S. [4542

© Mar. 15, 1916; 2 c. Mar. 20, 1916; E 379033; Arthur A. Shaw, Mamont, Pa.

MY BOYHOOD DAYS IN IRELAND; words by H. Carrigan, music by A. H. Yab [pseud.], of U. S. [4543

© Feb. 19, 1916; 2 c. Mar. 6, 1916; E 378654; Hugh Carrigan, Newport, R. I.

MY CALIFORNIA QUEEN; words by Chas. J. Brylla, music by J. E. Andino, of U. S. [4544

© 1 c. Mar. 24, 1916; E 379098; Chas. J. Brylla, Stockton, Cal.

MY CARNIVAL OF VENICE GIRL; words and music by P. Funk, of U. S. [4545

© 1c. Mar. 29, 1916; E 370245; Pauline Funk, Chicago.

MY DEAR JOHN; words and music by Frank G. King, of Australia. [4546

© 1 c. Mar. 18, 1916; E 382180 Daisy Harcourt, % Variety, New York.

MY DEAR OLD DIXIE HOMESTEAD; words and music by J. W. Bouman, of U. S. [arr. by Mrs. Faunelle Stine], of U. S. [4547

© 1 c. Mar. 11, 1916; E 382045; J. Warren Bouman, Nowata, Okl.

MY DREAM GIRL; words by D. E. Ruthenel, music by J. E. Andino, of U. S. [4548

© 1 c. Mar. 16, 1916; E 382126; David Enis Ruthenel, Hattiesburg, Miss.

MY DREAMS; by Tosti, played by Howard Brockway, of U. S. (Rythmodik record music rolls G12533.) [4549

© Aug. 20, 1915; 2 c. Mar. 27, 1916; E 379193; American piano co., New York. [Copyright is claimed on interpretation.]

MY FAVORITE FRENCH SONGS. [By] Emma Calvé, of France. v. 1, 2. [Low voice] Boston, O. Ditson company; New York, C. H. Ditson & co. [etc., etc., 1916.] 2 v. port. fol. [4550, 4551

© Mar. 6, 1916; 2c. each and aff. Mar. 18, 1916; A 427310, 427311; Oliver Ditson co., Boston.

MY FOUR LEAF SHAMROCK FROM KILLARNEY; words and music by Lee Johnson, of U. S. [4552

© Mar. 8, 1916; 2 c. Mar. 7, 1916; E 378699; C. R. Foster co., Los Angeles.

MY GAL MARIE; words and music by R. E. Ponsonby, of U. S. [4553

© 1 c. Mar. 1, 1916; E 378720; Ray Edgar Ponsonby, St. Paul.

MY GRANDFATHER'S GIRL; words and music by Will Dillon, of U. S. [4554

© Mar. 10, 1916; 2 c. Mar. 11, 1916; E 382068; M. Witmark & sons, New York.

MY GRANDFATHER'S GIRL—Continued.
———; arr. by Geo. J. Trinhaus, of U. S.; vocal orch. in C. 4to. [4555
© Mar. 27, 1916; 2 c. Mar. 28, 1916; E 382367; M. Witmark & sons, New York. [Copyright is claimed on the new arrangement.]

MY HEART WAS WON IN OREGON; words by P. H. Laufman, music by J. E. Andino, of U. S. [4556
© 1 c. Mar. 15, 1916; E 378918; P. H. Laufman, Glacier, Wash.

MY HEART'S DESIRE; valse by John Ashton, of England; piano solo. [4557
© Mar. 1, 1916; 1 c. Mar. 16, 1916; E 369874; E. Osborne & co., ltd., London.

MY HEART'S IN MY HOMELAND; words by Edward Lockton, music by Kennedy Russell, of England, in F and G. [4558
© Mar. 28, 1916; 1 c. each Mar. 27, 1916; E 369947; Ascherberg, Hopwood & Crew, ltd., London.

MY LITTLE PRETTY ONE; words 17th century, an old English air arr. by Geoffrey Shaw, of Great Britain, as a part-song for mixed voices, unacc. 4to. [4559
© Mar. 17, 1916; 1 c. Mar. 20, 1916; E 369878; J. Curwen & sons, ltd., London.

MY LITTLE RED CROSS NURSE; words by Jennie A. Mallette, music by Blanche Cole Gray, of U. S. [4560
© Apr. 5, 1916; 2 c. Apr. 7, 1916; E 379416; Earl G. Hineman, Binghamton, N. Y.

MY LITTLE SHINING LIGHT; words by H. Recordon, music by J. E. Andino, of U. S. [4561
© 1 c. Mar. 10, 1916; E 382012; Henry Recorden, Brooklyn.

MY LOVE IS DEAR TO YOU; words by J. Crawford, music by J. E. Andino, of U. S. [4562
© 1 c. Mar. 16, 1916; E 382131; J. Crawford, Detroit.

MY MAID OF MYSTERY; fox trot by Arthur J. Daly and Harold L. Cool, played by Pete Wendling, of U. S. (Rythmodik record music rolls A 12952.) [4563
© Sept. 20, 1915; 2 c. Mar. 27, 1916; E 379210; American piano co., New York. [Copyright is claimed on interpretation.]

MY MOTHER'S KISS WAS SWEETER THAN THEM ALL; words by S. G. Smith, music by F. Eborall, of Canada; medium voice and piano. [4564
© Mar. 18, 1916; 1 c. Mar. 18, 1916; E 380124; S. G. Smith and Frank Eborall, Toronto.

MY OLD FASHIONED SWEET HEART SUE; words by Gladys G. Dennis, music by Harry H. Williams. [4565
© Mar. 9, 1916; 2 c. Mar. 11, 1916; E 382076; Williams music co., inc., Providence, R. I.

MY OLD TUNES; words by Algernon Blackwood, music by Edward Elgar, of England, arr. by Julius Harrison, of England, with piano acc. In key of B flat. (The Starlight express, no. 3.) [4566
© Mar. 10, 1916; 1 c. Mar. 11, 1916; E 380098; Elkin & co., London.

MY OWN CANADIAN HOME; words and music by W. D. Corson, of Canada. [4567
© Mar. 13, 1916; 2 c. Mar. 15, 1916; E 369860; W. D. Corson, Toronto, Canada.

MY PEARL OF HONOLULU; words by Sidney Carter, music by Cyrille Lamar. [4568
© Mar. 9, 1916; 2 c. Mar. 13, 1916; E 382100; Chas. N. Daniels, San Francisco.

MY PRETTY EILEEN; words and music by R. J. Linklater, of U. S. [4569
© Mar. 14, 1916; 2 c. Mar. 13, 1916; E 378900; R. James Linklater, Buffalo.

MY ROSE; words and music by K. De S. Fazio, of U. S. [4570
© 1 c. Mar. 7, 1916; E 378679; Kate De Salvo Fazio, New York.

MY ROSE OF ERIN'S ISLE; words by Bartley Costello, music by James Kendis, of U. S. New York, Cadillac music co. [4571
© Mar. 9, 1916; 2 c. Mar. 8, 1916; E 377984; R. Kabot, Brooklyn.

MY ROSE OF THE U. S. A.; words and music by Freda Burke, of U. S. [4572
© 1 c. Mar. 15, 1916; E 378927; Freda Nelson, Meadowlands, Minn.

MY SLUMBER THOUGHTS OF THEE; words and music by W. R. Prime. [4573
© Mar. 15, 1916; 2 c. Mar. 17, 1916; E 382159; William Reid Prime, New York.

MY SON; words adapted from Douglas Malloch, music by T. Reimestad, of U. S. (Reimestad album, vol. 4 solo songs, no. 4.) [4574

© Mar. 5, 1916; 2 c. Feb. 23, 1916; E 382035; Theodor Reimestad, Minneapolis.

MY SWEET ADAIR; by L. Wolfe Gilbert and Anatol Friedland, played by Wm. E. Berge, of U. S. (Rythmodik record music rolls D12903) [4575

© Sept. 20, 1915; 2 c. Mar. 27, 1916; E 379195; American piano co., New York. [Copyright is claimed on interpretation.]

MY SWEET ITALIAN GIRL; words and melody by F. Kohler, of U. S. [4576

© 1 c. Mar. 13, 1916; E 378795; Frank Kohler, San Francisco.

MY SWEETHEART FROM OLD DONEGAL; words and music by George Boyden, of U. S. [4577

© Feb. 19, 1916; 2 c. Mar. 8, 1916; E 378771; Garton bros., Boston.

MY SWEETHEART'S FAULTS; words by J. M. Sterrett, music by J. E. Andino, of U. S. [4578

© 1 c. Mar. 7, 1916; E 378677; J. M. Sterrett, Saratoga, N. Y.

MY TEXAS MARY; words and music by Jas. D. McCormack, of U. S., arr. by Charles M. Connolly, of U. S. [4579

© 1 c. Apr. 7, 1916; E 379408; McCormack music co., Brooklyn.

MY WIFE IS A REGULAR CAT; words by Mrs. E. Newman, music by Carl Muehling [pseud. of Ethel Fisher], of U. S. [4580

© 1 c. Mar. 20, 1916; E 379014; Mrs. Chas. Newman, Humboldt, Ariz.

MYRTLE (THE) AND THE ROSE; words by Barbara Blackwell Nichols, music by E. S. S. Huntington, of U. S. [4581

© 1 c. Mar. 2, 1916; E 377868; R. L. Nichols, El Paso.

NATURE'S PARADISE; words and music by C. Prince, of U. S. [4582

© Mar. 10, 1916; 2 c. Mar. 10, 1916; E 377993; Conrad Prince, Brooklyn.

NEAR TO THE CROSS; words by C. Austin Miles, music by Adam Geibel, of U. S. 4to. (Anthems for Easter, no. 195) [4583

© Mar. 10, 1916; 2 c. Mar. 31, 1916; E 379291; Adam Geibel music co., Philadelphia.

'NEATH THE JAPANESE MOONLIGHT; words by J. I. Haw, music by H. A. Hummel, of U. S. [4584

© 1 c. Mar. 21, 1916; E 379398; Jonathon Haw, Frostburg, Md., and Herman A. Hummel, Lakewood, O.

'NEATH THE WIDE SPREADING OAK FAR AWAY; lyric by Gladys E. Stone, music by H. R. Pinder, of U. S. [4585

© Mar. 29, 1916; 2 c. Mar. 31, 1916; E 379310; Harold R. Pinder, Hudson, Mass.

NEBBER MIN', MAH HONEY; words by Frederick H. Martens, music by Franklin Riker, of U. S.; high or medium voice. [4586

© Mar. 27, 1916; 2 c. Mar. 29, 1916; E 379231; G. Schirmer, New York.

NERO; first entr' acte from the music to Stephen Phillips's play, by S. Coleridge - Taylor, of England; pianoforte conductor part. [4587

© Mar. 22, 1916; 1 c. Mar. 23, 1916; E 380208; Novello & Co., ltd., London.

NEU-TR-AL-I-TY; words and music by L. S. Holland, of U. S. [arr. by Geo. A. Isabel], of U. S. [4588

© 1 c. Mar. 13, 1916; E 378891; Les Stuart Holland, San Pedro, Cal.

NEUTRALITY; words by Will Morton, music by Fred Mead, of U. S. [4589

© 1 c. Mar. 29, 1916; E 379219; Broadway music corp., New York.

NEW HAMPSHIRE, HAIL; words by Katharine Preston, music by C. W. Blaisdell, of U. S. [4590

© Mar. 11, 1916; 2 c. Mar. 13, 1916; E 378841; Carlyle W. Blaisdell, Concord, N. H.

NEW MERCIES EACH RETURNING DAY; *See* Scott (Charles P.) Four responses.

NEYS BEST SINCE 1812; words by Edward J. Wessels, music arr. by Ruth K. Wessels and Alexander C. Forger, of U. S. [4591

© Feb. 29, 1916; 2 c. Mar. 29, 1916; E 379241; J. M. Ney co., Hartford, Conn.

NI OUI, NI NON; marche brillante, par Louis Laporte, of France; piano. [4592

© Feb. 17, 1916; 1 c. Mar. 20, 1916; E 369895; Hachette & co., Paris.

NICODÉ (JEAN LOUIS); Six aphorisms; by J. L. Nicodé, fingered and ed. by Felix Fox, of U. S.; piano. 4to. (Boston music co. edition, no. 334.) Contents: 1. Albumleaf.—2. Tarantella.—3. Hunting-song.—4. Minuet.—5. March.—6. Waltz. [4593

© Mar. 2, 1916; 2 c. Mar. 4, 1916; E 377968; Boston music co., Boston. [Copyright is claimed on fingering.]

NIGGER WISHES; words by J. M. Sanders, music by Carl Seby [pseud. of Flora Fisher], of U. S. [4594

© 1 c. Feb. 11, 1916; E 382107; Jessie M. Sanders, Mountain Grove, Mo.

NIGHT (A) IN SEVILLE; by K. A. Tallmadge, of U. S., 1st violin part. [4595

© 1 c. Feb. 28, 1916; E 382111; Kirby A. Tallmadge, Chicago.

NIGHT (THE) WE FIRST MET IN A DREAM; words by Louis J. Fay, music by Louis J. Tabaldi, arr. by Edw. W. Pickett, of U. S. [4596

© Feb. 25, 1916; 2 c. Mar. 3, 1916; E 378632; Metropolitan music pub. co., Boston.

NIGHTFALL; words by Martin Schütze, music by J. P. Kürsteiner, of U. S., op. 24, no. 4; contralto or medium voice. New York, Kürsteiner & Rice. [4597

© Mar. 16, 1916; 2 c. Mar. 18, 1916; E 379181; Jean Paul Kürsteiner, New York.

NIT MEHR WI A GOLDENER CHOLEM; words and music by I. Myerowitz, arr. by H. A. Russotto, of U. S. [4598

© Mar. 3, 1916; 2 c. Mar. 7, 1916; E 378700; Hebrew pub. co., New York.

NO, NO, NOT THE NOO; Scottish dialect duett, words and music by E. A. Jackson, of U. S. [4599

© Mar. 13, 1916; 2 c. Mar. 14, 1916; E 382090; Wilson C. Shantz & Edward A. Jackson, Camden, N. J.

NO OTHER FLAG SHOULD FLOAT O'ER THE RED, WHITE AND BLUE; words and music by M. J. Eagan, of U. S. [4600

© 1 c. Feb. 26, 1916; E 378734; Mary Jane Eagan, Amsterdam, N. Y.

NOBODY HOME; the magic melody fox trot, by Jerome Kern, played by Mabel Wayne, of U. S. (Rythmodik record music rolls B12872.) [4601

© Sept. 20, 1915; 2 c. Mar. 27, 1916; E 379198; American piano co., New York. [Copyright is claimed on interpretation.]

NOCTURNE, FROM A MIDSUMMER NIGHT'S DREAM. *See* Mendelssohn-Bartholdy (J. L. F.)

NOCTURNETTE; by Brian Hope, arr. by J. Louis von der Mehden, jr.; orch. [4602

© Mar. 13, 1916; 2 c. Mar. 14, 1916; E 378944; Elkin & co., ltd., London.

NORWEGIAN FOLK-SONG; by Gaston Borch, of U. S.; orch. (Schirmer galaxy, 180 G.) [4603

© Mar. 14, 1916; 2 c. Mar. 17, 1916; E 378968; G. Schirmer, New York.

NOTE-READER; words and music by Hannah Smith, of U. S.; piano, fol. [4604

© Feb. 2, 1916; 2 c. Feb. 3, 1916; A 425375; G. Schirmer, New York.

NOTHIN' TO DO. *See* Crist (Bainbridge). Three balladettes.

NOW HE'S GOT A BEAUTIFUL GIRL; words by Grant Clarke and Edgar Leslie, music by Ted Snyder, of U. S. [4605

© Mar. 15, 1916; 2 c. Mar. 16, 1916; E 378955; Waterson, Berlin & Snyder co., New York.

NUNC DIMITTIS; music by P. Tachesnokoff, English text adapted to the music, by N. L. Norden, of U. S.; four men's voices, for the aeolian choir. 4to. [4606

© Mar. 1, 1916; 2 c. Mar. 9, 1916; E 378757; N. Lindsay Norden, Brooklyn. [Copyright is claimed on adaptation.]

O EYES THAT ARE WEARY; sacred song, words by John N. Darby, music by F. Flaxington Harker, op. 1, no. 3; medium voice & piano' [4607

© Mar. 17, 1916; 2 c. Mar. 20, 1916; E 382164; G. Schirmer, New York.

O HAPPY SLEEP; a three-part song, words by Ada Louise Martin, music by R. Huntington Woodman, of U. S.; women's voices. 4to. (G. Schirmer's secular choruses, no. 6528) [4608

© Mar. 11, 1916; 2 c. Mar. 14, 1916; E 382093; G. Schirmer, New York.

O HUFVUD, BLODGIT, SÅRADT; musik av J. Victor Bergquist, of U. S. för passionstiden. (Körsånger för Gudstjänsten, oktav-serie, no. 82.) [4609

© Jan. 20, 1916; 1 c. Feb. 2, 1916; 2 c. Mar. 8, 1916; E 378768; Augustana book concern, Rock Island, Ill.

O LORD, HAVE MERCY; words and music by Frederick Schlieder, of U. S.; high voice with piano or organ acc. [4610

© Mar. 6, 1916; 2 c. Mar. 9, 1916; E 378729; G. Schirmer, New York.

O LORD, REMEMBER ME; duet, words by Thomas Haweis, music by Homer N. Bartlett, of U. S., op. 265; sop. and alto, organ acc. [4611

© Mar. 27, 1916; 2 c. Mar. 29, 1916; E 379230; G. Schirmer, New York.

O, MIN HJEMBYGDS FAGRE LAND; words and music by T. Reimestad, of U. S. (Reimestad album, vol. 4, solo sange, no. 5.) [4612

© Mar. 5, 1916; 2 c. Feb. 22, 1916; E 382036; Theodor Reimestad, Minneapolis.

O PERFECT LOVE; words by Dorothy F. Blomfield, music by A. Walter Kramer, of U. S.; high voice in A. [4613

© Mar. 2, 1916; 2 c. Mar. 18, 1916; E 382198; Oliver Ditson co., Boston.

O SALUTARIS; by Antonio Mauro, of Italy, domiciled at New York, op. 102; two treble voices and organ. [4614

© Feb. 17, 1916; 2 c. Mar. 11, 1916; E 378877; Oliver Ditson co., Boston.

—— music by M. A. Melvil, ed. by Eduardo Marzo, of U. S.; mixed voices & organ. 4to. (Catholic choir music, no. 12,794.) [4615

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O SALUTARIS HOSTIA; two part chorus, music by Johann Nepomuk Hummel, arr. and ed. by Eduardo Marzo, of U. S.; women's voices and organ. [4616

© Feb. 17, 1916; 2 c. Mar. 11, 1916 E 378876; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

'O SOLE MIO; by E. Di Capua, of U. S., arr. by Machie-Beyer, of U. S.; military band. 4to. [4617

© Mar. 17, 1916; 2 c. Mar. 20, 1916; E 379027; J. W. Pepper & son, Philadelphia.

O SWING THE GATES WIDE OPEN; Easter anthem, words by Lizzie De Armond, music by W. Berwald, of U. S.; mixed voices. [4618

© Mar. 2, 1916; 2 c. Mar. 11, 1916; E 378875; Oliver Ditson co., Boston.

O VY PTÁČKOVÉ! pochod se zpěvem, by E. Štolc, arr. by K. M. Coufal, of U. S.; piano, or voice and piano. [4619

© July 20, 1915; 2 c. July 3, 1916; E 379269; S. K. Turek, Chicago. [Copyright is claimed on arrangement.]

OBERON; melody from the opera by Weber, arr. by Paul Lawson, of U. S.; piano. [4620

© Mar. 13, 1916; 2 c. Mar. 12, 1916; E 378830; Theo. Presser co., Philadelphia.

OCTOBER ROSES; words by Marion Loder Wagner, music by P. Steele, of U. S. [4621

© Feb. 14, 1916; 2 c. Mar. 20, 1916; E 382243; Porter Steele, Brooklyn.

ODES AND RITUALISTIC MUSIC OF THE KNIGHTS OF THE GOLDEN EAGLE; [ed. by J. Hervey Buchanan] of U. S. [New York, N. Y., Printed by Robert Keller son and Dorner] 1914. 31 p. 4to. [4622

© July 29, 1914; 2 c. Fab. 3, 1916; aff. Feb. 16, 1916; A 418875; Order of the Knights of the golden eagle, Philadelphia.

OH, BRIGHT, FAIR DREAM; song from the patriotic comic opera, See America first, words and music by T. Lawrason Riggs and Cole Porter. [4623

© Mar. 3, 1916; 2 c. Mar. 6, 1916; E 378650; G. Schirmer, New York.

OH, GEE! FANNIE, YOU COULD NOT SCARE ANYBODY; words and music by W. Marsoun, of U. S. [4624

© 1 c. Mar. 27, 1916; E 379154; William Marsoun, Alameda, Cal.

OH! HOW I LIKE THE WINTER; words by J. Fesinmeyer, music by J. E. Andino, of U. S. [4625

© 1 c. Mar. 2, 1916; E 377879; Joseph Fesinmeyer, San Juan, Porto Rico.

OH, HOW I WANT YOU; words by Arthur J. Lamb, music by Clarence M. Jones, of U. S. [4626

© Mar. 6, 1916; 2 c. Mar. 9, 1916; E 378743; Frank K. Root & co., Chicago.

OH, IT SURE IS BABY GRAND; words by F. J. Hatala, music by J. E. Andino, of U. S. [4627

© 1 c. Mar. 15, 1916; E 378923; F. J. Hatala, Chicago.

OH, JOE, WITH YOUR FIDDLE AND BOW, YOU STOLE MY HEART AWAY; words by William Tracey, music by Walter Donaldson, of U. S. [4628

© Mar. 16, 1916; 2 c. Mar. 29, 1916; E 379215; Broadway music corp., New York.

OH, SWEET IS PAXTON; words by Lillian Devrow, music by Carl Muehling, [pseud. of Ethel Fisher], of U. S. [4629

© 1 c. Mar. 20, 1916; E 379015; Lillian Devrow, Paxton, Mass.

OH, 'TIS NOT LOVE, 'TIS LOVING; words by E. Sherlock, music by Harold B. Roland, of U. S. [4630

© 1 c. Mar. 15, 1916; E 378915; Ethel Sherlock, Bremen, O.

OH WHERE, TELL ME WHERE; part song, verses from Johnson's museum, traditional air arr. by Hugh S. Roberton, of Great Britain; sop. 1 & 2, and contralto 1 & 2. 4to. (Curwen's edition, no. 71481.) [4631

© Mar. 28, 1916; 1 c. Mar. 29, 1916; E 369961; J. Curwen & sons, ltd., London.

OISELETS (Birdlings); by Gaston Borch, of U. S., op. 182, no. 1; piano. [4632

© Mar. 2, 1916; 2 c. Mar. 4, 1916; E 377966; Boston music co., Boston.

OKOMA; intermezzo par François Simon, of France; orchestre avec piano conducteur. 4to. [4633

© Feb. 17, 1916; 1 c. Mar. 20, 1916; E 369890; Hachette & co., Paris.

OLD (AN) AND GLADSOME EASTER-SONG; music by D. G. Corner, arr. by Carl Engel, of U. S.; mixed voices, organ acc. 4to. (Series X of sacred quartets and choruses, no. 1155.) [4634

© Mar. 2, 1916; 2 c. Mar. 4, 1916; E 377963; Boston music co., Boston. [Copyright is claimed on arrangement.]

OLD ENGLAND; a song for the times, words anon, music by John Francis Barnett, of Great Britain. [4635

© Jan. 12, 1916; 1 c. Mar. 21, 1916; E 380137; Weekes & co., London.

OLD GLORY; song of preparedness, words by Edwin Skedden, music by Edwin Skedden and Katherine Pike, of Canada, domiciled at New York. [4636

© Mar. 16, 1916; 2 c. Mar. 18, 1916; E 379264; Carl Horton Pierce, New York.

OLD GLORY IS TWICE AS MUCH AS THE WORLD TO ME; words by A. F. A. Otto, music by J. E. Andino, of U. S. [4637

© 1 c. Mar. 24, 1916; E 379089; Arthur F. A. Otto, Arlington, N. J.

OLD LONDON'S THE HIGH BROW TOWN; words and music by C. B. Root, of U. S. [arr. by Romeo Suppancich] of Italy, domiciled at San Francisco. [4638

© 1 c. Mar. 6, 1916; E 378651; Corydon Bee Root, San Francisco.

OLD SCOUT; march by Fred Jewell, of U. S.; band. 4to. [4639

© Mar. 24, 1916; 2 c. Mar. 27, 1916; E 379156; Fillmore brothers co., Cincinnati.

OLD (THE) STAGE DOOR; from the musical comedy, Come to Bohemia, lyrics by George S. Chappell, music by Kenneth M. Murchison, of U. S. [4640

© Mar. 17, 1916; 2 c. Mar. 20, 1916; E 382163; G. Schirmer, New York.

OLD TIMER; march by Fred Jewell, of U. S.; band. 4to. [4641

© Mar. 24, 1916; 2 c. Mar. 27, 1916; E 379155; Fillmore brothers co., Cincinnati.

OLD (THE) WOMAN WHO LIVES IN THE SHOE; a cantata for children, words by H. J. Nicholls, music by Frederick Nicholls, of Great Britain; vocal score. 4to. [4642

© Mar. 17, 1916; 1 c. Mar. 20, 1916; E 369879; J. Curwen & sons, ltd.; London.

OLD (THE) YEAR; English version by Elisabeth M. Lockwood, of England, music by Tor Aulin; voice & piano. (Three songs, no. 2.) [4643

© Mar. 31, 1916; 1 c. Apr. 5, 1916; E 369978; J. & W. Chester, London. [Copyright is claimed on English version.]

OLE VIRGINNY; one step by J. S. Zamecnik, of U. S.; orch. [4644

© Feb. 28, 1916; 2 c. Mar. 6, 1916; E 378647; Sam Fox pub. co., Cleveland.

ON MY ISLAND FAR OVER THE SEA; words and music by A. R. Grant, of U. S. [4645

© 1 c. Mar. 13, 1916; E 378782; Arthur R. Grant, Bayonne, N. J.

ON SOLEMN FEASTS; ed. by James M. McLaughlin, of U. S.; words and melody. (Catholic school music, no. 6.) Contents:—Kyrie fons bonitatis. — Gloria. — Sanctus. — Agnus Dei.—Ite missa est, 1 & 2. [4646

© Dec. 31, 1915; 2 c. Mar. 10, 1916; A 426575; Ginn & co., Boston.

ON THE BANKS OF THE OLD MAUMEE; words by W. M. Burgett, music by J. E. Andino, of U. S. [4647

© 1 c. Mar. 15, 1916; E 378920; Wm. Burgett, Muncie, Ind.

ON THE BEACH AT WAIKIKI; ukulele solo in chart form by Stover and Kailimai, arr. by Dave Langlands, of U. S. 4to. [4648

© Mar. 27, 1916; 2 c. Mar. 31, 1916; E 379330; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

ON THE ISLE WITH LOU; words by Michael Berkowitz, music by J. E. Andino, of U. S. [4649

© 1 c. Mar. 10, 1916; E 382006; Michael Berkowitz, Worcester, Mass.

ON THE OLD BACK SEAT OF THE HENRY FORD; by Will A. Dillon and Lawrence Dillon, arr. by Geo. J. Trinkaus, of U. S. 1. Vocal orchestration, in E flat. 4to. 2. Song. [4650, 4651

© Mar. 10, 1916; 2 c. Mar. 11, 1916; E 382062, 382069; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

ON THE SHORES OF SAN FRANCISCO BAY; words by R. Cedarburg, music by J. E. Andino, of U. S. [4652

© 1 c. Mar. 16, 1916; E 382134; Rudolph Cedarburg, San Francisco.

ON TO THE END WITH YOU; words by Geo. Graff, jr., music by Jack Glogau, of U. S.; baritone and mezzo soprano. [4653

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ONE FOR ALL, ALL FOR ONE; words and music by Charles H. Hope, of U. S. [4654

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ONE FOR ALL, AND ALL FOR ONE; words and music by Charles H. Hope, of U. S. [4655

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ONE LITTLE SMILE; words by H. S. Steege, music by Eddie Miller, of U. S. [4656

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ONE THING; words by J. H. Sammis, music by L. F. Peckham, of U. S. [4657

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ONE THING I KNOW; words and music by J. P. Scholfield, of U. S. [4658

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ONE WORD FROM YOU; words by Leslie L. Cooke, music by Percy Elliott, of Great Britain; no. 2 in E flat. [4659

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ONE YEAR, 1914–1915; words by Margaret M. Harlan, music by H. T. Burleigh, of U. S. No. 1 in A flat. No. 2 in C. [4660–4661

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ONKELCHEN, SEI DOCH NICHT BÖSE; terzett aus der operette, Das fräulein vom Amt, worte von Georg Okonkowski, musik von Gilbert [pseud. of Max Winterfeld] of Germany, arr. von Otto Lindemann, für orchester. [4662

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ONLY A GIRL; words by Alec Rutherford, music by Carl Seyb [pueud. of Floda Fisher], of U. S. [4663

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ONLY A WANDERER; words by Wm. L. Vroman, music by J. E. Andino, of U. S. [4664

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ONLY BEGOTTEN SON; music by C. Schvedoff, English text, adapted to the music, by N. L. Norden, of U. S.; four mixed voices for aeolian choir. 4to. [4665

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ONLY TO THEE. *See* Saint-Saëns (C. C.)

OPEN (THE) ROAD; brilliant intermezzo by Frederic Ayres, of U. S., op. 11; piano. [4666

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ORIENTALE; by César Cui, transcribed by Ira B. Arnstein, of U. S.; piano. [4667

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O'RILEY'S FLAT; words by J. H. Coyle, music by R. A. Browne, of U. S.; words and melody. [4668

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ORO; maxixe brésilienne, par Emile Köhler, of France; piano. [4669

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OUR BAHAMIAN BOYS; a march song, words and music by A. Destoup, of Bahama Islands, Nassau, Bahama Islands. A. Z. Saunders.

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OUR HAPPY DAY; words and music by F. F. Porteous, of U. S. [4671

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OUR MARY PICKFORD; words by H. E. Walker, music by E. S. S. Huntington, of U. S. [4672

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OUR OWN C. O. P. S.; words by John H. Styles, jr., music by R. M. Roberts, of Canada. 4to. Los Angeles, Hatch & Loveland. [4673

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OUR RIBBON GREEN; words and music by Abbie G. Rockwell, of U. S. [4674

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OUR SAILOR BOYS IN BLUE; words and music by G. Hogg, of England. [4675

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OUR SAVIOUR LIVES; sacred song, words and music by Marguerite Vose, of U. S.; voice and piano. [4676

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OUR SOLDIERS; petite march by Kaetchen L. Hensel, of U. S.; piano. [4677

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OUT OF THE DEEP; words from Psalm 130, music by J. Christopher Marks, of Great Britain, domiciled at New York; no. 2, in G. [4678

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OVER THE CREST; barcarelle, by J. V. Beck, of U. S.; piano. Philadelphia, Hatch music co. [4679

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OVER THE GARDEN GATE; words and music by C. Lorine, of U. S. [4680

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PACKER SONGS; comp. and ed. by Marion Loder Wagner and R. Huntington Woodman,of U. S. Brooklyn, N. Y. The Associate alumnae of the Packer collegiate institute [1916] 161 p. 4to. [4681

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PANAMA PACIFIC DRAG; intro. Gamble on me, medley fox trot by Leo Edwards, played by Wm. E. Bergé, of U. S. (Rythmodik record music rolls B 12882.) [4682

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PAPER DOLL; words and music by J. S. Black, of U. S. [4683

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PARADISE FANCIES; words by Mary F. Robinson, music by Oscar E. Schminke, of U. S.; high, in D flat. [4684

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PARTING (THE) OF THE WAYS; words and music by Mrs. C. H. Morris, of U. S. [4685

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PASSION OF LOVE (Passione d'amore); waltz by J. Lo Cascio, of U. S.; violin, with piano acc., arr. by Blanche Lorraine, of U. S. [4686

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PASSIONSBÖN; musik bearbetad av. J. Victor Bergquist, of U. S.; duett o kör. 4to. (Korsånger för Gudstjänsten, oktavserie, no. 81.)

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PATHWAY (THE) OF LOVE; words and music by Harold Robe, of U. S. [4688

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PATROL. *See* Gabrielle, suite, no. 4.

PAX VOBISCUM. *See* Three unison songs of peace and hope.

PEACE FOREVER; march and two step, by O. Nielsen, arr. by E. De Lamater, of U. S.; orchestra. [4689

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PENELOPE VALSE; by Paulo Roconini [revised and ed. by Thomas a' Becket] of U. S.; piano. [4690

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PHALÈNE; par René Jullien, of France, op. 24; pour violoncelle et piano. [4691

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PHANTOMS; danse grotesque, by Bruce Metcalfe, of Great Britain, op. 76; piano. [4692

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PHOSPHORESCENCE; four-part song, from the German of C. Siebel, music by Carl Loewe, ed. by James M. McLaughlin, of U. S.; changed or unchanged voices or unison cho. 4to. (*In* The coda, no. 439) [4693

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PIERROT PARADE; words and music by A. J. Mills, Fred Godfrey and Bennett Scott, of England. [4694

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PIRATES' CHORUS; from Pirates of Penzance, operetta, words by W. S. Gilbert, music by Arthur Sullivan, arr. by Osbourne McConathy, of U. S. (Laurel octavo no. 521.) [4695

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PLAYTIME OF LOVE; words by Ellis Lane, music by Max M. Gilbert. [4696

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PLAYTIME PIECES, FOR YOUNG MUSICIANS; by Ernest Austin, of Great Britain, op. 53, nos. 1–12; book 2, English fingering. [4697

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PLEASE DO NOT HAUNT ME, GIRL OF MY DREAMS; words and music by W. L. Cooney, of U. S. [4698

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PLEASE, PRETTY, PLEASE WON'T YOU TAKE ME; words by J. Q. Dumm, music by Edw. J. Mellinger, of U. S. St. Louis, Mellinger music pub. co. [4699

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POLONAISE MILITAIRE. *See* Chopin (F. F.)

POLY PREP ALUMNI SONG; words by Wm. C. Duncan, music by William Schroeder. [4700

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POM POM; comic opera in two acts, lyrics by Annie Caldwell, music by Hugo Felix, of U. S.; vocal score. [4701

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POOR. *See* City of joy, no. 2.

POOR MOTHER IS DYING, COME HOME; words by W. P. Plunkett, music by L. A. Clark, of U. S. [4702

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PORTLAND (THE) ROSE; words and music by Gus Monner, of U. S. [4703

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PRACTICAL (A) METHOD FOR VIOLIN; by Nicolas Laoureux, tr. from the third French ed. by Theodore Baker, of U. S. pt. 3. [4704

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PRAISE THE LORD; words anon., music by Bertha Louise Tamblyn, of Canada; mixed voices and organ. 4to. [4705

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PRAISE THE NAME OF THE LORD; music by [Alexander Tichonovitch] Gretchaninoff, English text adapted to the music, by N. L. Norden, of U. S.; sop. 1, 2, 3, and alto 1, 2, 3, for aeolian choir. 4to. [4706

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PRAISEWORTHY; for the church and Sunday school, ed. and comp. by E. O. Excell. 1 p. l., 256 p. 12mo. [4707

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PREACHING JESUS; words by James Rowe, music by T. S. Cobb, of U. S. [4708

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PRELUDE ET FUGUE. *See* Bach (J. S.)

PREMIÈRE ROMANCE; par René Jullien, of France, op. 8; violon et piano en la. [4709

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PREMIÈRES AMOURS (First love); waltz by Kent Shaffer, of U. S.; piano. [4710

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PREPARE THE EAGLE TO PROTECT THE DOVE, THAT'S THE BATTLE CRY OF PEACE; words by Harry T. Bunce, music by William Donaldson, of U. S. [4711

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PREPAREDNESS; words and music by F. J. Eddy, of U. S. [4712

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PRIMAVERA DE AMOR (Springtime of love); vals, by Alf. M. Garza, of U. S.; piano. (Favorite Mexican compositions, no. 8.) [4713

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PRIMMAMATINA; versi di A. Barbieri, musica di R. Falvo, of Italy; canto e mandolino. 4to. [4714

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PRINCESS (THE) PAT; by Victor Herbert, arr. by Harold Sanford, of U. S.; military band. 4to. 1. Fox trot. 2. March and one step. [4715, 4716

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PRINCESS PING PONG; words by Lee Pape, music by W. Goldsmith, of U. S. Complete score. [4717

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PRINCESS TRA-LA-LA; waltzes, from the operetta, musik by Leo Ascher, of Austria; piano. [4718

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PRINCIPIA SONG BOOK; originated and comp. through the effort of the class of 1914, pub. in cooperation with the Principia alumni association. 111 p. 4to. [4719

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PROMENADES D'UN SOLITAIRE; twelve characteristic pieces, by Stephen Heller, revised by Hans Semper, of U. S.; piano solo. v. 1, op. 78, no. 1–6. (Ed. Wood, no. 806.) [4720

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PUT A TWANG IN THE YANG; words by E. K. Anderton, music by E. S. S. Huntington, of U. S. [4722

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PUT YOUR MOCCASINS IN MY TENT; music by Walter J. Pond, arr. by Sol. P. Levy, of U. S.; orch. 4to. [4723

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QUARTETT IN A MOLL; von Max Reger, of Germany; op. 133; violine, bratsche, violoncell, und klavier. [4725

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QUEEN MAB; a song for children, words by Thomas Hood, music by Charles H Lloyd, of England. 4to. (Novello's school songs, no. 1235.) [4726

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QUEEN OF MERMAID LAND; words and music by Bert H. Carlson, of U. S. [4727

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QUEEN OF MY SUBMARINE; words by A. B. Abernathy, music by E. S. S. Huntington, of U. S. [4728

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QUESTO FU IL CARRO DELLA MORTE; dalla vita di Pier di Cosimo, di Giorgio Vasari, musica di Mario Castelnuova Tedesco, of Italy, per pianoforte. [4729

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RACING TO REACH THE GOAL; words by W. E. Walter, music by E. S. S. Huntington, of U. S. [4730

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RADIEUSE; grande valse de concert, by L. M. Gottschalk, arr. by Alfred J. Silver, of England; two pianos eight hands. [4731

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RAGTIME JINGLES; a rag by A. J. Markgraf, of U. S.; piano. [4732

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RAIN; words by Robert Loveman, music by Marshall Bartholomew, of U. S.; high voice. [4733

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RAIN-SONG; words by W. I. Lincoln Adams, music by Herbert E. Hyde, of U. S.; medium or low voice. [4734

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RAINBOW LAND; Indian song by Thurlow Lieurance, of U. S., violin and 'cello ad lib. [4735

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RAMONA WALTZES; by H. D. Luban, of U. S., arr. by Eugene Platzmann, of U. S.; piano.

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RED (THE) CROSS NURSE; words by Frank Dumont, music by R. P. Lilly, of U. S. [4738

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RED (THE) MAN; from the suite, The dwellers in the western world, by John Philip Sousa, arr. by Otto Merz, of U. S., orchestra. [4739

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REGINA COELI: music by John J. O'Connor, of U. S.; mixed voices, 4to. [4740

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—— music by Luigi Bordese, ed. by Eduardo Marzo, of U. S.; soprano and alto, with tenor and bass ad lib, and organ. [4741

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REITERSMANN (DER); ein kriegslied, zu wortem von Hugo Zuckermann, musik von V. Neustadtl, of U. S. [4742

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REJOICE; words by Harriet H. Pierson and others, music by Charles H. Gabriel, of U. S. and others. 8vo. [4743

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REJOICE, THE LORD IS RISEN. *See* Dressler (Louis R.) Six Easter carols, 11th series.

REMEMBER YOUR PROMISE TO JESUS; words by Ruby Davis, arr. by Mrs. C. H. Morris, music by C. H. M., and Jewel D. Tillman, of U. S. [4744

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REMINDS ME—REMINDS ME OF YOU; memories, lyric by L. B. Kendall, music by Arthur A. Penn, of U. S. [4745

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RESPONSE; words by L. F. Peckham, music by Mrs. Chas. H. Marsh, of U. S. [4746

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RESURRECTION; Easter processional, tr. from the Greek by J. M. Neal, music by H. Clough-Leighter, of U. S.; mixed voices; organ acc. (Schirmer's octavo church music, no. 6529.) [4747

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RICCI (CLARA ROSS) Four songs; words by Shakespeare and others, music by C. R. Ricci, of U. S.; voice and piano. Contents:—Where the bee sucks. — Long ago. — Joy of spring.—Two summers. [4748

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RICHWOOD UNIVERSAL GRADED COURSE; edited, annotated and fingered by Geo. Richwood, of U. S.; piano. [4749

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RIDER OF THE DESERT; from The court of dreams, a set of five Eastern lyrics, words by Edward Teschemacher, music by T. Wilkinson Stephenson, of Great Britain. [4750

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RISEN (THE) LORD; Easter service, words by A. A. Payn and Alice Jean Cleator, music by Clarence Kohlmann, of U. S. 8vo. [4751

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RIVALS (THE); words by Charles Halden, music by Albert V. Davies, of U. S. [4752

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ROADS (THE) OF HEAVEN. *See* France (Leo.) Five poems, no. 5.

ROBBIN CALL; schottische or fox trot by W. M. Piper, of U. S.; piano. [4753

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ROGERS (JAMES H.) Two Easter carols, no. 10; words anon., music by James H. Rogers, of U. S.; piano or organ acc. 4to. Contents: Ye happy bells of Easter day [and] Easter flowers are blooming bright. [4754

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ROLLING THUNDER; march by Henry Fillmore, of U. S.; band. 4to. [4755

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ROLLINSON (T. H.) Twenty operatic melodies; intro. famous arias from grand operas, arr. by T. H. Rollinson, of U. S.; flute or mandolin with piano acc. [4756

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ROMANCE; [and] Youth, by G. Magrath, of Great Britain, op. 1, nos. 1 and 2; violin solo with piano acc. [4757

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——; by P. Gottlieb, of U. S.; piano. [4758

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ROMANCES SANS PAROLES. *See* Mendelssohn-Bartholdy (J. L. F.)

RONDO CAPRICCIOSO. *See* Mendelssohn-Bartholdy (J. L. F.)

ROOF-GARDEN (THE). *See* City of Joy no. 4.

ROSA REA; words by Henry Hagen [pseud. of Henry Barkenhagen], music by Raymond A. Browne, of U. S. [4759

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ROSE'S (THE) STORY; from Come to Bohemia, lyrics by George S. Chappell, music by Kenneth M. Murchison, of U. S. [4760

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ROUGE ET NOIR (Red and black); valse lente, by A. I. Barton, of U. S.; piano. [4761

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ROUNDS AND CATCHES; by Edith Linwood Winn, of U. S.; violin. [4762

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ROYAL AUSTRALIAN NAVY; march by Alex. F. Lithgow, of Great Britain; military band. 4to. [4763

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ROYAL AUSTRALIAN NAVY—Continued.
—— —— arr. by M. L. Lake, of U. S.; full orch. [4764

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ROYAL MASS; edited by James M. McLaughlin, of U. S.; words and melody. (Catholic school music, no. 8.) Contents:—Kyrie.—Gloria.—Credo.—Sanctus.—Agnus Dei.—Ite missa est. [4765

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RUBINSTEIN (ANTON GREGOROVITCH) Valse caprice; von A. Rubinstein, neue ausgabe von Ed. Schütt, of Germany, für pianoforte. [4766

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RUCH (HANNES) 30 heitere tenorlieder; musik von H. Ruch, of Germany; gesang und piano. Nos. 1–30, reihe 1 u. 2. [4767

© Dec. 20, 1915; 1 c. Mar. 27, 1916; E 380194; Friedrich Hofmeister, Leipzig.

RULE (THE) OF THREE; words and music by A. Comport, of U. S. [4768

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—— words by A. Comport, of U. S., old Irish tune, composer unknown; words and melody. [4769

© 1 c. Mar. 3, 1916; E 378613; Angelina Comport, New York.

RUNNYMEDE. *See* Silvery (The) Thames.

RUPERT OF HENTZAU; musical setting to the Bluebird photo-play, no. 7, words by Anthony Hope, adapted by George L. Tucker, music selected and arr. by M. Winkler, of U. S.; full orch. [4770

© Mar. 7, 1916; 2 c. Mar. 17, 1916; E 379011; Carl Fischer, New York.

RURAL PLEASURES GALOP; by Paulo Roconini [revised and ed. by Thos. a' Becket] of U. S.; piano. [4771

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RUSTIC DANCE; by Marion R. Ellis, of U. S.; piano. [4772

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S. I. N. U.; Alma Mater song, words and music by G. C. Bainum, of U. S., Cartondale, The Cartondale book store. [4773

© Feb. 29, 1916; 2 c. Mar. 13, 1916; E 378844; Glen C. Bainum, Carbondale, Ill.

SAFETY PIN; words and music by C. B. Root, of U. S., [arr. by Romeo Suppancich, of Italy, domiciled at San Francisco]. [4774

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SAIBO; characteristic dance, by Alcide Giroux, of Canada; piano. [4775

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SAINT SAËNS (CHARLES CAMILLE) Only to thee; words and arr. of music by Gena Branscombe [i. e. Gena Branscombe Tenney] of U. S. music by C. Saint Saëns; mezzo sop. or bar., sop. or ten. [4776

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—— Tantum ergo, in E flat; by C. Saint-Saëns, arr. by Eduardo Marzo, of U. S.; mixed voices and organ. 4to. 4777

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SALLY BROWN; words by Wm. Tracey, music by Al Harriman, of U. S. [4778

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SALVE REGINA; by M. A. Melvil, arr. by Eduardo Marzo, of U. S.; mixed voices and organ. 4to. [4779

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SANTA ROSA; words by Jeff Branen, music by Arthur Lange. [4780

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SAPPHISCHE ODE. *See* Brahms (Johannes).

SAVE THY PEOPLE (Eis polla eti, Despota); music by [Dimitri Stefanovitch] Bortnyansky (1752–1825), English text adapted to the music, by N. L. Norden, of U. S.; sop. 1 & 2 and alto. Card 6 by 7 inches. [4781

© Mar. 1, 1916; 2 c. Mar. 9, 1916; E 378754; N. Lindsay Norden, Brooklyn. [Copyright is claimed upon adaptation.]

SAY AMEN, TO THAT; words by C. Edwin Cook, music by Nellie Albright Weber, of U. S. [4782

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SCHAAF (EDWARD) Toccata D minor; by E. Schaaf, of U. S., op. 18, no. 2; piano. 4 cards, 8 by 10 inches. [4783

© 1 c. Mar. 17, 1916; E 378975; Edward Oswald Schaaf, Newark, N. J.

SCHARWENKA (FRANZ XAVER) Album of twelve pieces for the pianoforte; by X. Scharwenka, op. 62, rev. and annotated by C. L. Capen, of U. S. (Boston music co. edition, no. 339) [4784

© Mar. 2, 1916; 2 c. Mar. 4, 1916; E 377967; Boston music co., Boston. [Copyright is claimed on revisions and annotations.]

SCHERRER (HEINRICH) Zwölf leichte musikstücke; von H. Scherrer, of Germany; gitarre und laute zum alleinspiel. obl. 12mo. [4785

© Dec. 20, 1915; 1 c. Mar. 27, 1916; E 380192; Friedrich Hofmeister, Leipzig.

SCHERZO NO. 2, EN SI BEMOL MINEUR. *See* Chopin (F. F.)

SCHLÜSSELEIN (DAS); English translation by Elfrida Harder, music by J. O. Henschel, of U. S. [4786

© Mar. 3, 1916; 2 c. Mar. 6, 1916; E 378642; John Ottiwell Henschel, Brentwood, N. Y.

SCHOOL OF ROWING TECHNIC (Schule der Bogentecknik); by O. Ševčik, op. 2, book 1, edited by Frederick Hahn, of U. S.; violin (Presser collection, no. 247.) [4787

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SCHUMANN (ROBERT ALEXANDER) Album pour la jeunesse (Album for the young); de R. Schumann, op. 68, édition revue et doigtée par Gabriel Pierné, of France; piano. [4788

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—— Evening song (Abendlied); music by R. Schumann, arr. by A. Sartorio, of Germany; piano duet. [4789

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—— Two unison songs; music by R. Schumann, ed. by James M. McLaughlin, of U. S. 4to. (*In* The coda, no. 435) Contents:—1. Thou'rt like unto a flower; tr. from Heine.—2. The coming of spring; tr. from Hoffmann von Fallersleben. [4790

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SCOTCH LULLABY; by Luigi von Kunits, arr. by Chas. J. Roberts, of U. S.; full orch. [4791

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SCOTT (CHARLES P.) Four responses; words by J. Keble and L. E. G. Whitmore, music by C. P. Scott, of U. S.; mixed voices. Contents:—New mercies each returning day.—We bless Thee for Thy care.—Again, O God we meet.—The sun is sinking fast. [4792

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SEA (THE) MAKES A MAN A MAN; words by Adrian Ross, music by Fred. J. Blackman, of Great Britain. [4793

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SEA (THE) OF LOVE; words by P. H. Armistead, music by Everett J. Evans, of U. S. [4794

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SECRET (THE) OF THE VIOLETS; words and music by E. S. Phelps, of U. S. [4795

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SEE AMERICA FIRST; from the comic opera, See America first, lyrics and music by T. Lawrason Riggs and Cole Porter, of U. S. [4796

© Mar. 29, 1916; 2 c. Mar. 31, 1916; E 379286; G. Schirmer, New York.

SEE THOSE MISSISSIPPI STEAMBOATS ON PARADE; lyric by Joe Kelsey, music by Charley Straight, of U. S. [4797

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SEEK YE THE LORD; anthem, words from Isaiah 55, music by J. Edwin Allemong, of U. S. op. 73. 4to. [4798

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SERENATA; by Hans Ailbout, of Germany; piano. [4799

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SESAMÉ; intermezzo Arabian, by Robert A. King, new arr. by Lee Orean Smith, of U. S.; orch. [4800

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——— oriental fox trot, by Robert A. King, new arr. by Lee Orean Smith, of U. S.; piano. [4801

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SHADES OF NIGHT; intermezzo by Anatol Friedland and Malvin Franklin, of U. S., arr. by D. Savino, of U. S.; orch. 4to. [4802

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SHADOWS; valse caprice, by Maurice Randall, of Australia, op. 23; piano solo. [4803

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SHADOWS OF NIGHT; words by Gladys G. Dennis, music by Harry H. Williams, of U. S. [4804

© Mar. 9, 1916; 2 c. Mar. 11, 1916; E 382077; Williams pub. co., inc., Providence, R. I.

SHALL WE GATHER AT THE RIVER; melody by Robert Lowry, variations by L. Weber, of U. S.; piano with text. Kansas City, Kan., Weber bros. [4805

© Mar. 21, 1916; 2 c. Mar. 25, 1916; E 379163; Louis Weber, Kansas City, Kan.

SHARPE (EVELYN) Four songs of adoration; words by Ronald Hume, music by E. Sharpe, of England. nos. 1–4. [4806

© Mar. 20, 1916; 1 c. Mar. 21, 1916; E 380141; J. B. Cramer & co., ltd., London.

SHAW (MARTIN) Six songs of war; words by various authors, music by M. Shaw, of England. Contents:— 1. Battle song of the fleet at sea.— 2. Called up.—3. England for Flanders. — 4. Erin united. — 5. Carillons.—6. Venizel. [4807

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SHE WAS AN OLD GIRL OF THE OLD WORLD; words and music by J. Rappaport, of U. S., arr. by Eugene Platzmann, of U. S. [4808

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SHEELA; words by Myles Murphy, music by F. Tarbox, of U. S. [4809

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SHELTER (THE); words by N. Heisel, music by J. E. Andino, of U. S. [4810

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SHOULDER ARMS; march by Chas. Gilbert Spross, played by Al Sterling, of U. S. (Rythmodik record music rolls F12863.) [4811

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SHUFFLES; one step by Willis Strand, of U. S., arr. by Geo. L. Tracy, of U. S.; orch. 4to. [4812

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SHURE, I KNOW I LOVE YOU EVERYTIME I THINK OF YOU; words by R. W. Whiteley, music by J. E. Andino, of U. S. [4813

© 1 c. Mar. 10, 1916; E 382014; Robert Wm. Whiteley, Providence, R. I.

SHURE, I LOVE THOSE IRISH TUNES SINCE I'VE GROWN OLD; words and music by L. S. Roberts, of U. S. [4814

© 1 c. Mar. 18, 1916; E 382171; Lee S. Roberts, Chicago.

SHURE IT RESTS IN ME HEART TWIXT A SMILE AND A TEAR; lyric by Rida Johnson Young, music by William Schroeder, of U. S. [4815

© Apr. 6, 1916; 2 c. Apr. 7, 1916; E 379427; M. Whitmark & sons, New York.

SIEGES-PALMEN; eine Osterliturgie für die Sonntagschule. Text von R. A. John u. H. Brodt, musik von Weiss und Rosche, of U. S. Chicago, New York, Verlag von Geo. F. Rosche & co. [1916] 15 p. 8vo. [4816

© Jan. 7, 1916; 2 c. and aff. Feb. 17, 1916; A 418892; Geo. F. Rosche, Chicago.

SILHOUETTE (A); words by W. A., music by Ellen Tuckfield, of Great Britain. [4817

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SILVER (THE) CROSS; words by Edward Teschemacher, music by Percy Elliott, of Great Britain. [4818

© Feb. 24, 1916; 1 c. Mar. 16, 1916; E 380120; Schott & co., London.

SILVERY (THE) THAMES; song cycle, lyrics by J. P. Harrington, music by Frederic Mullen, of England. Contents:—1. The Kindly Thames.—2. The Ferryman.—3. Runnymede.—4. The Houseboat.—5. Moonlight, the Thames, and love. [4819

© Mar. 14, 1916; 1 c. Mar. 21, 1916; E 380131; E. Osborne & co., ltd., London.

SIMPLE MELODY. *See* Borch (Gaston) Four little lyric pieces.

SINCE JESUS TOUCHED ME; words by James Rowe, music by Howard E. Smith, of U. S. [4820

© Mar. 4, 1916; 2 c. Mar. 16, 1916; E 382144; E. O. Excell, Chicago.

SINCE MY PAPA HIT THE TRAIL; words and music by Frederick D. Lamb, of U. S. [4821

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SINCE THE FULNESS OF HIS LOVE CAME IN; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [4822

© Jan. 10, 1916; 2 c. Mar. 29, 1916; E 379249; B. D. Ackley, Philadelphia.

SINCE THE POOR OLD TOWN WENT DRY; lyric by Thos. B. Donaldson, music by A. I. Barton, of U. S. [4823

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SING HO, LA, FOR THE MOUNTAINS; from The court of dreams, a set of five Eastern lyrics, words by Edward Teschemacher, music by T. Wilkinson Stephenson, of Great Britain. [4824

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SLAVERY DAYS; march by R. Anthony Zita, played by Al Sterling, of U. S. (Rythmodik record music rolls H12854.) [4825

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SLEEP MY DUSKY BABE; words and music by F. W. Miller, of U. S. [4826

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SLEEP, SOLDIER, SLEEP; words and music by A. Churchill, of U. S. [4827

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SLEEPY HAID; words and music by W. M. Davis and Jas. Holden Scott, of U. S. [4828

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SLEEPY HOLLOW; fox trot, by H. D. Luban, of U. S., arr. by Geo. J. Trinkans, of U. S.; piano. [4829

© 1 c. Mar. 17, 1916; E 378973; Harry D. Luban, Brooklyn.

SMOKING; words and music by O. E. Robinson, of U. S. (Summy's octavo ed., series for ladies voices, no. 4029.) [4830

© Mar. 2, 1916; 2 c. Mar. 7, 1916; E 377977; Clayton F. Summy co., Chicago.

So PARISIAN; lyric and music by A. I. Barton, of U. S. [4831

© Mar. 4, 1916; 2 c. Mar. 6, 1916; E 378659; Alfred I. Barton, Philadelphia.

So SAD; negro spiritual, words from Calhoun, Lowndes county, Alabama, music by Harry T. Burleigh, of U. S.; four part mixed chorus with alto solo. 4to. (Schirmer's secular choruses, no. 6504.) [4832

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SOCIETY THREE-STEP; by George W. Wallace, arr. by M. L. Lake, of U. S.; full orch. 4to. [4833

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SOGNO D'AMORE; valse lento di M. V. Cardilli, of Italy, domiciled at New York; mandolino 1 e 2, e chitarra. [4834

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SOLDIERS' MARCH; by René L. Becker, of U. S., op. 52, no. 5; piano. (Scenes from childhood, no. 5) [4835

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SOLFÉGE PRATIQUE; par G. Pantillon, of Switzerland; exercices et mélodies à 1, 2 ou 3 voix, etc. [4836

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SOLITARY (THE) REAPER; poetry by Wordsworth, music by W. E. Snell, transcribed and arr. by J. Ord Hume, of Great Britain; in key of A. [4837

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SOLITUDE; rêverie, par J. Franceschi et F. Salabert, of Italy and France; orchestre. 4to. [4838

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SOME DAY; lyrics by J. I. Haw, music by H. A. Hummel, of U. S. [4839

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SOME GIRLS DO AND SOME GIRLS DON'T; words by Howard E. Johnson, music by Harry Jentes and Alex Gerber, of U. S. [4840

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SOMEBODY HAS TO DO IT; words and music by M. Sullivan, of U. S. [4841

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SOMEBODY WILL IF YOU WON'T; words by E. J. Leiby, music by J. E. Andino, of U. S. [4842

© 1 c. Mar. 24, 1916; E 379096; Earl J. Leiby, Berwick, Pa.

SOMEONE PRAYED FOR ME; words and music by K. Mercer, of U. S. [4843

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SOMEWHERE AT SEA; words by C. P. Sheard, music by Edward St. Quentin, of England. [4844

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SONATE. *See* Beethoven (Ludwig van.)

SONATES, NOS. 1–14. *See* Beethoven (Ludwig van.)

SONATINAS; by Anton Diabelli, op. 151 and 168, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. (Augener edition, no. 6129.) [4845

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SONG (A) IN THE NIGHT; words by E. R. Sill, music by Marshall Bartholomew, of U. S.; high voice. [4846

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SONG (A) OF CHEER; words and music by Ethel P. Crippen, of U. S. [4847

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SONG (A) OF SAN JUAN; words and music by O. K. D'Arcy, of U. S. [4848

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SONG OF THE MESA; tone picture of the desert, by Homer Grunn, of U. S., op. 22; piano. [4849

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SONG OF THE MOON; words and music by F. Walker, of U. S. [4850

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SONG (A) OF THE SEA; part song, words from the Atlanta Constitution, music by G. Waring Stebbins, of U. S., men's voices. [4851

© Feb. 19, 1916; 2 c. Mar. 11, 1916; E 378870; Oliver Ditson co., Boston.

SONG (THE) OF THE SOUL; ballad, words and music by L. Summa, of U. S. [4852

© 1 c. Mar. 16, 1916; E 382124; Luciano Summa, New York.

SONGS THE CHILDREN LOVE TO SING; arr. by Albert E. Wier, of U. S. New York, London, D. Appleton and company, 1916. 256 p. 8vo. ([Whole world series, no. 4.]) [4853

© Mar. 31, 1916; 2 c .and aff. Apr. 4, 1916; A 427514; D. Appleton & co., New York.

SOUL'S (THE) VICTORY; dramatic song, words by P. B. Shelley, music by J. P. Kürsteiner, of U. S., op. 24, no. 3; bar. or mezzo. New York, Kürsteiner & Rice. [4854

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SOUTHERN DEPARTMENT MARCH; by C. Block, of U. S.; piano. [4855

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SOUTHLAND (THE); words by L. D. Lewis, music by J. E. Andino, of U. S. [4856

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SOUVENEZ VOUS; mélodie, poésie de A. Saguez, musique de Louis Billaut, of France; chant et piano. Paris, E. Contarel. [4857

© Mar. 11, 1916; 1 c. Mar. 25, 1916; E 380174; A. Saguez, Amiens, France.

SOUVENIR; by Franz Drdla, arr. by Andor Pintér, of U. S.; piano. [4858

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—— (Remembrance); by Gaston Borch, of U. S., op. 182, no. 2; piano. [4859

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SPAGNOLA (LA); waltz arr. by H. Silberhorn, of U. S.; concertina. [4860

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SPIRIT-FILLED (THE) LIFE; words and music by Mrs. C. H. Morris, or U. S. [4861

© Mar. 4, 1916; 2 c. Mar. 13, 1916; E 378802; Charlie D. Tillman, Atlanta.

SPIRIT (THE) IN OUR HEARTS; hymn-anthem, words by H. U. Onderdonk, music by Harry Rowe Shelley, of U. S.; solo quartet organ acc. (Schirmer's octavo church music, Lenten anthems, no. 6517.) [4862

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SPIRIT OF SONG; poem anonymous, music by D. S. Percival, of U. S. [4863

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SPRING IN TOWN. *See* City of joy. no. 1.

SPRING'S FRIVOLITY; by K. J. Hoppe, of U. S., arr. Harry L. Alford, of U. S.; piano. [4864

© 1 c. Mar. 24, 1916; E 379077; Karl Joseph Hoppe, Rice Lake, Wis.

SPRINGTIME DANCE; by René L. Becker, of U. S., op. 52, no. 12; piano. (Scenes from childhood, no. 12.) [4865

© Mar. 29, 1916; 2 c. Mar. 31, 1916; E 379283; G. Schirmer, New York.

SQUAD (THE); march and one-step, words by Neal Nyland, music by B. E. Fischer, of U. S.; piano with text. Kalamazoo, Mich., Burton Fischer co. [4866

© Mar. 23, 1916; 2 c. Mar. 27, 1916; E 379142; Burton Edward Fischer, Kalamazoo, Mich.

STABAT MATER; Lenten anthem, music by Robert W. Wilkes, of U. S.; mixed voices, a capella. 4to. (G. Schirmer's octavo church music, no. 6536.) [4867

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STACCATO STUDY; by E. Greenop, of England; piano. [4868

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STÄNDCHEN. *See* Brahms (Johannes).

STANDARD (THE) SCALES, CHORDS, AND ARPEGGIOS; by H. F. Neilsson, of U. S.; violin. New edition. [4869

© Mar. 4, 1916; 2 c. Mar. 13, 1916; E 378792; Hjalmar Frithjof Neilsson, Chicago.

STAR (A) OF EMERALD GREEN; words and music by W. V. Dunham, of U. S. [4870

© 1 c. Mar. 2, 1916; E 377974; William Vaughan Dunham, New York.

STAR OF PARADISE; reverie, by F. Henri Klickmann, of U. S.; piano. [4871

© Mar. 6, 1916; 2 c. Mar. 9, 1916; E 378738; Frank K. Root & co., Chicago.

STARLIGHT; nocturne by William E. Haesche, of U. S.; piano. [4872

© Mar. 13, 1916; 2 c. Mar. 16, 1916; E 378833; Theo. Presser co., Philadelphia.

STARS AND STRIPES FOREVER, 'TIS U. S. A. FOR ME; words by Oliver T. Aasheim, music by E. S. S. Huntington, of U. S [4873

© 1 c. Mar. 24, 1916; E 379095; Oliver T. Aasheim, Denver.

STICK TO YOUR MILLIONAIRE; words and music by C. B. Root, of U. S., arr. by [Romeo Suppancich], of Italy, domiciled at San Francisco. [4874

© 1 c. Mar. 6, 1916; E 378653; Corydon Bee Root, San Francisco.

STICKTITE; from Come to Bohemia, lyrics by George S. Chappell, music by Kenneth M. Murchison, of U. S. [4875

© Mar. 16, 1916; 2 c. Mar. 17, 1916; E 378983; G. Schirmer, New York.

STOP—LOOK—LISTEN; selection from musical comedy, lyrics and music by I. Berlin, of U. S. [4876

© Mar. 11, 1916; 2 c. Mar. 13, 1916; E 382071; Irving Berlin, inc., New York.

STORY (THE) OF JACK AND JIM; or, Two little lads in gray, words anon., music by Edward Johnston, of U. S.; unison or two-part song. 4to. [4877

© Mar. 23, 1916; 2 c. Mar. 24, 1916; E 379080; J. Fischer & bro., New York.

STRAUSS (RICHARD) Dreaming (Träumerei); by R. Strauss, op. 9, no. 4, arr. by Chas. J. Roberts, of U. S.; full orch. [4878

© Feb. 26, 1916; 2 c. Mar. 13, 1916; E 378849; Carl Fischer, New York. [Copyright is claimed on arrangement.]

STRIFE (THE) IS O'ER; Easter anthem, Latin hymn transl. by Francis Pott, music by Sumner Salter, of U. S.; mixed voices with organ acc. (Octavo church music, no. 6458.) [4879

© Mar. 8, 1916; 2 c. Mar. 9, 1916; E 378745; G. Schirmer, New York.

SUBWAY GUARD MCCANN; words and music by L. T. K. Beetlestone, of U. S., arr. by Arthur Mann, of U. S. [4880

© 1 c. Mar. 2, 1916; E 377866; L. T. K. Beetlestone, New York.

SUFFER THE LITTLE CHILDREN; words from St. Mark 10; v. 13–16, music by Theodore Heinroth, jr., of U. S. [4881

© Mar. 18, 1916; 2 c. Mar. 20, 1916; E 379023; H. W. Gray co., New York.

SUMMER EVE; words by Johanna Ambrosius, translated and music by H. Behr, of U. S. In F. New York, Luckhardt & Belder. [4882

© Mar. 24, 1916; 2 c. Mar. 24, 1916; E 379075; Herman Behr, New York.

SUMMER IS A-COMING IN; (Sumer is i-cumen in); rota or round, transcribed by John of Fornsete, ed. by Hugo Ries, of U. S.; three equal voices, sop., with a ground-bass for two men's voices. 4to. (Mixed voices, a series of quartets and choruses, third set no. 906). [4883

© Mar. 2, 1916; 2 c. Mar. 4, 1916; E 377970; Boston music co., Boston. [Copyright is claimed on editing.]

SUMMER (A) MORN; words by Camille H. Nohe, music by Ralph R. Uniacke, of U. S. [4884

© Mar. 24, 1916; 2 c. Mar. 27, 1916; E 379137; Willis music co., Cincinnati.

SUN (THE) IS SINKING FAST; *See* Scott (Charles P.) Four responses. no. 4.

SUNBEAMS OF LOVE IN SONG; words and music by J. B. Pennington, of U. S. 12mo. [4885

© Feb. 15, 1916; 2 c. and aff. Feb. 24, 1916; A 425606; James B. Pennington, Ravia, Okl.

SUNBURST (THE); by Geo. Lowell Tracy, of U. S.; orchestra with piccolo or flute solo. (Concert edition, no. 500.) [4886

© Feb. 25, 1916; 2 c. Mar. 18, 1916; E 382196; Oliver Ditson co., Boston.

SUNSET BY THE POOL. *See* Whittington (Chas.) Two lyric pieces, no. 1.

SURE (THE) FOUNDATION; words and music by Haldor Lillenas, of U. S. [4887

© Mar. 4, 1916; 2 c. Mar. 13, 1916; E 378803; Charlie D. Tillman, Atlanta.

SUSQUEHANNA SUE; lyric by Eddie Buzzell, music by Henry I. Marshall, of U. S. [4888

© Mar. 15, 1916; 2 c. Mar. 15, 1916; E 378933; Jerome H. Remick & co., New York.

SWAN (THE); by Charles Albert Stebbins, of U. S.; organ. [4889

© Mar. 22, 1916; 2 c. Mar. 27, 1916; E 379131; G. Schirmer, New York.

SWEET GENEVIEVE; part song, words by George Cooper, music by Henry Tucker, arr. by J. Remington, of U. S.; male voice. (Laurel octavo, no. 423) [4890

© Mar. 14, 1916; 2 c. Mar. 16, 1916; E 378954; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

SWEET GENEVIEVE—Continued.

—— —— arr by Ross Hilton, of U. S. 4to. 1. Mixed voices. 2. Men's voices. [4891, 4892

© Mar. 11, 1916; 2 c. each Mar. 18, 1916; E 382193, 382194; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

—— —— —— women's voices. 4to. [4893

© Mar. 9, 1916; 2 c. Mar. 18, 1916; E 382195; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

SWEET KATHLEEN; lyric by Wilbur Weeks, music by William Busé, of Holland, domiciled in New York. [4894

© Feb. 15, 1916; 2 c. Mar. 6, 1916; E 377978; A. E. Bohrer music pub. co., New York.

SWEET LOUISE IF YOU PLEASE; words and music by H. P. Lombard, of U. S. [4895

© Mar. 6, 1916; 2 c. Mar. 9, 1916; E 378724; Harlan P. Lombard, North Eastham, Mass.

SWEET MEMORIES; words and music by A. F. Sims, of U. S. [4896

© 1 c. Mar. 16, 1916; E 382152; Alfred F. Sims, New York.

SWEETHEART, I CAN'T FORGET; words by Mrs. T. L. Moore, music by J. E. Andino, of U. S. [4897

© 1 c. Mar. 15, 1916; E 378921; Mrs. T. L. Moore, Anita, Ariz.

SWEETHEART, I WILL LOVE YOU WHEN YOU'RE OLD AND GRAY; poem by K. M. O'Kelly, music by R. A. Browne, of U. S. [4898

© 1 c. Mar. 31, 1916; E 379325; Kathleen M. O'Kelly, New York.

SWEETHEART MINE; words by J. McBolden, music by Ruth Dodge, of U. S. [4899

© Mar. 8, 1916; 2 c. Mar. 8, 1916; E 377987; John McBolden, Washington.

SYBIL; one step and fox trot, on melodies by Victor Jacobi, of Hungary; piano. New York Chappell & co., ltd. [4900

© Mar. 31, 1916; 2 c. Apr. 1, 1916; E 380211; Chappell & co., ltd., London.

SYBIL—Continued.
—— Selection, music by Victor Jacobi, selected and arr. by Harold Vicars, of Great Britain; orchestra with piano acc., conductor. [4901

© Mar. 27, 1916; 2 c. Mar. 28, 1916; E 380190; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

TAKE ME TO FLOWERLAND WITH YOU; words by Darian George, music by Dorothy Forster, of Great Britain. [4902

© Mar. 20, 1916; 1 c. Mar. 23, 1916; E 380158; Chappell & co., ltd., London.

TAKE ME TO THE MIDNIGHT CAKE WALK BALL; fox trot by Cox, Jackson, Abrahams, played by Pete Wendling, of U. S. (Rythmodik record music rolls A 12742.) [4903

© Sept. 20, 1915; 2 c. Mar. 27, 1916; E 379197; American piano co., New York. [Copyright is claimed on interpretation.]

TANTUM ERGO; by A. J. Klain, of U. S.; mixed voices. 4to. [4904

© Mar. 15, 1916; 2 c. Mar. 16, 1916; E 378956; A. J. Klain, Hazleton, Pa.

—— music by Louis Lambillotte, arr. by Eduardo Marzo, of U. S.; sop. and alto with two tenors and bass ad lib. (Catholic choir music, no. 3065.) [4905

© Mar. 9, 1916; 2 c. Mar. 18, 1916; E 382192; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

—— *See also* Saint-Saëns (C. C.)

TANTUM ERGO, IN A FLAT; music by Fr. Verdussen, edited by Eduardo Marzo, of U. S.; mixed voices and organ. [4906

© Mar. 1, 1916; 2 c. Mar. 11, 1916; E 378869; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

TAR BABY; fox trot by J. R. Barr, of U. S.; piano. [4907

© 1 c. Mar. 14, 1916; E 382096; James Russell Barr, Washington.

TARANTELLA. *See* Nicodé (Jean Louis). Six aphorisms.

TATE MAME THYEREH DIE LIEBE HERTZER EIERE; words by L. Gilrod, music by J. M. Rumshisky, of U. S. [4908

© Mar. 8, 1916; 2 c. Mar. 11, 1916; E 382055; A. Teres, New York.

TATENEU KIM A HEIM TZURIK; words and music by Solomon Small (Shmuler), of U. S. [4909

© Mar. 8, 1916; 2 c. Mar. 11, 1916; E 382054; A. Teres, New York.

TEACH ME TO SMILE; from The girl who smiles, waltz by Jean Briquet and Adolf Philipp, played by Wm. E. Berge, of U. S. (Rythmodik record music rolls D12972.) [4910

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TENTING ON THE OLD CAMP GROUND; transcription by W. S. Ripley, of U. S.; orch. 4to. [4911

© Mar. 24, 1916; 2 c. Mar. 27, 1916; E 379160; Fillmore brothers co., Cincinnati.

TERRA TREMUIT; Easter offertory, music by W. H. Rees, of U. S.; mixed voices, organ acc. (Fischer octavo ed. of choruses, no. 4064) [4912

© Mar. 6, 1916; 2 c. Mar. 8, 1916; E 377961; J. Fischer & bro., New York.

TEXAS IS GOOD ENOUGH FOR ME; words by A. de Busse, music by Chas. H. Driskell, of U. S. [4913

© Mar. 14, 1916; 2 c. Mar. 13, 1916; E 378894; Annie de Busse, San Antonio, Tex.

TEXAS THE LONE STAR STATE; words and music by L. S. Williams, of U. S. [4914

© Mar. 14, 1916; 2 c. Mar. 13, 1916; E 378897; Lulu Sutton Williams, Fort Worth, Tex.

TFILATH JESCHUA; synagogue recitative, second part, music by S. Weisser, of Russia, domiciled at New York. [4915

© Mar. 15, 1916; 2 c. Mar. 24, 1916; E 379099; Samuel Weisser, New York, N. Y.

THAT HEAVENLY HOME; words by Raymond Browning, music by C. D. Tillman, of U. S. [4916

© Mar. 4, 1916; 2 c. Mar. 13, 1916; E 378804; Charlie D. Tillman, Atlanta.

THAT MOVING PICTURE RAG; words by Billy Schwinn, music by A. C. Crapo and Billy Nielsen, of U. S. [arr. by Eugene Platzmann] of U. S. [4917

© 1 c. Mar. 16, 1916; E 382113; Nielsen, Schwinn & Crapo, New York.

THAT'S ENOUGH; words and music by J. Brockman, of U. S. [4918

© 1 c. Apr. 7, 1916; E 379404; James Brockman, New York.

THAT'S IT RAG; trombone meow by Frank Fuhrer, of U. S.; band. 4to. [4919

© Mar. 24, 1916; 2 c. Mar. 27, 1916; E 379159; Fillmore brothers co., Cincinnati.

THAT'S THE MEANING OF IRELAND; words by Jack Mahoney, music by H. von Tilzer, of U. S. [4920

© Mar. 16, 1916; 2 c. Mar. 16, 1916; E 382153; Harry von Tilzer music pub. co., New York.

THAT'S THE STATE I'D LOVE TO BE IN; words and music by J. Brockman, of U. S. [4921

© 1 c. Apr. 7, 1916; E 379405; James Brockman, New York.

THAT'S WHY I AM GOING AWAY; words by W. E. Tolson, music by E. S. S. Huntington, of U. S. [4922

© 1 c. Mar. 7, 1916; E 378674; Wm. E. Tolson, Philadelphia.

THAT'S WHY I WANT YOU; lyric by Stanley Murphy, music by Henry I. Marshall, of U. S. [4923

© Mar. 15, 1916; 2 c. Mar. 15, 1916; E 378938; Jerome H. Remick & co., New York.

THAT SOOTHING SYMPHONY; by Ted Snyder, played by Annette Frances, of U. S. (Rythmodik record music rolls A 12942.) [4924

© Sept. 20, 1915; 2 c. Mar. 27, 1916; E 379190; American piano co., New York. [Copyright is claimed on interpretation.]

THERE'S A BIRD IN MY HEART; words and music by C. W. Krogmann, of U. S. [4925

© 1 c. Mar. 29, 1916; E 379228; Carrie W. Krogmann, Brookline, Mass.

THERE'S A DEAR LITTLE MOTHER LONGING FOR YOU TO-NIGHT; words and music by I. L. Simpson, of U. S. [4926

© Mar. 21, 1916; 2 c. Mar. 18, 1916; E 379267; Ida L. Simpson, New York.

THERE'S A GIRL IN PENNSYLVANIA; words by C. Dysert, music by E. S. S. Huntington, of U. S. [4927

© 1 c. Mar. 7, 1916; E 378684; Charles Dysert, Johnstown, Pa.

THERE'S A GIRL IN THIS WORLD FOR EACH LONELY BOY, AND I HAVE FOUND MINE, HAVE YOU; words and music by Jack Frost, of U. S. [4928

© Mar. 6, 1916; 2 c. Mar. 9, 1916; E 378741; Frank K. Root co., Chicago.

THERE'S A LAND BEYOND THE RAINBOW, WHERE THERE'S ROOM FOR YOU AND ME; words and music by Gilbert C. Tennant, of U. S. [4929

© Mar. 3, 1916; 2 c. Mar. 3, 1916; E 378621; Herman Federoff, Baltimore.

THERE'S A LITTLE BROWN HOME IN THE VALLEY; words by Lizabeth Thorn Sessions, music by E. S. S. Huntington, of U. S. [4930

© 1 c. Mar. 10, 1916; E 382000; Mrs. John H. Sessions, Minneapolis.

THERE'S A LOT OF LOVING COMING TO YOU; words and music by A. M. Harrington, of U. S. [4931

© 1 c. Mar. 20, 1916; E 379259; Alice Mary Harrington, New London, Conn.

THERE'S A SANDMAN IN OUR TOWN; words and music by M. E. Modricker, of U. S. [4932

© 1 c. Mar. 7, 1916; E 378712; Mary Emily Modricker, Lynn, Mass.

THERE'S CLASS TO YOU IN PYJAMAS; words and music by Jack Burnett, of U. S., arr. by Paul Pratt, of U. S. [4933

© 1 c. Mar. 1, 1916; E 378604; Milze Derden Chance, Bryan, Tex.

THERE'S SOMETHING FAMILIAR ABOUT YOU; words by Addison Burkhardt and Chas. W. Collins, music by Louis A. Hirsch, of U. S., arr. by Eugene Platzmann, of U. S. [4934

© 1 c. Mar. 31, 1916; E 379322; Shapiro, Bernstein & co., inc., New York.

THEY ARE ALL THERE; words by Fanny J. Crosby, music by Chas. H. Gabriel, of U. S. [4935

© Feb. 26, 1916; 2 c. Mar. 1, 1916; E 378575; Homer A. Rodeheaver, Chicago.

THEY'LL FORGIVE YOU, IF YOU'LL GO BACK HOME; words by Wm. Tracey, music by Al Harriman, of U. S. [4936

© 1 c. Mar. 29, 1916; E 379224; Broadway music corp., New York.

THEY'RE GOING TO BUILD A SUBWAY TO IRELAND; words and music by J. Kelly, of U. S. New York, A. V. Grande. [4937

© Mar. 11, 1916; 2 c. Mar. 20, 1916; E 379018; Jamie Kelly, Brooklyn, N. Y.

THIBET-MARCHE; par Henry Cas, of France; orchestre avec piano conducteur. 4to. [4938

© Feb. 17, 1916; 1 c. Mar. 20, 1916; E 369889; Hachette & co., Paris.

THIRTY-TWO VARIATIONS IN C MINOR. *See* Beethoven (Ludwig van).

THOSE BEWITCHING EYES; intermezzo, by Ch. G. Mustal, of Great Britain; piano solo. [4939

© Feb. 22, 1916; 1 c. Mar. 15, 1916; E 369871; Metzler & co. (1909) ltd., London.

THOSE WEDDING BELLS WILL RING DOWN IN SHANGHAI; words by Milton H. Baker, music by Robert Marine, of U. S. [4940

© Mar. 1, 1916; 2 c. Mar. 29, 1916; E 379255; George J. Koch, New York.

THOU'RT LIKE UNTO A FLOWER. *See* Schumann (Robert Alexander) Two unison songs.

THOUGHTS; words by K. W. Stone, music by J. E. Andino, of U. S. [4941

© 1 c. Mar. 10, 1916; E 382022; Katie Wilson Stone, Shipman, Va.

THREE (THE) ARTS; from Come to Bohemia, lyrics by George S. Chappell, music by Kenneth M. Murchison, of U. S. [4942

© Mar. 16, 1916; 2 c. Mar. 17, 1916; E 378981; G. Schirmer, New York.

THREE LITTLE KITTENS; words by Jessica Moore, music by Paul Lawson, of U. S.; piano with words ad lib. (Sounds from the play room.) [4943

© Mar. 13, 1916; 2 c. Mar. 13, 1916; E 378834; Theo. Presser co., Philadelphia.

THREE UNISON SONGS OF PEACE AND HOPE; ed by J. M. McLaughlin, of U. S. 4to. (In The coda, no. 436.) Contents:—1. How beautiful are the feet; from The Messiah, by G. F. Händel.—2. Pax vobiscum; words by W. G. Rothery, music by F. Schubert.—3. High on the mountain; words by W. G. Rothery, music by F. F. Chopin. [4944

© Feb. 25, 1916; 2 c. Apr. 7, 1916; E 379421; Ginn & co., Boston. [Copyright is claimed on arrangement.]

THROUGH PEACE TO LIGHT; anthem, words by Adelaide Procter, music by Frank Seymour Hastings, of U. S.; solo quartet, mixed chorus and organ acc. (Octavo church music, general anthems, no. 6520.) [4945

© Mar. 15, 1916; 2 c. Mar. 17, 1916; E 378978; G. Schirmer, New York.

THROUGH THE DAY THY LOVE HAS SPARED US; evening anthem, words by Thomas Kelly, music by H. A. Chambers, of England, 4to. [4946

© Mar. 31, 1916; 1 c. Apr. 1, 1916; E 380207; Novello & co., ltd., London.

THURINGIA; intro: How can I leave thee; music by Paul Lawson, of U. S.; piano with words ad lib. [4947

© Mar. 13, 1916; 2 c. Mar. 13, 1916; E 378836; Theo. Presser co., Philadelphia.

THY BEAUTY; words translated from Michael Angelo, music by Franklin Riker, of U. S.; high or medium voice. [4948

© Mar. 27, 1916; 2 c. Mar. 29, 1916; E 379233; G. Schirmer, New York.

TO HELEN; words by Edgar Allen Poe, music by James P. Dunn, of U. S.; high voice in E flat. [4949

© Mar. 17, 1916; 2 c. Mar. 18, 1916; E 382175; J. Fischer & bro., New York.

TO MY LADY FAIR; love song, by Ernest Reeves, of Great Britain; violin and piano. [4950

© Feb. 22, 1916; 1 c. Mar. 16, 1916; E 380121; Schott & co., London.

To my little blue-eyed girl; words by Henry Recordon, music by J. E. Andino, of U. S. [4951

© 1 c. Mar. 10, 1916; E 382011; Henry Recordon, Brooklyn.

To the children; words by Algernon Blackwood, music by Edward Elgar, of England, with piano acc. arr. by Julius Harrison, of England. In key of C. (The Starlight Express no. 1.) [4952

© Mar. 10, 1916; 1 c. Mar. 11, 1916; E 380099; Elkin & co., London.

To the front for the good old U. S. A.; words by Estelle Harris, music by W. B. Overstreet, of U. S. [4953

© 1 c. Mar. 9, 1916; E 378760; W. Benton Overstreet, Kansas City, Mo.

Toast to '16; words and music by K. M. Steinbauer, of U. S. [4954

© Dec. 18, 1915; 2 c. Mar. 7, 1916; E 379287; Kathleen Margaret Steinbauer, Logansport, Ind.

Toccata en Ré; par Fred. d'Erlanger, of Great Britain; piano. [4955

© Mar. 3, 1916; 1 c. Apr. 4, 1916; E 380220; Schott & co., London.

To-night's the night; selection, music by Paul A. Rubens, selected and arr. by Shipley Douglas, of Great Britain; brass and reed band. Journal no. 100. [4956

© Mar. 20, 1916; 1 c. Mar. 23, 1916; E 380159; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

Toodle oo; words by Jerome Kern and Schuyler Green, music by Jerome Kern, of U. S. [4957

© Mar. 28, 1916; 2 c. Mar. 28, 1916; E 382365; T. B. Harms & Frances, Day & Hunter, New York.

Traviata. *See* Verdi (Giuseppe.)

Treasury of Catholic song, gathered, edited and allotted to fitting tunes for congregation and school, by Sidney S. Hurlbut, of U. S. Ed. with melodies for unison singing. Hagerstown, Md., St. Mary's auxiliary; New York city, J. Fischer & bro. [1916] [316] p. 16mo. [4958

© Feb. 11, 1916; 2 c. Feb. 15, 1916; aff. Feb. 16, 1916; A 420801; Sidney S. Hurlbut, Hagerstown, Md.

Treasury of Catholic song; 2d. ed. Hagerstown, Md., St. Mary's auxiliary; New York city, J. Fischer & bro. [1916] [310] p. 12mo. [4959

© Mar. 2, 1916; 2 c. Mar. 4, 1916; aff. Mar. 15, 1916; A 428102; S. S. Hurlbut, Hagerstown, Md.

Très rouge; musical comédie, lyrics by W. A. P. John, music by Abraham J. Gornetzky and C. S. Lawton, of U. S.; vocal score. [4960

© Mar. 15, 1916; 2 c. Mar. 20, 1916; E 379121; University of Michigan union, Ann Arbor, Mich.

Treudeutsch; trutzlied der deutschen Amerikaner, anno 1916, worte von Albrecht Maerker Brandenburg, musik von Willy Spielter, of U. S. op. 12. [4961

© Mar. 5, 1916; 2 c. Mar. 13, 1916; E 378817; Paul P. Weinberg, New York.

Troubadour; par E. Durand, of Great Britain; piano. [4962

© Mar. 22, 1916; 1 c. Mar. 23, 1916; E 369929; Allan & co., proprietary, ltd., Melbourne, Australia.

Trovatore. *See* Verdi (Giuseppe)

True (A) friend; words by O. V. Alexander, music by J. E. Andino, of U. S. [4963

© 1 c. Mar. 16, 1916; E 382139; Ollie V. Alexander, New Brunswick, N. J.

Trusting; words by Laurene Highfield, music by C. H. Marsh, of U. S. [4964

© Mar. 4, 1916; 2 c. Mar. 16, 1916; E 382146; E. O. Excell, Chicago.

Tschaikowsky (Peter Iljitch) Legend, Christ in His garden; English version by Penelope Foster, of England, music by P. Tchaikovsky; voice and piano. [4965

© Mar. 31, 1916; 1 c. Apr. 5, 1916; E 369976; J. & W. Chester, London. [Copyright is claimed on English version.]

Tu renaitras; cantique à la Sainte Belgique, poésie et musique de T. Drouchat, of France; chant et piano. [4966

© Mar. 11, 1916; 1 c. Mar. 25, 1916; E 380176; Théophile Drouchat, Paris.

TURN YE EVEN TO ME; an anthem by F. Flaxington Harker, of U. S., op. 22, no. 2; alto or baritone solo and chorus of mixed voices. 4to. [4967

© Mar. 4, 1916; 2 c. Mar. 9, 1916; E 378728; G. Schirmer, New York.

TURN YOUR EYES TO CALVARY; words by Johnson Oatman, jr., music by Wm. J. Kirkpatrick, U. S. [4968

© Feb. 26, 1916; 2 c. Mar. 1, 1916; E 378593; Homer A. Rodeheaver, Chicago.

TWILIGHT; words by Sara Teasdale, music by Katherine A. Glen, of U. S.; sop. in key of E. [4969

© Mar. 9, 1916; 2 c. Mar. 13, 1916; E 378791; C. W. Thompson & co., Boston.

TWO (THE) HOMES; words by James Rowe, music by B. D. Ackley, of U. S. [4970

© Mar. 4, 1916; 2 c. Mar. 16, 1916; E 382147; E. O. Excell, Chicago.

TWO LITTLE LADS IN GRAY. *See* Story of Jack and Jim.

TWO SUMMERS. *See* Ricci (Clara Ross). Four songs.

TWO UNISON SONGS. *See* Schumann (R. A.).

TYROL; intro: Two stars; by Paul Lawson, of U. S.; piano with words ad lib. [4971

© Mar. 13, 1916; 2 c. Mar. 13, 1916; E 378837; Theo. Presser co., Philadelphia.

UKALELE LOVE; words by H. E. Rikhoff, music by J. E. Andino, of U. S. [4972

© 1 c. Mar. 16, 1916; E 382116; H. E. Rikhoff and B. R. Schwartz, Denver.

UKULELE INSTRUCTOR; by Charles S. De Lano, of U. S. Contents:—Exercises.—Leona waltz.—Evening lullaby. — Loraine schottische. — Believe me if all those endearing young charmes, for the ukulele. [4973

© Feb. 15, 1916; 2 c. Mar. 13, 1916; E 378892; C. S. De Lano, Los Angeles.

ULMAN'S LÄNDLER; (Ulmanovo pěknâ hodinka sousedskâ); waltz by Jos. Tlusty, of U. S. 4to. 1, Orchestra. 2, Band. [4974, 4975

© Mar. 15, 1916; 2 c. each Mar. 13, 1916; E 378775, 378776; Joseph Jiran, Chicago.

UNBAR O MORN THY GLORY GATES; words by Elsie Duncan Yale, music by Adam Geibel, of U. S.; mixed voices. 4to. (Anthems for Easter, no. 193.) [4976

© Mar. 10, 1916; 2 c. Mar. 31, 1916; E 379292; Adam Geibel music co., Philadelphia.

UNCLE SAM FOR MINE; words by H. M. Herr, music by E. S. S. Huntington, of U. S. [4977

© 1 c. Mar. 7, 1916; E 378682; H. M. Herr, Salona, Pa.

UNCLE SAM IS A PEACEFUL MAN; words and melody by M. De Dominicis, revised and harmonized by Valentino Sica, both of Italy, domiciled at Torrington, Conn. [4978

© 1 c. Mar. 7, 1916; E 378704; Michael De Dominicis, Torrington, Conn.

UNCLE SAM'S ADOPTED BOY; words by A. Sage, music by J. E. Andino, of U. S. [4979

© 1 c. Mar. 16, 1916; E 382122; Andrew Sage, Chicago.

UNCLE SAM'S WARNING; words and music by W. R. Prime, of U. S. [4980

© Mar. 15, 1916; 2 c. Mar. 17, 1916; E 382158; William Reid Prime, New York.

UNCLE TOM; one step by Hugo Frey, of U. S.; piano. [4981

© Apr. 6, 1916; 2 c. Apr. 7, 1916; E 379418; G. Ricordi & co., inc., New York.

UNDERNEATH THE TENNESSEE MOON; words by Harry Williams, music by C. N. Daniels, of U. S. [4982

© Mar. 9, 1916; 2 c. Mar. 1, 1916; E 382101; Chas. N. Daniels, San Francisco.

UNGARISCHE MELODIEN, (Magyar dallamok); phantasie brilliante by V. Bach, of Austria, domiciled at New York; cornet solo with piano acc. [4983

© Mar. 13, 1916; 2 c. Mar. 15, 1916; E 378929; Vincent Bach, New York.

UNION OF FREEDOM; words by Alec Rutherford, music by Carl Seyb, [pseud. of Floda Fisher] of U. S. [4984

© 1 c. Mar. 10, 1916; E 382040; T. R. Alexander, Dade City, Fla.

UNISON MASS IN HONOR OF THE MOST HOLY ROSARY; composed by J. B. Jacobs, of U. S.; two choruses for female and male voices. 4to. [4985

© Mar. 11, 1916; 2 c. Mar. 13, 1916; E 378843; John B. Jacobs, Syracuse, N. Y.

UNTIL THE END OF TIME; words by N. Van Etten, music by Chas. Fowler, of U. S. [4986

© Mar. 15, 1916; 2 c. Mar. 28, 1916; E 382348; Martin Greenwald, New York.

VALENTINE SONG; music by Mary Turner Salter, of U. S.; medium voice in E flat. [4987

© Mar. 8, 1916; 2 c. Mar. 18, 1916; E 382190; Oliver Ditson co., Boston.

VALSE. *See* Chopin (F. F.)

VALSE BRILLANTE. *See* Moszkowski (Moritz).

VALSE CAPRICE. *See* Rubinstein (A. G.)

VALSE DANSEUSE; by Walter E. Miles, played by Felix Gerdts, of Austria. Rythmodik record music rolls H 12714) [4988

© Sept. 20, 1915; 2 c. Mar. 27, 1916; E 369950; American piano co., New York. [Copyright is claimed on interpretation.]

VALSE DE ALEGRIA (Waltz of joy); Spanish waltz, by Alice Morse Glover, of U. S.; piano. [4989

© Mar. 10, 1916; 2 c. Mar. 13, 1916; E 378785; C. W. Thompson & co., Boston.

VALSE DE LUXE; by W. Eckstein, of Canada; piano. [4990

© Mar. 31, 1916; 1 c. Apr. 5, 1916; E 369972; Wm. Eckstein, Montreal, Canada.

VALSE DORIS; by John Hazel, arr. by Lee Orean Smith, of U. S.; orch. 4to. [4991

© Apr. 5, 1916; 2 c. Apr. 7, 1916; E 379419; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

VALSE IN A FLAT; by Edward German, of Great Britain; piano duet. [4992

© Mar. 21, 1916 1 c. Mar. 23, 1916; E 380147; Edward Ashdown, ltd., London.

VALSE LENTE. *See* Borch (Gaston) Four little lyric pieces.

VALSE PATHETIQUE; by D. Onivas, played by Wm. E. Bergé, of U. S. (Rythmodik record music rolls C13062) [4993

© Oct. 20, 1915; 2 c. Mar. 27, 1916; E 379191; American piano co., New York. [Copyright is claimed on interpretation.]

VALSE ROMANCE. *See* Gabrielle. Suite, no. 3.

VALSETTE (Walzerchen); by Gaston Borch, of U. S., op. 182, no. 3; piano. [4994

© Mar. 2, 1916; 2 c. Mar. 4, 1916; E 377971; Boston music co., Boston.

VENIZEL. *See* Shaw (Martin) Six songs of war, no. 6.

VERDI (GIUSEPPE); Aïda; opera di G. Verdi, fantasia arr. di M. V. Cardilli, of Italy, domiciled at New York; mandolino 1 e 2, e chitarra. [4995

© Mar. 3, 1916; 2 c. Mar. 6, 1916; E 378639; Mauro V. Cardilli, New York.

—— Air Varie; from La traviata. opera by G. Verdi, arr. by A. Ferretti, of U. S.; clarinet and piano. [4996

© Mar. 1, 1916; 2 c. Mar. 3, 1916; E 378630; Arduino Ferretti, Brookline, Mass.

—— Traviata (La); prelude by G. Verdi, arr. by Richard Keys Biggs, of U. S.; organ. obl. 8vo. [4997

© Mar. 15, 1916; 2 c. Mar. 16; 1916; E 378957; J. Fischer & bros., New York. [Copyright is claimed on arrangement.]

——Trovatore (Trubadur); cavatina i romanza ulozyli Verdi opracowal Maryan S. Rozycki, of U. S.; mezzo sopran z ulatwionym towarzyszeniem fortelianu. [4998

© Feb. 15, 1916; 2 c. Mar. 2, 1916; E 377926; W. H. Sajewski, Chicago. [Copyright is claimed on Polish words.]

VERS L'IMMORTALITÉ; chanson patriotique, poésie de L. Jouishomme, musique de L. Gémont, of France; chant seul. [4999

© Feb. 6, 1916; 1 c. Mar. 20, 1916; E 369880; Louis Jouishomme et Louis Gémont, Paris.

VESPERAE SOLEMNES; de S. S. Eucharistiae sacramento, composuit A. Karczynski, of U. S., op. 10; quatuor vocibus inaequalibus, alternatim cum cantu plano organo comitante. 4to. Chicago, Ill. Societatis organoedorum polonicorum in America. [5000

© Mar. 18, 1916; 2 c. Mar. 27, 1916; E 379140; Alexander Karczynski, Chicago.

VICTOR'S (THE) SONG; Easter service, words by C. Austin Miles and others, music by Adam Geibel and Florence Williams Falconer, of U. S. 8vo. [5001

© Mar. 1, 1916; 2 c. Mar. 31, 1916; E 379289; Adam Geibel music co., Philadelphia.

VICTORY; old Alsatian Easter carol, music arr. by Harvey B. Gaul, of U. S.; mixed voices with organ ad lib. [5002

© Mar. 3, 1916; 2 c. Mar. 18, 1916; E 382189; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

VICTORY IS COMING; words by Ida C. Reid, music by Jas. V. Reid, of U. S. [5003

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VIEUXTEMPS (H.) Rondino; by H. Vieuxtemps, op. 32, no. 2, ed. by Jules Centano, of U. S.; violin and piano. (Superior ed., no. 3581.) [5004

© Mar. 8, 1916; 2 c. Mar. 17, 1916; E 379010; Carl Fischer, New York.

VILLAGE (THE) FESTIVAL; by J. P. Ludebuehl, of U. S.; piano. [5005

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VILLAGE (THE) INN; by René L. Becker, of U. S., op. 52, no. 1; piano. (Scenes from childhood, no. 1) [5006

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VIOLINSCHULE; von Ries-Sitt, of Germany, für violine in 5 heften. (Hofmeister's schulen, no. 31.) [5007

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VISION (A); words and music by F. Walker, of U. S. [5008

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VIVA MAYTORENA; marcha por R. Campodónico, of Mexico, para piano. [5009

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VOICE (THE) OF JESUS EVER CALLING; words and music by Frank Hermans, of U. S. [5010

© Mar. 1, 1916; 2 c. Mar. 3, 1916; E 378625; F. Hermans, Troy, N. Y.

VOICI VENU LE MOIS DES FLEURS (The month of May); paroles françaises du 17ème siècle, English version by Alfred Kalisch, music by Percy Colson, of England; voice and piano. [5011

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VOIX (UNE) DANS LE DÉSERT (A voice in the desert); poem by Emile Cammaerts, English version by Tita Brand Cammaerts, music by Edward Elgar, of England; recitation, and song for soprano, with piano acc. [5012

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VOLKSLIED; ged von Leo Heller, musik von Gustav Bumcke, of Germany, op. 34, no. 1; eine singstimme mit Klavierbegl. [5013

© Feb. 25, 1916; 1 c. Mar. 27, 1916; E 369942; Saturn-verlag, Berlin-Wilmersdorf, Germany.

VOLUNTEER CHOIR. v. 3, no. 6, Mar., 1916. Easter number. Editor, E. S. Lorenz. Dayton, O., New York [etc.] Lorenz publishing co. 1916. p. [81]–95. 4to. [5014

© Feb. 21, 1916; 2 c. and aff. Mar. 13, 1916; A 428054; Lorenz pub. co., Dayton, O.

—— v. 3, no. 7, 8, Apr., May, 1916; Editor, E. S. Lorenz, Dayton, O., New York [etc.] Lorenz publishing co., 1916. 2 v. 4to. [5015, 5016

© Mar. 28, 1916; 2 c. each and aff. Apr. 3, 1916; A 430082, 430083; Lorenz pub. co., Dayton, O.

VOLUNTEER'S (THE) FAREWELL TO HIS COLLEEN; words by J. J. Gallagher, music by Geo. H. Madin, of U. S., arr. by Lester E. Stevens, of U. S. [5017

© Apr. 3, 1916; 2 c. Mar. 29, 1916; E 379227; J. J. Gallagher, San Francisco.

VOODOO MAIDEN; from the extravaganza Robinson Crusoe, jr., lyrics by Harold Atteridge, music by Sigmund Romberg, of U. S. [5018

© Apr. 1, 1916; 2 c. Apr. 7, 1916; E 379415; G. Schirmer, New York.

VOW (THE); English version, by Elisabeth M. Lockwood, of England, music by Tor Aulin; voice & piano. (Three songs, no. 3.) [5019

© Mar. 31, 1916; 1 c. Apr. 5, 1916; E 369979; J. & W. Chester, London. [Copyright is claimed on English version.]

WAGNER (RICHARD) Götterdämmerung; Siegfried's funeral march by Wagner, played by Howard Brockway, of U. S. (Rythmodik record music rolls K12755.) [5020

© Sept. 20, 1915; 2 c. Mar. 27, 1916; E 379208; American piano co., New York. [Copyright is claimed on interpretation.]

WAKEFUL MEMORY; words by L. C. Cotten, music by J. E. Andino, of U. S. [5021

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WALKIN' THE DOG; words and music by Shelton Brooks, of U. S. [5022

© Mar. 4, 1916; 2 c. Mar. 13, 1916; E 378816; Will Rossiter, Chicago.

WALLABY (THE) SHIP; song for children, words by Basil Ash, music by Alfred J. Silver, of U. S.; treble voices in unison. (Fischer octavo edition of choruses, no. 369973.) [5023

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WALTZ. *See* Nicodé (Jean Louis). Six aphorisms.

WALTZ SONG; by Louis A. Hirsch, of U. S., arr. by Eugene Platzmann, of U. S.; melody with piano acc. [5024

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WANDERER'S NIGHT SONG (Chanson de route); by Percy Elliott, of Great Britain; piano. [5025

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WAR-TIME (THE) RAG; words by C. A. James, music by J. E. Andino, of U. S. [5026

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WATCH (THE) ON THE RHINE (Die wacht am Rhein); song by Carl Wilhelm, arr. by Ludwig Hoffmeister, of U. S., op. 11; piano. [5027

© Mar. 29, 1916; 2 c. Mar. 31, 1916; E 379311; Shattinger piano & music co., St. Louis.

WATERLILY GAVOTTE; by René L. Becker, of U. S., op. 52, no. 3; piano. (Scenes from childhood, no. 3) [5028

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WATTEAU (A) PICTURE; music by Laurence Sturdy, of England, arr. by A. W. Owen, of England; orch. 4to. [5029

© Feb. 23, 1916; 1 c. Mar. 17, 1916; E 380123; Bosworth & co., London.

WAVERLEY; Scotch-jig, par. J. Grant et F. Salabert, of Spain et France; orchestre. 4to. [5030

© Mar. 14, 1916; 1 c. Mar. 25, 1916; E 380165; Francis Salabert, Paris.

WAY DOWN IN JERSEY; words by Harry Dexter, music by E. S. S. Huntington, of U. S. [5031

© 1 c. Mar. 23, 1916; E 379260; Harry C. Dexter, Princeton, N. J.

WAY (THE) OF HOLINESS; anthem, words scriptural, music by G. Ferrata, arr. and paraphrased by Frederick H. Martens, of U. S. 1. Treble voices. 2. Four mixed voices. [5032, 5033

© Mar. 17, 1916; 2 c. each Mar. 18, 1916; E 382173, 382174; J. Fischer & bro., New York.

WE ARE GROWING OLD TOGETHER JENNIE, DEAR; words and music by A. G. Dunkell, of U. S. [5034

© 1 c. Mar. 13, 1916; E 379115; Albert G. Dunkell, Yonkers, N. Y.

WE ARE WILLING TO FIGHT WHEN OUR CAUSE IS THE RIGHT; words and music by Kenton and Carolyn Mitchell, of U. S. [5035

© 1 c. Mar. 15, 1916; E 378909; H. K. Mitchell, Huntington, W. Va.

WE BLESS THEE FOR THY CARE. *See* Scott (Charles P.) Four responses, No. 2.

WE JUST LEARN TO LIVE THIS LIFE WHEN IT IS TIME TO DIE; words and music by Bert Rourke, of U. S. [5036

© Apr. 4, 1916; 2 c. Apr. 5, 1916; E 379401; Elite music pub. co., Boston.

WE'LL STAND BY YOU, MR. WILSON; words by H. C. Fitzhugh, music by J. E. Andino, of U. S. [5037

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WE'LL TAKE CARE OF YOU, UNCLE SAM; words by J. J. Eva, music by E. S. S. Huntington, of U. S. [5038

© 1 c. Mar. 10, 1916; E 382007; John J. Eva, Johnstown, Pa.

WE PART IN FRIENDSHIP'S NAME; words by D. Clibborn, music by J. E. Andino, of U. S. [5039

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WE'RE A BUNCH OF JOLLY GOOD FELLOWS; words by Clarence W. Magaret, music by Howard Gordon Bennett, of U. S.; male voices. (Summy's octavo editions, no. 3060.) [5040

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WE'RE GLAD WE'RE NEUTRAL; words by W. Kosinski, music by J. E. Andino, of U. S. [5041

© 1 c. Mar. 15, 1916; E 378908; Witold Kosinski, Hartford.

WE'RE GOING TO CELEBRATE THE END OF WAR IN RAGTIME; fox trot by Coleman Goetz and Jack Stern, played by Mabel Wayne, of U. S. (Rythmodik record music rolls A12842) [5042

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WE TRUST IN THE LIVING GOD; anthem, words scriptural, music by Charles B. Blount, of U. S.; mixed voices. [5043

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WE WENT TO THE ZOO; from You and I, melodious pieces by Geo. L. Spaulding, of U. S.; piano, 4 hands, with words ad lib. [5044

© Mar. 13, 1916; 2 c. Mar. 13, 1916; E 378839; Theo. Presser co., Philadelphia.

WE WILL FIGHT TILL THE VICTORY IS WON; patriotic song, words and music by W. H. Willis, of Canada. Toronto, Whaley, Royce & co., ltd. [5045

© Mar. 29, 1916; 1 c. Mar. 30, 1916; E 380206; W. H. Willis, Wingham, Ont., Canada.

WEEP YOU NO MORE, SAD FOUNTAINS; lullaby, words from Dowland's book of airs, music by Louis Victor Saar, of Austria, domiciled at U. S., op. 80, no. 1; trio of women's voices, sop. solo. [5046

© Feb. 19, 1916; 2 c. Mar. 11, 1916; E 378867; Oliver Ditson co., Boston.

WELCOME EASTER DAY; words from the Bible, music by J. Lincoln Hall, of U. S. 4to. (Easter anthems, no. 259) [5047

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WERE YOU ON THE MOUNTAIN. *See* France (Leo.) Five poems, no. 4.

WHAT A LITTLE THING. *See* Crist (Bainbridge) Three balladettes.

WHAT AN IRISHMAN MEANS BY MACHREE; lyric by Francis P. Donnelly, music by George H. Gartlan, of U. S.; high voice in E flat. [5048

© Mar. 6, 1916; 2 c. Mar. 6, 1916; E 378656; Leo Feist, inc., New York.

WHAT IS THE USE OF LOVING A GIRL; words by H. J. Smith, music by Ribé Danmark, of U. S. [arr. by Remick's arranging dept.] of U. S. [5049

© 1 c. Mar. 17, 1916; E 378991; Herbert James Smith, Alberta, Canada.

WHAT MEN HAVE DONE, STILL MEN CAN DO; words by W. E. Lemon, music by William B. Evans, of U. S. [5050

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WHAT'S THE USE OF LIVING WITHOUT LOVE; lyric by Arthur J. Lamb, music by Clarence M. Jones, of U. S. [5051

© Mar. 6, 1916; 2 c. Mar. 9, 1916; E 378739; Frank K. Root & co., Chicago.

WHAT THE—HOW THE—WHY THE—WHO THE—WHERE HAVE YOU BEEN TO-NIGHT; words and music by Fred Godfrey, Worton David, and Lawrence Wright, of England. [5052

© Mar. 14, 1916; 1 c. Mar. 14, 1916; E 380100; B. Feldman & co., London.

WHEN A HEART JUST CAN'T FORGET; words by R. A. Christopher, music by J. E. Andino, of U. S. [5053

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WHEN ALL IS DONE; words by Paul Lawrence Dunbar, music by W. A. Adams, of U. S. [5054

© Mar. 6, 1916; 2 c. Mar. 7, 1916; E 378705; Wellington A. Adams, Washington.

WHEN HE MAKETH UP HIS JEWELS; words by Mary Ellen Smith, music by Wm. J. Kirkpatrick, of U. S. [5055

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WHEN I BECOME A REAL DETECTIVE MAN. *See* Dreamer o'dreams.

WHEN I WAKE; words anonymous, music by Wintter Watts, of U. S.; high voice in D. [5056

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WHEN I WAS GRANDMA'S LITTLE GIRL; words by E. H. Hoshour, music by E. S. S. Huntington, of U. S. [5057

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WHEN IT'S COTTON PICKIN' TIME IN ALABAM'; words and music by H. Tobias, of U. S. [5058

© Mar. 24, 1916; 2 c. Mar. 28, 1916; E 382363; Harry Tobias, New York.

WHEN IT'S SPRINGTIME IN KILLARNEY, I'LL COME BACK TO YOU; by Dan J. Sullivan, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestration, in original key of C. 4to. [5059

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WHEN JACK WAS IN THE MINE; poem by J. Flood, music by R. A. Browne, of U. S. [5060

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WHEN JESUS SHALL APPEAR; words by A. H. Ackley, music by B. D. Ackley, of U. S. [5061

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WHEN LOVE IS DONE; four-part song, words by F. Bourdillon, music by J. A. Crowley, of U. S.; men's voices. [5062

© Feb. 26, 1916; 2 c. Mar. 3, 1916; E 378627; White-Smith music pub. co., Boston.

WHEN LOVE'S IN STYLE; words by W. F. Eberle, music by J. E. Andino, of U. S. [5063

© 1 c. Mar. 15, 1916; E 378911; Wm. F. Eberle, Chicago.

WHEN MY DREAMS COME TRUE; words and music by J. D. McCormack, of U. S., arr. by Charles M. Connolly, of U. S. [5064

© 1 c. Apr. 7, 1916; E 379409; McCormack music co., Brooklyn.

WHEN THE BELLS OF SHANDON RING OUT HOME, SWEET HOME; words and melody by M. J. Doyle, arr. by Fred. M. Reynolds, of U. S. [5065

© 1 c. Mar. 15, 1916; E 378942; Michael J. Doyle, Rochester, N. Y.

WHEN THE BOYS COME HOME AGAIN; words by B. Coombe, music by J. E. Andino, of U. S. [5066

© 1 c. Mar. 7, 1916; E 378689; Burton Coombe, Mahanoy City, Pa.

WHEN THE DAY GOES DOWN TO REST; two-part song, words by Kathleen Weatherhead, music by Noel Johnson, of Great Britain; treble voices. 4to. (Vocal duets, 2nd series no. 81.) [5067

© Mar. 21, 1916; 1 c. Mar. 23, 1916; E 380146; Edwin Ashdown, ltd., London.

WHEN THE LILAC TREES ARE BLOOMING, THEN I KNOW YOU'LL COME FOR ME; words by R. Anderson, music by E. S. S. Huntington, of U. S. [5068

© 1 c. Mar. 15, 1916; E 378916; Rae Anderson, Hamtramck, Mich.

WHEN THE MOON SHINES BRIGHT IN DIXIELAND; words by Billy Johnson, music by James White, of U. S., arr. by Reuben O. Bennett, of U. S. [5069

© 1 c. Mar. 24, 1916; E 379101; Norman Friedenwald, Chicago.

WHEN THE PERFUMES OF THE BLOSSOMS SCENT THE AIR; words by M. Kirkpatrick, music by M. Oak, of U. S. [5070

© Mar. 18, 1916; 2 c. Mar. 13, 1916; E 378903; Myrtle Oak & Mae Kirkpatrick, Wichita, Kan.

WHEN THE STARS FORGET TO SHINE; words by C. R. Pierson, music by J. E. Andino, of U. S. [5071

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WHEN THE YULE-TIDE COMES AGAIN WHO'LL BE MISSING FROM AMONG US? words by J. H. Farnsworth, music by Emmet Pendleton, of U. S. [5072

© Mar. 31, 1916; 2 c. Apr. 5, 1916; E 379397; John H. Farnsworth, Yountville, Cal.

WHEN WE'VE WOUND UP THE WATCH ON THE RHINE; song for the allies, words and music by J. U. Ireland, of Canada. [5073

© Mar. 13, 1916; 1 c. Mar. 13, 1916; E 369856; J. Urquhart Ireland, Hespeler, Ont., Canada.

WHEN YOU CAN'T FORGET THE GIRLIE WHO'S FORGOTTEN YOU; words and music by Edgar Allen, of U. S. [5074

© Mar. 13, 1916; 2 c. Mar. 11, 1916; E 382057; Maurice Richmond music co., inc., New York.

WHEN YOU CHANGE YOUR AUTO FOR AN AEROPLANE; words and music by Bert Rourke, of U. S. [5075

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WHEN YOU DO THE JITNEY DIP; words by G. MacLean, music by J. E. Andino, of U. S. [5076

© 1 c. Mar. 2, 1916; E 377871; Gordon MacLean, Los Angeles.

WHEN YOU DREAM DO YOU DREAM OF ME; words and music by F. M. Comingore, of U. S. [5077

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WHEN YOU'RE STARRING FOR THE MOVIES; song from Robinson Crusoe, jr., musical extravaganza, lyric by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [5078

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WHEN YOU TAKE A SPOONEY MOONEY RIDE; words by B. Myers, music by Harry Weston, of U. S. [5079

© Mar. 16; 1916; 2 c. Mar. 13; 1916; E 382140; Bessie Myers, Groveton, Tex.

WHENCE CAME THY SOUL; words and music by Gladys Parvis, of U. S.; high voice. [5080

© Mar. 8, 1916; 2 c. Mar. 10, 1916; E 382037; Clayton F. Summy co., Chicago.

WHERE THE BEE SUCKS. *See* Ricci (Clara Ross) Four songs.

WHERE THE DELAWARE IS FLOWING; words by G. M. Faul, music by J. E. Andino, of U. S. [5081

© 1 c. Mar. 7, 1916; E 378697; Geo. M. Faul, Fish's Eddy, N. Y.

WHERE THE SUNLIGHT TURNS THE MOUNTAINS INTO GOLD; words by J. G. Becoske, music by J. E. Andino, U. S. [5082

© 1 c. Mar. 15, 1916; E 378904; J. G. Becoske, Chicago.

WHERE THE WINDING RIVER FLOWS; words by F. M. Jellison, music by L. A. Clark, of U. S. [5083

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WHEREFORE WAIT YE; words by Elsie Duncan Yale, music by Adam Geibel, of U. S. 4to. (Anthems for Easter, no. 194.) [5084

© Mar. 10, 1916; 2 c. Mar. 31, 1916; E 379290; Adam Geibel music co., Philadelphia.

WHILE THE GOLDEN SUN IS SINKING IN THE WEST; words by A. T. Duryee, music by E. S. S. Huntington, of U. S. [5085

© 1 c. Mar. 7, 1916 E 378686; Albert T. Duryee, Long Branch, N. J.

WHILE YOU SANG RAG-TIME, I HUMMED HOME SWEET HOME; words by Mrs. D. Lusardi, music by J. E. Andino, of U. S. [5086

© 1 c. Mar. 2, 1916; E 377869: Mrs. Dave Lusardi, Defiance, Mich.

WHISPERING WILLOWS; intermezzo by Victor Herbert, played by Felix Gerdts, of Austria. (Rythmodik record music rolls E12823.) [5087

© Sept. 20, 1915; 2 c. Mar. 27, 1916; E 369953; American piano co., New York. [Copyright is claimed on interpretation.]

WHITE (THE) MAN; from the suite, The dwellers in the western world, by John Philip Sousa, arr. by Otto Merz, of U. S.; orchestra. [5088

© Mar. 11, 1916; 2 c. Mar. 10, 1916; E 382032; John Church co., Cincinnati.

WHITE (THE) ROSE; words by Frederick H. Martens, music by Dagmar de C. Rubner, of U. S.; medium voice. [5089

© Mar. 14, 1916; 2 c. Mar. 17, 1916; E 378969; G. Schirmer, New York.

—— words by John Boyle O'Reilly, music by Albert V. Davies, of U. S. [5090

© Mar. 24, 1916; 2 c. Mar. 27, 1916; E 379135; Willis music co., Cincinnati.

—— —— music by James P. Dunn, of U. S.; high voice in A. [5091

© Mar. 17, 1916; 2 c. Mar. 18, 1916; E 382176; J. Fischer & bro., New York.

WHITE ROSE WALTZ; by René L. Becker, of U. S., op. 52, no. 9; piano. (Scenes from childhood, no. 9.) [5092

© Mar. 29, 1916; 2 c. Mar. 31, 1916; E 379280; G. Schirmer, New York.

WHITHER, O BROOKLET? words by Longfellow, music by E. Schaaf, of U. S., op. 3, no. 15; 2 cards, 8 by 10 inches. [5093

© 1 c. Mar. 17, 1916; E 378976; Edward Oswald Schaaf, Newark, N. J.

WHITTINGTON (CHAS.). Two lyric pieces; by C. Wittington, of Great Britain; op. 12; pianoforte. Contents: 1. Sunset by the pool. 2. Meditation. [5094

© Mar. 6, 1916; 1 c. Mar. 23, 1916; E 369909; Alfred Lengnick & co., London.

WHO WILL COME WITH ME. *See* Gluck (C. W. v.).

WHY DO WE HAVE TO GROW OLD; words by M. E. Matheson, music by E. P. P. Huntington, of U. S. [5095

© 1 c. Mar. 24, 1916; E 379091; M. E. Matheson, Weston, Ia.

WHY DO YOU ASK FOR ME; words and music by J. F. Derrick, of Venezuela, domiciled at New York, N. Y. [5096

© Mar. 14, 1916; 2 c. Mar. 17, 1916; E 382160; J. Frederick Derrick, New York.

WHY NOT BE SAVED TONIGHT; words and music by Haldor Lillenas, of U. S. [5097

© Mar. 10, 1916; 2 c. Mar. 13, 1916; E 378793; Meyer & brother, Chicago.

WHY SEEK YE THE LIVING AMONG THE DEAD; Easter anthem, on themes of, I know that my Redeemer liveth (Messiah), arr. by George A. Burdett, of U. S.; mixed voices. 4to. (Church music review, no. 417.) [5098

© Mar. 8, 1916; 2 c. Mar. 9, 1916; E 378751; H. W. Gray co., New York.

—— —— words scriptural, music by C. W. Henrich, of U. S.; mixed voices and organ. 4to. [5099

© Feb. 19, 1916; 2 c. Mar. 11, 1916; E 378865; Oliver Ditson co., Boston.

WHY! WHY! SPEAK OF LOVE; words by Garfield Kilgour and William Tracey, music by Nat Vincent, of U. S. [5100

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WILD FAWN; terzetto, words by Fiona Macleod, music by H. Clough-Leighter, of U. S.; women's voices. 4to. [5101

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WILL YOU BE MY CHUM; words by Mrs. M. R. Garrett, music by R. A. Browne, of U. S. [5102

© 1 c. Mar. 20, 1916; E 379029; Mrs. M. R. Garrett, McBrides, Canada.

WILL YOU BE ONE OF THE SOLDIER BOYS; words by C. A. Gifford, music by H. C. Weasner, of U. S. [5103

© Mar. 10, 1916; 2 c. Mar. 13, 1916; E 378887; H. C. Weasner & co., Buffalo.

WILL YOU COME; words by Lizzie De Armond, music by Samuel W. Beasley, of U. S. [5104

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WILL YOU STAY THROUGH; words by Ima Duley Ogdon, music by Chas. H. Gabriel, of U. S. [5105

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WILLIE, WILLIE, PLEASE GET WISE; words by Hiram Oliver, music by J. E. Andino, of U. S. [5106

© 1 c. Mar. 10, 1916; E 382026; Hiram Oliver, Rio Vista, Va.

WILLING (THE) WORKERS; by Marion R. Ellis, of U. S.; piano. [5107

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WILSON HAS A HUMANE HEART; words by C. Standt, music by E. S. S. Huntington, of U. S. [5108

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WIND (THE) BLOWS OUT. *See* France (Leo) Five poems, no. 3.

WINNING (THE) FIGHT; march by Abe Holzmann, played by Otto Winternitz, of Austria, assisted by P. W. (Rythmodik record music rolls F 12913) [5109

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WINNOWED ANTHEMS; nos. 5 and 6 combined for quartet and chorus choirs, a collection of one hundred and fifty-five anthems, by seventy composers, ed. by M. L. McPhail. 383, [1] p. 4to. [5110

© Feb. 15, 1916; 2 c. and aff. Feb. 18, 1916; A 420819; Hope pub. co., Chicago.

——no. 6, for quartet and chorus choirs, a collection of seventy anthems, by forty-four composers, ed. by M. L. McPhail. 1 p. l., 195–383 [1] p. 4to. [5111

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WISE (THE) CHICKEN'S TROT; words by G. A. Julius, music by J. E. Andino, of U. S. [5112

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WITH LILIES SWEET AND DAFFODILS; words and arr. of music by Gena Branscombe [i. e. Gena Branscombe Tenney], of U. S., music by Karl Komzák; sop. or ten., mezzo sop. or bar. [5113

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WITH MY FLOCK AS WALKED I; words and English air, 16th century, arr. as a part song; mixed voices, unacc. by Geoffrey Shaw, of Great Britain. 4to. (Curwen's edition, no. 61074.) [5114

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WOMAN; words and music by G. O. Leggott, of U. S. [5115

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WONDERFUL LAND OF LOVE; lyric by Joe Goodwin, music by Nat Osborne, of U. S. [5116

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WON'T YOU BE MY LITTLE SWEETHEART; words and music by L. R. Marano, of U. S., arr. by Arthur Mann, of U. S. [5117

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WON'T YOU BELIEVE; words by Lucia B. Cook, music by Chas. H. Gabriel, of U. S. [5118

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WON'T YOU COME ALONG WITH ME; words by James Brockman, music by T. S. Barron, of U. S. [5119

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WON'T YOU PLEASE COME AND DINE WITH ME; words by Addison Burkhardt and Chas. W. Collins, music by Louis A. Hirsch, of U. S., arr. by Eugene Platzmann, of U. S. [5120

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WOOD (THE) THAT THE BROOK FLOWS THROUGH; words and music by Bert Rourke, of U. S. [5121

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WOODLAND (A) CONCERT; by Mathilde Bilbro, of U. S.; piano. [5122

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WOODLAND ECHOES; by E. Wavell, of England; piano solo. [5123

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WORRIED (THE) BLUES; words by L. Williams, music by C. Woods, of U. S.; piano. [5124

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WRONG (THE) DOOR; musical setting to the Bluebird photo-play, no. 5, music selected and arr. by M. Winkler, of U. S.; full orch. [5125

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YANKEE (A) YANKEE FROM OLD YANKEE LAND; words by G. F. Smith, music by J. E. Andino, of U. S. [5126

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YE HAPPY BELLS OF EASTER DAY. *See* Rogers (James H.) Two Easter carols.

YEA, OR NAY; valse hésitation, by E. Desmond, of England; piano. [5127

© Apr. 5, 1916; 1 c. Apr. 5, 1916; E 369980; W. Paxton & co., ltd., London.

YESTER-LOVE; intermezzo by Gaston Borch, of U. S.; orchestra, with piano acc. (Schirmer galaxy, no. 179G.) [5128

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YIDISHE (DIE) HOFNUNG; a patriotic song, by A. Goldfaden, arr. by H. A. Russotto, of U. S.; voice and piano. [5129

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YIDISHE (A) MELICHE; words by L. Gilrod, music by Joseph Brody, of U. S.; voice and piano. (Covertitle: A Yiddishe m'luche.) [5130

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YO! HO! words and music by F. Walker, of U. S. [5131

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YOU AIN'T MAD, ARE YOU; lyric by Harry Ralph, music by T. S. Barron, of U. S. New York, Metropolis music co. [5132

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YOU AND I; melodious pieces for two performers at one piano, with words ad lib, by Jessica Moore, music by Geo. L. Spaulding, of U. S. [5133

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YOU AND I AND LOVE; from The court of dreams, a set of five eastern lyrics, words by Edward Teschemacher, music by T. Wilkinson Stephenson, of Great Britain. [5134

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YOU ARE MY LITTLE DARLING; words by A. Sampson, music by J. E. Andino, of U. S. [5135

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YOU ARE THE PAL FOR ME; words by L. Kirkland, music by J. E. Andino, of U. S. [5136

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YOU ARE WORTH TO ME A MILLION IN GOLD; words by J. Leamer, music by Eugene Platzmann, of U. S. [5137

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YOU, IDEAL OF MY SUMMER DREAM; words by E. G. Markholm, music by J. E. Andino, of U. S. [5138

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YOU'RE LIKE A BEAUTIFUL SONG; lyric by J. E. Dempsey and Al Dubin, music by Jos. A. Burke, of U. S. [5139

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YOU'RE LIKE A ROSE TO ME; a melody of youth, words by H. Bewley, music by Henry P. Menges, of U. S. [5140

© Feb. 21, 1916; 2 c. Mar. 6, 1916; E 378643; Harry Bewley, Philadelphia.

YOU'RE MY HEART; words and music by L. A. Vanderveer, of U. S., in C, original key. [5141

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YOU'RE THE MAN OF MY DREAMS; words by F. J. Lyons, music by Robert Van Sickler, of U. S. [5142

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YOU'RE THE SWEETEST GIRL I KNOW; words and music by H. De Witt, of U. S., melody only. [5143

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YOU'RE THE SWEETEST PEACH OF ALL; words by Emmett McDonald, music by E. S. S. Huntington, of U. S. [5144

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YOU'VE GOT ME, GIRL, TO THE RIGHT; words by E. M. Bishop, music by R. A. Browne, of U. S. [5145

© 1 c. Mar. 20, 1916; E 379028; Edward Marion Bishop, Morristown, S. D.

YOU'VE GOT ME GOING WITH YOUR IRISH WAYS; words by Will Dillon, music by Albert Von Tilzer, of U. S. [5146

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YOUR MOTHER; words by M. G. Neary music by E. S. S. Huntington, of U. S. [5147

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YOUR OLD HOME TOWN; words by G. Stevens, music by J. E. Andino, of U. S. [5148

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YOUR OWN SWEET NAME; words and music by Edward A. Jackson, of U. S. [5149

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YOUR TRUE FRIEND IS ABOVE; words by J. E. McCullin, music by James E. Cook, of U. S. [5150

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YOUR WIFE; lyric by Andrew Donnelly and Addison Burkhardt, music by Al. Piantadosi, of U. S. [5151

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—— *Same.* [5152

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YOUTH. *See* Romance.

ZA NAŠÍM SADEM; valčík se zpěvem by E. Štolc, arr. by K. M. Coufal, of U. S.; piano or voice and piano. [5153

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ZION; words by Jacob Ben Lazar, tr. by H. N. Gastwirth, music by C. Praetorius, of U. S. [5154

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ZLATÁ MÁTI; valčík se zpěvem by E. Štolc, arr. by K. M. Coufal, of U. S.; piano or voice and piano. [5155

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ZMARTWYCHWSTANIE, MARYA Z MAGDALI, ALLELUJA, NOS. 1–13; oratorium cześć 1, 2, 3, 4, muzika Julius Paczóski, of Russia, domiciled at New York, na 1, 2, 3, 4, głosy meskie dziecięce z fortepianem, melodykonem lub organem. [5156

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ZU MEINEM BILDE; ged. von Ernst Goll, musik von Heinrich Rysling, of Germany, werk 1^a, für eine singstimme und klavierbegl. [5157

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ZWEI TROIKES; a Russian melody, words by Sh. Frug, music arr. by Henry A. Russotto, of U. S.; voice and piano. [5158

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ABIDE WITH ME; trio by John B. Marsh; sop., alto and bass. [1

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ADOWN THE RIVER; words by Eben E. Rexford, music by Frank Lynes, op. 11, no. 3. [2

© by Adèle G. Lynes, Cambridge, Mass, as widow of the author, in renewal for 28 years. Renewal no. 8117, Mar. 9, 1916. Original entry, Feb. 11, 1889, no. 5011.

BEHOLD HOW PLEASANT; quartet arr. from Sullivan by W. H. Gerrish; male voices. [3

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BRIGHT ANTHEMS FOR THE CHOIR; by Wm. A. Ogden. [4

© by Jennie V. Ogden, Toledo, O., as widow of the author, in renewal for 28 years. Renewal no. 8102, Mar. 6, 1916. Original entry, Mar. 26, 1888, no. 8939.

CHRIST ARISEN; anthem, words by Katherine Lee Bates, music by Benjamin Cutter, op. 12, no. 1. [5

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COME, SINNER, COME; words by W. E. Witter, music by H. R. Palmer, no. 67. [6

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COMMUNION SERVICE IN E FLAT; Kyrie eleison, Sanctus and Gloria in excelsis, by W. H. Gerrish. [7

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DAYBREAK (THE) IN THE EAST; Easter anthem by Benjamin Cutter, op. 12, no. 2. [8

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DREAM (THE); words by John Oxenford, music by G. B. Nevin. [9

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FATHER, IN THY MYSTERIOUS PRESENCE; quartet by W. H. Gerrish; male voices. [10

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GOD THE OMNIPOTENT; quartet, words by W. H. Gerrish, Russian air arr. by W. H. Gerrish; male voices. [11

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GRANDMOTHER'S PET WALTZ; by E. D. Millhouse; piano. [12

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GRIEG (EDWARD HAGERUP). Sarabande; by E. Grieg, arr. by H. M. Dunham; organ. [13

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HAYDN (FRANZ JOSEF). Qui tollis; from Mass in C, by J. Haydn, arr. by H. M. Dunham; organ. [14

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HUMMEL (N.) Allegretto; by N. Hummel, arr. by H. M. Dunham; organ. [15

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HYMNS AND TUNES; as sung at St. Thomas's church, New York, music composed and adapted by George William Warren. [16

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IF ON THE MEADS; by J. Jordan; sop. or ten. [17

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INAUGURATION MARCH; by H. H. Thiele; orch. [18

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JUBILATE DEO IN D; by W. H. Gerrish. (Gerrish collection, no. 13.) [19

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LADY BIRD; by F. H. Cowen, arr. by G. B. Nevin. [20

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LIFE (A) LESSON; by J. Jordan; sop. or ten. [21

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LIGHT, BEAUTIFUL LIGHT; quartet, words by M. F. Bigney, music by W. H. Gerrish; male voices. no. 507. [22

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LORD WITH GLOWING HEART; quartette by John B. Marsh. [23

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LORELEY; by Silcher, fantasie by A. E. Harris; violin, piano acc. [24

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MACDOWELL (EDWARD ALEXANDER) Menie; composed by E. MacDowell, op. 34, no. 1. [25

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—— My Jean; composed by E. MacDowell, op. 34, no. 2. [26

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MEMBERS OF AN ORDER; Masonic quartet, words by Geo. P. Morris, music by W. H. Gerrish. [27

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MENIE. *See* MacDowell (E. A.).

MINUETTO; by A. G. Robyn; in G; piano. [28

© by Alfred G. Robyn, New York, as the author, in renewal for 28 years. Renewal no. 8144, Mar. 17, 1916. Original entry, Mar. 19, 1888, no. 8298.

MY JEAN. *See* Macdowell (E. A.)

NEW THEMES AND MODERN GEMS; a new collection of the most desirable music for all occasions, selected and arr. by A. W. Berg; for church or parlor organ. v. 4. [29

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PRELUDE FROM REBEKAH; by J. Barnby, arr. by H. M. Dunham; organ. [30

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 8113, Mar. 9, 1916. Original entry, Feb. 6, 1889, no. 4384.

QUI TOLLIS. *See* Haydn (F. J.)

REGULAR ARMY O; words by Ed Harrigan, music by Dave Braham. [31

© by Geo. Braham, New York, as the child of the deceased author in extension for 14 years. Renewal no 8159, Mar. 22, 1916. Renewal entry, May 16, 1902, no. C 27124.

SALVE MARIA; quartette with English, Latin and Italian words, by E. Marzo, op. 12. [32

© by Eduardo Marzo, New York, as the author, in extension for 14 years. Renewal no. 8158, Mar. 22, 1916. Renewal entry, May 16, 1902, no. C 27121.

SARABANDE. *See* Greig (E. H.)

SLUMBER SONG; by Hauser, andantino arr. by H. M. Dunham; organ. [33

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 8114, Mar. 9, 1916. Original entry, Feb. 6, 1889, no. 4385.

SUNSHINE ON THE LEA; valse elegante by Chas. Drumheller, op. 35; four hands. [34

© by Cora Drumheller Stevens, New York, as widow of the author, in renewal for 28 years. Renewal no. 8143, Mar. 17, 1916. Original entry, Mar. 19, 1888, no. 8297.

TAKE BACK THE HEART; by Claribel, fantasie by A. E. Harris; violin, piano acc. [35

© by Arthur E. Harris, Boston, as the author, in renewal for 28 years. Renewal no. 8131, Mar. 15, 1916. Original entry, Dec. 31, 1888, no. 38214.

TE DEUM LAUDAMUS IN D; by W. H. Gerrish. [36

© by Wiliam H. Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 8134, Mar. 15, 1916. Original entry, Aug. 29, 1888, no. 24567.

THANKFULNESS; words by Clara L. Burnham, music by G. F. Root. [37

© by F. W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 8166, Mar. 25, 1916. Original entry, Mar. 30, 1888, no. 9459.

THEN SHALL THE RIGHTEOUS SHINE FORTH; by J. E. Trowbridge. [38

© by Frances A. Trowbridge, Newton, Mass., as widow of the author, in renewal for 28 years. Renewal no. 8107, Mar. 9. 1916. Original entry, Feb. 6, 1889, no. 4373.

WHEN FAR FROM HER; song by Mrs. H. H. A. Beach; sop. or ten. [39

© by Mrs. H. H. A. Beach, Boston, as the author, in renewal for 28 years. Renewal no. 8105, Mar. 9, 1916. Original entry, Feb. 6, 1889, no. 4371.

WHEN SHALL WE MEET AGAIN; words by James Freeman Clark, music by Frank Lynes, op. 11, no. 2. [40

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 8116, Mar. 9, 1916. Original entry, Feb. 11, 1889, no. 5010.

WIND-SWEPT (THE) WHEAT; composed by J. Jordan; tenor solo, chorus and orchestra. [41

© by Jules Jordan, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 8108, Mar. 9, 1916. Original entry, Feb. 6, 1889, no. 4377.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [5158

AFTER DINNER TROT. [42

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ALONE; from Road to Mandalay. [43

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ALONE AT LAST; one step by Franz Lehar and Gaetano Merola; orch. [44

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—— selection by Franz Lehar and Gaetano Merola. 1. Orch.—2. Piano.—3. Band. [45–47

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—— waltz by Franz Lehar and Gaetano Merola; orch. [48

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—— —— —— piano. [49

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ARRAH GO ON I'M GONNA BACK TO OREGON. [50

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BATTLE OF THE MARNE; by Luxton. [51

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BERCEUSE; by Tor Aulin, arr. by Edouard Dethier. [52

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BETTY (THE) LEE WALTZ. [53

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BLACK NAG; country dance tune by Cecil J. Sharp. [54

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BLESSED IS HE WHO IS LOVING AND BLESSED IS SHE WHO IS LOVED. [55

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BLUE PARADISE; one-step by Sigmund Romberg. [56

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BUGLE CALL RAG. [57

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CARMEN, YOU'RE THE PASSION OF MY DREAMS. [58

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CHELSEA REACH; country dance tune by Cecil J. Sharp. [59

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CHIMES OF VENICE. [60

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CHIN CHIN OPEN YOUR HEART. [61

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CHINESE TANGO. [62

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CINEMA; by Winne. [63

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COME BACK TO SORRENTO; by Curtis. [64
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CONFESS; country dance tune by Cecil J. Sharp. [65
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CONTEMPLATION; by Hope. [66
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CUCKOO; music by Emmerich Kalman. [67
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DADDY. [68
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DEAR HANDS THAT GIVE ME VIOLETS; words by Fred E. Weatherly, music by Haydn Wood. [69
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DELIVRANCE (Deliverance) [70
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DIMPLE. [71
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DOWN DEEP IN A SUBMARINE; by Kerr. [72
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DREAM CASTLES; by Hope. [73
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EMMA MCCHESNEY. [74
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FALL IN; by Cowen. [75
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FINE (THE) COMPANION; country dance tune by Cecil J. Sharp. [76
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FIRE AWAY MARCH; by W. H. Rees. [77
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FIREFLY; from Road to Mandalay. [78
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FOR THE SAKE OF A ROSE. [79
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GATHERING PEASCODS; country dance tune by Cecil J. Sharp. [80
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GLIDERS (THE) [81
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GOING BACK TO FRISCO TOWN. [82
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GOLDEN SUNSHINE; music by Emmerick Kalman. [83
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GOOSE STEP; by Platzmann. [84
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GRANADOS (ENRIQUE) Intermezzo; from the opera Goyescas by E. Granados, arr. by Otto Langey; pipe organ. [85
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GRIMSTOCK; country dance tune by Cecil J. Sharp. [86
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HAWAIIAN ECHOES. [87
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HEY BOYS, UP GO WE; country dance tune, by Cecil J. Sharp. [88
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HONEYMOON FOX TROT. [89
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HOT HANDS. [90
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HUNSDON HOUSE; country dance tune by Cecil J. Sharp. [91
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I CAN'T FORGET; by Chattaway. [92
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I FOUND SOMEONE TO CHASE THE BLUES AWAY. [93
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I LOVE YOU, THAT'S ONE THING I KNOW. [94
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I'M GOING BACK TO THOSE I LOVE IN IRELAND. [95
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I'M GOING WAY BACK HOME AND HAVE A WONDERFUL TIME. [96
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I THINK YOU'D BETTER HURRY HOME; by Rudolf Friml. [97
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IF ALL THE WORLD WERE PAPER; country dance tune by Cecil J. Sharp. [98
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IF I FIND THE GIRL. [99
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IN A DUSTY CARAVAN. [100
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IN SCOTLAND. [101
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IN THE HEART OF THE SUNSET. [102
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IN WINTER TIME; by McKee. [103
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INTERNATIONAL FOX TROT; by Platzmann. [104
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JENNY PLUCK PEARS; country dance by Cecil J. Sharp. [105
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JOY OF YOUTH; by Engelmann. [106
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JULIAN (THE) WALTZ; by August Kleinecke. [107
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KAISER JUBILEE MARCH. [108
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KANGAROO HOP. [109
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KATINKA FOX TROT; arr. by Triml; orch. [110
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KRZYNOWSKI (IGNACE) Nocturne; by I. Krzynowski, op. 50, no. 1. [111
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LADY IN THE DARK; country dance tune by Cecil J. Sharp. [112
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LAKESONIAN; by Lake. [113
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LEONTINE; by Hackel-Bergé. [114
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LET'S BE READY! THAT'S THE SPIRIT OF '76. [115
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LET'S GO. [116
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LINE UP FOR UNCLE SAM. [117
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LITTLE NEUTRAL DOG; music by Emmerich Kalman. [118
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LONG LIVE THE LADIES. [119
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LONGING (A) FOR MOTHER. [120
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LOVE THAT'S NEVER BEEN TOLD; from Road to Mandalay. [121
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LOVED (A) VOICE; by Wilson. [122
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LOVE'S VICTORY WALTZ; by Harwood. [123
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LOYALTY; march militaire, by J. J. Loftus. [124
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MAGE ON A CREE; country dance tune by Cecil Sharp. [125
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MANYANNA AND LOVE ME ANYWHERE. [126
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MELODY OF SPRING; by Engelman. [127
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MERRY (THE) CONCEIT; country dance tune by Cecil J. Sharp. [128
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MO-ANA. [129
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—— *Same.* [130
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MOONBEAMS; romance, by Vincent. [131
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MY CLARABELLE; by McKee. [132
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MY GRANDFATHER'S GIRL. [133
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MY LADY CULLEN; country dance tune by Cecil J. Sharp. [134
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MY MOTHER. [135
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MY PIRATE LADY; minstrel days, Robinson Crusoe, Simple life, and Tillie Titwillow; by Sigmund Romberg. [136

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NANNY. [137

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NEATH THE HAWAIIAN MOON. [138

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NEWCASTLE; country dance tune by Cecil J. Sharp. [139

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NO MAN'S LAND. [140

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NO ONE BUT YOU DEAR OLD DAD. [141

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NOW HE'S GOT A BEAUTIFUL GIRL. [142

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OCEAN (THE) OF DREAMS; from Road to Mandalay. [143

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ODINOTSCHESTVO (Alone); Russian waltz by S. Katz. [144

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OH DADDY COME HOME. [145

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OH! GOD! LET MY DREAM COME TRUE. [146

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OH, HEART OF MINE; music by Emmerich Kalman. [147

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OLD KENTUCKY BLUES. [148

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OLD KENTUCKY BLUES AND DEAR OLD SOUTHERN MOON. [149

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OLD (THE) MOLE; country dance tune by Cecil J. Sharp. [150

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ON THE OLD BACK SEAT OF THE HENRY FORD. [151

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ORANGES AND LEMONS; country dance tune by Cecil J. Sharp. [152

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OUR NATIVE LAND; music by Emmerich Kalman. [153

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OUT OF HIS HEART HE BUILDS A HOME. [154

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PARSON'S FAREWELL; country dance tune by Cecil J. Sharp. [155

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PEGGY MALONE. [156

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PERDITA; by McKee. [157

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POLO RAG; Mosconi dance from A world of pleasure by Sigmund Romberg. [158

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PREMIERES D'AMOUR. [159

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PREPARE THE EAGLE TO PROTECT THE DOVE. [160

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PRINCESS TRA-LA-LA; waltzes; piano. [161

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PUCCINI (GIACOMO). Bel (Un) di Vedremo; by Pucinni; orch. [162

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PUT YOUR ARMS AROUND ME LINDY LOU. [163

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RETURN TO WARM MY HEART AGAIN; by Gaetano Merola. [164

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RIVERSIDE BELLS; by McKee. [165

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ROAD (THE) TO MANDALAY; from Road to Mandalay. [166

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ROSALIE; by McKee. [167

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RUFTY TUFTY; country dance tune by Cecil J. Sharp. [168

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SECOND VALSE LENTE; by Dolmetsch, op. 23, arr. by John D. Hazen. [169

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SELLENGERS' ROUND; country dance tune by Cecil J. Sharp. [170

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SHADES OF NIGHT. 1. Vocal. 2. Instrumental. [171, 172

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SHADOWS; from Road to Mandalay. [173

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SHE IS MY ROSIE. [174

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SMILES, THEN KISSES; by Ancliffe. [175

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SOCIETY THREE STEP; by Wallace. [176

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SOMEBODY'S EYES. [177

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SONG (THE) OF HOME; music by Emmerich Kalman. [178

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SONG OF THE WAGGONER; words by Fred E. Weatherly, music by F. S. Breville-Smith. [179

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SONGS OF YESTERDAY. [180

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STAR (THE) THAT WARMS MY HEART; Leo Ascher. [181

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SWEET KATE; country dance tune by Cecil J. Sharp. [182

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TA-RA-TA; music by Emmerich Kalman. [183

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TANDEM FOX TROT; by Hackel-Berge. [184
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THAT'S THE MEANING OF IRELAND. [185
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THERE'S A HOUSEBOAT BY THE SEA; by Paul Held. [186
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WHILE THE BRITISH BULL-DOG'S WATCHING AT THE DOOR. [198
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YOUTH AND BEAUTY; by McKee. [203
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ZIGEUNERWEISEN; by Sarasate, arr. by Henry Levey; piano. [204
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A B C DRAMATIC SET, NO. 15; composed and arr. by Ernst Luz, of U. S.; orch. with piano. 4to. [5159

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A-DREAMING OF THE DAYS OF LONG AGO; words and music by O. A. Clark, of U. S. [5160

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ABENDFEIER; ged. von Fried. Brand, musik von Fritz Neuert, of Germany, op. 136, no. 3; männerchor; partitur u. stimmen. 4to. [5161

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ABOVE THE CLEAR BLUE SKY; unison or two-part song, words by J. Chandler, music by J. Emerson, of U. S. [5162

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ACADEMIC CHORUS COLLECTION OF PART-SONGS FOR UNCHANGED VOICES, ed. by Frank R. Rix, of U. S. New York, London [etc.] G. Schirmer [1916] 4 p. l., 195 p. 4to. [5163

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ACCORDING TO HOYLE—NEWARK KNOWS HOW; celebration march and two-step, words and melody by B. A. Koellhoffer, of U. S. [5164

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ACHT SOLDATEN-LIEDER; ged. von Hugo Zuckermann u. andere, musik von Hermann Meinh Poppen, of Germany; vierstimmigen männerchor, chorstimmen. [5165

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ACROSS THE RIO GRANDE; words by Gorton A. Harris, music by Gorton A. Harris and Barbara Lee, both of U. S. [5166

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ADELITA; canción popular Mexicana, arre glo de José de J. Martinez, of Mexico; piano con texte ad lib. Mexico, Enrique Munguia. [5167

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ADORATION TO GOD. *See* Haydn (F. J.)

ADVICE TO GIRLS; words by Hickman-Smith, music by Eileen Marchmont, of Great Britain. [5168

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AEOLIAN (THE) HARP; by Sidney Smith, op. 11, ed. and fingered by D. Onivas, of U. S.; piano. [5169

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AFTER ALL OF THESE YEARS; fox trot by Joe Goodwin, arr. by Louis Tocaben, of U. S.; orch. [5170

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AGRA GAL MACHREE; words by B. M. Harrington, music by A. M. Harrington, of U. S. [5171

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AH, I HAVE SIGHED TO REST ME. *See* Verdi (Giuseppe)

AH LOVE I SIGH; from the operetta Le Bédouin, by Toussaint L. Alston, of U. S. [5172

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AHI WELA (Burning love); English lyric by Arthur Denvir, arr. by F. L. Littig, of U. S.; voice and ukulele solo and acc. [5173

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AINA ALOHA (Aloha land), words by Chas. E. King, music by W. H. Stroud, of U. S. [5174

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AL CHIOSTRO ABBANDONATO. *See* Suite romantica parte 3.

ALBUM LEAF. *See* From my sketch book, no. 2.

ALDEN (JOHN CARVER) Canzonetta; by J. C. Alden, of U. S., piano. [5175

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ALICE OF OLD VINCENNES; words and music by A. A. Rupp, of U. S. [5176

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ALISON RAG; by Karl Edgar Johnson, of U. S.; piano. [5177

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ALL ALONE IN A CITY FULL OF GIRLS; from Her soldier boy, lyrics by Rida Johnson Young, music by Sigmund Romberg, of Austria, domiciled at New York. [5178

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ALL HAIL THE MORN OF VICTORY; an Easter song, words by Lizzie De Armond, music by C. Harold Lowden, of U. S. [5179

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ALL HAIL TO THEE; carol, words by Cora M. Kapp, music by Urban H. Hershey, of U. S. [5180

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ALL IN A LILLY-WHITE GOWN; song from the song-cycle, The philosopher and the lady, words by Helen Taylor, music by Easthope Martin, of England, no. 1 in B flat. no. 2 in C. [5181, 5182

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ALL THAT BREATHE, YOUR LORD ADORE; hymn anthem, by Gaston Borch, of U. S., op. 176, no. 1, chorus of mixed voices with soprano solo. (8 vo choruses, no. 6431.) [5183

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ALLDEUTSCHLAND, HERRLICH VATERLAND! die deutsche kriegshymne, worte u. musik von R. Ewers, of U. S., New York, Volks-verlag, German-American pub. co. [5184

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ALLEGRO GIUBILANTE; by Gottfried H. Federlein, of U. S.; organ. obl. 8vo. [5185

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ALLELUIA! SING TO JESUS; Easter anthem, words by W. C. Dix, music by W. Berwald, of U. S.; mixed voices, organ acc. 4to. (Series X of sacred quartets and choruses, no. 1159) [5186

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ALMA REDEMPTORIS; by J. Wackenthaler, rev. and ed. by Eduardo Marzo, of U. S.; mixed voices, organ acc. 4to. (Catholic choir music, no. 12,811) [5188

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ALMOND BLOSSOM; intermezzo, by John Neat, of Great Britain; piano. [5189

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ALOHA OE; (Farewell to thee); Hawaiian song, arr. by M. L. Lake, of U. S. 1. Saxophone quartet with piano or organ acc. 2. Military band. 3. Full orch. [5190–5192

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ALOHA, SUNSET LAND; English lyric by J. R. Shannon, music by J. S. Zamecnik, of U. S. [5194

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ALONE AT LAST; duet, lyric by Herbert Reynolds, music by Jerome Kern, of U. S. [5195

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ALONE AT LAST—Continued.

—— waltzes by Franz Lehár, of Austria, arr. by Geo. F. Briegel, of U. S.; full orch. 16 pts. 4to. [5199

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ALWAYS THINKING OF YOU; words and music by C. B. Weston, of U. S. [5201

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AM DEUTSCHEN RHEIN; musik von Fritz Neuert, of Germany, op. 136, no. 1; männerchor; partlier u. stimmen. 4to. [5202

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AMBASSADOR (THE); march by E. E. Bagley, of U. S., arr. for orch. 11 pts. 4to. [5203

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AMERICA; march for bugler, by A. Liberati, of U. S. [5204

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AMERICA, AMERICA; patriotic four-part song, words and music by Clarence E. Billings, of U. S. men's voices. [5205

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—— —— —— mixed voices. [5206

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—— words and music by F. A. Daniels, of U. S. [5207

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AMERICA COMES FIRST; words and music by Clarence Cornwall [Clement Cornwall], of Great Britain, domiciled at Alto, Ga. [5208

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AMERICA FIRST IS OUR BATTLE CRY! 'TIS THE LAND WE LOVE; words by J. Will Callahan, music by Eddie Gray, of U. S. [5209

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AMERICA FIRST, THE LAND OF OUR CHOICE; words by A. H. Ben-Oliel, music by Richard W. Oliver, of U. S. [5210

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AMERICA PREPARE; words by Nathan Caleb House, music by E. de S. Day, of U. S. [5211

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AMERICA, THE BEAUTIFUL; words by Katherine Lee Bates, music by W. Otto Miessner, of U. S.; mixed voices. (Laurel octavo, no. 522.) [5212

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AMERICAN (THE) GIRL IS THE ONLY GIRL FOR ME; words by A. H. Kramer, music by J. E. Andino, of U. S. [5213

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AMERICAN NATIONAL ANTHEM; words by A. M. D. G., music by W. J. Grunebaum, of U. S. Post card. [5214

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AMOUR (L') VEILLE; ronde par V. Monte, of Italy; orch. avec piano conducteur. 19 pts. 4to. [5215

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AMOURETTES; romance by H. Sullivan-Brooke, of Great Britain; piano. [5216

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AND THIS SHALL MAKE US FREE; words by Daniel Sargent, music by Marshall Kernochan, of U. S.; high voice. [5217

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ANDANTINO IN D FLAT; by Floyd J. St. Clair, of U. S.; organ. obl 4to. [5218

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ANGEL'S SERENADE; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. (Steel guitar arrangements, series 2, no. 6.) [5219

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ANGELS VIGIL; reverie by E. Williamson of Canada; piano. [5220

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ANGELUS (THE); prayer by Edward Schaaf, of U. S., op. 32, no. 3; piano. 2 cards 8 inches by 10 inches. [5221

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ANTHEM TREASURY; a collection for general worship, arr. and compiled by Preston Ware Orem, of U. S. 4to. [5222

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APPROACH OF SPRING; by Chas. Lindsay, of U. S. 1. Piano. 2. Piano duet. [5223, 5224

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APRIL IN A GOWN OF BLUE. *See* First song album, no. 5.

APRIL SONG; from, From Mayflowers to Mistletoe, words by Sarah J. Day, music by P. Steele, of U. S. [5225

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ARABESQUE; by Domenico Savino, of Italy, domiciled at New York; piano. [5226

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ARABIAN NIGHTS; intermezzo-one step by H. D. Luban, of U. S., arr. by Eugene Platzmann, of U. S.; piano. [5227

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ARE YOU FROM DIXIE; by George L. Cobb, arr. by Geo. J. Trinkhaus, of U. S.; band acc. 4to. 1. Solo cornet. 2. Solo trombone. [5228, 5229

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ARE YOU PREPARED FOR THE SUMMER; words by Bert Kalmar and Edgar Leslie, music by Jean Schwartz, of U. S. [5230

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AREN'T YOU; words by H. M. McDonald, music by M. L. Case, of U. S. [5231

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ARIA; by Antonio Caldara, arr. by Richard Czerwonky, of U. S.; violoncello and piano. [5232

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ARIETTE; by A. d'Ambrosio, of Italy, domiciled at New York city, op. 56; violin solo with piano acc. [5233

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ARMY (THE); from Her soldier boy, lyrics by Rida Johnson Young, music by Sigmund Romberg, of Austria, domiciled at New York. [5234

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ARRAH GO ON I'M GONNA GO BACK TO OREGON; words by Joe Young and Sam Lewis, music by Bert Grant, of U. S. [5235

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ARRAS (THE); waltz, by P. Bolognese, of Italy, domiciled at New York; piano. [5236

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AS IT BEGAN TO DAWN; Easter anthem, words from the Bible, music by Charles H. Markell, of U. S.; mixed voices. 4to. [5237

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AS MOTHER WAS TO DAD; words by William A. Downs, music by Norman Wilbur, of U. S. [5238

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AS WE SAT ON A ROCK IN LITTLE ROCK, ARKANSAW; words and music by H. Tobias and Wm. J. Hart, both of U. S. [5239

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AS YOU THINK OF THOSE YOU LEFT AT HOME; words by O. Dietz, music by Eugene Platzmann, of U. S. [5240

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ASPERGES ME [and] VIDI AQUAM; music by H. Tappert, of U. S.; sop. and alto, with organ acc. 4to. [5241

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ASRA; words by Fred. E. Weatherly, music by Ernest Newton, of England. no. 4 in A flat. [5242

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ASSEMBLY HYMN AND SONG COLLECTION; souvenir booklet of specimen pages taken from part 4, section 2, by C. G. Hoover, of U. S. 8vo. Chicago, Educational music bureau. [5243

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AT A RUN; valse, by George Dudley Martin, of U. S.; piano. [5244

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AT CALM OF EVE. *See* Over hill and dale. no. 2.

AT DAWN OF DAY; words by Wm. Nisbet, music by J. S. Fearis, of U. S.; mixed voices. [5245

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AT DAWNING, I LOVE YOU; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, of U. S.; duet for high and medium voice in A flat. [5246

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AT PARTING; by Charles Huerter, of U. S.; piano. [5247

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AT THE CLOSE OF ANOTHER DAY; words and music by H. Partington, of U. S. [5248

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AT THE 'FRISCO FAIR; words by H. R. Johnson, music by E. S. S. Huntington, of U. S. [5249

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AT THE THRESHOLD OF THE DOOR, O BLESSED MOTHER; words by T. D'Arcy Corrigan, music by Eleanor Hayes, of Great Britain. [5250

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AU R'VOIR ET SANS RANCUNE; chanson, paroles et musique de Pierre Chappelle, harmonisation de Ch. Thuillier fils, of France; chant et piano. [5251

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AUBADE; by Paul Della Torre, of England; piano. [5252

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AUTOMNE; poésie de Angel Verdeau, musique de Ch. Pons, of France; piano. [5253

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AUTUMN DAYS; march, by Chas. Lindsay, of U. S.; piano six hands. [5254

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AUTUMN LANDSCAPE; intermezzo by Domenico Savino, of Italy, domiciled at New York; piano. [5255

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AUTUMN WALTZ; by Laurence W. Knoch, of U. S.; piano. [5256

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AVE MARIA. *See* Bach (J. S.)—Gounod (C. F.)

AVE REGINA. *See* Gounod (C. F.)

AVRIL AU BOIS; poésie musical, par Louis Gregh, of France, op. 131; piano. [5257

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AYE, SOMETHING HAPPENS TO ME; song from The night before, words and music by Harry Lauder, of England. [5258

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B. B. F. I. S. R.; march of the letters allied, words by Cecil E. Selwyn, music by Arthur A. Penn, of Canada. [5259

© Apr. 26, 1916; 1 c. Apr. 27, 1916; E 380368; Cecil E. Selwyn, Winnipeg, Canada.

BACH (JOHANN SEBASTIAN) Ave Maria; meditation by J. S. Bach, adapted by Charles François Gounod, arr. by Louis Victor Saar, of U. S.; soprano solo with piano or organ acc. 4to. (Choral adaptations and arrangements, no. 5131.) [5260

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—— Clavecin bien tempéré, vol. 2; de J. S. Bach, révision par Gabriel Fauré, of France; piano. (Edition classique, no. 9357.) [5261

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—— Hark, all ye who bear a yoke; spiritual song, poem by Julien W. Brandeis, adapted to an air by Bach, arr. by Carl Deis, of U. S.; high voice in A, piano or organ acc. [5262

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BACIAMI; versi e musica di D'Aloés, of Italy; mandolino acc. 4to. [5263

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BACK TO HONOLULU BAY; words by William Schwinn, music by Arthur Crapo and William Nielsen, both of U. S. [5264

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BACK TO MY SUNNY HONOLOO; Honolulu, lyric by Walter S. Poague, music by L. J. Fuiks, of U. S. [5265

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BACK TO NATURE; words by T. Smith, music by J. E. Andino, of U. S. [5266

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BACK TO YOU; words and music by Hattie Burks, of U. S. [5267

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BAKED (THE) BEAN RAG; from Vincent club hello Frisco, lyrics by Sabra F. Batchelder, music by Rosamond Batchelder, of U. S. [5268

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BALFE (MICHAEL WILLIAM) Bohemian (The) girl; opera by M. W. Balfe, arr. and re-scored by Emil Kreuz, of England. Concert edition. 1. Violoncello & basso part. 2. Viola part. 3. Violino 1 part. 4. Violino 2 part. [5269–5272

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BALLAD (THE) OF YARROW; words anon, music traditional air, arr. by Hugh S. Roberton, of Great Britain; part song for mixed voices. 4to. [5273

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BALLADE HYGIÉNIQUE; paroles de Boucot, musique de Gaston Gabaroche, of France; chant et piano. [5274

© Apr. 11, 1916; 1 c. Apr. 25, 1916; E 384145; Gaston Gabaroche, Paris.

BALLIN' THE JACK; by Burris and Smith, arr. by Dave Langlands, of U. S.; ukulele. 4to. [5275

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BALTIMORE OUR BALTIMORE; march, intro. the municipal prize song, by John Itzel, of U. S.; piano. [5276

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BANJO-EE-TIS; rag by Warren N. Dean, of U. S.; C notation; banjo. [5277

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BARCAROLLE; by L. A. Cane, of Great Britain; piano. (Harvest moon romances, no. 3.) [5278

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BATTLE OF THE FLOWERS; polka by Arthur Traves Granfield, of U. S.; piano. [5279

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BE MY SWEETHEART AND KEEP THAT SMILE; words by W. L. Evans, music by W. H. Nelson, of U. S. [5280

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BE PREPARED; words and music by B. Schrag, of U. S. [5281

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BE PREPARED, OUR NATION'S EMBLEM; words and music by W. M. Wood, of U. S.; arr. by Walter de Prefontaine, of U. S. Norristown, Pa., Wood bros. [5282

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BE READY COLUMBIA; words and music by John L. Golden, of U. S. [5283

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BE THOU FAITHFUL; words by M. L. Brokaw, music by Jack Stanley, of U. S. [5284

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BEAUTIFUL CATALINA; barcarolle by Thurlow Lieurance, of U. S.; piano. [5285

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BEAUTIFUL DAY; words by Kate W. Hamilton, music by C. H. Lowden, of U. S. [5286

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BEAUTIFUL ISLAND; words and music by H. Raymond, of U. S. [5287

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BEAUTIFUL ISLAND OF LOVE; lyrics and music by J. A. Osborne, of U. S. [5288

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BEETHOVEN (LUDWIG VAN) Beethoven's adieu to the piano; by Ludwig van Beethoven, ed. by D. Savino, of U. S.; piano. [5289

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BEETHOVEN'S ADIEU TO THE PIANO. *See* Beethoven (Ludwig van)

BELL-RINGER (THE); words and music by Edward Kent, of Great Britain. [5290

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BELLA NAPOLI; three-part song, words by Clifton Bingham, music by F. Boscowitz, arr. by Clarence C. Robinson, of U. S.; women's voices. 4to. (Three-part songs for women's voices, no. 12886) [5291

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BELLS (THE) OF LITTLE WESTON. *See* First song album, no. 4.

BELLS (THE) OF SHANDON; part-song, words by Francis Mahoney (Father Prout), music by George B. Nevin, of U. S.; mixed voices. 4to. (Music for schools, no. 12953) [5292

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BENEATH A BALCONY; by Jesse M. Winne, arr. by J. Louis von der Mehden, jr., of U. S.; full orch. 4to. [5293

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BENEATH THE LIGHT OF JUNE MOONY NIGHT; words by G. T. M. Yanni, music by Everett J. Evans, of U. S. [5294

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BERCEUSE; from Jocelyn, arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. (Steel guitar arrangements, series 2, no. 2) [5295

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BERCEUSE ROMANTIQUE (Romantic slumber-song); by Fritz Kreisler, of Austria-Hungary, domiciled at New York, op. 9; violin and piano. [5296

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BID ME LIVE; words anonymous, music by Maude Haben Luck, of U. S.; mezzo-soprano. [5297

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BIG BEN; waltz by Philippe R. Meny, of England; piano. [5298

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BIG GUNS; words by Joseph Lee, music by J. F. Heyde, of Gerat Britain; high voice. (Ballads of battle, no. 1.) [5299

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BILLY USED TO WEAR A BOWLER; words by George Arthurs and Worton David, music by Louis Jerome, of England. [5300

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BIRD, SAY WHITHER THY FLIGHT (Vöglein, wohin so schnell); words by E. Geibel, English translation and music by Samuel Gardner, of U. S. [5301

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BIRD SONGS [and] FLOWER SONGS; words by Frances Humphrey, Esther Requarth and W. B. Olds, music by W. B. Olds, of U. S. Complete. [5302

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BIRDS AND BLOSSOMS; a service for children's day, words by E. E. Hewitt and others, music by B. D. Ackley and Russell Hancock Miles, of U. S. 8vo. [5303

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BIRDS IN SPRINGTIME; by R. S. Morrison, of U. S.; piano. [5304

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BIRTH (THE) OF GREEN; words and music by Florence Parr Gere, of U. S. 1. In E flat. 2. In D flat. [5305, 5306

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BIRTH (THE) OF NEWARK; by A. Klein, of U. S.; pf. [5307

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BISCAY; quartet for strings, no. 8, by J. B. McEwen, of England; 2 violins, viola and cello. Contents:— 1. Le phare. 2. Les dunes. 3. La racleuse. Parts. [5308

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——— Score. 4to. [5309

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BLACK (THE) AND WHITE; fox trot by M. E. Calbreath, of U. S.; piano. [5310

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BLACK (THE) ARABIAN; march by Z. Vebeit [pseud. of R. G. Thompson], of U. S.; band. 4to. [5311

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BLEST BE THE TIE THAT BINDS; with variations, by L. Weber, of U. S.; piano with text. Kansas City, Kan., Weber bros. [5312

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BLEST MORNING; words by Isaac Watts, music by E. K. Heyser, of U. S.; duet for tenor and bass. [5313

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BLOSSOMS (THE) THAT MY MOTHER USED TO LOVE; lyric by W. S. Clay, music by J. R. Shannon, of U. S. Hutchinson, Minn., E. B. McGannon. [5314

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BLUE BELLS OF SCOTLAND. *See* Comin' through the rye.

BLUEBIRD (THE) AND THE CORNFLOWER; a modern morality play for the high school in three acts, words by J. E. Herendeen, music by M. F. MacConnell, of U. S. [5315

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BOAT. *See* Schumann (R. A.)

BOHEMIAN GIRL. *See* Balfe (M. W.)

BOOK (A) OF RADCLIFFE COLLEGE SONGS; by various authors, all of U. S. [5316

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BOOTS; infantry columns of the earlier war, words by Rudyard Kipling, music by John Philip Sousa, of U. S. [5317

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BOW DOWN TO WASHINGTON; words and music by Lester J. Wilson, of U. S. [5318

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BOWER OF ROSES; schottische by Arthur Traves Granfield, of U. S.; piano. [5319

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BOY (THE) SCOUTS; march song, words by C. J. Kincaid, music by J. E. Andino, of U. S. [5320

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BOY SCOUTS' PARADE; by L. A. Payen, of U. S.; piano. Chicago. Harold Rossiter music co. [5321

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BRAHMS (JOHANNES) Little (The) dustman; part-song, English version by Henry G. Chapman, music by J. Brahms, arr. by Marcus Carroll, of U. S.; women's voices. 4to. (Quartets and choruses for women's voices, series 7, no. 1186.) [5322

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—— Remembrance; part-song by J. Brahms, arr. by Marcus Carroll, of U. S.; women's voices. 4to. (Quartets and choruses for women's voices, series 7, no. 1187.) [5323

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BREAK O' MORN; morceau characteristique by Frank H. Grey, of U. S.; piano. [5324

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BREAK OF DAWN; words and music by Caroline B. Lavoux, of U. S. Chicago, Enterprise pub. co. [5325

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BRIDAL CHORUS; from Lohengrin, arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. (Steel guitar arrangements, series 2, no. 10) [5326

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BRIDAL (THE) SCHOOL; music by D. Mansfield, of U. S., for the Hawaiian ukulele, no. 3. [5327

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BRIDAL SONGS. *See* Golden rod series of songs for the new age.

BRINDISI. *See* Verdi (Giuseppe)

BRING THE EASTER FLOWERS; carol, words by Cora M. Kapp, music by Urban H. Hershey, of U. S. 8vo. [5328

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BRIVIDO (IL); versi di Giovanni Pascoli, musica di Lodovico Rocca, of Italy; canto e pianoforte. [5329

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BROKEN (THE) MELODY; intermezzo, music by Auguste Van Biene, arr. by M. L. Lake, of U. S.; full orch. 17 pts. [5330

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BROWN EYES; words and music by Walter A. Buckley, jr., of U. S.; voice with piano acc. [5331

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BRUXELLES-ATTRACTIONS; marche militaire, quick march two step, par V. Turine, of Belgium; piano. [5332

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BUCKLE ON YOUR WINGS AND FLY; words by Augustus V. Hains, music by Burton Gedney, of U. S. [5333

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BUFFO DANCE; by Jerome Kern, of U. S.; piano. [5334

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BULLS (THE) WON'T BELLOW; words by Ernest Butcher, music by Hetty Hocking, of Great Britain; no. 2 in G, high voice. [5335

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BUY HER A BOX AT THE OPERA; song from See America first, patriotic comic opera, words and music by T. Lawrason Riggs, and Cole Porter, of U. S. [5336

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BY THE OSWEGATCHIE RIVER; a song of the Northland, words and music by F. E. Payne, of U. S. [5337

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BY THE SHORES OF THE IRISH SEA; words and music by Branen and Lange, Webb and Burns, of the U. S.; mezzo soprano or high baritone. No. 1 in C. [5338

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C'EST EN CHANTANT LA MARSEILLAISE; chant héroïque, paroles de Pierre Chaffange, musique de Edouard Mercier, of France. [5339

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CABARET OPENING CHORUS: (a) Fill the glasses, (b) Wine song, words and music by Albert Moritz Zinn, of U. S.; [and] Fall of Babylon, transformation music as palyed for living pictures, by A. M. Zinn. [5340

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CALL AROUND TONIGHT; words and music by R. Valentine, of U. S. [5341

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CALL (THE) OF DUTY; words and music by C. G. Norris, of U. S. [5342

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CALL (THE) OF THE AGES; words and music by G. A. McKinley, of U. S. [5343

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CALL (THE) TO ARMS; words by Mrs. C. D. Martin, music by W. Stillman Martin, of U. S. [5344

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CALLED BACK TO YOU; words and music by Albert Edwardes, of Great Britain. [5345

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CANADA OUR CANADA; words by Henry Chadwick, music by H. Dellafield, of U. S. [5346

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CANARIS (LES) DE VERDUN; poésie d'André Piédallu, musique de Henry Février, of France. (Les chausons de la Woëvre, no. 2) [5347

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CANARY COTTAGE; words and music by Earl Carroll, of U. S. [5348

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CANOEING; words and music by E. Rivenburgh [i. e. Mrs. Bertram G. Rivenburgh], of U. S. Honolulu, T. H., Paradise of the Pacific. [5349

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CANON. *See* From my sketch book. no. 4.

CAPRICE. *See* Hartman (Arthur) Six pieces, no. 5.

CARILLONS; words tr. from the French of Dominique Bonnaud, music by Martin Shaw, of England. [5350

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CARMEN SYLVA; waltz, music by Ivanovici, arr. by M. L. Lake, of U. S.; full orch. 16 pts. 4to. [5351

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CARNAVAL; overture, music by Alexandre Glazounow, op. 45, arr. by Dan Godfrey, of U. S.; military band. (Chappell's army journal, no. 432.) [5352

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—— *See also* Schumann (R. A.)

CAROLS OF JOY; a Children's day service for the Sunday school. 15 p. 8vo. [5353

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CASIMIR; waltzes by C. M. Ziehrer, arr. by D. Onivas, of U. S.; piano solo. [5354

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CATERINA; versi e musica di A. Silvestri, of Italy; canto e mandolino. [5355

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CATNIP; fox trot by W. B. Ray and L. A. Burritt, both of U. S., arr. by L. A. Burritt; A notation; banjo. [5356

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CAVALLERIA RUSTICANA; intermezzo arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. (Arrangements of celebrated compositions, no. 7). [5357

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CAVALRY (THE) WIGGLE; one-step by J. O. Brockenshire, of U. S.; band. 4to. [5358

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—— —— —— orch. 4to. [5359

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CELEBRATED (THE) CHOP STICK WALTZ; by A. de Lulli, ed. by D. Onivas, of U. S.; piano. [5360

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CENT EXERCISES POUR LES COMMENÇANTS (100 exercises for beginners); par. C. Czerny, op. 139, vol. 1; nouvelle édition, revue et doigtée d'apres les éditions originales, par [Gabriel Pierné], of France; piano. [5361

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CHALLENGE (THE); by W. H. Peterson, of U. S., arr. by M. H. Sperry, of U. S.; piano. [5362

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CHAMELEON; by Eugene E. Noel, of U. S.; piano. Indianapolis, Warner C. Williams & co. [5363

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CHAMINADE (CÉCILE LOUISE STÉPHANIE) Scarf-dance; by C. L. S. Chaminade, orchestration by Victor Herbert, of U. S., arr. by Otto Langey, of U. S.; orch. (The Schirmer galaxy, no. 261G.) [5364

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CHAMPION (THE) RAG-TIME BANJO MAN; words by Geo. A. Dempsey, music by E. S. S. Huntington, of U. S. [5365

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CHANSON À MA MIE; poésie d' André Piédallu, musique de Henry Février, of France. (Les chansons de la Woëvre, no. 5.) [5366

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CHANSONNETTE NORVEGINNE; by E. R. Sollitt, of U. S.; piano. [5367

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CHANT (LE) DE NOS ALLIES; paroles et musiques, par L. Boyer, of France; chant et piano. [5368

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CHILDREN'S (THE) JUBILEE; a Children's day service, words and music by Haldor Lillenas and others, of U. S.; voices in unison, chorus, responsive reading and recitations. 8vo. [5369

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CHIMES (THE) OF THE INN; Spanish words by Manuela Valera Budrow, English words by Carl Bronson, music by Manuela Valera Bronson, of U. S. Los Angeles, Musicians pub. co. [5370

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CHINA LANTERN, SHINE; words by Grace Sherwood and Clarke Mays, music by M. Martin, of U. S. New Haven, Loomis temple of music. [5371

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CHOPIN (FRÉDÉRIC FRANÇOIS) Maiden's wish (Madchen's wunsch); walzer by Chopin, free transcription by Francis Macmillen, of U. S.; violin and piano. [5372

© Mar. 21, 1916; 2 c. Mar. 31, 1916; E 379348; Carl Fischer, New York.

—— Scherzos et Fantaisie; de Fr. Chopin, révision par Claude Debussy, of France, op. 49; oeuvres complêtes pour piano. (Edition classique, no. 9395.) [5373

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CHORAL Z DYMEM POZARÓW. *See* Lirnik polski.

CHORUSES OF CALIBAN; Shakespeare masque, words by Percy Mackaye, music by A. Farwell, of U. S. [5374

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CHRIST HATH WON THE VICTORY; words from Scripture and hymn, music by J. Carlton Drew, of U. S.; medium voice in E flat. [5375

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CHRIST IS KING; a special Children's day service for the Sunday school with selections for the choir. 31 p. 8vo. [5376

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CINDERELLA'S DANCE; minuetto by J. Frank Frysinger, of U. S., op. 129, no. 4; piano. (Fireside dreams). [5377

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CIRCUS DAYS; by Arnold D. Scammell, of U. S.; piano. [5378

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CITY (THE) OF THE KING; words by G. G. McLay, music by J. E. Andino, of U. S. [5379

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CLAIR DE LUNE; mélodie, poésie d'Angel Verdeau, music de Ch. Pons, of France; chant et piano. [5380

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CLAIRON (LE); fantaisie, sur les motifs de la chanson, musique d'Emile André, arr. par Ch. Pons, of France, pour piano. [5381

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CLANG, CLANG, THE BATTLE CALL; words and music by W. A. Zimmerman, of U. S., arr. by L. F. Shephard, of U. S. [5382

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CLASS RECEPTION; march by Chas. Lindsay, of U. S., arr. by R. Ferber, of U. S.; piano 4 hands. [5383

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CLASSICAL (A) COON; words and music by H. Z. Long, of U. S. [5384

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CLAVECIN BIEN TEMPÉRÉ. *See* Bach (J. S.)

CLOSE (THE) OF A PERFECT DAY; words by Lester Palmer, music by James W. Conrad, of U. S. [5385

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CLOVER BLOSSOMS; by Edward Dale, of U. S.; piano. [5386

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COAL MAN; words by Roger Graham, music by James White, of U. S. [5387

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COAST (THE) GUARD; waltzes, by J. W. O'Neil, of Canada, piano. [5388

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COLORADO NIGHT; duet, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, of U. S.; sop. and ten. [5389

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COMBAT; by A. S. Jay, of U. S.; piano. [5390

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COME ALONG TO CAROLIN'; words by Will J. Harris, music by Abe Olman, of U. S., arr. by Jean Walz, of U. S. [5391

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COME BACK, DIXIE; by Percy Wenrich, arr. by Alfred J. Doyle, of U. S.; male quartette. 4to. [5392

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COME BACK KATHLEEN; words and music by E. H. Gallagher, arr. by Nellie McGowan, of U. S. [5393

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COME BACK TO ERIN MONA DARLING; one-step by Dave Reed, arr. by T. M. Taylor, of U. S.; orchestra. 4to. [5394

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COME DREAM WITH ME IN A PERSIAN GARDEN; arr. by Dave Langlands, of U. S.; ukulele. 4to. [5395

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COME ELOPE WITH ME; words by B. Schwarz, music by Harold B. Roland, of U. S. [5396

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COME HOLY GHOST; an anthem for Whitsuntide, by Thomas Attwood, edited by T. Tertius Noble, of U. S.; solo quartet and mixed chorus. (8vo choruses, no. 6511.) [5397

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—— (Veni, Creator Spiritus); trio, music by Thomas Attwood, arr. by Orlando A. Mansfield, of Great Britain; womens voices & organ. (Octavo series, no. 677.) [5398

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COME NORINE IN MY SUBMARINE; words by J. Redmond, music by Robert Van Sickle, of U. S. [5399

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COME TO BOHEMIA; fox-trot by Kenneth W. Murchison, arr. by William Schulz, of U. S.; orch. 4to. [5400

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COME TO MY GARDEN ENCHANTED; words and music by Lawrence Wright and Frank Mayban, of England. [5401

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COME TO NEWARK AND HAVE A JUBILEE; words by Billy Schneider, jr., music by Joseph J. Fecher, of U. S. [5402

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COME WHERE THE LILIES BLOOM; four-part song, words and music by Will L. Thompson, arr. and ed. by James M. McLaughlin, of U. S.; mixed voices. 4to. (*In* The coda, no. 443) [5403

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COMFORTER (THE); words by Rosalind Verene, music by W. H. Tumbelston, of U. S. [5404

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COMIN' THROUGH THE RYE [and] BLUE BELLS OF SCOTLAND; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. (Arrangements of celebrated compositions, nos. 15 and 16.) [5405

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CONCERT ALBUM; original compositions and transcriptions, by Franz Liszt, compiled by Preston W. Orem, of U. S.; piano. (Presser collection, v. 242.) [5406

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CONCERT POLKA; by A. W. Lansing, of U. S.; piano six hands. [5407

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CONQUERING (THE) KING; words by J. F. Derrick, music by Christian A. Praetorius, of Germany, domiciled in New York. [5408

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CONSCRIPTION; march and two step, by Thos. S. Allen, of U. S.; arr. for orch. 11 pts. [5409

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CONSTANCY; words and music by G. M. McGuirk, of U. S. [5410

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CONTRASTS; papillons reverie, by W. G. Ross, of England; piano. [5411

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CONVENT BELLS (Glöckenspiel); by Fritz Spindler, op. 116, no. 1, edited by Karl Benker, of U. S.; piano. [5412

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COON'S DELIGHT; by F. L. Keates, of U. S.; C notation; banjo. [5413

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CORAZÓN MEXICANO; vals, por J. de Jesús Martinez, of Mexico; piano. Mexico. Enrique Munguia. [5414

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CORBEAUX (LES); paroles et musique nouvelle, de L. Boyer, of France; chant et piano. [5415

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COTTAGE (THE) ON THE HILL; words by E. Miller, music by E. S. S. Huntington, of U. S. [5416

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COTTAGE (THE) WE CALL OUR HOME; words by Claude Allen Force, music by Merritt E. Gregory, of U. S. [5417

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COTTON BELT RAG; by I. V. Dawson, of U. S.; piano. Galveston, Tex., Thos. Goggan & bro. [5418

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COULD ANYTHING BE SWEETER; words by Gus Chandler and Bert White, music by Henry Cohen, of U. S. [5419

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COULD YOU READ INTO MY HEART; words and music by J. Malcolm, of Canada. [5420

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COUNTRY DANCE; at the husking, by Arthur Hinton, of England, domiciled at New York; violin and piano. [5421

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COW (THE) BOY'S DREAM; valse by Catherine Crosley-Russell, of U. S., arr. by Leslie Grossmith, of U. S.; piano. [5422

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CREOLE SKETCHES; by Cedric W. Lemont, of U. S., op. 15; piano. [5423

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CROKER AND INDIAN BRIDE; march by M. Pickett, of U. S.; piano. [5424

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CROSS (THE) IS SUFFICIENT; words by E. E. Hewitt, music by H. L. Gilmour, of U. S. [5425

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CROWD SONGS. cover-title, 71 p. 8vo. [5426

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CROWN HIM KING OF GLORY. *See* Lowden (C. H.)

CUCKOO; song from Her soldier boy, operetta in one prologue and 2 acts, book & lyrics by Rida Johnson Young, music by Emmerich Kálmán, of Austria. [5427

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CUDDLE DOWN; words by A. K. Fellows, music by J. E. Andino, of U. S. [5428

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CZEŚĆ POLSKIEJ ZIEMI. *See* Lirnik polski.

DADDY, I LOVE YOU; words by Ollie Sause, music by Frank Milacek, of U. S. [5429

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DADDY MACHREE; song, lyric by Jas. MacBride, music by Charles Harrison, of U. S. [5430

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DAINTY DOROTHY; gavotte by F. L. Keates, of U. S.; C notation; banjo. [5431

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DANCE OF THE ABORIGINES. *See* Hartmann (Arthur) Six pieces, no. 6.

DANCE OF THE FLOWER GIRLS; by Otto Hackh, of U. S.; piano. (Compositions for the pianoforte, no. 8) [5432

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DANCE OF THE HARPIES; by Henry Hadley, of U. S.; for piano. (Atonement of Pan, no. 4.) [5433

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DANCE OF THE NYMPHS; by Henry Hadley, of U. S.; piano. (Atonement of Pan, no. 1.) [5434

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DANCE TRIO; by Jerome Kern, of U. S.; piano. [5435

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DANCING (THE) DOLL (Poupée valsante); words by Frederick H. Martens, music by Eduard Poldini, of U. S., arr. by Lucien G. Chaffin, of U. S.; three-part song, women's voices. 4to. [5436

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DANCING DOWN IN DIXIE LAND; words by Irving Bibo, music by Abe Olman, of U. S. [5437

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DANCING NYMPHS; mazurka by J. Frank Frysinger, of U. S., op. 135, no. 1; piano. [5438

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DANCING SHADOWS; intermezzo, by C. C. Crammond, of U. S., op. 34; piano solo. (Eight recreations, no. 3.) [5439

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DANISH COUNTRY WEDDING; by Emile Foss Christiani, of U. S.; piano four hands. [5440

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DANCE ESPAGNOLE; by Fabian Rehfeld, of U. S.; transcribed by Ira B. Arnstein and Wm. Fichandler, of U. S.; piano. [5441

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DANSE MODERNE; by Thomas Griselle, of U. S.; piano. [5442

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DANSE SÉRIEUSE. *See* Severn (Edmund). Suite.

DANZA ESPAGNOLE; by Charles Huerter, of U. S.; violin and piano. [5443

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DAT FOX; lyric by Tom Powers, music by Suzette Powers Towles, of U. S., arr. by G. Schirmer, of U. S. [5444

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DAVIS (J. D.) Caprice; by J. D. Davis, of Great Britain; piano. [5445

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DAY AND NIGHT; words and music by Al. Johnson, Jay Pat Roberts and Billy Smythe, of U. S. [5446

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DAY IS DYING IN THE WEST; sacred song, words by Mary A. Lathbury, music by Oley Speaks, of U. S.; high in C. [5447

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DAYBREAK; four-part song, words by Henry Longfellow, music by M. Ellery Read; women's voices. 4to. (Choral music, series 30, no. 1191.) [5448

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—— vocal gavotte by G. F. Wilson, of U. S.; mixed voices. 4to. (Music for schools, no. 12901) [5449

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DE MELODY DIBINE; words by Martheva S. Grupp, music by Edith L. Munro, of U. S. Spokane, Wash., The Whitney music publishers. [5450

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DEAR HEART OF MINE; chant d'amour, words by Armand Silvestre, English words by Nathan Haskell Dole, music by André Messager, of U. S.; low, in D. [5451

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DEAR LOVING HAND; words by Leslie L. Cooke, music by Noel Johnson, of England; no. 2 in A flat, original key. [5452

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DEAR OLD DREAMY HONOLULU TOWN; words by Farran-Branen, music by Regá-Lange, of U. S. [5453

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DEAR OLD FLORIDA; words by W. Bohan, music by E. S. S. Huntington, of U. S. [5454

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DEARIE GIRL; arr. by Dave Langlands, of U. S.; ukulele. 4to. [5455

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DEATH (THE) BED; lyric by Thomas Hood, music by Samuel Gardner, of U. S. [5456

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DEDICATION; melody by Percy Elliott, of Great Britain; piano. [5457
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DEMOCRAT DAY WILL SOON BE OVER; words and music by Ernest Gaston McCarson, of U. S. [5458
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DENMARK; introducing The brave soldier, music by Paul Lawson, of U. S.; piano, words ad lib. [5459
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DESDEMONA'S WILLOW SONG. *See* Hull (A. Eaglefield) Three Shakespeare songs, no. 2.

DEUTSCHES REITERLIED; ged. von Herwegh, musik von Wilh. Köhler, of Germany; vierstimmigen männerchor; partitur. [5460
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DEUTSCHLAND, DEUTSCHLAND, FIRST OF NATIONS. *See* Haydn (F. J.)

DEUTSCHLAND UEBER ALLES. *See* Haydn (F. J.)

DEVOTION; by Edward M. Read, of U. S.; organ. [5461
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—— words by G. A. W. Boedecker, music by E. S. S. Huntington, of U. S. [5462
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DIADEM AND OTHER HYMNS; by James Ellor, of U. S. [Bloomfield, N. J., Printed by Independent press, 1916] [15] p. port. 8vo. [5463
© Mar. 18, 1916. 2 c. and aff. Mar. 29, 1916; A 428316; Arthur Andrew Ellor, Bloomfield, N. J.

DIG UP A JOB AND GO TO WORK; words and music by Edward A. Jackson, of U. S. [5464
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DIMPLES; mazurka, by Arthur A. Dion, of U. S., op. 80; piano. (Juvenile joys, no. 3.) [5465
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DJS VAY! DAT VAY; words and music by L. A. Turner, of U. S., arr. by Florence Ellis, of U. S. [5466
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DIXIE-DOODLE, YOU'RE THE LAND FOR ME; lyrics by Raymond Zirkel, music by Earl McCullough, of U. S. [5467
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DO NOT KEEP ME WAITING, MARGARET; words by Jno. A. Martin, music by J. E. Andino, of U. S. [5468
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DO YOU REMEMBER; words by E. Crannell, music by J. E. Andino, of U. S. [5469
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DONIZETTI (GAETANO) O Columbia, Columbia beloved; two-part song, music by Donizetti, arr. & text by Viano, pseud. of Paul Bliss, of U. S.; women's voices. 4to. [5470
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—— Onward to fields of glory; words by Isidora Martinez, music by G. Donizetti, arr. by Clarence C. Robinson, of U. S.; high school cho. of mixed voices. 4to. (Music for schools, no. 12897) [5471
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DON'T BITE THE HAND THAT'S FEEDING YOU; words by Thomas Hoier, music by Jimmie Morgan, arr. by Alfred J. Doyle, of U. S.; male quartette. 4to. [5472
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DON'T GO AWAY; words and music by M. M. Kippel, of U. S., arr. by Chas. M. Schmidt, of U. S. [5473

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DON'T LET THE FIRE DIE OUT ON THE HEARTH; words and music by E. Smiley, of U. S. New York, Samuel H. Speck. [5474

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DOWN AT THE CITY HALL; words by W. H. Levells, music by A. C. Manning, of U. S. [5475

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DOWN BY THE DEAR OLD HOMESTEAD; words and music by F. Blackett, of U. S. [5476

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DOWN HONOLULU WAY; lyric by J. E. Dempsey, music by Earl Burtnett and Jos. A. Burke, of U. S. [5478

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DOWN IN MEMPHIS; words and music by Hi Wilson, Hale Byers and Irving Newhoff, of U. S. [5479

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DOWN ON THE RIO GRANDE; words and music by J. Mills, of U. S. St. Louis, Mellinger music pub. co. [5480

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DRAGON'S (THE) EYE; by Byron Gay, of U. S., arr. by Neil Moret, of U. S.; orch. 4to. [5481

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DRAKE IS GOING TO SEA; words by Bert Lee, music by T. C. Sterndale-Bennett, of Great Britain. [5482

© Apr. 14, 1916; 1 c. Apr. 17, 1916; E 384012; Reynolds & co., London.

DRAPEAU (LE) BELGE; (The Belgian flag); poem by Emile Cammaerts, English version by Lord Curzon of Kedleston, music by Edward Elgar, of England, op. 79; piano solo and recitation, text English and French. [5483

© Apr. 14, 1916; 1 c. Apr. 15; 1916; E 380287; Elkin & co., ltd., London.

DREAM (A); by Litta Lynn, of U. S., op. 21; piano. [5484

© Mar. 8, 1916; 2 c. Mar. 23, 1916; E 382267; B. F. Wood music co., Boston.

DREAM (A) AFTER NEUVE CHAPPELLE; words by Joseph Lee, music by J. F. Heyde, of Great Britain; high voice. (Ballads of battle, no. 2.) [5485

© Apr. 19, 1916; 1 c. Apr. 27, 1916; E 380361; Collard Moutrie, London.

DREAM (A) OF CHILDHOOD; lyric by J. Sonnen, music by Paul Allyn, of U. S. [5486

© Apr. 1, 1916; 2 c. May 1, 1916; E 379880; John Sonnen, Milwaukee.

DREAM OF ZENOBIA; waltz by E. Williamson, of Canada; piano. [5487

© Apr. 20, 1916; 2 c. Apr. 26, 1916; E 379764; Empire music & travel club, ltd., Toronto, Canada.

DREAM THOUGHTS; intermezzo, by Eric R. Moss, of Great Britain; piano. [5488

© Apr. 27, 1916; 1 c. Apr. 28, 1916; E 384174; Allan & co., prop. ltd., Melbourne, Australia.

DREAMING SWEET DREAMS OF YOU; words by P. F. Chissus, music by E. S. S. Huntington, of U. S. [5489

© 1 c. Apr. 28, 1916; E 379785; Percy F. Chissus, Walled Lake, Mich.

DREAMLAND BAY; song with waltz refrain, words and music by Margaret Celesta Turnis, of U. S. [5490

© Apr. 11, 1916; 2 c. Apr. 14, 1916; E 379551; A. W. Perry's Sons, Sedalia, Mo.

DRINK TO ME ONLY WITH THINE EYES; words by Ben Johnson, music, English air, arr. by J. A. O'Shea, of U. S.; mixed voices. 4to. [5491

© Apr. 14, 1916; 2 c. Apr. 25, 1916; E 382877; John A. O'Shea, Boston. [Copyright is claimed on arrangement.]

DROWSY WATERS (Wailana); words and music by Jack Ailau, of U. S.; ukulele acc. by Keoki E. Awai, New and rev. ed. [5492

© Apr. 14, 1916; 2 c. Apr. 19, 1916; E 379633; Sherman, Clay & co., San Francisco.

DUBLIN MARY BROWN; words by Marvin Lee and R. Graham, music by May Hill, of U. S. [5493

© Apr. 25, 1916; 2 c. May 1, 1916; E 379829; Roger Graham, Chicago.

DUNES (LES) *See* Biscay, no. 2.

DUTCH CLEANSER; mazurka no. 1, by A. Humphrey, of U. S.; piano. [5494

© Apr. 4, 1916; 2 c. Apr. 7, 1916; E 382661; Alma Humphrey, Leavenworth, Kan.

DYING (THE) SOLDIER BOY; words and music by E. Clyde, of U. S. [5495

© Apr. 22, 1916; 2 c. Apr. 21, 1916; E 379698; Ella Clyde, Woodlawn, O.

EARLY (THE) BIRDS' SONG; by Daniel Rowe, of U. S.; piano. [5496

© May 8, 1916; 2 c. May 8, 1916; E 383154; Theo. Presser co., Philadelphia.

EASTER MELODY; by Homer N. Bartlett, of U. S., op. 268; organ. [5497

© Apr. 8, 1916; 2 c. Apr. 11, 1916; E 382609; G. Schirmer, New York.

EASTER SONG. *See* Lowden (C. H.)

ECCLESIAE ORGANUM; book of organ music for the church service, compiled and ed. by William C. Carl, of U. S. [5498

© Apr. 29, 1916; 2 c. Apr. 28, 1916; E 379797; John Church co., Cincinnati.

ECHI DELL' APPENNINO. *See* Suite romantica, parte 2.

ECHOES OF THE PAST; waltz by C. K. Yoder, of U. S.; piano. [5499

© Apr. 8, 1916; 2 c. Apr. 10, 1916; E 379434; C. Kenneth Yoder, Bellefontaine, O.

ECLAIR (L'); by Elie Halévy, melody arr. by Paul Lanson, of U. S.; piano, words ad lib. [5500

© May 8, 1916; 2 c. May 8, 1916; E 383155; Theo. Presser co., Philadelphia.

EDEN; words by E. Walling, music by P. B. Story, of U. S. [5501

© 1 c. Apr. 12, 1916; E 379508; Emma Walling, Orange, Cal.

EDNA VALSE; by I. Tidestrom, of U. S., arr. by Hugo Kuerschner, of U. S.; piano. Washington, D. C., H. Eberbach. [5502

© Apr. 18, 1916; 2 c. Apr. 18, 1916; E 382893; Ivar Tidestrom, Washington.

ELECTRA; words by J. N. Hatch, music by Morgan L. Eastman, of U. S. Chicago, Morgan L. Eastman. [5503

© Mar. 30, 1916; 2 c. Apr. 4, 1916; E 379532; James Noble Hatch, Chicago.

ELEVATION IN G MAJOR; by E. Lang, of U. S.; organ. [5504

© Apr. 8, 1916; 2 c. Apr. 10, 1916; E 379458; H. W. Gray co., New York.

ELVES' DANCE; by John Orth, of U. S., op. 17, no. 2; piano. [5505

© May 4, 1916; 2 c. May 6, 1916; E 379937; Boston music co., Boston.

EMPIRE (THE) OF AMERICA; new national anthem, words and music by D. Bruning, of U. S. [5506

© Apr. 14, 1916; 2 c. Apr. 15, 1916; E 382884; Dietrich Bruning, New York. [Copyright is claimed on text.]

EN MER (By the sea); from the symphonic suite Au pays bleu, by Augusta Holmès, arr. by R. Jungnickel, of U. S.; grand or small orch. 1. Solo and chorus, mixed voices or female chorus. 2. Violin and violoncello or clarinet solo. (Artist's orchestra repertoire, no. 59.) [5507, 5508

© Apr. 20, 1916; 2 c. each Apr. 20, 1916; E 382766, 382767; Ross Jungnickel, New York. [Copyright is claimed on the arrangement.]

ENAMEL (THE) SELECTION NO. 10; by D. Mansfield, of U. S.; mandolin. [5509

© Mar. 21, 1916; 2 c. Mar. 22, 1916; E 379054; Dudley Mansfield, New York.

Enchanted (The) hour; serenade by Geo. A. Reeg, jr., of U. S.; piano. [5510

© Apr. 12, 1916; 2 c. Apr. 10, 1916; E 379482; Brehm bros., Erie, Pa.

Entr'acte; by Henry Hadley, of U. S.; for piano (Atonement of Pan, no. 3) [5511

© Mar. 20, 1916; 2 c. Mar. 22, 1916; E 379057; G. Schirmer, New York.

Era innocente e pura; versi in libertà e musica di Luciano Molinari, of Italy; mandolino acc. Sheet, 7 inches by 10½ inches. [5512

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 380345; Italian book co., New York.

Erinnerung an die heimat; ged. von Wilh. Praetorius, melodie von Moritz Moszkowski, arr. von Wilh. Drobegg, of U. S.; männerchor. [5513

© Apr. 1, 1916; 2 c. Apr. 8, 1916; E 382585; Wm. A. Kaun music co., Milwaukee.

Eskimo (The) Maiden; words and music by L. A. Turner, of U. S., arr. by Florence Winans, of U. S. [5514

© 1 c. May 4, 1916; E 383053; Lillian Anna Turner, Newark, N. J.

Evening bells; by Alonzo Stone, of U. S.; piano. [5515

© Mar. 29, 1916; 2 c. Mar. 30, 1916; E 382380; Willis music co., Cincinnati.

Evening brings rest and you; by F. H. Bishop, arr. by George J. Trinkaus, of U. S.; vocal orchestra, key of G, no. 1680. 4to. [5516

© May 6, 1916; 2 c. May 8, 1916; E 383199; M. Witmark & sons, New York. [Copyright is claimed on the new arrangement.]

Evening shadows; reverie transcription by F. W. Vandersloot, of U. S.; piano solo. [5517

© Mar. 24, 1916; 2 c. Mar. 25, 1916; E 382336; Vandersloot music pub. co., Williamsport, Pa.

Ever and ever yours; song from See America first, a patriotic comic opera, words and music by T. Lawrason Riggs and Cole Porter, of U. S. [5518

© Mar. 31, 1916; 2 c. Apr. 1, 1916; E 382415; G. Schirmer, New York.

Every country's friendly with the U. S. A.; words and music by S. Pompinella, of U. S. [5519

© 1 c. Apr. 29, 1916; E 379931; Salvadore Pompinella, Brooklyn.

Everybody's movie mad; words and music by E. H. Wallach, of U. S. [5520

© 1 c. Apr. 21, 1916; E 379676; Emanuel Heller Wallach, New York.

Everyone's lonesome; words by M. S. Grupp, music by Edith L. Munro, of U. S. [5521

© 1 c. Mar. 22, 1916; E 379051; Martheva Sharpe Grupp, Spokane, Wash.

Ev'rybody loves to dance; words and music by Chas. L. Cooke and H. Alf. Kelley, of U. S. [5522

© May 3, 1916; 2 c. May 3, 1916; E 379866; Jerome H. Remick & co., New York.

Ewig (Forever); poem by Felix Dahn, English version by George Harris, jr., music by M. Hugh Moss, of England; medium voice. [5523

© Apr. 18, 1916; 2 c. Apr. 20, 1916; E 380309; G. Schirmer, New York.

Fa così l'amor; versi e musica di A. Silvestri, of Italy; canto e mandolino. [5524

© Apr. 11, 1916; 2 c. Apr. 12, 1916; E 380264; Italian book co., New York.

Fairy bluebird march. *See* Valse souvenir [and] Fairy bluebird march.

Fairy go round. *See* Songs and dances for Master Will of Stratford.

Fairy land; waltz by W. F. Strong, of U. S.; piano. (Gems of melody) [5525

© Apr. 13, 1916; 2 c. Apr. 24, 1916; E 379723; W. F. Strong, Dixon, Ill.

Fairy revel; words by P. J. O'Reilly, music by Herbert Oliver, of Great Britain; no. 3 in E flat. [5526

© Apr. 3, 1916; 1 c. Apr. 17, 1916; E 380324; Joseph Henry Larway, London.

Faith. *See* Grieg (E. H.)

Fall of Babylon. *See* Cabaret opening chorus.

FAN TAN MAN; words by Herman Rose and Fred D. Moore, music by Oscar Gardner, of U. S. [5527

© Mar. 25, 1916; 2 c. Mar. 25, 1916; E 382325; Joe Morris music co., New York.

FANCY FREE; caprice by Helen Willard Howard, of U. S.; piano. [5528

© Apr. 11, 1916; 2 c. Apr. 13, 1916; E 382674; C. W. Thompson & co., Boston.

FANTAISIE. *See* Chopin (Fr.) Scherzos et fantaisie, op. 49.

FANTASIA IN C MINOR; by M. Arnold, of England; piano. [5529

© April 14, 1916; 1 c. Apr. 18, 1916; E 380295; Maurice Arnold, % Cary & co., London.

FAR FROM MY HEAVENLY HOME; anthem, words by H. F. Lyte, music by Howard Brockway, of U. S.; mixed voices. 4to. (Church music review, no. 428.) [5530

© May 3, 1916; 2 c. May 4, 1916; E 383055; H. W. Gray co., New York.

FARE THEE WELL OLD SAN DIEGO; words and music by L. Austin of U. S. [5531

© May 2, 1916; 2 c. May 8, 1916; E 383190; Lee Austin, Los Angeles.

FAREWELL! YE GROVES AND PLEASANT HALLS; graduation song, words by Isidora Martinez, music by Karl Friedrich Curschmann, ed. by Ross Hilton, of U. S.; women's voices. 4to. (Three-part songs for women's voices, no. 12892.) [5532

© Apr. 1, 1916; 2 c. May 6, 1916; E 383090; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

FASCINATION; valse de salon, by Miner Walden Gallup, of U. S., op. 6.; piano. [5533

© May 12, 1916; 2 c. May 12, 1916; E 383259; Theo. Presser co., Philadelphia.

FATINITZA MARCH; music by F. V. Suppé, revised by M. L. Lake, of U. S.; full orch. 16 pts. 4to. [5534

© Mar. 15, 1916; 2 c. Mar. 25, 1916; E 382316; Carl Fischer, New York. [Copyright is claimed on revised version.]

FELICIA; waltz by Vernon Eville, arr. by Geo. J. Trinkaus, of U. S.; orchestra. 4to. (Selected catalogue of orchestral music, no. 49.) [5535

© Apr. 13, 1916; 2 c. Apr. 21, 1916; E 379658; Boosey & co., London. [Copyright is claimed on arrangement.]

FELLER-ME-LAD; words by Percy Edgar, music by Harry Scott, of England. [5536

© Mar. 24, 1916; 1 c. Apr. 4, 1916; E 380232; E. Osborne & co., ltd., London.

FELLOWSHIP MARCH; by John N. Klohr, of U. S. 1. Band. 2. Orch. 4to. [5537, 5538

© Apr. 22, 1916; 2 c. each Apr. 20, 1916; E 382775, 382776; John Church co., Cincinnati.

FEMME (LA) CHIC; valse par Lao Silésu, of England; orch. 4to. [5539

© Apr. 20, 1916; 1 c. Apr. 21, 1916; E 384079; G. Ricordi & co., Milan.

FEST-CHÖRE; achte bundes saengerfest des arbeiter saengerbundes, [compilation and English translation, by Arthur S. Garbett] of Great Britain; partitur. nos. 1–8. [5540

© Apr. 3, 1916; 2 c. Apr. 6, 1916; E 382548; Theo. Presser co., Philadelphia. [Copyright is claimed on compilation & Eng. trans.]

FEST MARCH; by W. Laurier, of U. S.; piano. [5541

© 1 c. Apr. 6, 1916; E 379386; William Laurier, Washington.

FESTIVAL HYMN TUNE; by L. G. Putman, of U. S.; mixed voices. Music only. [5542

© 1 c. Mar. 29, 1916; E 382473; Lansing Goodrich Putman, Boston.

FESTIVAL (THE) OF SPRING; a cantata, words by Maud Ralston, music by H. Matheys of Belgium, domiciled at New York; tenor solo, and chorus, with orchestra & organ ad lib. or two pianos and organ ad lib. [5543

© Dec. 21, 1915; 2 c. Apr. 6, 1916; E 382524; Henri Matheys, New York.

FÊTE CHAMPÊTRE. *See* Severn (Edmund) Suite.

FIDELITY; march two step by Abe Losch, of U. S., arr. by F. H. Losey, of U. S.; band. 4to [5544

© Apr. 28, 1916; 2 c. Apr. 29, 1916; E 382939; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement.]

FIGHT FOR RIGHT; song, words by William Morris, music by Edward Elgar, of England. [5545

© Apr. 7, 1916; 1 c. Apr. 8, 1916; E 380261; Elkin & co., ltd., London.

FIGHTING (THE) THREE; words by Thomas Devine, music by Carl Botefuhr, of U. S. [5546

© Mar. 17, 1916; 2 c. Mar. 18, 1916; E 382436; J. L. Brown co., Kansas City, Mo.

FILL THE GLASSES. *See* Cabaret opening chorus.

FINLANDIA; music by Jean Sibelius, op. 26, no. 7, arr. by W. H. Humiston, of U. S.; orch. [5547

© Mar. 1, 1916; 2 c. Mar. 23, 1916; E 382247; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

FIRE AWAY MARCH; by W. H. Rees, of U. S.; piano. [5548

© 1 c. Apr. 5, 1916; E 379372; William H. Rees, New York.

FIRST SONG ALBUM; words by H. D. Banning, Edw. Lockton and others, music by Jack Thompson, of England; no. 1 for low voice. Contents:—1. Rose of the world.—2. Little bit of a man.—3. Just because of you.—4. The bells of little Weston.—5. April in a gown of blue. [5549

© Jan. 5, 1916; 1 c. Apr. 21, 1916; E 384067; Enoch & sons, London.

FISHER (WILLIAM ARMS) Twenty modern songs; compiled by W. A. Fisher, of U. S.; high voice. [5550

© Apr. 27, 1916; 2 c. May 6, 1916; E 383102; Oliver Ditson co., Boston. [Copyright is claimed on compilation.]

FLEURETTES DE TRIANON; poésie d'André Piédallu, musique de Henry Février, of France. (Chansons de la Woëvre, no. 3.) [5551

© Mar. 28, 1916; 1 c. Apr. 18, 1916; E 380335; Heugel et cie., Paris.

FLEURS DE FRANCE; mélodie, poésie de Miguel Zamacoïs, musique de Ch.-M. Widor, of France; no. 1 en Ut, pour voix moyennes. [5552

© Mar. 28, 1916; 1 c. Apr. 18, 1916; E 380336; Heugel et cie., Paris.

FLEURS DU SOIR; forest nocturne by Eugen Janowski, of England; piano. [5553

© Apr. 19, 1916; 1 c. Apr. 20, 1916; E 380322; Elkin & co., ltd., London.

FLICKERING FIREFLY; fox trot by John J. Fitzpatrick, of U. S.; piano. [5554

© Apr. 20, 1916; 2 c. Apr. 24, 1916; E 382995; Circle music pub. co., Providence, R. I.

FLIRT (THE); musical setting to the Bluebird photo-play, no. 10, music selected and arr. by M. Winkler, of U. S.; full orchestra, with piano or organ acc. 17 parts. [5555

© Mar. 24, 1916; 1 c. Mar. 31, 1916; 1 c. Apr. 1, 1916; E 379349; Carl Fischer, New York.

FLIRT WALTZ; from the ballet, Flirting in St. Moritz, by Jul. Einödshafer, of U. S.; piano. [5556

© Mar. 30, 1916; 2 c. Mar. 31, 1916; E 382391; Jerome H. Remick & co., New York.

FLIRT WITH ME THEN I'LL FLIRT WITH YOU; words and music by L. A. Turner, of U. S., arr. by Florence Winans, of U. S. [5557

© 1 c. May 4, 1916; E 383050; Lillian Anna Turner, Newark, N. J.

FLOODING MY SOUL; words by A. E. Michener, music by B. Alice Pierson, of U. S. [5558

© Apr. 26, 1916; 2 c. May 3, 1916; E 379884; Annie E. Michener, Wilmington, Del.

FLORALIES; valse par Edmond Diet, of France, pour piano. [5559

© Apr. 11, 1916; 1 c. Apr. 25, 1916; E 384165; C. Joubert, Paris.

FLORENCE (THE) WALTZ; by Charles John Kierulff, of U. S., arr. by M. A. Kierulff, of U. S.; piano. [5560

© 1 c. Apr. 14, 1916; E 379552; Mary Alice Kierulff, Osceola, Ia.

FLORIAN'S SONG. *See* Godard (B. L. P.)

FLOWER SONGS. *See* Bird songs [and] Flower songs.

FLOWERS (THE); words by Robert Louis Stevenson, music by H. Meyer, of U. S. [5561

© Feb. 14, 1916; 2 c. Mar. 20, 1916; E 382240; Helen Meyer, Brooklyn.

FLOWERS AND STARS; words by B. Chalner, music by A. Fasano, of U. S. [5562

© May 4, 1916; 2 c. May 3, 1916; E 379881; Boris Chalner and Alfred Fasano, New York.

FOOT-BALL (THE) GIRL; words by Wm. J. Lynch, music by J. E. Andino, of U. S. [5563

© 1 c. Mar. 23, 1916; E 382297; Wm. J. Lynch, Washington.

FOR A MOTHER IS A MOTHER; words by W. Lamprecht, music by E. S. S. Huntington, of U. S. [5564

© 1 c. Apr. 13, 1916; E 382684; Wm. Lamprecht, Bridgeport, Conn.

FOR KING AND COUNTRY; descriptive military fantasia, by Lieut. J. Ord Hume, of Great Britain; military band. (Boosey's supplemental journal, no. 142.) [5565

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FOR THE FALLEN; poem by Laurence Binyon, set to music by Edward Elgar, of England, op. 80; tenor or soprano solo, chorus and piano. (The spirit of England, no. 3.) [5566

© Apr. 28, 1916; 1 c. Apr. 29, 1916; E 380371; Novello & co., ltd., London.

FOR THE FLAG OF DEAR OLD ENGLAND; words and music by A. W. Hanson, of England. [5567

© Apr. 4, 1916; 1 c. Apr. 19, 1916; E 384062; Hawkes & son, London.

FOR THOSE WITHIN THE VEIL; memorial hymn-anthem, words and music by W. Prendergast, of England; mixed voices. 4to. [5568

© Apr. 7, 1916; 1 c. Apr. 8, 1916; E 380247; William Prendergast, Winchester.

FOREST GAVOTTE. *See* Songs and dances for Master Will of Stratford.

FOREST (THE) SPRITES; march, by C. C. Crammond, of U. S., op. 34; piano solo. (Eight recreations, no. 7.) [5569

© Mar. 8, 1916; 2 c. Mar. 23, 1916; E 382274; B. F. Wood music co., Boston.

FORESTER'S BALL; words by W. Blackshaw, music by J. E. Andino, of U. S. [5570

© 1 c. Mar. 23, 1916; E 382294; Wm. Blackshaw, So. Huntington, L. I., New York.

FORGET ME NOT (Mai poina oe), [and] LEAD KINDLY LIGHT; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. (Arrangements of celebrated compositions, nos. 17 and 18.) [5571

© Apr. 10, 1916; 2 c. Apr. 11, 1916; E 379487; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

FOUNTAIN (THE); words by James Russell Lowell, music by Earl Towner, of U. S., op. 6, no. 5; mixed voices. 4to. (Beacon series, no. 518, b) [5572

© May 10, 1915; 2 c. May 11, 1915; E 379948; Silver, Burdett & co., Boston.

FOX TROT LULLABY; from Vincent club hello Frisco, lyrics and music by Sabra F. Batchelder, of U. S. [5573

© Apr. 26, 1916; 2 c. Apr. 28, 1916; E 379809; Charles W. Homeyer & co., Boston.

FRANCESHINA; mazurka by P. Fressola, of Italy, domiciled at Brooklyn; guitar and 1st and 2nd mandolin or violin. 4to. [5574

© Apr. 3, 1916; 2 c. Apr. 5, 1916; E 382656; Pasquale Fressola, Brooklyn.

FRANCOBOLLO (IL) PER DAVANTI E PER DI DIETRO; versi di G. Sbardelli, musica by Tony Landi, of U. S.; melody only. [5575

© Apr. 7, 1916; 2 c. Apr. 10, 1916; E 379461; Natale Di Palma, New York.

FRIENDSHIP; from Come to Bohemia, lyrics by George S. Chappell, music by Kenneth M. Murchison, of U. S. [5576

© May 6, 1916; 2 c. May 9, 1916; E 379934; G. Schirmer, New York.

FRIVOLETTE; par Ernest Gillet, of France, pour piano. [5577

© Apr. 20, 1916; 1 c. Apr. 21, 1916; E 384080; G. Ricordi & co., Milan.

FROLIC OF THE JESTERS; by C. C. Crammond, of U. S., op. 34; piano solo. (Eight recreations, no. 4) [5578

© Mar. 8, 1916; 2 c. Mar. 23, 1916; E 382271; B. F. Wood music co., Boston.

FROM HEAVENLY HEIGHTS; anthem, words by Jacques Ahrem, music by Alfred Wooler, of U. S.; mixed voices, organ acc. 4to. (Anthems for mixed voices, no. 12920) [5579

© Apr. 5, 1916; 2 c. May 6, 1916; E 383084; Oliver Ditson co., Boston.

FROM MY SKETCH BOOK; by Osborne Edmundson, of England; piano. Contents:—A little study in double notes.—2. An album leaf.—3. Scherzino.—4. Canon. [5580

© Apr. 14, 1916; 1 c. Apr. 18, 1916; E 380294; Cary & co., London.

FROM OREGON TO MAINE; words by J. S. Ruane, music by J. E. Andino, of U. S. [5581

© 1 c. Apr. 28, 1916; E 379783; James S. Ruane, Salem, Mass.

GAME (THE) OF MAKE BELIEVE; words and music by S. Downing, of U. S., arr. by Dave Peyton, of U. S.; violin acc. [5582

© 1 c. May 1, 1916; E 383039; Sam Downing, New York.

GAME OF TAG; scherzo by Horace Clark, of U. S.; piano. [5583

© May 12, 1916; 2 c. May 12, 1916; E 383260; Theo. Presser co., Philadelphia.

GARDEN OF FLOWERS; reverie serenade, by F. W. Vandersloot, of U. S.; piano solo. [5584

© Mar. 24, 1916; 2 c. Mar. 25, 1916; E 382334; Vandersloot music pub. co., Williamsport, Pa.

GARDEN (THE) OF SLEEP; words by Clement Scott, music by Isidore de Lara, arr. by Frank R. Rix, of U. S.; sop. 1 and 2, and alto. 4to. (G. Schirmer's school choruses, no. 6506.) [5585

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GARDEN (THE) OF THE PAST; words and music by Muriel E. Bruce, of Canada. [5586

© Apr. 20, 1916; 2 c. Apr. 26, 1916; E 379763; Empire music & travel club, ltd., Toronto, Canada.

GAVOTTE IN D MINOR; by M. Arnold, of England; piano. [5587

© Apr. 14, 1916; 1 c. Apr. 18, 1916; E 380296; Maurice Arnold, % Cary & co., London.

GAYNOR'S SONGS FOR LITTLE CHILDREN. Text by Nellie Brennan, music by Dorothy Gaynor Blake and Jessie L. Gaynor, of U. S. 90 p. 4to. [5588

© Apr. 4, 1916; 2 c. and aff. Apr. 7, 1916; A 428410; Willis music co., Cincinnati.

GETHSEMANE; words and music by A. G. Horst, of U. S. [5589

© May 6, 1916; 2 c. May 8, 1916; E 383211; A. G. Horst, Hill City, Idaho.

GETTING TIRED OF ME, DEAR; words by E. Sawyer, music by J. E. Andino, of U. S. [5590

© 1 c. Mar. 23, 1916; E 382298; Emily Sawyer, Yarmouthville, Me.

GIFT (THE) OF THE HOLY SPIRIT; a children's day service, words by various authors, music by C. Harold Lowden and Rufus W. Miller and others, of U. S. 8vo. [5591

© Apr. 21, 1916; 2 c. May 1, 1916; E 379850; Heidelberg press, Philadelphia.

GIGUE; by L. A. Cane, of Great Britain; piano. (Harvest moon romances, no. 2.) [5592

© Apr. 25, 1916; 1 c. Apr. 27, 1916; E 380357; Collard Moutrie, London.

GINETTE DE L'ARGONNE; fantaisie, par Raoul Boischot, of France; orch. 4to. [5593

© Apr. 11, 1916; 1 c. Apr. 25, 1916; E 384156; R. Boischot, Paris.

GIPSY (THE) LOVER; words by A. F. Pettis, music by J. E. Andino, of U. S. [5594

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GIRL (THE) FOR ME; from Vincent club hello Frisco, lyrics by Sabra F. Batchelder, music by Rosamond Batchelder, of U. S. [5595

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GIRL (THE) I LOVED WAS MOTHER; words by W. M. Edge, music by Paul Williams. New York, P. J. Howley music co. [5596
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GIRL (THE) I MET IN YUCATAN; words by M. C. Hoye, music by J. E. Andino, of U. S. [5597
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GIRL (THE) IN MY HOME TOWN; words by K. Schaedler, music by E. S. S. Huntington, of U. S. [5598
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GIRL (A) OF MINE; words by F. J. Hatala, music by Carl Muehling, pseud. of Ethel Fisher, arr. by F. J. Hatala, of U. S. [5599
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GIRLIE; words by Al. Dean, music by Billy Winkel, of U. S. [5600
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GIRLS OF THE U. S. A.; words by B. R. Shepard, music by J. E. Andino, of U. S. [5601
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GIT-GIT; chickens, by E. Williamson, of Canada; piano. [5602
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GIVE BACK MY BABY PLAYTHINGS; words and music by Charles Frederick Wadsworth, of U. S. [5603
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GIVE ME A PLACE IN YOUR HEART DEAR; words and music by W. Orion, of U. S. [5604
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GIVE ME YOUR LOVE; words by Helen Stavordale, music by Charlwood Dunkley, of Great Britain; no. 2 in B flat. [5605
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GIVE MY SWORD TO DADDY; words by J. N. Albert, music by J. E. Andino, of U. S. [5606
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GIVE THE GRAND OLD FLAG A HAND; words and music by W. A. Summerville, of Canada. [5607
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GIVE YOUR HAND TO UNCLE SAM; words by H. S. Steege, music by Eddie Miller, of U. S. [5608
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GLAD EASTER DAY; chorus, words by Cora M. Kapp, music by Urban H. Hershey, of U. S. [5609
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GLAD TIDINGS IN SONG, for young people's societies, Sunday schools, revival & prayer meetings. David F. Nygren, of U. S., compiler, Frederick J. Axman, of U. S., editor. [258] p. 12mo. [5610
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GLAUBE, LIEBE, HOFFNUNG; worte und tonweise von Stephan Albrecht, of Canada, domiciled at Milwaukee, Wis. Milwaukee, Wis., Wm. A. Kaun. [5611
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GLEAMING SHELLS; words by Edward Teschemacher, music by Fennell Bruce, of Great Britain. [5612
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GLIDING ON THE PANAMA CANAL; words by C. Stephans, music by J. E. Andino, of U. S. [5613
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GLORIOUS VICTORY; a service for Easter, words by Edith Sanford Tillotson and others, music by C. Harold Lowden and Clinton D. Lowden, of U. S. and H. P. Danks. 8vo. [5614
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GLORY SONGS FOR SUNDAY SCHOOL, CHURCH, SINGING CLASSES AND CONVENTIONS, by Will H. Ruebush, Samuel W. Beazley, & James H. Ruebush, of U. S. 144 p. 12mo. [5615

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GOD GAVE YOU TO ME; lyric by George Graff, jr., music by Herbert Spencer, of U. S. [5616

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GOD OF TRUTH, BY THY PURE FIRE; words by Howell M. Haydn, music by Charles E. Clemens, of U. S.; mixed voices & organ. [5617

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GOD, THAT MADEST EARTH AND HEAVEN; vesper hymn, words by R. Heber and R. Whateley, music by LeRoy M. Rile, of U. S.; male voices. 4to. (Church music review, no. 421) [5618

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GOD WATCHES OVER ALL; words by Howell M. Haydn, music by Alex. S. Gibson, of U. S.; tenor voices 1 & 2, and organ, or mixed voices ad lib. [5619

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GODARD (BENJAMIN LOUIS PAUL). Florian's song; English version by Charlotte H. Coursen, music by B. Godard, arr. by Frank R. Rix, of U. S.; sop. and alto or S. S. A. (G. Schirmer's school choruses, no. 6464.) [5620

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GOD'S WAY IS A GOOD WAY; words by A. B. Evans, music by E. G. Sanderson, of U. S. (*In* The Advent review and Sabbath herald) [5622

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GOLDA DARLING; words and music by Z. Van Voast and Neva Phillips, both of U. S. Washington, D. C. The Marks-Goldsmith co., inc. [5624

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GOLDEN ROD SERIES OF SONGS FOR THE NEW AGE, or Bridal songs; words by M. Turner, music by M. Turner and Jennie M. Griffiths, of U. S. 8vo. [5625

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GOLDEN SHEAF NO. 2, a collection of Gospel hymns. Boston, The Advent Christian publication society, 1916. [256] p. 12mo. [5626

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GOLDEN SUNSHINE; song from Her soldier boy, operetta in one prologue and 2 acts, words by Rida Johnson Young, music by Emmeric Kálmán, of Austria. [5627

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GOLDEN WEST GOOD-BYE; words by A. H. Benningfield, music by J. E. Andino, of U. S. [5628

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GOLONDRINA (LA) (The Swallows); Mexican folk song, words and music by Narciso Serradell, arr. by Henry Edmond Earle, of U. S. [5629

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GOOD-BYE BRITAIN; words by G. C. Phelps, music by J. E. Andino, of U. S. [5630

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GOOD-BYE DADDY DEAR; words by W. A. Zimmerman, music by Ecneral C. Niltsug and W. A. Z., of U. S. [5631

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GOOD-BYE DEAR, I AM GOING TO FIGHT; words by L. G. Binder; music by E. S. S. Huntington, of U. S. [5632

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GOOD-BYE GENEVIEVE; words and air by C. H. Rudes, arr. by Harry McCormick, of U. S. [5633

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GOOD-BYE, GOOD LUCK, GOD BLESS YOU; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; band acc. 4to. 1. Solo cornet.—2. Solo trombone. [5634, 5635

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——— ——— ——— military band. 4to. [5637

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GOUNOD (CHARLES FRANÇOIS) Ave Maria; by C. F. Gounod, arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. (Arrangements of celebrated compositions, no. 11.) [5643

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GREAT (THE) SACRIFICE (Poème mystique); poésie de Emile Cammaerts, English version by Tita Brand-Cammaerts, music by Mary Brabham-Hatt, of England; no. 1, in B flat min. [5650

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GREELEY SONG; words and music by J. W. Neutze, of U. S. [5651

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GREEN (THE) SHORES OF ERIN; melody arr. by An exile of Erin, of England; piano. [5652

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GUIDE ME, O THOU GREAT JEHOVAH; sacred part-song, words by Wm. Williams, music by Daniel Protheroe, of U. S.; male voices, organ ad lib. 4to. (Part songs, sacret ed. no. 24.) [5655

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HADLEY (HENRY) Intermezzo; by H. Hadley, of U. S.; piano. (Atonement of Pan, no. 2.) [5656

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—— Sonates; de G. F. Haendel, révision par H. Büsser, of France; violin et piano. 1. 1er volume, nos. 1, 2, 3. 2. 2e volume, nos. 4, 5, 6. (Editions classiques, no. 9377 & 9378.) [5659, 5660

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HAIL THE RISEN KING; words by Cora M. Kapp, music by Urban H. Hershey, of U. S. [5661

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HAIL TO THE CHIEF; four-part song, words by Walter Scott, music by Henry Leslie, arr. and ed. by James M. McLaughlin, of U. S.; mixed voices. 4to. (*In* The coda, no. 445) [5662

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HAME, HAME, HAME; song from The night before, words and music by Harry Lauder, of England. [5663

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HAPPY BAND OF PILGRIMS; words by J. M. Neale, music by W. Rhys-Herbert, of U. S.; three ladies' voices and organ. 4to. [5664

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HAPPY BIRDS WALTZ; by E. Holst, arr. by H. F. Odell, of U. S.; mandolin orch. [5665

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HAPPY (THE) GO, WHERE THE FINE CHERRIES GROW; by J. D. Petersilka, of U. S., arr. and orchestrated by E. G. Beck, of U. S.; piano. Sturgeon Bay, Wis., J. D. Petersilka. [5666

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HARBINGER OF PEACE; words by G. R. Sinning, music by William Held, of U. S. [5667

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HARK, ALL YE WHO BEAR A YOKE. *See* Bach (J. S.)

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———————; piano solo. [5670

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HAVE YOU FORGOTTEN ME; words by Joe McCarthy, music by Jimmie V. Monaco, arr. by Alfred J. Doyle, of U. S.; male quartette. 4to. [5672

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HAWKEYE (THE) STATE; words by A. A. Be Dillon, music by E. S. S. Huntington, of U. S. [5673

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HAYDN (FRANZ JOSEF) Adoration to God [and] Thanksgiving to God; three-part chorus, English text by J. A. Homan, music by J. Haydn, arr. by Louis Victor Saar, of U. S.; women's voices. 4to. (Quartets and choruses for women's voices, series 7, no. 1184). [5674

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—— Deutschland ueber alles [and] Deutschland, Deutschland, first of nations; words by Hoffmann von Fallersleben, English version by P. C. Kullman, of U. S., music by Joseph Haydn, of Austria. [5675

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————————New ed. [5676

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HE COMES IN POWER; words by Noah Young, music by J. H. Welch, of U. S. [5677

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HE IS RISEN; words from psalm 68, music by J. B. Herbert, of U. S. [5678

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HE LIVES AGAIN; Easter quartet, words by S. T. Ranger, music by J. W. Lerman, of U. S.; women's voices. 4to. [5679

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HE NEEDS US ALL; words by Mabel J. Rosemon, music by C. H. Lowden, of U. S. [5680

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HE'S GOT A BUNGALOW; words by Edw. Grossmith, music by T. D. Ward, of U. S., arr. by S. O. Jones, of U. S. [5681

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HE SHALL REIGN; words by Alfred Barratt, music by Howard E. Smith, of U. S. [5682

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HE WHO MOVES IN THE DEW; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, of U. S.; in G. [5683

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HEART OF AMERICA; march by Arthur Pryor, arr. by M. L. Lake, of U. S.; band. 4to. [5684

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HEARTS AND MASKS; waltz by C. W. Bennet, of U. S.; orch. 4to. (Standard edition, no. 429) [5685

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HEARTS OF AMERICA MARCH; by A. C. Gardner, of U. S., arr. by L. P. Laurendeau, of Canada; brass band. 4to. [5686

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HEAVEN IS MINE TODAY; words and music by J. B. Ihmsen, of U. S. [5687

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HELIOTROPE; four part cho., words by Frank Dempster Sherman, music by Winfred Douglas, of U. S.; women's voices. 4to. [5688

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HELP WIN THE WORLD FOR CHRIST; the Christian's battle cry, words and music by A. Dahlquist, of U. S. [5689

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HER DREAM; words by Walter S. Poague, music by Frank Waller, of U. S.; low voice in G. [5690

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HER PORTRAIT; by John Orth, of U. S., op. 17, no. 1; piano. [5691

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——; words and music by John Melvin, of U. S.; in B flat. [5692

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HERALDS OF THE CROSS, Children's day services, 1916, arr. by Robert F. Y. Pierce of U. S., Philadelphia, Pa., American Baptist publication society, 1916. 8 p. 8vo. [5693

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HERE'S A HEALTH TO THEE ROBERTS; words by Richard Hovey, music by Lawrence Adler, of U. S.; men's voices. 4to. [5694

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HERE'S TO OUR COUNTRY'S FREEDOM; words and music by H. Partington, of U. S. [5695

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HERE THEY COME; march by Arthur Traves Granfield, of U. S.; piano. [5696

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——; vocal march, music by J. C. Macy, of U. S.; male voices, for boys' glee clubs. [5697

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HERMIT (THE); words by George W. Russell, music by F. Morris Class, of U. S.; medium voice in F sharp minor. [5698

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HEY! DIDDLE DIDDLE; song by Arnold D. Scammell, of U. S. [5699

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HIDE AND SEEK; by Edward Dale, of U. S.; piano. [5700

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HILDA; fox trot by Uriel Davis, arr. by J. Louis von der Mehden, jr., of U. S.; orch. 4to. [5701

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HIS JEWELS; a Children's day service for the Sunday school. 13, [2] p. 8vo. [5702

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IN THE SHADOW OF THE MOUNTAINS LET ME REST; words by L. L. Gaumer, music by J. E. Andino, of U. S. [5816

© 1 c. Apr. 6; 1916; E 382537; Laura L. Gaumer, Blackfort, Idaho.

IN THE SUMMER TIME; words by Gladys G. Dennis, music by Harry H. Williams, of U. S. [5817

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IN THE VALLEY OF SHADOWS AND TEARS; words and music by F. C. Greene, of U. S. [5818

© 1 c. Apr. 1, 1916; E 382431; Frank C. Greene, Adams, Mass.

IN THE VALLEY OF THE PINES; lyric by Harold L. Cool, music by Arthur J. Daly, of U. S. [5819

© Apr. 18, 1916; 2 c. Apr. 24, 1916; E 379916; Daly & Cool, New York.

IN THE VALLEY SHE IS SLEEPING; words by J. Eagan, music by George Lowell Tracy, of U. S. [5820

© Apr. 29, 1916; 2 c. May 1, 1916; E 382988; John Eagan, Brockton, Mass.

IN TIME OF PEACE PREPARE; words and melody by L. J. Fritz, of U. S., arr. by Elkanah H. Keighley, of Great Britain. Manchester, Mass., The northern music co. [5821

© Mar. 30, 1916; 2 c. Mar. 31, 1916; E 382655; Lewis Joseph Fritz, Manchester, Mass.

IN TWILIGHT'S WITCHING HOUR; serenade by D. W. Phipps, of U. S., arr. by H. C. Miller, of U. S.; band 4to. [5822

© Apr. 18, 1916; 2 c. Apr. 19, 1916; E 379652; H. C. Miller, Parkesburg, Pa.

INDIAN SUMMER. *See* Hartmann (Arthur). Six pieces, no. 2.

INDIANA (THE) BLUES; by Edwin S. East, arr. by Walter Lewis, of U. S.; orch. 4to. [5823

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—— words and music by Edwin S. East, of U. S. Indianapolis. Warner C. Williams & co. [5824

© Mar. 24, 1916; 2 c. Mar. 22, 1916; E 379069; Warner C. Williams, Indianapolis.

INSTALLATION MARCH; by Geo. Noyes Rockwell, of U. S., arr. by R. Ferber, of U. S; 2 pianos, 8 hands. [5825

© May 8, 1916; 2 c. May 8, 1916; E 383157; Theo. Presser co., Philadelphia.

INSTRUCTIVE UKULELE METHOD; by B. F. Knell, of U. S. [5826

© 1 c. Apr. 21, 1916; E 382996; Benjamin Franklin Knell, Philadelphia.

INTERMÈDE LOUIS XV; by A. d'Ambrosio, of Italy, domiciled at New York city, op. 55; violin solo with piano acc. [5827

© Apr. 19, 1916; 2 c. Apr. 26, 1916; E 379749; G. Schirmer, New York.

INTERMEZZO AMOROSO; by Sigmund Landsberg, of U. S.; piano. [5828
© Apr. 21, 1916; 2 c. May 6, 1916; E 383101; Oliver Ditson co., Boston.

INVOCATION; words by Joseph Lee, music by J. F. Heyde, of Great Britain; high voice. (Ballads of battle, no. 5.) [5829
© Apr. 19, 1916; 1 c. Apr. 27, 1916; E 380364; Collard Moutrie, London.

IRELAND; words and music by C. R. Bispham (Mrs. David Bispham), of U. S. [5830
© 1 c. May 9, 1916; E 379932; Caroline Russell Bispham, Rowayton, Conn.

IRELAND, I LOVE YOU; words and music by S. A. Massell, of U. S. [5831
© 1 c. Apr. 24, 1916; E 379733; Samuel A. Massell, Baldwin, N. Y.

IRELAND, I'M FOR YOU; words and music by Hale Byers, Hi Wilson and Irving Newhoff, of U. S. [5832
© Apr. 7, 1916; 2 c. Apr. 10, 1916; E 379473; Newhoff, Byers & Wilson, Kansas City, Mo.

IT IS TIME TO WAKE UP—THINK IT OVER; words and music by W. H. Woodward, of U. S. Chicago, Woodward music co. [5833
© Apr. 5, 1916; 2 c. Apr. 10, 1916; E 379464; W. H. Woodward, Chicago.

IT MAY BE FOREVER. *See* Noreen mavourneen.

IT MIGHT HAVE BEEN; words by Miss L. E. Irish, music by E. S. S. Huntington, of U. S. [5834
© 1 c. Apr. 1, 1916; E 382428; Miss L. E. Irish, Woodfords, Me.

IT'S A LONG, LONG WAY FROM HERE TO MEXICO; words and music by T. Carver, of Great Britain, domiciled at Milwaukee, Wis. [5835
© May 4, 1916; 2 c. May 8, 1916; E 383212; Thomas Calrow Carver, Milwaukee, Wis.

IT'S ALWAYS ORANGE DAY IN CALIFORNIA; words and music by Earl Carroll; of U. S. [5836
© Apr. 1, 1916; 2 c. Mar. 30, 1916; E 382384; Leo Feist, inc., New York.

IT'S ALWAYS THE GIRL MUST PAY; words by Frank L. Monahan, music by Frank McCarty, of U. S. [5837
© Apr. 3, 1916; 2 c. Apr. 6, 1916; E 382553; Frank L. Monahan, Brockton, Mass.

IT'S GRAND TO BE A FATHER; words and music by J. Malcolm, of Canada. [5838
© 1 c. Apr. 20, 1916; E 380311; Jack Malcolm, Montreal, Canada.

IT'S HARD TO BEAT THE OLD RED WHITE AND BLUE; words by W. Dounhill and R. A. Gardner, music by E. S. S. Huntington, of U. S. [5839
© 1 c. Apr. 6, 1916; E 382538; W. Dounhill, Rochester, N. Y.

IT'S LOVIN' TIME; words and music by Hale Byers, Hi Wilson and Irving Newhoff, of U. S. [5840
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IT'S MAKING ME LOVE YOU ALL THE MORE; words and music by Helen Trix, of U. S. [5841
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IT'S MILES MILES AWAY FROM GALWAY TOWN; march and two-step; by J. B. Keily, of U. S.; piano. [5842
© 1 c. Mar. 22, 1916; E 379066; Josephine Blake Keily, Detroit.

IT'S PEACE FOR THE GOOD OLD U. S. A.; words by M. I. Davenport, music by J. E. Andino, of U. S. [5843
© 1 c. Apr. 13, 1916; E 382688; Madge I. Davenport, Boston.

IT'S TULIP TIME IN HOLLAND; by Radford and Whiting, arr. by Dave Langlands, of U. S.; ukulele. 4to. [5844
© Mar. 25, 1916; 2 c. Mar. 23, 1916; E 379071; Southern California music co., Los Angeles. [Copyright is claimed on arrangement in chart form.]

IT TAKES A GREAT BIG IRISH HEART TO SING AN IRISH SONG; words by Al Herman, music by Jack Glogan, arr. by Alfred J. Doyle, of U. S.; male quartette. 4to. [5845
© Apr. 24, 1916; 2 c. Apr. 25, 1916; E 382869; Leo Feist, inc. New York. [Copyright is claimed on arrangement.]

IT WAS A LOVER AND HIS LASS. *See* Hull (A. Eaglefield) Three Shakespeare songs, no. 3.

IT WAS THE TIME OF LILAC; words by Fred G. Bowles, music by Jane Hathaway, of U. S.; high, medium, and low voice, with flute or violin obligato. [5846

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IVY-GROWN (THE) COTTAGE; words by Helen Taylor, music by Stanley Dickson, of England; no. 2 in C. [5847

© May 2, 1916; 1 c. May 3, 1916; E 384182; Enoch & sons, London.

IZZIE GET BUSY WRITE ANOTHER LITTLE RAGTIME TUNE; words and music by A. Seymour Brown, of U. S. [5848

© May 3, 1916; 2 c. May 3, 1916; E 379870; Jerome H. Remick & co., New York.

JACOB'S DREAM; by Paul Held, of Russia, domiciled at New York; violin, violoncello, harp and organ. 1. Harp and organ.—2. Violin.—3. Violoncello. [5849–5851

© May 10, 1916; 2 c. each May 11, 1916; E 379962–379964; H. W. Gray co., New York.

JARDIN (LE) DU GOURBI; poésie d'André Piédallu, musique de Henry Février, of France. (Chausons de la Woëvre, no. 6.) [5852

© Mar. 28, 1916; 1 c. Apr. 18, 1916; E 380337; Heugel et cie., Paris.

JEANNE LA FRANÇAISE; marche, chauson à Jeanne d'Arc, poème de Pierre Chaffrange et Victor Daveluy, musique de Gustave Goublier, of France, pour piano. [5853

© Apr. 11, 1916; 1 c. Apr. 25, 1916; E 384164; C. Joubert, Paris.

JENNIE LEE; words and music by Irving Newhoff, Hi Wilson and Hale Byers, of U. S. [5854

© Apr. 7, 1916; 2 c. Apr. 10, 1916; E 379469; Newhoff, Byers & Wilson, Kansas City, Mo.

JERUSALEM THE GLORIOUS; words by J. M. Neale, jr., music by W. Rhys-Herbert, of U. S.; three women's voices and organ. 4to. [5855

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JESUS SHALL REIGN; trio or three-part chorus, words by Shirley, music by E. K. Heyser, of U. S.; women's voices. 4to. [5856

© Mar. 29, 1916; 2 c. Apr. 6, 1916; E 382516; Fillmore bros. co., Cincinnati.

JOHN NEEDHAM'S DOUBLE; musical setting to Bluebird photoplay, no. 12, selected and arr. by M. Winkler and F. Rehsen, of U. S.; orch. [5857

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JOHNNY GET A GIRL; words by Stanley Murphy, music by Harry Puck, of U. S. [5858

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JOLLY (THE) FARMER; by Edward Dale, of U. S.; piano. [5859

© Mar. 29, 1916; 2 c. Apr. 5, 1916; E 379381; Sam Fox pub. co., Cleveland.

JOYFULLY SING. *See* Lowden (C. H.)

JUBILATE; carol, words by Annie F. Kready, music by Urban H. Hershey, of U. S. [5860

© Feb. 23, 1916; 2 c. Apr. 19, 1916; E 379619; Board of church extension of the General Synod of the Evangelical Lutheran church, York, Pa.

JUDITH; an Easter song story, words by E. D. Yale, music by Adam Geibel, of U. S. 23p. 8vo. [5861

© Mar. 23, 1916; 2 c. and aff. Mar. 31, 1916; A 429268; Adam Geibel music co., Philadelphia.

JULIA AND DONALD AND JOE; from The Cohn revue 1916, words and music by G. M. Cohan, of U. S. [5862

© Apr. 25, 1916; 2 c. April 26, 1916; E 382896; George M. Cohan, New York.

JUNE; four-part song or chorus, words by James Russell Lowell, music by Walter Howe Jones, of U. S.; mixed voices. 4to. [5863

© Mar. 31, 1916; 2 c. Apr. 3, 1916; E 379355; Paul A. Schmitt, Minneapolis.

JUSQU' AU BOUT; chant querrier, poesie de Angel Verdeau, musique de Ch. Pons, of France. [5864

© Apr. 11, 1916; 1 c. Apr. 25, 1916; E 384163; C. Joubert, Paris.

JUST A KISS TO BIND YOUR HEART TO MINE; words by F. L. Bennett, music by J. E. Andino, of U. S. [5865

© 1 c. Mar. 23, 1916; E 382291; F. L. Bennett, Amsterdam, N. Y.

JUST BECAUSE OF YOU. *See* First song album, no. 3.

JUST BEYOND THE PEARLY GATES; words by James Rowe, music by K. G. Bottorf, of U. S. [5866

© Apr. 17, 1916; 2 c. Apr. 24, 1916; E 379734; Kem G. Bottorf, Chicago.

JUST LEND A HELPING HAND; words by Mrs. D. J. Williams, music by J. E. Andino, of U. S. [5867

© 1 c. May 12, 1916; E 383328; Mrs. David J. Williams, Terre Haute, Ind.

JUST ONE GIRL MORE; from Vincent club hello Frisco, lyrics by Sabra F. Batchelder, music by Rosamond Batchelder, of U. S. [5868

© Apr. 26, 1916; 2 c. Apr. 28, 1916; E 379811; Charles W. Homeyer & co., Boston.

JUST ONE KISS; waltz by R. Ewers, of U. S.; piano. [5869

© 1 c. Mar. 22, 1916; E 379061; Richard Ewers, New York.

KATHERINE; words by L. A. Carter, music by J. E. Andino, of U. S. [5870

© 1 c. Apr. 28, 1916; E 379782; L. A. Carter, Henheim, S. C.

KEEP A PLACE DOWN IN YOUR HEART FOR IRELAND; words by Stanley Murphy, music by Albert Von Tilzer, of U. S. [5871

© 1 c. Apr. 10, 1916; E 379459; Broadway music corp., New York.

KEEP OLD U. S. A. FREE; words by C. C. Kachelmeyer, music by E. S. S. Huntington, of U. S. [5872

© 1 c. Mar. 23, 1916; E 382290; Chas. C. Kachelmeyer, Chicago.

KING OF KINGS; Easter anthem, words by Edith Sanford Tillotson, music by C. Harold Lowden, of U. S.; mixed voices. 4to. [5873

© Feb. 28, 1916; 2 c. May 1, 1916; E 379853; Heidelberg press, Philadelphia.

KISS (THE) WALTZ; from Her soldier boy, lyrics by Rida Johnson Young, music by Sigmund Romberg, of Austria, domiciled at New York. [5874

© Apr. 11, 1916; 2 c. Apr. 13, 1916; E 382693; G. Schirmer, New York.

KITTY OF COLERAINE; author of words unknown, music by Charles Huerter, of U. S.; in F. [5875

© Apr. 10, 1916; 2 c. Apr. 11, 1916; E 379648; White-Smith music pub. co., Boston.

KO-KY-SAM; by C. F. Eckerle and Charlie Bishop, of U. S.; piano. [5876

© Apr. 10, 1916; 2 c. Apr. 12, 1916; E 379517; Carl F. Eckerle, Cincinnati.

KÖHLER (LOUIS) Twelve easiest studies (12 leichtesten etuden); by L. Köhler, op. 151, edited by Karl Benker, of U. S.; piano. Edition no. 246. [5877

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—— Twelve little studies in velocity; by L. Köhler, op. 157, edited by Karl Benker, of U. S.; piano. Edition no. 247. [5878

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—— Twenty first piano studies; by L. Köhler, op. 50, edited by Karl Benker, of U. S.; piano. Edition no. 245. [5879

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KRISHNA AND HIS FLUTE; no. 2 of Two Indian songs, words by Laurence Hope, music by Egerton Catcheside, of Great Britain; high voice. [5880

© Apr. 3, 1916; 1 c. Apr. 10, 1916; E 380260; Collard Moutrie, London.

KRITUSCHO PEEMINAI; wihru koris, words by Pehz Friedrich Munz and Fr. Klintajs, music by E. K. Heysera, of U. S. 4to. [5881

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LAD (THE) WITH THE CARROTTY POLL; words and music arr. by Ernest Butcher, of Great Britain; no. 2 in B flat, high voice. [5882

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LADDIE IN KHAKI; music by Ivor Novello, arr. by S. Deshon, of U. S.; orch. 15 pts. 4to. [5883

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LADS (THE) OF THE MAPLE LEAF; words and music by James Boyd, of Scotland, domiciled at Providence, R. I. London, Hal Fryer music co. [5884

© Feb. 26, 1916; 1 c. Feb. 26, 1916; 1 c. Mar. 21, 1916; E 383043; George Pritchard, Providence, R. I.

LADY DAINTY; caprice by H. F. Odell, of U. S., op. 32; orch. 4to. [5885

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LADY (THE) IN THE MOON; words and music by S. S. Herbert, of U. S. Philadelphia, M. D. Swisher. [5886

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LAMENT ORIENTALE; by R. F. Weitzel, of U. S., op. 6, no. 3; violin and piano. [5887

© Apr. 3, 1916; 2 c. Apr. 6, 1916; E 379539; Roswell F. Weitzel, New York.

LAND (THE) OF CHILDREN'S DREAMS; words by A. J. Mills, music by Maurice Scott, of England. [5888

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LAND (THE) OF LIBERTY; words by E. A. Briggs, music by H. E. Jeroy, of U. S. [5889

© 1 c. Apr. 21, 1916; E 379689; E. A. Briggs and H. E. Jeroy, Waterbury, Conn.

LAND OF OUR LOVE; words by Elsie Janet French, music by H. W. Fairbank, of U. S. (*In* Collection of songs to be used at the twenty-third annual May festival concert) [5890

© Apr. 25, 1916; 2 c. May 6, 1916; E 379942; H. W. Fairbank, Chicago.

LAND OF THE LONG AGO; words by Charles Knight, music by Lilian Ray, arr. by Clarence Lucas, of Great Britain; trio for female voices. 4to. [5891

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LARGHETTO LAMENTOSO; by Leopold Godowsky, of Russia, domiciled at New York city, violin part fingered and phrased by Fritz Kreisler, of Austria; violin and piano. (Twelve impressions for violin and piano, no. 1.) [5892

© Apr. 14, 1916; 2 c. Apr. 21, 1916; E 379669; Carl Fischer, New York.

LARGHETTO LAMENTOSO—Continued.

LARGO. *See* Händel (G. F.)

LASCA; words by Frank Desprez, music by Cuthbert Clarke, of Great Britain. (Musical monologues, no. 145.) [5893

© Apr. 14, 1916; 1 c. Apr. 17, 1914; E 384011; Reynolds & co., London.

'LASKA LOU; words and music by D. D. Deene, of U. S. [5894

© 1 c. Apr. 12, 1916; E 379516; Dorothy D. Deene, Chicago.

LASS O'GOWAN LEA; song from The night before, words and music by Harry Lauder, of England. [5895

© Apr. 8, 1916; 2 c. Apr. 8, 1916; E 380249; T. B. Harms & Francis, Day & Hunter, New York.

LAST NIGHT I DREAMED OF YOU; lyric by James S. Donahue, music by Ribé Danmark & John W. Kellette, of U. S. [5896

© Mar. 30, 1916; 2 c. Mar. 31, 1916; E 382390; Jerome H. Remick & co., New York.

LAST ROSE OF SUMMER; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. (Steel guitar arrangements, series 2, no. 4.) [5897

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LAURA'S DREAM WALTZ; by Guilbaut Maquet, ed. and arr. by E. A. Mueller, of U. S.; piano. [5898

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LAURETTE; words by T. and Rae Lada, music by T. F. Lada, of U. S. [5899

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LAVENDER'S BLUE; words by Jessica Moore, music by Paul Lawson, of U. S.; piano, words ad lib. [5900

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LEAD KINDLY LIGHT. *See* Forget me not.

LEAD ME GENTLY HOME, FATHER; anthem, words by W. L. Thompson, music by W. Berwald, of U. S.; four-part cho. of men's voices. (8vo. choruses, no. 6523.) [5901

© Apr. 25, 1916; 2 c. Apr. 29, 1916; E 382929; G. Schirmer, New York.

LEAD US, O FATHER; four-part chorus, words by W. H. Burleigh, music by E. Newton, of U. S.; women's voices. [5902

© Apr. 5, 1916; 2 c. Apr. 8, 1916; E 382590; Willis music co., Cincinnati.

LEAP YEAR; words by John Pyle and Wm. Lysaght, music by Olga L. Mundy, of U. S. [5903

© Apr. 22, 1916; 2 c. Apr. 21, 1916; E 379697; Noble H. Davis, Pittsburgh.

LEGEND; by Oscar Stern, of U. S.; piano. [5904

© Mar. 21, 1916; 2 c. Mar. 23, 1916; E 382260; C. W. Thompson & co., Boston.

LENA LINDY LOU; words and music by A. F. Methven, of U. S. [5905

© May 5, 1916; 2 c. May 3, 1916; E 379888; Agnes Florence Methven, Philadelphia.

LET'S GO BACK TO THE VILLAGE OF LOVE; words by Ed. Farran, music by F. Wallace Rega, of U. S. [5906

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LET'S TAKE A TRIP TO LOVELAND; words and music by Sophie Latter, of U. S. [5907

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LETTER DUET; from Sybil, by Victor Jacobi, arr. by Otto Langey, of U. S.; orch. 4to. [5908

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LETTERA DAL FRONTE; versi di G. Bianchi, musica di V. Adamo, of Italy; mandolino acc. Sheet 7 inches by 10½ inches. [5909

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 380348; Italian book co., New York.

LETTRE (LA); poésie d' André Piédallu, musique de Henry Février, of France. (Chansons de la Woëvre, no. 7.) [5910

© Mar. 28, 1916; 1 c. Apr. 18, 1916; E 380338; Heugel et cie., Paris.

LETTRE (LA) DANS LE TRICOT; paroles de Lucien Boyer et Dominique Bonnaud, musique de Paul Marinier, of France. [5911

© Apr. 11, 1916; 1 c. Apr. 25, 1916; E 384146; F. Lucien Boyer, Paris.

LETTRE DE PETIT PIERRE À PAPA NOËL; poésie d'André Piédallu, musique de Henry Février, of France. (Chansons de la Woëvre, no. 1.) [5912

© Mar. 28, 1916; 1 c. Apr. 18; 1916; E 380339; Heugel et cie., Paris.

LIFE (THE) FOR THE CZAR; mazurka, from the opera by M. J. Glinka, arr. by Chas. J. Roberts, of U. S.; full orch. 18 pts. [5913

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LIFE'S DREAM IS O'ER; from Alice, by J. Archer, arr. by J. Walter Rolfe, of U. S.; duet for tenor or soprano and contralto. [5914

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LIFE'S LITTLE ROUND; words by Josephine Hammond, music by R. H. Prutting, of U. S., op. 9, no. 1; high voice in G. (Two songs with piano accompaniment, no. 1.) [5915

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LIGHT AT EVENINGTIME; part-song, words by R. H. Robinson, music by Daniel Protheroe, of U. S.; male voices. 4to. [5916

© Apr. 11, 1916; 2 c. Apr. 12, 1916; E 379522; Gamble hinged music co., Chicago.

LIGHTS OUT, GOOD NIGHT; words by Charles Hemmenway Adams, music by O. A. Clark, of U. S. [5917

© 1 c. May 5, 1916; E 379906; Olive Adella Clark, Amston, Conn.

LIKE NO A LIKE; Hawaiian love song, arr. by M. L. Lake, of U. S. 1. Saxophone quartet with piano or organ acc. 2. Military band. 3. Full orch. [5918–5920

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——— arr. by W. F. Ambrosio, of U. S.; violin and piano. (Two Hawaiian songs, no. 2.) [5921

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LILIES AND FERNS; mazurka by Arthur Traves Granfield, of U. S.; piano. [5922

© May 8, 1916; 2 c. May 8, 1916; E 383161; Theo. Presser co., Philadelphia.

LILIES SWING. *See* Lowden (C. H.)

LILY (THE) AND THE FROG; words by Grant Clark, music by Abe Olman, of U. S. [5923

© Dec. 21, 1915; 2 c. May 5, 1915; E 379902; La Salle music publishers, Chicago.

LINDA LEE; words by Harriet Rusk, music by James Kendis, of U. S. [5924

© Mar. 31, 1916; 2 c. Mar. 30, 1916; E 382379; Maurice Richmond music co., inc., New York.

——— words by J. L. Keefe, music by J. E. Andino, of U. S. [5925

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LINE UP FOR UNCLE SAM; words by Martha S. Gielow, music by Don Richardson, of U. S. [5926

© Mar. 21 1916; 2 c. Mar. 31, 1916; E 382439; Waterson, Berlin & Snyder co., New York.

LIRNIK POLSKI; words and music by St. Surzyńskiego, Eug. Walkiewicza, and R. Zientarskiego, of U. S.; lutnia z chór mieszany, serya druga. Contents: 1.—Cześć polskiej ziemi. 2.—Chorał. z dymen pożarów. 3.—Wiosna. mazur. Chicago, A. J. Kwasigroch, 32mo. [5927

© Apr. 4, 1916; 2 c. Apr. 10, 1916; E 379465; Polish organist's association, Chicago.

LITTLE (THE) BIRD; words by Walter de la Mare, music by Bainbridge Crist, of U. S.; medium voice, in E. [5928

© Apr. 18, 1916; 2 c. Apr. 24, 1916; E 382881; Boston music co., Boston.

LITTLE BIT OF A MAN. *See* First song album, no. 2.

LITTLE (THE) BLACK COON; words and music by Lent Smith, of U. S. New York, Hamilton S. Gordon. [5929

© Apr. 26, 1916; 2 c. Apr. 27, 1916; E 383041; A. Lent Smith, Brooklyn.

LITTLE BOY BLUE; by Paul Lawson, of U. S.; piano with words ad lib. [5930

© May 8, 1916; 2 c. May 8, 1916; E 383162; Theo. Presser co., Philadelphia.

LITTLE DUSTMAN. *See* Brahms (Johannes).

LITTLE GIRLS AND LITTLE BOYS; words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; piano, words ad lib. [5931

© May 8, 1916; 2 c. May 8, 1916; E 383163; Theo. Presser co., Philadelphia.

LITTLE (THE) GOSSIP; by C. C. Crammond, of U. S., op. 34; piano. (Eight recreations, no. 5.) [5932

© Mar. 8, 1916; 2 c. Mar. 23, 1916; E 382272; B. F. Wood music co., Boston.

LITTLE LOVE-THOUGHT; poem by Sigmund Spaeth after the Italian of Luigi Orsini, music by Gabriele Sibella, of U. S.; sop. or ten. in G. [5933

© Apr. 24, 1916; 2 c. Apr. 26, 1916; E 379747; G. Schirmer, New York.

LITTLE NEUTRAL DOG; song from Her soldier boy, operetta in one prologue and 2 acts, book and lyrics by Rida Johnson Young, music by Emmerich Kálmán, of Austria. [5934

© Apr. 6, 1916; 2 c. Apr. 15, 1916; E 380274; Karczag pub. co. inc., New York.

LITTLE (THE) PATRIOT; by C. F. Easter, of U. S.; piano. [5935

© Apr. 21, 1916; 2 c. Apr. 24, 1916; E 379717; Charles F. Easter, Chicago.

LITTLE (THE) PUBLIC HOUSE IN BALLYROANEY; words by W. McAvoy, music by E. S. S. Huntington, of U. S. [5936

© 1 c. Apr. 13, 1916; E 382690; Wm. McAvoy, Grass Valley, Cal.

LITTLE (A) STORY; by L. W. Sprague, of U. S., op. 7, no. 1; piano, four hands. (Souvenirs characteristiques, no. 1.) [5937

© May 1, 1916; 2 c. May 2, 1916; 382990; Louis Waldemar Sprague, Dayton, O.

LITTLE STUDY IN DOUBLE NOTES. *See* From my sketch book, no. 1.

LITTLE WISE SON; words by F. C. Hennequin, music by R. Barclay Wilson, of Great Britain. (Musical monologues, no. 146.) [5938

© Apr. 14, 1916; 1 c. Apr. 17, 1916; E 384010; Reynolds & co., London.

LOBET DEN HERRN, ALLE HEIDEN (Praise the Lord, all ye nations); words from Psalm 117, music by H. B. Proehl, of U. S.; mixed chorus, with organ. 4to. [5939

© May 6, 1916; 2 c. May 8, 1916; E 383207; Henry B. Phoehl, Chicago.

LOCK-OUT TIME; musical fantasy in one act, words by Marguerite Samuels, music by Winifred Allison, Eleanor Tyler and Hazel Watts, of U. S. [5940

© Apr. 28, 1916; 2 c. May 4, 1916; E 383049; Hamilton C. Macdougall, Wellesley, Mass.

LOLITA; by J. Henry Menn; of U. S.; orch. 4to. [5941

© Apr. 4, 1916; 2 c. Apr. 10, 1916; E 379462; C. R. Foster co., Los Angeles. [Copyright is claimed on arrangement.]

LONGING TO CALL YOU MINE; words by O. E. Clark, music by J. E. Andino, of U. S. [5942

© 1 c. Apr. 11, 1916; E 382623; O. E. Clark, St. Johnsbury, Vt.

LORD HAVE MERCY UPON US; sixteen settings to the chant Kyrie eleison, arr. by Willard Foster, of U. S.; in varied keys; male voices, without acc. 4to. [5943

© Apr. 18, 1916; 2 c. Apr. 24, 1916; E 379718; Willard G. Foster, Joplin, Mo.

LORD (THE) IS MY SHEPHERD; anthem, words from the Bible, music by Edward Broome, of U. S.; mixed voices, organ acc. 4to. (Anthems for mixed voices, no. 12937.) [5944

© Apr. 4, 1916; 2 c. May 6, 1916; E 383091; Oliver Ditson co., Boston.

—— duet, words from the Bible, music by Lewis M. Isaacs, of U. S.; contralto and ten. [5945

© May 10, 1916; 2 c. May 11, 1916; E 379965; H. W. Gray co., New York.

—— words from Psalm 23; music by James R. Gillette, of U. S.; mixed voices. 8vo. [5946

© May 12, 1916; 2 c. May 12, 1916; E 383263; Theo. Presser co., Philadelphia.

LORD (THE) NEEDS MEN; words and music by Mrs. C. H. Morris, of U. S. [5947

© Apr. 17, 1916; 2 c. Apr. 24, 1916; E 379736; Kem G. Bottorf, Chicago.

LORD (THE) OF THE EASTERTIDE; cantata by John D. Creswell, arr. by Geo. S. Schuler, of U. S.; orch. score. 9 pts. [5948

© Mar. 2, 1916; 2 c. Apr. 3, 1916; E 382457; Lorenz pub. co., Dayton, O.

LORD OUR GOD HAVE MERCY; by G. V. Lvovsky, English tr. adapted to the music by N. L. Norden, of U. S.; mixed voices. 4to. [5949

© Apr. 5, 1916; 2 c. Apr. 11, 1916; E 382617; N. Lindsay Norden, Brooklyn. [Copyright is claimed on adaptation.]

LOUISIANA'S QUEEN; words by H. H. Diamond, music by Robert Van Sickle, of U. S. Erie, Pa., Erie music pub. co. [5950

© Apr. 12, 1916; 2 c. Apr. 10, 1916; E 379481; Haley H. Diamond, Winnsboro, La.

LOVE; words by P. H. Armistead, music by Vivian Brooks, of U. S. [5951

© Mar. 20, 1916; 2 c. Mar. 20, 1916; E 382461; P. H. Armistead, Baird, Tex.

LOVE BELLS; intermezzo on the popular song by Francis Dorel, of Great Britain, arr. by the composer for piano solo. [5952

© Apr. 5, 1916; 1 c. Apr. 21, 1916; E 384098; Boosey & co., London. [Copyright is claimed on arrangement.]

LOVE (THE) I HAVE FOR FATHER; words by Mrs. L. Ely, jr., music by J. E. Andino, of U. S. [5953

© 1 c. Apr. 11, 1916; E 382620; Mrs. Lloyd Ely, jr., Freehold, N. J.

LOVE IS A BEAUTIFUL DREAM; words by T. B. Lyon, music by C. P. Rice, of U. S. [On cover: Love is a beautiful, beautiful dream] [5954

© May 4, 1916; 2 c. May 6, 1916; E 383079; Theodore B. Lyon and C. Pearle Rice, New Rochelle, N. Y.

LOVE LASTS FOREVER; valse song, by J. H. Darlington, of U. S.; soprano or tenor. [5955

© Apr. 15, 1916; 2 c. Apr. 17, 1916; E 379584; James Henry Darlington, Harrisburg, Pa.

LOVE-LETTER (THE). *See* Hartman (Arthur) Six pieces, no. 3.

LOVE ME ALL THE TIME; lyrics and music by R. Batchelder, of U. S. Boston, Charles W. Homeyer & Co. [5956

© May 2, 1916; 2 c. May 3, 1916; E 379859; Rosamond Batchelder, Brookline, Mass.

LOVE ME ALL THE WHILE; words by Worton David, music by Louis Jerome, of England. [5957

© Apr. 18, 1916; 1 c. Apr. 18, 1916; E 380290; B. Feldman & co., London.

LOVE ME AT TWILIGHT; fox trot by Bert Grant, of U. S.; piano. [5958

© Apr. 8, 1916; 2 c. Apr. 10, 1916; E 379538; Waterson, Berlin & Snyder co., New York.

LOVE ON THE SEA; words by S. Skinner, music by E. S. S. Huntington, of U. S. [5959

© 1 c. Apr. 13, 1916; E 382685; Sam Skinner, Monmouth, Ill.

LOVEE, LOVEE LAND; words by Leo Keredith, music by Jack Stanley, of U. S. [5960

© Apr. 10, 1916; 2 c. Apr. 13, 1916; E 382695; Louise O. Kjos, Fargo, N. D.

LOVELIGHT; meditation by Dorian Welch, of U. S.; piano. [5961

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LOVE'S DELIGHT; waltz by Mary A. Knight, of U. S.; piano. [5962

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LOVE'S DREAM AFTER THE BALL; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. (Steel guitar arrangements, series 2, no. 12) [5963

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—— valse intermezzo by Czibulha, op. 356, rev. and ed. by D. Onivas, of U. S.; piano. [5964

© Apr. 17, 1916; 2 c. Apr. 17, 1916; E 379605; Jos. W. Stern & co., New York. [Copyright is claimed on the editing and fingering.]

LOVE'S GIFT; words by H. A. Newton, music by George A. Windeatt, of Great Britain; no. 1 in D. [5965

© Apr. 3, 1916; 1 c. Apr. 17, 1916; E 380327; Joseph Henry Larway, London.

LOVE'S OLD SWEET SONG; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. (Steel guitar arrangements, series 2, no. 3) [5966

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LOVE'S PLEADINGS; words by T. B. Mauran, music by J. E. Andino, of U. S. [5967

© 1 c. Apr. 28, 1916; E 379789; Thos. B. Mauran, Charleston, S. C.

LOVE'S SILENCE; words by Jessie B. Rittenhouse, music by L. Camilieri, of Greece, domiciled at New York; high in E flat. [5968

© Apr. 15, 1916; 2 c. Apr. 17, 1916; E 379587; Devin-Adair co., New York.

LOVE'S TENDER LULLABY; words by Earle E. Crooke, music by Eugene E. Noel, of U. S., Indianapolis, Warner C. Williams & co. [5969

© May 10, 1916; 2 c. May 8, 1916; E 383185; Warner C. Williams, Indianapolis.

LOVE'S THERMOMETER; words by M. A. Wolff, music by Grace Hall, of U. S. [5970

© Dec. 11, 1915; 2 c. Mar. 9, 1916; E 382440; Mattie Anna Wolff, Palestine, Tex.

LOWDEN (C. HAROLD) Four new Easter songs for the little tots; words by E. E. Hewitt and Laura E. Richards, music by C. Harold Lowden, of U. S. 8vo. Contents: The lilies swing. Joyfully sing. Crown Him King of Glory. Easter song. [5971

© Feb. 28, 1916; 2 c. May 1, 1916; E 379847; Heidelberg press, Philadelphia.

LOYAL HEARTS; mazurka noble, by Geo. Noyes Rockwell, of U. S.; piano. [5972

© May 12, 1916; 2 c. May 12, 1916; E 383264; Theo. Presser co., Philadelphia.

LOYALTY WALTZES; words by Emilie Marie Kuebler, music by E. W. Mc Whood, of U. S. [5973

© Apr. 13, 1916; 2 c. Apr. 17, 1916; E 379602; Edward W. Mc Whood, Newark, N. J.

LUCILE WALTZ NO. 2; by C. J. Ray, of U. S.; piano. [5974

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LULLABY; by Carl Moter, of U. S.; piano. [5975

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—— by W. W. Stockhoff, of U. S.; piano. New York, Breitkopf & Härtel. [5976

© Dec. 31, 1915; 2 c. Apr. 22, 1916; E 382883; Walter W. Stockhoff, St. Louis.

—— go to sleep my baby dear, words and music by C. F. Guerin, of U. S. Seattle, Echo music pub. co. [5977

© Mar. 27, 1916; 2 c. Apr. 3, 1916; E 379364; C. Francois Guerin, Seattle.

—— words and music by Margaret Birnbach, of U. S.; voice and piano. [5978

© Mar. 30, 1916; 2 c. Apr. 1, 1916; E 382395; Mrs. Geo. Birnbach, Chicago.

M 34; eighteenth annual Tech show, musical comedy in two acts, words by Edgar L. Kaula and others, music by Earl P. Collins, Percy W. Carr and others, of U. S. [5979

© Apr. 28, 1916; 2 c. May 4, 1916; E 383048; Tech show, Boston.

MAGIC FLUTE. *See* Mozart (W. A.)

MAGNIFICAT [and] NUNC DIMITTIS; words from Scripture, music by Marcus H. Carroll, of U. S.; mixed voices; in E; organ acc. 4to. [5980

© Apr. 10, 1916; 2 c. Apr. 13, 1916; E 379530; Boston music co., Boston.

MAGNIFICAT IN E FLAT; anthem, music by A. J. Strohm, of U. S.; mixed voices. (Gamble's octavo editions, no. 7.) [5981

© Mar. 31, 1916; 2 c. Mar. 30, 1916; E 382375; Gamble hinged music co., Chicago.

MAIDEN'S WISH. *See* Chopin (F. F.)

MAKE A LITTLE HEAVEN IN YOUR HEART; words and music by William H. Perrins, of U. S. [5982

© 1 c. May 5, 1916; E 379912; F. B. Haviland pub. co. inc., New York.

MAMANS (LES); poésie de Lucien Boyer, musique de J. Archainbaud, of France; chant et piano. [5983

© Apr. 11, 1916; 1 c. Apr. 25, 1916; E 384148; Lucien Boyer, Paris.

MAN (THE) OF THE DAY; words and music by E. McFadden, of U. S. [5984

© Apr. 3, 1916; 2 c. Apr. 3, 1916; E 382480; Elizabeth M. McFadden, Woodlawn, O.

MAN (THE) OF TO-DAY; words by Mrs. D. J. Williams, music by J. E. Andino, of U. S. [5985

© 1 c. May 12, 1916; E 383327; Mrs. David J. Williams, Terre Haute, Ind.

MÁNDORLE (LE) PIÙ BELLE; parole di Luciano Molinari, musica di A. Magliani, of Italy; mandolino. acc. Sheet, 7 inches by 10½ inches. [5986

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MARCH OF THE DOLLS; by Edward Dale, of U. S.; piano. [5987

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MARCH OF THE SCHOOL BOYS; by Platon Brounoff, of U. S.; piano. [5988

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MARCHE DE CONCERT; by S. Mazurette, of U. S.; piano. [5989

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MARCHE NUPTIALE; by René L. Becher, of U. S., op. 1, no. 2; pipe organ. [5990

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MARGUERITA; a California serenade; words and music by J. C. Johnston, of U. S. [5991

© 1 c. Feb. 23, 1916; E 382228; Josephine Chapman Johnston, Los Angeles.

MARRIED (A) MAN MAKES THE BEST SOLDIER; from Her soldier boy, lyrics by Rida Johnson Young, music by Sigmund Romberg, of Austria, domiciled at New York. [5992

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MARY LOUISE; hesitation waltz, by F. D. Bloomfield, of U. S.; piano. Buffalo, National Paean music co. [5993

© Mar. 10, 1916; 2 c. Mar. 13, 1916; E 382229; Fred. D. Bloomfield, Buffalo.

MARYLAND MY MARYLAND. *See* Robin Adair.

MATRIMONIAL FOX TROT; domestic incident, by J. Norbert, of U. S. 1. Orch., arr. by J. Bodewalt Lampe, of U. S.—2. Piano. [5994, 5995

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MATTIE'S RAGS; by M. C. Thompson, of U. S.; piano. [5996

© Apr. 22, 1916; 2 c. Apr. 21, 1916; E 379702; Mattie C. Thompson, Little Rock, Ark.

MATTINATA; parole e musica di Vincenzo Billi, of Italy, op. 312; canto e pianoforte. [5997

© Apr. 20, 1916; 1 c. Apr. 21, 1916; E 384084; G. Ricordi & co., Milan.

MAY DAYS; author of words unknown, music by H. M. Sargent, of U. S. [5998

© 1 c. Apr. 24, 1916; E 379737; Helen Marguaretta Sargent, Long Beach, Cal.

MAY-NIGHT; by Selim Palmgren, ed. by Henry Clough-Leighter, of U. S.; piano. [5999

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MAY NOON; words by T. B. Aldrich, music by Alice M. Shaw, of U. S.; medium in D. [6000

© Apr. 8, 1916; 2 c. Apr. 10, 1916; E 379454; J. Fischer & bro., New York.

MAY SONG. *See* Songs and dances for Master Will of Stratford.

MEADOWS (THE) OUR HOME; words and music by E. P. Ingersoll, of U. S. 1. Key of B flat. 2. Duett in key of D flat. [6001, 6002

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MEDITATION; by S. W. Prentiss, of U. S.; piano. Buffalo, Denton, Cottier & Daniels. [6003

© May 9, 1916; 2 c. May 11, 1916; E 379944; Spencer Ward Prentiss, Buffalo.

MEET ME AT THE SHOW; words by E. Resimont, music by E. S. S. Huntington, of U. S. [6004

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MEET ME AT THE STATION, LOVE; words by T. Jefferson, music by Luther A. Clark, of U. S. [6005

© Apr. 25, 1916; 2 c. Apr. 26, 1916; E 379759; Thomas Jefferson, La Porte, Ind.

MEET ME TONIGHT IN PITTSBURGH; words and music by J. Stile, of U. S. [6006

© Jan. 1, 1916; 2 c. Mar. 22, 1916; E 382477; Joseph Stile, Jeannette, Pa.

MÉLODIE MESTERIEUSE; by D. Onivas, of U. S.; melody with piano acc. [6007

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MELODY IN D FLAT; by C. S. Shields, of U. S., op. 10; violin, cornet, cello with piano acc. [6008

© Apr. 27, 1916; 2 c. Apr. 28, 1916; E 379793; C. S. Shields, Williamsport, Pa.

MELODY (THE) OF YOUTH; words by William Jerome and E. Ray Goetz, music by Jean Schwartz, of U. S. [6009

© May 5, 1916; 2 c. May 6, 1916; E 379924; Waterson, Berlin & Snyder co., New York.

MEMORIES OF LOVE; reverie by Geo. A. Reeg, jr., of U. S.; piano. [6010

© Apr. 12, 1916; 2 c. Apr. 10, 1916; E 379483; Brehm Bros., Erie, Pa.

MEMORIES OF YESTERDAY; words and music by E. Kennoy, of U. S. Pittsburgh, The fidelity music co. [6011

© May 8, 1916; 2 c. May 9, 1916; E 379927; Emma Kennoy, Pittsburgh.

MEMORY DAY. *See* Strauss (Richard)

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) On wings of song; by J. L. F. Mendelssohn-Bartholdy, transcription by Franz Liszt, ed. and fingered by Maurits Leefson, of U. S.; piano. [6012

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—— Song without words; spring song, by F. Mendelssohn-Bartoldy, op. 62, no. 6, revised edition with instructive annotations, pedaling and fingering by Josef Hofmann, of Austria, for piano [with biographical sketch, glossary, and recitation questions by Emerson Whithorne, of U. S.]. (Selected edition, progressive ser. grade 3-b, no. 629) [6013

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—— Spring song; by Mendelssohn, arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. (Steel guitar arrangements, series 2, no. 1) [6014

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MEN'S (THE) CLUB COLLECTION OF GLEES AND PART SONGS; compiled and ed. by C. C. Robinson, of U. S. 4to. [6015

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MENUET; 3 part chorus, words by Harold Flammer, music by I. J. Paderewski, arr. by Frank R. Rix, of U. S.; two sopranos and alto. (G. Schirmer's school choruses, no. 6464.) [6016

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MERRY EASTER CHURCH BELLS; carol, words by Cora M. Kapp, music by Urban H. Hershey, of U. S. [6017

© Feb. 23, 1916; 2 c. Apr. 19, 1916; E 379615; Board of church extension of the General synod of the Evangelical Lutheran church, York, Pa.

MERRY (THE) SHEPHERDS; by L. W. Sprague, of U. S., op. 7, no. 2; piano, four hands. (Souvenirs characteristiques, no. 2) [6018

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MERRYMAKERS (THE); by C. C. Crammond, of U. S., op. 34; piano solo. (Eight recreations, no. 2.) [6019

© Mar. 8, 1916; 2 c. Mar. 23, 1916; E 382269; B. F. Wood music co., Boston.

MESSAGE (THE) OF LOVE; words by Oswald J. Smith, music by L. W. Breaw, of U. S. [6020

© Apr. 17, 1916; 2 c. Apr. 21, 1916; E 379684; L. W. Breaw, Chicago.

MESSAGE (THE) OF THE BELLS; words by Kate W. Hamilton, music by C. H. Lowden, of U. S. [6021

© Apr. 12, 1916; 2 c. May 1, 1916; E 379843; C. Harold Lowden, Philadelphia.

MESSAGES OF BEAUTY; a service for children's day, words by E. E. Hewitt and James Rowe, music by B. D. Achley, of U. S. [6022

© Apr. 15, 1916; 2 c. Apr. 17, 1916; E 379591; B. D. Achley, Philadelphia.

MEZZLEZ; by M. G. Leebrick, of U. S.; piano. [6023

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MICHIGAN, MY HOME; words and music by E. I. Tyler, of U. S. [6024
© 1c. Mar. 23, 1916; E. 382300; Edna I. Tyler, Detroit, Mich.

*MID THOSE OLD NEW HAMPSHIRE HILLS; words and music by J. E. Vail, of U. S. [6025
© 1 c. May 5, 1916; E 379896; Josephine Eldridge Vail, Thompsonville, Conn.

MIDINETTE (LA); one step, by Emerich Günsberger, arr. by Sol P. Levy, of U. S.; band. 4to. [6026
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——— ——— orch. 4to. [6027
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MIGNON. *See* Thomas (C. L. A.)

MIGNONETTE; words by A. Leroux, English version by M. Louise Baum, of U. S., music by J. B. Wekerlin, revised by Felix Berton; high voice in B flat. [6028
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MILITARY DANCE; mazurka, by C. S. Morrison, of U. S., op. 135, no. 1; piano. [6029
© May 12, 1916; 2 c. May 12, 1916; E 383267; Theo. Presser co., Philadelphia.

MILVIA; three step, by F. C. Stevens, of England, domiciled at Berkeley, Cal.; piano. [6030
© 1 c. Mar. 21, 1916; E 382217; Frederick Charles Stevens, Berkeley, Cal.

MIMI PINSON MET SA COCARDE; poésie d'André Piédallu, musique de Henry Février, of France, (Chansons de la Woëvre, no. 4.) [6031
© Mar. 28, 1916; 1 c. Apr. 18, 1916; E 380340; Heugel et cie., Paris.

MINERAL WELLS RAG; words and music by Velma Hazlewood, of U. S.; voice and piano. [6032
© Mar. 31, 1916; 2 c. Apr. 1, 1916; E 382397; J. B. Ely, Mineral Wells, Tex.

MINNIE (THE) HA HA HA; music by Eugene E. Noel, of U. S.; arr. by Walter Lewis, of U. S.; orch. 4to. Indianapolis, Warner C. Williams & Co. [6033
© Mar. 24, 1916; 2 c. Mar. 22, 1916; E 379067; Warner C. Williams, Indianapolis. [Copyright is claimed on arrangement.]

MIO (IL) CAPRICCIO; mazurka, arr. by B. Quattrociocche, of U. S.; armonica. [6034
© Mar. 21, 1916; 2 c. Mar. 23, 1916; E 382263; B. Quattrociocche, Steubenville, O.

MISERERE; arr. by Dave Langlands, of U. S.; ukulele. 4to. [6035
© Apr. 10, 1916; 2 c. Apr. 11, 1916; E 379492; Southern California music co., Los Angeles. [Copyright is claimed on arrangement in chart form.]

MISSOURI; words by L. V. Orewyler, music by J. E. Andino, of U. S. [6036
© 1 c. Apr. 1, 1916; E 382430; Lora V. Orewyler, Miami, Okla.

MR. WILSON, YOU'RE A GRAND GOOD MAN; words by Arthur L. Murray, music by A. M. Harrington, of U. S. [6037
© 1 c. May 9, 1916; E 379930; Alice M. Harrington, New London, Conn.

MO-ANA; Hawaiian waltz by Harry B. Olsen, of U. S.; piano. [6038
© May 5, 1916; 2 c. May 6, 1916; E 383110; M. Witmark & sons, New York.

MOBILE ALABAMA; words by Will Deger, music by Clarence Beckwith and Charles Cordray, of U. S. [6039
© Apr. 24, 1916; 2 c. May 5, 1916; E 379915; Cordray music pub. co., Minneapolis.

MOCKING (THE) BIRD; transcription by F. D. Harris, of U. S.; piano. [6040
© Apr. 22, 1916; 2 c. Apr. 21, 1916; E 379700; Frank D. Harris, Steubenville, O.

MODEL SECOND GRADE PIECES; thirty-six selected compositions, ed. by Thos. à Becket, of U. S.; piano. New and enl. ed. [6041
© Apr. 29, 1916; 2 c. May 1, 1916; E 382984; Hatch music co., Philadelphia.

MOLLY McGEE; words and music by C. B. Weston, of U. S. [6042

© Mar. 28, 1916; 2 c. Apr. 3, 1916; E 379368; Charles B. Weston, Brooklyn.

MOLLY WITH HER MILK-PAILS; words by C. Barker, music by J. E. Andino, of U. S. [6043

© 1 c. Apr. 1, 1916; E 382421; Candace Barker, Keene, N. H.

MOLLY'S DELIGHT; waltz by Arthur A. Dion, of U. S., op. 80, no. 2; piano. (Juvenile joys, no. 2.) [6044

© May 8, 1916; 2 c. May 8, 1916; E 383168; Theo. Presser co., Philadelhpia.

MOMENT MUSICALE. *See* Moskowski (Moritz.)

MOMENT'S MUSICAUX. *See* Schubert (F. P.)

MONARCH (THE) OF ALL HE SURVEYS; by S. Downing, of U. S., arr. by Dave Peyton, of U. S.; 1st violin. [6045

© 1 c. May 1, 1916; E 379839; Sam Downing, New York.

MONARDA; romance, by B. A. Reisman, of U. S.; solo for cello or violin with piano acc. [6046

© Apr. 22, 1916; 2 c. Apr. 21, 1916; E 379699; Benj. A. Reisman, Atlantic City.

'MONG THE WHISPERING PINES; words by Richard Howard, music by Harry Jentes, of U. S. arr. by Eugene Platzmann, of U. S. [6047

© 1 c. Mar. 23, 1916; E 382253; Shapiro Bernstein & co., inc., New York.

MONTE CRISTO; Hungarian waltz, by Istvan Kotlar, ed. by D. Onivas, of U. S.; piano. [6048

© Apr. 17, 1916; 2 c. Apr. 17, 1916; E 379606; Jos. W. Stern & co., New York.

MOONMAID; redowa three step by E. Hanson, of U. S.; piano. [6049

© Apr. 27, 1916; 2 c. Apr. 26, 1916; E 379754; Ethwell Hanson, Neenah, Wis.

MOONBEAM TRAIL; words and music by A. F. Methven, of U. S. [6050

© May 5, 1916; 2 c. May 3, 1916; E 379889; Agnes Florence Methven, Philadelphia.

MOONBEAMS ON THE MEADOWS. *See* Over hill and dale, no. 5.

MOONLIT (A) IDYLL (Sensazione lunare); poem by Diego Garoglio, English version by George Harris, jr., music by Gabriele Sibella, of U. S.; sop. or ten. in A. [6051

© Apr. 25, 1916; 2 c. Apr. 29, 1916; E 382934; G. Schirmer, New York.

MOOR (THE) SONG; words by Marion Cran, music by James P. Dunn, of U. S. [6052

© 1 c. Apr. 28, 1916; E 379792; J. Fischer & bro., New York.

MORNING (A) IN SPRING; three-part song, words by Lerman R. Browne, music by H. Alexander Matthews, of U. S.; women's voices. 4to. (Three-part songs for women's voices, no. 12, 876. [6053

© Apr. 1, 1916; 2 c. May 5, 1916; E 383092; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

MORNING MEMORIES; words by Olive Ulrich, music by R. H. Prutting, of U. S., op. 9, no. 2; high voice in E flat. (Two songs with piano accompaniment, no. 2.) [6054

© Apr. 14, 1916; 2 c. Apr. 21, 1916; E 379671; Carl Fischer, New York.

MORTS, DEBOUT; scène dramatique, paroles de Georges de Bussy, musique de O. de Lagoanère, of France. [6055

© Apr. 20, 1916; 1 c. Apr. 21, 1916; E 384085; G. Ricordi & co., Milan.

MOSTRE DI VETRINA; versi di G. Bianchi, musica di U. Adamo, of Italy; mandolino acc. Sheet, 7 inches by 10½ inches. [6056

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 380347; Italian book co., New York.

MOSZKOWSKI (MORITZ) Moment musicale; by M. Moszkowski, op. 7, no. 2; rev. ed. and fingered by Anthony Stankowitch, of U. S.; piano. [6057

© May 8, 1916; 2 c. May 8, 1916; E 383169; Theo. Presser co., Philadelphia. [Copyright is claimed on editing, revision and fingering.]

MOTHER; from Her soldier boy, lyrics by Rida Johnson Young, music by Sigmund Romberg, of Austria, domiciled at New York. [6058

© Apr. 8, 1916; 2 c. Apr. 11, 1916; E 382612; G. Schirmer, New York.

M-O-T-H-E-R, A WORD THAT MEANS THE WORLD TO ME; words by Howard Johnson, music by Theodore Morse, arr. by Alfred J. Doyle, of U. S.; male quartette. 4to. [6059

© Apr. 24, 1916; 2 c. Apr. 25, 1916; E 382870; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

MOTHER, COME KISS MY TEARS AWAY; words by Mrs. D. J. Wiliams, music by J. E. Andino, of U. S. [6060

© 1 c. May 12, 1916; E 383329; Mrs. David J. Williams, Terre Haute, Ind.

MOTHER DEAR; words by C. Chapelle, music by J. E. Andino, of U. S. [6061

© 1 c. Apr. 6, 1916; E 382528; C. Chapelle, Waterbury, Conn.

MOTHER, I HEAR YOU CALLING ME; words by W. F. Squires, music by J. E. Andino, of U. S. [6062

© 1 c. Apr. 13, 1916; E 382680; W. F. Squires, Mt. Kisco, N. Y.

MOTHER—JUST MOTHER—DEAR MOTHER —SO TRUE; words by W. D. Veazie, music by J. E. Andino, of U. S. [6063

© 1 c. Apr. 11, 1916; E 382618; Wm. D. Veazie, Medford, Mass.

MOTHER MAVOURNEEN; lyric by George Graff, jr., music by George H. Gartlan, of U. S. [6064

© May 2, 1916; 2 c. May 2, 1916; E 382983; Leo Feist, inc., New York.

—— —— —— words and melody. [6065

© 1 c. Mar. 29, 1916; E 382382; Leo. Feist inc., New York.

MOTHER, THERE IS NO ONE TO COME HOME TONIGHT; words by J. R. Stevenson, music by Luther A. Clark, of U. S. [6066

© Apr. 20, 1916; 2 c. Apr. 26, 1916; E 379758; Jennie R. Stevenson, Stillwater, Me.

MOULIN (LE) DE MADAME VICTOIRE; paroles de Lucien Boyer, musique de Paul Marinier, of France. [6067

© Apr. 11, 1916; 1 c. Apr. 25, 1916; E 384150; Lucien Boyer, Paris.

MOUND-BUILDERS (THE); an American Indian cantata, text and music by Paul Bliss, of U. S.; sop., alto and bass, or baritone without solos. 4to. [6068

© Apr. 21, 1916; 2 c. Apr. 22, 1916; D 19677; Willis music co., Cincinnati.

MOVING (THE) PICTURE HERO OF MY HEART; words by Roger Lewis, music by Ernie Erdman, of U. S. [6069

© Apr. 11, 1916; 2 c. Apr. 24, 1916; E 379728; Forster, music publisher, Chicago.

MOZART (WOLFGANG AMADEUS) Magic flute; by W. A. Mozart, melody arr. by Paul Lawson, of U. S.; piano. [6070

© May 8, 1916; 2 c. May 8, 1916; E 383164; Theo. Presser co., Philadelphia.

MUNICIPAL (THE) LOOSE LEAF VIOLIN METHOD, LESSONS 17–28; course of systematic violin teaching by Frederick Wm. Ortmann, of U. S.; violin. [6071

© Apr. 6, 1916; 2 c. Apr. 14, 1916; E 379578; Carl Fischer, New York.

MURMURING TWILIGHT; slow waltz, by R. Deane Shure, of U. S. op. 84, no. 1; piano. [6072

© Apr. 11, 1916; 2 c. Apr. 14, 1916; E 379548; A. W. Perry's sons, Sedalia, Mo.

MUSICIAN'S (THE) FAVORITE; waltz by Ike Bell, of U. S.; instrumental music. [6073

© 1 c. Mar. 21, 1916; E 382216; Henry Byerley, La Grange, Tex.

MUSKOGEE PHOENIX MARCH; by Edward Kloepfer, of U. S.; piano. [6074

© Mar. 25, 1916; 2 c. Mar. 13, 1916; E 382606; Muskogee phoenix, Muskogee, Okl.

MY BOY IS A SCOUT; words and music by V. C. Reeling, of U. S. [6075

© 1 c. Apr. 24, 1916; E 379820; Viola C. Reeling, Chicago.

MY DEAR LITTLE HEART; works by A. Pizzolante and Anthony M. Petz, music by Carl Muehling, pseud. of Ethel Fisher, of U. S. [6075

© 1 c. May 17, 1916; E 383459; Anthony Pizzolante, Dunkirk, N. Y.

MY DESERT GARDEN; words by Alice P. Moss, music by M. Hugh Moss, of England; medium voice. [6077

© Apr. 18, 1916; 2 c. Apr. 20, 1916; E 380303; G. Schirmer, New York.

MY DREAM THOU ART; music by J. O. Metzger, edited by John Hyatt Brewer, of U. S.; baritone solo and men's chorus, a cappella. [6078

© Mar. 21, 1916; 2 c. Mar. 21, 1916; E 382225; Wm. A. Pond & co., New York. [Copyright is claimed on editing.]

MY DREAMY CHINA LADY; lyric by Gus Kahn, music by Egbert van Alstyne, of U. S. [6079

© Mar. 30, 1916; 2 c. Mar. 31, 1916; E 382393; Jerome H. Remick & co., New York.

MY FAVORITE SONGS [High voice] [By] Geraldine Farrar, of U. S. Boston, O. Ditson company; New York, C. H. Ditson & co. [etc., 1916] [8], 129 p. 4to. [6080

© Mar. 18, 1916; 2 c. and aff. Apr. 8, 1916; A 427603; Oliver Ditson co., Boston.

MY GIFTS; words by Douglas M. Webb, music by M. Hugh Moss, of England; medium voice. [6081

© Apr. 18, 1916; 2 c. Apr. 20, 1916; E 380304; G Schirmer, New York.

MY GRANDFATHER'S GIRL; by Will Dillon, arr. by Geo. J. Trinkaus, of U. S.; band acc. 4to. Solo cornet. 2. Solo trombone. [6082, 6083

© May 1, 1916; 2 c. May 2, 1916; E 383030, 383031; M. Witmark & sons, New York. [Copyright is claimed on arrangement].

MY HEART AT THY SWEET VOICE. *See* Saint-Saëns (C. C.)

MY HEART IS HUNGRY FOR YOU; words and music by Thomas S. Allen, of U. S. [6084

© Apr. 22, 1916; 2 c. Apr. 27, 1916; E 379914; Lewis Berk music co., Rochester, N. Y.

MY HEART SHALL NOT FEAR; words and music by H. Lillenas, of Norway, domiciled in U. S. at Chicago, Ill.; violin or cello obligato. [6085

© Mar. 1, 1916; 2 c. Apr. 27, 1916; E 379769; Haldor Lillenas, Olivet, Ill.

MY JENNIE DEAR; words and music by J. Fiorito, of U. S. [6086

© Mar. 22, 1916; 2 c. Mar. 25, 1916; E 382339; Joseph Fiorito, St. Louis.

MY JUNE-TIME GIRL; words and music by C. Fred'k Herendeen, of U. S. [6087

© Mar. 31, 1916; 2 c. Apr. 10, 1916; E 379468; C. F. Herendeen, Chicago.

MY LILY-OF-THE-VALLEY; words and music by J. Poole, of U. S. [6088

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MY LITTLE DREAM GIRL; arr. by Dave Langlands, of U. S.; ukulele. 4to. [6089

© Apr. 10, 1916; 2 c. Apr. 11, 1916; E 383044; Southern California music co., Los Angeles. [Copyright is claimed on ukulele arrangement in chart form.]

MY LITTLE DUTCH DOLL; words and music by A. J. Mills, Maurice Scott and Fred Godfrey, of England. [6090

© Apr. 17, 1916; 1 c. Apr. 21, 1916; E 384050; Star music pub. co., ltd., London.

MY LITTLE MAID OF BELGIUM; words by O. A. McDonald, music by J. E. Andino, of U. S. [6091

© 1 c. Apr. 13, 1916; E 382689; O. A. McDonald, Victoria, B. C., Canada.

MY LOYAL VENETIAN MAID; words by John P. Harrington, music by John Ashton, of England. [6092

© Apr. 12, 1916; 1 c. May 13, 1916; E 380441; Francis, Day & Hunter, London.

MY MIDNIGHT DREAM; words by Hjalmar Erickson, music by J. E. Andino, of U. S. [6093

© 1 c. Mar. 23, 1916; E 382277; Hjalmar Erickson, Red Wing, Minn.

MY MOTHER; song from Her soldier boy, operetta in one prologue and 2 acts, book and lyrics by Rida Johnson Young, music by Emmerich Kálmán, of Austria. [6094

© Apr. 6, 1916; 2 c. Apr. 15, 1916; E 380280; Karczag pub. co., inc., New York.

MY MOTHER IN HEAVEN; words and music by R. Stevenson, of U. S. [6095

© Apr. 3, 1916; 2 c. Apr. 3, 1916; E 382494; Roy Stevenson, San Antonio, Tex.

MY MOTHER'S SONG; words by C. W. Shingle, music by J. E. Andino, of U. S. [6096

© 1 c. Apr. 28, 1916; E 379780; Charles W. Shingle, Elverson, Pa.

MY OLD HOME IS CALLING ME; words by H. Anderer, music by J. E. Andino, of U. S. [6097

© 1 c. Apr. 11, 1916; E 382628; Helen Anderer, Camden, N. J.

MY OLD ROSE; words by Leo Wood and George MacFarlane, music by Theodore Morse, of U. S. [6098

© Apr. 22, 1916; 2 c. Apr. 21, 1916; E 379661; Leo Feist, inc., New York.

MY OWN TRUE SOLDIER BOY; words by Jack Bassett, music by J. E. Andino, of U. S. [6099

© 1 c. Apr. 1, 1916; E 382432; J. E. Bassett, Athol, Mass.

MY OZARK HOME; words by R. Epps, music by J. E. Andino, of U. S. [6100

© 1 c. Mar. 23, 1916; E 382280; Robert Epps, Dodge Center, Minn.

MY RIFLE; words by Joseph Lee, music by J. F. Heyde, of Great Britain; high voice. (Ballads of battle, no. 3.) [6101

© Apr. 19, 1916; 1 c. Apr. 27, 1916; E 380362; Collard Moutrie, London.

MY ROSE IN A GARDEN OF GIRLS; lyric by Leila Brett, music by Irene Streng, of U. S. [6102

© Apr. 1, 1916; 2 c. Mar. 30, 1916; E 382385; Leo Feist inc., New York.

MY WESTERN FAIRY; words by C. M. Boardman, music by J. E. Andino, of U. S. [6103

© 1 c. Apr. 11, 1916; E 382635; Claude M. Boardman, Osseo, Mich.

MY WIFE GOES FIFTY, FIFTY, WITH EVERYONE BUT ME; words by Orville Harold, music by E. J. Polak, of U. S. [6104

© 1 c. Apr. 17, 1916; E 379598; Emil J. Polak, New York.

MY WONDERFUL LOVE FOR THEE; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; band acc. 4to. 1. Solo cornet. 2. Solo trombone. [6105, 6106

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MYSTIC (THE) POTENTATE; march by Francis A. Myers, of U. S., op. 104; band. 4to. [6107

© Apr. 18, 1916; 2 c. Apr. 19, 1916; E 379653; H. C. Miller, Parkersburg, Pa.

NATALE CAMPÀNO. *See* Suite romantica, parte 4.

NATION'S (THE) COMING DEFENDERS; words and music by Z. F. Gorbett, arr. by P. B. Story, of U. S. [6108

© 1 c. May 2, 1916; E 383024; Z. F. Gorbett, New Castle, Ind.

NATION'S (A) PRIDE; words by F. G. Maronde, music by J. E. Andino, of U. S. [6109

© 1 c. Apr. 28, 1916; E 379784; Frank G. Maronde, Ludington, Mich.

NATURE SONGS FOR CHILDREN; words by J. N. Whybark and others, music by J. N. Whybark, of U. S. [6110

© 1 c. May 11, 1916; E 379954; Joseph Nevlin Whybark, Los Angeles.

NAUGHTY (THE) ARABIAN; oriental one step, by F. E. Hollweg, of U. S.; piano. [6111

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——— arr. by Gaston Borch, U. S.; orch. 4to. [6112

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NEATH SOUTHERN SKIES; words by Francis X. Bushman, music by Frederick W. Wulff, of U. S. [6113

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NEATH THE HARVEST MOON I'M DREAMING, IVALOO; words by H. Van B. Brent, music by J. E. Andino, of U. S. [6114

© 1 c. Mar. 23, 1916; E 382296; Harriett Van Buren Brent, Helena, Mont.

'NEATH THE HAWAIIAN MOON; ukulele waltzes by Vala La Lucia, of U. S., arr. by Frederic Watson, of U. S.; piano. [6115

© Apr. 20, 1916; 2 c. Apr. 21, 1916; E 379685; Charles K. Harris, New York.

'NEATH THE SYCAMORE TREE IN TENNESSEE; words by C. S. Finney, music by B. Gehan, of U. S. [6116

© 1 c. Mar. 23, 1916; E 382286; Chas. S. Finney and Bob. Gehan, St. Paul.

NEBRASKA; words and music by P. Myers, of U. S. [6117

© 1 c. Mar. 9, 1916; E 382399; Pearl Myers, Lincoln, Nebr.

NEL BELGIO. *See* Pagine di guerra, no. 1.

NEUTRAL (THE) U. S. A.; words by A. D. Crawford, music by J. E. Andino, of U. S. [6118

© 1 c. Apr. 6, 1916; E 382543; Alex D. Crawford, Washington.

NEW (THE) DAY; words by N. A. Greene, music by J. E. Andino, of U. S. [6119

© 1 c. Apr. 14, 1916; E 379562; Nellie A. Greene, Dundee, N. Y.

NEW LEAP YEAR MARCH; by Mrs. E. M. Neyhart, of U. S.; piano or cabinet organ. [6120

© Apr. 18, 1916; 2 c. Apr. 19, 1916; E 379655; Mrs. E. M. Neyhart, Shavertown, Pa.

NEW (A) LITTLE VISITOR; words by H. Ernest Hunt, music by Harold Samuel, of Great Britain; no. 2 in F. [6121

© Apr. 5, 1916; 1 c. Apr. 21, 1916; E 384099; Boosey & co., London.

NEW (THE) MODERN WAY; words by Adaline Ernie Leese, music by Lesso Krieger, of U. S. Seattle, Echo music publishing co. [6122

© Jan. 13, 1916; 2 c. Apr. 3, 1916; E 379363; Leese and Krieger, Seattle.

NEW MOVING PICTURE MUSIC; by Albert W. Ketèlbey, of England, with additional tunes by A. W. Owen, W. Aletter & F. J. Liftl, of England; piano. [6123

© Mar. 31, 1916; 1 c. Apr. 18, 1916; E 380293; Bosworth & co., London.

NEW SONG FOLIO, NO. 1; fifteen out of the ordinary songs, words by various authors, music by C. Herold Lowden and W. Stillman Martin, of U. S. 8vo. [6124

© Mar. 29, 1916; 2 c. May 1, 1916; E 379852; Heidelberg press, Philadelphia.

NEWARK KNOWS HOW; words by John Frederick Smith, music by Louise Mary Robrecht, arr. by J. S. Glickman, of U. S. [6125

© Apr. 6, 1916; 2 c. Apr. 10, 1916; E 379445; Smith & Ryan, Newark, N. J.

NIGHT (THE) HAS A THOUSAND EYES; words by Francis W. Bourdillon, music by Earl Towner, of U. S., op. 8, no. 1; mixed voices. 4to. (Beacon series, no. 518, a) [6126

© May 10, 1916; 2 c. May 11, 1916; E 379947; Silver, Burdett & co., Boston.

—— —— music by Pietro Floridia, of Italy, domiciled at New York, op. 27, high voice in C. [6127

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NIGHT TIME IS THE RIGHT TIME TO SPOON, SPOON, SPOON; words by R. Althar, music by J. E. Andino, of U. S. [6128

© 1 c. Apr. 28, 1916; E 379778; Richard Althar, Smiths Ferry, Pa.

NIGHTINGALE (THE) AND THE ROSE; vocal waltz, words by Friedrich von Sallet, English version by Wilbur Weeks, music by Carl Lehnert, arr. by N. Clifford Page, of U. S. 4to. (Choruses for high school use, no. 4073) 1. Sop., alto and bar. 2. Two-part chorus for ladies' voices. [6129, 6130

© Apr. 8, 1916; 2 c. each Apr. 10, 1916; E 379451, 379452; J. Fischer & bro., New York. [Copyright is claimed by arrangement.]

NO NIGHT THERE; anthem, music by W. Berwald, of U. S.; four-part cho. of men's voices. (8vo. choruses, no. 6525) [6131

© Apr. 25, 1916; 2 c. Apr. 29, 1916; E 382931; G. Schirmer, New York.

NO ONE KNOWS; words by A. Schroeder, music by J. E. Andino, of U. S. [6132

© 1 c. Apr. 13, 1916; E 382678; Amy Schroeder, Vancouver, B. C. Canada.

NO OTHER LOVE IS LIKE A MOTHER'S; words by F. S. Colburn, music by Robert McCoy, of U. S. [6133

© Apr. 19, 1916; 2 c. Apr. 19, 1916; E 379623; Frank S. Colburn, New York.

NOBODY ELSE BUT YOU; words by Jimmy Hollis, music by Arthur Lange, of U. S. [6134

© Mar. 25, 1916; 2 c. Mar. 25, 1916; E 382326; Joe Morris music co., New York.

NOBODY ELSE TO BLAME; words by D. McIntire, music by Paul Eugene, of U. S. [6135

© Nov. 6, 1915; 2 c. Mar. 13, 1916; E 382471; Della McIntire, Austin, Nev.

NOCTURNE; by L. A. Cane, of Great Britain; piano. (Harvest moon romances, no. 1.) [6136

© Apr. 25, 1916; 1 c. Apr. 27, 1916; E 380356; Collard Montrie, London.

—— par Zerco, of France; violin solo avec acc. de piano ou de quintette à cordes. 4to. [6137

© Mar. 28, 1916; 1 c. Apr. 18, 1916; E 380331; Barrau, Luchon, (Haute-Garonne), France.

—— *See also* Severn (Edmund) Suite.

NODDING DAISIES; mazurka by W. F. Strong, of U. S.; piano. (Gems of melody) [6138

© Apr. 13, 1916; 2 c. Apr. 24, 1916; E 379721; W. F. Strong, Dixon, Ill.

—— valse by J. Frank Frysinger, of U. S., op. 129, no. 2; piano. (Fireside dreams) [6139

© Apr. 3, 1916; 2 c. Apr. 13, 1916; E 382668; Hinds, Noble & Eldredge, New York.

NOREEN MAVOURNEEN; or, It may be forever, words and music by James Patrick Whelan, of Great Britain, domiciled at Lowell, Mass. [6140

© May 1, 1916; 2 c. May 3, 1916; E 383046; United States bunting athletic association, South Lowell, Mass.

NORWAY; intro. When sweet spring is here; by Paul Lausen, of U. S.; piano, words ad lib. [6141

© May 8, 1916; 2 c. May 8, 1916; E 383170; Theo. Presser co., Philadelphia, Pa.

NORWAY, THE LAND OF THE MIDNIGHT SUN; words by Joe McCarthy, music by Fred Fischer, arr. by Alfred J. Doyle, of U. S.; male quartette. 4to. [6142

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NOT MEXICO, NOT EUROPE, BUT THE U. S. A.; words by S. H. Lowry, music by J. E. Andino, of U. S. [6143

© 1 c. May 12, 1916; E 383318; S. H. Lowry, Lexington, Ill.

NOTTE ADRIATICA. See Suite romantica, parte 1.

NOTTE SUL MARE; idillio, di Vincenzo Billi, of Italy, op. 311, per pianoforte. [6144

© Apr. 20, 1916; 1 c. Apr. 21, 1916; E 384086; G. Ricardi & co., Milan.

NOW'S THE TIME; leap year song, words by Edw. Grossmith, music by Ted. D. Ward, of U. S. [6145

© Apr. 26, 1916; 2 c. Apr. 26, 1916; E 379741; Harry Von Tilzer music pub. co., New York.

NOW UPON THE FIRST DAY OF THE WEEK; anthem, words from the Bible, music by R. S. Morrison, of U. S. 4to. (Easter anthems for church choirs, no. 260) [6146

© Mar. 10, 1916; 2 c. Mar. 31, 1916; E 382659; Hall–Mack co., Philadelphia.

NOW YOU'VE GOT YER KHAKI ON; words and music by Charles Collins and Fred W. Leigh, of England. [6147

© Apr. 17, 1916; 1 c. Apr. 21, 1916; E 384044; Star music pub. co., ltd., London.

NOZZE VILLERECCE; pezzo caratteristico, di Vincenzo Billi, of Italy, op. 313; pianoforte. [6148

© Apr. 20, 1916; 1 c. Apr. 21, 1916; E 384087; G. Ricardi & co., Milan.

NUIT (LA) ET L'AMOUR (Night and love); from Ludus pro patria, by Augusta Holmès, arr. by R. Jungnickel, of U. S.; grand or small orch. (Artist's orchestra repertoire, no. 46.) [6149

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NUNC DIMITTIS IN E. *See* Magnificat [and] Nunc dimittis.

NURSERY LAND; words and music by B. Kalmer, of U. S. [6150

© 1 c. Apr. 10, 1916; E 379485; Bert Kalmer, New York.

O BEAUTIFUL COUNTRY; words and music by E. Tonks, of U. S. Washington, D. C., Price pub. co. [6151

© Apr. 24, 1916; 2 c. Apr. 25, 1916; E 382859; Elizabeth Tonks, Washington.

O CHRIST, WHAT BURDENS BOWED THY HEAD; hymn anthem, words by A. R. Cousin, music by G. H. Knight, of Great Britain; mixed voices. [6152

© Apr. 10, 1916; 2 c. Apr. 13, 1916; E 380272; Boston music co., Boston.

O COKER FAIR, O COKER TRUE; words by Mary Gladys Bell, music by Carl Jean Tolman, of U. S. [6153

© Apr. 15, 1916; 2 c. Apr. 17, 1916; E 379601; Coker college, Hartsville, S. C.

O COLUMBIA, COLUMBIA BELOVED. *See* Donizetti. (Gaetano)

O GOD, THY PATIENCE MOVES MY SOUL; words by Minot Simons, music by James H. Rogers, of U. S.; tenor voices 1 & 2, or mixed voices ad lib. and organ. [6154

© Feb. 28, 1916; 2 c. Mar. 30, 1916; E 382435; Western reserve university, Cleveland.

O LOVE DIVINE; words by John W. Chadwick, music by Charles P. Scott, of U. S., in F, with violin obligato. (Sacred songs, fourth series.) [6155

© June 11, 1915; 1 c. Apr. 8, 1916; 1 c. Apr. 17, 1916; E 382565; Oliver Ditson co., Boston.

O LOVE THAT WILL NOT LET ME GO; song of trust, words by Geo. Matheson, music by G. Waring Stebbins, of U. S.; mixed voices with organ acc. (G. Schirmer's 8vo. choruses, no. 6522). [6156

© Apr. 11, 1916; 2 c. Apr. 12, 1916; E 379514; G. Schirmer, New York.

O MARIE; valse, arr. from the original song, by Ira B. Arenstein, of U. S. [6157

© Mar. 20, 1916; 2 c. Mar. 27, 1916; E 382333; Saul Schenker, New York. [Copyright is claimed on arrangment.]

O MISTRESS MINE. *See* Hull (A. Eaglefield Three Shakespeare songs. 1.

O SALUTARIS; by Louis Niedermeyer, ed. by Eduardo Marzo, of U. S.; in F sharp minor; mixed voices, organ acc. 4to. (Catholic choir music, no. 12818) [6158

© Apr. 13, 1916; 2 c. May 6, 1916; E 383096; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

O SAVIOUR HEAR ME; anthem, arr. from Orpheus by Daniel Protheroe, of U. S.; mixed voices. 4to. (Central church collection, no. 27). [6159

© Apr. 11, 1916; 2 c. Apr. 12, 1916; E 379521; Gamble hinged music co., Chicago.

O SILENT LAND; part-song, words by John Greenleaf Whittier, music by William Lester, of U. S., op. 23, no. 4; mixed voices. (Summy's octavo editions, no. 2051.) [6160

© Mar. 31, 1916; 2 c. Apr. 3, 1916; E 379362; Clayton F. Summy co., Chicago.

O TENDER BABE *See* Secret (The).

O THAT MEN WOULD PRAISE THE LORD; words from psalm 107, music by E. K. Heyser, of U. S.; solo for low voice. [6161

© Mar. 29, 1916; 2 c. Apr. 6, 1916; E 382521; Fillmore bros. co., Cincinnati.

O WONDROUS WORD OF GOD; words by Howell M. Haydn, music by Arthur H. Ryder, of U. S.; voices and organ. [6162

© Feb. 28, 1916; 2 c. Mar. 21, 1916; E 382231; Western reserve university, Cleveland.

O WORLD THOU ART WONDROUS FAIR; four-part song by F. Hiller, arr. and ed. by James M. McLaughlin, of U. S.; changed voices with sop. obligato. 4to. (*In* The coda, no. 444.) [6163

© Apr. 15, 1916; 2 c. Apr. 19, 1916; E 379644; Ginn & co., Boston. [Copyright is claimed on arrangement.]

OCEAN WAVES; waltz by M. Karlinsky, of U. S.; op. 1, no. 25; piano. [6164

© Mar. 25, 1916; 2 c. Apr. 1, 1916; E 382416; Morris Karlinsky, Brooklyn.

OCEAN'S BOTTOM. *See* Owondlo part 1.

OCTOBRE (1. 2.); poésie d' André Piedallu, musique de Henry Février, of France. (Chansons de la Woëvre, no. 8.) [6165

© Mar. 28, 1916; 1 c. Apr. 18, 1916; E 380341; Heugel et cie., Paris.

ODDS AND ENDS (Par ci, par la); by A. C. Mackenzie, of England, op. 83, Book 1, A. Refrain. B. High Spirits. Book 2. A. Telling a story. B. Pavane and musette. [6166, 6167

© Apr. 20, 1916; 1 c. each Apr. 21, 1916; E 384088, 384089; G. Ricordi & co., Milan.

ODE TO MUSIC; part song, poem by A. O'Shaughnessy, music by Stanley Muschamp, of U. S.; mixed voices. 4to. [6168

© Mar. 20, 1916; 2 c. Mar. 23, 1916; E 382302; Stanley C. Muschamp, jr., % Theo. Presser co., Philadelphia.

OF A CHILD; words by Henry Savage, music by Geoffrey Gwyther, of Great Britain. [6169

© Apr. 5, 1916; 1 c. Apr. 21, 1916; E 384100; Boosey & co., London.

OF ALL THE DREAMS MEN DREAM; part song, words by Frederick H. Martens, music by A. Walter Kramer, of U. S., op. 27, no. 1; men's voices. 4to. (Choral music, men's voices, series 22, no. 873.) [6170

© Apr. 3, 1916; 2 c. Apr. 5, 1916; E 382647; Boston music co., Boston.

OFF TO THE WAR I MUST GO; words by John Pillsbury, jr., music by Maurice E. Swerdlow, of U. S. [6171

© Apr. 20, 1916; 2 c. Apr. 26, 1916; E 379761; Emerald music pub. co., Philadelphia.

OFFENBACH (JACQUES); Tales of Hoffman; by J. Offenbach, melody arr. by Paul Lawson, of U. S.; piano, words ad lib. [6172

© May 8, 1916; 2 c. May 8, 1916; E 383178; Theo. Presser co., Philadelphia.

OH COME, FAIR MAID, AND DANCE WITH ME; lyric and music by Fleta Jan Brown, arr. by Geo. J. Trinkaus, of U. S. 1. Mixed voices. 2. Female voices. 4to. [6173, 6174

© May 6, 1916; 2 c. each May 8, 1916; E 383202, 383203; M. Witmark & sons, New York. [Copyright is claimed on the new arrangement.]

OH, DADDY COME HOME; words by Tom Helmick, music by Vince Rose, of U. S. [6175

© Mar. 24, 1916; 2 c. Mar. 24, 1916; E 382308; Harry von Tilzer music pub. co., New York.

OH, HEART OF MINE; duett from Her soldier boy, operetta in one prologue and 2 acts, book & lyrics by Rida Johnson Young, music by Emmerich Kálmán, of Austria. [6176

© Apr. 6, 1916; 2 c. Apr. 15, 1916; E 380279; Karczag pub. co., inc., New York.

OH, MARY JANE; words and music by J. B. Ihmsen, of U. S. [6177

© 1 c. May 8, 1916; E 383205; Josephine Branta Ihmsen, Los Angeles.

OH, THAT CHEWING GUM; words and music by S. H. Shepley, of U. S., arr. by Jno. A. Volk, of U. S. [6178

© 1 c. Apr. 27, 1916; E 379923; Samuel Howard Shepley, Blairsville, Pa.

OH! THOSE BLUES! LAZY BLUES, CRAZY BLUES; lyric by Isadore Murphy, music by Paul Biese and F. Henri Klichmann, of U. S. [6179

© Apr. 3, 1916; 2 c. Apr. 10, 1916; E 379475; Frank K. Root & co., Chicago.

OH, YOU CHICKEN; words and music by J. H. Griswold, arr. by Harry Collins, of U. S. [6180

© Mar. 25; 1916; 2 c. Mar. 28, 1916; E 382378; James Harvey Griswold, New York.

OH, YOU GOLDEN SHORE; words and music by A. Fiengold, of U. S. [6181

© 1 c. Apr. 12, 1916; E 379520; Asher Feingold, West New York, N. J.

OLD (THE) CLOCK; by W. F. Strong, of U. S.; piano. (Gems of melody) [6182

© Apr. 13, 1916; 2 c. Apr. 24, 1916; E 379722; W. F. Strong, Dixon, Ill.

OLD CORNWALL; motto, One and all, words and music by W. E. Wills, of England, domiciled at Brooklyn. [6183

© Mar. 29, 1916; 2 c. Apr. 3, 1916; E 382639; William Edwin Wills, Brooklyn.

OLD (THE) FLAG; words by H. J. McKinnell, music by D. C. Berg, of U. S. West Salem, Ill., McKinnell & Berg. [6184

© June 1, 1915; 2 c. Mar. 24, 1916; E 379533; Harvey Joy McKinnell, Pine Village, Ind.

OLD (AN) GARDEN WALL AND GOOD-BYE; words and music by M. Edwards, of U. S. Philadelphia, M. D. Swisher. [6185

© Apr. 21, 1916; 2 c. Apr. 24, 1916; E 379710; Melville Edwards, Philadelphia.

OLD GLORY UNFURLED; poem by C. W. McClure, music arr. by Chas. L. Johnson, of U. S. Kansas City, McClure co. [6186

© Apr. 6, 1916; 2 c. Apr. 5, 1916; E 379371; Charles W. McClure, Kansas City, Kan.

OLD (THE) HOME FARM; words by J. A. Remy, music by J. E. Andino, of U. S. [6187

© 1 c. Apr. 1, 1916; E 382420; John A. Remy, Guthrie, Okla.

OLD IRONSIDES; part-song, words by Oliver Wendell Holmes, music by Burt G. Wilder, arr. by N. Clifford Page, of U. S.; mixed voices. 4to. (Music for schools, no. 12955) [6188

© Apr. 26, 1916; 2 c. May 6, 1916; E 383093; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

OLD OAKEN BUCKET; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. (Steel guitar arrangements, series 2, no. 5) [6189

© Apr. 10, 1916; 2 c. Apr. 11, 1916; E 379502; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

OLD TUBAL CAIN; part song, words by Charles Mackay, music by Charles A. E. Harriss, arr. by Ross Hilton, of U. S.; sop. 1 and 2 and alto, ten., with bass ad lib.; with two-tone anvil ad lib. 4to. (Music for schools, no. 12891) [6190

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OLD V. M. I.; words and music by G. Karow, of U. S. [6191

© May 4, 1916; 2 c. May 6, 1916; E 383080; Gustav Karow, Savannah, Ga.

OLE VIRGINNY; one step by J. S. Zamecnik, of U. S.; piano. [6192

© Apr. 3, 1916; 2 c. Apr. 5, 1916; E 379385; Sam Fox pub. co., Cleveland.

ON BEAUTIFUL SHADOW LAWN; words and music by M. Gartner, of U. S. [6193

© 1 c. May 9, 1916; E 379928; Melanie Gartner, New York.

ON THE BANKS OF THE DEAR OHIO; words by F. Fox, music by Ernest C. Baird, of U. S. [6194

© 1 c. May 12, 1916; E 383320; Fred Fox, Lima, O.

ON THE GULF OF MEXICO; music by Wm. M. Schmitt, of U. S.; arr. by W. Lewis, of U. S.; orch. 4to. Indianapolis, Warner C. Williams & Co. [6195

© Mar. 24, 1916; 2 c. Mar. 22; 1916; E 379068; Warner C. Williams, Indianapolis. [Copyright is claimed on arrangement.]

ON THE HAPPY BORDER OF SUMMERLAND; words by R. F. Souter, music by Louise Geier, of U. S. [6196

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ON THE HILLS OF DEAR OLD KILLBUCK; words and music by W. B. Jones, of U. S. [6197

© Apr. 12, 1916; 2 c. Apr. 14, 1916; E 379553; Walter B. Jones, Indianapolis.

ON THE ICE IN THE POND BY THE HILL; words by Mrs. A. Bishop, music by J. E. Andino, of U. S. [6198

© 1 c. Mar. 23, 1916; E 382289; Mrs. Archie Bishop, Moncton, N. B., Canada.

ON THE OLD BACK SEAT OF THE HENRY FORD; words by Will A. Dillon, music by Lawrence Dillon, of U. S.; male quartet. 4to. [6199

© May 6, 1916; 2 c. May 8, 1916; E 383200; M. Witmark & sons, New York. [Copyright is claimed on the new arrangement.]

ON THE SHIMMERING, GLIMMERING NILE; from Come to Bohemia, words by Glen McDonough, music by Raymond Hubbell, of U. S. [6200

© May 11, 1916; 2 c. May 12 1916; E 379967; T. B. Harms & Francis, Day & Hunter, New York.

ON TO MEXICO; words and music by C. Bliss, of U. S. Los Angeles, Hatch & Loveland. [6201

© Apr. 3, 1916; 2 c. May 8, 1916; E 383194; Cummisky Bliss, Los Angeles.

ON WINGS OF LIVING LIGHT; Easter duet, words by W. W. How, music by J. W. Lerman, of U. S.; soprano and alto. [6202

© Mar. 29, 1916; 2 c. Apr. 29, 1916; E 382520; Fillmore bros. co., Cincinnati.

ON WINGS OF SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

ONCE UPON A TIME; lullaby, words by Mrs. M. A. Clark, music by O. Vikören, of U. S. [6203

© 1 c. Mar. 9, 1916; E 382245; Ole Vikören, Arapahoe, Nebr.

ONE AND TWENTY; lyric by Philip Beaufoy, music by J. E. Fraser, arr. by Augustus Barratt, of Great Britain, domiciled at New York. [6204

© Apr. 29, 1916; 2 c. May 1, 1916; E 379858; John Franklin music co., New York.

ONE APRIL DAY; words by W. P. Gilmour, music by Alice M. Shaw, of U. S.; high in B flat. [6205

© Apr. 8, 1916; 2 c. Apr. 10, 1916; E 379453; J. Fischer & bro., New York.

ONE (THE) GIRL; words by D. E. Ryan, music by J. E. Andino, of U. S. [6206

© 1 c. Apr. 11, 1916; E 382629; Dora Elsie Ryan, No. Chelmsford, Mass.

ONE SWEETLY SOLEMN THOUGHT; hymn anthem, words by Phoebe Cary, music by Charles E. Wheeler, of Great Britain. 4to. (Popular edition series, no. 170.) [6207

© Aug. 24, 1915; 1 c. Feb. 7, 1916; E 384016; Woodward & co., London, Canada.

ONLY A DREAM, 'NEATH THE REDWOODS; words and music by D. E. Quinnam, of U. S. [6208

© Apr. 3, 1916; 2 c. Apr. 3, 1916; E 382482; Daisy E. Quinnam, Del Monte, Calf.

ONLY A LITTLE ISLAND; Empire song, words by H. Elrington, music by Lewis Carey, of Great Britain. [6209

© Mar. 24, 1916; 1 c. Apr. 21, 1916; E 384101; Boosey & co., London.

ONLY A MOTHER KNOWS; a song for Mother's day; words and music by Harry Beecher Stowe, of U. S. [6210

© Apr. 5, 1916; 2 c. Apr. 8, 1916; E 382583; Harry Beecher Stowe, Winchester, Ind.

ONLY DREAMS; words and music by M. S. M. Lawyer, of U. S., [arr. by Eugene Platzmann, of U. S.] [6211

© 1 c. May 3, 1916; E 379879; F. L. Montgomery, New York.

ONWARD; march by Gustavus Brewster Brigham, of U. S.; piano. Brooklyn, F. G. Smith. [6212

© Apr. 8, 1916; 2 c. Apr. 12, 1916; E 379541; Leslie Harry West, Brooklyn.

ONWARD CHRISTIAN ENDEAVORERS; words by F. Ethel Wilson, music by John Aston, of U. S. Wilkes Barre, Pa. Local national publishers. [6213

© Apr. 22, 1916; 2 c. Apr. 21, 1916; E 379694; R. C. Lawley, Wilkes Barre, Pa.

ONWARD TO FIELDS OF GLORY. *See* Donizetti (Gaetano)

ORANGE (THE), white and blue; words by John B. Pine, music by Victor Herbert, of U. S. G. S. 8vo. choruses, no. 6542. [6214

© Apr. 15, 1916; 2 c. Apr. 17, 1916; E 379599; G. Schirmer, New York.

ORCHID BLOSSOMS; reverie by E. McFadden, of U. S.; piano. [6215

© 1 c. Apr. 3, 1916; E 382664; Elizabeth McFadden, Woodlawn, O.

ORGAN SELECTIONS FOR THE FUNERAL SERVICE; compiled and ed. by William C. Carl, of U. S. (Selected festival music for the organ, v. 5) [6216

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ORGANIST, V. 20, NO. 1, MAR., 1916; ed. by E. L. Ashford of U. S. assisted by Karl K. Lorenz. Dayton, O., New York [etc.] Lorenz publishing co. [1916] cover-title, 34 p. obl. 8vo. [6217

© Feb. 25, 1916; 2 c. and aff. Mar. 13, 1916; A 428056; Lorenz pub. co., Dayton, O.

ORGANIST'S HELPER NO. 2; a collection of organ voluntaries, for church use, comp., arr. and ed. by E. L. Ashford, of U. S. Dayton, O., New York [etc.] Lorenz publishing co., 1916. cover-title, 98 p. obl. 8vo. [6218

© Feb. 23, 1916; 2 c. and aff. Mar. 13, 1916; A 428057; Lorenz pub. co., Dayton, O.

OTHER DAYS; words by O. H. Bruce, music by E. S. S. Huntington, of U. S. [6219

© 1 c. Mar. 23, 1916; E 382279; O. H. Bruce, Westernport, Md.

OUR BATTLE CRY OF PEACE; words and music by H. C. Chaffee, arr. by Ribe Danmark, of U. S. [6220

© 1 c. May 2, 1916; E 383025; Harland C. Chaffee, Greenville, Mich.

OUR DEAR Y. M. C. A.; words and music by J. S. Hart, of U. S. [6221

© Apr. 18, 1916; 2 c. Apr. 24, 1916; E 379731; John S. Hart, Philadelphia.

OUR FLAG; lyric by William J. Dawson, music by C. F. Marks, of U. S. [6222

© Apr. 19, 1916; 2 c. Apr. 19, 1916; E 379639; Jerome H. Remick & co., New York.

—— Words and music by J. T. Pope, of U. S. [6223

© May 1, 1916; 2 c. May 5, 1916; E 379907; Joseph T. Pope, Chicago.

OUR HEARTS GO OUT TO YOU CANADA; hats off to you, by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; in A flat; vocal orch. 4to. [6224

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—— lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [6225

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OUR INSTITUTE; march, by J. G. Liddicoat, of U. S.; 1st violin, 2nd violin and piano acc. [6226

© Apr. 18, 1916; 2 c. Apr. 19, 1916; E 379621; Eastman co., Cleveland.

OUR LAND OF FREEDOM; the tyrant's doom, words and music by T. H. Olander, of U. S. [6227

© 1 c. Apr. 29, 1916; E 382941; Theodore Henry Olander, Norfolk, Va.

OUR NATIVE LAND; anthem, words by John R. Wreford, music by William Lester, of U. S., op. 5, no. 1; baritone solo and chorus of mixed voices with organ acc. 4to. [6228

© Apr. 3, 1916; 2 c. Apr. 14, 1916; E 379576; Carl Fischer, New York.

—— song from Her soldier boy, operetta in one prologue & 2 acts, book & lyrics by Rida Johnson Young, music by Emmerich Kálmán, of Austria. [6229

© Apr. 6, 1916; 2 c. Apr. 15, 1916; E 380273; Karczag pub. co., inc., New York.

OUR PRAYER. *See* You'll never understand.

OUR VERY OWN SONG BOOK; words by Margaret G. Hays, music by Anice Terhune, of U. S. for the Kindergarten and primary grades. 4to. [6230

© Mar. 1, 1916; 2 c. Mar. 3, 1916; E 378612; Clayton F. Summy co., Chicago.

OUR VILLAGE; I do have a lovely time, words and music by Fred Godfrey, of England. [6231

© Apr. 17, 1916; 1 c. Apr. 21, 1916; E 384048; Star music pub. co., ltd., London.

OUT OF HIS HEART HE BUILDS A HOME; intr. in The Cinderella man, by Victor Herbert, arr. by Harold Sanford, of U. S.; vocal orch., key of G flat. 4to. [6232

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OUT OF THE DEPTHS; chorus, words from the Psalms, music by Daniel Protheroe, of U. S.; men's voices, and organ. 4to (Part songs, sacred ed. no. 23.) [6233

© Mar. 4, 1916; 2 c. Apr. 1, 1916; E 382405; Gamble hinged music co., Chicago.

OVER HILL AND DALE; 6 little pastorals, by Henry E. Geehl, of Great Britain; piano. Contents:—1. Song of the mountaineer.—2. At calm of eve.—3. Sylvan glades.—4. With pipe and tambour.—5. Moonbeams on the meadows.—6. Whispering trees in a summer breeze. [6234

© Mar. 30, 1916; 1 c. Apr. 21, 1916; E 384053; Augener, ltd., London.

OVER THE HILLS; scherzo, by H. D. Hewitt, of U. S.; piano. [6235

© May 8, 1916; 2 c. May 8, 1916; E 383172; Theo. Presser co., Philadelphia.

OVER THERE; words by M. A. Essig, music by J. E. Andino, of U. S. [6236

© 1 c. May 12, 1916; E 383326; Marguerite A. Essig, Canton, O.

OWONDLO; part 1, of Ocean's bottom (The depths of mystery); grand operatic phantasmagoria, words and music by Erwin E. Harder, of U. S.; piano or organ part. [6237

© Mar. 20, 1916; 2 c. Mar. 25, 1916; E 382312; Erwin E. Harder, Chicago.

PAGINE DI GUERRA; quattro films mucicali, di Alfredo Casella, of Italy; pianoforte a quattro mani. Contents:—1. Nel Belgio.—2. In Francia.—3. In Russia.—4. In Alsazia. [6238

© Apr. 20, 1916; 1 c. Apr. 21, 1916; E 384090; G. Ricordi & co., Milan.

PALOMA (LA); arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. (Steel guitar arrangement, series 2, no. 9) [6239

© Apr. 10, 1916; 2 c. Apr. 11, 1916; E 379506; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

—— (The dove); caucion espagnole, by Sebastian Yradier, arr. by Henry Edmond Earle, of U. S. [6240

© Jan. 5, 1916; 2 c. Mar. 20, 1916; E 382475; W. E. Suincke & co., Los Angeles.

PAN AMERICAN; march, by C. A. Tychsen, of U. S.; for piano. Los Angeles, Western music co. [6241

© Mar. 7, 1916; 2 c. Apr. 19, 1916; E 379624; C. Andrews Tychsen, Los Angeles.

PAPILLONS. *See* Schumann (R. A.)

PARADE (THE); march by J. Frank Frysinger, of U. S., op. 129, no. 1; piano. (Fireside dreams) [6242

© Apr. 3, 1916; 2 c. Apr. 13, 1916; E 382667; Hinds, Noble & Eldredge, New York.

PARADE MARCH; by W. F. Strong, of U. S.; piano. (Gems of melody.) [6243

© Apr. 13, 1916; 2 c. Apr. 24, 1916; E 379725; W. F. Strong, Dixon, Ill.

PARAPHRASE ON MASSA'S IN THE COLD GROUND; music by C. W. Bennet, of U. S.; concert edition for orchestra, no. 501. 6244

© Mar. 28, 1916; 2 c. Apr. 8, 1916; E 382570; Oliver Ditson co., Boston.

PARTING FRIENDS; schottische by A. B. Melody, of U. S., op. 3, no. 9; piano. [6245

© Apr. 5, 1916; 2 c. Apr. 13, 1916; E 382698; Arling B. Melody, Sioux Falls, S. D.

PASQUINALLE; caprice by Edmund Hammerbacher, of U. S., op. 12; violin and piano. [6246

© Apr. 20, 1916; 2 c. Apr. 21, 1916; E 382997; G. Fred Kranz music co., Baltimore.

PASTIME WALTZ; by A. J. Lotz, of U. S.; piano. [6247

© 1 c. Apr. 21, 1916; E 379686; August John Lotz, Chicago.

PAULA; from the musical setting to The heart of Paula, words by Palmelia Woodruff, music by William S. Charles, of U. S. [6248

© Apr. 7, 1916; 2 c. Apr. 10, 1916; E 379442; G. Schirmer, New York.

PAVANE IN A; composed by Bernard Johnson, of England. 1. Piano conductor part. 2. 1st violin part. 3. 2nd violin part. 4. Cello & bass part. 5. Viola part. [6249–6253

© Apr. 28, 1916; 1 c. each Apr. 29, 1916; E 380373–380377; Novello & co., ltd., London.

PEACE (THE) CRY OF THE U. S. A., or Let us all be soldiers of honor; words by W. A. Larson, music by Robert Van Sickle, of U. S. [6254

© Apr. 3, 1916; 2 c. Apr. 3, 1916; E 382484; W. A. Larson, Coffeyville, Kan.

PEACE FOREVER; march by W. L. Floyd, of U. S. 4to. 1. Band. 2. Orch. [6255, 6256

© Apr. 21, 1916; 2 c. each Apr. 25, 1916; E 382855, 379943; W. L. Floyd, Crosby, N. D.

PEACE (THE) OF GOD; anthem, poem by S. Marion Becker, music by William Lester, of U. S., op. 5, no. 2; mixed voices with organ acc. 4to. [6257

© Apr. 3, 1916; 2 c. Apr. 14, 1916; E 379575; Carl Fischer, New York.

PEACE (THE) PIRATES; 1916 Columbia varsity show, lyrics by R. Perkins and Herman J. Mankiewicz, music by R. Perkins, of U. S.; vocal score. [6258

© Apr. 12, 1916; 2 c. Apr. 17, 1916; E 379582; Ray Perkins, New York.

PEACH (THE) OF PALM BEACH; words and music by S. Maddock, of U. S. [6259

© 1 c. Mar. 27, 1916; E 379534; Sidney Maddock, Palm Beach, Fla.

PEASANTS DANCE; by J. Frank Frysinger, of U. S., op. 129, no. 3; piano. (Fireside dreams) [6260

© Apr. 3, 1916; 2 c. Apr. 13, 1916; E 382669; Hinds, Noble & Eldredge, New York.

—— By John Orth, of U. S., op. 17, no. 4; piano. [6261

© May 4, 1916; 2 c. May 6, 1916; E 379939; Boston music co., Boston.

PERAMBULATOR (THE); march by Geo. Rosenkrans, of U. S.; band. 4to. [6262

© Apr. 18, 1916; 2 c. Apr. 19, 1916; E 379651; H. C. Miller, Parkesburg, Pa.

PETITE BERCEUSE (Little cradle song); by Ernest Voitier, of U. S., op. 13, no. 2, piano. [6263

© Apr. 6, 1916; 2 c. Apr. 8, 1916; E 382581; Willis music co., Cincinnati.

PETITS (LES) BONSOIRS; paroles de Lucien Boyer, musique de Paul Marinier, of France; chant et piano. [6264

© Apr. 11, 1916; 1 c. Apr. 25, 1916; E 384151; Lucien Boyer, Paris.

PETITS SOLDATS DE FRANCE, poesie de Ernest Jaubert, musique de Ch. Pons, of France. [6265

© Apr. 11, 1916; 1 c. Apr. 25, 1916; E 384162; C. Joubert, Paris.

PHANTOMS OF THE PAST; by R. Ewers, of U. S.; violin solo, piano acc. [6266

© 1 c. Mar. 22, 1916; E 379062; Richard Ewers, New York.

PHARE (LE). *See* Biscay no. 1.

PICCOLA (LA) AMICA; parole di Luciano Molinari, musica di A Magliani, of Italy; mandolino acc. Sheet, 7 inches by 10½ inches. [6267

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 380350; Italian book co., New York.

PICKANINNY SLEEP SONG; words by Van Zandt Wheeler; music by Lily Strickland, arr. by Geo. J. Trinkaus, of U. S.; mixed voces. 4to. [6268

© May 6, 1916; 2 c. May 8, 1916; E 383204; M. Witmark & sons, New York. [Copyright is claimed on the new arrangement.]

PIERROT AND PIERRETTE; lyric by Jean Lenox and Ray Sterling, music by L. Edwards, of U. S. [6269

© Mar. 29, 1916; 2 c. May 2, 1916; E 383021; Leo Edwards, New York. [Copyright is claimed on words and arrangement.]

—— valz exquisite by L. Edwards, of U. S.; piano. [6270

© Feb. 1, 1916; 2 c. Mar. 23, 1916; E 382653; Leo Edwards, New York.

PINING JUST FOR YOU; words by Gladys G. Dennis, music by Harry H. Williams, of U. S. [6271

© Apr. 22, 1916; 2 c. Apr. 26, 1916; E 379756; Williams music pub. co., inc., Providence, R. I.

PLAYFUL BOBBY; march by Arthur A. Dion, of U. S., op. 80, no. 1; piano. (Juvenile joys, no. 1) [6272

© May 8, 1916; 2 c. May 8, 1916; E 383173; Theo. Presser co., Philadelphia.

PLEADING; by J. B. Walters, of U. S.; violin and piano. (Five compositions for violin and piano, no 1.) [6273

© Apr. 7, 1916; 2 c. Apr. 11, 1916; E 379507; Jefferson B. Walters, Dayton, O.

—— words and music by A. F. Methven, of U. S. [6274

© May 5, 1916; 2 c. May 3, 1916; E 379890; Agnes Florence Methven, Philadelphia.

PLEASE MR. MAILMAN BRING ME A LETTER; words by Allie Toland Criss, music by M. W. Butler, of U. S. [6275

© Apr. 11, 1916; 2 c. Apr. 14, 1916; E 379546; A. W. Perry's sons, Sedalia ,Mo.

POLKA VARIATA; polka by Guido Deiro, of U. S.; armonica. [6276

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POLONAISE IN F; by Reinhard W. Gebhardt, of U. S. op. 62; piano duet. [6277

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POLONAISE MILITAIRE; by Pierre Renard, of U. S.; piano. [6278

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POOR (THE) OLD DARKY; words and music by W. O. Hood, of U. S. [6279

© Apr. 3, 1916; 2 c. Apr. 28, 1916; E 379816; W. O. Hood, Tyler, Tex.

POPPIES WALTZ; by Arthur Traves Granfield, of U. S.; piano. [6280

© May 8, 1916; 2 c. May 8, 1916; E 383176; Theo. Presser co., Philadelphia.

POWDER PUFF; by Ernest Voitier, of U. S., op. 14, no. 1, piano. [6281

© Apr. 5, 1916; 2 c. Apr. 8, 1916; E 382600; Willis music co., Cincinnati.

POWER (THE) OF MOTHERS PRAYER; words by Emmet H. Cadle, music by H. G. Tovey, of Australia, domiciled at Cynthiana. [6282

© Feb. 21, 1916; 2 c. Mar. 23, 1916; E 382259; Herbert G. Tovey, Cynthiana, Ind.

PRAISE, O PRAISE THE LORD; words by James Hamilton, music by James H. Rogers, of U. S. Voices and organ. [6283

© Feb. 28, 1916; 2 c. Mar. 21, 1916; E 382232; Western reserve university, Cleveland.

PRAISE THE LORD! YE HEAVENS ADORE HIM; words anon., music by Urban H. Hershey, of U. S. [6284

© Feb. 23, 1916; 2 c. Apr. 19, 1916; E 379618; Board of chuch extension of the General synod of the Evangelical Lutheran church, York, Pa.

PRAISE YE THE LORD; anthem, words by Lizzie De Armond, music by W. Berwald, of U. S.; four-part cho. of men's voices. (8vo. choruses, no. 6524) [6285

© Apr. 25, 1916; 2 c. Apr. 29, 1916; E 382930; G. Schirmer, New York.

PRAYER (A); hymn, words by Elsie Janet French, music by H. W. Fairbank, of U. S. (*In* Collection of songs to be used at the twenty-third annual May festival concert.) [6286

© Apr. 25, 1916; 2 c. May 6, 1916; E 379941; H. W. Fairbank, Chicago.

PRAYER OF THANKSGIVING; folksong of the Netherlands, music by E. Kremser, arr. by Marschal-Loepke, of U. S.; women's voices. [6287

© Feb. 29, 1916; 2 c. Mar. 1, 1916; E 382467; Charles W. Homeyer & co., Boston. [Copyright is claimed on arrangement.]

PRÉLUDE. *See* Severn (Edmund) Suite.

PREPARE; words and music by Albert A. Fisher, of U. S. [6288

© Apr. 25, 1916; 2 c. May 1, 1916; E 379838; Alexander Jackson, San Francisco.

PREPARE, AMERICA, PREPARE; words by J. Jr. Neels, music by Edgar Rollman, of U. S. [6289

© 1 c. Apr. 20, 1916; E 382773; John Jr. Neels, Baltimore.

PREPAREDNESS; words and music by Jerome Don Conor [pseud. of M. A. O'Connor], of U. S. New York, Louis J. K. Heil. [6290

© May 10, 1916; 2 c. May 11, 1916; E 379957; Michael A. O'Connor, New York.

—— words by F. W. Flude, music by L. A. Michalowsky, of U. S. New York, Curt E. Young. [6291

© Apr. 3, 1916; 2 c. Apr. 5, 1916; E 379374; Lewis A. Michalowsky and F. W. Flude, Vandergrift, Pa.

PRINCESS (THE) PAT; fox-trot, music by Victor Herbert, arr. by Harold Sanford, of U. S.; full orchestra. 17 pts. 4to. [6292

© Dec. 14, 1915; 2 c. Mar. 31, 1916; E 382437; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

—— waltzes; by Victor Herbert, arr. by Harold Sanford, of U. S.; military band. 4to. [6293

© Mar. 15, 1916; 2 c. Apr. 21, 1916; E 379675; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

PRINCESS TRA-LA-LA; adapted from the German, Hoheit tanzt walzer, music by Leo Ascher, of Austria, arr. by Al. Lesser, of U. S.; full orchestra. 1. One step. 2. Fox trot. [6294, 6295

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—— selection, adapted from the German, Hoheit tanzt walzer, music by Leo Ascher, of Austria, arr. by Wm. J. C. Lewis, of U. S. [6296

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—— waltz, by Leo Ascher, of Austria, arr. by Al Lesser, of U. S.; orch. 4to. [6297

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PRISCILLA; valse, by Pete Wendling, of U. S.; piano. [6298

© May 9, 1916; 2 c. May 10, 1916; E 379926; Waterson, Berlin & Snyder co., New York.

PRISCILLA'S DANCE; by John Orth, of U. S., op. 17, no. 3; piano. [6299

© May 4, 1916; 2 c. May 6, 1916; E 379938; Boston music co., Boston.

PROCESSIONAL MARCH; by Edward M. Read, of U. S.; organ. [6300

© Apr. 18, 1916; 2 c. Apr. 20, 1916; E 382769; Willis music co., Cincinnati.

PROGRESSIVE MUSIC SERIES; by Horatio Parker, Osbourne McConathy, Edward Bailey Birge, W. Otto Miessner. Catholic ed. Ed. by Joseph Schrembs, Gregory Huegle, of U. S. Book 2. Boston, New York [etc.] Silver, Burdett and company [1916] 192 p. 8vo. [6301

© Apr. 11, 1916; 2 c. and aff. Apr. 15, 1916; A 427713; Silver, Burdett & co., Boston.

PROMISE (A) FULFILLED; words by J. R. Spiker, music by Gregorio Domingo, of U. S. [6302

© Apr. 22, 1916; 2 c. Apr. 21, 1916; E 379695; G. Domingo, Liberal, Kans.

PROMISE (THE) OF SUNSET; words by Ermyntrude Tubbs, music by H. Stuart, of Great Britain; song with violin obligato and piano acc. London, Weekes & co. [6303

© Apr. 8, 1916; 1 c. Apr. 17, 1916; E 384021; Harry Stuart, London.

PROSPERITY RAG; by Jas. Scott, of U. S.; piano. [6304

© Mar. 10, 1916; 2 c. Mar. 15, 1916; E 382476; Stark music co., St. Louis.

PROVERBS—A SONG OF SAYINGS; words and music by S. Downing, of U. S., arr. by Dave Payton, of U. S.; violin acc. [6305

© 1 c. May 1, 1916; E 383040; Sam Downing, New York.

PULCINELLA (IL); polka, by P. Fressola, of Italy, domiciled at Brooklyn; 1st and 2nd mandolin and guitar. 4to. [6306

© Mar. 30, 1916; 2 c. Mar. 23, 1916; E 379802; Pasquale Fressola, Brooklyn.

PUSSY FOOT; soft shoe dance, by Eugene E. Noel, of U. S.; piano. Indianapolis, Warner C. Williams & co. [6307

© May 10, 1916; 2 c. May 8, 1916; E 383186; Warner C. Williams, Indianapolis.

PUSSY IS IN THE WELL; humorous part song, words from old nursery rhyme, music by George B. Nevin, of U. S.; mixed voices. (Secular octavo music, no. 10.) [6308

© Mar. 21, 1916; 2 c. Mar. 21, 1916; E 382223; Wm. A. Pond & co., New York.

QUARTETT FOR STRINGS, NO. 8. *See* Biscay.

QUEEN FOR A DAY; overture, by Adolphe Adam, arr. by V. F. Sapranek, of U. S.; military band. Edition, no. 210. [6309

© Mar. 20, 1916; 1 c. Mar. 31, 1916; 1 c. Apr. 1, 1916; E 379339; Carl Fischer, New York. [Copyright is claimed on arrangement.]

QUESTION (THE); words anon, music by Clarence C. Robinson, of U. S.; men's voices. 8vo. [6310

© May 12, 1916; 2 c. May 12, 1916; E 383268; Theo. Presser co., Philadelphia.

RACLEUSE (LA) *See* Biscay.

RAGTIME FIGHT; from Her soldier boy, lyrics by Rida Johnson Young, music by Sigmund Romberg, of Austria, domiciled at New York. [6311

© Apr. 8, 1916; 2 c. Apr. 11, 1916; E 382613; G. Schirmer, New York.

REAPERS ARE WANTED; words by Eben E. Rexford, music by G. Moody, of U. S. [6312

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RÉCIT NAÏF; by W. Rébikoff, arr. by Thomas F. Dunhill, of Great Britain; violin & piano. [6313

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RED (A) RED ROSE; part-song, words by Robert Burns, music by William Lester, of U. S., op. 23, no. 3; mixed voices. Summy's octavo editions, no. 2052.) [6314

© Mar. 31 1916; 2 c. Apr. 3, 1916; E 379361; Clayton F. Summy co., Chicago.

RÉDEMPTION; morceau symphonique, by César Franck, [and] Idyll; by Eric Coates, arr. by Dan Godfrey, of Great Britain; military band. [6315

© Apr. 7, 1916; 1 c. Apr. 21, 1916; E 384061; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

REDEMPTION IS FREE; words by Julia H. Johnston, music by L. W. Breaw, of U. S. [6316

© Apr. 6, 1916; 2 c. Apr. 10, 1916; E 379460; L. W. Breaw, Chicago.

RÉGIMENT (LE) DE SAMBRE-ET-MEUSE; de Robert Planquette, fantaisie symphonique par Ch. Pons, of France; transcription de concert, pour piano. [6317

© Apr. 11, 1916; 1 c. Apr. 25, 1916; E 384157; C. Joubert, Paris. [Copyright is claimed on arrangement.]

—— transcription du pas redoublé de P. Rauski, très simplifiée arr. par Ch. Pons, of France, pour piano. [6318

© Apr. 11, 1916; 1 c. Apr. 25, 1916; E 384158; C. Joubert, Paris. [Copyright is claimed on arrangement.]

REINE (LA) DES ANGES (Regina angelorum); cantique pour les fêtes de la T. S. Vierge Marie, poésie de F. Mousset, musique par Emile Pessard, of France, avec choeurs ad lib. avec acc. d'orgue, et de violon et harpe, (non obligés). [6319

© Mar. 28, 1916; 1 c. Apr. 18, 1916; E 380330; Rouart, Lerolle et cie., Paris.

REJECTED (A) LOVER'S PLEA; words by E. M. Hendricks, music by J. E. Andino, of U. S. [6320

© 1 c. Apr. 6, 1916; E 382534; E. M. Hendricks, Minneapolis.

REJOICE, O DAUGHTER OF ZION; anthem, words scriptural, music by Alonzo Stone, of U. S.; mixed voices and organ. [6321

© Apr. 5, 1916; 2 c. Apr. 8, 1916; E 382595; Willis music co., Cincinnati.

REMEMBER NOW THY CREATOR; anthem by Willard Foster, of U. S.; in E flat; male voices. 4to. [6322

© Apr. 18, 1916; 2 c. Apr. 24, 1916; E 379719; Willard G. Foster, Joplin, Mo.

REMEMBRANCE. *See* Brahms (Johannes)

REQUIEM; words by Joseph Lee, music by J. F. Heyde, of Great Britain; high voice. (Ballads of battle, no. 4.) [6323

© Apr. 19, 1916; 1 c. Apr. 27, 1916; E 380363; Collard Moutrie, London.

RETAMEUR (LE); chanson comique, paroles par Gustave S. de France, musique de Eusèbe Champagne, of U. S. [6324

© Apr. 18, 1916; 2 c. Apr. 21, 1916; E 379666; Octave Champagne, Lowell, Mass.

RETURN TO WARM MY HEART AGAIN; words by Matt. Woodward, music by Gaetano Merola, of U. S. [6325

© Mar. 29, 1916; 2 c. Apr. 10, 1916; E 379430; Karczag pub. co., inc., New York.

RÊVE (LE) DES FEMMES; chanson, paroles et musique de Pierre Chapelle, harmonisation de Ch. Thuillier, of France, fils; chant et piano. [6326

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Reverie; by Charles Huerter, of U. S.; piano. [6327

© Apr. 28, 1916; 2 c. May 1, 1916; E 379832; Clayton F. Summy co., Chicago.

Rhoda from Rhode Island; words and music by J. E. Vail, of U. S. [6328

© 1 c. May 5, 1916; E 379897; Josephine Eldridge Vail, Thompsonville, Conn.

Rice (The) was under water; no. 1 of Two Indian songs, words by Laurence Hope, music by Egerton Catcheside, of Great Britain; high voice. [6329

© Apr. 3, 1916; 1 c. Apr. 10, 1916; E 380259; Collard Moutrie, London.

Rigoletto. *See* Verdi (Giuseppe)

Rita Mario; characteristic fox trot, by J. Tim Brymn, of U. S.; piano. [6330

© Apr. 17, 1916; 2 c. Apr. 17, 1916; E 379594; Maurice Richmond music co. inc., New York.

Riverside bells; waltz by Frank W. McKee, of U. S.; orch. 4to. [6331

© May 4, 1916; 2 c. May 5, 1916; E 379913; G. Ricordi & co., inc., New York.

Robin Adair; [and] Maryland my Maryland; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. (Arrangements of celebrated compositions, no. 13 and 14) [6332

© Apr. 10, 1916; 2 c. Apr. 11, 1916; E 379488; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

Rockaway rag; words and music by I. Lawson, of U. S. words and melody. [6333

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Roll along, silvery moon, to slumberland; words by Eli Dawson, music by Abe Olman, of U. S. [6334

© Dec. 21, 1915; 2 c. May 5, 1916; E 379903; La Salle music publishers, Chicago.

Romance; by F. W. Becket, of U. S.; piano. East Orange, N. J., Wayland pub. co. [6335

© Apr. 29, 1916; 2 c. May 1, 1916; E 379823; Frank W. Becket, East Orange, N. J.

Romance—Continued.

—— by J. B. Walters, of U. S.; violin and piano. (Five compositions for violin and piano, no. 5) [6336

© May 6, 1916; 2 c. May 8, 1916; E 383191; Jefferson Brooks Walters, Dayton, O.

Romance in C; by Floyd J. St. Clair, of U. S.; organ. obl. 4to. [6337

© Mar. 29, 1916; 2 c. Apr. 5, 1916; E 379378; Sam Fox pub. co., Cleveland.

Romanze; by Max Bruch, op. 42, ed. by Theodore Spiering, of U. S.; violin and piano. (Carl Fischer's music library, no. 773.) [6338

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Rondel (A) of spring; words by Lawrence A. McLouth, music by Frank Bibb, of U. S.; high voice. [6339

© Apr. 1, 1916; 2 c. Apr. 7, 1916; E 379537; G. Schirmer, New York.

Rosamunde. *See* Schubert (F. P.)

Rose (The) gift; words by Henry Victor Morgan, music by I. Beilman, of U. S. Buffalo, N. Y., Denton, Cottier & Daniels. [6340

© Apr. 24, 1916; 2 c. Apr. 25, 1916; E 379748; Irene Beilman, Buffalo.

Rose (The) is the queen of all; words by Charles Tibbits, music by Florence M. Hayden. [6341

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Rose o' Glengarry; words and music by J. E. Vail, of U. S. [6342

© 1 c. May 5, 1916; E 379895; Josephine Eldridge Vail, Thompsonville, Conn.

Rose of the Orient; valse by H. D. Luban; arr. by Geo. J. Trinkaus, of U. S.; piano. [6343

© 1 c. Mar. 21, 1916; E 382218; Harry D. Luban, Brooklyn.

Rose of the world. *See* First song album, no. 1.

Rose (The) of youth; valse by Alonzo Stone, of U. S.; piano. [6344

© Apr. 5, 1916; 2 c. Apr. 8, 1916; E 382599; Willis music co., Cincinnati.

ROSE (A), THE SYMBOL OF LOVE; words by C. A. Pulaski, music by J. E. Andino, of U. S. [6345

© 1 c. Apr. 11, 1916; E 382622; Clement A. Pulaski, Mt. Carmel, Pa.

ROSE TIME IN OREGON; words and music by R. Coleman, of U. S. [6346

© May 9, 1916; 2 c. May 11, 1916; E 379955; Robert Coleman, Portland, Or.

ROSEMARY HALL SONGS; music by various composers, [compiled by the Rosemary hall corp.] [6347

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ROSENZEIT; ged. von Fr. Linder, musik von Fritz Neuert, of Germany, op. 136, no. 2; männerchor; partitur u. stimmen. [6348

© Mar. 1, 1916; 1 c. Apr. 19, 1916; E 380315; Karl Hochstein, Heidelberg, Germany.

ROSES; words by L. Hadley, music by F. Krull, of U. S. [6349

© Apr. 3, 1916; 2 c. Apr. 3, 1916; E 382481; Lydia Hadley, Danville, Ind.

ROSES (LES) DE SAADI; mélodie, poésie de Desbordes-Valmore, musique de Fernand Bode, of France, chant et piano, avec acc. de violon; partition, et parties pour voix et violon. [6350

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ROSSINI (GIOACHINO ANTONIO) Tancredi; by G. A. Rossini, melody arr. by Paul Lawson, of U. S.; piano. [6351

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ROUGH AND READY; fox trot by F. Jones, of U. S.; instrumental. [6352

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ROUSE WITH THE IRISH; words and music by T. Hoy, of U. S. [6353

© 1 c. Apr. 12, 1916; E 379509; Thomas Hoy, La Grande, Ore.

ROWING DOWN WHITE RIVER; words and music by J. Mohr, of the U. S., arr. by Fred. Luscomb, of U. S. [6354

© Apr. 3, 1916; 2 c. Apr. 3, 1916; E 379543; Jesse Mohr, London, Ind.

ROYAL (THE) DUBLIN FUSILIERS; march by Edwin J. Pull, of Canada; piano. [6355

© Apr. 10, 1916; 1 c. Apr. 10, 1916; E 380253; A. Cox & co., Toronto, Canada.

RUBINSTEIN (ANTON GREGOROVITCH) Violoncell-album; af A. Rubinstein, arr. by [Halger Prelm], of Denmark, for violoncell og piano—1. Band 1. 2. Band 2. [6356, 6357

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RUE; words by Alfred Fletcher, music by Thurlow Lieurance, of U. S.; voice, violin or flute obligato and piano acc. [6358

© May 12, 1916; 2 c May 12, 1916; E 383269; Theo. Presser co., Philadelphia.

RUISSELET (LE); poésie de A. Saguez, musique de Victor Gentil, of France; chant et piano. Paris, E. Coutarel. [6359

© Mar. 28, 1916; 1 c. Apr. 18, 1916; E 380329; A. Saguez, Amiens, Somme, France.

RULE BRITANNIA; words by Thomson, music by Thomas Augustine Arne, arr. by A. S. Vogt; school chorus, or chorus of women's voices, and piano. [6360

© May 1, 1916; 1 c. May 1, 1916; E 384177; Whaley, Royce & co., ltd., Toronto, Canada.

RUSSIAN SERENADE; by L. W. Sprague, of U. S., op. 7, no. 3; piano, four hands. (Souvenirs characteristiques, no 3) [6361

© May 1, 1916; 2 c May 2, 1916; E 382992; Louis Waldemar Sprague, Dayton, O.

RUSTLING LEAVES; by G. J. Becker, of U. S.; piano, or organ. [6362

© Apr. 20, 1916; 2 c. Apr. 24, 1916; E 379738; George J. Becker, Brooklyn.

S'MORE; fox trot by J. F. O'Connor, of U. S.; piano. Boston, Premier music co. [6363

© Mar. 29, 1916; 2 c. Mar. 31, 1916; E 379337; J. Fred O'Connor, Boston.

SAFETY FIRST; words and music by C. Keyes, of U. S.; arr. by Geo. Wm. Caldwell, of U. S. [6364

© Apr. 3, 1916; 2 c. Apr. 3, 1916; E 382495; Chet Keyes, Zanesville, Ohio.

SAINT-SAËNS (CHARLES CAMILLE) My heart at thy sweet voice (Mon coeur s'ouvre à ta voix); cantabile from Samson and Dalila, by C. C. Saint-Saëns, arr. by H. F. Odell, of U. S.; mandolin orch. [6365

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SALOMY JANE; words by Carlton Russell Foster, music by Helen Scott Barnes, of U. S. [6366

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SALUTE TO OLD GLORY; march by C. H. Larkin, of U. S.; piano. [6367

© Apr. 21, 1916; 2 c. Apr. 26, 1916; E 379757; Curtis H. Larkin, Scranton, Pa.

SALUTE TO THE EASTERN STAR; march by William T. Nickerson, of U. S.; band. 4to. [6368

© Apr. 13, 1916; 1 c. Apr. 14, 1916; 1 c. Apr. 24, 1916; E 382885; M. Clifton Edson, East Bridgewater, Mass.

SALUTO (UN) DA MONFAL CONE ITALIANA; valzer di Giuseppe Zito, of Italy; melody only. Sheet, 7 inches by 10½ inches. [6369

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 380342; Italian book co., New York.

SAME (THE) OLD GAME; song, words and music by Mellor, Gifford and Godfrey, of England. [6370

© Apr. 29, 1916; 1 c. Apr. 29, 1916; E 380369; Francis, Day & Hunter, London.

SAVIOR I FOLLOW ON; words by C. S. Robinson, music by W. Rhys-Herbert of U. S.; three ladies voices and organ. 4to. [6371

© Apr. 5, 1916; 2 c. Apr. 6, 1916; E 382527; J. Fischer & bro., New York.

SAVIOUR, BREATHE AN EVENING BLESSING; words by James Edmeston, music by Emil Rhode, of Germany, domiciled at New York; low voice in C, with organ or piano. [6372

© July 30, 1916; 2 c. Apr. 8, 1916; E 382566; Oliver Ditson co., Boston.

SAXOPHONE SOBS; fox trot by E. Erdman, of U. S.; piano. [6373

© May 9, 1916; 2 c. May 11, 1916; E 379958; Ernice Erdman, Chicago.

SCARF-DANCE. *See* Chaminade (C. L. S.)

SCENT OF ROSES; waltz by Daniel Rone, of U. S.; piano. [6374

© May 12, 1916; 2 c. May 12, 1916; E 383270; Theo. Presser co., Philadelphia.

SCHAAF (EDUARD) Prelude, no. 2, F sharp major, by E. Schaaf, of U. S., op. 6, no. 5. [6375

© 1 c. Apr. 20, 1916; E 382768; E. O. Schaaf, Newark, N. J.

SCHAEFFER'S 1915 MELODY IN A MINOR; by J. M. Schaeffer, of Russia, domiciled at Bedford Hills, N. Y.; piano solo. [6376

© Mar. 17, 1916; 2 c. Mar. 25, 1916; E 382322; J. M. Schaeffer, Bedford, Hills, N. Y.

SCHERZINO. *See* From my sketch book, no. 3.

SCHERZOS ET FANTAISIE. *See* Chopin (F. F.)

SCHUBERT (FRANZ PETER) Moments musicaux, op. 94; et Impromptus, op. 90 & 142; de Fr. Schubert, révision par Roger Ducasse, of France, oeuvres pour piano. (Édition classique, no. 9381.) [6377

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—— Rosamunde; drama, with overture from Die, Zauberharfe (The magic harp), and incidental music by Fr. Schubert, op. 26, arr. by Chas. J Roberts, of U. S.; full orch. [6378

© Mar. 21, 1916; 1 c. Mar. 31, 1916; 1 c. Apr. 1, 1916; E 379340; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Whither? by F. Schubert, arr. by N. Clifford Page, of U. S.; 1st and 2nd sop. and alto. (Laurel octavo, no. 457) [6379

© May 3, 1916; 2 c. May 6, 1916; E 379935; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

—— Who is Sylvia; words by William Skakespeare, music by F. Schubert, arr. by John A. O'Shea, of U. S.; mixed voices. 4to. [6380

© Apr. 14 1916; 2 c. Apr. 25, 1916; E 382878; John A. O'Shea, Boston.

SCHUBERT (FRANZ PETER)—Continued.
—— Who is Sylvia, arr. by Osborne McConathy, of U. S.; sop. solo with optional alto, ten., and bass parts. 4to. (Favorite songs from Shakespeare for the Shakespeare Tercentenary) [6381

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SCHUMANN (ROBERT ALEXANDER) Boat (The); four-part song from the German of Uhland, by John Opensford, music by R. Schumann, arr. and ed. by James M. McLaughlin, of U. S.; mixed voices with sop. solo, flute and horn, or cornet. 4to. (*In* The coda, no. 446) [6382

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—— Carnaval; de R. Schumann, op. 9, édition revue, par C. Galeotti, of Italy; piano (Collection Orphée, no. 141.) [6383

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—— Papillous (Butterflies); de R. Schumann, op. 2, edition revue par C. Galeotti, of Italy; piano. (Collection Orphée, no. 142.) [6384

© Apr. 14, 1916; 1 c. Apr. 15, 1916; E 380286; Société française d'édition des grands classiques musicaux, Paris.

SCORE THAT WINNING RUN; words and music by J. M. Murphy, of U. S., arr. by Hattie M. Guilford, of U. S. [6385

© 1 c. Apr. 13, 1916; E 382696; John Mitchel Murphy, North Adams, Mass.

SCOTCH DANCE; by Otto Hackh, of U. S.; piano. (Composition for the pianoforte, no. 6) [6386

© Apr. 10, 1916; 2 c. Apr. 10, 1916; E 379431; John Henry Schroeder, New York.

SECRET (THE); or, O tender babe; lyric by Arthur A. Penn, music by Samuel Gardner, of U. S. [6387

© May 2, 1916; 2 c. May 3, 1916; E 379871; M. Witmark & sons, New York.

SEELEN (Souls); poem by Paul Wertheimer, English version by Geo. Harris, jr., music by M. Hugh Moss, of England; medium voice. [6388

© Apr. 18, 1916; 2 c. Apr. 20, 1916; E 380307; G. Schirmer, New York.

SEEMANNSTOD; text von Hans Mühlbeck, musik von Bruno Müller, of Germany, op. 119, gesang u. piano. [6389

© Mar. 1, 1916; 1 c. Apr. 19, 1916; E 380321; Ferdinand Zierfuss, Munich, Germany.

SENTIMENTAL EPISODE; by Domenico Savino, of Italy, domiciled at New York; piano. [6390

© Apr. 17, 1916; 2 c. Apr. 19, 1916; E 379632; G. Schirmer, New York.

SÉRÉNADE ROCCOCO; pizzicato by Erik Meyer-Helmund, arr. by Chas. J. Roberts, of U. S.; full orch. [6391

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SÉRÉNADE RUSSE; by Domenico Savino, of Italy, domiciled at New York; piano. [6392

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SERVICE (THE) OF LOVE; words by Marian W. Hubbard, music by H. L. Gilmour, of U. S. [6393

© Apr. 12, 1916; 2 c. Apr. 14, 1916; E 379555; Henry L. Gilmour, Wenonah, N. J.

SESAME; intermezzo Arabian by Robert A. King, new arr. by Lee Orean Smith, of U. S.; band. 4to. [6394

© Apr. 27, 1916; 2 c. Apr. 28, 1916; E 379798; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

SEVERN (EDMUND) Suite; by E. Severn, of U. S.; two violins and piano. Contents:—1 Prélude. 2. Danse serieuse.—3. Nocturne.—4. Fête champêtre. [6395

© Apr. 6, 1916; 2 c. Apr. 14, 1916; E 379572; Carl Fischer, New York.

SGAMBATI (GIOVANNI) Intermezzo; by G. Sgambati, op. 21, no. 4, ed. by Karl Benker, of U. S.; piano. [6396

© Apr. 21, 1916; 2 c. May 6, 1916; E 383100; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

SHADES OF NIGHT; by Anatol Friedland and Malvin Franklin, arr. by D. Savino, of U. S.; piano. [6397

© Apr. 5, 1916; 2 c. Apr. 5, 1916; E 379395; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

—— intermezzo, music by Anatol Friedland and Malvin Franklin, arr. by Maurice F. Smith, of U. S.; band. 4to. [6398

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—— lyric by L. Wolfe Gilbert, music by Anatol Friedland and Malvin Franklin, arr. by D. Savino, of U. S. [6399

© Apr. 5, 1916; 2 c. Apr. 5, 1916; E 379396; Jos. W. Stern & co., New York. [Copyright is claimed on words and piano accompaniment.]

SHADOWLAND; fox trot, by Lawrence B. Gilbert, of U. S.; orch. 4to. [6400

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SHALL I COMPARE THEE TO A SUMMER'S DAY; words by William Shakespeare, music by M. Hugh Moss, of England; high or medium voice. [6401

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SHAMROCK RAG; by E. L. Bowman, of U. S.; piano. [6402

© Mar. 14, 1916; 2 c. Apr. 24, 1916; E 379730; Euday L. Bowman, Ft. Worth, Tex.

SHARMAN (CECIL) Andante in A flat; by C. Sharman, of Great Britain; organ. (The western organist, no. 39.) [6403

© Apr. 3, 1916; 1 c. Apr. 17, 1916; E 384017; Weekes & co., London.

SHAVE UP; words and music by L. A. Turner, of U. S.; words and melody. [6404

© 1 c. May 4, 1916; E 383052; Lillian Anna Turner, Newark, N. J.

SHE HAS LIT THE PATH TO HEAVEN; words and music by P. B. Daniels, of U. S. Los Angeles, Cal., L. Daniels pub. co. [6405

© Apr. 5, 1916; 2 c. Apr. 11, 1916; E 382604; Pauline Brooks Daniels, Los Angeles.

SHE'S EQUAL TO PARADISE; words and music by G. A. Julius, of U. S. [6406

© May 3, 1916; 2 c. May 5, 1916; E 379911; G. A. Julius, Paxton, Neb.

SHEPHERD (THE) AND THE WOOD NYMPH; by Geo. Noyes Rockwell, of U. S.; piano. [6407

© May 12, 1916; 2 c. May 12, 1916; E 383271; Theo. Presser co., Philadelphia.

SHEPHERD (A) LULLABY; words from the German, music by Cyril Jenkins, of Great Britain, two part song, soprano and contralto. 4to. [6408

© Apr. 7, 1916; 1 c. Apr. 17, 1916; E 384002; J. Curwen & sons, ltd., London.

SHEPHERD WITH THY TENDEREST LOVE; sacred song by Charles A. Chase, of U. S. [6409

© Apr. 11, 1916; 2 c. Apr. 13, 1916; E 382673; C. W. Thompson & co., Boston.

SHOW (THE) GIRL; by Will Huff, of U. S. 4to. 1. Band. 2. Arr. by Al. Hayes, of U. S.; orch. [6410, 6411

© May 3, 1916; 2 c. each May 8, 1916; E 383195, 383196; Fillmore brothers co., Cincinnati.

SHRINE OF LOVE; words by Ernest J. Meyers, music by Will E. Dulmage, of U. S. [6412

© Apr. 14, 1916; 2 c. Apr. 26, 1916; E 379805; Progressive music pub. co., Detroit.

SIAM; fox trot, by Fred Fischer, arr. by W. H. Mackie, of U. S.; band. 4to. (Feist ed. 1223.) [6413

© May 3, 1916; 2 c. May 4, 1916; E 383035; Leo Feist, New York. [Copyright is claimed on arrangement.]

—— words by Howard Johnson, music by Fred Fischer, arr. by Alfred J. Doyle, of U. S.; male quartette. 4to. [6414

© Apr. 24, 1916; 2 c. Apr. 25, 1916; E 382872; Leo Feist, New York.

SIDIC ANNE; versi di A. Barbieri, musica di F. Cannia, of Italy; canto e mandolino. [6415

© Apr. 11, 1916; 2 c. Apr. 12, 1916; E 380262; Italian book co., New York.

SIGH NO MORE LADIES; words by William Shakespeare, music by Fritz Krull, of U. S. 4to. [6416

© Mar. 30, 1916; 2 c. Apr. 3, 1916; E 379360; Theresa Vinton Pierce Krull, Indianapolis.

SIGHING FOR ROSE LAKE AND YOU; words by M. Doolittle, music by J. E. Andino, of U. S. [6417

© 1 c. Apr. 28, 1916; E 379777; M. Doolittle, Joaquin, Tex.

SIGHT READING EXERCISES; by George Hilliard, of Great Britain; pianoforte. 1. Book 3. 2. Book 4. [6418, 6419

© Apr. 3, 1916; 1 c. each Apr 17, 1916; E 384018, 384019; Weekes & co., London.

SILENT (THE) HARP; words by D. M. Jeffers, music by Felix West, of U. S. [6420

© Mar. 15, 1916; 2 c. Mar. 18, 1916; E 382236; Delia M. Jeffers, Buffalo.

SILENTLY SWAYING ON THE WATER'S QUIET BREAST; four-part song, v. von Scheffel, music by George W. Chadwick, of U. S.; women's voices. 4to. [6421

© Mar. 27, 1916; 2 c. Apr. 8, 1916; E 382563; Oliver Ditson co., Boston.

SILVER STAR; polka by W. F. Strong, of U. S.; piano. (Gems of melody) [6422

© Apr. 13, 1916; 2 c. Apr. 24, 1916; E 379720; W. F. Strong, Dixon, Ill.

SILVERY MOONBEAMS; waltz by Lura Heyl, of U. S.; piano. [6423

© Apr. 11, 1916; 2 c. Apr. 14, 1916; E 379549; A. W. Perry's sons, Sedalia, Mo.

SINCE YOU'VE TURNED SUNSHINE TO RAIN; words by Mannie Lowenstein, music by Homer Tourjee, of U. S. [6424

© May 12, 1916; 2 c. May 12, 1916; E 383272; Theo. Presser co., Philadelphia.

SING, CHILDREN, SING; words by Kate W. Hamilton, music by C. H. Lowden, of U. S. [6425

© Apr. 12, 1916; 2 c May 1, 1916; E 379842; C. Harold Lowden, Philadelphia.

SING LITTLE BIRDS SING; words by Myra Williams Jarrell, music by B. L. Williams, of U. S.; sop. solo. [6426

© 1 c. Apr. 3, 1916; E 379370; Burns Llewellyn Williams, Topeka, Kan.

SING ME A SONG OF IRELAND; words and music by Ralph C. Smith, of U. S. [6427

© Apr. 10, 1916; 2 c. May 4, 1916; E 379920; Landes-Carlyle pub. co., Denver.

SING TO THE LORD; a four-part chorus for Easter or general use, music by E. K. Heyser, of U. S.; women's voices. 4to. [6428

© Mar. 29, 1916; 2 c. Apr. 6, 1916; E 382515; Fillmore bros. co., Cincinnati.

SISTER; words and music by J. S. Pickens, of U. S. [6429

© 1 c. May 1, 1916; E 379821; Jacob Sidney Pickens, Soldiers' Home, Cal.

SIZILIETTA; by Franz von Blou, [ed. and arr. by E. A. Mueller] of U. S.; piano. [6430

© May 8, 1916; 2 c. May 8, 1916; E 383177; Theo. Presser co., Philadelphia. [Copyright is claimed on the editing and arrangement.]

SKYLARK (THE), WHEN THE DEWS OF MORN; vocal gigue, words by Felicia D. B. Hemans, music by A. E. M. Gretry, arr. and ed. by James M. McLaughlin, of U. S.; mixed voices. 4to. (*In* The coda, no. 442) [6431

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SLEEPY TIME; three-part song, words by Anita Fitch, music by Laura Sedgwick Collins, of U. S.; women's voices. 4to. (Three-part songs for women's voices, no. 12875) [6432

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SLUMBER SONG; by G. S. Carl, of U. S., fingered by Roland E. Meyer, of U. S., violin and piano. [6433

© 1 c. Mar. 22, 1916; E 379052; George Sylvester Carl, Brooklyn.

SLUMBER SONG—Continued.
—— words by Henry Van Dyke, music by Charles Huerter, of U. S.; high voice in A flat. [6434
© Apr. 29, 1916; 2 c. May 1, 1916; E 382980; Boston music co., Boston.

SMILE WITH ME; words by Gilbert W. Gabriel, music by L. Camilieri, of Greece, domiciled at New York; high in G. [6435
© Apr. 15, 1916; 2 c. Apr. 17, 1916; E 379586; Devin-Adair co., New York.

SMILING EYES, DON'T YOU CRY; words by O. G. Morin, jr., music by J. E. Andino, of U. S. [6436
© 1 c. Apr. 6, 1916; E 382535; O. G. Morin, jr., Old Town, Me.

SNOWDROP (THE); unison song, words by Charlotte Bellerby, music by Edward J. Bellerby, op. 46, of Great Britain; children's voices. (Curwen edition, no. 71479.) [6437
© Mar. 31, 1916; 1 c. Apr. 4, 1916; E 380231; J. Curwen & sons, ltd., London.

SO LONG LETTY; selection, by Earl Carroll, arr. by Geo. J. Trinkaus, of U. S.; piano. [6438
© Apr. 11, 1916; 2 c. Apr. 12, 1916; E 379524; M. Witmark & sons, New York.

SOLDIER BOYS OF UNCLE SAM; march and one step by H. R. Lurvey, of U. S.; orch. 4to. [6439
© Apr. 11, 1916; 2 c. Apr. 17, 1916; E 379647; Hiram R. Lurvey, East Lynn, Mass.

SOLDIER SLEEP; words by Charles Clarence Luce, music by Henry Mather, of U. S. [6440
© Dec. 7, 1915; 2 c. Apr. 29, 1916; E 382938; C. C. Luce, Ellis, Neb.

SOME DAY WHEN DREAMS COME TRUE; words by J. Logan, music by L. A. Clark, of U. S. New York, The fidelity music co. [6441
© Apr. 21, 1916; 2 c. Apr. 28, 1916; E 379770; Jessie Logan, Boston, Pa.

SOME GRILS DO, AND SOME GIRLS DON'T; words and music by Howard Johnson, Alex Gerber and Harry Gentes, [Harry Jentes], of U. S. [6442
© Apr. 22, 1916; 2 c. Apr. 21, 1916; E 379662; Leo Feist, inc., New York.

SOME NIGHT, SOME WALTZ, SOME GIRL; words and music by A. J. Mills, Bennett Scott and Fred Godfrey, of England. [6443
© Apr. 17, 1916; 1 c. Apr. 21, 1916; E 384049; Star music pub. co., ltd., London.

SOMEBODY'S EYES; ballad, words and music by Clare Kummer, of U. S.; pf. and violoncello obligato. [6444
© Apr. 12, 1916; 2 c. Apr. 12, 1916; E 379518; Jos. W. Stern & co., New York.

SOMETHING TO PLAY; old and new masterpieces. Grades 2–3 to 4. 102 p. fol. [6445
© Mar. 13, 1915; 2 c. and aff. Apr. 8, 1916; A 427604; Oliver Ditson co., Boston.

SOMETHING TO SING; old and new masterpieces for the voice, comp. by W. J. Baltzell, of U. S. 3 p. l., 97 p. fol. [6446
© Dec. 18, 1915; 2 c. and aff. Apr. 8, 1916; A 427605; Oliver Ditson co., Boston.

SOMEWHERE, SOME DAY; words by Sara Beaumont Kennedy, music by A. Louis Scarmolin, of U. S.; in D. [6447
© Apr. 25, 1916; 2 c. Apr. 27, 1916; E 379796; Boosey & co., London.

SONATES. *See* Händel (G. F.)

SONG (A) OF GLADNESS; words and music by Lewis Barnes, of England; voice and piano, with organ obbligato ad lib. 1. no. 1 in C. 2. no. 2 in E flat. [6448, 6449
© June 25, 1915; 1 c. each Apr. 21, 1916; E 384073, 384074; Enoch & sons, London.

SONG OF GREETING; part song, words by S. E. Mekin, music by Alfred Wooler, of U. S.; mixed voices. 4to. [6450
© Mar. 23, 1916; 2 c. Apr. 8, 1916; E 382557; Oliver Ditson co., Boston.

SONG (THE) OF HOME; song from Her soldier boy, operetta in one prologue and 2 acts, words by Rida Johnson Young, music by Emmerich Kálmán, of Austria. [6451
© Apr. 6, 1916; 2 c. Apr. 15, 1916; E 380276; Karczag pub. co., inc., New York.

SONG (THE) OF PENNSYLVANIA; words and music by J. F. Howard, of U. S. 4to. [6452

© Mar. 30, 1916; 2 c. Apr. 7, 1916; E 382554; John F. Howard. Silver Lake Assembly, New York.

SONG OF THE ARMORER; words by Frances V. Hubbard, music by George B. Nevin, of U. S.; boys' glee clubs; men's voices. [6453

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SONG OF THE GREEN MOUNTAINS; words and music by J. F. Howard, of U. S. [6454

© Apr. 1, 1916; 2 c. Apr. 7, 1916; E 382555; John F. Howard, Silver Lake Assembly, New York.

SONG OF THE HOMELAND; words by Edward Lockton, music by Gerald Grayling, of Great Britain; no. 1 in D flat. [6455

© Apr. 5, 1916; 1 c. Apr. 21, 1916; E 384102; Boosey & co., London.

SONG OF THE MOUNTAINEER. *See* Over hill and dale, no. 1.

SONG OF THE SERAPHIM (Chant des séraphins); by René L. Becker, of U. S., op. 1, no. 1; pipe organ. [6456

© Mar 12, 1916; 2 c. May 12, 1916; E 383273; Theo. Presser co., Philadelphia.

SONG WITHOUT WORDS. *See* Mendelssohn-Bartholdy (J. L. F.)

SONG (A) WON'T GO ALONE; words by B. F. Brown, jr., music by R. A. Browne, of U. S. [6457

© 1 c. May 4, 1916; E 383056; Benj. F. Brown, jr., Baymond, N. H.

SONGS AND DANCES FOR MASTER WILL OF STRATFORD; words and music by L. A. Garnett, of U. S. Chicago, Clayton F. Summy co. Contents: 1. Wassail song.—2. Fairy go round.—3. May song.—4. Forest gavotte.—5. Titania's lullaby. [6458

© Apr. 7, 1916; 2 c. Apr. 10, 1916; E 379449; Louise Ayres Garnett, Evanston, Ill.

SONGS FROM SHAKESPEARE'S TIME; transcribed and arr. by Gaston Borch, of U. S.; orch. (Galoxy no. 186G) [6459

© Apr. 7, 1916; 2 c. Apr. 10, 1916; E 379441; G. Schirmer, New York. [Copyright is claimed on transcription and arrangement.]

SONNETS OF AUTUMN; seven sketches by Cecil Burleigh, of U. S., op. 27, nos. 1–7; piano. [6460

© Mar. 15, 1916; 2 c. Apr. 8, 1916; E 382571; Oliver Ditson co., Boston.

SONS DU SOIR (Evening sounds); by Edmund Hammerbacher, of U S., op. 14; violin or violoncello with piano acc. [6461

© May 5, 1916; 2 c. May 6, 1916; E 383082; G. Fred Kranz music co., Baltimore.

SOUBRIQUET (LE); nick name valse by Arthur A. Dion, of U. S. op. 74; piano. [6462

© May 12, 1916; 2 c. May 12, 1916; E 383274; Theo. Presser co., Philadelphia.

SOUTHERN RHAPSODY; by Lucius Hosmer, of U. S., full orch. 29 pts. [6463

© Mar. 14, 1916; 2 c. Mar. 25, 1916; E 382319; Carl Fischer, New York.

SOUTHLANDERS (THE); march by Alex. F. Lithgow, arr. by M. L. Lake, of U. S. 4to. 1. Band 27 pts. 2. Orch. 16 pts. [6464, 6465

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SOUTHWELL'S (GEO.) E–Z BAND BOOK; music by Charles Southwell, of U. S.; military band. obl. 32mo. [6466

© Mar. 26, 1916; 2 c. Mar. 30, 1916; E 382372; George Southwell, Kansas City, Mo.

SOUVENIR; by R. F. Weitzel, of U. S., op. 6, no. 2; violin and piano. [6467

© Apr. 3, 1916; 2 c. Apr. 6, 1916; E 379540; Roswell F. Weitzel, New York.

SPANISH DANCE; by Edward Dale, of U. S.; piano. [6468

© Mar. 29, 1916; 2 c. Apr. 5, 1916; E 379379; Sam Fox pub. co., Cleveland.

SPANISH DANCES; from op. 5, by E. Granados, ed. by Joseph Gahm, of U. S.; piano. [6469

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SPARROW'S (THE) EFFORT; words from Washington Star, music by J. S. Fearis, of U. S.; two-part song, ladies' and children's voices. [6470

© Apr. 19, 1916; 2 c. Apr. 21, 1916; E 379690; J. S. Fearis & bro., Chicago.

SPRING AND LOVE; words by S. A. Davis, music by E. S. S. Huntington, of U. S. [6471

© 1 c. Apr. 28, 1916; E 379779; Susie A. Davis, Tuskegee Institute, Ala.

SPRING CHORUS, FROM THE BARTERED BRIDE; English version by Harold Flammer, music by Bedřich Smetana, arr. by Frank R. Rix, of U. S.; sop. alto & bass. (G. Schirmer's school choruses, no. 6538.) [6472

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SPRING (A) FANTASIE; operetta in one act, lyrics by Edith Pitkin Chapin, music by Woodruff Rogers, of U. S. [6473

© 1 c. May 3, 1916; D 19678; Charles Woodruff Rogers, New York.

SPRING SONG; words and music by E. F. White, of U. S.; piano acc., with violin obbligato. [6474

© Apr. 13, 1916; 2 c. Apr. 25, 1916; E 382879; Elise Fellows White, Skowhegan, Me.

—— *See also* Mendelssohn-Bartholdy (J. L. F.)

SPRINGTIME FANCIES; by W. F. Strong, of U. S.; piano. (Gems of melody) [6475

© Apr. 13, 1916; 2 c. Apr. 24, 1916; E 379724; W. F. Strong, Dixon, Ill.

STAHL'S (WM. C.) INTERNATIONAL BANJO METHOD, C NOTATION; by W. C. Stahl, of U. S.; revived edition. [6476

© Apr. 22, 1916; 2 c. Apr. 21, 1916; E 379704; Wm. C. Stahl, Milwaukee.

STAR-SPANGLED (THE) BANNER; words by Francis Scott Key, transposed arr. of music by Helen O'Donnell, of U. S. 4to. [6477

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STAR-SPARKLE; by Richard Treveril [pseud. of Richard E. Hildreth] of U. S.; piano. Lawrence, Mass. Bay State music co. [6478

© Mar. 20, 1916; 2 c. Mar. 29, 1916; E 382479; R. Liversidge, Lawrence, Mass.

STAR (THE) THAT WARMS MY HEART; interpolated, in Princess Tra-la-la, adapted from the German, Hoheit tanzt walzer, words by Matthew Woodward, music by Leo Ascher, of Austria. [6479

© Mar. 24, 1916; 2 c. Apr. 10, 1916; E 380256; Karczag pub. co., inc., New York.

STARLIGHT; words by Arthur Le Roy Brownell, music by B. E. Fischer, of U. S. Kalamazoo, Mich., Fischer-Brownell pub. co. [6480

© May 4, 1916; 2 c. May 6, 1916; E 383081; Burton Edward Fischer, Kalamazoo, Mich.

STEPPING TOGETHER; march, music by J. C. Macy, of U. S.; boys' glee club, for men's voices. [6481

© Mar. 21, 1916; 2 c. Apr. 8, 1916; E 382560; Oliver Ditson co., Boston.

STORIA (LA) DI MARGOT; versi e musica di A. Silvestri, of Italy; canto e mandolino. [6482

© Apr. 11, 1916; 2 c. Apr. 12, 1916; E 380267; Italian book co., New York.

STORM (THE) OF HEART; by C. Valente, of U. S.; piano. [6483

© 1 c. Apr. 14, 1916; E 379567; Ciro Valente, New York.

STORY OF EASTER; a cantata for soli, chorus and organ; words and music by R. M. Stults, of U. S. 4to. [6484

© Mar. 6, 1916; 2 c. and aff. Mar. 31, 1916; A 429271; Hall-Mack co., Philadelphia.

STRAUSS (RICHARD) Memory day (Allerseelen); words by Hermann von Gilm, Eng. version by Th. Baker, music by R. Strauss, op. 10, no. 8, arr. by Frank R. Rix, of U. S.; soprano 1 and 2. 4to. (G. Schirmer's school choruses, no. 6457.) [6485

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STRENGTH IN UNION; two-part song and chorus, words and music by Ella T. Crawford, of U. S.; women's voices. 4to. [6486

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STRENGTH (THE) OF THE WEAK; musical setting to the Bluebird photoplay, no. 8, music selected and arr. by M. Winkler, of U. S.; full orchestra with piano or organ acc. 16 parts. [6487

© Mar. 17, 1916; 2 c. Mar. 25, 1916; E 382313; Carl Fischer, New York.

SUFFRAGETTE SALLY; words by B. W. Reubel, music by Paul Shannon, of U. S. [6488

© Apr. 3, 1916; 2 c. Apr. 3, 1916; E 382485; Bennett W. Reubel, New York.

SUITE ROMANTICA; in quattro parti, musica di Franco Alfano, istrumentazione di Raffaele Caravaglios, of Italy, per banda; 50 parts, grande partitura. Contents.—Parte 1. Notte Adriatica.—Parte 2. Echi dell' Appennino.—Parte 3. Al Chiostro abbandonato.—Parte 4. Natale campànio. [6489

© Apr. 20, 1916; 1 c. Apr. 21, 1916; E 384093; G. Ricordí & Co., Milan.

SUL'I' . . . !; versi di A. Califano, musica di N. Valente, of Italy; canto e mandolino. [6490

© Apr. 11, 1916; 2 c. Apr. 12, 1916; E 380263; Italian book co., New York.

SULLE RIVE DELL' ISONSO; valse by P. Fressola of Italy, domiciled at Brooklyn; 1st and 2nd mandolin and guitar. 4to. [6491

© Mar. 30, 1916; 2 c. Mar. 23, 1916; E 379803; Pasquale Fressola, Brooklyn.

SUMMER JOYS; waltz by C. C. Crammond, of U. S., op. 43; violin and piano. [6492

© Apr. 8, 1916; 2 c. Apr. 13, 1916; E 379526; W. A. Evans, Boston.

SUMMER TIMES BRING WEDDING CHIMES; words by Mabel B. H. Webb, music by Harry Weston, of U. S. [6493

© Apr. 18, 1916; 2 c. Apr. 21, 1916; E 379677; Mabel Webb, Mobile, Ala.

SUNBEAMS AT PLAY; mazurka by J. Frank Frysinger, of U. S., op. 129, no. 5; piano. (Fireside dreams) [6494

© Apr. 3, 1916; 2 c. Apr. 13, 1916; E 382671; Hinds, Noble & Eldredge, New York.

SUNNY DAYS; a children's day service, words by E. E. Hewitt and others, music by Vivian Jones and others, of U. S.; songs and recitations. [6495

© Apr. 5, 1916; 2 c. Apr. 8, 1916; E 382580; Homer A. Rodeheaver, Chicago.

——; polka by Horace Clark, of U. S.; piano. [6496

© May 12, 1916; 2 c. May 12, 1916; E 383275; Theo. Presser co., Philadelphia.

SUNRISE ECHOES; reverie transcription, by F. W. Vandersloot, of U. S.; piano. [6497

© Apr. 5, 1916; 2 c. Apr. 6, 1916; E 382499; Vandersloot music pub. co., Williamsport, Pa.

SUNSET GLOW; waltzes by F. W. Vandersloot, of U. S.; piano. [6498

© Mar. 24, 1916; 2 c. Mar. 25, 1916; E 382335; Vandersloot music pub. co., Williamsport, Pa.

SUNSHINE AND SHADOWS; meditation by Gipsy Parker Loftin, of U. S.; piano. [6499

© Mar. 7, 1916; 2 c. Mar. 23, 1916; E 382262; Gipsy Parker Loftin, Ozark, Ala.

SUNSHINE SALLY; words and music by Nat Sobel, of U. S. [6500

© Mar. 15, 1916; 2 c. Apr. 3, 1916; E 379357; Billy Smythe music co., inc., Louisville.

SUPREME GRAND MARCH; by F. A. Naylor, of U. S.; piano. [6501

© Apr. 27, 1916; 2 c. May 1, 1916; E 382987; Frederick A. Naylor, Kearney, N. J.

SUZETTE; words by Elizabeth B. Piercy, music by G. Jerrard Wilkinson, of Great Britain. London, Weeks & co. [6502

© Apr. 3, 1916; 1 c. Apr. 17, 1916; E 384023; G. Jerrard Wilkinson, London.

SWEET BY GONE DAYS; song schottische, words and music by E. J. Grant, of U. S.; piano with words. [6503

© Apr. 19, 1916; 2 c. Apr. 20, 1916; E 382762; Edward J. Grant, Cleveland.

SWEET CIDER TIME, WHEN YOU WERE MINE; one-step, two-step or trot, by Percy Wenrich, arr. by W. C. O'Hare; orch. 12 pts. 4to. [6504

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—— words by Joe McCarthy, music by Percy Wenrich, arr. by Alfred J. Doyle, of U. S.; male quartette. 4to. [6505

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SWEET INNOCENCE; danse gracieuse, by Percy Elliott, of Great Britain; piano. [6506

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SWEET IRENE; words and music by O. J. Milton, of U. S. [6507

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SWEET IS THY MERCY; sacred quartette, words by J. S. P. Monsell, music by J. Edwin Allemong, of U. S., op. 219; mixed voices. [6508

© Mar. 21, 1916; 2 c. Mar. 21, 1916; E 382224; Wm. A. Pond & co., New York.

SWEET (THE) LOVING KISS OF A SWEET LOVING MISS, BRINGS PARADISE TO ME; words and music by J. Ross Miller, of U. S. [6509

© Apr. 18, 1916; 2 c. Apr. 17, 1916 E 379640; Bell-Miller music pub. co., Chicago.

SWEET NATIVE HILLS; words by W. B. Oneal, music by Carl Muehling, pseud. of Ethel Fisher, arr. by W. B. Oneal, of U. S. [6510

© 1 c. May 8, 1916; E 383188; W. B. Oneal, Ashdown, Ark.

SWEET ROSE FROM THE VALLEY OF DREAMS; words by Jesse G. M. Glick, music by I. M. Wilson, of U. S. [6511

© Apr. 25, 1916; 2 c. May 2, 1916; E 383020; Irving M. Wilson, San Francisco.

SWEET ROSE OF MY HEART SO TRUE; words by P. D. Walsh, music by J. E. Andino, of U. S. [6512

© 1 c. Apr. 11, 1916; E 382631; P. D. Walsh, Brooklyn Flatbush, N. Y.

SWEET (THE) STORY OF OLD; words by Jemima T. Luke, music by Oley Speaks, of U. S.; high voice in F. [6513

© May 1, 1916; 2 c. May 3, 1916; E 379877; G. Schirmer, New York.

SWEETEST (THE) MELODY OF ALL; words by Grant Clarke, music by Jimmie V. Monaco, of U. S. [6514

© Apr. 1, 1916; 2 c. Mar. 30, 1916; E 382386; Leo. Feist inc., New York.

SWEETHEART I'M BLUE; words by D. Davis, music by J. E. Andino, of U. S. [6515

© 1 c. Apr. 6, 1916; E 382530; Della Davis, Makanda, Ill.

SWEETHEART (THE) OF MY CHILDHOOD DAYS; words by E. Murphy, music by E. S. S. Huntington, of U. S. [6516

© 1 c. Apr. 11, 1916; E 382619; Ethel Murphy, Roxbury, Mass.

SWEETLY SLEEP; words from Psalm 4., music by S. T. Wallace of U. S. [6517

© Mar. 27, 1916; 2 c. Apr. 7, 1916; E 382587; United Presbyterian board of publ., Pittsburgh.

SWING LOW; mammy's lullaby, words by Howard Weeden, music by William Arms Fisher, of U. S., op. 17, no. 2; low voice in E. [6518

© Apr. 1, 1916; 2 c. Apr. 8, 1916; E 382572; Oliver Ditson co., Boston.

SWING SONG. *See* Hartmann (Arthur) Six pieces, no. 1.

SWINSTEAD (FELIX) Caprice; by F. Swinstead, of England, op. 34, no. 1; pianoforte. [6519

© Apr. 14, 1916; 1 c. Apr. 18, 1916; E 380298; Felix Swinstead. % Cary & co., London.

SYLVAN GLADES. *See* Over hill and dale, no. 3.

SYLVIA WALTZ; by H. L. Wardell, of U. S.; piano. [6520

© Apr. 18, 1916; 2 c. Apr. 21, 1916; E 379688; Popular music pub. co., inc., New York.

TAKE A BABY HOME WITH YOU; one act musical sketch, words and music by F. Fuller, of U. S. [6521

© 1 c. Apr. 22, 1916; D 19676; Fannie Fuller, New York.

TAKE ME BACK TO IRELAND, FOR IT'S HOME SWEET HOME TO ME; words by H. Brunson, music by J. E. Andino, of U. S. [6522

© 1 c. Mar. 23, 1916; E 382282; Howard Brunson, Andalusia, Ala.

TAKE ME BACK TO MARYLAND; words by C. G. Hart, music by J. E. Andino, of U. S. [6523

© 1 c. Apr. 11, 1916; E 382633; C. G. Hart, E. Berlin, Conn.

TAKE ME BACK TO PUGET SOUND; words and music by E. K. Jackson, of U. S. Seattle, Wash., Echo music pub. co. [6524

© Apr. 29, 1916; 2 c. May 11, 1916; E 379951; E. K. Jackson, % Echo music pub. co., Seattle.

TAKE ME BACK TO WALTZING DAYS; lyric and music by Armin Kappelman, of U. S. [6525

© Mar. 28, 1916; 2 c. Apr. 3, 1916; E 379369; Triangle music pub. co., Milwaukee.

TAKE, O TAKE THOSE LIPS AWAY; words by William Shakespere, music by Augustus Barratt, of Great Britain, domiciled at New York; tenor solo. [6526

© Apr. 29, 1916; 2 c. May 1, 1916; E 379857; John Franklin music co., New York.

TALES OF HOFFMAN. *See* Offenbach (Jacques)

TAMBOURINE DANCE; by Archie A. Mumma, of U. S.; piano. [6527

© May 12, 1916; 2 c. May 12, 1916; E 383276; Theo. Presser co., Philadelphia.

TANCREDI. *See* Rossini (G. A.)

TANGLED HEARTS; musical setting to Bluebird photoplay no. 11, selected and arr. by M. Winkler and F. Rehsen, of U. S.; orch. [6528

© Mar. 31, 1916; 2 c. Apr. 14, 1916; E 379571; Carl Fischer, New York.

TANGOLAISE (LA); tango de salon, par Karl Snop, of France; piano. [6529

© Apr. 11, 1916; 1 c. Apr. 25, 1916; E 384168; C. Joubert, Paris.

TANTUM ERGO; by L. F. Rossi, ed. by Eduardo Marzo, of U. S.; men's voices. 4to. (Catholic choir music, no. 12862) [6530

© Apr. 13, 1916; 2 c. May 6, 1916; E 383098; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

TARANTELLA IN A MINOR; by Anna Priscilla Risher, of U. S., op. 11; piano. [6531

© Apr. 13, 1916; 2 c. May 5, 1916; E 383114; B. F. Wood music co., Boston.

TA-RA-TA; song from Her soldier boy, operetta in one prologue and 2 acts, book & lyrics by Rida Johnson Young, music by Emmerich Kálmán, of Austria. [6532

© Apr. 6, 1916; 2 c. Apr. 15, 1916; E 380275; Karczag pub. co., inc., New York.

TARRY WITH ME, O MY SAVIOUR; hymn anthem, by Mary A. Simpson, of U. S.; solos, duets and chorus. 4to. (Choir music, no. 22.) [6533

© Apr. 8, 1916; 2 c. Apr. 8, 1916; E 382582; Robin Ellis, New York.

TE DEUM LAUDAMUS, IN B FLAT; anthem, music by F. Flaxington Harker, of U. S., op. 14, no. 1; mixed voices and organ. 4to. [6534

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TEDDY ROOSEVELT, WE NEED YOU; words and music by W. H. Sharp, of U. S., [arr. by Sophia Grabowski,] of U. S. [6535

© 1 c. Apr. 29, 1916; E 379817; William H. Sharp, Nanticoke, Pa.

TEDDY, YOU'RE A BEAR; words by Ring W. Lardner, music by L. S. Roberts, of U. S. [6536

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TENDER THOUGHTS; an evening song by Percy Elliott, of Great Britain; pianoforte. [6537

© Mar. 22, 1916; 1 c. Apr. 21, 1916; E 384059; Schott & co., London.

TENTING OF THE OLD CAMP-GROUND; words and music by Walter Kittredge, arr. by N. Clifford Page, of U. S.; male voices. Laurel octavo, no. 524. (Cover title, Tenting tonight.) [6538

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TEST (THE) OF THE HEART; words from the poem by Ella Wheeler Wilcox, music by J. Marion Taylor, of U. S. [6539

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THANKSGIVING TO GOD. *See* Haydn (Franz Josef) Adoration to God [and] Thanksgiving to God.

THAT LITTLE SAXON GIRL; words by J. A. Kutzleb, music by E. S. S. Huntington, of U. S. [6540

© 1 c. May 12, 1916; E 383323; Judson A. Kutzleb, Marion, Ind.

THAT PREHISTORIC RAG; words by R. J. Wilback, music by Deems Taylor, of U. S. [6541

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THAT'S THE AMERICAN PLAN; words by Nelson Irwin, music by Ernest Bruer, of U. S. [6542

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THAT'S WHERE VERMONT COMES IN; words by Charles H. Darling, music by F. W. Russell, of U. S. Boston, C. W. Thompson & Co. [6543

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THAT SYNCOPATED HARP; words and melody by Earl Carroll, of U. S. [6544

© Apr. 1, 1916; 2 c. Mar. 30, 1916; E 382387; Leo. Feist inc., New York.

THAT WHICH I SEE NOT, TEACH THOU ME; words by Rev. Benjamin McKee Gemmill, music by C. H. Lowden, of U. S. [6545

© Apr. 12, 1916; 2 c. May 1, 1916; E 379844; C. Harold Lowden, Philadelphia.

THELMA; waltz by Aug. H. Schaefer, of U. S. 4to. 1. Band. 2. Orch. [6546, 6547

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THEN I'LL COME BACK TO YOU; words by Harry Drago, music by Peter De Rose and Ivan Reid, both of U. S. [6548

© Apr. 25, 1916; 2 c. Apr. 24, 1916; E 379708; F. B. Haviland pub. co., inc., New York.

THEN YOU'LL REMEMBER ME; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. (Arrangements of celebrated compositions, no. 20.) [6549

© Apr. 10, 1916; 2 c. Apr. 11, 1916; E 379494; Southern California music co., Los Angeles.

THERE IS A BALM IN GILEAD; words and music by R. Thomas, of U. S. [6550

© Mar. 28, 1916; 2 c. Apr. 3, 1916; E 379366; Robert Thomas, Portland, Ore.

THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY; words by Howard Johnson, music by Fred Fischer, arr. by Alfred J. Doyle, of U. S.; male quartette. 4to. [6551

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THERE'S A CORNER OF THE FLAG FOR YOU TO HOLD; lyric by F. Gordon Dagger, music by Jules Brazil, of Canada. Toronto, Anglo-Canadian music pub's ass'n., ltd. [6552

© May 1, 1916; 1 c. Apr. 29, 1916; E 380383; F. Gordon Dagger, Toronto, Canada.

THERE'S A GARDEN IN OLD ITALY; lyric by Joe McCarthy, music by Jack Glogau, of U. S. [6553

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THERE'S A GIRL IN THE HEART OF AMERICA; lyric and music by J. C. Fraundorfer, of U. S. [6554

© Apr. 3, 1916; 2 c. Apr. 3, 1916; E 382483; J. C. Fraundorfer, Kansas City, Kan.

THERE'S A HOUSEBOAT BY THE SEA; words by L. H. Friedburg, music by Paul D. Held, of U. S. (Cover title: In the houseboat by the sea.) [6555

© Apr. 7, 1916; 2 c. Apr. 10, 1916; E 380258; Karczag pub. co., inc., New York.

THERE'S A LAND BEYOND THE MOUNTAINS; a folk song, words and music by William Leander Sheetz, of U. S.; duet for alto and tenor; special edition. 8vo. [6556

© Apr. 4, 1916; 2 c. Apr. 6, 1916; E 382544; White-Sheetz co., Burlington, Ia.

THERE'S A LONELY LITTLE GIRL IN HONOLULU; arr. by Dave Langlands; ukulele. 4to. [6557

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THERE WERE TRUE HEARTS IN THAT OLD NEW ENGLAND HOME; words by M. I. Flynn, music by J. E. Andino, of U. S. [6558

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THEY ARE ALL GETTING MARRIED BUT ME; words by E. G. Baptie, sr., music by E. S. S. Huntington, of U. S. [6559

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THEY MADE IT TWICE AS NICE AS PARADISE AND THEY CALLED IT DIXIELAND; lyric by Raymond Egan, music by Richard A. Whiting, of U. S. [6560

© May 3, 1916; 2 c. May 3, 1916; E 379865; Jerome H. Remick & co., New York.

THEY SHALL REIGN FOREVER; anthem, words from the Bible, music by J. H. Darlington, of U. S. 4to. [6561

© Apr. 8, 1916; 2 c. Apr. 10, 1916; E 379455; James Henry Darlington, Harrisburg, Pa.

THINK OF ME; words by Carl Spiro, music by Herman Klein, of U. S. [6562

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THIRD (THE) DAY'S MORN SCARCE BREAKETH; words by Howell M. Haydn, music by Charles E. Clemens, of U. S.; voices and organ. [6563

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THOMAS (CHAS. LOUIS AMBROISE) Mignon; by C. L. A. Thomas, melody arr. by Paul Lawson, of U. S.; piano. [6564

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THOSE GOOD OLD DAYS BACK HOME; words by Joe McCarthy, music by Jimmie V. Monaco, arr. by Alfred J. Doyle, of U. S.; male quartette. 4to. [6565

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THOSE RAGTIME BALDWIN BELLS; fox trot by S. A. Massell, of U. S., arr. by Mornay Helm, of U. S.; piano. [6566

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THO'TS OF YOU, DEAR; words by Zora Woods, music by G. Domingo, of U. S. [6567

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THOU SOFT FLOWING KEDRON; duet, words by Maria De Fleury, music by E. K. Heyser, of U. S.; soprano and alto. [6568

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THREE FLOWERS; words by A. F. Pettis, music by J. E. Andino, of U. S. [6569

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THROUGH ALL TO-DAY; words by Ernest R. Wilberforce, music by Jean Bohannan, of U. S. [6570

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'TIS APRIL! words and music by Leila Comstock Goodyear, of U. S.; high voice. [6571

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'TIS BUT A SHAMROCK; words by A. Blanche Swindell, music by E. F. Swindell, of U. S. [6572

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'TIS LOVE THAT'S SINGING (Der liebe melodien); words by Johanna Ambrosius, English version by R. F. Souter, music by Louise Geier, of U .S. [6573

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'TIS PEACE FOR US, SAYS DOOLEY; words by A. F. Pettis, music by J. E. Andino, of U. S. [6574

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'TIS SUMMERTIME AND PLAYTIME; words by L. O. Kjos, music by Jack Stanley, of U. S. [6575

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'TIS THAT I LOVE; love's charm, music by Walter Lewis, of Great Britain; song with piano acc.; sop. or tenor in E flat, mezzo or bar. in D flat, alto or bass in C. [6576

© Aug. 9, 1915; 2 c. Mar. 23, 1916; E 282276; Collard Moutrie, London.

TITANIA'S LULLABY. *See* Songs and dances for Master Will of Stratford.

To COLUMBINE; words by Kendall Banning, music by Bainbridge Crist, of U. S.; high voice, in D. [6577

© Apr. 18, 1916; 2 c. Apr. 24; 1916; E 382882; Boston music co., Boston.

To THE END OF THE LANE; words anon, music by Davenport Kerrison, of U. S. [6578

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To WOMEN; poem by Laurence Binyon, set to music by Edward Elgar, of England, op. 80; tenor or soprano solo, chorus and piano. (The spirit of England, no. 2.) [6579

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TOAST (A) TO THE U. S. A.; words and music by W. M. Schnitzer, of U. S., arr. by Eugene Platzmann, of U. S. [6580

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TOMORROW LAND; words and music by Joseph L. Mann, of U. S. [6581

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TORTAJADA (LA); tango by Charles Roepper, of U. S.; piano. [6582

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TRAVEL ON THE SUNSHINE LINE; words and music by J. P. Long and Bennett Scott, of England. [6583

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TRÈS (LA) MOUTARDE FRANÇAISE; danse nouvelle, par Jean Lenoer, of France; piano. [6584

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TRIALS OF A BOY; words and music by Bessie M. Alston, of U. S. [6585

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TRIANGLE (THE); scene by Guy Bolton, music by Jerome Kern, of U. S. [6586

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TRIESTINA (LA); mazurka by P. Fressola, of Italy, domiciled at Brooklyn; 1st and 2nd mandolin and guitar. 4to. [6587

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TRIPPING ALONG; fox-trot or jingle, by Harry C. Oblinger, of U. S.; piano. [6588

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TROLL SONG; words by Charles Keeler, music by Franklin Riker, of U. S.; sop. 1 and 2, alto 1 and 2, and piano. 4to. (Part songs for women's voices, no. 2000) [6589

© Apr. 18, 1916; 2 c. Apr. 19, 1916; E 379622; Huntzinger & Dilworth, New York.

TROVATORE. *See* Verdi (Giuseppe)

TRUE BLUE; words and music by Arthur Fields, Geo. Graff, jr., and Alfred Solman, of U. S. [6590

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TRUE PATRIOTISM; march by R. S. Morrison, of U. S.; piano. [6591

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TULIPS; by Walter E. Miles, of U. S.; piano. [6592

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TUTTO AZZURRO; romanza grottesca, versi e musica di Luciano Molinari, of Italy; mandolino acc. Sheet 7 inches by 10½ inches. [6593

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'TWAS ONLY A DREAM; words by H. P. Davis, music by R. A. Browne, of U. S. [6594

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TWENTIETH CENTURY ODE TO THE FLAG; words and music by I. Whitney, of U. S. [6595

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TWILIGHT; lyric by Margaret K. Goodrich, music by James W. Casey, of U. S. [6596

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TWILIGHT DREAMS; words and music by Muriel E. Bruce, of Canada. [6597

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—— (Sotto il ciel); poem by V. Aganoor Pompilj, English version by Sigmund Spaeth, music by Gabriele Sibella, of U. S.; soprano or tenor. [6598

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—— words by N. I. Thompson, music by E. S. S. Huntington, of U. S. [6599

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TWILIGHT THOUGHTS; reverie by C. C. Crammond, of U. S., op. 34; piano solo. (Eight recreations, no. 8.) [6600

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TWIN BEDS; words and music by Lee Johnson, of U. S. [6601

© 1 c. Mar. 23, 1916; E 382248; John Donigan, Los Angeles.

TWO IN A BOAT; humorous song, music by Paul Bliss, of U. S., mixed voices. 4to. [6602

© Apr. 5, 1916; 2 c. Apr. 8, 1916; E 382596; Willis music co., Cincinnati.

TWO-KEY (THE) RAG; by Joe Hollander, of U. S.; piano. [6603

© Apr. 19, 1916; 2 c. Apr. 19, 1916; E 379620; H. Lesser & bro., New York.

TWO MAIDENS FAIR; words and music by C. K. Jarvis, of U. S. [6604

© Mar. 31, 1916; 2 c. Apr. 1, 1916; E 382401; Carlos K. Jarvis, Tonopah, Nev.

TWO SUNDAY MORNINGS; words and music by John W. Longworth, of U. S. [6605

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TZIGANE (LA); mazurka Hongroise, by Louis Ganne, edited by D. Onivas, of U. S.; piano. [6606

© Apr. 17, 1916; 2 c. Apr. 17, 1916; E 379610; Jos. W. Stern & co., New York. [Copyright is claimed on the editing & fingering.]

UKULELE (THE) AS A SOLO INSTRUMENT; a collection of ukulele solos with full instructions for playing, by N. B. Bailey and Keoki E. Awai, of U. S. [6607

© Mar. 18, 1916; 2 c. Mar. 23, 1916; E 382255; Sherman, Clay & co., San Francisco.

UNCLE SAM HAS NO CHIP ON HIS SHOULDER; words by G. W. Steele, music by A. J. Reheiser, of U. S. [On cover: Some pep. Uncle Sam has no chip on his shoulder.] [6608

© Apr. 24, 1916; 2 c. Apr. 25, 1916; E 382854; George W. Steele and Anna J. Beheiser, Brockport, N. Y.

UNCLE SAM'S VISIT; a musical play for children, with singing and dancing, by Maude O. Wallace. Cincinnati, O. The Willis music company [1916] 35 p. 4to. [6609

© Apr. 10, 1916; 2 c. and aff. Apr. 13, 1916; A 427660; Willis music co., Cincinnati.

UNCLE TOM; one-step by Hugo Frey, of U. S.; orch. 4to. [6610

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UNDER THE ROSES; music by Alonzo Stone, of U. S.; piano. [6611

© Apr. 5, 1916; 2 c. Apr. 8, 1916; E 382598; Willis music co., Cincinnati.

UNDER THE STARS AND STRIPES; march two-step, words and music by Edward J. Grant, of U. S.; piano with words. [6612

© Apr. 19, 1916; 2 c. Apr. 20, 1916; E 382761; Edward J. Grant, Cleveland.

UNIONE (L') LATINA; fantasia patriottica di B. Casetti, of Italy, istrumentazione dell' autora, per banda, piccolo partitura. 30 pts. [6613

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UNIQUE MARCH FOLIO FOR ORCHESTRA; arr. by Jean De Vere, of U. S., et al. 4to. 1. Piano.—2. 1st violin. [6614, 6615

© Apr. 22, 1916; 2 c. each Apr. 24, 1916; E 379806, 379807; John L. Herman, St. Louis.

U. S. A.; military march and two-step by L. A. Hall, of U. S.; piano. Washington, D. C., The Marks-Goldsmith co., inc. [6616

© Feb. 15, 1916; 2 c. Mar. 27, 1916; E 382607; Leva Ashton Hall, Helper, Utah.

UNIVERSITY OF VERMONT FIGHT SONG; words and music by W. F. Gallagher, jr., of U. S. [6617

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UNSERE TAPFEREN BAYERN; marsch von Ludwig Müller, of Germany. 4to. 1. Militärmusik. 32 pts. 2. Orchester. 30 pts. 3. Piano 2 hdg. [6618–6620

© Dec. 1, 1915; 1 c. each Apr. 19, 1916; E 380318, 380320; Richard Banger, Nachf. (A. Oertel) Würzburg, Germany.

VACATION JOYS; waltz by C. C. Crammond, of U. S., op. 42, violin and piano. Boston, Evans music co. [6621

© Apr. 8, 1916; 2 c. Apr. 13, 1916; E 379525; W. A. Evans, Boston.

VALENTINA (LA); canción popular Mexicana, arreglo de José de J. Martinez, of Mexico; piano con texto ad lib. Mexico, Enrique Munguia. [6622

© Apr. 27, 1916; 1 c. Apr. 27, 1916; E 380365; Jos. W. Stern & co., New York.

VALSE BRILLANTE; by Mana Zucca, of U. S., op. 20; pf. [6623

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VALSE-CÂLINE; en mesure trés-lente, di S. Gastaldon, riduzione di Alighiero Stefani, of Italy, per piccola orchestra. 15 pts. (Intermezzi musicali, no. 584.) [6624

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VALSE CHARMANT; by E. Williamson, of Canada; piano. [6625

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VALSE DORIS; by John Hazel, arr. by Lee Orean Smith, of U S,; band. 4to. [6626

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VALSE HUMORESQUE; by L. W. Sprague, of U. S., op. 7, no. 4; piano, four hands. (Souvenirs characteristiques, no. 4.) [6627

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VALSE IMPROMPTU; by Reinhard W. Gebhardt, of U. S., op. 64; piano. [6628

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VALSE LENTE; by V. Dolmetsch, ed. by Hugo Ries, of U. S.; in D flat; piano. [6629

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VALSE ROMANTIQUE; by Percy Elliott, of Great Britain; pianoforte. (Dawn of love, no. 3.) [6630

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VALSE SARAH; by G. E. Jefferson, of U. S.; piano. [6631

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VALSE SOUVENIR [and] FAIRY BLUEBIRD MARCH; by H. E. Millikin, of U. S.; piano. [6632

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VANITAS! VANITATUM VANITAS! part song, words by Johann Wolfgang von Goethe, tr. by J. S. Dwight, music by Arthur Bergh, of U. S., op. 19, no. 1; men's voices. 4to. (Part-songs for men's voices, no. 12947.) [6633

© May 3, 1916; 2 c. May 6, 1916; E 383089; Oliver Ditson co., Boston.

VENTAGLIO (IL); versi e musica di A. Silvestri, of Italy; canto e mandolino. [6634

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VERDI (GIUSEPPE) Ah, I have sighed to rest me; from Il trovatore, by G. Verdi, arr. by M. Greenwald, of U. S.; piano. [6635

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—— Brindisi; from La Traviati, by G. Verdi, arr. by M. Greenwald, of U. S.; piano. [6636

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—— Rigoletto; quartetto from the opera by G. Verdi, arr. by B. Quattrociocche, of U. S., for armonica. [6637

© Mar. 30, 1916; 2 c. Apr. 1, 1916; E 382396; B. Quattrociocche, Steubenville, O.

—— Trovatore (Il); selection from the opera by G. Verdi, arr. by Pasquale Fressola, of Italy, domiciled at Brooklyn; guitar and mandolin. 4to. [6638

© Apr. 3, 1916; 2 c. Apr. 5, 1916; E 382657; Giacinto Granieri, Brooklyn.

VICTORIEUSE (LA); hymne du châtiment, poème épique de A. Bengalit, musique de Georges Hamel, of France; chant et piano. [6639

© Mar. 28, 1916; 1 c. Apr. 18, 1916; E 380328; André Bengalit, Paris.

VIDI AQUAM. *See* Asperges me [and] Vidi aquam.

VIEUX (LE) DONJON; poésie de A. Saguez, musique de Louis Billaut, of France. [6640

© Apr. 11, 1916; 1 c. Apr. 25, 1916; E 384155; A. Saguez, Amiens, France.

VILLAGE (THE) BAND; March by C. C. Crammond, of U. S., op. 34; piano solo. (Eight recreations, no. 1.) [6641

© Mar. 8, 1916; 2 c. Mar. 23, 1916; E 382268; B. F. Wood music co., Boston.

VILLAGE DANCE; by Otto Hackh, of U. S.; piano. (Compositions for the pianoforte, no. 7.) [6642

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VILLAGE (A) ROMANCE; words by Mary Gardenia, music by John H. Densmore, of U. S.; medium voice. [6643

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VIOLET EYES OF BLUE; words by F. M. Wish, jr., music by J. E. Andino, of U. S. [6644

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VIOLIN SCHOOL (Violinschule); by Ferdinand David, ed. and enl. by Franz C. Bornschein, of U. S.. Bk. 1. [6645

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VIOLONCELL-ALBUM. *See* Rubinstein (A. G.)

VIVA L'ITALIA (I love my country); Marcia Cadorna, musica e parole del Signor Giovanni Di Genova, of U. S.; canto e piano. [6646

© 1 c. Apr. 1, 1916; E 382433; John Di Genova, Rochester, N. Y.

VOM BLAUEN SEE (The blue lake); poem by F. Koch, English version by Geo. Harris, jr., music by M. Hugh Moss, of England; medium voice. [6647

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VOTE NEBRASKA DRY; words and music by Arthur L. Kellogg, of U. S. [6648

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VOULEZ-VOUS; valse by H. M. Triggs, of U. S.; piano. [6649

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WAGNER (RICHARD) Walther's prize song; from The master singers, by R. Wagner, transcription by Vahdah Olcott Bickford, of U. S., op. 37; guitar. [6650

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WAIT. *See* Ici bas.

WAKE UP, AMERICA; one-step, march or two-step by Jack Glogau, arr. by W. C. O'Hare, of U. S.; band. 4to. [6651

© Apr. 27, 1916; 2 c. Apr. 28, 1916; E 379800; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

WALK TOGETHER CHILDREN; chorus from the folk songs of the United States of America, arr. by J. Rosamond Johnson, of U. S.; mixed voices. 4to. [6652

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WALKING BY FAITH; sacred song, by J. H. Darlington, of U. S. [6653

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WALTHER'S PRIZE SONG. *See* Wagner (Richard)

WALTZ. *See* Hartmann (Arthur) Six pieces, no. 4

WALTZ IRRESISTIBLE; skating hesitation by Anita Owen, of U. S.; piano. [6654

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WALTZ OF THE ROSES; by W. H. Early, of U. S.; piano [6655

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WANDERER'S NIGHTSONG; (Wanderers nachtlied); words by Johann Wolfgang von Goethe, translated by C. F. M., music by Mary Turner Salter, of U. S.; medium voice in E flat. [6656

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WANDERING CHILD COME HOME; words and music by C. E. Richman, of U. S. [6657

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WARRIOR (THE) DEPARTS; duet, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, of U. S., op. 59, no. 2; sop. and bar. [6658

© Apr. 17, 1916; 2 c. Apr. 21, 1916; E 379665; White-Smith music pub. co., Boston

WASHEE-WASHEE; Chinese laundry dance by F. L. Keates, of U. S.; C notation; banjo. [6959

© Apr. 22, 1916; 2 c. Apr. 25, 1916; E 382863; Stephen Shepard, Paterson, N. J.

WASSAIL SONG. *See* Songs and dances for Master Will of Stratford.

WATCHFUL WAITING!—AND THEN? words and music by A. M. Anderson, of U. S., arr. by J. E. Griffin, of U. S. [6660

© Apr. 21, 1916; 2 c. Apr. 26, 1916; E 379740; Anna Morgan Anderson, Baldwin, Kan.

WATCHWORD (THE), PREPAREDNESS; military march by H. A. Montgomery, of U. S.; piano. [6661

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WAVING TORCHES; mazurka by C. S. Morrison, of U. S. op. 135, no. 2; piano. [6662

© May 12, 1916; 2 c. May 12, 1916; E 383280; Theo. Presser co., Philadelphia.

WAY DOWN IN BORNEO-O-O-O; words by John H. Flynn, music by Al. Piantadosi, of U. S. [6663

© May 2, 1916; 2 c. May 2, 1916; E. 383022; Shapiro, Bernstein & co., inc., New York.

WAY DOWN WHERE THE MISSISSIPPI FLOWS; words by J. W. Albert, music by J. E. Andino, of U. S. [6664

© 1 c. Apr. 13, 1916; E. 382692; John Warren Albert, New Orleans.

WAY OUT WEST AMONG THE ROSES; words by J. Jameson, music by Terry Corbett Miller, of U. S. [6665

© Mar. 31, 1916; 2 c. Apr. 6, 1916; E 379917; Jessie Jameson, Oregon City, Or.

WE CAN, WE WILL IN LOUISVILLE; words by Chas. Hamilton Musgrove, music by E. Natiello, of U. S. [6666

© Apr. 3, 1916; 2 c. Apr. 3, 1916; E 382487; Ernesto Natiello & Chas. H. Musgrove, Louisville, Ky.

WE'LL ALL GO HOME THE SAME WAY; song from The night before, words and music by Harry Lauder, of England. [6667

© Apr. 8, 1916; 2 c. Apr. 8, 1916; E 380251; T. B. Harms & Francis, Day & Hunter, New York.

WE'LL BRING VILLA BACK; words by John Burgio, music by Joseph Struzzieri, of U. S. [6668

© 1 c. May 8, 1916; E 383189; John Anthony Burgio, Brooklyn.

WE NEED MORE MEN; song from the musical comedy, Talk, talk, talk, lyrics by A. G. Duggan, music by J. Ernest Lawrence, of Canada. [6669

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WE'RE ALL FOR UNCLE SAM; by Walter J. Pond, arr. by Sol P. Levy, of U. S.; orch. 4to. [6670

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—— lyric by James Wells, music by Walter J. Pond, of U. S. [6671

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—— medley one-step by Walter J. Pond and H. M. Wolfe, arr. by Sol P. Levy, of U. S.; orch. 4to. [6672

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WE'RE ON OUR WAY; words by Schuyler Greene, music by Jerome Kern, of U. S. [6673

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WE WANDERED BY THE RIVER; words by C. C. Sugden, music by J. E. Andino, of U. S. [6674

© 1 c. Apr. 28, 1916; E 379788; C. C. Sugden, Owen, Wis.

WEDDING SERVICE; compiled and ed. by William C. Carl, of U. S.; organ. (Selected festival music, v. 4). [6675

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WELCOME MR. POLI; souvenir song, words and music by J. Thatcher, of U. S., arr. by Henry F. Smith, of U. S. [6676

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WELLERISMS; words and music by E. A. Searson, of Great Britain. [6677

© Apr. 14, 1916; 1 c. Apr. 17, 1916; E 384005; Reynolds & co., London.

WELSH (A) LULLABY; part-song by Daniel Protheroe, of U. S.; male voices. 4to. [6678

© Apr. 10, 1916; 2 c. Apr. 10, 1916; E 379463; Gamble hinged music co., Chicago.

WESSELY (H.) Fifteen caprices; by H. Wessely, of England; violin, in two books. 1. Book 1, nos. 1–8, ed. no. 972. 2. Book 2, nos. 9–15, ed. no. 973. [6679, 6680

© Mar. 7, 1916; 1 c. each Mar. 23, 1916; E 380268, 380269; Bosworth & co., London.

WHAT A REAL CANADIAN CAN DO; words and music by Billy Johnson and R. Graham, of U. S. [6681

© Mar. 24, 1916; 2 c. Apr. 10, 1916; E 379467; Roger Graham, Chicago.

WHAT IS THIS WORLD TO ME; words by Lee French, music by J. E. Andino, of U. S. [6682

© 1 c. Apr. 1, 1916; E 382425; Lee French, Louisville, Ky.

WHAT SHALL HE HAVE THAT KILLED THE DEER; words by Shakespeare, music by R. E. Davis, of U. S.; soprano, alto and bass. 4to. (Willis school songs, no. 2963). [6683

© Apr. 8, 1916; 2 c. Apr. 12, 1916; E 379512; Willis music co., Cincinnati.

WHAT SHALL I RENDER; words anon., music by G. S. Schuler, of U. S.; mixed voice and organ. 4to. [6684

© Mar. 27, 1916; 2 c. Mar. 30, 1916; E 382373; George S. Schuler, Chicago.

WHEN DE SHADDERS SPREAD AROUN'; darkey lullaby, humoreske by Anton Dvořák, op. 101, no. 7, words by Frederick H. Martens, music arr. by N. Clifford Page, of U. S.; men's voices. (Laurel octavo, no. 361.) [6685

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WHEN FAITH DIES; words and music By A. F. Methven, of U. S.; medium voice. [6686

© May 5, 1916; 2 c. May 3, 1916; E 379891; Agnes Florence Methven, Philadelphia.

WHEN I DIE; words by L. C. Riedell. music by J. E. Andino, of U. S. [6687

© 1 c. Apr. 1, 1916; E 382424; Lillian C. Riedell, Indianapolis.

WHEN I DREAM OF YOU AT NIGHT; words and music by H. J. Arendes, of U. S. [6688

© 1 c. Apr. 13 1916; E 382682; H. J. Arendes, Richmond Hill, L. I., N. Y.

WHEN I FIRST MET YOU; words and music by A. W. Widney, of U. S. [6689

© 1 c. Mar. 23, 1916; E 382257; Adna Winifred Widney, Los Angeles.

WHEN I KISS YOU GOOD-BYE; words by F. Stickel, music by J. E. Andino, of U. S. [6690

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WHEN I LEFT THE OLD FOLKS AND MY DEAR OLD HOME; words by Wm. J. Matthews and Edw. Ballard, music by E. S. S. Huntington. [6691

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WHEN I MET YOU DOWN IN TENNESSEE; words by D. Barclay, music by E. S. S. Huntington, of U. S. [6692

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WHEN I SHOPPED IN THE MARKET OF LOVE; words by M. Hill, music by E. S. S. Huntington, of U. S. [6693

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WHEN I WAS A DREAMER AND YOU WERE MY DREAM; by Lewis Little and Van Alstyne, arr. by Dave Langlands, of U. S.; ukulele. 4to. [6694

© Mar. 25, 1916; 2 c. Mar. 23, 1916; E 379072; Southern California music co., Los Angeles. [Copyright is claimed on arrangement in chart form.]

WHEN MEM'RY BRINGS THE LIGHT OF OTHER DAYS; words by Arthur E. Bucknam, music by Jacob Henry Ellis, of U. S. [6695

© May 1, 1916; 2 c. Apr. 29, 1916; E 382940; Vinton music pub. co., New York.

WHEN MOTHER-IN-LAW BUTTED IN; words by James W. Wood, music by Maude Duryea Wood, of U. S. [6696

© 1 c. Apr. 27, 1916; E 379815; Popular music co., Auburn, N. Y.

WHEN MY SHIP COMES IN FROM SEA; words and music by Hi Wilson, Hale Byers and Irving Newhoff, of U. S. [6697

© Apr. 7, 1916; 2 c. Apr. 10, 1916; E 379472; Newhoff, Byers & Wilson, Kansas City, Mo.

WHEN NORTHERN BLONDY WEDS HIS SOUTHERN ROSE; words and music by L. C. Moahs, of U. S. [6698

© 1 c. Mar. 23, 1916; E 382287; Lorena Cox Moahs, Amarillo, Tex.

WHEN PRISCILLA TRIES TO REACH HIGH C; words by Jack Mahoney, music by Harry von Tilzer, of U. S. [6699

© Mar. 30, 1916; 2 c. Mar. 30, 1916; E 382400; Harry von Tilzer music pub. co., New York.

WHEN SOMEBODY ISN'T THERE; from come to Bohemia, lyric by Glen MacDonough, music by Raymond Hubbell, of U. S. [6700

© May 11, 1916; 2 c. May 12, 1916; E 379968; T. B. Harms & Francis, Day & Hunter, New York.

WHEN STARS ARE IN THE QUIET SKIES; words by Robert, Lord Lytton, music by Reginald Billin, of U. S.; men's voices. (Octavo series, no. 400.) 6701

© Mar. 22, 1916; 2 c. Mar. 23, 1916; E 382256; Arthur P. Schmidt co., Boston.

WHEN SWEET SPRING IS HERE. *See* Norway.

WHEN THE BANTAM ROOSTERS CROW; words by Stanley K. Bennett, music by N. Fraser Allen, of Great Britain. [6702

© Apr. 11, 1916; 1 c. Apr. 13, 1916; E 380288; S. K. Bennett & N. F. Allen, Toronto, Can.

WHEN THE FLAGS OF ALL NATIONS UNITE; words and music by A. S. Davis, of U. S., arr. by F. O. Boos, of U. S. Cleveland, Thomas & Davis. [6703

© May 1, 1916; 2 c. May 4, 1916; E 379893; Adelaide Saxton Davis, Cleveland.

WHEN THE GOLDEN SUN IS MELTING; a class song, words and music by Paul Bliss, of U. S.; mixed voices. [6704

© Apr. 5, 1916; 2 c. Apr. 8, 1916; E 382593; Willis music co., Cincinnati.

WHEN THE MOON SHINES DOWN IN OLD ALASKA, THEN I'LL ASK HER TO BE MINE; lyric by Jack Frost, music by E. Clinton Keithley, of U. S.,; words and melody. [6705

© 1 c. May 4, 1916; E 383054; Frank K. Root & co., Chicago.

WHEN THE MORNING GLORIES BLOOM IN CALIFORNIA; words and music by Harry T. Jelley, of U. S. [6706

© Apr. 4, 1916; 2 c. Apr. 6, 1916; E 382545; Harry T. Jelley & Nicholas Hinkaty, Canarsie, Brooklyn.

WHEN THE ROSES BLOOM; a summer meditation, by J. Owen Long, of U. S.; piano. [6707

© Apr. 11, 1916; 2 c. Apr. 14, 1916; E 379547; A. W. Perry's sons, Sedalia, Mo.

WHEN THE U. S. A. GOES DRY; words and music by Dawson A. Williams, of U. S. 4to. (*In* The temperance evangel.) [6708

© Apr. 22, 1916; 2 c. Apr. 26, 1916; E 379760; H. M. Spaulding, Alton, Ill.

WHEN THIS CRUEL WAR IS OVER; words by Wm. Blackshaw, music by J. E. Andino, of U. S. [6709

© 1 c. Mar. 23, 1916; E 382293; Wm. Blackshaw, S. Huntington, L. I., New York.

WHEN WE MEET IN THE SWEET BYE AND BYE; song, words and music by Joe Goodwin, James Brockman and Nat Osborne, of U. S. [6710

© Mar. 22, 1916; 2 c. Mar. 25, 1916; E 382328; Daniels, Wells-music co., New York.

WHEN YOU DON THE KHAKI, THAT'S THE TIME I'LL MARRY YOU; words by Robert H. Burke, jr., music by Ellen Watt, of Great Britain. [6711

© Apr. 17, 1916; 1 c. Apr. 21, 1916; E 384063; R. H. Burke, Toronto, Canada.

WHEN YOU'RE DOWN IN NEW YORK TOWN; words and music by J. A. Klimasee, of U. S.; words and melody. [6712

© 1 c. Apr. 14, 1916; E 382886; Joseph A. Klimasee, Pittston, Pa.

WHEN YOU'RE UP AGAINST IT; words by O. Ryan-Fisher, music by J. E. Andino, of U. S. [6713

© 1 c. Apr. 13, 1916; E 382677; Olive Ryan-Fisher, Riverside, Cal.

WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE; words by Jack Mahoney, music by Percy Wenrich, arr. by Alfred J. Doyle, of U. S.; male quartette. 4to. [6714

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WHERE DEAR OLD IRELAND'S SHANNON FLOWS; words and music by J. McCormack, of U. S. Brooklyn, McCormack music co. [6715

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WHERE IGNORANCE IS BLISS; words and music by Nelson Jackson, of Great Britain. [6716

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WHERE MY CARAVAN HAS RESTED; part-song, words by Edward Teschemacher, music by Hermann Löhr, arr. by Clarence C. Robinson, of U. S.; male voices. 4to. [6717

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—— words by Edward Teschemacher, music by Hermann Löhr, arr. by Clarence Lucas, of Great Britain. 1. Mixed voices. 2. Trio for female voices. New York, Chappell & co. ltd. [6718, 6719

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WHERE THE SHAMROCKS GREEN ARE GROWING ON DEAR OLD ERIN'S SHORE; words by E. L. Sharp, music by J. E. Andino, of U. S. [6720

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WHILE THE BIRDS WERE SINGING; words by Wm. Blackshaw, music by J. E. Andino, of U. S. [6721

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WHILE THE NIGHT CATS SERENADE; words and music by Paul Scharf and Herbert Inman, of U. S. [6722

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WHILE WE CELEBRATE THE FOUNDING OF NEWARK TOWN; lyric by Ed Sanfilippo and Joe Woodruff, music by Harold C. O'Hare, of U. S. [6723

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WHISPERING TREES IN A SUMMER BREEZE. *See* Over hill and dale, no. 6.

WHITE (THE) ELEPHANT; a musical comedy in two acts, lyrics and music by Richard M. Jopling, Douglas M. Stewart, and Samuel P. Sears, of U. S. Vocal selections. [6724

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WHITE LILIES OF OUR LORD; by Clarence Dickinson, of U. S. 1. Harp. 2. Violin. 3. Violoncello. 4. Trumpet I in B flat. 5. Trumpet II in B flat. 6. Trombone I. 7. Trombone II. 8. Timpani. (Sacred choruses, no. 33.) [6725–6732

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WHITE-RIBBON (THE) BATTLE SONG; words and music by E. F. Hersey, of U. S. [6733

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WHITE ROSE; nocturne by T. P. Ryder, ed. by Josef Frantz (H. L. Heartz), of U. S.; in F; piano. (Floral cluster) [6734

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WHITHER. *See* Schubert (F. P.)

WHO IS LIKE UNTO THEE; anthem, words scriptural, music by Charles P. Scott, of U. S.; mixed voices and organ, baritone or tenor solo. 4to. [6735

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WHO IS LIKE UNTO THEE, O LORD; anthem, music by Charles E. Wheeler, of Great Britain; chorus and solo voice. 4to. (Popular edition series, no. 171.) [6736

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WHO IS SYLVIA. *See* Schubert (F. P.)

WHO IS THE MAN IN THE MOON; words by J. L. MacGoogan, music by J. E. Andino, of U. S. [6737

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WHOLLY MINE; words by William Chalmers Covert, music by Philo Adams Otis, of U. S. (Octavo edition sacred series, no. 1231.) [6739

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WHY DON'T YOU; words and music by Edward A. Jackson, of U. S. [6741

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WHY DON'T YOU LOVE ME; rag, words by Claude Allen Force, music by Merritt E. Gregory, of U. S. Orange, N. J. The United music co. [6742

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WHY I LINGER AT THE ROCKY MOUNTAINS' FEET; words by T. B. Peacock, music by A. S. Lohmann, of U. S. 4to. [6743

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WIND (THE); words by Robert Louis Stevenson, music by H. Meyer, of U. S. [6746

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WIND'S (THE) TALES; words by Helen M. Hutchinson, music by Mary Turner Salter, of U. S.; medium voice in A minor. [6748

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WINE SONG. *See* Cabaret opening chorus.

WINTER GARDEN GLIDE; lyrics and music by Henry John Volz, of U. S. [6749

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WREATH (A) OF HEARTS; waltzes by W. Brinsmead, of U. S.; piano. [6766

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YOU'LL NEVER FIND A BETTER LAND THAN THE GOOD OLD U. S. A.; words by M. F. Dunn, music by Mark F. Hanna, of U. S. [6780

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YOU'LL NEVER UNDERSTAND [and] OUR PRAYER; hymn, words and music by E. I. Neher, of U. S. 8vo. [6781

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YOU'RE A DANGEROUS GIRL; words by Grant Clarke, music by James V. Monaco, of U. S., orch. by S. Danks, of U. S.; piano and violin acc. 4to. [6782

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YOU'RE AS DEAR TO ME AS DIXIE WAS TO LEE; song written and composed by the Misses Campbell [pseud. of Georgia MacDonald and Amourette Miller] of U. S. [6783

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YOUTH AND BEAUTY; waltz by Frank W. McKee, of U. S.; orch. 4to. [6787

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YVETTE; one step by Jesse Winne, of U. S. 1. Full orch., arr. by J. Louis von der Mehden, jr., of U. S. 4to. 2. Piano. [6788, 6789

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ZANZIBAR MARCH; by Guilbout Maquet. [ed. and arr. by E. A. Mueller,] of U. S.; piano. [6790

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ZIMBALIST (EFREM) Two folk-songs of Little Russia; English version by Harold Flammer, music by E. Zimbalist, of U. S. [6792

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250TH ANNIVERSARY OF DEAR OLD NEWARK, N. J.; novelty march song, lyrics and harmony by T. G. Callahan, of U. S. [6796

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DEAR LORD REMEMBER ME. *See* Beethoven (Ludwig van)

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ERIKA; polka mazourka by Richard Eilenberg, op. 82, ed. by H. W. Nicholl; piano. [28

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8263, Apr. 19, 1916. Original entry, Apr. 25, 1888, no. 12036.

ETUDE DE CONCERT. *See* MacDowell (E. A.)

FESTIVAL MARCH; by H. M. Dunham; organ. [29

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 8233, Apr. 11, 1916. Original entry, Mar. 15, 1889, no. 8442.

FLOWER (THE) LAND; quartette, words and music by Will L. Thompson. [30

© by Elizabeth J. Thompson, East Liverpool, O., as widow of the author, in renewal for 28 years. Renewal no. 8170, Mar. 20, 1916. Original entry, Apr. 13, 1888, no. 10751.

FORGET NOT ME; song and chorus, words by Violet E. King, music by D. W. Crist. [31

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 8379, May 10, 1916. Original entry, May 19, 1888, no. 14664.

FROM EVERY EARTHY PLEASURE. *See* Liszt (Franz)

GAVOTTE; from the opera Margitta by Erik Meyer-Helmund, ed. by H. W. Nicholl. 1. Piano solo.—2. Piano duet. [32, 33

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GHOSTS; by M. R. Lang. [34

© by Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 8242, Apr. 11, 1916. Original entry, Mar. 28, 1889, no. 9878.

GLORIA IN EXCELSIS; by W. W. Gilchrist; in F. (Octavo church chorus) [35

© by W. W. Gilchrist, Philadelphia, as the author, in renewal for 28 years. Renewal no. 8275, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12471.

GLORIA IN EXCELSIS—Continued.

—— morning service by P. A. Schnecker; in E flat. (Octavo church chorus) [36

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 8279, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12476.

GLORIOUS CAUSE; collection of songs, hymns and choruses, by Geo. F. Root. [37

© by Fred W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 8403, May 13, 1916. Original entry, May 17, 1888, no. 14432.

GOD IS LOVE; by George F. Root. [38

© by F. W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 8183, Apr. 3, 1916. Original entry, Apr. 13, 1888, no. 10778.

—— by H. R. Shelley. (Octavo church chorus) [39

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 8221, Apr. 10, 1916. Original entry, Apr. 28, 1888, no. 12487.

GODARD (BENJAMIN LOUIS PAUL) Menuet; by B. Godard, ed. by Ferdinand Meyer [pseud. of Arthur Foote]; in B flat. [40

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 8399, May 12, 1916. Original entry, Apr. 15, 1889, no. 11897.

—— Renouveau; etude by B. Godard, op. 82, rev. and fingered by William Mason. [41

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8342, May 4, 1916. Original entry, May 31, 1888, no. 15716.

GOLDEN SUNSET WALTZ; by D. W. Crist; piano or cabinet organ. [42

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 8368, May 10, 1916. Original entry, May 19, 1888, no. 14653.

GONDOLA SONG; words by W. W. Caldwell, music by Frank Lynes, op. 11, no. 1; mixed voices. [43

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 8226, Apr. 11, 1916. Original entry, Mar. 5, 1889, no. 7151.

GOOD HOPE MARCH; by D. W. Crist; piano or cabinet organ. [44

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 8376, May 10, 1916. Original entry, May 19, 1888, no. 14661.

GOOSE MARCH; by Fritz Kirchner, ed. by H. W. Nicholl, op. 140, no. 2; piano. [45

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8344, May 4, 1916. Original entry, May 31, 1888, no. 15718.

GOUNOD (CHARLES FRANÇOIS) There is a green hill far away; by C. Gounod, arr. by W. Rees; chorus. [46

© by William Rees, Allentown, Pa., as the author, in renewal for 28 years. Renewal no. 8271, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12453.

GRANDMA'S DREAM. *See* Yesterday.

GRANT US THY BLESSING OUR FATHER; words and music by George F. Root. [47

© by F. W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 8191, Apr. 3, 1916. Original entry, Apr. 11, 1888, no. 10563.

GREETINGS FROM HUNGARY; by M. Vogrich; violin and piano. [48

© by Max Vogrich, New York, as the author, in renewal for 28 years. Renewal no. 8295, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12526.

HÄNDEL (GEORG FRIEDRICH) Largo; by Händel, arr. by H. R. Shelley; organ. [49

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 8297, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12557.

HOW LONG; words by Julia H. Johnston, music by P. P. Bilhorn. no. 148. [50

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 8307, Apr. 24, 1916. Original entry, Jan. 18, 1889, no. 2357.

HUMORESQUE; by E. Schütt, op. 28, no. 1. [51

© by Ed. Schütt, Vienna, Austria, as the author, in renewal for 28 years. Renewal no. 8296, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12555.

I COME TO THEE, DEAR SAVIOR; by P. P. Billhorn. no. 100. [52

© by Peter Philip Billhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 8316, Apr. 24, 1916. Original entry, Jan. 18, 1889, no. 2368.

IF I WOULD NOT BE A DRUNKARD; words by Helen E. Brown, music by H. P. Main. [53

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 8322, Apr. 25, 1916. Renewal entry, Nov. 17, 1902, no. C 37987.

IMPROMPTU. *See* Schubert (F. P.)

IN THE TWILIGHT; by M. R. Lang. [54

© by Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 8243, Apr. 11, 1916. Original entry, Mar. 28, 1889, no. 9879.

INDIAN (THE) SUMMER TIME; song and chorus by Will L. Thompson. [55

© by Elizabeth J. Thompson, East Liverpool, O., as widow of the author, in renewal for 28 years. Renewal no. 8171, Mar. 20, 1916. Original entry, Apr. 13, 1888, no. 10752.

INTO THE SILENT LAND; words from the German of Salis, tr. by Longfellow, music by A. Foote; ladies voices. (Octavo series women's voices, no. 57) [56

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 8395, May 12, 1916. Original entry, Apr. 15, 1889, no. 11893.

JUBILATE; morning service by Fred Schilling; in F. [57

© by Mina Schilling, Great Barrington, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 8288, Apr. 21, 1916. Original entry, Apr. 28, 1888. no. 12495.

——— by P. A. Schnecker; in E flat. (Octavo church chorus) [58

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 8277, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12474.

LANGE (ALB.) Capriccioso; by A. Lange, op. 8, no. 2, ed. H. W. Nicholl; piano and violin. [59

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8340, May 4, 1916. Original entry, May 28, 1888, no. 15499.

LARGO. See Händel (G. F.)

LAURA'S PET WALTZ; by D. W. Crist; piano or cabinet organ. [60

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 8366, May 10, 1916. Original entry, May 19, 1888, no. 14651.

LEGEND OF THE BENDED BOW; cantata by W. W. Gilchrist; mezzo sop. solo and cho. of men's voices; piano acc., 4 hands. (Octavo men's chorus) [61

© by W. W. Gilchrist, Philadelphia, as the author, in renewal for 28 years. Renewal no. 8290, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12497.

LENA; song by L. R. Lewis; male cho., with ten. solo. [62

© by Leo R. Lewis, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 8215, Apr. 17, 1916. Original entry, Apr. 21, 1888, no. 11726.

LIFE (A) LESSON; words by James Whitcomb Riley, music by J. Jordan; low voice in F. [63

© by Jules Jordan, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 8394, May 12, 1916. Original entry, Apr. 3, 1889, no. 10619.

LISZT (FRANZ) From every earthly pleasure; by F. Liszt, arr. by H. R. Shelley. (Octavo church chorus) [64

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal No. 8218, Apr. 10, 1916. Original entry, Apr. 28, 1888, no 12467.

LONG AS THE DARK'NING CLOUD ABODE; by H. R. Shelley. (Octavo church chorus) [65

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 8220, Apr. 10, 1916. Original entry, Apr. 28, 1888, no. 12477.

LORD DISMISS US WITH THY BLESSING; hymn by M. Vogrich. (Octavo church chorus) [66

© by Max Vogrich, New York, as the author, in renewal for 28 years. Renewal no. 8272, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12454.

LOVE DIVINE IS ALL EXCELLING; by John Stainer, arr. by W. Rees. (Octavo church chorus) [67

© by William Rees, Allentown, Pa., as the author, in renewal for 28 years. Renewal no. 8286, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12489.

LOVE NOT THE WORLD; by A. Sullivan, arr. by H. R. Shelley. (Octavo church chorus) [68

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 8284, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12484.

LOVE, REST, PEACE AND JOY; words and music by P. P. Bilhorn. no. 159. [69

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 8309, Apr. 24, 1916. Original entry, Jan. 18, 1889, no. 2359.

LULLABY (THE) DIVINE; words by Eugene Field, music by George W. Marston. [70

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 8398, May 12, 1916. Original entry, Apr. 15, 1889, no. 11896.

MacDowell (Edward Alexander) Etude de concert; by E. A. MacDowell, op. 36. [71

© by Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 8232, Apr. 11, 1916. Original entry, Mar. 15, 1889, no. 8441.

Maiden (The) and the butterfly; by G. W. Chadwick. [72

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 8402, May 12, 1916. Original entry, Apr. 29, 1889, no. 13235.

—— words from the German of R. E. Wegener, music by M. R. Lang. [73

© by Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 8237, Apr. 11, 1916. Original entry, Mar. 27, 1889, no. 9724.

Marlboro (The) glide waltz; by D. W. Crist; piano or cabinet organ. [74

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 8365, May 10, 1916. Original entry, May 19, 1888, no. 14650.

Master (The) is calling; words by F. J. C., music by H. P. Main. [75

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Maximo (The) waltz; by D. W. Crist; piano or cabinet organ. [76

© by D. W. Crist, Alliance, O., in renewal for 28 years. Renewal no. 8363, May 10, 1916. Original entry, May 19, 1888, no. 14648.

Medley of national songs; by Will L. Thompson. [77

© by Elizabeth J. Thompson, East Liverpool, O., as widow of the author, in renewal for 28 years. Renewal no. 8327, Apr. 29, 1916. Original entry, Apr. 30, 1888, no. 12656.

Menuet. *See* Godard (B. L. P.)

Morning service in F; 2 Kyrie eleison and 2 Gloria tibi, by Fred Schilling. [78

© by Mina Schilling, Great Barrington, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 8278, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12475.

Mount (The) Pleasant march; by D. W. Crist; piano or cabinet organ. [79

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 8374, May 10, 1916. Original entry, May 19, 1888, no. 14659.

My Lady Jacqueminot; by M. R. Lang. [80

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My luve is like a red, red rose; words by Robert Burns, music by Mrs. H. H. A. Beach, op. 12, no. 3. [81

© by Mrs. H. H. A. Beach, Boston, as the author, in renewal for 28 years. Renewal no. 8234, Apr. 11, 1916. Original entry, Mar. 15, 1889, no. 8443.

My true love hath my heart; by M. Vogrich; cho. of mixed voices. [82

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Nameless pain; by M. R. Lang. [83

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Nearer my God to Thee; by E. L. Liebe, arr. by Fred Schilling. [84

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Nocturne. *See* Chopin (F. F.)

Now is the harvest time; words by J. O. Foster, music by George F. Root. [85

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NOW UNTO HIM; by George F. Root. [86

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O BEULAH, LAND OF BEULAH; words by H. L. Frisbie, music by George F. Root. [87

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O LAMB OF GOD; by A. J. Holden. (Octavo church chorus.) [88

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 8281, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12479.

OHIO (THE) CENTENNIAL MARCH; by D. W. Crist; piano or cabinet organ. [89

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 8375, May 10, 1916. Original entry, May 19, 1888, no. 14660.

OJALA; by M. R. Lang. [90

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ON THE CROSS; words for chorus arr. by P. P. Bilhorn, music by P. P. Bilhorn. no. 88. [91

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 8312, Apr. 24, 1916. Original entry, Jan. 18, 1889, no. 2364.

ORANGE BLOSSOMS WALTZ; by F. W. Lawrence. [92

© by Frank W. Lawrence, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 8362, May 8, 1916. Original entry, Oct. 17, 1888, no. 29472.

OUR COMRADES ARE FALLING; song and chorus, words by Violet E. King, music by D. W. Crist. [93

© by D. W Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 8378, May 10, 1916. Original entry, May 19, 1888, no. 14663.

OUR LAST GOOD-BY; song and chorus, words by Violet E. King, music by D. W. Crist. [94

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 8380, May 10, 1916. Original entry, May 19, 1888, no. 14665.

OUR LORD IS RISEN FROM THE DEAD; Easter, by P. A. Schnecker. [95

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 8273, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12457.

OVAL (THE) CITY QUICKSTEP; by D. W. Crist; piano or cabinet organ. [96

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PANDORA MARCH; by Chas. Drumheller; piano. [97

© by Cora Drumheller-Stevens, % Leo Feist, inc., New York, as widow of the author, in renewal for 28 years. Renewal no. 8176, Apr. 1, 1916. Original entry, Dec. 29, 1888, no. 37489.

PARADE; by Fritz Kirchner, ed. by H. W. Nicholl, op. 140, no. 4; piano. [98

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PAS DE SEUL À LA GAVOTTE; by C. F. Dennée, op. 16, no. 2. [99

© by Charles Dennée, Chestnut Hill, Mass., as the author, in renewal for 28 years. Renewal no. 8245, Apr. 11, 1916. Original entry, Mar. 28, 1889, no. 9881.

PILOT'S (THE) AT THE HELM; words by E. E. Rexford, music by George F. Root. [100

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QUEEN OF MAY GALOP; by D. W. Crist; piano or cabinet organ. [101

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RENOUVEAU. See Godard (B. L. P.)

RIPPLES OF THE HUDSON; valse de salon, by F. W. Lawrence. [102

© by Frank W. Lawrence, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 8361, May 8, 1916. Original entry, Oct. 17, 1888, no. 29473.

RIVER (THE) OF LIFE; by George F. Root. [103

© by F. W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 8186, Apr. 3, 1916. Original entry, Apr. 13, 1888, no. 10806.

ROBYN (ALF. G.) Six Scotch airs varié; by Sixteenz S. Streat [pseud. of Alf. G. Robyn]; piano. [104

© by Alf. G Robyn, % Leo Feist, inc., New York, as the author, in renewal for 28 years. Renewal no. 8177, Apr. 1, 1916. Original entry, Apr. 4, 1888, no. 22595.

ROSE BUD WALTZ; by D. W. Crist; piano or cabinet organ. [105

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RUSSIAN DANCE; by C. F. Dennée, op. 16, no. 1. [106

© by Charles Dennée, Chestnut Hill, Mass., as the author, in renewal for 28 years. Renewal no. 8244, Apr. 11, 1916. Original entry, Mar. 28, 1889, no. 9880.

SAILOR'S HORNPIPE; by Fritz Kirchner, ed. by H. W. Nicholl, op. 140, no. 3; piano. [107

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SAVIOUR, WALK BESIDE US; words by Mary A. Kidder, music by H. P. Main. [108

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 8320, Apr. 25, 1916. Renewal entry, Nov. 17, 1902, no. C37976.

SAVIOUR, WHEN NIGHT INVOLVES THE SKIES; by H. R. Shelley. (Octavo church chorus). [109

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 8285, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12486.

SCHILLING (FRED) 2 sanctus and Offertory sentence; by F. Schilling. [110

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SCHUBERT (FRANZ PETER) Impromptu; by F. Schubert, p. 142, no. 2, arr. by Carl Erich [pseud. of Albert Biehl.] [111

© by Marie Biehl, Hamburg, Germany, as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 8229, Apr. 11, 1916. Original entry, Mar. 5, 1889, no. 7154.

SCHYTTE (LUDWIG) Six lyric pieces for piano; by L. Schytte, ed. by H. W. Nicholl, op. 55. [112

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8264, Apr. 19, 1916. Original entry, May 7, 1888, no. 13415.

SENTIMENTS POËTIQUES; par H. W. Nicholl, op. 21; piano. Cahier 1, 2. [113, 114

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8261, 8262, each Apr. 19, 1916. Original entry, May 10, 1888, nos. 13747, 13748.

SERENADE; English words by M. R. Lang, music by A. Conradi. [115

© by Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 8235, Apr. 11, 1916. Original entry, Mar. 27, 1889, no. 9722.

SHADOWS (THE) OF THE EVENING HOUR; by O. Barri, arr. by H. R. Shelley. (Octavo church chorus.) [116

© by Harry Row Shelley, New York, as the author, in renewal for 28 years. Renewal no. 8219, Apr. 10, 1916. Original entry, Apr. 28, 1888, no. 12469.

SNOWFLAKE SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [117

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 8371, May 10, 1916. Original entry, May 19, 1888, no. 14656.

SOFT (THE) SABBATH CALM; by J. Barnby, arr. by H. R. Shelley. (Octavo church chorus.) [118

© by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 8217, Apr. 10, 1916. Original entry, Apr. 28, 1888, no. 12468.

SOLDIERS (THE) ARE COMING (Die soldaten kommen); characteristic tone piece by Paul Weiss, op. 33, ed. by H. W. Nicholl; piano. [119

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8338, May 4, 1916. Original entry, May 28, 1888, no 15500.

SOLDIERS ARISE; by Wesley, arr. by George F. Root. [120

© by F. W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 8180, Apr. 3, 1916. Original entry, Apr. 13, 1888, no. 10810.

SONG DANCE; by Fritz Kirchner, ed. by H. W. Nicholl, op. 140, no. 5; piano. [121

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8347, May 4, 1916. Original entry, May 31, 1888, no. 15721.

STILL WITH THEE, O MY GOD; duett by George W. Marston; sop. and alto. [122

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 8238, Apr. 11, 1916. Original entry, Mar. 28, 1889, no. 9874.

SUFFER THE CHILDREN; words by C. L. Burnham, music by George F. Root. [123

© by F. W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 8187, Apr. 3, 1916. Original entry, Apr. 13, 1888, no. 10808.

SUMMER'S MADRIGAL (Sommerlied); words by Celia Thaxter, music by S. B. Schlesinger, op. 27, no. 9. [124

© by Sebastion B. Schlesinger, Nice, France, as the author, in renewal for 28 years. Renewal no. 8397, May 12, 1916. Original entry, Apr. 15, 1889, no. 11895.

TAKE, O TAKE THOSE LIPS AWAY; by M. Vogrich. (Octavo chorus for mixed voices.) [125

© by Max Vogrich, New York, as the author, in renewal for 28 years. Renewal no. 8291, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12500.

TE DEUM; morning service by P. A. Schnecker; in E flat. (Octavo church chorus.) [126

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—— morning service in F, by Fred Schilling. [127

© by Mina Schilling, Gt. Barrington, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 8274, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12466.

TE DEUM IN B FLAT; by H. R. Shelley. (Octavo church chorus.) [128

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THERE IS A GREEN HILL FAR AWAY. *See* Gounod (C. F.)

THERE IS CLEANSING IN THE BLOOD; words by W. A. Wells, music by P. P. Bilhorn, no. 106. [129

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 8308, Apr. 24, 1916. Original entry, Jan. 18, 1889, no. 2358.

THOUGHT (THE) OF JESUS; words by Bernard, music by George F. Root. [130

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TOAST (THE) (Trinklied); by F. Eversman, jr., op. 190. [131

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VENITE; morning service by P. A. Schnecker; in E flat. (Octavo church chorus) [132

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VESPERS IN D WITH MAGNIFICAT; by J. J. McCabe. [133

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VIOLET (THE); words by Jane Taylor, music by G. F. Suck [pseud. of G. P. Ritter] [134

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VOGRICH (MAX) 12 favorite Scotch songs; harmonized by M. Vogrich; men's voices. Complete. [135

© by Max Vogrich, New York, as the author, in renewal for 28 years. Renewal no. 8292, Apr. 21, 1916. Original entry, Apr. 28, 1888, no. 12502.

VOICE (THE) THAT BREATHED O'ER EDEN; wedding hymn by S. P. Warren. [136

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VOLKMANN (ROBERT) Walzer; aus der Serenade no. 2 in F dur, von R. Volkmann, transcription von William Mason, op. 63; pianoforte. [137

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WARNING (A); by G. W. Chadwick. [138

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WE ARE COMING; words by Fanny J. Crosby, music by H. P. Main. [139

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 8328, Apr. 29, 1916. Renewal entry, Nov. 17, 1902, no. C 37985.

WE LEAVE IT ALL TO THEE; by George F. Root. [140

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WEDDING MARCH; by Hofmann, arr. by H. M. Dunham; organ. [141

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 8231, Apr. 11, 1916. Original entry, Mar. 5, 1889, no. 7156.

WHAT SHALL I DO THEN WITH JESUS; words by W. A. Wells, music by P. P. Bilhorn. no. 96. [142

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WHEN MY SHIP COMES OVER THE SEA; concert quartette, words and music by Will L. Thompson. [143

© by Elizabeth J. Thompson, East Liverpool, O., as widow of the author, in renewal for 28 years. Renewal no. 8173, Mar. 27, 1916. Original entry, Apr. 30, 1888, no. 12657.

WHILE THE YEARS ARE ROLLING BY; by P. P. Bilhorn. no. 82. [144

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WILLOW BROOK WALTZ; by D. W. Crist; piano or cabinet organ. [145

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 8364, May 10, 1916. Original entry, May 19, 1888, no 14649.

WITH ALL HER FAULTS I LOVE HER STILL; words and music by M. H. Rosenfeld. [146

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YESTERDAY; or, Grandma's dream, words and music by Frank L. Bristow. [147

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ZION BEAUTIFUL BEYOND COMPARE; by George F. Root. [148

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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [6796

ABENDLIED. *See* Schumann (R. A.)

ALL OVER TOWN; medley fox trot. [149

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AND THEY CALLED IT DIXIELAND. [150

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ASIA MINOR AND YOU. [151

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AT THE END OF A BEAUTIFUL DAY. [152

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BABES IN THE WOOD; fox trot, intro. Old boy Neutral; instrumental. [153

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BABY SHOES. [154

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BE A GOOD LITTLE CHICKEN, AND LAY IN MY LAP. [155

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BONNIE MAGGIE TAMSON. [156

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CONFESSION (LA) [157

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CUBAN DANCE; by Cervantes, op. 4, arr. by Otto Langey; pipe organ. [158

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DARLING I LOVE YOU SO. [159

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DON'T YOU FORGET TO REMEMBER, THAT THERE'S SOMEONE WHO CANNOT FORGET. [160

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ESCAMILLO. [161

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EVENING CHIMES; andantino by H. A. Wheeldon; organ. [162

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EVERYBODY LOVES TO DANCE. [163

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FAIREST IN HIS GARDEN. [164

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FELLOWSHIP MARCH; by John M. Klohr. [165

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GAVOTTE-INTERMEZZO; by Saar. [166

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HEART TO HEART; words by Matt Woodward, music by Robt. Winterberg. [167

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HOW LIKE HER PAPA. [168

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I CAN DANCE WITH EVERYBODY BUT MY WIFE. [169
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I'D RATHER BE A LAMP POST ON OLD BROADWAY. [170
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I LEARNED TO LOVE YOU IN DREAMLAND. [171
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I'LL BE YOUR OWN ROMEO. [172
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I'M SUCH A NERVOUS MAN. [173
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I MAY BELIEVE HALF THAT'S ALL. [174
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I'VE JOINED THE SAMUEL FAMILY. [175
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I WANT YOU GEORGIA. [176
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I WANT YOU, JUST YOU. [177
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I WAS A DREAMER TOO. [178
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IF I ONLY KNEW JUST HOW I STOOD WITH YOU. [179
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IN THE DARK. [180
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IN THE VALLEY OF THE NILE. [181
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IRISH LOVE. [182
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IT'S LONESOME HERE. [183
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IT'S MAKING ME LOVE YOU. [184
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LADDIE IN KHAKI; by Ivor Novello. [185
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LAZY DANCE; by Montague Ring. [186
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LIKE SHIPS THAT PASS IN THE NIGHT, SHALL WE DREAM LOVE'S DREAM IN VAIN. [187
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LOADING UP THE MANDY LEE. [188
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LOVE ME IN THE MORNING EARLY. [189
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LUANA LOU. *See* On the shore at Le Lei Wi.

MEDLEY ONE STEP; intro. I can dance with everybody but my wife; My fox trot wedding day; and The Indian fox trot ball. [190
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MELODY IN FOLK-SONG STYLE; by Charles Wakefield Cadman; organ. [191
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MINITA; three step-mazurka by Platzmann. [192
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Mo-ana. [193
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My castle in Spain. [194
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My dreamy China lady. [195
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My fox trot wedding day. *See* Medley one step.

My Yiddish matinee girl. [196
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Myrra; by Anton Morette. [197
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Naughty (The) Arabian; oriental one step by F. E. Hollweg. [198
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Now's the time. [199
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O moon upon the water; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. [200
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Old (An) fashioned garden in Virginia. [201
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Old Glory. [202
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On the shore at Le Lei Wi [and] Luana Lou; instrumental medley. [203
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Oriental intermezzo; by H. A. Wheeldon; organ. [204
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Original (The) chateau three step. [205
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Our hearts go out to you Canada. [206
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Persian suite; by R. S. Stoughton; organ. [207
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Pierrot and Pierrette. 1. Instrumental.—2. Vocal. [208, 209
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Robin's (The) return; by Leander Fisher. [210
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Roman (Le) de Pierrot et Pierrette; by Burgmein, arr. by G. Hinrich. no. 1–3. [211
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Rose of the world. [212
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Sail on to Ceylon. [213
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Schumann (Robert Alexander). Abendlied; by Schumann, arr. by Wilhelmy-Mittell. [214
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Serenata; by Lao Silesu. [215
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SOME GIRLS DO AND SOME GIRLS DON'T. [216

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STORY (THE) OF A SOUL; lyrics by Lee Wood, music by Chas. K. Harris. [217

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SUCH IS LIFE. [218

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THERE'S A RAINBOW IN AMERICA. [219

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TOWSEE MONGALAY. [220

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TSCHAIKOWSKY (PETER ILJITCH) Waltz from the ballet Dornröschen, by Tschaikowsky. [221

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UNDERNEATH THE STARS. [222

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WAY DOWN IN BORNEO-O-O-O. [223

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WEDDING OF THE SUNSHINE AND ROSE. [224

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WHEN I FOUND YOU. [225

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YOODLE-EE-YOODLE-EE-YOU. [226

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YOU'LL ALWAYS BE SOME SWEET BABY. [227

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YOU'RE A DANGEROUS GIRL. [228

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YOU'RE LIKE A BEAUTIFUL SONG. [229

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Z I Z; march and two step. [230

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ZAPATEODO; by Pablo De Sarasate, op. 23, no. 2. [231

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'A BENGASINA AMERICA; versi di Gennaro Bianchi, musica di E. Bevilacqua, of U. S.; melody only. Sheet, 7 inches by 11 inches. [6797

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A MEZZANOTTE IN PUNTO; stornellata su vecchi motiva toscani, versi di Arturo Francè, musica di Ugo Lacchini, of Italy; canto e piano. [6798

© Apr. 20, 1916; 1 c. May 19, 1916; E 384075; G. Ricordi & co., Milan.

A QUOI PENSES-TU, POILU; chanson de marche, paroles et musique de Gustave Rivet, of France; chant et piano. [6799

© Apr. 29, 1916; 1 c. May 10, 1916; E 384208; Max Eschig, Paris.

ACROSS THE FIELDS OF CLOVER; words by H. M. Folkes, music by Chastine H. Grubbs, of U. S. [6800

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ADIEU. *See* Phantasmion.

ADMIRATION; by Ralph Clifford Jackson, of U. S.; piano. [6801

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AFTER ALL; words by William F. Kirk, music by L. Camilieri, of Greece, domiciled at New York. [6802

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AFTER DINNER TROT; by Joseph J. Fecher, of U. S.; piano. [6803

© May 19, 1916; 2 c. May 19, 1916; E 383484; Jos. W. Stern & co., New York.

AH, QUANT' E BELL' A MERECA; canzonetta coloniale, versi di Riccardo Cordiferro, musica di Enrico Rossi, of U. S.; melody only. Sheet, 7 inches by 10½ inches. (Edizione Russo, no. 233) [6804

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ALFREDO (THE) RAG; composed by Alfredo, of England; piano. [6805

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ALICE OF WONDERLAND; waltz song, words and music by K. McInnis, of Canada. [6806

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ALL ABOARD FOR CONEY ISLAND; fox trot by L. Canoro, of U. S.; violin. [6807

© 1 c. Apr. 13, 1916; E 382805; Louis Canoro, New York.

ALL ABOARD FOR NEWARK CITY; celebration song, words and music by C. E. Clark, of U. S., arr. by James Francis Logan, of U. S. [6808

© May 6, 1916; 2 c. May 8, 1916; E 383115; Catherine E. Clark, Newark, N. J.

ALL AROUND TOWN; fox trot, by B. M. Tice, of U. S.; piano. [6809

© May 8, 1916; 2 c. May 10, 1916; E 383239; Blanche M. Tice, Sioux City, Ia.

ALL'S RIGHT WITH THE WORLD; a flower Sunday or children's day service; text by Lizzie De Armond, music by E. S. Lorenz, of U. S. 15, [1] p. illus. 8vo. [6810

© Apr. 10, 1916; 2 c. and aff. Apr. 22, 1916; A 429647; Lorenz pub. co., Dayton, O.

ALL THE WHILE; words and music by Harry Castling and Herman Darewski, of England. [6811

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ALL TO THE MUSTARD; one step by H. D. Luban, of U. S., arr. by Eugene Platzmann, of U. S.; piano. [6812

© May 2, 1916; 1 c. May 5, 1916; 1 c. May 11, 1916; E 383378; Harry D. Luban, Brooklyn.

ALMOND BLOSSOM; part song, words by Edwin Arnold, music by A. Pestalozza, arr. by N. Clifford Page of U. S.; mixed or school voices, with piano. [6813

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ALPINE (AN) FAREWELL; transcription, by Earl R. Drake, of U. S.; violin and piano. [6814

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ALUMNI OF OLD LEHIGH; words and music by J. T. Morrow, of U. S., arr. by Lucien G. Chaffin, of U. S. [6815

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ALWAYS ON THE JOB; words by James Rowe, music by Chas. H. Gabriel, of U. S. [6816

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ALWAYS READY; patriotic song, words and music by E. F. Sinclair, of Canada. [6817

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AMERICA, MY HOMELAND; words and music by R. Braun, of U. S. [6818

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AMERICA (1832), MY COUNTRY 'TIS OF THEE; words by Samuel F. Smith, music by J. J. Racer, of U. S. [6819

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AMERICAN (THE) COLORS; march, by Frank Panella, of U. S.; band. 4to. [6820

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AMONG THE ENCHANTED ISLES. *See* Call (The) of the sea.

AN' SHE SAE WEE; words and music by C. A. Smart, of U. S.; medium voice. [6821

© May 18, 1916; 2 c. May, 26, 1916; E 386219; Charles A. Smart, Oakland, Cal.

ANGEL (THE) GUARDIAN (La viellèe de lange gardien); by Gabriel Pierne, op. 14, no. 3, arr. by F. E. Robinson, of U. S.; orch. 4to. (Ideal ed., no. 226 B) [6822

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APPLE BLOSSOMS; words by M. T. Neff, music by J. Lawrence Ritchie, of U. S. [6823

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APRIL; my choice is April, tekst af Bjørmstjerne Bjørnson, tone af Verner, English version and arr. af T. Reimestad, of U. S. [6824

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APRIL BREEZES; serenade by Pietro Floridia, arr. by W. K. Whiting, of U. S.; orch. 4to. (Ideal ed., no. 227 A) [6825

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ARABESQUE. *See* Schumann (R. A.)

ARE YOU READY? words and music by J. H. Schaffer, of U. S.; arr. by Edgar Rollman, of U. S. [6826

© 1 c. May 10, 1916; E 383238; Joseph H. Schaffer, Baltimore.

ARIOSO. *See* Bach (J. S.)

AROLDO. *See* Verdi (Giuseppe)

AS IN DAYS OF OLD; words by E. J. Clarke, music by J. E. Andino, of U. S. [6827

© 1 c. May 12, 1916; E 383349; E. J. Clarke, Detroit.

AS JOSEPH WAS A WALKING; Christmas carol, arr. from the opera of Westward ho, music by P. N. Miles, of England; mixed voices. London, Stainer & Bell, ltd. [6828

© May 18, 1916; 1 c. May 18, 1916; E 380495; P. Napier Miles, Bristol, England.

AS LONG AS THE SUN SHINES ABOVE; words by John Katsur, music by E. J. Evans, of U. S. [6829

© Jan. 18, 1916; 2 c. May 13, 1916; E 383430; Everett J. Evans, New York.

As the sun is slowly sinking; words and music by J. Liljenberg, of U. S. [6830

© 1 c. May 25, 1916; E 383552; Joseph Liljenberg, Canova, S. D.

Athalia. *See* Mendelssohn-Bartholdy (J. L. F.)

Au clair de la lune; poésie de A. Saguez, musique de Victor Gentil, of France. Paris, E. Coutarel. [6831

© Apr. 29, 1916; 1 c. May 10, 1916; E 384221; A. Saguez, Amiens, Somme, France.

Au-revoir Paree; words by Chas. Knight, music by L. Silberman and A. Grock, of England. [6832

© May 16, 1916; 1 c. May 16, 1916; E 380488; Silberman & Grock, London.

Aubade. *See* Some impressions and an epilogue.

Austriana; konzert fantasie, by V. Bach, of Austria, domiciled at New York; cornet solo with piano acc. [6833

© May 13, 1916; 2 c. May 15, 1916; E 383411; Vincent Bach, New York.

Ave Maria; by E. Williamson, of Great Britain; voice and piano. [6834

© Apr. 8, 1916; 1 c. Apr. 11, 1916; E 369991; Empire music & travel club, ltd., Toronto, Canada.

—— set to music in the key of C, by S. Browning, of England; soprano solo and full chorus. 4to. London, Novello & co. ltd. [6835

© May 13, 1916; 1 c. May 15, 1916; E 384267; S. Browning, Uxbridge, Middlesex, England.

Baby shoes; words by Joe Goodwin and Ed. Rose, music by Al. Piantadosi, of U. S. [6836

© Apr. 27, 1916; 2 c. Apr. 27, 1916; E 382911; Shapiro, Bernstein & co., inc. New York.

Bach (Johann Sebastian) Arioso; by J. S. Bach, arr. by George Barrère, of France, domiciled at New York; flute and piano. [6837

© May 16, 1916; 2 c. May 18, 1916; E 386023; G. Schirmer, New York. [Copyright is claimed on arrangement.]

Bachelor girl and boy; duet from A Brazilian honeymoon, lyrics by Matthew Woodward, music by Sigmund Romberg, of Austria, domiciled at New York. [6838

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Back to Dixie land; words and music by Clyde Post, of U. S. [6839

© Apr. 7, 1916; 2 c. Apr. 6, 1916; E 382501; Broadway music co., New York.

Back to my sunny Honoloo (Honolulu); by L. J. Fuiks, arr. by Geo. J. Trinkaus, of U. S.; vocal orch. in E flat. 4to. [6840

© May 26, 1916; 2 c. May 27, 1916; E 386258; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

Back to old Ireland; words by W. Worsley, music by R. A. Browne, of U. S. [6841

© 1 c. May 17, 1916; E 383464; Wm. Worsley, Durban, Man. Canada.

Back to Zanzibar; words by Eugene Gribbin and Brown Ransdall, music by Cecil Noe, of U. S. [6842

© May 8, 1916; 2 c. May 8, 1916; E 383118; Blue grass music pub co., Lexington, Ky.

Balfe (Michael William) Come with the gipsy bride; three-part chorus, from Bohemian girl, act 2, by M. W. Balfe, arr. by Ross Hilton, of U. S.; women's voices. [6843

© May 15, 1916; 2 c. May 18, 1916; E 386086; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

Barcarolle waltz. *See* Offenbach (Jacques)

Barley-corn John; words by John W. Matthews, music by J. B. Herbert, of U. S. [6844

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Bassology; novelty march by Mackie-Beyer, of U. S.; band. 4to. [6845

© Apr. 26, 1916; 2 c. Apr. 27, 1916; E 382898; J. W. Pepper & son, Philadelphia.

Bay State cadets march; by Barrington-Sargent, of U. S.; band. obl. 24mo. [6846

© May 10, 1916; 2 c. May 12, 1916; E 383289; Cundy-Bettoney co., Boston.

BE WELL ASSURED; song, words by Rudyard Kipling, music by Edward German, of Great Britain. [6847

© May 3, 1916; 1 c. May 6, 1916; E 384193; Chappel & co., ltd., London.

BEACON HILL FOR CHRIST; words and music by Ira Milton Grey, of U. S. 8vo. [6848

© May 4, 1916; 2 c. May 22, 1916; E 383505; Beacon Hill Congregational church, Seattle.

BEAUTY'S BOWER; intermezzo by Ernest Reeves, of Great Britain; piano. [6849

© Apr. 29, 1916; 1 c. May 15, 1916; E 380469; Alfred Lengnick & co., London.

BECAUSE; words by Edward Teschemacher, music by Guy d'Hardelot, arr. by Clarence Lucas, of Great Britain. 1. Mixed voices. 2. Men's voices. New York. Chappell & co., ltd. [6850, 6851

© Apr. 14, 1916; 2 c. each Apr. 15, 1916; E 380281, 380282; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

BECAUSE I'VE CUT THE BOOZE OUT; words by Robert Matthews, music arr. by W. D. Hendricson, of U. S. [6852

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 382808; Homer A. Rodeheaver, Chicago.

BEETHOVEN (LUDWIG VAN) Menuet no. 1, in G major; by L. van Beethoven, arr. and ed. by R. Corbet, of Great Britain; violin and piano. [6853

© Apr. 25, 1916; 1 c. May 15, 1916; E 380468; Joseph Williams ltd., London. [Copyright is claimed on arrangement.]

BEGINNERS' SONG; words by S. Trevena Jackson, music by H. J. Krumpeln, of U. S. New York, The Methodist book concern. (*In* Children's day service, June 11, 1916) [6854

© Apr. 15, 1916; 2 c. May 17, 1916; E 386063; Thomas Nicholson, New York.

BEHOLD GOD IS MY SALVATION; words from Isaiah 12, music by C. H. H. Booth, of U. S.; mezzo soprano in F. [6855

© Apr. 22, 1916; 2 c. Apr. 22, 1916; E 382828; Robin Ellis, New York.

BELL (THE) BUOY. *See* North sea fantasies.

BELLE (LA) DE CORDOVA; Spanish waltz by Fred Luscomb, of U. S., arr. by Mackie-Beyer, of U. S.; orch. 4to. (Twentieth century journal, no. 1509) [6856

© May 5, 1916; 2 c. May 8, 1916; E 383133; J. W. Pepper & son, Philadelphia.

BELOVED ONE, SLEEP ON; words by Mark Guy Pearse, music by H. H. Fuller, of U. S. [6857

© May 17, 1916; 2 c. May 19, 1916; E 383470; Henry H. Fuller, White Bear Lake, Minn.

BENCH (THE) BESIDE THE STREAM; words by H. Zimmerman, music by R. A. Browne, of U. S. [6858

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BENEATH A BALCONY; by Jesse M. Winne, of U. S.; piano. [6859

© May 13, 1916; 2 c. May 15, 1916; E 383427; G. Ricordi & co., inc., New York.

BENEDICITE, OMNIA OPERA; a shortened form by E. T. Sweeting, of England; voices in unison. 4to. [6860

© Apr. 20, 1916; 1 c. May 18, 1916; E 380493; Stainer & Bell, ltd., London.

—— music by J. W. G. Hathaway, of England, mixed voices. 4to. (Modern church service, no. 206) [6861

© Apr. 25, 1916; 1 c. May 18, 1916; E 380492; Joseph W. G. Hathaway, London.

BERCEUSE (LA). *See* Some impressions and an epilogue.

BEREFT; words by Maxine Euseau, music by E. S. S. Huntington, of U. S. [6862

© 1 c. May 12, 1916; E 383315; Celeste Chowen, Maple Plain, Minn.

BESIDE A LAKE OF LILLIES; glee, words by Clifford Bax, music by Arne, ed. by G. von Holst, of England; 1st and 2nd treble voices, and alto. 4to. (Old airs and glees, no. 4.) [6863

© May 1, 1916; 1 c. May 18, 1916; E 380499; Gustav von Holst, London.

BIG (THE) BRASS BAND; song from the production, Joyland, words by Albert de Courville and Randal Charlton, music by Herman Darewski, of England. [6864

© Apr. 12, 1916; 1 c. May 13, 1916; E 380467; Francis, Day & Hunter, London.

BIRDS IN THE TREES; by Mari Paldi, of U. S.; piano. (A day in the forest, no. 1) [6865
© Apr. 20, 1916; 2 c. Apr. 22, 1916; E 382839; Arthur P. Schmidt co., Boston.

BIZET (GEORGES) Intermezzo; from L' arlésienne, by G. Bizet, transcribed by Jules Centano, of U. S.; violin and piano. [6866
© Apr. 26, 1916; 2 c. May 4, 1916; E 383068; Carl Fischer, New York. [Copyright is claimed on transcription.]

BLACKMAN (ALEXANDER) Intermezzo; by A. Blackman, of U. S.; violin and piano. [6867
© May 6, 1916; 2 c. May 18, 1916; E 386102; Oliver Ditson co., Boston.

BLOOMING (THE) SPIDER; words from Chicago Mendelssohn club hymnal, music by Fred H. Huntley, of U. S.; men's voices. (Octavo edition no. 3058.) [6867*
© Jan. 10, 1916; 2 c. Jan. 12, 1916; E 375426; Clayton F. Summy co., Chicago.

BLUE EYES FAIRY. *See* Starlight express.

BLUE HYACINTH; valse by A. Wilkinson, of Great Britain; piano. [6868
© Apr. 19, 1916; 1 c. Apr. 24, 1916; E 384108; Anne Wilkinson, London.

BLUES (THE); words and music by B. and Frank Leighton, of U. S., arr. by Christian A. Praetorius, of U. S. [6869
© 1 c. May 23, 1916; E 386222; Bert Leighton, Baldwin, Long Island, N. Y.

BLUM (ELIAS) Scherzo in G minor; by E. Blum, of U. S., op. 12; organ. [6870
© May 8, 1916; 2 c. May 11, 1916; E 383367; Boston music co., Boston.

BOBBIE BOY; words and music by Herbert Lee, of England. [6871
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BOOKER T. WASHINGTON'S MEMORIAL SONG; words and music by W. M. Caldwell, of U. S. [6872
© Apr. 10, 1916; 2 c. May 13, 1916; E 379972; Wm. M. Caldwell, Sumter, S. C.

BOOMERANG (THE); one-step, two-step or trot by Louis Maurice, of U. S.; piano. [6873
© May 12, 1916; 2 c. May 12, 1916; E 383249; Leo Feist, inc., New York.

BOWLING; one-step av Carl Lindberg, of Sweden; klaver. [6874
© Mar. 27, 1916; 1 c. Apr. 20, 1916; E 380389; A. B. Nordiska musikförlaget, Stockholm, Sweden.

BOYS, OUR HEARTS ARE WITH YOU; military march song, words and music by Loreley Mills, of Canada. Toronto, Whaley, Royce & co., ltd. [6875
© May 5, 1916; 1 c. May 5, 1916; E 384190; Winnipeg women's volunteer reserve, Winnipeg, Canada.

BOYS WANTED; words and music by C. V. Hines, of U. S. [6876
© May 16, 1916; 2 c. May 19, 1916; E 383488; Claude V. Hines, Chicago.

BRAVE AMERICAN BOYS; march, two-step, by Gustave Schumann, of U. S., arr. by Mackie-Beyer, of U. S.; orch. 4to. [6877
© May 5, 1916; 2 c. May 8, 1916; E 383134; J. W. Pepper & son, Philadelphia.

BRAVO, AMERICAN LEGION; march and two-step, words by H. E. Cross, music arr. by P. Venuta, of Canada. Toronto, Legg brothers, ltd. [6878
© May 13, 1916; 1 c. May 15, 1916; E 384268; Henry Edmund Cross, Toronto, Canada.

BRIDAL (THE) SCHOOL FOR THE HAWAIIAN UKULELE, NO. 2; by D. Mansfield, of U. S. [6879
© Apr. 5, 1916; 2 c. Apr. 6, 1916; E 382503; Dudley Mansfield, New York.

BRIGIDA POLKA; by D. Falcone, of U. S.; 2 mandolins and guitar. 4to. [6880
© Apr. 1, 1916; 2 c. Apr. 4, 1916; E 382443; G. De Stefano, Philadelphia.

BRITANNIA, WE'RE WITH YOU; words and music by Wm. C. Henderson, of U. S. [6881
© 1 c. May 27, 1916; E 386244; Gus Hill, New York.

BROADWAY CRAWL; fox-trot, by Nat Nutter, of England; piano. [6882

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BROKE THE LINK THAT MADE THEM MAN AND WIFE; words by M. M. Kingsley, music by E. S. Huntington, of U. S. [6883

© 1 c. May 31, 1916; E 386297; M. M. Kingsley, Binghamton, N. Y.

BROKEN (A) DOLL; song in the production, Samples, words by Clifford Harris, music by Jas. W. Tate, of England. [6884

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BROOK (THE) IN WINTER. *See* Songs of the river.

BUTTERFLIES; by Mari Paldi, of U. S.; piano. (A day in the forest. no. 4.) [6885

© Apr. 20, 1916; 2 c. Apr. 22, 1916; E 382842; Arthur P. Schmidt co., Boston.

BUTTERFLIES AND ROSES; caprice, by S. Benkman, of U. S.; piano. [6886

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BUTTERFLY (THE); tone-stanza, no. 13, by Ernest Austin, of Great Britain, op. 50, no. 1; piano. [6887

© May 1, 1916; 1 c. May 8, 1916; E 380410; Joseph Henry Larway, London.

BY JINGO, I'M A JINGO; words by R. P. Weston, music by Herman Darewski, of England. [6888

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BY THE OLD BABBLING BROOK; words by W. H. Bloye, music by R. A. Browne, of U. S. [6889

© 1 c. May 17, 1916; E 383463; W. H. Bloye, Toronto, Canada.

BY THE WESTERN SEA; part song, words and music by Arthur F. Fuller, of U. S.; mixed voices. 4to. [6890

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BYGDELAGS-SANG; words by C. K. Solberg, music by Haldor Hanson, of U. S. (Scandinavian songs, no. 204.) [6891

© May 17, 1916; 2 c. May 19, 1916; E 383469; Northern book & music co., Chicago.

CABALETTA; by Theodore Lack [arr. by W. K. Whiting] of U. S.; band. obl. 24mo. 33 pts. [6892

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CACTUS RAG; by Lucian Porter Gibson, of U. S.; piano. [6893

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CALIFORNIA; song from the production, Joy-land, words by Albert de Courland, and Randal Charlton, music by Herman Darewski, of England. [6894

© Apr. 12, 1916; 1 c. May 12, 1916; E 384238; Francis, Day & Hunter, London.

CALL (THE) OF THE SEA; five impressions, by W. F. Arnold, of England; piano. (Magnus albums, no. 18.) Contents:—1. Outward bound.—2. A Sea lullaby.—3. Halcyon days.—4. Told in the dog watch.—5. Among the enchanted isles. [6895

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CALLING ME HOME TO YOU; words by Edward Teschemacher, music by Francis Dorel, of Great Britain; no. 2 in D flat. [6896

© May 12, 1916; 1 c. May 23, 1916; E 384294; Boosey & co., London.

CANADA'S ANSWER TO ENGLAND'S CALL; words and music by C. L. Saunders, of Canada. Toronto, Anglo-Canadian music publs. assn. ltd. [6897

© May 8, 1916; 1 c. May 9, 1916; E 380416; Clara L. Saunders, Laurencetown, N. S., Canada.

CANONS (DES), DES MUNITIONS; nous en avons; paroles et musique de Lucien Boyer, of France. [6898

© Apr. 29, 1916; 1 c. May 10, 1916; E 384210; Francis Salabert, Paris.

CAPTIVE (THE) LOVER; air for 3 voices, original words, music by Henry Lawes, ed. by G. von Holst, of England; 1st & 2nd treble voices and alto. 4to. (Old airs and glees, no. 3.) [6899

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CARLO, WE'RE PROUD OF YOU; words by Charles Wilmot, music by Herman Darewski, of England. [6900

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CARNIVAL QUEEN; waltz by Lee Orean Smith, of U. S.; orch. 4to. [6901

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CAROL (A) OF BELLS; words by Louis N. Parker, music by Charles Villiers Stanford, of England. 1. no. 1 in F. 2. no. 2 in G. [6902, 6903

© Mar. 23, 1916; 1 c. each Apr. 7, 1916; E 369985, 369986; Enoch & sons, London.

CASSIDY; military two-step, song medley, arr. by Henry E. Pether, of England; piano. [6904

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CASTAÑERA (LA); by Alexander Blackman, of U. S.; violin and piano. [6905

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CAT-FEAR; a fanciful Japanese comedy, pantomime by M. N. Gleason, music by Harold Gleason, ill. by Greta Harris, all of U. S. [6906

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CAUCASIAN MARCH; by J. Melnik, of Germany, op. 45; piano. [6907

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CAVALRY CHARGE (Kavallerie-attacke); by Franz J. Liftl, of Austria; piano, 4 hands. [6908

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CELTIC POEM; the land-of-the-ever-young, by Granville Bantock, of England; violoncello and piano. [6909

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CHAMPENOISE (LA); paroles de Lucien Boyer, musique de Léon Amouroux, of France. [6910

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CHANT OF PRAISE; words by James Stuart Blackie, music by John H. Gower, of U. S. 8vo. [6911

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CHARLDINE. *See* Original compositions.

CHEERILY HELP; words by W. C. Weld, music by Grace Nicholson, of U. S. New York, The Methodist book concern. (*In* Children's day service, June 11, 1916.) [6912

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CHEERO; deedleum, doodleum, didleum, doodleumday, words by Albert Whelan and George Arthurs [new words by W. E.] of Great Britain; music by R. Penso. [6913

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CHEERY (THE) SOULS; words by Fred. G. Bowles, music by Rodney Burke, of Great Britain. [6914

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CHERRY BLOSSOM WALTZ; by B. E. Dygert, of U. S.; piano. [6915

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CHERRY-BLOSSOM (THE) WAND; words by Anna Wickham, music by Geoffrey Gwyther, of Great Britain. [6916

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CHOPIN (FRÉDÉRIC FRANÇOIS) Marsz pogrzebowy; melodeklamacja do słów Kornela Ujejskiego, muzyka Fr Chopina (wyjatek z sonaty B moll, op. 35), ułożył B. J. Zalewski, of U. S. [6917

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—— —— podkład tekstu uzup B. J. Zalewski, muszka Fr. Chopin, op. 35, opra. B. J. Zalewski, of U. S. 1. Chor mezki, tenor 1, 2., bas 1, 2. 2. Chor mieszany, sopran, alt, tenor, bas. [6918, 6919

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—— Nocturnes; de Fr. Chopin, édition revue par A. Casella, of Italy; piano. (Collection Orphée, no. 114.) [6920

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CHOSEN (A) VESSEL UNTO ME; words by Flora Kirkland, music by Howard E. Smith, of U. S. [6921

© May 13, 1916; 2 c. May 15, 1916; E 383401; Henry L. Gilmour, Wenonah, N. J.

CHRIST IS RISEN, HALLELUIA; anthem for Easter, words by A. T. Gurney, music by J. W. Lerman, of U. S.; mixed voices. 4to. [6822

© Mar. 29, 1916; 2 c. Apr. 6, 1916; E 382509; Fillmore bros. co., Cincinnati.

CHRIST, MY TEACHER; words by Charles S. Nutter, music by H. J. Krumpeln, of U. S. New York, The Methodist book concern. (*In* Children's day service, June 11, 1916.) [6923

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CHRISTIAN SOLDIER; a children's day service; text by Frona Scott; music by Ira B. Wilson, of U. S. 15 p. illus. 8vo. [6924

© Apr. 7, 1916; 2 c. and aff. Apr. 22, 1916; A 429648; Lorenz pub. co., Dayton, O.

CHROMATIC RAG; fox trot, by Pete Wendling and Ed. Gerhart, of U. S.; piano. [6925

© May 17, 1916; 2 c. May 18, 1916; E 383468; Waterson Berlin & Snyder co., New York.

CITY (THE) OF GOLD; words and music by D. A. Mondore, of U. S. Spring Valley, N. Y., Rockland music publisher. [6926

© May 2, 1916; 2 c. May 4, 1916; E 383077; Dora A. Mondore, Spring Valley, N. Y.

CIVIC PRIDE; march by H. W. Peterson, of U. S.; piano. [6927

© May 2, 1916; 2 c. May 8, 1916; E 383136; H. W. Peterson, Staples, Minn.

CLANG (THE) OF THE FORGE; words by Henry Vaughan, music by Paul Rodney, arr. by John Lilley Bratton, of U. S.; men's voices. (Men's voices, octavo, secular, no. 2967.) [6928

© May 6, 1916; 2 c. May 10, 1916; E 383215; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

CLASS DAY; march by Gustave Schumann, arr. by Mackie-Beyer, of U. S.; band. 4to. [6929

© May 24, 1916; 2 c. May 25, 1916; E 383536; J. W. Pepper & son, Philadelphia.

CLEAR AND COOL. *See* Songs of the river.

CLEMENTINA MAZURKA; by D. Falcone, of U. S.; 2 mandolins and guitar. 4to. [6930

© Apr. 1, 1916; 2 c. Apr. 4, 1916; E 382447; G. De Stefano, Philadelphia.

COBBLER (THE); words by Henry Thorp, music by Percival Garratt, of England; no. 1 in A flat. [6931

© Apr. 4, 1916; 1 c. Apr. 5, 1916; E 380242; J. B. Cramer & co., ltd., London.

COBWEB, MOTH AND MUSTARD SEED. *See* Some Shakespeare fairy characters.

COCKADOODLE (THE) CRAWL; words by Eric Blore, music by Philip Braham, of England. [6932

© Apr. 12, 1916; 1 c. May 13, 1916; E 380454; Francis, Day & Hunter, London.

COLONEL BOGEY; march by Kenneth J. Alford (F. W. Ricketts) of England. 1. Orchestra with piano conductor. 2. Piano solo. [6933, 6934

© Mar. 23, 1916; 1 c. each Apr. 6, 1916; E 369983, 369984; Hawkes & son, London.

COLOURS (THE); words by A. M. H-C., music by Margaret Cooper, of England. [6935

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COLUMBIA; words and music by M. H. Herrick, of U. S. Boston, C. W. Thompson & co. [6936

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COME AND CUDDLE ME; words by Clifford Harris, music by Jas. W. Tate, of England. [6937

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COME FALL IN LOVE WITH ME; from I should say so, lyric by Gene Markey, music by Siegel Judd, of U. S. [6938

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COME GATHER 'ROUND; words and music by Rupert Henry Whitcomb, of U. S. 8vo. [6939

© Apr. 12, 1916; 2 c. Apr. 20, 1916; E 382802; Theta delta chi press, Philadelphia.

COME, HAPPY AND FREE; words by Laurene Highfield, music by S. W. Beazley, of U. S. [6940

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382961; Samuel W. Beazley, Chicago.

COME TO THE ONE WHO NEEDS YOU; words by E. S. Thompson, music by D. E. Seldomridge, of U. S. [6941

© Apr. 26, 1916; 2 c. May 15, 1916; E 383421; Edgar S. Thompson, Muncie, Ind.

COME UNTO ME; words and music by Aug. Dahlquist, of U. S. [6942

© Apr. 1, 1916; 2 c. Apr. 8, 1916; E 382779; Dahlquist & son, Rockford, Ill.

COME WITH ME TO THE GARDEN OF LOVE; words by C. J. Newman, music by Arthur A. Penn, of U. S. [6943

© Apr. 22, 1916; 2 c. Apr. 22, 1916; E 382834; Chas. J. Newman, Petaluma, Cal.

COME WITH THE GIPSY BRIDE. *See* Balfe (M. W.)

COMIN' THRO' THE RYE; humoreske, by Shipley Douglas, of England; band. 4to. [6944

© May 10, 1916; 2 c. May 12, 1916; E 384223; Cundy-Bettoney co., Boston.

CONCERTO NO. 2 IN C MINOR; composed by Charles Villiers Stanford, of England, op. 126. 1. Pianoforte and orch., full score; 2. Pianoforte solo with 2nd pianoforte. arr. from orch. parts. [6945, 6946

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CONFESSION (LA); valse by Carey Morgan, arr. by D. Onivas, of U. S.; full band. [6947

© May 15, 1916; 2 c. May 15, 1916; E 383406; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

CONTESSINA (LA); d'après G. Sammartini, par Alfred De Keyser, of Great Britain; violin and piano. [6948

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COSSACK'S (THE) BRIDE. *See* Russian pastorals.

COUNTRY DANCE; by Wilson Manhire, of Great Britain; violin and piano. (Melodic violin studies, grade 3, no. 8.) [6949

© Apr. 26, 1916; 1 c. Apr. 25; 1916; E 384119; Joseph Henry Larway, London.

COUNTRY (A) GIRL; words by R. P. Anderson, music by Mona Holèsco, of Denmark, domiciled at Boston; sop. or ten. and alto or bar. (*In* Changing moods) [6950

© Apr. 26, 1916; 2 c. Apr. 27, 1916; E 383004; Arthur P. Schmidt co., Boston.

CRACKERJACK FOX TROT; by William H. Perrins, of U. S.; piano. [6951

© May 15, 1916; 2 c. May 15, 1916; E 383425; F. B. Haviland pub. co., inc., New York.

CRADLE SONG; translation of ancient hymn and music by S. J. Sterrett, of U. S. (*In* Children's day service, June 11, 1916) [6952

© Apr. 15, 1916; 2 c. May 17, 1916; E 386062; Thomas Nicholson, New York.

—— *See also* Russian pastorals.

CUDDLE CLOSE, BABE, THERE'S JUST YOU AND ME; words by Frank Witty, music by Alicia Adélaide Needham, of England. [6953

© Apr. 12, 1916; 1 c. May 16, 1916; E 380472; Francis, Day & Hunter, London.

CUORE (IL) DELLE DONNE; canzonetta, versi di Arturo Franci, musica di Ugo Lacchini, of Italy; canto e piano. [6954

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CUT ME OFF A LITTLE BIT OF ROLY-POLY; words and music by A. J. Mills and J. P. Long, of England. [6955

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CUTE (THE) LITTLE SEAT BEHIND; words and music by Howard Johnson and Joe McCarthy, of U. S. [6956

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CYGNE. *See* Saint-Saëns (C. C.)

DABBLE (THE) DOBBLE DANCE FROM ZANZABAR; words by Jim Burris, music by Chris Smith, of U. S. [6957

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DADDY DAYS; words by W. E. Ellegood, music by E. J. Evans, of U. S. [6958

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DADDY'S BOY-BLUE; words by G. Hubi-Newcombe, music by A. Prince, of Great Britain. London, Weekes & co. [6959

© May 24, 1916; 1 c. May 23, 1916; E 384288; Adeline Prince, London.

DANCE (A.). *See* Original compositions.

DANCE OF THE COLOMBINES (Pas des colombines); by Otto Hackh, of U. S.; piano. (Standard piano compositions, no. 3) [6960

© Apr. 20, 1916; 2 c. Apr. 27, 1916; E 382918; Chandler-Ebel music co., Brooklyn.

DANCE OF THE FLOWERS; waltz by J. Frank Frysinger of U. S., op. 135, no. 3; piano. [6961

© Apr. 26, 1916; 2 c. May 18, 1916; E 386093; Oliver Ditson co., Boston.

DANCE OF THE MIDGETS; by J. Frank Frysinger, of U. S., op. 135, no. 2; piano. [6962

© Apr. 26, 1916; 2 c. May 18, 1916; E 386094; Oliver Ditson co., Boston.

DANCE OF THE PLEIADES. *See* Starlight express.

DANCE WITH ME; hesitation waltz, by M. R. Steiner, of England; piano. [6963

© Apr. 12, 1916; 1 c. May 16, 1916; E 380480; Francis, Day & Hunter, London.

DANSE CARACTÈRISTIQUE; graceful dance, by Maurice Randall, of Australia, op. 28; piano solo. [6964

© Mar. 2, 1916; 1 c. Apr. 24, 1916; E 384107; W. H. Paling & co., Sydney, Australia.

DANSE DE LA NUIT; par Cecil Wynne, of Great Britain; piano. [6965

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DANZA (LA) APPASSIONATA (Passion dance); Parisian fox-tango, by Clarence M. Jones, of U. S.; piano. [6966

© Apr. 14, 1916; 1 c. Apr. 17, 1916; E 379876; Frank K. Root & co., Chicago.

DARLING, I LOVE YOU SO; song from A Brazilian honeymoon, operetta in 3 acts, words by Matthew Woodward, music by Robert Winterberg, of Austria. [6967

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DAUGHTER OF THE DESERT; words by Ethel Mae Hamilton, music by P. I. Jacoby, of U. S. [6968

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DAVIES (ALBERT V.) Novelette; by A. V. Davies, of U. S.; piano. [6969

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—— Three cameos; by A. V. Davies, of U. S.; piano. [6970

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DAYBREAK; text from the Rubáîyát of Omar Khayyám, music by Ruth McConn, of U. S. [6971

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DAYS OF LONG AGO; words by E. Jones, music by E. S. S. Huntington, of U. S. [6972

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DEAR LAND OF HOME; by Graham Valmore, arr. by Gaston Borch, of U. S.; orch. 4to. [6973

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DEAR LOVING HAND; words by Leslie L. Cooke, music by Noel Johnson, of England; no. 1 in F and no. 2 in A flat. [6974

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DEAR OLD HONOLULU; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. [6975

© May 24, 1916; 2 c. May 23, 1916; E 386189; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

DEAR ONE FOR YOU I'M YEARNING; words by Wm. L. V. Vroman, music by E. J. Evans, of U. S. [6976

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DEATH OR LIBERTY; song in the production, Now's the time, words by C. H. Bovill, music by Max Darewski and Willy Redstone, of England. [6977

© Apr. 12, 1916; 1 c. May 13, 1916; E 380447; Francis, Day & Hunter, London.

DEBOUT, JEUNESSE CATHOLIQUE; paroles du A. Lorphelin, musique de L. A. Hébert, of Canada; chant et piano. [6978

© Apr. 15, 1916; 1 c. Apr. 24, 1916; E 380424; Louis A. Hébert, Montreal, Canada.

DEBUSSY (CLAUDE) Douze études; par C. Debussy, of France; piano. Livre 1 et 2. [6979

© Apr. 29, 1916; 1 c. May 10, 1916; E 384222; Durand et cie., Paris.

DECLARE HIS LOVE; words by Brown Rowland, music by S. W. Beazley, of U. S. [6980

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382969; Samuel W. Beazley, Chicago.

DEEDLEUM, DOODLEDUM, DIDLEUM, DOODLEUM-DAY. *See* Cheero.

DEFENDER MARCH; by H. J. Crosby, of U. S.; band. obl. 24mo. [6981

© May 10, 1916; 2 c. May 12, 1916; E 383287; Cundy-Bettoney co., Boston.

DÉFILÉ DES GNOMES; marche caractéristique, par R. Dorcine, of Spain; orch, avec piano-cond. 4to. [6982

© Apr. 29, 1916; 1 c. May 10, 1916; E 384204; Francis Salabert, Paris.

DEIRDRE DYING; words by R. T. Nugent, music by H. Stuart, of England; key of F. [6983

© May 9, 1916; 1 c. May 18, 1916; E 380509; Harry Stuart, London.

DEMETER AND PERSEPHONE; prologue, words by Thomas Wood Stevens, music by George Colburn, of U. S. [6984

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DEUX (LES) CULTURES; paroles de Lucien Boyer, musique de E. Doloire, of France. [6985

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DEVIL'S (THE) SOLILOQUY; words by Chas. H. Barker, music by J. B. Herbert, of U. S. [6986

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DEVON (THE) MAID; words by J. Keats, music by John Urich, of Great Britain. [6987

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DEVOTION. *See* Phantasmion.

DISILLUSION; words by John G. Saxe, music by G. A. Grant-Schaeffer, of U. S.; high voice in F. [6988

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DOLLY'S (THE) LULLABY. *See* Wright (N. Louise) Six little pieces.

DONIZETTI (GAETANO) Oh, Italia beloved; song from Lucrezia Borgia, by G. Donizetti, arr. by N. Clifford Page, of U. S.; mixed or school voices. [6989

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—— Sextette from Lucia; opera by Donizetti, arr. by T. Barile, of Italy, domiciled at New York; easy piece for piano. [6990

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DON'T MISS YOUR CHANCE; words by John Grayson, music by S. W. Beazley, of U. S. [6991

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DON'T YOU KNOW EVE; song from the musical play, Tina, words and music by Paul A. Rubens, of Great Britain. [6992

© Mar. 29, 1916; 1 c. Apr. 6, 1916; E 380237; Chappell & co., ltd., London.

DOT PROHIBITION PLANK; words by Nettie Bacon Christian, music by J. B. Herbert, of U. S. [6993

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DOVE (THE) DANCE; song in the production, Oh, la, la, words and music by R. P. Weston and Jack Norworth, of England. [6994

© Apr. 12, 1916; 1 c. May 12, 1916; E 384225; Francis, Day & Hunter, London.

DOWN AN OLD FAMILIAR WAY; words by A. R. Simpson, music by Ben Anslow, of U. S. Canton, Triangle music pub. co. [6995

© May 12, 1916; 2 c. May 22, 1916; E 383501; A. R. Simpson, Canton, O.

DOWN BY THE ALABAMA DOCK; de darkies' cabaret, words by Jake Moranz, music by E. J. Evans. [6996

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DOWN BY THE OLD WISCONSIN RIVER; words and music by H. J. Miller, of U. S. [6997

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DOWN OLD DOMINION WAY; words and music by H. D. Luban, of U. S. [6998

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DOWN WEST; words by Vernon Boyle, music by K. Parkhouse, of Great Britain; no. 2 in G. London, Weekes & co. [6999

© Apr. 26, 1916; 1 c. May 4, 1916; E 380395; Keall Parkhouse, Bideford, England.

DREAMY EYE; Indian song, words and music by Mrs. C. Miller, of U. S. [7000

© 1 c. May 15, 1916; E 383444; Mrs. C. Miller, Rockfall, Conn.

DRINK TO ME ONLY WITH THINE EYES; part song, words by Ben Jonson, music, old English air, arr. by A. F. M. Custance, of U. S.; men's voices. [7001

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DRUMMER'S (THE) NIGHTMARE; descriptive fantasie by Mackie-Beyer, of U. S.; orch. [7002

© May 24, 1916; 2 c. May 25, 1916; E 383537; J. W. Pepper & son, Philadelphia.

DU BIST WIE EINE BLUME (Thou seem'st to me a flower) *See* Noyes (Edward) Two songs.

DUANAG MÀRA; to the Isle of Skye, by G. Magrath, of Great Britain, op. 4; flute or violin, with acc. of harp or pianoforte. [7003

© May 9, 1916; 1 c. May 18, 1916; E 380512; Guy Magrath, London.

DYING (THE) SOLDIER; words by E. Strandfeldt, music by J. E. Andino, of U. S. [7004

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EACH NIGHT I DREAM OF YOU; words by M. J. Janes, music by Robert van Sickle, of U. S. St. Louis, Mellinger music pub. co. [7005

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EARLY SPRING; six little pieces for rhythm and phrasing, by Clement M. Spurling, of Great Britain, op. 10; piano. Contents:—1. An interesting story.—2. A morning canter.—3. Song without words.—4. Interlude.—5. Romance.—6. Scherzo. [7006

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EARTH (THE) SHOOK AND TREMBLED; words from Psalm XVIII; music by Charles P. Scott, of U. S.; chorus, with solo for medium voices; organ acc. 4to. [7007

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EASTER (AN) PRAYER; words by Jessie Lloyd Lucas, music by F. L. Lucas, of U. S. [7008

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E-A-S-T-E-R, SPELLS EASTER; words and music by H. L. Guilford, of U. S. [7009

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ELEGIAC MELODY; tone stanza no. 14, by Ernest Austin, of Great Britain, op. 50, no. 2; piano. [7010

© May 1, 1916; 1 c. May 8, 1916; E 380411; Joseph Henry Larway, London.

ÉLÉGIE; d'après G. Sammartini, par Alfred de Keyser, revue et doigtée par H. Wessely, of Great Britain; piano seul. [7011

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ELEGY; by Harold W. Rhodes, of England; violin and pianoforte. [7012

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EMBLEM (THE) OF FREEDOM; patriotic song, words by J. McKenna, music by Alfred Wooler, of U. S. [7013

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EMPIRE; words by W. G. S. de Carteret, music by Leonard Hart, of Great Britain. [7014

© May 9, 1916; 1 c. May 13, 1916; E 380511; W. G. S. de Carteret, London.

ENDE GUT—ALLES GUT. *See* Lasst euch diè hoffnung rauben.

EPILOGUE. *See* Some impressions and an epilogue.

ERSTWHILE SUSAN; waltz by Louis Maurice, of U. S.; piano. [7015

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ESPÉRANCE (L') (Hope); melody by Hubert Bath, of England; piano solo. [7016

© May 5, 1916; 1 c. May 15, 1916; E 380423; E. Osborne & co., ltd., London.

ETERNAL HOPE; march funèbre, by H. J. Crosby, of U. S.; band. obl. 24mo. 34 pts. [7017

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ETUDES-FANTAISIES; by Gustav Lazarus, of Germany; piano. [7018

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EVENING CALM (Abendstille); idylle by Carl Gänschals, op. 20, ed. by Andor Pintér, of U. S. [7019

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EVENING IDYLLS; by Guy Harford, of England; piano. Contents:—1. A joyous song.—2. The pale moon.—3. A fairy tale.—4. Memories. [7020

© Mar. 20, 1916; 1 c. Apr. 6, 1916; E 380234; Bosworth & co., London.

EVENSONG WALTZ; by Easthope Martin, arr. by Clarence Lucas, of Great Britain, domiciled at New York; piano. [7021

© May 3, 1916; 2 c. May 4, 1916; E 383139; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

EVERY DAY I LOVE YOU MORE; words by Jos. Hiller, music by R. P. Loughry, of U. S. [7022

© Apr. 21, 1916; 2 c. Apr. 22, 1916; E 382849; Roy P. Loughry, Pittsburgh.

EVERYBODY LOVES AN IRISH SONG; words and music by W. J. McKenna, of U. S. [7023

© May 12, 1916; 2 c. May 12, 1916; E 383253; F. B. Haviland pub. co., inc., New York.

EVERYBODY'S CHARLIE CHAPLIN MAD; song from the production, Now's the time, words by C. H. Bovill, music by Max Darewski, of England. [7024

© Apr. 12, 1916; 1 c. May 13, 1916; E 380435; Francis, Day & Hunter, London.

EVERYMAN; an ancient morality play, with prologue set to music by L. Lehmann, of Great Britain. 4to. London, Chappell & co., ltd. [7025

© May 18, 1916; 1 c. June 1, 1916; D 19683; Liza Lehmann, London.

EVERYTHING HE DOES JUST PLEASES ME; words and music by Artie Matthews, of U. S. [7026

© May 10, 1916; 2 c. May 26; 1916; E 386225; Stark music co., St. Louis.

EXPRESSIONS; three compositions, by Sydney Baynes, of England; piano. (Magnus albums, vol. 16.) Contents:—No. 1. Mysticism.—No. 2. Repose.—No. 3. Tumult. [7027

© Apr. 17, 1916; 1 c. Apr. 24, 1916; E 384104; Swan & co., Watson & Wilcock, ltd., London.

FAIR ROSMARIN; by Carl Mehling, of U. S.; piano. [7028

© Oct. 30, 1914; 2 c. Apr. 6, 1916; E 382496; M. Faulhaber & co., Chicago.

FAIRY (A) STORY. *See* Gregory (Charles) Three little pieces.

FAIRY (A) TALE. *See* Evening idylls.

FALL IN LINE; march by Carl Wilhelm Kern, of U. S., op. 318; for young pianists. (Miniature dances, no. 5) [7029

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FANCY (A); words and music by Mary Turner Salter, of U. S.; high voice and piano. [7030

© May 12, 1916; 2 c. May 15, 1916; E 383415; G. Schirmer, New York.

FAREWELL (A); words by Charles Kingsley, music by Herbert Sanders, of Great Britain; two-part song for women's voices. (Quartets and choruses, series 7 no. 1185.) [7031

© Apr. 10, 1916; 2 c. Apr. 13, 1916; E 380271; Boston music co., Boston.

—— *See also* Songs of the river.

FASCINATION WALTZ; by Godfrey Newark, arr. by Théo Rémo, of Belgium; violin and piano. (*In* Sunshine and shadow, no. 1.) [7032

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FATA D'AMORE; romanza, versi di Arturo Franci, musica di Ugo Lacchini, of Italy; cante e piano. [7033

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FATHER'S BEARD; words by Benjamin Hapgood Burt, music by John L. Golden, of U. S. [7034

© Apr. 4, 1916; 2 c. Apr. 4, 1916; E 382450; T. B. Harms & Francis, Day & Hunter, New York.

FELICITAZIONI DEGLI ANGELI (Felicitations of the angels); valse, by G. De Stefano, of U. S.; 2 mandolins and guitar. 4to. [7035

© Apr. 1, 1916; 2 c. Apr. 4, 1916; E 382446; G. De Stefano, Philadelphia.

FENCERS (THE) (Les escrimeuses); mazurka by Henry Weyts, of Belgium. 1. Piano solo. 2. Piano duet. [7036, 7037

© Apr. 25, 1916; 2 c. each Apr. 24, 1916; E 384132, 384133; Theo. Presser co., Philadelphia.

FESTAL DAY. *See* Tsachaikowsky (P. I.)

FESTAL MARCH; by R. S. Stoughton, of U. S.; organ. obl. 8vo. [7038

© May 12, 1916; 2 c. May 13, 1916; E 279981; Edward Schuberth & co., New York.

FIDELITY; march two-step; by Abe Losch, of U. S., arr. by F. H. Losey, of U. S.; full orch., piano acc. 4to. [7039

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—— valse by H. T. Bright, of England; piano. [7040

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FINALE. *See* Starlight express.

FIREFLY (THE); by Mari Paldi, of U. S.; piano. (A day in the forest. no 2.) [7041

© Apr. 20, 1916; 2 c. Apr. 22, 1916; E 382840; Arthur P. Schmidt co., Boston.

FIRST (THE) BIT OF MUSIC CAME FROM IRELAND; words and music by Tom Mellor and Harry Gifford, of England. [7042

© Apr. 12, 1916; 1 c. May 13, 1916; E 380450; Francis, Day & Hunter, London.

FIRST PIECE. *See* Pleasure time.

FIRST (THE) SWALLOW; part-song, words by C. Smith, music by F. W. Wadely, of Great Britain; soprano and alto. 4to. (Two-part songs. 4th series, no. 4.) [7043

© Mar. 30, 1916; 1 c. Apr. 18, 1916; E 384306; Joseph Williams, ltd., London.

FISHER (THE) MAID OF OLD ST. MALO; words by Stephen Stansmore, music by Armand Dumas, of England. [7044

© Apr. 12, 1916; 1 c. May 16, 1916; E 380486; Francis, Day & Hunter, London.

FLAG DAY; march two-step, by Gustave Schumann, arr. by Mackie-Beyer, of U. S.; full orch. 4to. [7045

© May 13, 1916; 2 c. May 15, 1916; E 383420; J. W. Pepper & son, Philadelphia.

FLAG EVER GLORIOUS; anthem, words and music by W. D. Chenery, of U. S. Springfield, Bernard music shop. [7046

© May 11, 1916; 2 c. May 22, 1916; E 383503; William Dodd Chenery, Springfield, Ill.

FLING FORTH THE BANNER; words by Edith Sanford Tillotson, music by Grace Nicholson, of U. S. New York, The Methodist book concern. (*In* Children's day service, June 11, 1916) [7047

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FLIRT; English words by R. P. Anderson, music by Mona Holèsco, of Denmark, domiciled at Boston; sop. or ten. and alto or bar. (*In* Changing moods) [7048

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FLIRTATION; words and music by C. Salisbury, of U. S. [7049

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FLOT (LA) ET LA GRÈVE; paroles et musique de Lucien Boyer, of France. [7050

© Apr. 29, 1916; 1 c. May 10, 1916; E 384212; Francis Salabert, Paris.

FLOWER SONG; waltz by G. Lang, arr. by John Martin, of U. S.; piano. [7051

© May 22, 1916; 2 c. May 27, 1916; E 386274; Brehm bros., Erie, Pa. [Copyright is claimed on arrangement.]

FLOWERTIME WEATHER; words by Grace Denio Litchfield, music by Maude Haben Luck, of U. S.; sop. [7052

© Apr. 1, 1916; 2 c. Apr. 6, 1916; E 382789; Wm. A. Kaun, Milwaukee.

FOLK SONG; words translated from the French, by Alton Stuart, music by John Urich, of Great Britain. [7053

© Apr. 19, 1916; 1 c. Apr. 24, 1916; E 384110; Weekes & co., London.

FOLLOW THE DRUM; words and music by Nat D. Ayer, of U. S. [7054

© May 9, 1916; 2 c. May 9, 1916; E 380414; B. Feldman & co., London.

FOR CANADA, 'TIS DO OR DIE (Canada faire ou mourir); patriotic song, by H. Goodfellow, of Great Britain. [7055

© May 15, 1916; 1 c. May 18, 1916; E 380507; Harry Goodfellow, Quebec, Canada.

FOR DIXIE AND UNCLE SAM; lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [7056

© May 9, 1916; 2 c. May 10, 1916; E 383222; M. Witmark & sons, New York.

FOR LOVE I DEPEND ON YOU; words by James Hanley, music by C. Pierce, of U. S. [7057

© 1 c. May 10, 1916; E 383227; Chas. Pierce, Chicago.

FOR ME ALONE; poem anon., music by A. W. Widney, of U. S. [7058

© 1 c. May 13, 1916; E 379973; Adna Winifred Widney, Los Angeles.

FOR THE SAKE OF THE RED, WHITE AND BLUE; patriotic song, words and music by T. Hartley, of England. [7059

© Mar. 11, 1916; 1 c. Apr. 4, 1916; E 384248; Thomas Hartley, Bradford, Yorkshire, England.

FORCE INSPECTION INTO THE CONVENT; words and music by Jerry Johnstone, [pseud. of William J. Faulkner] of U. S. [7060

© May 1, 1916; 2 c. May 3, 1916; E 383373; Florentine music co., Chicago.

FORGET ME NOT; arr. by Dave Langlands, of U. S.; ukulele solo in chart form. 4to. [7061

© May 15, 1916; 2 c. May 18, 1916; E 386036; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

—— waltz by Lily Brame Clark, of Australia; piano. [7062

© May 1, 1916; 1 c. Apr. 25, 1916; E 384122; A. Eady & co., Auckland, New Zealand.

FORWARD LET US GO; words and music by L. K. Voke, of England. [7063

© Apr. 29, 1916; 2 c. May 4, 1916; E 380406; H. E. Storrs & Leonard K. Voke, Berrien Springs, Mich.

FOX (SAM) LIBRARY ORCHESTRA FOLIO NO. 2; 1st violin; fol. [7064

© Apr. 6, 1916; 2 c. Apr. 10, 1916; A 429464; Sam Fox pub. co., Cleveland.

FOX (THE) HUNT; by Carl Wilhelm Kern, of U. S., op. 318, for young pianists. (Miniature dances, no. 6.) [7065

© May 9, 1916; 2 c. May 18, 1916; E 386097; Oliver Ditson co., Boston.

FOX TROT MELODY; words by Warwick F. Williams, music by A. Frankel, of U. S. [7066

© 1 c. May 17, 1916; E 383446; Abraham Frankel, New York.

FRA VUGGE TIL GRAV; tekst af Melchior Falk Gjertsen, tone af Laurin, ved T. Reimsestad, of U. S. (Reimestad album vol. 4, solo sange, no. 10.) [7067

© May 10, 1916; 2 c. May 18, 1916; E. 386074; Theodor Reimestad, Minneapolis.

FREEDOM'S SONG; words and music by J. F. X. O'Conor, of U. S. [7068

© Apr. 21, 1916; 2 c. Apr. 22, 1916; E 382846; J. F. X. O'Conor, Washington.

FRIARS (THE) PARADE; words and music by I. Berlin, of U. S. [7069

© May 27, 1916; 2 c. May 29, 1916; E 386253; Irving Berlin, inc., New York.

FRICASSÉE (LA); gavotte, d'après Francois Joseph Gossec, par Alfred de Keyser, revu et doigtée par Hans Wessely, of Great Britain; piano seul. [7070

© Apr. 12, 1916; 1 c. May 12, 1916; E 384254; Schott & co., London. [Copyright is claimed on arrangement.]

—— —— —— violin et piano. [7070*

© Dec. 10, 1915; 1 c. Jan. 17, 1916; E 367829; Schott & co., London. [Copyright is claimed on arrangement.]

FROEBEL LEAGUE TONE WORK; by H. W. Geiger, of U. S. Card 6¼ inches by 8¼ inches. [7071

© May 3, 1916; 2 c. May 5, 1916; E 383375; Henry W. Geiger, New York.

FROM A HILL-TOP NEAR FLORENCE; nocturne by S. H. Braithwaite, of Great Britain; piano. [7072

© Apr. 15. 1916; 1 c. May 12, 1916; E 384250; Augener ltd., London.

GABY'S PARTNER; valse boston, by Percy W. Abbott, of Great Britain; pianoforte. [7073

© Apr. 28, 1916; 1 c. May 12, 1916; E 384255; Schott & co., London.

GARDEN (A) COURTSHIP; words by Edwin L. Sabin, music by H. Waldo Warner, of Great Britain; women's voices. (Octavo series, no. 652). [7074

© May 10, 1916; 2 c. May 10, 1916; E 384199; Arthur P. Schmidt co., Boston.

GARDEN OF FLOWERS; reverie serenade, by F. W. Vandersloot, of U. S.; arr. by F. H. Losey, of U. S.; full orch. 4to. [7075

© May 15, 1916; 2 c. May 16, 1916; E 379999; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement.]

GARDEN OF MEMORIES; reverie serenade, by F. W. Vandersloot, of U. S.; piano solo. [7076

© May 13, 1916; 2 c. May 15, 1916; E 383441; Vandersloot music pub. co., Williamsport.

GARDEN (THE) OF MEMORY; words by Theodore Curzon, music by Russell Phillips, of Great Britain; no. 2 in G. [7077

© May 9, 1916; 1 c. May 18, 1916; E 380510; Weekes & co., London.

GARDEN OF SUMMER; words by Ed. Teschemacher, music by Dorothy Forster, of England; no. 1 in E flat; rev. ed. [7078

© May 5, 1916; 2 c. May 6, 1916; E 384192; Thomas J. Donlan, New York. [Copyright is claimed on revision.]

GARDEN WHERE THE WILD FLOWERS GROW; words and music by N. McLeod, arr. by Jules Brazil, of Canada. [7079

© 1 c. May 15, 1916; E 384265; N. McLeod, Cannington, Ont., Canada.

GARDNER FOR GOVERNOR; words and music by J. B. Hogan, arr. by Edward E. Menges, of U. S. [7080

© May 25, 1916; 2 c. May 27, 1916; E 386252; John Bernard Hogan, St. Louis.

GAVOTTE. *See* Pleasuretime.

GAY (THE) LORD WARING; musical setting to the Bluebird photo-play no. 14, music selected and arr. by M. Winkler and F. Rehsen, of U. S.; orch. [7081

© Apr. 27, 1916; 2 c. May 4, 1916; E 383066; Carl Fischer, New York.

GENERALFELDMARSCHALL VON HINDENBURG; march by M. Bachmann, arr. by Wm. Perlitz, of U. S.; piano. [7082

© May 2, 1916; 2 c. May 4, 1916; E 383385; Max Bachmann, Eastport, Md.

GEORGIA! MY GEORGIA; new state song, words and music by A. W. Barnlund, of U. S. Card 5¼ inches by 8 inches. [7083

© May 10, 1916; 2 c. May 12, 1916; E 383360; August William Barnlund, Donovan, Ill.

GERMAN (THE) BLUES, IT'S NEUTRAL; words by Bob Lurtey, music by L. E. Zoeller, of U. S.; in key of F. [7084

© May 5, 1916; 2 c. May 8, 1916; E 386271; Louis E. Zoeller music co., Louisville.

GERMAN-ENGLISH HUMOROUS MEDLEY NO. 2; words by various authors, music by A. L. Wendt, of U. S. 4to. [7085

© Apr. 8, 1916; 2 c. Apr. 10, 1916; E 382799; Amandus L. Wendt, Chicago.

GIRL (THE) CALLED SOMEONE; words by L. L. Hubbell, music by Everett J. Evans, of U. S. [7086

© 1 c. May 12, 1916; E 383343; L. L. Hubbell, So. Seattle, Wash.

GIRL (THE) THAT WINS MY HEART; from Molly o', words by Robert B. Smith, music by Carl Woess, of U. S. [7087

© Apr. 22, 1916; 2 c. Apr. 22, 1916; E 382830; Joe Morris music co., New York.

GIRL (A) WHO GOES TO VASSAR LOVES A BOY WHO GOES TO YALE; lyric by Roger Lewis, music by Ernie Erdman, of U. S. [7088

© Apr. 28, 1916; 2 c. May 13, 1916; E 375964; Buck & Lowney, St. Louis.

GIVE ME, O GIVE ME THE DEAR LAND OF FLOW'RS; words and music by Henry Horatio McCray, of U. S. [7089

© May 2, 1916; 2 c. May 4, 1916; E 383075; Henry H. McCray, Orlando, Fla.

GLAD AND FREE; words and music by S. W. Beazley, of U. S. [7090

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382953; Samuel W. Beazley, Chicago.

GLITTERING (THE) MORN BEDECKS THE SKY; Easter quartet, words by W. Hoisit, music by J. W. Lerman, of U. S.; men's voices. 4to. [7091

© Mar. 29, 1916; 2 c. Apr. 6, 1916; E 382511; Fillmore bros. co., Cincinnati.

GLORIA'S ROMANCE; incidental music by Jerome Kern, of U. S.; orch. [7092

© Mar. 15, 1916; 2 c. May 15, 1916; E 383442; T. B. Harms & Francis, Day & Hunter, New York.

GLORY (THE) OF THE SEA; words by Fred. E. Weatherly, music by Wilfrid Sanderson, of Great Britain; organ acc. [7093

© May 12, 1916; 1 c. May 23, 1916; E 384295; Boosey & co., London. [Copyright is claimed on organ accompaniment.]

GLORY OF THE TRUMPETS; march by J. O. Brockenshire, of U. S.; military band. 4to. [7094

© May 3, 1916; 2 c. May 12, 1916; E 383351; Carl Fischer, New York.

GO RIGHT DOWN TO JOIN OUR MAJOR-GENERAL FUNSTON; words by C. Shockley, music by J. E. Andino, of U. S. [7095

© 1 c. May 12, 1916; E 383346; Carl Shockley, Apalachee, Ga.

GOD EVERYWHERE; words by Charles S. Nutter, music by Grace Nicholson, of U. S. New York, The Methodist book concern. (*In* Children's day service, Jun. 11, 1916.) [7096

© Apr. 15, 1916; 2 c. May 17, 1916; E 386065; Thomas Nicholson, New York.

GOING ON IN THE LIGHT; words by Brown Rowland, music by S. W. Beazley, of U. S. [7097

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382946; Samuel W. Beazley, Chicago.

GOLDEN (A) RAY OF GLADNESS; words by Fred. G. Bowles, music by T. Wilkinson Stephenson, of Great Britain; organ acc. [7098

© May 12, 1916; 1 c. May 23, 1916; E 384296; Boosey & co., London. [Copyright is claimed on organ accompaniment.]

GONDOLIERA, IN KEY OF B FLAT; by Wilson Manhire, of Great Britain; violin and piano. (Melodic violin studies, grade 3, no. 3.) [7099

© Apr. 26, 1916; 1 c. Apr. 25, 1916; E 384114; Joseph Henry Larway, London.

GOOD-BYE BLUES; fox trot, by Geo. L. Cobb, of U. S.; full orch. 4to. [7100

© May 18, 1916; 2 c. May 18, 1916; E 386081; Chas. E. Roat music co., ltd., Battle Creek.

——— ——— piano. [7101

© May 27, 1916; 2 c. May 27, 1916; E 386263; Chas. E. Roat music co., ltd., Battle Creek.

GOOD (THE) OLD DAYS OF TO-MORROW; words and music by Leslie Stuart, of England. [7102

© Apr. 12, 1916; 1 c. May 12, 1916; E 384243; Francis, Day & Hunter, London.

GRADED CLASSICS; higher elementary grade, ed. by Orlando Morgan, of Great Britain; piano, nos. 1–8. (Ashdown collection, no. 139.) [7103

© May 4, 1916; 1 c. May 5, 1916; E 384185; Edwin Ashdown, ltd., London.

GRAND FESTIVAL MARCH; by Wm. R. Chapman, of U. S.; piano solo. [7104

© May 29, 1916; 2 c. May 26, 1916; E 386246; John Church co., Cincinnati.

GRAND OLD BOOKER T.; words and music by J. T. Thomas, of U. S. [7105

© May 13, 1916; 2 c. May 22, 1916; E 383498; Joe T. Thomas, Birmingham, Ala.

GREAT (THE) LITTLE ARMY; march, by Kenneth J. Alford, of England; reed and brass band. 4to. [7106

© Apr. 8, 1916; 1 c. Apr. 24, 1916; E 384129; Hawkes & son, London.

GREETINGS; march, by Kristian Knutsen, of U. S.; band. obl. 24mo. [7107

© May 10, 1916; 2 c. May 12, 1916; E 383286; Cundy-Bettoney co., Boston.

GREGORY (CHARLES) Three little pieces; by C. Gregory, of Great Britain; pianoforte without octaves. Contents:—1. A fairy story.—2. Merry and bright.—3. Petite promenade. [7108

© Mar. 29, 1916; 1 c. Apr. 18, 1916; E 384025; Alfred Lengnick & co., London.

GUITARES ET MANDOLINES. *See* Some impressions and an epilogue.

HÄNDEL (GEORG FRIEDRICH) Largo (The); from Xerxes, by G. F. Händel, arr. from the original by L. Camilieri, of Greece, domiciled at New York; voice and piano. [7109

© May 8, 1916; 2 c. May 10, 1916; E 383224; Devin-Adair co., New York. [Copyright is claimed on arrangement.]

HAIL THE RISEN LORD; words by J. Bakewell, music by E. K. Heyser, of U. S.; quartet or chorus for women. 4to. [7110

© Mar. 29, 1916; 2 c. Apr. 6, 1916; E 382508; Fillmore bros. co., Cincinnati.

HAIL TO THE CHIEF; part-song, words by Sir Walter Scott, music by Evelyn Sharpe, of England; mixed voices. 4to. [7111

© May 15, 1916; 1 c. May 16, 1916; E 380505; J. B. Cramer & co., ltd., London.

HALCYON DAYS. *See* Call (The) of the sea, no. 3.

HALLELUJAHS SING TO HIM; words and music by S. W. Beazley, of U. S. [7112

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382949; Samuel W. Beazley, Chicago.

HAMILTON REVUE MARCH; by P. T. Clark, of U. S.; piano. Philadelphia, A. H. Rosewig. [7113

© Apr. 19, 1916; 2 c. Apr. 17, 1916; E 382897; Phyllis T. Clark, Philadelphia.

HANALEI; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. [7114

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HARLEQUIN (THE); one-step by Charles J. Roberts; arr. by M. L. Lake, of U. S.; military band. 4to. [7115

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HARP (THE) AT NATURE'S ADVENT STRUNG, [and] THE OWL; words by Whittier and Tennyson, music by E. S. Hosmer and H. L. Heartz, ed. by Frederic H. Ripley, of U. S.; 3 female voices and piano with bass voice ad lib. [7116

© May 11, 1916; 2 c. May 24, 1916; E 386214; White-Smith music pub. co., Boston.

HARVEST (THE) BELLS; trio, words by J. Logie Robertson, music by J. S. Anderson, of Scotland; ladies' voices with piano acc. 4to. (The collegiate choir, no. 246.) [7117

© Apr. 19, 1916; 1 c. May 4, 1916; E 380403; Bayley & Ferguson, Glasgow, Scotland.

HAVE YOU SEENE BUT A WHYTE LILLIE GROW. *See* So sweete is shee.

HAWAII PONOI; (National hymn); arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. [7118

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HAWAIIAN BLUES; by Stanley Murray, ed. and arr. by Jean Walz, of U. S.; piano. [7119

© Apr. 3, 1916; 2 c. Apr. 6, 1916; E 382786; Forster music publisher, Chicago.

HAWAIIAN HULA SONG; arr. by Myrtle Stumpf, of U. S.; steel guitar. [7120

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HE CARETH FOR YOU; words and music by L. K. Voke, of England. [7121

© Apr. 29, 1916; 2 c. May 4, 1916; E 380405; Leonard K. Voke, Berrien Springs, Mich.

HE IS MY PORTION FOREVER; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [7122

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382965; Samuel W. Beazley, Chicago.

HE IS NOT WISE; words by Rene Bronner, music by Chas. H. Gabriel, of U. S. [7123

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 382816; Homer A. Rodeheaver, Chicago.

HE IS RISEN; by S. B. Stambaugh, of U. S.; mixed voices. 4to. [7124

© Mar. 29, 1916; 2 c. Apr. 6, 1916; E 382507; Fillmore bros. co., Cincinnati.

HE KNOWS AND CARES; words and music by W. C. McCollum, of U. S. [7125

© Mar. 20, 1916; 2 c. Mar. 19, 1916; E 383479; W. C. McCollum, Waco, Tex.

HE MANA' O HE ALOHA; old Hawaiian hula, arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. [7126

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HE MISSES HIS MISSIS'S KISSES; words by John P. Harrington and Billy Amstell, composed by Herman Darewski, of England. [7127

© Apr. 12, 1916; 1 c. May 16, 1916; E 380475; Francis, Day & Hunter, London.

HEAR, O THOU SHEPHERD OF ISRAEL; anthem, words from Psalm 80, music by Gottfried H. Federlein, of U. S.; tenor solo and chorus, with organ acc. [7128

© May 24, 1916; 2 c. May 25, 1916; E 383542; H. W. Gray co., New York.

HEART OF AMERICA; march, by Arthur Pryor, arr. by M. L. Lake, of U. S.; full orchestra. 4to. [7129

© May 4, 1916; 2 c. May 12, 1916; E 383352; Carl Fischer, New York. [Copyright is claimed on arrangement.]

HEART TO HEART; song from A Brazilian honeymoon, operetta in 3 acts, words by Matthew Woodward, music by Robert Winterberg, of Austria. [7130

© May 16, 1916; 2 c. May 17, 1916; E 384269; Karczag pub. co., inc., New York.

HEART WHISPERS (Paroles du coeur); by Victor Delacour, edited by Karl Benker, of U. S.; piano. [7131

© Apr. 22, 1916; 2 c. May 18, 1916; E 386098; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

HELPING A BROTHER; words by M. M. Sidelinger, music by Carl Muehling, [pseud. of Ethel Fisher,] of U. S. voice & melody. [7132

© 1 c. May 26, 1916; E 386232; Maude Mann Sidelinger, Woodsville, N. H.

HENPECKED JOHN; words by E. H. Horton, music by E. S. S. Huntington, of U. S. [7133

© 1 c. May 31, 1916; E 386299; E. H. Horton, Blasdell, N. Y.

HER MENU; words and music by J. W. Dodd, of U. S.; men's voices. (Men's voices, octavo, secular, no. 2968) [7134

© May 6, 1916; 2 c. May 10, 1916; E 383216; Willis music co., Cincinnati.

HER SOLDIER BOY IN BLUE; words by H. Gascon, music by J. E. Andino, of U. S. [7135

© 1 c. May 12, 1916; E 383338; Harold Gascon, Philadelphia.

HERE'S HOPING; words by Mary L. Smellie, music by M. L. McMurrich, of Great Britain. [7136

© Apr. 13, 1916; 1 c. May 3, 1916; E 380393; Muriel L. McMurrich, Toronto, Canada.

HERE'S TO ROXBOROUGH SIXTY-SIX; words by W. P. Schofield, music by W. C. Ames, of U. S. [7137

© May 26, 1916; 2 c. May 27, 1916; E 386265; W. C. Ames, Philadelphia.

HERE'S TO THE BOYS OF THE 1–6–0; patriotic song, words and music by M. Farrell, of Canada. [7138

© May 22, 1916; 1 c. May 23, 1916; E 384284; Muriel Farrell, Teeswater, Ontario, Canada.

HERE'S TO THE FLAG; words by Leonora Beck Ellis, harmonized by W. Rhys-Herbert, of U. S. [7139

© Apr. 14, 1916; 2 c. Apr. 15, 1916; E 382716; M. W. Carruth, Tampa, Fla. [Copyright is claimed on harmonization.]

HERO'S (A) GRAVE (Im Argonnenwald); words by H. Schumacher, translated by E. B., music by H. Behr, of U. S.; low voice in E flat. New York, Luckhardt & Belder. [7140

© Apr. 26, 1916; 2 c. Apr. 27, 1916; E 382908; Herman Behr, New York.

HIDE AND SEEK. *See* Wright (N. Louise) Six little pieces.

HIGHLAND (A) SONG; words by John Douglas Sutherland Campbell, Duke of Argyll, music by John Urich, of Great Britain. [7141

© Apr. 26, 1916; 1 c. May 4, 1916; E 380394; Weekes & co., London.

HILDA, I'M COMING BACK TO SWEDEN AND TO YOU; words and music by T. Taylor and Ray Fay, of U. S. [7142

© Apr. 15, 1916; 2 c. Apr. 24, 1916; E 382922; Tell Taylor, Chicago.

HIS GOLDEN HAIRED STAR; or, True Wilson, words by L. H. Hanneman, music by J. E. Andino, of U. S. [7143

© 1 c. May 12, 1916; E 383313, Laura H. Hanneman, Wantoma, Wis.

HIS GRACE IS SUFFICIENT FOR ME; words from 2 Cor. 12–9, music by J. F. Conner, of U. S. [7144

© 1 c. May 16, 1916; E 379998; James F. Conner, San Diego, Cal.

HIS LOVE IS BEST OF ALL; words and music by S. W. Beazley, of U. S. [7145

© Apr. 15, 1916; 2 c. Apr. 23, 1916; E 382947; Samuel W. Beazley, Chicago.

HIT THE CLAY, SIFT THE SAND, IF YOU WANT TO LIVE IN A HAPPY LAND; words by J. C. Ligon, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [7146

© 1 c. May 24, 1916; E 386209; J. C. Ligon, Iva, S. C.

HOME (THE) BELLS ARE RINGING; words by Helen Taylor, music by Ivor Novello, of England. 1. no. 1 in E flat. 2. no. 3 in G. [7147, 7148

© Apr. 18, 1916; 1 c. each May 2, 1916; E 380390, 380391; Enoch & sons, London.

HOME SWEET HOME IS NE'ER SO DEAR AS WHEN YOU'RE FAR AWAY; words and music by Bert Rourke, of U. S. [7149

© Apr. 13, 1916; 2 c. Apr. 14, 1916; E 382708; Elite music pub. co., Boston. [Copyright is claimed on new edition with additional music and words in chorus.]

HONOLULU HULA-HULA HEIGH; arr. by Myrtle Stumpf of U. S.; steel guitar. 4to. [7150

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HONOLULU TOM BOY; arr. by Myrtle Stumph, of U. S.; steel guitar. 4to. [7151

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HOW'D YOU LIKE TO BE A SOLDIER; words and music by A. Langbecker, of U. S. [7152

© May 8, 1916; 2 c. May 8, 1916; E 383130; August Langbecker, Ocean Springs, Miss.

HOW'D YOU LIKE TO CUDDLE ME; words and music by H. J. Millington, of U. S. [7153

© Feb. 29, 1916; 2 c. May 25, 1916; E 383553; Herbert J. Millington, Lawrence, Mass.

HOW DO YOU DO TO YOU KILLARNEY; words by Stanley Murphy, music by Theodore Morse, of U. S.; words and melody. 4to. [7154

© 1 c. May 13, 1916; E 379980; Leo Feist, inc., New York.

HOW LIKE HER PAPA; song from A Brazilian honeymoon, operetta in 3 acts, words by Matthew Woodward, music by Robert Winterberg, of Austria. [7155

© May 16, 1916; 2 c. May 17, 1916; E 384274; Karczag pub. co. inc., New York.

HOW WE MISS YOU MOTHER DEAR; words and music by W. H. Seddon, of U. S. [7156

© Apr. 24, 1916; 2 c. Apr. 27, 1916; E 382904; W. Harry Seddon, Brownsville, Pa.

HUMORESKE WALTZ; by Dvořák, arr. by John Martin, of U. S.; piano. [7157

© May 22, 1916; 2 c. May 27, 1916; E 386275; Brehm bros., Erie, Pa. [Copyright is claimed on arrangement.]

HUNGARIAN SERENADE; by V. Joncieres, arr. by Aug. Damm, of U. S.; orch. 4to. (Ideal ed., no. 225A) [7158

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HUNTING SONG; by Gurlitt, arr. by Otto Ebel, of U. S.; piano. (Very first recital pieces in treble and bass clefs, no. 15) [7159

© Apr. 20, 1916; 2 c. Apr. 27, 1916; E 382919; Chandler-Ebel music co., Brooklyn.

I AM DREAMING OF YOU TO-NIGHT DEAR; words by Cinthia Lenora Beck, music by E. S. S. Huntington, of U. S. [7160

© 1 c. May 31, 1916; E 386291; H. A. Beck, Mica, Wash.

I AM RIGHT WITH GOD; words by Johnson Oatman, jr., music by Chas. H. Gabriel, jr., of U. S. [7161

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 382810; Homer A. Rodeheaver, Chicago.

I CAN'T FORGET YOU, THAT'S ALL; words by A. E. McCarron, music by E. S. S. Huntington, of U. S. [7162

© 1 c. May 12, 1916; E 383348; Anna E. McCarron, Lowell.

I'D LIKE TO BE A SULTAN; from I should say so, lyric by Gene Markey, music by Siegel W. Judd, of U. S. [7163

© May 6, 1916; 2 c. May 12, 1916; E 379986; J. H. Woolverton, Hanover, N. H.

I DO LIKE LIVING IN ENGLAND; words by Valentine, music by T. C. Sterndale Bennett, of England. [7164

© Apr. 12, 1916; 1 c. May 12, 1916; E 384242; Francis, Day & Hunter, London.

I DREAMED THAT YOU WERE LEAVING ME (J'ai rêvé que tu me quittais); lyric by Gustave Comte, English translation by Isadora Martinez, music by Emiliano Renaud, of U. S.; low voice in F. [7165

© Apr. 6, 1916; 2 c. May 18, 1916; E 386099; Oliver Ditson co., Boston.

I HATE YOU! No I LOVE YOU, MISTER BOOZE; words and music by F. Terry, of U. S. [7166

© 1 c. Apr. 25, 1916; E 382916; Frank Terry, New York.

I KNEW TWO EYES; ballad, words and music by Maxwell Grey, of England. [7167

© Apr. 12, 1916; 1 c. May 13, 1916; E 380449; Francis, Day & Hunter, London.

I KNOW NOT WHY; words by Morris Rosenfeld, music by William Arms Fisher, of U. S., op. 17, no. 3; original key of B flat, medium voice. [7168

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I LIKE THE GIRLS IN NINON; words by Albert de Courville, music by Herman Darewski, of England. [7169

© Apr. 12, 1916; 1 c. May 16, 1916; E 380477; Francis Day & Hunter, London.

I'LL BE BACK IN OLD IRELAND SOME DAY; words by Huntley Trevor, music by H. Sullivan-Brooke, of England. [7170

© Apr. 12, 1916; 1 c. May 13, 1916; E 380446; Francis, Day & Hunter, England.

I'LL BE YOUR OWN ROMEO; song from A Brazilian honeymoon, operetta in 3 acts, words by Matthew Woodward, music by Robert Winterberg, of Austria. [7171

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I'LL GLADLY GIVE MY BOY TO BE A SOLDIER; words by Bert Hudson, music by E. J. Evans, of U. S. [7172

© Jan. 18, 1916; 2 c. May 13, 1916; E 383434; Everett J. Evans, New York.

I'LL GO AWAY TO MEND MY BROKEN HEART; words by E. B. Wilms, music by J. E. Andino, of U. S. [7173

© 1 c. May 12, 1916; E 383303; Eva B. Wilms, Falls Village, Conn.

I LONG FOR YOU; words by J. M. Warren, music by W. D. P. Horn, of U. S. [7174

© May 8, 1916; 2 c. May 8, 1916; E 383122; Jesse M. Warren and Walter D. P. Horn, Nashville, Tenn.

I'M DREAMING OF THE DAYS GONE BY; words and music by Max Rubin, of U. S., arr. by Eugene Platzmann, of U. S. [7175

© 1 c. May 15, 1916; E 383389; Max Rubin, Rahway, N. J.

I'M DRIFTING BACK TO YOU; moon song, words and music by E. Wager, of U. S. [7176

© 1 c. May 26, 1916; E 386218; Eileen Wager, Albany.

I'M FOUR YEARS OLD; words by James Terry White, music by G. Marschal Loepke [pseud. of Grace Clough-Leighter] of U. S., op. 30, no. 2, medium voice. [7177

© May 3, 1916; 2 c. May 12, 1916; E 383354; Carl Fischer, New York.

I'M GOING TO WAIT FOR THE STARS; from I should say so, lyrics by Robert Burlen, music by Leonard Joy, of U. S. [7178

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I'M JUST CRAZY OVER YOU; words by L. S. Niezgodzki, music by G. F. Bradley, of U. S., arr. by Charles N. Daniels, of U. S. [7179

© 1 c. Apr. 22, 1916; E 382836; Louis S. Niezgodzki & George F. Bradley, San Francisco.

I'M LONESOME AND LONGING FOR YOU; words by A. R. Simpson, music by Ben Anslow, of U. S. Canton, Triangle music pub. co. [7180

© May 12, 1916; 2 c. May 22, 1916; E 383499; A. R. Simpson, Canton, O.

I'M SATISFIED WITH UNCLE SAM; words and music by Marvin Lee and Terry Sherman, of U. S. [7181

© May 12, 1916; 2 c. May 15, 1916; E 386073; Forster music publisher, Chicago.

I'M SAVING UP THE MEANS TO GET TO NEW ORLEANS; words by Howard Johnson, music by Harry De Costa, of U. S.; words and melody. [7182

© 1 c. May 26, 1916; E 386247; Leo. Feist, inc., New York.

I'M SO LONESOME; words and music by Joseph A. Bonner, of U. S., arr. by H. O. Wheeler, of U. S. [7183

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I'M SUCH A NERVOUS MAN; song from A Brazilian honeymoon, operetta in 3 acts, words by Matthew Woodward, music by Robert Winterberg, of Austria. [7184

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I'M WATCHING FOR HIS COMING; words arr. by Geo. D. Lee, music by May Agnew Stephens, of U. S. 16 mo. [7185

© Feb. 10, 1916; 2 c. Apr. 4, 1916; E 382452; Mrs. H. L. Stephens, Nyack, N. Y.

I MAKE A HIT WHEREVER I GO; one-step, words by Arthur L. Murray, music by Alice M. Harrington, of U. S. [7186

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I MAY BELIEVE HALF—THAT'S ALL; song from A Brazilian honeymoon, operetta in 3 acts, words by Matthew Woodward, music by Robert Winterberg, of Austria. [7187

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I MISS YOU MORE EACH DAY; words by Nat Vincent, music by James Kendis, of U. S. [arr. by Ted Eastwood] of U. S. [7188

© 1 c. May 27, 1916; E 386257; Kendis music pub. co., inc., New York.

I MISS YOU MOST AT EVENTIDE, THOUGH I MISS YOU ALL THE TIME; words by W. B. Decker, music by J. E. Andino, of U. S. [7189

© 1 c. May 31, 1916; E 386293; Wayne B. Decker, Park City, Utah.

I MISSED YOU LAST NIGHT IN MY DREAMS; words and music by F. M. Lane, of U. S. [7190

© May 10, 1916; 2 c. Mar. 29, 1916; E 383436; Foster M. Lane, Lafollette, Tenn.

I NEVER KNEW; duet, words and music by Earl Carroll, of U. S. [7191

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I RAISED MY BOY TO BE A PATRIOT; words by P. H. Duncan, music by J. E. Andino, of U. S. [7192

© 1 c. May 12, 1916; E 383308; Prince H. Duncan, Burlington, Ia.

I SENT MY WIFE TO THE THOUSAND ISLES; words by Andrew B. Sterling and Ed. Moran, music by H. von Tilzer, of U. S. [7193

© May 17, 1916; 2 c. May 18, 1916; E 386041; Harry von Tilzer music pub. co., New York.

I THOUGHT HE WAS A GOOD FRIEND OF MINE; words and music by R. Valentine, of U. S. [7194

© 1 c. May 22, 1916; E 383507; Robert Valentine, Chicago.

I'VE FOUND A FRIEND; words by J. G. Small, music by C. Harold Lowden, of U. S.; A flat. [7195

© May 10, 1916; 2 c. May 25, 1916; E 383534; Heidelberg press, Philadelphia.

I WANT MY BOY TO BE ALWAYS BRAVE; words by A. T. Munger, music by Carl Seyb, [pseud. of Floda Fisher] arr. by A. T. Munger, of U. S. [7196

© 1 c. Apr. 20, 1916; E 382800; Alvan T. Munger, Norwood, Col.

I WANT SOMETHING TO PRACTISE ON; words and music by Jay Laurier, of England. [7197

© Apr. 12, 1916; 1 c. May 13, 1916; E 380465; Francis, Day & Hunter, London.

I WANT TO BE A WINTER GARDEN GIRL; from I should say so, lyric by Gene Markey, music by Siegel Judd, of U. S. [7198

© May 6, 1916; 2 c. May 12, 1916; E 379985; J. H. Woolverton, Hanover, N. H.

I WANT TO GO; one-step by John S. Caldwell, of U. S., arr. by Phil Epstein, of U. S.; piano. [7199

© May 8, 1916; 2 c. May 8, 1916; E 383123; J. R. Reed music co., Austin, Tex.

I WANT TO GO BACK HOME; words by M. Keefe, music by J. E. Andino, of U. S. [7200

© 1 c. May 31, 1916; E 386300; Mary Keefe, Denison, Tex.

I WANT YOU ALONE WITH ME; words by M. A. Moore, music by J. E. Andino, of U. S. [7201

© 1 c. May 31, 1916; E 386304; M. A. Moore, Pocomoke City, Md.

IDA SWEET AS APPLE CIDER; fox trot, by Eddie Munson, of U. S.; piano. [7202

© May 19, 1916; 2 c. May 19, 1916; E 383486; Jos. W. Stern & Co., New York. [Copyright is claimed on arrangement as fox trot for piano.]

IDEAL (THE); words and music by Mary Turner Salter, of U. S.; high voice and piano. [7203

© May 12, 1916; 2 c. May 15, 1916; E 383414; G. Schirmer, New York.

IDYLLIC TONE PICTURES FOR THE PIANO, by R. M. Stults, of U. S. [7204

© Mar. 22, 1916; 2 c. and aff. Mar. 31, 1916; A 429272; Hall-Mack co., Philadelphia.

IF I CAN LIVE; words by Arthur Hugh Clough, music by T. Wilkinson Stephenson, of Great Britain. [7205

© Apr. 28, 1916; 1 c. May 16, 1916; E 384276; Boosey & co., London.

IF I ONLY KNEW JUST HOW I STOOD WITH YOU; lyrics by Will D. Cobb, music by Gus Edwards, of U. S. [7206

© May 11, 1916; 2 c. May 10, 1916; E 383226; Song review co., New York.

IF I WERE A SUNBEAM AND YOU WERE A ROSE; words and music by H. H. Cleaver, of U. S. [7207

© 1 c. Apr. 1, 1916; E 382804; Helen H. Cleaver, Imbler, Ore.

IF I WERE JUST YOUR ROSE; song by Dodge & Dodge, arr. by Harry L. Alford, of U. S.; orch. [7208

© May 18, 1916; 2 c. May 18, 1916; E 386082; Chas. E. Roat music co., ltd., Battle Creek.

IF I WERE THE KING OF LOVE; words by Johnny Pyle and William Lysaght, music by Olga Mundy, of U. S. Pittsburgh, Pa., Noble pub. co. [7209

© May 8, 1916; 2 c. May 8, 1916; E 383120; Noble H. Davis, Pittsburgh.

IF I WERE THE SOMEONE; words and music by G. F. Herr, arr. by Jules Brazil, of Canada; voice and piano. [7210

© May 10, 1916; 1 c. May 15, 1916; E 380470; George F. Herr, Toronto, Canada.

IF YOU'RE IRISH, YOU'LL REMEMBER; words by E. K. Colton, music by Manuel Klein, of England. [7211

© May 9, 1916; 1 c. May 9, 1916; E 380415; B. Feldman & co., London.

IF YOU WERE THE OP'NING ROSE; words by Ruth Rutherford, music by Thos. J. Hewitt, of England; no. 3 in E flat. [7212

© Apr. 14, 1916; 1 c. Apr. 19, 1916; E 384027; Keith, Prowse & co., ltd., London.

ILS SONT LÀ; poême de Paul Déloulède, musique de L. de Flagny, of France; chant et piano. [7213

© Feb. 12, 1916; 1 c. May 4, 1916; E 384188; Lucien de Flagny, Paris.

IMPERIAL MARCH AND TWO-STEP; by N. B. Heims, of U. S.; piano. [7214

© May 15, 1916; 2 c. May 19, 1916; E 383491; Newton B. Heims, Syracuse, N. Y.

IN A GARDEN WILD; words by Lady Lindsay, music by Florence Turner-Maley, of U. S.; high voice. [7215
© Apr. 3, 1916; 2 c. Apr. 4, 1916; E 382454; Huntzinger & Dilworth, New York.

IN AN OLD GARDEN; words by Olive Macnaghten, music by M. Kerr, of England; no. 1 in C. [7216
© Apr. 4, 1916; 1 c. Apr. 5, 1916; E 380243; J. B. Cramer & co., ltd., London.

IN CITY STREETS. *See* Songs of unrest, no. 2.

IN DREAMS WHEN I DREAM OF YOU; words by S. Daugherty, music by J. E. Andino, of U. S. [7217
© 1 c. May 31, 1916; E 386296; Sue Daugherty, Hallsville, Tex.

IN DUTCH; a farce with melody, in two acts, lyrics by Dick Morgan, music by Tom Reynolds and Dwight Fansler, of U. S. [7218
© Mar 30, 1916; 2 c. May 10, 1916; D 19681; Jere Thomas Reynolds, Los Angeles.

IN GOD'S GARDEN; words by Ruth Rutherford, music by Lilian Ray, of England. [7219
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IN GRANDMA'S DAYS THEY NEVER DID THE FOX TROT; from Ziegfeld's midnight frolic, lyric by Gene Buck, music by Dave Stamper, of U. S. [7220
© Apr. 27, 1916; 2 c. Apr. 27, 1916; E 382910; T. B. Harms & Francis, Day & Hunter, New York.

IN HEATHER TIME; words by Gordon Johnstone, music by Ralph Cox, of U. S. 1. Mixed voices. 2. Trio for women's voices. (Octavo series, secular, nos. 163 & 680) [7221, 7222
© Apr. 26, 1916; 2 c. each Apr. 27, 1916; E 382923, 382924; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

IN HIS NAME; a collection of sacred songs, by W. N. Cook, of U. S. [128] p. illus. (port.) 12mo. [7223
© Mar. 27, 1916; 2 c. and aff. Apr. 10, 1916; A 429385; Teachers' music pub. co., Hudson, N. C.

IN HULA LAND; song, words and music by F. L. Littig, of U. S. 1. Voice, ukulele solo and acc. 2. Steel guitar solo and acc. [7224, 7225
© Apr. 1, 1916; 2 c. each May 27, 1916; E 386260, 386261; Frank L. Littig, Los Angeles.

IN OM-A-HA; words by H. J. Smith, music by Edwin Dicey, of U. S. [7226
© May 22, 1916; 2 c. May 25, 1916; E 383544; Henry J. Smith, Stromsburg, Neb.

IN SONG AND DANCE. *See* Russian pastorals, no. 2.

IN THE COUNTRY WITH MY OLD GAL; lyric by Richard W. Pascoe, music by Jack Kalin and Hans Von Holstein, of U. S. [7227
© Apr. 28, 1916; 2 c. May 13, 1916; E 375965; Buck & Lowney, St. Louis.

IN THE FOREST. *See* Starlight express.

IN THE HEART OF AN IRISH ROSE; lyric by Jack Frost, music by E. Clinton Keithley, of U. S. [7228
© May 13, 1916; 2 c. May 18, 1916; E 386028; Frank K. Root, Chicago.

IN THE MEADOWS. *See* Pleasure time.

IN THE SHADE OF SHADOW LAWN; words and music by M. S. Wright, of U. S. [7229
© Apr. 15, 1916; 2 c. Apr. 15, 1916; E 382710; Maitland S. Wright, Washington.

IN THE STEPPE. *See* Russian pastorals.

IN THE VALLEY OF BEAUTIFUL LOVE; words and music by P. L. Bush, of U. S. [7230
© 1 c. May 25, 1916; E 383551; Pansy L. Bush, Providence, R. I.

IN VAIN; words by Vildenvej, music by Mona Holèsco, of Denmark, domiciled at Boston; sop. or ten. and alto or bar. (*In* Changing moods) [7231
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INDEPENDENCE (THE) BELL; lyric by H. H. Locher, music by Wilmuth Gary, of U. S. [7232
© 1 c. May 20, 1916; E 386125; Harriet Hawley Locher, Washington.

INDIAN CRADLE SONG; music by Adam Geibel, ed. by Frederic H. Ripley and H. L. Heartz, of U. S.; 3 female voices with bass ad lib. and piano acc. [7233

© May 11, 1916; 2 c. May 24, 1916; E 386215; White-Smith music pub. co., Boston.

INDIAN (THE) FOX-TROT BALL; from Ziegfeld's midnight frolic, lyrics by Gene Buck, music by Dave Stamper, of U. S. [7234

© Apr. 27, 1916; 2 c. Apr. 27, 1916; E 382909; T. B. Harms & Francis, Day & Hunter, New York.

INDIANA GUARDS; march by W. H. Kiefer, of U. S.; piano. [7234*

© Mar. 14, 1916; 2 c. Mar. 13, 1916; E 378895; C. L. Barnhouse, Oskaloosa, Ia.

INTERESTING (AN) STORY. *See* Early Spring no. 1.

INTERLUDE. *See* Early Spring, no. 4.

INTERMEZZO. *See* Bizet (Georges)

INTO THE ICY BLAST. *See* North sea fantasies, no. 4.

INTRODUCE ME; fox trot by Mel B. Kaufman, of U. S.; orch. 4to. [7235

© May 17, 1916; 2 c. May 20, 1916; E 386128; Sam Fox pub. co., Cleveland.

INVOCATION; words by Margaret Maitland Radford, music by Cyril Scott, of England; no. 1 in D. [7236

© May 5, 1916; 1 c. May 8, 1916; E 384198; Elkin & co., ltd., London.

IRISH (THE) PATROL; descriptive, by W. K. Whiting, of U. S.; orch. 4to. (Ideal ed., no. 228) [7237

© May 10, 1916; 2 c. May 12, 1916; E 383294; Cundy-Bettoney co., Boston.

IRISH (THE) VOLUNTEER'S GOOD-BYE; words and music by W. E. Dieffenderfer, of U. S. [7238

© Apr. 20, 1916; 2 c. Apr. 22, 1916; E 382838; William E. Dieffenderfer, Washington.

IS IT NOTHING TO YOU; words anon., music by T. E. Isaacs, of U. S. [7239

© Nov. 1, 1915; 2 c. May 1, 1916; E 386069; Thos. E. Isaacs, Forest Grove, Or.

ISRULIKEL YETZ IS DIE ZITE (Israel now is the time); words and music by S. A. Kornsweet, of U. S. [7240

© 1 c. Apr. 15, 1916; E 382720; S. A. Kornsweet, Los Angeles.

IT'S ALWAYS SHAMROCK TIME; words by B. F. Warren, music by J. E. Andino, of U. S. [7241

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IT'S JUST WHAT HE PRAYED FOR THEN; words and music by G. W. Hall, of U. S. [7242

© May 10, 1916; 2 c. May 12, 1916; E 383362; George W. Hall, Albany, Mo.

IT'S UP TO A MAN; words by Edward Lockton, music by W. H. Squire, of Great Britain. [7243

© Apr. 28, 1916; 1 c. May 16, 1916; E 384279; Boosey & co., London.

IT WAS DOWN IN DEAR OLD DIXIE; words and music by A. U. G. Sims, arr. by Minnie J. Anderson, of U. S. [7244

© 1 c. May 25, 1916; E 383535; Anthony U. G. Sims, Chicago.

IT WAS ONLY A DREAM OF PARADISE; words by C. H. Wagner, music by Edgar Rollman, of U. S. [7245

© 1 c. Apr. 15, 1916; E 382719; Charles Henry Wagner, Baltimore.

IT WILL GET YOU; words by James Rowe, music by J. B. Herbert, of U. S. [7246

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 382811; Homer A. Rodeheaver, Chicago.

ITALIA IRREDENTA (The unredeemed land); march by C. Petrucci, of U. S.; mandolin. [7247

© 1 c. Apr. 17, 1916; E 382794; Caesar Petrucci, New York.

JESUS LIVES; words by Christian Gallert, music by E. K. Heyser, of U. S.; quartet for men, with obligato trio for women. 4to. [7248

© Mar. 29, 1916; 2 c. Apr. 6, 1916; E 382513; Fillmore bros. co., Cincinnati.

JESUS, MERCIFUL AND MILD; hymn anthem, words by T. Hastings, music by T. H. Winkert, of U. S.; mixed voices, organ acc. 4to. [7249

© May 4, 1916; 2 c. May 4, 1916; E 383063; Theodore H. Winkert, New York.

JESUS, MY PERFECT FRIEND; words and music by Aug. Dahlquist, of U. S. [7250

© Apr. 1, 1916; 2 c. Apr. 8, 1916; E 382780; Dahlquist & son, Rockford, Ill.

JESUS WILL SAVE AND KEEP; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [7251

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382972; Samuel W. Beazley, Chicago.

JINGLE JOHNNIE; words by Clifford Harris, music by Jas. W. Tate, of England. [7252

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JOHNNY ON THE SPOT; recruiting song, words by Betty Parker, music by Alice S. L. May, of Canada. Toronto, Hawkes & Harris music co. [7253

© Mar. 25, 1916; 1 c. Mar. 27, 1916; E 369993; Charlotte Rice, St. Marys, Ont., Canada.

JOLLIER (THE); march—two step, by Nick Brown, arr. by Mackie-Beyer, of U. S.; full orchestra. [7254

© May 13, 1916; 2 c. May 15, 1916; E 383419; J. W. Pepper & son, Philadelphia.

JOLLY (THE) HUNTSMAN; by Mari Paldi, of U. S.; piano. (A day in the forest, no. 3.) [7255

© Apr. 20, 1916; 2 c. Apr. 22, 1916; E 382841; Arthur P. Schmidt co., Boston.

JOY-LAND; selection from the production Joy-land, melodies by Herman Darewski, of England; piano. [7256

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JOY OF SPRING; waltz by Felix Godin, of England; piano. [7257

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JOYOUS (A) SONG. *See* Evening idylls no. 1.

JUBILATE DEO; music by L. M. Vaughan, of U. S.; mixed voices and organ, in B flat. 4to. [7258

© May 12, 1916; 2 c. May 15, 1916; E 383417; Lyda M. Vaughan, Cheyenne, Wy.

JULIE'S BOYS. *See* Russian songs for British soldiers.

JUMPING THE ROPE. *See* Wright (N. Louise) Six little pieces.

JUST A LITTLE MOUNTAIN GIRL; words by L. N. Stewart, music by J. E. Andino, of U. S. [7259

© 1 c. May 12, 1916; E 383334; L. N. Stewart, Hammondsville, O.

JUST A-THINKIN' O' YOU; lyric by J. Will Callahan, music by B. M. Tice, of U. S. [7260

© May 8, 1916; 2 c. May 10, 1916; E 383240; Blanche M. Tice, Sioux City, Ia.

JUST FIFTY YEARS AGO; words by Mrs. A. Eckart, music by Carl Muehling, [pseud. of Ethel Fisher] of U. S. [7261

© 1 c. May 24, 1916; E 386210; Mrs. Albert Eckart, Florence, Wis.

JUST ONE DAY; words by Bobby Heath, music by Arthur Lange, of U. S. [7262

© May 26, 1916; 2 c. May 26, 1916; E 386223; Joe Morris music co., New York.

KA WILIWILI WAI (Surging waters); arr. by Myrtle Stumpf, of U. S.; steel guitar. [7263

© May 24, 1916; 2 c. May 23, 1916; E 386196; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

KAHOLA-HONOLULU; Hawaiian marches, one-step, as performed by P. K. Lua & D. Kaili, arr. by Louis Tocaben, of U. S.; full mandolin orch. [7264

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—— —— arr. by M. L. Lake, of U. S.; full orch. [7265

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KAILIMA; Hawaiian valse by E. Roth and G. Kalaluhi of U. S.; piano. [7266

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KATHLEEN MY PURE IRISH MAID; words by M. Power, music by E. S. S. Huntington, of U. S. [7267

© 1 c. May 12, 1916; E 383312; M. Power, St. Johns, Newfoundland.

KATHLEEN'S DEAR GREY EYES; words by A. Edward Lewis, music by Arthur Stroud, of England. [7268

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KATYDIDS (THE); two-part song, words by Edith Tillotson, music by David Brooke, of U. S.; female voices. [7269

© May 16, 1916; 2 c. May 18, 1916; E 386057; J. S. Fearis & bro., Chicago.

KEEP THE HOME-FIRES BURNING; waltz medley, by Ivor Novello, [arr. by S. Deshon] of U. S.; orch. with piano acc. 4to. [7270

© May 25, 1916; 2 c. May 26, 1916; E 386245; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

KEEP THE KETTLE BOILING, MARY; words and music by Herbert Lee and T. C. Sterndale Bennett, of England. [7271

© Apr. 12, 1916; 1 c. May 13, 1916; E 380434; Francis, Day & Hunter, London.

KING CUPID; words and music by A. Ketèlbey, of Great Britain; no. 1 in C. London, A. Hammond & co. [7272

© Feb. 16, 1916; 1 c. Apr. 24, 1916; E 384106; Albert W. Ketèlbey, London.

KING (THE) IS COMING; words by Brown Rowland, music by S. W. Beazley, of U. S. [7273

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382951; Samuel W. Beazley, Chicago.

KISS ME DEARIE; words and music by E. M. Quist, of U. S. [7274

© May 20, 1916; 2 c. May 25, 1916; E 383555; E. Magnus Quist pub. co., Worcester.

KYRIES 1 AND 2, AND VESPER HYMN; composed by C. W. Hall, of England. [7275

© May 10, 1916; 1 c. May 11, 1916; E 380420; C. Whalley Hall, Ilkley, Yorkshire, England.

L. H. S. FOREVER! words and music by H. Sprince, of U. S., arr. by Chas. Abbott, of U. S. [7276

© Apr. 22, 1916; 2 c. Apr. 21, 1916; E 383010; Henry Sprince, Lewiston, Me.

LABOR ON, REAPING THE GRAIN; words and music by S. W. Beazley, of U. S. [7277

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382943; Samuel W. Beazley, Chicago.

LAD AUDRE BLI STORE; tekst af Jonas Dahl, musik af T. Reimestad, of U. S. (Reimestad album, vol. 4, solo sange, no. 10.) [7278

© May 10, 1916; 2 c. May 18, 1916; E 386075; Theodor Reimestad, Minneapolis.

LAD OF OURS; words by Helen Taylor, music by Ernest Newton, of England; no. 3 in E flat. [7279

© Apr. 18, 1916; 1 c. Apr. 19, 1916; E 384029; W. Paxton & co., ltd., London.

LADDIE BOY; words by Edward Lockton, music by Gerald Kahn, of England; no. 1 in F. [7280

© Apr. 28, 1916; 1 c. Apr. 29, 1916; E 380385; Cary & co., London.

LADY OF THE NILE; words by Edw. Grossmith, music by T. D. Ward, of U. S. [7281

© 1 c. May 27, 1916; E 386254; Ted D. Ward, New York.

LAND (THE) OF HAPPY HEARTS; words by D. Eardley-Wilmot, music by Arthur Meale, of England. 1. No. 1 in C. 2. No. 3 in F. [7282, 7283

© Mar. 23, 1916; 1 c. each Apr. 7, 1916; E 369987, 369988; Enoch & sons, London.

LANTERN LAND; song from the production, Joy-land, words by Albert de Courville and Randal Charlton, music by Herman Darewski, of England. [7284

© Apr. 12, 1916; 1 c. May 12, 1916; E 384236; Francis, Day & Hunter, London.

LARGO. *See* Händel (G. F.)

LASST EUCH DIE HOFFNUNG NICHT RAUBEN; ende gut-alles gut, musik von Rudolph Nelson, of Germany; gesang u. piano, mit salon orchester stimmen. [7285

© Feb. 25, 1916; 1 c. Mar. 27, 1916; E 369939; Harmonie verlag. g. m. b. h., Berlin.

LAST (THE) LEAF OF THE SUMMER; words by Olaf M. Olsen, music by E. J. Evans, of U. S. [7286

© Jan. 18, 1916; 2 c. May 13, 1916; E 383435; Everett J. Evans, New York.

LAZARUS; a sacred cantata, a meditation . . . music by C. R. Kaull, of U. S.; solo voices and full chorus, with organ or piano acc. 4to. [7287

© May 15, 1916; 2 c. May 27, 1916; E 386243; Clarence R. Kaull, Pasadena, Cal.

LEI LEHUA O PANAEWA; the Hilo hula, words anon., music by C. E. King, of U. S. 7288

© May 4, 1916; 2 c. May 10, 1916; E 383228; Chas. E. King, Honolulu, Hawaii.

LET'S HAVE THE LIGHTS UP IN LONDON; words and music by Harry Castling, of England. [7289

© Apr. 12, 1916; 1 c. May 12, 1916; E 384240; Francis, Day & Hunter, London.

LET'S SING A SONG WITH A CHORUS; song in the production, Samples, words by Harry Grattan, music by Edward Jones, of England. [7290

© Apr. 12, 1916; 1 c. May 13, 1916; E 380436; Francis, Day & Hunter, London.

LET THE SUN SHINE OUT AGAIN; ballad, words by Sidney Davis, music by A. Francis, of England. [7291

© Apr. 12, 1916; 1 c. May 15, 1916; E 384263; Arthur Francis, London.

LET US PREPARE; words by R. Petry, music by E. S. S. Huntington, of U. S. [7292

© 1 c. May 31, 1916; E 386302; Rudolph Petry, New Orleans.

LET YOUR HEART TELL MINE YOU LOVE ME; words and music by Nancy Glatfelter, of U. S. [7293

© 1 c. May 12, 1916; E 383336; Mrs. H. E. Glatfelter, Central City, Neb.

LETTER (A); serenade, by Adolfo Crescentini, arr. by W. K. Whiting, of U. S.; orch. 4to. (Ideal ed., no. 227 B) [7294

© May 10, 1916; 2 c. May 12, 1916; E 383296; Cundy-Bettoney co., Boston.

—— *See also* Russian songs for British soldiers.

LIFE; words by Paul Lawrence Dunbar, music by Mary Turner Salter, of U. S.; low voice and piano. [7295

© May 12, 1916; 2 c. May 15, 1916; E 383416; G. Schirmer, New York.

LIFE AND LIBERTY MARCH; by Oscar E. Christensen, of U. S.; orch. 4to. [7296

© May 10, 1916; 2 c. May 12, 1916; E 383290; Cundy-Bettoney co., Boston.

LIFT UP YOUR HEARTS, YE WEARY; hymn, words by R. J. E. Bentley, music by Charles F. Wheeler, of U. S.; solo voice. [7297

© May 13, 1916; 2 c. May 15, 1916; E 383426; Roseanna J. E. Bentley, Detroit.

LIGHT CAVALRY; march by Arnoldo Sartorio, of Germany, op. 538; piano. [7298

© Apr. 13, 1916; 2 c. May 5, 1916; E 380408; B. F. Wood music co., Boston.

LIGHT (THE) OF THE STARS ABIDE; words by Ethel Bernard Kelly, music by Claude Arundale, of England; no. 1 in E flat. [7299

© Apr. 18, 1916; 1 c. Apr. 19, 1916; E 384039; J. B. Cramer & co., ltd., London.

LIKE NO A LIKE; arr. by Dave Langlands, of U. S., ukulele solo in chart form. 4to. [7300

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LIKE SHIPS THAT PASS IN THE NIGHT, SHALL WE DREAM LOVE'S DREAM IN VAIN; words by Robert F. Roden, music by H. W. Petrie, of U. S. [7301

© Apr. 13, 1916; 2 c. Apr. 13, 1916; E 382726; F. B. Haviland pub. co., New York.

LISTEN NOW DEARIE, I WANT TO GO WITH YOU; words and music by C. A. Burton, arr. by Jno. S. Crowley, of U. S. [7302

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LITTLE BELGIUM; three step by H. McG. Easson, of Canada; piano. [7303

© Apr. 3, 1916; 1 c. Apr. 10, 1916; E 369994; Helen McG. Easson, Stratford, Canada.

LITTLE BOY'S DANCE. *See* Wright (N. Louise) Six little pieces.

LITTLE (THE) BROWN CHURCH IN THE VALE; words and melody by Wm. S. Pitts, variations by L. Weber, of U. S. Kansas City, Kan., Weber bros. [7304

© May 23, 1916; 2 c. May 26, 1916; E 383529; Louis Weber, Kansas City, Kan.

LITTLE COQUETTE (Kusshändchen); mazurka brillante, by Carl Heins, op. 127, edited by Andor Pintér, of U. S.; piano. [7305

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LITTLE (A) LONGER; words by Ed. Teschemacher, music by M. E. Dandridge, of England; no. 1 in C. [7306

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LITTLE ONES' EASTER; words by Abbie Farwell Brown, music by Alexander S. Gibson, of U. S. 8vo. [7307

© Feb. 8, 1916; 2 c. May 10, 1916; E 383232; Marion Thomas, Newark, N. J.

LITTLE (THE) ORCHARD; words by Fred E. Weatherly, music by Katie Moss, of England; no. 2 in C. [7308

© Apr. 18, 1916; 1 c. Apr. 19, 1916; E 384040; J. B. Cramer & co., ltd., London.

LITTLE (THE) WHITE HOUSE (La casita blanca); duet or two part chorus, Spanish words by Gutierrez Nágera, English transl. by A. S. G., music by Luis G. Jorda, of Mexico; women's voices. [7309

© May 12, 1916; 2 c. May 12, 1916; E 384249; Theo. Presser co., Philadelphia.

LO! THE LARK UPRISES. *See* Scharwenka (F. X.)

LONELY (THE) SHEPHERD. *See* Some Shakespeare fairy characters, no. 2, part 1.

LONELY (A) WANDERER; words and music by V. McCaulies, of U. S. [7310

© May 1, 1916; 2 c. May 27, 1916; E 386242; Verge McCaulies, Bethany, Okla.

LONESOME LAND; words by G. A. Little, music by Frank Magine and Charlie Pierce, of U. S. Chicago, Harold Rossiter music co. [7311

© May 12, 1916; 2 c. May 22, 1916; E 383504; George A. Little, Chicago.

LONGING FOR YOU; words by T. C., music by Albert St. Charles, of U. S.; low voice in D flat. [7312

© Mar. 30, 1916; 1 c. Apr. 3, 1916; 1 c. Apr. 8, 1916; E 382796; Charles Albert Stebbins, Chicago.

LOOK IN THE LOOKING-GLASS, DEARIE; words by John P. Harrington and Percy Edgar, music by Henry E. Pether, of England. [7313

© Apr. 12, 1916; 1 c. May 13, 1916; E 380457; Francis, Day & Hunter, London.

LORD (THE) IS GRACIOUS; words from Psalm 103, music by J. Edwin Allemong, of U. S.. op. 541. (Sacred solos, no. 4.) [7314

© May 23, 1916; 2 c. May 25, 1916; E 383554; Courtney Allemong, Roanoke, Va.

LORD, THOU HAST BEEN OUR REFUGE; words scriptural, music by P. C. Buck, of England; mixed voices and organ. 4to. [7315

© Apr. 25, 1916; 1 c. May 18, 1916; E 380494; Stainer & Bell, ltd., London.

LOVE DREAMS; from I should say so, lyric by Gene Markey, music by Siegel Judd, of U. S. [7316

© May 6, 1916; 2 c. May 12, 1916; E 379988; J. H. Woolverton, Hanover, N. H.

LOVE EYES; one-step by Edw. V. Cupero, of U. S.; piano. Baltimore, Maryland music pub. co. [7317

© Apr. 20, 1916; 2 c. Apr. 20, 1916; E 382801; H. Federoff, Baltimore.

LOVE IN APRIL; words by William H. Haynes, music by Christiaan Kriens, of U. S.; high voice in D, soprano or tenor. [7318

© May 3, 1916; 2 c. May 12, 1916; E 383359; Carl Fischer, New York.

LOVE IS A WONDERFUL DREAM; words by Bernard, music by H. M. Ohlhaut, of U. S. [7319

© Apr. 10, 1916; 2 c. Apr. 15, 1916; E 382704; Harry M. Ohlhaut, Cincinnati.

LOVE ME LITTLE, LOVE ME LONG; verses by Frank Fogarty, chorus and music by Jos. E. Howard, of U. S. [7320

© May 25, 1916; 2 c. May 26, 1916; E 386220; Charles K. Harris, New York.

LOVE SONG (Liebeslied); by C. W. Cadman, op. 40, arr. by Ralph Plant, of Great Britain; organ solo. [7321

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—— words by John Godfrey Saxe, music by Christiaan Kriens, of U. S.; high voice in A flat, soprano or tenor. [7322

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LOVE (THE) THAT LASTS THREE YEARS; words by M. E. Lavelle, music by J. E. Andino, of U. S. [7323

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LOVE WILL LIVE LONGER THAN ROSES; ballad, words by Leonard Cooke, music by H. Sullivan-Brooke, of England. [7324

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LOVE'S HIGHWAY; words by Hubbard William Harris, music by Margery Allen Cook, of U. S.; high voice. [7325

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LOVE'S SONG SINGS EVER; words by James Terry White, music by G. Marschal-Loepke [pseud. of Grace Clough-Leighter] of U. S., op. 30, no. 3; medium voice. [7326

© May 3, 1916; 2 c. May 12, 1916; E 383355; Carl Fischer, New York.

LOYALTY; march by Gustave Schumann, arr. by Mackie-Beyer, of U. S.; military band. 4to. [7327

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LU-LE-LU OF SAN JUAN; words by J. M. Baker, music by E. S. S. Huntington, of U. S. [7328

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LULLABY; words by Reina Melcher Marquis, music by Margery Allen Cook, of U. S.; high or medium voice. [7329

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MA BRAW LADDIE; Highland patrol, by Hamish Macdonald, of England; piano. [7330

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MACCABEES (THE); words and music by P. Douglas Bird, of U. S. [7331

© May 1, 1916; 2 c. May 3, 1916; E 383371; James F. Downer, Chicago.

MAC DOWELL (EDWARD ALEXANDER) Poem erotique; the poet's dream (Des dichters traum), by E. A. Mac Dowell, op. 31, no. 6, arr. by R. Jungnickel, of U. S.; orch. (Artist's orchestra repertoire, no. 57). [7332

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—— Scotch poem (Scottisches gedicht); by E. A. Mac Dowell, op. 31, no. 2, arr. by R. Jungnickel, of U. S.; orch. (Artist's orchestra repertoire, no. 58). [7333

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MADERIA; words by George Arthurs, music by Louis Jerome, of England. [7334

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MADRESELVA (LA); danza canción, del cancionera de Félix Matos Bernier, musica de J. P. Diaz, of Porto Rico; canto y piano. [7335

© Apr. 14, 1916; 2 c. Apr. 24, 1916; E 386068; Jaime Pericâs Diaz, Ponce, Porto Rico.

MADRIGAL (A) IN MAY; words by Alfred Hyatt, music by Ernest Newton, arr. by Sumner Salter, of U. S.; three-part song for female voices. [7336

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MÄRCHEN (DAS); tanz-pantomime, ged. von Ernst Mátray, musik von Sándor László, of Germany, vollständiger klavierauszug, mit überlegtem text. [7337

© Mar. 28, 1916; 1 c. Apr. 19, 1916; E 384035; N. Simrock, g. m. b. h., Berlin.

MAGNIFICAT AND NUNC DIMITTIS; an easy setting, music by W. E. Cave, of England; mixed voices and organ, in the key of D. 4to. (Choral album, no. 1245.) [7338

© Mar. 31, 1916; 1 c. Apr. 17, 1916; E 384024; Bayley & Ferguson, Glasgow, Scotland.

—— set to music in key of A, by C. Macpherson, of England; double choir, with organ acc. ad. lib. 4to. London, Novello & co., ltd. [7339

© Apr. 12, 1916; 1 c. Apr. 13, 1916; E 369995; Charles Macpherson, London.

MAID (A) AND A MAN AND A MOON; words by George Arthurs and Worton David, music by Louis Jerome, of England. [7340

© Apr. 12, 1916; 1 c. May 13, 1916; E 380455; Francis, Day & Hunter, London.

MAINE OUR MOTHER; a rally song, words and music by G. A. Wing, of U. S. [7341

© May 17, 1916; 2 c. May 17, 1916; E 386061; Grace A. Wing, Auburn, Me.

MAJESTIC HARMONY; march by Floyd P. St. Clair, of U. S.; band. [7342

© May 15, 1916; 2 c. May 15, 1916; E 383403; J. E. Agnew, Des Moines.

MAMELI; azione storica in due episodi di R. Leoncavallo and Gualtiero Belvederi, musica de R. Leoncavallo, of Italy. [7343

© 1 c. June 1, 1916; D 19685; R. Leoncavallo, Milan.

MANHIRE (WILSON) Intermezzo; by W. Manhire, of Great Britain, violin and piano. (Melodic violin studies, grade 3, no. 6.) [7344

© Apr. 26, 1916; 1 c. Apr. 25, 1916; E 384117; Joseph Henry Larway, London.

MARCH IN KEY OF D; by Wilson Manhire, of Great Britain; violin and piano. (Melodic violin studies, grade 3, no. 1.) [7345

© Apr. 26, 1916; 1 c. Apr. 25, 1916; E 384112; Joseph Henry Larway, London.

MARCH OF THE BLUE JACKETS; one-step or two-step, by J. M. Baldwin, of U. S.; full band. 4to. [7346

© May 18, 1916; 2 c. May 18, 1916; E 386080; Chas. E. Roat music co., ltd., Battle Creek.

—— ——; piano. [7347

© May 27, 1916; 2 c. May 27, 1916; E 386262; Chas. E. Roat music co., ltd., Battle Creek.

MARCH OF THE PREOBRAJENSKY (TSAR'S OWN) GUARDS. *See* Russian songs for British soldiers.

MARCH OF THE SHARPSHOOTERS; march by Arnoldo Sartorio, of Germany; piano. [7348

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MARCH ON TO BERLIN; words and music by Harry Staunton and Donovan Meher, of England. [7349

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MARCHE VOLONTAIRE; military grand march, by Hedley Ninnim, of England; piano. [7350

© May 8, 1916; 1 c. May 12, 1916; E 380427; Swan & co., Watson & Wilcock, ltd., London.

MARCHING ON TO VICTORY; words by Eben E. Rexford, music by S. W. Beazley, of U. S. [7351

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382942; Samuel W. Beazley, Chicago.

MARCHING SONG. *See* Pleasure time—Russian songs for British soldiers.

MARCHING SONG OF DEMOCRACY; by Percy Aldridge Grainger, of England, domiciled at New York; mixed chorus, orch. and organ; ed. for vocal and piano score. [7352

© May 23, 1916; 2 c. May 25, 1916; E 383541; Percy A. Grainger, New York.

MARCHING TO GLORY; words and music by S. W. Beazley, of U. S. [7353

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382945; Samuel W. Beazley, Chicago.

MARCIA IL PROGRESSO; by A. Bellano, of U. S.; 2 mandolins and guitar. [7354

© Apr. 1, 1916; 2 c. Apr. 4, 1916; E 382448; G. De Stefano, Philadelphia.

MARGARET. *See* Songs of unrest.

MARSZ POGRZEBOWY. *See* Chopin (F. F.)

MARTINEZ MARCH; by W. C. White, of U. S. 1. Band. obl. 24mo. 2. Orch. 4to. [7355, 7356

© May 10, 1916; 2 c. each May 12, 1916; E 383288, 383291; Cundy-Bettoney co., Boston.

MARY; words by Albert Harvey Eastman, music by Fred Heltman, of U. S. [7357

© May 12, 1916; 2 c. May 13, 1916; E 379975; Fred Heltman co., Cleveland.

MASKED MARVEL; one-step by H. D. Luban, of U. S.; piano. [7358

© May 2, 1916; 1 c. May 5, 1916; 1 c. May 12, 1916; E 383380; Harry D. Luban, Brooklyn.

MASSENET (JULES EMIL FRÉDÉRIC); Phéniciennes (Les); air de ballet de l'opera Hérodiade par J. Massenet, transcription par A. Belliot, of France. 1. Violoncello et piano. 2. Violon et piano. [7359, 7360

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MATRIMONY SCHOOL; words and music by Wm. Heagney, of U. S. [7361

© May 5, 1916; 2 c. May 6, 1916; E 383387; Leveen-O'Hara music co., New York.

MATYSEK; śpiew humorystyczny, Słowa Stefana Surzyńskiego, muzyka przerobil Eug. Walkiewicz, of U. S.; chór mieszany. [7362

© May 17, 1916; 2 c. May 19, 1916; E 383471; Boleslaw J. Zalewski, Chicago.

MAUI GIRL; arr. by Dave Langlands, of U. S.; ukulele solo in chart form. 4to. [7363

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MAZURKA; by Wilson Manhire, of Great Britain; violin and piano. (Melodic violin studies, grade 3, no. 5.) [7364

© Apr. 26, 1916; 1 c. Apr. 25, 1916; E 384116; Joseph Henry Larway, London.

MEENAH; Indian serenade, words and music by P. J. Lucchetti, of Italy, domiciled at New York. [7365

© 1 c. May 8, 1916; E 383382; Peter J. Lucchetti, New York.

MEET ME IN JUNETIME, JUNIE; words by F. S. Wildt, music by Robert Van Sickle, of U. S. [7366

© Apr. 10, 1916; 2 c. Apr. 25, 1916; E 383008; Frank S. Wildt, Lancaster, Pa.

MELODY IN D FLAT; by C. S. Shields, of U. S., op. 10; flute solo and piano, with solos for violin or flute, B flat cornet or clarinet, sop. or ten. saxophone, 'cello, trombone, bassoon or euphonium. [7367

© May 2, 1916; 2 c. May 4, 1916; E 383078; C. S. Shields, Williamsport, Pa.

MEMORIES (Minder); English words by R. P. Anderson, music by Mona Holèsco, of Denmark, domiciled at Boston; sop. or ten. and alto or bar. (*In* Changing moods) [7368

© Apr. 26, 1916; 2 c. each Apr. 27, 1916; E 383006; Arthur P. Schmidt co., Boston.

—— *See also* Evening idylls.

MEMORIES OF YOU IN DEAR HAWAII (Aloha to you); words and music by J. A. MacMeekin, of U. S. [7369

© Apr. 20, 1916; 2 c. Apr. 27, 1916; E 382920; J. A. MacMeekin, San Francisco.

MEMORIES OF YOUTH (Autrefois); by Percy Elliott, arr. by Théo Rémo, of Belgium; violin and piano. [7370

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MEMORY'S LULLABY; words by Eugene L. Sawyer, music by B. Dobbins Russell, of U. S. [7371

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MEN OF ANZAC; words by A. G. Hales, music by John A. Glover-Kind, of England. [7372

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Athalia; overture by F. Mendelssohn Bartholdy, op. 74, arr. by Chas. J. Roberts, of U. S.; orch. [7373

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—— 3 caprices; de Mendelssohn, op. 33, édition revue par C. Galeotti, of Italy; piano. (Collection orphée, no. 157) [7374

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MENUET FAVORI DE MADAME RECAMIER; de J. F. Lesueur, arr. par Alfred de Keyser, revu et doigté par H. Wessely, of Great Britain; piano seul. [7375

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MENUET NO. 1, IN G MAJOR. *See* Beethoven (Ludwig van)

MENUETT UND BACCHANAL; aus Das märchen, tanzpantomime, musik von Sándor László, of Germany; klavier. [7376

© Mar. 28, 1916; 1 c. Apr. 19, 1916; E 384032; N. Simrock, g. m. b. h., Berlin.

MERRY AND BRIGHT. *See* Gregory (Charles) Three little pieces.

MERRY (THE) GO ROUND. *See* Wright (N. Louise) Six little pieces.

MÉTODO PRÁCTICO PARA VIOLIN; cuarta parte, técnica completa del arco, de Nicolas Laoureux, traducido de la tercera edición par J. M. Esparza, of Mexico. [7377

© May 6, 1916; 2 c. May 9, 1916; E 384261; G. Schirmer, New York. [Copyright is claimed on translation.]

MIANTONOMAH; march two-step, by Thomas Charles Sloane, of U. S.; piano. [7378

© Jan. 1, 1916; 2 c. May 15, 1916; E 375966; Minnie H. Sloane, Cleveland.

MIDNIGHT (THE) TROT; novelty one-step and trot, maxixe by George L. Cobb, of U. S.; piano. (On cover: Mazie King midnight trot) [7379

© Apr. 5, 1916; 2 c. May 10, 1916; E 383221; Will Rossiter, Chicago.

MILL-WHEEL (THE); transcription of the song, by Marcelle Christian, of Australia; piano solo. [7380

© May 1, 1916; 1 c. Apr. 25, 1916; E 384125; W. H. Paling & co., ltd., London.

MIN KJAERE HEIMSTAD; folketone, tekst and musik arr. by Theo. Reimestad, of U. S.; med piano. [7381

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MINUET. *See* Pleasure time.

MINUET MODERNE; by John Thompson, of U. S.; piano. [7382

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MIRAGE D'AMOUR; valse boston, by Philippe R. Meny, of England; piano. [7383

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MIRIAM WALTZ; by I. Wessel, of U. S.; melody only. [7384

© 1 c. May 12, 1916; E 383245; Isaac Wessel, Brooklyn.

MISCHA ELMAN MARCH; on themes of famous violin concertos, by Edwin Franks Goldman, arr. by M. L. Lake, of U. S.; full orch. [7385

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MISS BESSIE AND I WENT FISHING; words by James Craig, music by Alicia Adélaïde Needham, of England. [7386

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MISSA PASCHALIS (Msza wielkanocna) Alleluja [and] Vidi aquam; Latin hymns, music by J. Paczóski, of Russia, domiciled at New York, op. 15, no. 1 and 2; mixed voices. [7387

© Mar. 15, 1916; 2 c. Apr. 6, 1916; E 382500; Julius Paczóski, New York.

MISSOURI; words by Lizzie Chambers Hill, music by E. E. Menges, of U. S. [7388

© May 25, 1916; 2 c. May 27, 1916; E 386251; Edward Elwood Menges, St. Louis.

MR. CONDUCTOR; song from the production, Now's the time, words C. H. Bovil, music by Max Darewski, of England. [7389

© Apr. 12, 1916; 1 c. May 13, 1916; E 380430; Francis, Day & Hunter, London.

MISTER MOCKIN' BIRD; three part song, words by Frank L. Stanton, music by Carl Hahn, of U. S.; women's voices. 4to. (Series of part songs, no. 2002). [7390

© Apr. 13, 1916; 2 c. Apr. 14, 1916; E 382715; Huntzinger & Dilworth, New York.

MITRAILLEUSE (LA); paroles et musique de Lucien Boyer, of France; chant et piano. [7391

© Apr. 29, 1916; 1 c. May 10, 1916; E 384211; Francis Salabert, Paris.

MOANALUA; Hawaiian hula, arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. [7392

© May 24, 1916; 2 c. May 23, 1916; E 386197; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

MOKANNA'S MARCH; by John L. Dohme, arr. by Wm. Schulz, of U. S.; orchestra. (The Khorassanite marches, no. 2.) [7393

© May 10, 1916; 2 c. May 9, 1916; E 383409; Khorassanite press, New York.

MOLLY, GIRL, WITH YOUR ROSES SWEET; words and music by Florence Sargent, of Great Britain, no. 1 in D. [7394

© Apr. 26, 1916; 1 c. May 4, 1916; E 380396; Weekes & co., London.

MOONLIGHT. *See* North sea fantasies.

MOONLIGHT MELODY; valse lente, by Arthur Stroud, of England; piano. [7395

© Apr. 12, 1916; 1 c. Apr. 19, 1916; E 384028; W. Paxton & co., ltd., London.

MOONSHINE RAG; by Edward Hudson, of U. S.; piano. [7396

© May 10, 1916; 2 c. May 26, 1916; E 386227; Stark music co., St. Louis.

MOONSHINE SALLY; words by Howard Johnson and Joe McCarthy, music by Joe Santly, of U. S.; words and melody. [7397

© 1 c. May 18, 1916; E 386058; Leo Feist, inc., New York.

MOONSHINE VALLEY; words by Joe McCarthy, music by Fred. Fischer, of U. S. [7398

© May 27, 1916; 2 c. May 26, 1916; E 386248; Leo Feist, inc., New York.

MORE FRATERNITY; march by Henry Fillmore, of U. S. 4to. 1. Orch. 2. Band. [7399, 7400

© May 10, 1916; 2 c. each May 17, 1916; E 383452, 383453; Fillmore bros. co., Cincinnati.

MORENA (LA); by Alida Brittain, of England; harp. London, Hutchings & Romer, ltd. [7401

© Mar. 27, 1916; 1 c. May 3, 1916; E 380402; Mrs. Alida Brittain, % G. Schirmer, ltd., London.

MORNING (A) CANTER. *See* Early spring.

MORRIS DANCE; by Wilson Manhire, of Great Britain; violin and piano. (Melodic violin studies, grade 3, no. 4.) [7402

© Apr. 26, 1916; 1 c. Apr. 25, 1916; E 384115; Joseph Henry Larway, London.

MOTHER IS AS SWEET A LADY AS EVER WORE THAT SWEET OLD NAME; words and music by H. H. Keith, of U. S. [7403

© May 1, 1916; 2 c. May 8, 1916; E 383138; Herbert H. Keith, Kansas City, Mo.

MOTHER, JUST ON THE OTHER SHORE; words and music by A. B. Crawley, of U. S. Washington, D. C., Marks-Goldsmith co., inc. [7404

© Dec. 29, 1915; 2 c. May 8, 1916; E 383223; A. B. Crawley, Gladys, Va.

MOTHER LOVE; words by G. Elwell, music by E. S. S. Huntington, of U. S. [7405

© 1 c. May 12, 1916; E 383339; Georgia Elwell, Brockport, N. Y.

MOTHER-SONG (A); words by James Whitcomb Riley, music by E. J. Cotton, of U. S., arr. by Barclay Walker, of U. S. [7406

© May 8, 1916; 2 c. May 8, 1916; E 383131; Elizabeth J. Cotton, Indianapolis.

MURMURING BROOK; by Jules Bernard, of Great Britain; pianoforte. [7407

© Apr. 11, 1916; 1 c. Apr. 13, 1916; E 384042; Allan & co., proprietary ltd., Melbourne, Australia.

MY AMATI; words by Frances Maude Taylor, music by Carl Muehling, [pseud. of Ethel Fisher] arr. by F. M. Taylor, of U. S. [7408

© 1 c. Mar. 30, 1916; E 382793; Maude Taylor, Chanute, Kan.

MY BOAT GLIDES. *See* Songs of the river.

MY BUNDLE O' LOVE; ballad, words by Leonard Cooke, music by Brenda Gayne, of England; no. 1 in E flat. [7409

© Apr. 12, 1916; 1 c. May 12, 1916; E 384233; Francis, Day & Hunter, London.

MY CLUB GIRL; words by Wal Pink, music by Herman Darewski, of England. [7410

© Apr. 12, 1916; 1 c. May 13, 1916; E 380460; Francis, Day & Hunter, London.

MY DEAR AMERICA; words by G. Elwell, music by E. S. S. Huntington, of U. S. [7411

© 1 c. May 12, 1916; E 383340; Georgia Elwell, Brockport, N. Y.

MY DREAMS; words by Fred G. Bowles, music by Dorothy Lee, of U. S.; high, high medium, low medium and low; violin or 'cello obligato. [7412

© May 4, 1916; 2 c. May 10, 1916; E 383218; Sam Fox pub. co., Cleveland, O.

MY FAVORITE SONGS; [by] Geraldine Farrar, of U. S. [Low voice] Boston, O. Ditson company; New York, C. H. Ditson & co. [etc., 1916] iv, [4], 129 p. port. fol. [7413

© Apr. 18, 1916; 2 c. and aff. May 6, 1916; A 427983; Oliver Ditson co., Boston.

MY FIREFLY; words anon., music by H. A. Hill, of U. S. [7414

© 1 c. Mar. 4, 1916; E 382449; Herbert Arthur Hill, Syracuse, N. Y.

MY GIRL IN LOVEY-LOVELAND; words and music by Sam Glaser, of U. S. [7415

© May 10, 1916; 2 c. May 26, 1916; E 386229; Stark music co., St. Louis.

MY HAWAIIAN MAID; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. [7416

© May 24, 1916; 2 c. May 23, 1916; E 386198; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

MY HEART'S DESIRE IS JESUS; words and music by L. K. Voke, of England. [7417

© Apr. 29, 1916; 2 c. May 4, 1916; E 380404; H. E. Storrs & Leonard K. Voke, Berrien Springs, Mich.

MY HONOLULU HULA GIRL; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. [7418

© May 24, 1916; 2 c. May 23, 1916; E 386199; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

MY HONOLULU TOMBOY; arr. by Dave Langlands, of U. S.; ukulele solo in chart form. 4to. [7419

© May 15, 1916; 2 c. May 18, 1916; E 386037; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

MY JUNE, DEAR; words by C. E. Walker, music by E. Smith, of U. S. [7420

© 1 c. May 25, 1916; E 383546; Ernest Smith & C. Everett Walker, Correctionville, Ia.

MY LIPS ECHO MY HEART THROBS OF YOU; words by H. P. Brown, music by J. E. Andino, of U. S. [7421

© 1 c. May 31, 1916; E 386294; Harry P. Brown, Birmingham, Pa.

MY LITTLE RED FEATHER; Indian love song, words and music by George B. Mann, of U. S. [7422

© Feb. 1, 1916; 2 c. Feb. 24, 1916; E 382722; Star music co., Eldred, Pa.

MY LITTLE SURREY HOME; words by George Arthurs, music by Louis Jerome, of England. [7423

© Apr. 12, 1916; 1 c. May 13, 1916; E 380451; Francis, Day & Hunter, London.

MY LUAU GIRL; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. [7424

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MY MADE IN AMERICA MAID; from I should say so, lyrics by Robert Burlen, music by Leonard Joy, of U. S. [7425

© May 6, 1916; 2 c. May 12, 1916; E 379989; J. H. Woolverton, Hanover, N. H.

My marvelous melody man; words and music by Clyde N. Kramer, of U. S. [7426

© May 8, 1916; 2 c. May 8, 1916; E 383119; Knickerbocker music co., Dayton, O.

My mother; song [from Her soldier boy], words by Darl MacBoyle, music by Emmerich Kálmán, of Austria; words and melody. [7427

© 1 c. Apr. 6, 1916; E 380233; Karczag pub. co., New York.

My mother bids me spend my smiles; words by Thomas Hood, music by A. Buzzi-Peccia, of Italy, domiciled at New York. [7428

© May 16, 1916; 2 c. May 18, 1916; E 386022; G. Schirmer, New York.

My mother's precious face; words and music by C. J. Butler, of U. S. [7429

© May 13, 1916; 2 c. May 15, 1916; E 383395; Charles J. Butler, Philadelphia.

My own dear Washington; words and music by Pauline E. Turner, of U. S. [7430

© May 10, 1916; 2 c. May 15, 1916; E 383449; Echo music pub. co., Seattle.

My own Iona (Moi oné Ionae); Hawaiian fox trot, by Gilbert, Friedland and Morgan, arr. by D. Onivas, of U. S.; orch. 4to. [7431

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——— arr. by Maurice F. Smith, of U. S.; band. 4to. [7432

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—— Hawaii's favorite love song, lyric by L. Wolfe Gilbert, music by Anatol Friedland and Carey Morgan, of U. S. [7433

© May 15, 1916; 2 c. May 15, 1916; E 383408; Jos. W. Stern & co., New York.

My queen; lyric by I. E. Firstbrooke, music by Edw. J. Mellinger, of U. S. St. Louis, Mellinger music pub. co. [7434

© Apr. 20, 1916; 2 c. Apr. 27, 1916; E 382899; John H. Leaver, Ferguson, Mo.

My Redeemer liveth; anthem, by S. B. Stambaugh, of U. S.; mixed voices. 4to. [7435

© Mar. 29, 1916; 2 c. Apr. 6, 1916; E 382506; Fillmore bros. co., Cincinnati.

My rosary of dreams; lyric by Jack Frost, music by E. Clinton Keithley, of U. S. [7436

© May 13, 1916; 2 c. May 18, 1916; E 386027; Frank K. Root & co., Chicago.

My señorita; duet from A Brazilian honeymoon, lyric by Matthew Woodward, music by Sigmund Romberg, of Austria, domiciled at New York. [7437

© May 16, 1916; 2 c. May 18, 1916; E 386019; G. Schirmer, New York.

My sins are all washed away; words by George Lytton, music by S. W. Beazley, of U. S. [7438

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382959; Samuel W. Beazley, Chicago.

My sunny southern home; words by Alice Deane, music by J. E. Andino, of U. S. [7439

© 1 c. May 12, 1916; E 383324; Mary Sweatman, Minona, Miss.

My sweetheart, Mary; words and music by Joseph A. Bonner, of U. S., arr. by H. O. Wheeler, of U. S. [7440

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My sweetheart's far away; words and music by J. Malcolm, of Canada. [7441

© 1 c. Mar. 31, 1916; E 382803; Jack Malcolm, Montreal, Que., Canada.

My Waikiki mermaid; arr. by Dave Langlands, of U. S.; ukulele solo in chart form. 4to. [7442

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—— arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. [7443

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MY WOODEN MAN; words by R. King, music by M. La Fern, of U. S. [7444
© May 8, 1916; 2 c. May 8, 1916; E 383132; Rose King and Marjorie La Fern, Cincinnati.

MYSTICISM. *See* Expressions.

NA LEI O HAWAII; arr. by Dave Langlands, of U. S., ukulele solo, in chart form. 4to. [7445
© May 15, 1916; 2 c. May 18, 1916; E 386031; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

—— (Song of the Islands); arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. [7446
© May 24, 1916; 2 c. May 23, 1916; E 386202; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

NANCY LEE, MY GAL; lyric by Robert W. Jobes, music by Esther L. Caldwell, of U. S. [7447
© Apr. 8, 1916; 2 c. Apr. 15, 1916; E 382721; Lyric music pub. co., Dayton, O.

NARDINI (PIETRO) Sonata; by P. Nardini, ed. by Theodore Spiering, of U. S.; in D major; violin and piano. [7448
© Apr. 24, 1916; 2 c. May 4, 1916; E 383071; Carl Fischer, New York. [Copyright is claimed on editing.]

NE DITES PAS QUE J'AI RÊVÉ; melodie-valse, paroles de Cologne et Pèon, musique de C. Perrin et B. Devaux, arr. de J. E. de Kerrigon, of Canada. [7449
© May 4, 1916; 2 c. May 10, 1916; E 384202; E. L. Turcot, Lowell, Mass.

NEUTRALITY; words and music by J. Hahn, jr., of U. S., arr. by J. G. Williams, of U. S. [7450
© 1 c. May 19, 1916; E 383487; John Hahn, jr., New York.

NEVER AGAIN; words by Theodosia Garrison, music by Louis Schmidt, of U. S.; medium voice, in F. [7451
© Apr. 6, 1916; 2 c. May 18, 1916; E 386101; Oliver Ditson co., Boston.

NEW HUMORESKE; morceau by Ralph Hoover, of U. S.; piano. [7452
© May 13, 1916; 2 c. May 15, 1916; E 383397; S. Brainard's sons co., New York.

NEW (THE) REFORM-MARCH; by J. O. Scott, of U. S.; band. 4to. [7453
© May 5, 1916; 2 c. May 6, 1916; E 383116; James O. Scott, Pontiac, Ill.

NEW YORK AND YOU, SWEETHEART; words and music by E. Blazevic, of Austria-Hungary, domiciled in New York. [7454
© 1 c. Apr. 22, 1916; E 382845; Emilio Blazevic, New York.

NEWTON'S (ERNEST) TUTOR; by Ernest Newton, of England; piano. [7455
© May 1, 1916; 1 c. May 2, 1916; E 380392; J. B. Cramer & co., ltd., London.

NIGHT (THE) MAY HAVE A THOUSAND EYES; part song, words and music by Eliot H. Robinson, of U. S.; men's voices. 4to. [7456
© Apr. 24, 1916; 2 c. May 18, 1916; E 386091; Oliver Ditson co., Boston.

NIOBE; valse hesitation by F. M. Ramos, of U. S.; piano. [7457
© 1 c. May 20, 1916; E 386132; F. M. Ramos, Sherman, Tex.

NOBODY CARES LIKE JESUS; words by Brown Rowland, music by S. W. Beazley, of U. S. [7458
© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382955; Samuel W. Beazley, Chicago.

NOCTURNES. *See* Chopin (F. F.)

NOËL TRAGIQUE; poésie de Lucien Boyer, musique de Adolf Stanislas, of France, op. 31; piano et chant. [7459
© Apr. 29, 1916; 1 c. May 10, 1916; E 384215; Francis Salabert, Paris.

NON APRO LA FINESTRA; risposta di Aprite la finestra, versi di Pearlo Fonte, musica di E. Bevilacqua, of U. S. [7460
© May 6, 1916; 2 c. May 13, 1916; E 383388; Arturo Matacea, New York.

NORFOLK BLUES; by Sam Simmons, of U. S.; piano. [7461
© May 8, 1916; 2 c. May 8, 1916; E 383129; S. E. Simmons, Norfolk, Va.

NORRLÄNNINGENS HEMLÄNGTAN; tekst af E. Sehlstedt, musik af Hanna Brooman, version by T. Reimestad, of U. S. (Reimestad album, vol. 4, solo sange, no. 9.) [7462

© May 10, 1916; 2 c. May 18, 1916; E 386077; Theodor Reimestad, Minneapolis.

NORTH SEA FANTASIES; by Alec Rowley, of England, op. 15; piano. Contents:—1. The bell buoy.—2. Sea spray.—3. Moonlight.—4. Into the icy blast. [7463

© Apr. 17, 1916; 1 c. May 5, 1916; E 384183; G. Schirmer ltd., London.

NOT AFRAID OF A GERM LADEN KISS; words by H. Askew, music by H. B. Brehm, of U. S. [7464

© 1 c. May 20, 1916; E 386130; Henry Askew, Lancaster, Pa.

NOT NOW, NOT NOW, BUT IN AFTER YEARS; words and music by P. L. Bush, of U. S. [7465

© 1 c. May 25, 1916; E 383548; Pansy L. Bush, Providence, R. I.

NOT SO VERY FAR FROM ZANZIBAR; words by Ed. Rose and Joe McCarthy, music arr. by [Abe Oleman] of U. S. [7466

© May 15, 1916; 1 c. May 15, 1916; E 383423; Leo Feist, inc., New York.

NOTHING FAIRER HAVE I SEEN; glee, words by Clifford Bax, composer unknown, music ed. by G. von Holst, of England; 1st & 2nd treble voices and alto. (Old airs and glees, no. 2.) [7467

© May 1, 1916; 1 c. May 18, 1916; E 380497; Gustav von Holst, London.

NOUS REPRENDROUS NOTRE BELGIQUE; paroles de Rip, musique de Emile Lassailly, of France. [7468

© May 5, 1916; 1 c. May 6, 1916; E 384197; Enoch & co., Paris.

NOW IS CHRIST RISEN; by E. K. Heyser, of U. S.; quartet or chorus for male voices. 4to. [7469

© Mar. 29, 1916; 2 c. Apr. 6, 1916; E 382512; Fillmore bros. co., Cincinnati.

NOW MY SWEETHEART IS A MOVIE STAR; words by L. Piggott, music by E. S. S. Huntington, of U. S. [7470

© 1 c. May 31, 1916; E 386303; Loretta Piggott, Seattle.

NOW'S THE TIME; selection on melodies by Max Darewski and Willy Redstone, of England; piano. [7471

© Apr. 12, 1916; 1 c. May 12, 1916; E 384245; Francis, Day & Hunter, London.

—— song from the production, Now's the time, words by C. H. Bovill, music by Max Darewski, of England. [7472

© Apr. 12, 1916; 1 c. May 12, 1916; E 384246; Francis, Day & Hunter, London.

NOW THE DAY IS OVER; sacred song, words by S. Baring-Gould, music by Elsie Horne, of Great Britain. [7473

© Apr. 28, 1916; 1 c. May 16, 1916; E 384277; Boosey & co., London.

NOW UNCLE SAM WON'T YOU BE PREPARED; words and music by W. J. O'Connor, of U. S. [7474

© 1 c. May 1, 1916; E 383364; William Joseph O'Connor, Waterbury, Conn.

NOYES (EDWARD) Two songs; words by H. Heine, music by E. Noyes, of U. S. Contents.—1. Du bist wie eine blume (Thou seem'st to me a flower).—2. Wenn ich auf dem lager liege (A vision). [7475

© May 16, 1916; 2 c. May 18, 1916; E 386029; C. W. Thompson & co., Boston.

NUN'S (THE) PRAYER; fantasia, by Harry Hiscocks, of Australia; piano. [7476

© May 1, 1916; 1 c. Apr. 25, 1916; E 384123; A. Eady & co., Auckland, New Zealand.

O BE JOYFUL IN THE LORD; Jubilate Deo in A, words from Psalm C, music by Francis McCollin, of U. S.; mixed voices and organ. 4to. [7477

© Apr. 24, 1916; 2 c. May 18, 1916; E 386090; Oliver Ditson co., Boston.

O LADY, LEAVE THY SILKEN THREAD; words by Thomas Hood, music by Henri Jacobsen, of U. S.; mixed voices. (Octavo series, secular, no. 162) [7478

© Apr. 26, 1916; 2 c. Apr. 27, 1916; E 382925; Arthur P. Schmidt, Boston.

O MANOLI, O MANOLA; paroles de Lucien Boyer, musique de Paul Marinier, of France; chant et piano. [7479

© Apr. 29, 1916; 1 c. May 10, 1916; E 384219; Francis Salabert, Paris.

O PRAISE THE LORD; music by Cyrus S. Mallard, of U. S., mixed voices. 4to. (Church music review, no. 420.) [7480

© May 24, 1916; 2 c. May 25, 1916; E 383543; H. W. Gray co., New York.

O WORD OF GOD INCARNATE; hymn-anthem, words by W. W. How, music by Charles P. Scott, of U. S.; mixed voices, alto solo and organ, with violin ad lib. 4to. [7481

© May 8, 1916; 2 c. May 18, 1916; E 386088; Oliver Ditson co., Boston.

—— music by Charles P. Scott, of U. S.; violin obligato. [7482

© May 4, 1916; 2 c. May 18, 1916; E 386084; Oliver Ditson co., Boston.

OCEAN (AN) RHAPSODY; by Frank E. Ward, of U. S., op. 31. 1. Organ. 2. Violin. 3. Violoncello. 4. Harp. [7483–7486

© Apr. 26, 1916; 2 c. each Apr. 27, 1916; E 382912–382915; H. W. Gray co., New York.

OEUVRES CHOISIES; de Ch. V. Alkan, transcrites et arrangées par Albert Renaud, of France; orgue ou harmonium. 1re Suite. 2me Suite. [7487, 7488

© Apr. 29, 1916; 1 c. each May 10, 1916; E 384205, 384206; Costallat et cie., Paris. [Copyright is claimed on transcript & arrangement]

ÖYBUAR; tekst af Ragnvald Vaage, musik af T. Reimestad, of U. S. (Reimestad album, vol. 4, solo sange no. 9.) [7489

© May 10, 1916; 2 c. May 18, 1916; E 386076; Theodor Reimestad, Minneapolis.

OFFENBACH (JACQUES) Barcarolle waltz; from Tales of Hoffman, by Offenbach, arr. by John Martin, of U. S.; piano. [7490

© May 22, 1916; 2 c. May 27, 1916; E 386273; Brehm bros., Erie, Pa. [Copyright is claimed on arrangement.]

OH, CECIL, I SHALL HAVE TO CALL THE GUARD; humorous song, words and music by Leslie Elliott, of England. [7491

© Apr. 12, 1916; 1 c. May 13, 1916; E 380431; Francis, Day & Hunter, London.

OH, GOD OF LOVE; words by Mrs. C. Cummings, music by E. S. S. Huntington, of U. S. [7492

© 1 c. May 12, 1916; E 383345; Mrs. Chas. Cummings, Tully, N. Y.

OH, HOW I LOVE TO DANCE; words and music by J. E. Messick, jr., of U. S. [7493

© 1 c. Apr. 10, 1916; E 382792; John Edward Messick, jr., Omaha, Neb.

OH, ITALIA BELOVED. *See* Donizetti (Gaetano)

OH LOVE DIVINE; words by Frank Pixley, from the music drama, Apollo, music by Edward F. Schneider, of U. S.; duet for tenor and barytone, piano acc. [7494

© May 19, 1916; 2 c. May 24, 1916; E 386270; Clayton F. Summy co., Chicago.

OH MAH HONEY; words by D. Lee, music by J. E. Andino, of U. S. [7495

© 1 c. May 12, 1916; E 383350; Dixie Lee, Danville, Ky.

OH, MOTHER ASTHORE; a soldiers parting, words and music by C. W. MacCarthy, of Australia. [7496

© Apr. 1, 1916; 1 c. Apr. 6, 1916; E 380236; Charles William MacCarthy, Sydney, Australia.

OH, SLIP IT MAN; trombone novelty, by N. C. Davis, of U. S.; band. 4to. [7497

© May 3, 1916; 2 c. May 15, 1916; E 383393; Nathaniel Cleophas Davis, Nashville, Tenn.

OH, TELL IT AGAIN; words by James Rowe, music by Chas. H. Gabriel, jr., of U. S. [7498

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 382809; Homer A. Rodeheaver, Chicago.

OH YOU HAUNTING WALTZ; words by Thomas Edgelow, music by Francis Popy, of France; no. 3 in D. [7499

© May 22, 1916; 1 c. May 23, 1916; E 384300; Chappell & co., ltd., London.

OLD DITTIES RE-DISHED; words and music by Reg Low and Clifford Grey, of England; voice and piano. [7500

© Apr. 12, 1916; 1 c. May 12, 1916; E 384239; Francis, Day & Hunter, London.

OLD GLORY; patriotic song, words and music by E. Taflinger, of U. S. [7501

© May 9, 1916; 2 c. May 12, 1916; E 379982; Emil Taflinger, Paris, Ill.

OLD JOHN BARLEY CORN; words and music by Fred A. Fillmore, of U. S. [7502

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 382823; Homer A. Rodeheaver, Chicago.

OLD (THE) MISSOURI RIVER IN THE DELL; words and arr. of music by Mrs. Carl Zellmer, of U. S., music by Carl Seyb [pseud. of Floda Fisher], of U. S.; words and melody. [7503

© 1 c. May 4, 1916; E 383072; Mrs. Carl Zellmer, Lonewolf, Okl.

OLD (THE) PEDLAR. *See* Pleasure time.

OLD PLANTATION; arr. by Dave Langlands, of U. S.; ukulele solo in chart form. [7504

© May 15, 1916; 2 c. May 18, 1916; E 386038; Southern California music co., Los Angeles. [Copyright is claimed on arrangement]

—— (Kuu home); arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. [7505

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OLGA'S LOVE SONG; music by W. Gibson, of England, arr. by A. Lotter, of Austria; strings, piano and harmonium. [7506

© Apr. 18, 1916; 1 c. May 3, 1916; E 380398; Hawkes & son, London.

ON A DREAMY SUMMER'S NIGHT; words by Chas. E. Casey and M. H. Rosenfield, music by Maud Murray, of U. S. [7507

© Apr. 7, 1916; 2 c. Apr. 6, 1916; E 382497; Benj. Richmond and Monroe H. Rosenfield, New York.

ON THE BEACH AT WAIKIKI; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. [7508

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ON THE CLIFFS; words by Herbert Kennedy, music by Henry C. ff Castleman, of Great Britain. [7509

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ON THE ROCKING CHAIR EXPRESS; words by Bernie Grossman, music by Raymond Lester, of U. S. [7510

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ON THE WAVES; barcarolle for little hands by Emma Hemberger, of U. S.; piano. [7511

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ON TO VICTORY; words and music by Wm. Carey Foster, arr. by Jules Brazil, of Canada. [7512

© Apr. 10, 1916; 1 c. Apr 11, 1916; E 369990; Anglo Canadian music publs. assn. ltd., Toronto, Canada.

ONCE IN ENGLAND'S AGE OF OLD; glee, words by Clifford Bax, music by Baildon, ed. by Gustav von Holst, of England; 1st and 2nd treble voices and alto. 4to. (Old airs and glees, no. 1) [7513

© May 1, 1916; 1 c. May 18, 1916; E 380491; G. von Holst, London.

ONE DAY A FAIRY CAME TO ME; words by Fred W. Leigh, music by Cyril Dale, of England. [7514

© Apr. 12, 1916; 1 c. May 16, 1916; E 380476; Francis, Day & Hunter, London.

ONE FLAG, ONE COUNTRY; words by F. H. Baldwin, music by A. C. Mora, of U. S. [7515

© Apr. 1, 1916; 2 c. Apr. 22, 1916; E 382807; Francis Henry Baldwin, New York.

ONE FOUR NINE (THE); recruiting march song, words by Robina Sibbald Brown, music by E. D. Swift, of Canada. [7516

© May 5, 1916; 1 c. May 5, 1916; E 384191; Elizabeth Dodds Swift, Watford, Ontario, Canada.

ONE, TWO, THREE, FOUR; arr. by Dave Langlands, of U. S.; ukulele solo in chart form. 4to. [7517

© May 15, 1916; 2 c. May 18, 1916; E 386032; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

ONLY A COLD BOTTLE AND A WARM BIRD; words by A. R. Preston, music by Luther A. Clark, of U. S. [7518

© May 18, 1916; 2 c. May 22, 1916; E 383495; Annie R. Preston, Hampton, Va.

ONLY THE DAWN; poem by H. Linder, music by Homer Tourjee, of U. S. Los Angeles, The melody shop. [7519

© May 6, 1916; 2 c. May 13, 1916; E 379971; Harry Linder, Los Angeles.

OPERA BOUQUET NO. 1; selection, arr. by Thos. Bidgood, of England; orchestra with harmonium or organ. [7520

© Apr. 15, 1916; 1 c. May 1, 1916; E 380387; Hawkes & son, London.

ORDERS FROM THE KING; words by Brown Rowland, music by S. W. Beazley, of U. S. [7521

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ORIENTAL DREAMS; words and music by C. F. Eckerle, of U. S. [7522

© May 13, 1916; 2 c. May 15, 1916; E 383402; Carl F. Eckerle, Cincinnati.

ORIGINAL COMPOSITIONS; by Muriel Watson, Hazel Cornell, and Florence Craig, of Canada; piano. Contents: — 1. Rondo. — 2. Charldine waltz.—3. A dance. [7523

© May 5, 1916; 1 c. May 9, 1916; E 384201; Mrs. Cara Farmer, Toronto, Canada.

OUR ANSWER TO THE CALL; patriotic song, words by S. J. Walker, music by J. N. Eagleson, of Canada. [7524

© May 5, 1916; 1 c. May 5, 1916; E 384189; S. Jean Walker, Strathcona, Alta.

OUR FLAG; words by Jeremiah A. O'Leary, music by Adalbert Schueler, of U. S. 4to. [7525

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OUR MERRY SOLDIER-BOYS; words by G. Hubi-Newcombe, music by A. Prince, of Great Britain. London, Weekes & co. [7526

© May 24, 1916; 1 c. May 23, 1916; E 384287; Adeline Prince, London.

OUR OWN DEAR FLAG; song from the production, Joyland, words by Wal Pink and Albert De Courville, music by Herman Darewski, of England. [7527

© Apr. 12, 1916; 1 c. May 12, 1916; E 384237; Francis, Day & Hunter, London.

OUR SOLDIER BOYS; patriotic song, words and music by W. R. Wilson, of Canada. Toronto, Whaley, Royce & co. [7528

© Apr. 13, 1916; 1 c. Apr. 13, 1916; E 369997; Wm. R. Wilson, % Grinnell bros., Windsor, Ont., Canada.

OUR SOLDIERS BRAVE; words and music by F. Hazard, of Canada. Toronto, Hawkes & Harris music co. [7529

© May 5, 1916; 1 c. May 9, 1916; E 384200; Fred Hazard, % Hawkes & Harris music co., Toronto, Canada.

OUTWARD BOUND. *See* Call (The) of the sea.

OVER-SEAS LEAGUE; words by W. G. S. de Carteret, music by Leonard Hart, of Great Britain. [7530

© May 9, 1916; 1 c. May 18, 1916; E 380508; W. G. S. de Carteret, London.

OVERTURE RAYMOND. *See* Thomas (C. L. A.)

'OW MOOCHA I SELL MY ORANGES; words and music by F. Guerrieri, of Italy, domiciled at San Francisco. [7531

© 1 c. May 20, 1916; E 386129; Fulgenzio Guerrieri, San Francisco.

OWL (THE) *See* Harp (The) at nature's advent strung.

PACIFIC; march and two step, by Mrs. A. Hoelscher, of U. S.; piano. [7532

© 1 c. May 26, 1916; E 386237; Mrs. Albert Hoelscher, Kitamaat, B. C., Canada.

PACK UP YOUR TROUBLES; medley two-step, arr. by Henry E. Pether, of England; piano. [7533

© Apr. 12, 1916; 1 c. May 12, 1916; E 384247; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

PACK YOUR GRIP; words by James Rowe, cho. added, music by J. B. Herbert, of U. S. [7534

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PAHSON TROMBONE; by Henry Fillmore, of U. S. 4to. 1. Orch. 2. Band. [7535, 7536

© Mar. 29, 1916; 2 c. each Apr. 6, 1916; E 382504, 382505; Fillmore bros. co., Cincinnati.

PALE (THE) MOON. *See* Evening idylls.

PANAMA (LA) WALTZ; words and music by I. Jefferies, of U. S. [7537

© 1 c. May 12, 1916; E 383361; Irene Jefferies, East Lampton, Mass.

PASTORAL SCENE; by C. Valente, of Italy, domiciled at New York; piano. [7538

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PATINEURS (LES) (The skaters); par Paul Loraine, of Great Britain; piano. [7539

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PAUVRE ROSE FANÉE; paroles de Arthur Smith, musique de E. L. Turcot, of U. S. [7540

© May 4, 1916; 2 c. May 10, 1916; E 383229; E. L. Turcot, Lowell, Mass.

PAZ (LA); two step by C. T. de Stuckert, of U. S.; piano. [7541

© May 9, 1916; 2 c. May 11, 1916; E 383255; Carolina Tamez de Stuckert, Fort Worth, Tex.

PEACE, PEACE, BE STILL; words and music by Madame Alvano, of U. S. [7542

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PEARL (THE) CROSS; words by Mary Winter Were, music by Charles Marshall, of Great Britain; organ acc. [7543

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PEGGY; words by Rena Cary Sheffield, music by Roy Mortimer Newman, of U. S. [7544

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PENSÉE; intermezzo by Charles Godard, op. 83, ed. by Andor Pintér, of U. S.; piano. [7545

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PERKASIE, ACTIVE AND ATTRACTIVE; words and music by R. F. Landenberger, of U. S. [7546

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PERSIFLAGE; entracte, by Norman Kennedy, of England; 1. Violin and piano. 2. Piano solo. [7547, 7548

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PETITE PROMENADE. *See* Gregory (Charles) Three little pieces.

PHANTASMION; five impressions by Anton Lemieux, of England; piano. (Magnus albums, no. 17.) Contents: — no. 1. Devotion. — no. 2. Springtime.—no. 3. Siesta.—no. 4. The wilding bee.—no. 5. Adieu. [7549

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PHÉNICIENNES. *See* Massenet (J. E. F.)

PIANOFORTE INTRODUCTORY GRADE TECHNICAL WORK; Toronto conservatory of music, local centre examinations, [compiled by A. S. Vogt] of Canada. [7550

© Mar. 25, 1916; 1 c. Mar. 25, 1916; E 380354; Hawkes & Harris music co., Toronto, Canada.

PICKANINNY SNUGGLE SONG; words by Madeleine Matzen, music by Wilson G. Smith, of U. S.; medium voice in G. [7551

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PICTURES WHEN THE WAR IS OVER; words and music by J. E. Thompson, of U. S. [7552

© May 8, 1916; 2 c. May 8, 1916; E 383117; J. E. Thompson, Gastonville, Pa.

PILOT (THE); march by A. L. Funk, of U. S., arr. by Mackie-Beyer, of U. S.; military band. 4to. [7553

© May 5, 1916; 2 c. May 8, 1916; E 383135; J. W. Pepper & son, Philadelphia.

PLAY YOUR GAME OF SOLDIERS; words by Leonard Cooke, music by Henry E. Pether, of England. [7554

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PLAYTIME. *See* Pleasure time.

PLEASE LEAVE MY MAMA'S PICTURE ON THE WALL; words by Sam S. Krams, music by Jeff Godfrey, of Great Britain. [7555

© May 5, 1916; 2 c. May 6, 1916; E 383386; Leveen-O'Hara music co., New York.

PLEASURE TIME; ten easy pieces by James Lyon, of Great Britain, in two books. Book 1. no. 1. First piece.—2. Marching song.—3. Slumber song.—4. The Rocking horse.—5. In the meadows. Book 2. no. 6. Playtime.—7. The old pedlar.—8. Valsette.—9. Gavotte.—10. Minuet. [7556, 7557

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POEM EROTIQUE. *See* MacDowell (E. A.)

POOR OLD BOOZE; words by W. C. Poole, music by Chas. H. Gabriel, of U. S. [7558

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 382814; Homer A. Rodeheaver, Chicago.

PRACTICAL (A) METHOD; by Nicolas Laoureux, translated from the third French edition, by Th. Baker, of U. S., for the violin, part 4. [7559

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PRAISE GOD, I AM SAVED; words and music by Aug. Dahlquist, of U. S. [7560

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PRAISE HIM; words and music by S. W. Beazley, of U. S. [7561

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PRAISE HIS LOVE AGAIN; words by John Grayson, music by S. W. Beazley, of U. S. [7562

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PREPARE BOYS, WE MUST PREPARE; words and music by E. B. Insley, of U. S.; piano with text. [7563

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PREPARE THE WAY; words and music by Aug. Dahlquist, of U. S. [7564

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PREPAREDNESS; words and melody by M. B. June, of U. S. [7565

© 1 c. May 26, 1916; E 386235; Marian B. June, Cincinnati.

PRESSING ON; words and music by S. W. Beazley, of U. S. [7566

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382950; Samuel W. Beazley, Chicago.

PRINCESS (A) OF THE PYRENEES; a comic opera in three acts, lyrics by J. Michael, music by E. J. A. Zeiner, additional lyrics and music by H. Hoexter, all of U. S. [7567

© 1 c. May 16, 1916; D 19686; Joseph Michael, New York, Edward J. A. Zeiner, Brooklyn, and Herman Hoexter, New York.

PROHIBITION BAND WAGON; words and music by J. B. Herbert, of U. S. [7568

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 382819; Homer A. Rodeheaver, Chicago.

PROHIBITION'S COMIN'; words by J. B. Herbert, music arr. by anon. composer, of U. S. [7569

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PROMISED (THE) POWER; words by H. J. Zelly, music by Chas. H. Gabriel, jr., of U. S. [7570

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PUA MOHALA; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. [7571

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PUCK. *See* Some Shakespeare fairy characters.

PUESTA DE SOL; caución escolar, del caucionero de Félix Matos Bernier, música di J. P. Diaz, de Porto Rico, para canto y piano. [7572

© Apr. 17, 1916; 2 c. May 15, 1916; E 383439; Jaime Pericás Diaz, Ponce, Porto Rico.

PUT ON YOUR LITTLE WOODEN SHOES; words and music by Fred Godfrey and Tom Mellor, of England. (Popular song successes, no. 444.) [7573

© May 9, 1916; 1 c. May 9, 1916; E 380413; B. Feldman & co., London.

PUT YOUR ARMS AROUND ME, LINDY LOU; words by Addison Burkhardt, music by Al Piantadosi, of U. S. [7574

© Apr. 4, 1916; 2 c. Apr. 4, 1916; E 382451; Shapiro, Bernstein & co., inc., New York.

PUT YOUR MOCCASINS IN MY TENT; intro: Just grab each other and bob up and down, one step and two step, by Walter J. Pond, arr. by Sol P. Levy, of U. S.; orchestra. 4to. [7575

© Apr. 1, 1916; 2 c. Apr. 4, 1916; E 382455; Estate of Hamilton S. Gordon, New York.

QUEEN MAB SLEEPS. *See* Some Shakespeare fairy characters.

QUEEN OF THE FLEET; march by H. J. Crosby, of U. S. 1. Orch. 4to. 2. Band. obl. 24mo. [7576, 7577

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RAGTIME WEDDING BELLS; from I should say so, lyrics by Robert Burlen, music by Leonard Joy, of U. S. [7578

© May 6, 1916; 2 c. May 12, 1916; E 379990; J. H. Woolverton, Hanover, N. H.

RAINBOWLAND; words and music by A. J. Mills, Bennett Scott and Fred Godfrey, of England. [7579

© May 1, 1916; 1 c. May 9, 1916; E 380419; Star music pub. co., London.

REAPERS; words by C. R. Piety, music by S. W. Beazley, of U. S. [7580

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382956; Samuel W. Beazley, Chicago.

RECHARGE LIVE WIRE; comp. and ed. by Dr. J. B. Herbert, of U. S. Chicago, Philadelphia, The Rodeheaver company [1916] [64] p. 12mo. [7581

© Apr. 17, 1916; 2 c. and aff. Apr. 22, 1916; A 427803; Homer A. Rodeheaver, Chicago.

RECOLLECTIONS OF SEVILLE (Erinnerung au Sevilla); by Wilhelm Fink, of Germany, op. 482; piano. [7582

© May 6, 1916; 2 c. May 6, 1916; E 384194; Theo. Presser co., Philadelphia.

RÉCONCILIATION; polka de caractère du ballet Les millions d'arlequin, by Richard Drigo, arr. by Chas. J. Roberts, of U. S.; orchestra. [7583

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RECRUITING SONG OF THE NINETY-NINTH ESSEX BATTALION; words by Mrs. Harry T. Dickinson, music by H. T. Dickinson, of U. S. [7584

© May 8, 1916; 2 c. May 8, 1916; E 383128; Harry T. Dickinson, Windsor, Ont., Canada.

RED, WHITE, BLUE; march on American national airs by E. Schmidt, of Germany, domiciled at Boston; piano. New York, Carl Fischer. [7585

© May 8, 1916; 2 c. May 12, 1916; E 383302; Ernst Schmidt, Boston.

REFLECTION; by A. Frankel, of U. S.; piano. [7586

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REJOICE IN HIS GREAT NAME; words and music by S. W. Beazley, of U. S. [7587

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REPOSE. *See* Expressions.

REQUIEM; words by Lyman W. Allen, music by Duncan J. Muir, of U. S. [7588

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RESPECT THE BOYS OF UNCLE SAM; words by E. Ellefsen, music by E. S. S. Huntington, of U. S. [7589

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RESTING (THE) PLACE; words and music by Mary Turner Salter, of U. S.; medium voice and piano. [7590

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RÊVERIE EXOTIQUE; par F. Salabert, of France; orch. avec piano conducteur. 4to. [7591

© Apr. 29, 1916; 1 c. May 10, 1916; E 384207; Francis Salabert, Paris.

REVERIE IN KEY OF A; by Wilson Manhire, of Great Britain; violin and piano. (Melodic violin studies, grade 3, no. 2) [7592

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REVOLUTION (THE); words by Arturo Giovanniti, music by Herman Epstein, of U. S. [7593

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RICORDI D'INFANZIA; versi di Arturo Franci, musica di Ugo Lacchini, of Italy; canto e piano. [7594

© Apr. 20, 1916; 1 c. May 19, 1916; E 384091; G. Ricordi & co., Milan.

RIGAUDON; short piece by Thomas F. Dunhill, of Great Britain; piano. [7595

© Apr. 14, 1916; 1 c. Apr. 17, 1916; E 369999; J. Curwen & sons, ltd., London.

RIGHT (THE) BRAZILIAN GIRL; from A Brazilian honeymoon, lyrics by Matthew Woodward, music by Sigmund Romberg, of Austria, domiciled at New York. [7596

© May 16, 1916; 2 c. May 18, 1916; E 386021; G. Schirmer, New York.

RINGMASTER'S (THE) DAUGHTER; entr'acte caracteristique, by Harry S. Pepper, of Great Britain; piano solo. [7597

© May 1, 1916; 1 c. May 8, 1916; E 380412; Joseph Henry Larway, London.

RIPPLING WAVES; reverie by Mrs. C. M. Rutland, of U. S.; piano. [7598

© May 25, 1916; 2 c. May 27, 1916; E 386256; Mrs. Charles M. Rutland, Crosby, Minn.

RITA; vals por A. Ortiz, of Porto Rico; piano. San Juan, Puerto Rico, José Laza & co. [7599

© May 19, 1916; 2 c. May 20, 1916; E 386131; Antonio Ortiz, San Juan, Porto Rico.

RIVER (THE) GIRL; song from the production, Now's the time, words by C. H. Bovill, music by Max Darewski, of England. [7600

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ROBINSON (CLARENCE C.) Twelve responses; music arr. by C. C. Robinson, of U. S.; men's voices. 4to. [7601

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ROCKING (THE) HORSE. *See* Pleasure time.

ROLL YOUR OWN; words by William Paul Costello, music by B. F. Bundy, of U. S. [7602

© 1 c. May 22, 1916; E 383494; Bruce Ford Bundy, Pasadena.

ROMANCE; by R. Glière, op. 16, no. 2, fingered by Felix Fox, of U. S.; piano. [7603

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—— *See also* Early spring.

RONDO. *See* Original compositions.

ROSE CHEEK'D LAURA; words by Thomas Campion, music by P. N. Miles, of England, op. 5, no. 4; mixed voices. 4to. [7604

© May 1, 1916; 1 c. May 18, 1916; E 380496; G. Napier Miles, Bristol, England.

ROSE (THE) FATHER AND MOTHER PRIZED; words and music by V. H. Long, of U. S. [7605

© 1 c. May 18, 1916; E 386046; Virginia Humphries Long, Apalachicola, Fla.

ROSE (A) THAT BLOOMED UNSEEN; lyric by T. Taylor, music by Elmer B. Chapman, of U. S. [7606

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ROSE (THE) TREE; waltz song, words by A. H. Edwards, music by Reginald Goss-Custard, of Great Britain. [7607

© 1 c. May 17, 1916; E 383455; Ariadne Holmes Edwards, New York.

ROSES D'AUTOMNE. *See* Some impressions and an epilogue.

ROSES (THE) HAVE MADE ME REMEMBER ALL THAT I TRIED TO FORGET; words by Lilian Grey, music by Herman Darewski, of England. [7608

© Apr. 12, 1916; 1 c. May 13, 1916; E 380456; Francis, Day & Hunter, London.

ROSETIME; reverie transcription by F. W. Vandersloot, of U. S.; piano solo. [7609

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ROSINA POLKA; by D. Falcone, of U. S.; 2 mandolins and guitar. 4to. [7610

© Apr. 1, 1916; 2 c. Apr. 4, 1916; E 382444; G. De Stefano, Philadelphia.

ROSSINI (GIOACCHINO ANTONIO) Semiramide; overture by G. Rossini, arr. by F. H. Odell, of U. S.; full mandolin orch. [7611

© May 10, 1916; 2 c. May 18, 1916; E 386053; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ROTARY SPIRIT; march song, words by Nelson G. Pike, music by E. Myers, of U. S. [7612

© May 19, 1916; 2 c. May 24, 1916; E 386211; Edmund Myers, Portland, Ore.

ROZTOMILÁ MAŘENKA; march or one-step, by R. Luks, of U. S., op. 8; piano. [7613

© Mar. 21, 1916; 1 c. May 5, 1916; 1 c. May 13, 1916; E 383437; Rudolf Luks, New York.

RUSSIAN DANCES; by Alex Roloff, of Great Britain; piano duet. [7614

© May 2, 1916; 1 c. May 23, 1916; E 384291; Augener ltd., London.

RUSSIAN PASTORALS; five pianoforte pieces by A. Eaglefield Hull, of Great Britain. Contents: — 1. Cradle-song.—2. In song and dance.—3. Springtime.—4. In the steppe.—5. The Cossack's bride. [7615

© Apr. 11, 1916; 1 c. Apr. 25, 1916; E 384120; Alfred Lengnick & co., London.

RUSSIAN SONGS FOR BRITISH SOLDIERS; English words and music translated and arr. by Rosa Newmarch, of England. 16mo. Contents:—1. March of the Preobrajensky (Tsar's own) guards.—2. Marching song.—3. The letter.—4. Julie's boys.—5. A sailor's chanty.—6. Songs of Russia.—7. Russian national anthem. [7616

© Apr. 24, 1916; 1 c. Apr. 25, 1916; E 380353; J. & W. Chester, London. [Copyright is claimed on words.]

RUSSIA'S NATIONAL ANTHEM. *See* Russian songs for British soldiers.

SAD (A) STORY; arr. by Otto Ebel, of U. S.; piano. (Very first recital pieces in treble and bass clefs, no. 16) [7617

© Apr. 20, 1916; 2 c. Apr. 27, 1916; E 382917; Chandler-Ebel music co., Brooklyn.

SAFETY FIRST; a musical review of school life in three acts, lyrics and music by S. Vanderbilt, of U. S.; vocal score. (Cover title: Pawling safety first) [7618

© May 22, 1916; 2 c. May 24, 1916; D 19682; Spencer Vanderbilt, New York.

SAÏDA; valse exotique by Norman Leigh, arr. by R. E. Hildreth, of U. S., orch. 4to. [7619

© Apr. 6, 1916; 2 c. Apr. 17, 1916; E 382791; Walter Jacobs, Boston.

SAILING DOWN THE HUDSON ON THE OLD DAY LINE; words by W. S. Wolfe, music by W. E. Bassett, of U. S. [7620

© May 12, 1916; 2 c. May 24, 1916; E 386188; William E. Bassett & Walter S. Wolfe, Brooklyn.

SAILING ON OVER LIFE'S OCEAN; male quartet, words and music by S. W. Beazley, of U. S. [7621

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382966; Samuel W. Beazley, Chicago.

SAILOR'S (A) CHANTY. *See* Russian songs for British soldiers.

SAINT-SAËNS (CHARLES CAMILLE) Cygne (Le); paroles par W. H. G., melodie par C. C. Saint-Saëns, arr. par Bertrand A. Austin, of U. S.; piano et obligato pour violoncelle. [7622

© Mar. 11, 1916; 2 c. Mar. 13, 1916; E 382187; M. D. Swisher, Philadelphia.

SALTARELLA; balletto, [with story of the ballet], by A. Gèntilella, of U. S.; 12 parts for 2 violins and brass and reed instrs. 24mo. [7623

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SAMOA (Some more); words and music by Halsey K. Mohr, of U. S. [7624

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SAVE THEM IF YOU LOVE THEM; words by C. R. Piety, music by S. W. Beazley, of U. S. [7625

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SCALE AND ARPEGGIO MANUAL FOR VIOLIN; the comprehensive, new edition with appendix, by Léon J. Fontaine, of Great Britain. [7626

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SCHARWENKA (FRANZ XAVER) Lo! the lark uprises; Polish dance, words by J. H. Lane, music by F. X. Scharwenka, arr. by J. M. McLaughlin, of U. S.; three-part song for unchanged voices. 4to. (The coda, no. 441.) [7627

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SCHERZO. *See* Early spring.

SCHUMANN (ROBERT ALEXANDER) Arabesque; de R. Schumann, op. 18, edition revue par C. Galeotti, of Italy; piano. (Collection Orphée, no. 150.) [7628

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SCOTCH POEM. *See* MacDowell (E. A.)

SEA (THE) CHILD; words by Nanna Matthews Bryant, music by Everett H. Titcomb, of U. S.; medium voice. (Sea moods, no. 1) [7629

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SEA (A) LULLABY. *See* Call (The) of the sea.

SEA SORROW (Am bron mara); words from Songs of the Hebrides, by Marjory Kennedy-Fraser, music by Granville Bantock, of Great Britain; chorus of 8 unaccompanied voices, with contralto solo. 4to. [7630

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SEA SPRAY. *See* North sea fantasies.

SEBASTIAN; waltz mazurka by Paul Biese and F. Henri Klickmann, of U. S.; piano. [7631

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SECRET (THE) IN MY WATCH; words by E. Crawford, music by E. S. S. Huntington, of U. S. [7632

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SEMIRAMIDE. *See* Rossini (G. A.)

SEPTEMBER'S (A) EVE; words by Mrs. S. A. Wyer, music by J. E. Andino, of U. S. [7633

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SERENADE; words by Frederick H. Martens, music by James P. Dunn, of U. S.; high voice in A flat. [7634

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SEXTETTE FROM LUCIA. *See* Donizetti (Gaetano)

SHADES OF NIGHT; lyric by L. Wolfe Gilbert, music by Anatol Friedland and Malvin Franklin, arr. by D. Savino, of U. S. 1. Low voice. 2. High voice. [7635, 7636

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SHADOW DANCE; intermezzo by Arnold Beresford, of England; pianoforte. [7637

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SHADOWS OF FLAME; lyric by Marguerite Kendall, music by J. Russel Robinson, of U. S. [7638

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SHE VOTED THE WHOLE STATE DRY; words and music by T. Hoy, of U. S. [7639

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SHEELA; words and music by A. Donnelly, of U. S. [7640

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SHEILA WALTZES; valse nocturne [music by Nellie Baird] arr. by Eugene E. Noel and Earl E. Crooke, of U. S.; piano. [7641

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SHELL OUT; march-one step, by Herman Darewski, of England; piano. [7642

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SHIM-ME-SHA-WABBLE; by Spencer Williams, of U. S.; piano. [7643

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SHOW ME; words and music by Mrs. C. Clark, of U. S. [7644

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SHYLOCK'S DEFENSE; words and music by P. White, of U. S. [7645

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SIESTA (LA); barcarolle, by Frederick Norton, arr. by Adolf Lotter, of England; orchestra with piano conductor. [7646

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—— *See also* Phantasmion.

SIGH (A); love song; words by Harriet Prescott Spofford, music by Frances Hamilton, of U. S.; medium voice. [7647

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SILK HOSE RAG; by O. L. Sims, of U. S.; piano. [7648

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SILVER BAND MARCH; teaching piece by Jay Lee Clarke, revision, phrasing and fingering by Lucien G. Chaffin, of U. S.; piano or organ. [7649

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SILVER THREADS AMONG THE GOLD; transcription on the song, by Marcelle Christian, of Australia; piano solo. (Paling's pianoforte series, no. 5) [7650

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SIMPATIA D'AMORE; valse, by G. De Stefano, of U. S.; 2 mandolins and guitar. 4to. [7651

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SINCE JESUS CAME INTO MY SOUL; words and music by Aug. Dahlquist, of U. S. [7652

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SINCE MY HONEY MAN CAME HOME; words by Joe Sweeney and J. J. McGrath, music by Phil Schaeffer, of U. S. [7653

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SING A NEW SONG; words and music by C. L. F. Stevens, of England. [7654

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SING FOR JOY; words and music by S. W. Beazley, of U. S. [7655

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SING HIS PRAISE ALOUD; words and music by S. W. Beazley, of U. S. [7656

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SINGING (A) BIRD; words by Arthur L. Phelps, music by Mary Turner Salter, of U. S.; high voice and piano acc. [7657

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SLAVONIC RHAPSODY; by Carl Friedemann, op. 114, arr. by Jules Centano, of U. S.; violin and piano. [7658

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SLEEP, BABY, SLEEP; cradle song, traditional words anonymous, music by Albert St. Charles, of U. S.; low voice in C. [7659

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SLEEPERS (THE). *See* SONGS of unrest.

SLEEPY-TIME SONG; words by Robert Louis Stevenson, music by Sydney Trick, of Great Britain; low voice. (Happy days series, no. 2.) [7660

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SLEIGH BELLS AND WEDDING CHIMES; words and music by S. Downing, of U. S.; 1st violin. [7661

© 1 c. May 15, 1916; E 386072; Sam Downing, New York.

SLUMBER SONG. *See* Pleasure time.

SNUG (THE) LITTLE ISLAND; words by T. Dibdin, music by Alicia Adélaïde Needham, of England. [7662

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SO SAY WE ALL; words and music by anon. composer of U. S. [7663

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SO SWEETE IS SHEE; have you seene but a whyte lillie grow, words by Ben Jonson, English air of the early 17th century, arr. by William Arms Fisher, of U. S.; high voice in F. [7664

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SOLDIER BOY, WHERE ARE YOU GOING; words and music by M. Carvlin, of U. S. [7665

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SOLDIER BRAVE I THOUGHT OF YOU; words by Marion Bray, music by Loreto, of India. [7666

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SOLDIER'S (A) DREAM; words by J. McBolden, music by Genevieve Scott, of U. S. [7667

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SOLDIERS MARCHING. *See* Wright (N. Louise) Six little pieces.

SOME DAY; from A Brazilian honeymoon, words by Matthew Woodward, music by Sigmund Romberg, of Austria, domiciled in New York. [7668

© May 17, 1916; 2 c. May 19, 1916; E 383481; G. Schirmer, New York.

SOME IMPRESSIONS AND AN EPILOGUE; by Percy Pitt, of Great Britain, op. 54; piano. Contents:—1. Guitares et mandolines.—2. La berceuse.—3. Aubade.—4. Roses d'automne.—5. Epilogue. [7669

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SOME SHAKESPEARE FAIRY CHARACTERS; by Joseph Speaight, of England; string quartet. Contents: Part 1:—1. Cobweb, moth and mustard seed.—2. The lonely shepherd.—3. Puck.—Part 2:—4. Queen Mab sleeps.—5. Titania. [7670, 7671

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SOMEONE; words by Edward Warde, music by Eileen Marchmont, of England; no. 1 in F. [7672

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SONG (A) OF FRIENDSHIP; words by David Boyle, music by S. Tennant, of England. [7673

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SONG (A) OF GLO'STERSHIRE MEN; words by Percy J. Piggott, music by J. Charles Williams, of England. [7674

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SONG (A) OF LOVE; poem by Adelaide Proctor, set to music by Franklin Riker, of U. S.; high voice in F. [7675

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SONG OF SPRING; words by John Payne; music by Oley Speaks, of U. S.; high voice in C. [7676

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SONG OF THE FLOWERS; a children's day service; text by Rene Bronner; music by Fred B. Holton, of U. S. 15 p. illus. 8vo. [7677

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SONG (THE) OF THE SHEPHERD (Le chant du berger); nocturne, by C. Galos, op. 17, edited by Andor Pintér, of U. S.; piano. [7678

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SONG (THE) OF 1920; words by W. M. Lighthall, music by Chas. H. Gabriel, of U. S. [7679

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SONG WITHOUT WORDS. *See* Early spring.

SONGS OF OUR STREET; action songs, words and music by Anice Terhune, of U. S. 4to. [7680

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SONGS OF RUSSIA. *See* Russian songs for British soldiers.

SONGS OF THE RIVER; words by George Macdonald and others, music by Thomas F. Dunhill, of Great Britain, op. 44; vocal quartet and piano. Contents:—1. My boat glides, etc.—2. Where go the boats.—3. A farewell.—4. The brook in winter.—5. Clear and cool. [7681

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SONGS OF THE SEA (Chansons de la mer); by M. von Lenz, of U. S.; orch. 4to. [7682

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SONGS OF UNREST; words by W. H. Mallock and others, music by Frederic Austin, of Great Britain. Contents:—1. Margaret.—2. In city streets.—3. The sleepers. [7683

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SONGS OF YESTERDAY; words and music by C. K. Harris, of U. S. [7684

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SONNET AU PRINTEMPS; poésie de A. Saguez, musique de Victor Gentil, of France; chant et piano. [7685

© Apr. 29, 1916; 1 c. May 10, 1916; E 384216; A. Saguez, Amiens, Somme, France.

SPERA' E TURNA'; canzonetta militare, versi e musica di Francesco Pennino, of U. S.; melody only. Sheet, 7 inches by 10½ inches. (Edizione Russo, no. 231). [7686

© May 1, 1916; 2 c. May 25, 1916; E 383538; James B. Russo, Brooklyn.

SPHINX; valse; music by Francis Popy, arr. by Tom Clark, of U. S.; band. 4to. [7687

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SPINNING SONG (Spinnerlied); by Gustav Hollander, arr. by Aug. Damm, of U. S.; orch. 4to. (Ideal ed., no. 225 B) [7688

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SPINNING SONG NO. 2; by Edward Schaaf, of U. S., op. 6, no. 4; B major; piano. card 8 inches by 10 inches. [7689

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SPIRIT OF HUNGARY; march by Arnoldo Sartorio, of Germany; piano. [7690

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SPOON WITHOUT THE MOON IN THE LAND OF THE MIDNIGHT SUN; words and music by De Sunde, [pseud. for A. R. Sunde] of U. S., arr. by Lynch-Gilbert, of U. S. [7691

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SPOONEY MOON AND I; words by Mrs. G. Bowden, music by Harold B. Roland, of U. S. [7692

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SPRING SONG; words by Carolyn Sherwin Bailey, music by Alexander S. Gibson, of U. S. 8vo. [7693

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SPRING TIME (I varens tid); by A. Magnuson, of U. S.; piano. [7694

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SPRINGTIME. *See also* Phantasmion—Russian pastorals.

SPRINGTIME GREETING; reverie by J. McKenna, arr. by L. A. Clark, of U. S.; piano solo. [7695

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STANDARD FAMILIAR SONGS; by R. L. Baldwin and E. W. Newton, of U. S. Boston, New York [etc.] Ginn & company. 4to. (Musical art series.) [7696

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STAR OF THE NIGHT; words by Huntley Trevor, music by Lilian Ray, of England. [7697

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STARLIGHT AND LOVELIGHT; waltz song, from the song-cycle, The philosopher and the lady, words by Helen Taylor, music by Easthope Martin, of England; no. 1 in E flat. [7698

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STARLIGHT (THE) EXPRESS; music by Edward Elgar, op. 78, arr. by Albert Ketèlbey, of England; pianoforte suite. Contents:—1. To the children.—2. Dance of the Pleiades.—3. Sunrise song.—4. In the forest.—5. Blue-eyes fairy.—6. Finale. [7699

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STEAL AWAY TO JESUS; folk-song anthem, by N. C. Smith, of U. S.; sopr. 1 & 2, alto 1 & 2. 4to. [7700

© May 11, 1916; 2 c. May 5, 1916; E 379997; N. Clark Smith, Kansas City, Kan.

STOLEN KISSES; duet from A Brazilian honeymoon, lyrics by Matthew Woodward, music by Sigmund Romberg, of Austria, domiciled at New York. [7701

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STORMY (THE) SEA OF LOVE; words by Ballard Macdonald, music by Harry Carroll, of U. S. [7702

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STORNELLATA MODERNA; versi di Arturo Franci, musica di Ugo Lacchini, of Italy; canto e piano. [7703

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STORY (A) OF EVERY DAY LIFE; words by Howard Johnson, music by Fred. Fischer, of U. S. [7704

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SUITE FOR VIOLIN UNACCOMPANIED; by G. Magrath, of Great Britain, op. 5; violin. [7705

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SUMMER DAYS; two-part song, words by Laurene Highfield, music by J. S. Fearis, of U. S.; female voices. [7706

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SUNRISE SONG. *See* Starlight express.

SUNSET; by Mari Paldi, of U. S.; piano. (A day in the forest, no. 5.) [7707

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SUNSET ECHOES; reverie transcription, by F. W. Vandersloot, of U. S.; piano. [7708

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SUONNO TRADITORE; versi di G. Gragnano, musica di Enrico Rossi, of U. S.; mandolino acc. Sheet, 8 inches by 11¼ inches. [7709

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SUZANNE; words by Ballard Macdonald, music by Harry Carroll, of U. S. [7710

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SVEN DUFVA; overture by H. Hedman, of U. S.; arr. by Theo. M. Tobani, of U. S.; band. [7711

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SWAN SONG (Svanesang); English words by R. P. Anderson, music by Mona Holèsco, of Denmark, domiciled at Boston; sop. or ten. and alto or bar. (*In* Changing moods) [7712

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SWEEP YOUR OWN DOORSTEP; words by L. A. Williams, music by E. S. S. Huntington, of U. S. [7713

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SWEET AND LOW; words and music by Aug. Dahlquist, of U. S. [7714

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SWEET AS HER ROSES; a song of England, arr. as two-part song, words by Harold Begbie, music by Frederic H. Cowen, ed. by Richard D. Metcalfe, of England; voices and piano, with ordinary and tonic sol-fa notations. [7715

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SWEET COLUMBINE; intermezzo, by Percy Elliott, arr. by Théo Rémo, of Belgium; violin and piano. [7716

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SWEET GENEVIEVE; words by George Cooper, music by Henry Tucker, arr. by J. Remington, of U. S.; women's voices. (The laurel octavo, no. 422.) [7717

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SWEET LEI LEHUA; arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. [7718

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SWEETHEART {BOY / GIRL}, JUST YOU; words and music by J. V. Cummins, of U. S. [7719

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SWEETHEARTS MAKE THE WORLD GO ROUND; words and music by R. M. Scheid, jr., of U. S. Plainfield, N. J., La Rue & Scheid. [7720

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SWING (THE) SONG; song from the production Joy-land, words by Charles Wilmott, music by Herman Darewski, of England. [7721

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—— words by Robert Louis Stevenson, music by Sydney Trick, of Great Britain; low voice. (Happy days series, no. 1.) [7722

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SYBIL; selection, by Victor Jacobi, arr. by S. Deshon, of U. S.; band. [7723

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SYBIL FOX-TROT; on melodies from the musical play, Sybil, music by Victor Jacobi, arr. by Moya, of Great Britain, domiciled at New York; piano solo. [7724

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SYLVIA WALTZ; by H. L. Wardell, of U. S.; orch. 4to. [7725

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SYMPHONY, NO. 6. *See* Tschaikowsky (P. I.)

SYNCOPATION (THE) GERM; from I should say so, lyrics by Robert Burlen, music by Leonard Joy, of U. S. [7726

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TAKE CARE TO WHOM YOU SAY HOWDY DO; musical monologue, words and music by G. F. Linn, of U. S. [7727

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TAKE IT EASY; waltz by P. Lucchetti, of Italy, domiciled at New York; piano. [7728

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TAKE ME BACK TO DEAR OLD NEWARK ON ITS ANNIVERSARY CELEBRATION DAY; words and music by Arthur H. Weberbauer, of U. S. [7729

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TAKE ME BACK TO OLD NEW JERSEY; words by E. Neuhaus, music by Carl Seyb, [pseud. of Floda Fisher,] arr. by E. Neuhaus, of U. S.; melody only. [7730

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TAKE THE HOME-PATH; words by Brown Rowland, music by S. W. Beazley, of U. S. [7731

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TANTALIZER (THE) RAG; by Frank S. Butler, of U. S.; piano. [7732

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TANZ DES FAUN; aus Das märchen, tanzpantomime, musik von Sándor László, of Germany; klavier. [7733

© Mar. 28, 1916; 1 c. Apr. 19, 1916; E 384033; N. Simrock, g. m. b. h., Berlin.

TARANTELLA; by Wilson Manhire, of Great Britain; violin and piano. (Melodic violin studies, grade 3, no. 7.) [7734

© Apr. 26, 1916; 1 c. Apr. 25, 1916; E 384118; Joseph Henry Larway, London.

TEDDIE (THE) FOX TROT; on melodies from the production, Bric-a-brac, by Herman Finck, of England; orch. & piano conductor. 4to. [7735

© Apr. 25, 1916; 1 c. May 12, 1916; E 384260; Hawkes & son, London.

—— —— —— piano. [7736

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TELL ME, WILL MY DREAMS COME TRUE? words by A. R. Simpson, music by Ben Anslow, of U. S. Canton, Triangle music pub. co. [7737

© May 12, 1916; 2 c. May 22, 1916; E 383500; A. R. Simpson, Canton, O.

TELL ME YOUR SECRET, PLEASE; words by W. R. Bradley, music by R. A. Browne, of U. S. [7738

© 1 c. May 17, 1916; E 383466; W. R. Bradley, Orange, Tex.

TEMPERANCE BUGLE CALL; songs, music by Lyman S. Leason, of U. S., and others. 4to. Lincoln, Neb., L. S. Leason and D. B. Gilbert. [7739

© May 3, 1916; 2 c. May 6, 1916; aff. May 11, 1916; A 432010; L. S. Leason, Lincoln, Neb.

TEMPERANCE (THE) TRAIN; words and music by E. S. Ufford, of U. S. [7740

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 382812; Homer A. Rodeheaver, Chicago.

THAT DARKIE BANJO BAND; from I should say so, lyrics by Robert Burlen, music by Leonard Joy, of U. S. [7741

© May 6, 1916; 2 c. May 12, 1916; E 379992; J. H. Woolverton, Hanover, N. H.

THAT DIZZY RAG; by E. S. Rogers, of U. S., arr. by Paul L. Specht, of U. S.; piano. [7742

© May 15, 1916; 2 c. May 17, 1916; E 383461; Earl S. Rogers, Lafayette, Ind.

THAT GOOD OLD AMERICAN TOWN; words by E. D. Wilmont, music by E. D. Wilmont and Jamie McCue, both of U. S. Detroit, Mich., Tschirhart music co. [7743

© May 8, 1916; 2 c. May 8, 1916; E 383125; E. D. Wilmont, Detroit.

THAT HAWAIIAN FOX TROT; words by H. W. Conkling, music by A. F. Conkling, of U. S. Haverhill, Mass., Conkling pub. co. [7744

© May 10, 1916; 2 c. May 12, 1916; E 379983; A. F. Conkling, Haverhill, Mass.

THAT LOG CABIN IS A PALACE GRAND TO ME; words and music by S. Downing, of U. S., arr. by Dave Peyton, of U. S. [7745

© 1 c. Apr. 15, 1916; E 382705; Sam Downing, New York.

THAT'S MY MIDDLE NAME; words by G. Cahoon, music by E. S. S. Huntington, of U. S. [7746

© 1 c. May 12, 1916; E 383310; Gertrude Cahoon, Batavia, N. Y.

THAT'S THE KIND OF LOVE I CRAVE; words by Noble Sissle, music by J. Edgar Dowell, arr. by Will H. Vodery, of U. S.; key of C. [7747

© 1 c. Apr. 11, 1916; E 382785; Empire music co., inc., New York.

THAT'S WHAT THE BIBLE SAYS; words and music by J. B. Herbert, of U. S. [7748

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 382822; Homer A. Rodeheaver, Chicago.

THAT'S WHY I RAISED MY BOY TO BE A SOLDIER; words by Merrills Johnson, music by D. H. Wilson, of U. S. [7749

© May 8, 1916; 2 c. May 15, 1916; E 383410; Daniel H. Wilson, Portland, Ore.

THEN I'LL COME BACK TO YOU; words by Sidney B. Holcomb, music by E. G. Allanson, of U. S. [7750

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THEN PRAISE HIM, ALL YE PEOPLE; words by W. H. Gray, music by R. A. Browne, of U. S. [7751

© 1 c. May 17, 1916; E 383465; W. H. Gray, Terre Haute, Ind.

THERE IS A RIVER SINGING; words by Maurice Thompson, music by G. Marschal-Loepke, [pseud. of Grace Clough-Leighter] of U. S., op. 30, no. 1; medium voice. [7752

© May 3, 1916; 2 c. May 12, 1916; E 383353; Carl Fischer, New York.

THERE'LL BE JOY BELLS RINGING DOWN IN GEORGIA, IN MY HOME DOWN SOUTH; words and music by Tom Mellor and Harry Gifford, of England. [7753

© Apr. 12, 1916; 1 c. May 13, 1916; E 380444; Francis, Day & Hunter, London.

THERE'S A GIRL I LOVE DOWN IN PANAMA; words and music by F. S. Colburn, of U. S. [7754

© Apr. 7, 1916; 2 c. Apr. 6, 1916; E 382502; Frank S. Colburn, New York.

THERE'S A LITTLE BIT OF DEVIL IN THEM ALL, GIRLS, GIRLS, GIRLS; words by Edw. Grossmith, music by Ted D. Ward, of U. S. [7755

© Apr. 14, 1916; 2 c. Apr. 15, 1916; E 382701; M. Witmark & sons, New York.

THERE'S A LOVELY CROP OF GIRLS THIS YEAR; song in the production, Oh, la, la, words and music by R. P. Weston and Jack Norworth, of England. [7756

© Apr. 12, 1916; 1 c. May 13, 1916; E 380432; Francis, Day & Hunter, London.

THERE'S A ROAD THAT YOU AND I MUST TRAVEL; words by Will H. Husband, music by E. C. Sandy, of England. Detroit, Orpheum music co. [7757

© May 1, 1916; 2 c. May 5, 1916; E 383438; Ernest Colin Sandy, Detroit.

THERE'S A ROSE IN THE WORLD FOR US ALL; words by Newton Alexander, music by W. R. Williams, of U. S. [7758

© Apr. 5, 1916; 2 c. May 10, 1916; E 383219; Will Rossiter, Chicago.

THERE'S JUST YOU AND ME. *See* Cuddle close, babe.

THERE'S NO ONE LIKE THE OLD FOLKS AND HOME SWEET HOME; words and music by F. E. Wright, of U. S., arr. by Charles A. Hilner, of U. S. [7759

© 1 c. Apr. 12, 1916; E 383009; Fred Everett Wright, Haverhill, Mass.

THERE'S NO PLACE LIKE HOME TO ME; words by G. Elwell, music by E. S. S. Huntington, of U. S. [7760

© 1 c. May 12, 1916; E 383341; Georgia Elwell, Brockport, N. Y.

THERE WAS NOTHING TO DO BUT LOVE; words and music by M. Carvlin, of U. S. [7761

© 1 c. May 17, 1916; E 383456; Mary Carvlin, Chicago.

THEY WON'T LEAVE ME ALONE; words by George Arthurs and Worton David, music by Louis Jerome, of England. [7762

© Apr. 12, 1916; 1 c. May 13, 1916; E 380439; Francis, Day & Hunter, London.

THINE EYES SO BLUE AND TENDER: English version by Charlotte H. Coursen, music by E. Lassen, arr. by N. Clifford Page, of U. S., mixed voices. (The laurel octavo, no. 366). [7763

© Apr. 25, 1916; 2 c. Apr. 28, 1916; E 382906; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

THIS MIDSUMMER DAY; words by F. C. Hennequin, music by Georges Dorlay, of England; no. 2 in G. [7764

© Apr. 18, 1916; 1 c. Apr. 19, 1916; E 384041; J. B. Cramer & co., ltd., London.

THOMAS (CHARLES LOUIS AMBROISE) Overture Raymond (The Queen's secret); by A. Thomas, arr. by George Hamilton Green, of U. S.; xylophone with piano acc. [7765

© Apr. 10, 1916; 2 c. Apr. 15, 1916; E 382717; Dixie music house, Chicago.

THOSE BONNY BROWN EYES AT MY BILLET; words by Barnes and Edgar, music by Chas. Collins, of England. [7766

© Apr. 12, 1916; 1 c. May 12, 1916; E 384244; Francis, Day & Hunter, London.

THOSE GOOD OLD DAYS BACK HOME: fox trot or two step by James V. Monaco, arr. by Calvin Grooms, of U. S.; band. 4to. [7767

© Apr. 19, 1916; 2 c. Apr. 20, 1916; E 382777; Leo Feist, New York. [Copyright is claimed on arrangement.]

THOU RED, RED ROSE (Blomsterbön); English words by R. P. Anderson, music by Mona Holèsco, of Denmark, domiciled at Boston; sop. or ten. and alto or bar. (*In* Changing moods) [7768

© Apr. 26, 1916; 2 c. each Apr. 27, 1916; E 383001; Arthur P. Schmidt co., Boston.

THOUGHTS OF HOME AND MOTHER; words by J. McKenna, music by L. A. Clark, of U. S. [7769

© May 24, 1916; 2 c. May 26, 1916; E 386240; John McKenna, Newark, N. J.

THOUGHTS OF YOU; words and music by L. Blackledge, of U. S. [7770

© May 11, 1916; 2 c. May 15, 1916; E 383392; Lillian Blackledge, Pawtucket, R. I.

THREE SONS OF MOTHER MACHREE; words by Wm. Eyers, music by J. E. Andino, of U. S. [7771

© 1 c. May 12, 1916; E 383331; Wm. Eyers, Soo Junction, Mich.

THRENOS; words by P. B. Shelley, music by Mona Holèsco, of Denmark, domiciled at Boston; sop. or ten. and alto or bar. (*In* Changing moods) [7772

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TILL I WAKE; words by Laurence Hope, music by H. T. Burleigh, of U. S. [7773

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'TILL LOVE WAS MINE; verses by Ed. Teschemacher, music by C. Francis Lloyd, of England; no. 2 in D. [7774

© Apr. 14, 1916; 1 c. Apr. 19, 1916; E 384026; Keith, Prowse & co., London.

TILL YOU CAME ALONG; words and music by Bert Lee and T. C. Sterndale Bennett, of England. [7775

© Apr. 12, 1916; 1 c. May 13, 1916; E 380440; Francis, Day & Hunter, London.

TILLY THE TYPIST; words by Huntley Trevor and Percy Edgar, music by Henry E. Pether, of England. [7776

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TING-TONG, WING, WONG; one-step by H. Gribble, of U. S.; piano. [7777

© 1 c. May 18, 1916; E 386083; Herbert Gribble, Bisbee, Ariz.

TITANIA. *See* Some Shakespeare fairy characters, no. 5.

TO MAY; words and music by R. Wise, of U. S. [7778

© Apr. 24, 1916; 2 c. May 12, 1916; E 383384; Rose Wise, New York.

TO MUSIC, TO BECALM HIS FEVER; part-song, words by Robert Herrick, music by B. Harwood, of England, op. 30, no. 1; five mixed voices unacc. 4to. London, Novello & co., ltd. [7779

© May 13, 1916; 1 c. May 15, 1916; E 384266; Basil Harwood, N. Bristol, England.

TO MY LADY PAMELA; intermezzo, by Percy Elliott, arr. by Théo Rémo, of Belgium; violin and piano. [7780

© Apr. 18, 1916; 1 c. May 12, 1916; E 384259; Schott & co., London. [Copyright is claimed on arrangement.]

TO THE CHILDREN. *See* Starlight express, no. 1.

TOLD IN THE DOG WATCH. *See* Call (The) of the sea, no. 4.

TOMI TOMI; arr. by Dave Langlands, of U. S.; ukulele solo in chart form. [7781

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—— Hawaiian hula, arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. [7782

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TOO MUCH CHICKEN; by C. Boye, of U. S.; piano. [7783

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TOTO; waltz on melodies from the musical play, music by Archibald Joyce and Merlin Morgan, arr. by Bertram Lestrange, of England; piano. [7784

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TOUTE MA VIE; valse by Ernest Longstaffe, of England. [7785

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TRAVELING HOME; male quartet, words and music by S. W. Beazley, of U. S. [7786

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TRE (LE) DONZELLE; versi di Arturo Franci, musica di Ugo Lacchini, of Italy; canto e piano. [7787

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TROUBADOR (THE); words and music by H. P. Hopkins, of U. S., op. 46. [7788

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TRUE WILSON. *See* His golden haired star.

TSCHAIKOWSKY (PETER ILJITCH); Festal (The) day; from 6th symphony, by P. I. Tschaikowsky, text by Sybil Paget, music arr. by Bertha Remick, of U. S.; sop. 1 and 2 and alto voices. [7789

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—— Symphony, no. 6; pathétique, by P. Tschaikowsky, arr. by A. Schmid, of Great Britain; orch., 22 pts. [7790

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TULIP (THE) SONG; from the production, Joy-land, words by Albert de Courville and Charles Wilmott, music by Herman Darewski, of England. [7791

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TUMULT. *See* Expressions, no. 3, vol. 6.

UA LIKI NO A LIKI (Sweet constancy); arr. by Myrtle Stumpf, of U. S.; steel guitar. 4to. [7792

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ULTRA (THE) MODERN RAG; fox trot, by E. S. Golden, of U. S.; piano. [7793

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UNCLE SAM, ARE YOU PREPARED; patriotic reverie, words by Jacob E. Meeker, music by E. Van Loock, of U. S. [7794

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UNCLE SAM IS A PEACEFUL MAN; words and melody by M. Dedominicis, of Italy, domiciled at Torrington, Conn., arr. by Valentino Sica, of Italy, domiciled at Torrington, Conn. [7795

© 1 c. May 12, 1916; E 383301; Michael Dedominicis, Torrington, Conn.

UNCLE SAMMY NEEDS YOU, NEEDS YOU RIGHT NOW; words and music by P. L. Bush, of U. S. [7796

© 1 c. May 25, 1916; E 383550; Pansy L. Bush, Providence, R. I.

UNCLE SAM'S RE-UNION; patriotic cantata, book by Edith Sanford Tillotson, music by C. Harold Lowden, of U. S. 8vo. [7797

© May 17, 1916; 2 c. May 25, 1916; E 383533; Heidelberg press, Philadelphia.

UNDER DIXIE SKIES; words and music by Ed. Rosenbaum, jr., of U. S. [7798

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UNDER THE COLORS; march by Henry J. Miller, of U. S.; piano. [7799

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UNDER THE PALMS; Egyptian intermezzo, by Elric Olsen, of England; piano solo. [7800

© May 9, 1916; 1 c. May 23, 1916; E 384299; Hawkes & son, London.

UNDER THE RAMBLING ROSES; by S. R. Henry, of U. S. 1. Arr. for orchestra. 2. Piano solo. [7801, 7802

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VALS MERCEDES; par R. E. Garcia, of U. S.; piano. [7803

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VALSE BIJOU; by Emil Kronke, of Germany; piano. [7804

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VALSE BRILLANTE; by Emil Kronke, of Germany, op. 202; piano. [7805

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VALSE DE MAM'ZELLE BOY-SCOUT; par Gustave Goublier, of France; orch. avec piano cond. 4to. [7806

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VALSE IMPROMPTU; étude arabesque, by Emil Kronke, of Germany; piano. [7807

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VALSE YVETTE; by H. W. Gantt, of U. S.; piano. [7808

© May 26, 1916; 2 c. May 26, 1916; E 386231; Helen Woods Gantt, Washington.

VALSETTE. *See* Pleasure time book 2, no. 8.

VE PENZO SEMPE; versi di Guglielmo Fattorusso, musica di Marino Smiraglia, of Italy, domiciled at Brooklyn. Brooklyn, Modern edition co. [7809

© Feb. 9, 1911; 2 c. May 3, 1916; E 383374; Pasquale Fressola, Brooklyn.

VENGO A DU TE QUANNO TRAMONTA 'O SOLE; versi e musica di Francesco Pennino, of U. S.; melody only. Sheet, 7 inches by 10½ inches (Edizione Russo, no. 232). [7810

© May 15, 1916; 2 c. May 25, 1916; E 383539; James B. Russo, Brooklyn.

VENI CREATOR, IN G; music by Alois F. Lejeal, of U. S., op. 66; mixed voices and organ. 4to. (Catholic choir music, no. 12747.) [7811

© May 11, 1916; 2 c. May 18, 1916; E 386104; Oliver Ditson co., Boston.

VENITE FESTIVAL IN D; music by Lyda M. Vaughan, of U. S.; solo and chorus of mixed voices. [7812

© May 12, 1916; 2 c. May 15, 1916; E 386268; Siegel-Myers, Chicago.

VENUS' RUNAWAY; words by Ben Johnson, music by A. Buzzi-Peccia, of Italy, domiciled at New York. [7813

© May 16, 1916; 2 c. May 18, 1916; E 386024; G. Schirmer, New York.

VERDI (GIUSEPPE) Aroldo; overture by G. Verdi, arr. by V. F. Safranek, of U. S.; military band. [7814

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VIDI AQUAM. *See* Missa paschalis (Msza wielkanocna) Alleluja [and] Vidi aquam.

VIGIL (THE); words by Alton Stuart, music by John Urich, of Great Britain. [7815

© Apr. 19, 1916; 1 c. Apr. 24, 1916; E 384111; Weekes & co., London.

VINDEN ER DØSIG TUNG; tekst af Knud Gamborg, musik af Sophus Andersen, of Denmark, for en stemme med klaver. [7816

© Mar. 27, 1916; 1 c. Apr. 20, 1916; E 380388; Wilhelm Hansen, Copenhagen, Denmark.

VIOLIN PIECES THE WHOLE WORLD PLAYS; selected and ed. by Albert E. Wier, of U. S. New York, London, D. Appleton and company, 1916. 95 p. fol. ([Whole world series, no. 5]) [7817

© May 19, 1916; 2 c. and aff. May 23, 1916; A 431187; D. Appleton & co., New York.

VOTE FOR TEDDY; words and music by S. H. Matlock, of U. S. [7818

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WAH-MAH-WHAH-LAH; an Indian character drama in five acts, words and music by L. B. Downey-Bartlett, of U. S. [7819

© 1 c. May 9, 1916; D 19680; Laura B. Downey-Bartlett, Portland, Or.

WAITING FOR THEE; words by Don E. Hughes, music by R. J. McHenry, of U. S.; piano with words. [7820

© May 8, 1916; 2 c. May 8, 1916; E 383126; R. J. McHenry, Dushore, Pa.

WAKE, MISS LINDY! darkey serenade, words by Lillian Foster-Colby, music by H. Waldo Warner, arr. by Paul Ambrose, of U. S.; sop. and alt. (Octavo series, two-part songs, no. 125) [7821

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WAKE UP, AMERICA; one-step, march and two-step by Jack Glogau, arr. by W. C. O'Hare, of U. S.; orch. 4to. [7822

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WALCZYKU MÓJ; słowa S. Zachajiewicza muszka B. J. Zalewskiego, of U. S.; chór żeński trzy głosowy, [and] Warszawianka; muszka Kurpińskiego, na trzy głosy opr. Eug. Walkiewicz, of U. S.; chór trzy głosowy żeński lub męzki. [7823

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WALKER (THE) RAG; words and music by W. Skirvin, of U. S. [7824

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WALTZ IN C; by D. Henry Stewart, of Australia; piano. [7825

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WALTZ OF THE FAIRIES; words and music by D. G. Davies, of U. S. Chicago, Siegel-Myers school of music. [7826

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WALTZ (THE) STEP; words and music by Lee James Burt, of U. S. Youngstown, O., Burt Boyle pub. co. [7827

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WALZER DER IRIS; aus Das märchen, tanzpantomime, musik von Sándor László, of Germany; klavier. [7828

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WANTA SAN. *See* Cat fear.

WARSZAWIANKA. *See* Walczyku moj [and] Warszawianka.

WAVE ON, WAVE ON IN PEACE, STAR SPANGLED BANNER; words by Julia Stevenson, music by W. Wolff, of U. S. [7829

© Apr. 10, 1916; 2 c. Apr. 15, 1916; E 382723; Walter Wolff, San Francisco.

WAY BACK HOME; words and music by J. Thatcher, arr. by Harry Heald, of U. S. [7830

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WAY DOWN IN TUSCANY; words and music by M. Carvlin, of U. S. [7831

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WAY DOWN ON THE ISLE OF PINES; words by Ira C. Isenberg, music by Luther A. Clark, of U. S. [7832

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WE ARE A FINE FAMILY; words and music by Harry Wincott, of England. [7833

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WE LABOR ON; words by Brown Rowland, music by S. W. Beazley, of U. S. [7834

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382962; Samuel W. Beazley, Chicago.

WE'LL NEVER LET OUR OLD FLAG FALL; song—one-step, by M. F. Kelly, arr. by Tom Clark, of U. S.; band. 4to. New York, Chappell & co., ltd. [7835

© May 9, 1916; 2 c. May 10, 1916; E 383230; John Hanna, Detroit. [Copyright is claimed on arrangement.]

WE NONE OF US GRUMBLE IN THESE TIMES; comic trio in the pantomime, Puss in boots, words by Valentine, music by James M. Glover, of England. [7836

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WE'RE COMING BOYS; words and music by P. Hahn, of Canada. [7837

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WE'RE GLAD YOU VOTED DRY; words by Rene Bronner, music by Chas. H. Gabriel, of U. S. [7838

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WE'RE MIGHTY PROUD OF YOU; patriotic song, words and music by H. S. Wittmaak, of U. S. [7839

© May 13, 1916; 1 c. May 18, 1916; 1 c. May 24, 1916; E 386213; H. S. Wittmaak, Newburgh, N. Y.

WE USED TO KISS GOOD-NIGHT; words by Mason Dixon, music by L. Silberman and A. Grock, of England. [7840

© May 16, 1916; 1 c. May 16, 1916; E 380489; Silberman & Grock, London.

WE WANT TEDDY FOR PRESIDENT; lyric and music by G. C. Leap, of U. S. [7841

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WEARY (THE) BLUES; words and music by H. Alf Kelley, of U. S. [7842

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WEDDING MORN; musical tête-à-tête by Fred Luscomb, of U. S.; orch. [7843

© May 6, 1916; 2 c. May 6, 1916; E 383372; L. Mohr Fisenne, New York.

WELCOME HAPPY MORNING; words by V. Fortunatus, music by E. K. Heyser, of U. S.; male voices. 4to. [7844

© Mar. 29, 1916; 2 c. Apr. 6, 1916; E 382510; Fillmore bros. co., Cincinnati.

WELCOME TO OUR CITY; words by D. V. Wade, music by Dolore J. Michaud, of U. S. [7845

© Apr. 2, 1916; 2 c. Apr. 6, 1916; E 382798; Donald Vernon Wade, Duluth, Minn.

WELL, WHAT DO YOU KNOW ABOUT THAT; the by-word rag, words by L. W. Olmstead, music by F. L. Hosmer, of U. S. [7846

© May 6, 1916; 2 c. May 12, 1916; E 383247; Fred L. Hosmer & L. W. Olmstead, Jersey Shore, Pa.

WENN ICH AUF DEM LAGER LIEGE (A vision) *See* Noyes (Edward) Two songs.

WESTWARD HO; intro: Hail Columbia, march by Arnoldo Sartorio, of Germany; piano. [7847

© Apr. 25, 1916; 2 c. Apr. 24, 1916; E 384137; Theo. Presser co., Philadelphia.

WHAT A TIME WE'VE HAD, WHAT A TIME; words and music by A. J. Mills, Bennett Scott and Fred Godfrey, of England. [7848

© May 1, 1916; 1 c. May 9, 1916; E 380418; Star music pub. co., London.

WHAT ARE YOU GOING TO DO; patriotic song, words and music by J. H. Jones, arr. by Jules Brazil, of Canada. [7849

© Apr. 13, 1916; 1 c. Apr. 13, 1916; E 369996; John H. Jones, Trenton, Ont. Canada.

WHAT DID I DO TO YOU DEAR; words by C. Ardito, music by P. Ardito, of U. S. [7850

© May 13, 1916; 2 c. May 15, 1916; E 383396; C. & Peter Ardito, New Haven.

WHAT DID YOU DO; song in the production, Oh, la, la, words and music by R. P. Weston and Jack Norworth, of England. [7851

© Apr. 12, 1916; 1 c. May 12, 1916; E 384224; Francis, Day & Hunter, London.

WHAT DO I CARE FOR THE REST OF THE WORLD, AS LONG AS I HAVE YOU; words and music by P. L. Bush, of U. S. [7852

© 1 c. May 25, 1916; E 383549; Pansy L. Bush, Providence, R. I.

WHAT SHALL I SAY; by Gerald Grayling, arr. by W. F. Daniel, of U. S., in B flat; orch. 4to. [7853

© Apr. 20, 1916; 2 c. Apr. 21, 1916; E 379659; Boosey & co., New York. [Copyright is claimed on arrangement]

WHAT YOU GWINE TO SAY; words by Nettie B. Christian, music by J. B. Herbert, of U. S. [7854

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 382817; Homer A. Rodeheaver, Chicago.

WHEN BRITAIN'S MEN COME MARCHING BACK; marching song, words and music by W. E. Whitehouse, of Great Britain. [7855

© Mar. 30, 1916; 1 c. Apr. 18, 1916; E 384308; Joseph Williams, ltd., London.

WHEN HAWAII'S CALLING; words and music by B. and Frank Leighton of U. S., arr. by McArthur, of U. S. 7856

© 1 c. May 23, 1916; E 386221; Bert Leighton, Baldwin, Long Island, N. Y.

WHEN HE DRINKS; words by N. A. McAulay, music by Fred A. Fillmore, of U. S. [7857

© Apr. 17, 1916; 2 c. Apr. 22, 1916; E 382813; Homer A. Rodeheaver, Chicago.

WHEN HE'S AWAY; song in the production, Oh, la, la, words and music by R. P. Weston and Jack Norworth, of England. [7858

© Apr. 12, 1916; 1 c. May 12, 1916; E 384226; Francis, Day & Hunter, London.

WHEN I HEAR THAT JAZ BAND PLAY; words and music by Eddie Gray, of U. S.; melody only. [7859

© 1 c. May 18, 1916; E 386030; Frank K. Root & co., Chicago.

WHEN I REMEMBER THEE; words from Psalms 63, music by Charles P. Scott, of U. S.; sop. solo with chorus, organ acc. [7860

© May 10, 1916; 2 c. May 18, 1916; E 386049; Carl Fischer, New York.

WHEN I STOOD UPON THE SANDS; words by Nanna Matthews Bryan, music by Everett H. Titcomb, of U. S.; medium voice. (Sea moods, no. 2). [7861

© Apr. 25, 1916; 2 c. Apr. 27, 1916; E 382902; C. W. Thompson & co., Boston.

WHEN I WAVE MY FLAG; song in the production, Oh, la, la, words and music by R. P. Weston and Jack Norworth, of England. [7862

© Apr. 12, 1916; 1 c. May 13, 1916; E 380433; Francis, Day & Hunter, London.

WHEN IT'S MOONLIGHT ON THE HUDSON, COME AND SAIL WITH ME; words and music by Robert J. Mills, of U. S. [7863

© Apr. 10, 1916; 2 c. Apr. 15, 1916; E 382702; Hudson music co., New York.

WHEN LOVE IS DONE; words by Bourdillon, music by Maude Haben Luck, of U. S.; alto or bass. [7864

© Apr. 1, 1916; 2 c. Apr. 6, 1916; E 382790; Wm. A. Kaun, Milwaukee.

WHEN THE BIRDS GO NORTH AGAIN; words by Ella Higginson, music by Christiaan Kriens, of U. S.; high voice in E flat, soprano or tenor. [7865

© May 3, 1916; 2 c. May 12, 1916; E 383357; Carl Fischer, New York.

WHEN THE GOLDEN POPPIES COME TO US AGAIN; words by P. A. Preston, music by J. E. Andino, of U. S. [7866

© 1 c. May 12, 1916; E 383314; P. A. Preston, Modesto, Cal.

WHEN THE WAR IS OVER DOWN IN MEXICO; words and music by J. W. Darby, of U. S. [7867

© May 9, 1916; 2 c. May 22, 1916; E 383497; Jesse Wilbert Darby, Chesterton, Ind.

WHEN THEY PLAY RAG-TIME TUNES AT FUNERALS THAT'S THE TIME I WANT TO DIE; words by G. Shorter, music by Herman Tresselt, of U. S. Philadelphia, M. D. Swisher. [7868

© Apr. 13, 1916; 2 c. Apr. 14, 1916; E 382727; George Shorter, Philadelphia.

WHEN WE HAVE PEACE ONCE MORE; words and music by C. L. Johnson, of U. S. Roxbury, Mass., Le Roy pub. co. [7869

© Apr. 12, 1916; 2 c. Apr. 10 1916; E 383365; Charles Le Roy Johnson, Revere, Mass.

WHEN WE WERE KIDS TOGETHER; words and music by Oscar Doucette, of U. S. [7870

© 1 c. May 12, 1916; E 383347; George F. Georgi, Suncook N. H.

WHEN YOU HEAR THAT RAGGY REFRAIN; song from the production, Joy-land, words by Albert de Courville, music by Herman Darewski, of England. [7871

© Apr. 12, 1916; 1 c. May 13, 1916; E 380466; Francis, Day & Hunter, London.

WHEN YOU LISTEN TO THAT MELODY; words by Albert de Courville and Herman Darewski, music by Herman Darewski, of England. [7872

© Apr. 12, 1916; 1 c. May 16, 1916; E 380474; Francis, Day & Hunter, London.

WHEN YOU'RE NOT HERE; words by Charl Garing, jr., music by Claud Heffington, of U. S. Seattle, Echo music pub co. [7873

© Apr. 5, 1916; 2 c. Apr. 15, 1916; E 382724; Garing and Heffington, Seattle.

WHEN YOU WANT 'EM, YOU CAN'T GET 'EM, WHEN YOU'VE GOT 'EM, YOU DON'T WANT 'EM; words by Murray Roth, music by Geo. Gershwin, of U. S. [7874

© May 15, 1916; 2 c. May 15, 1916; E 383404; Harry von Tilzer music pub. co., New York.

WHERE GO THE BOATS. *See* Songs of the river.

WHERE JESUS REIGNS; words and music by A. Lardin, of U. S. [7875

© May 18, 1916; 2 c. May 26, 1916; E 386266; Agnes Lardin, Butler, Pa.

WHERE MOTHER IS WAITING FOR ME; words by M. J. Doyle, music by A. G. Valentine, of U. S. [7876

© 1 c. May 4, 1916; E 383061; Michael J. Doyle and Alfred G. Valentine, Rochester, N. Y.

WHERE THE GOLDEN RODS THEY BECKON YOU AND I; words by L. N. Salisbury, music by E. S. S. Huntington, of U. S. [7877

© 1 c. May 31, 1916; E 386295; Leonard N. Salisbury, Fairmont, W. Va.

WHERE THE ROCKIES REIGN SUPREME; words and music by William F. Dillon, of U. S. [7878

© May 16, 1916; 2 c. May 17, 1916; E 386060; Plymouth music co., Rockland, Mass.

WHERE THE ROSES SWAY; words by Herman Kahn, music by Leo Friedman, of U. S. [7879

© Apr. 17, 1916; 2 c. Apr. 19, 1916; E 382795; Harold Rossiter music co., Chicago.

WHERE THE SOUTHERN ROSES GROW; words by Harry Da Costa and Billy Durham, music by Jack Norworth, of England. [7880

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WHILE DADDY IS AWAY; words and music by Frank Hall Carver, harmonized and arr. by Percy B. Carver, of Great Britain. [7881

© Apr. 3, 1916; 1 c. Apr. 6, 1916; E 380241; Empire music & travel club, ltd., Toronto, Canada.

WHILE THE PYRAMIDS SHALL STAND; lyric by George Graff, jr., music by George H. Gartlan, of U. S. [7882

© May 12, 1916; 2 c. May 12, 1916; E 383252; Leo Feist, inc., New York.

WHISPERING PINES; by E. Caldwell, of U. S.; piano. [7883

© May 2, 1916; 2 c. May 4, 1916; E 383065; Edith Caldwell, Brockton, Mass.

WHITE (THE) COCKADE; old Scottish words, music by Alicia Adélaïde Needham, of England. [7884

© Apr. 12, 1916; 1 c. May 13, 1916; E 380442; Francis, Day & Hunter, London.

WHITE IRIS; song by Alida L. Brittain, of England; voice with harp acc. London, Hutchings & Romer, ltd. [7885

© Mar. 27, 1916; 1 c. May 3, 1916; E 380401; Alida Brittain, % G. Schirmer, ltd., London.

WHITE (A) ROSE; words by John Boyle O'Reilly, music by James P. Dunn, of U. S.; low voice in E flat. [7886

© May 25, 1916; 2 c. May 26, 1916; E 386233; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

WHO PUT THE ROSES IN YOUR CHEEKS; words by L. Hales, music by J. E. Andino, of U. S. [7887

© 1 c. May 12, 1916; E 383309; Leonard Hales, Lyford, Tex.

WHY DO THE NATIONS GO TO WAR; words and music by H. H. Romspert, of U. S. [7888

© May 5, 1916; 2 c. May 13, 1916; E 379974; H. H. Romspert, Dayton, O.

WILD (THE) BIRD; words by Reina Melcher Marquis, music by Margery Allen Cook, of U. S.; high or medium voice. [7889

© Apr. 14, 1916; 2 c. Apr. 15, 1916; E 382712; G. Schirmer, New York.

WILD ROSES; morceau de salon, by Harry Hiscocks, of Australia; piano. [7890

© May 1, 1916; 1 c. Apr. 25, 1916; E 384124; A. Eady & co., Auckland, New Zealand.

WILDING (THE) BEE; *See* Phantasmion, no. 4, vol. 17.

WILIWILI WAI; arr. by Dave Langlands, of U. S.; ukulele solo in chart form. [7891

© May 15, 1916; 2 c. May 18, 1916; E 386040; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

WILKINSON (G. JERRARD) Nine songs and duets; settings of Japanese poems, from the ninth and following centuries, tr. into German by Paul Enderling, English words and music by G. J. Wilkinson, of Great Britain. London, Weekes & co. [7892

© May 17, 1916; 2 c. May 23, 1916; E 384289; G. Jerrard Wilkinson, London.

WILL YOU TRY ME JUST FIVE DAYS; words by J. Southall, music by E. S. S. Huntington, of U. S. [7893

© 1 c. May 12, 1916; E 383305; Joseph Southall, Fort D. A. Russell, Wyo.

WITH HEART AND VOICE; words by George Lytton, music by S. W. Beazley, of U. S. [7894

© Apr. 15, 1916; 2 c. Apr. 29, 1916; E 382958; Samuel W. Beazley, Chicago.

WOMEN OF AMERICA; words and music by Mrs. A. E. Smith, of U. S. [7895

© 1 c. May 4, 1916; E 383062; Mrs. Allen E. Smith, Ridgefield Park, N. J.

WONDERFUL GRACE; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [7896

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WONDERFUL SLUMBERLAND; words and music by Jen Latona, of England. [7897

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WONDROUS (THE) THEME; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [7898

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WON'T YOU GO BACK TO YOUR OLD GIRL FROM YOUR HOME TOWN; words by Jerome Shay, music by T. J. Flanagan, of U. S. [7899

© May 10, 1916; 2 c. May 17, 1916; E 383477; Thomas Jay Flanagan, Syracuse, N. Y.

WON'T YOU HARMONIZE WITH ME; from I should say so, lyrics by Robert Burlen, music by Leonard Joy, of U. S. [7900

© May 6, 1916; 2 c. May 12, 1916; E 379993; J. H. Woolverton, Hanover, N. H.

WOODMEN (THE) OF THE WORLD; words by R. Martone, music by Hayden Francis, of U. S. Dupont, Pa., Martone & Francis music co. [7901

© Apr. 13, 1916; 2 c. Apr. 15, 1916; E 382707; Ralph Martone, Dupont, Pa.

WOOING (THE) OF THE SPRING-BIRD; words and music by F. H. Plummer, of U. S. [7902

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WORLD'S ALL RIGHT AGAIN; from I should say so, lyrics by Robert Burlen, music by Leonard Joy, of U. S. [7903

© May 6, 1916; 2 c. May 12, 1916; E 379994; J. H. Woolverton, Hanover, N. H.

WOULD YOU; words by L. L. Merriman, music by J. E. Andino, of U. S. [7904

© 1 c. May 12, 1916; E 383332; L. L. Merriman, Chicago.

WRIGHT (N. LOUISE) Six little pieces; by N. L. Wright, of U. S., op. 24; piano with words. Contents:—The dolly's lullaby.—The merry go round.—Little boy's dance.—Jumping the rope.—Soldiers marching.—Hide and seek. [7905

© May 19, 1916; 2 c. May 24, 1916; E 386269; Clayton F. Summy co., Chicago.

YELLOW JASMINE; gavotte from suite The language of flowers, by F. H. Cowen, arr. by Arthur Brooke, of U. S.; orch. 4to. (Ideal ed., no. 226A) [7906

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YES, MOTHER DEAR IS GROWING OLD; words and music by R. Wilson, of U. S. [7907

© 1 c. May 17, 1916; E 383460; Ruth Wilson, Harcourt, Ia.

YOU AND I, IN A WORLD OF OUR OWN; words by George Arthurs and Worton David, music by Louis Jerome, of England. [7908

© Apr. 12, 1916; 1 c. May 13, 1916; E 380452; Francis, Day & Hunter, London.

YOU ARE THE DREAM OF MY DREAMS; words by H. C. East, music by E. S. S. Huntington, of U. S. [7909

© 1 c. May 31, 1916; E 386298; H. C. East, Detroit.

YOU ARE THE IMAGE OF MOTHER, THAT'S WHY I LOVE YOU; lyric by Roger Graham and Marvin Lee, music by May Hill, of U. S. [7910

© May 13, 1916; 2 c. May 18, 1916; E 386025; Frank K. Root & co., Chicago.

YOU'D BETTER SEE AMERICA FIRST; words by Harold R. Atteridge, music by Phil Schwartz, of U. S., arr. by Eugene Platzmann, of U. S. [7911

© 1 c. May 26, 1916; E 386224; Shapiro, Bernstein & co., inc., New York.

YOU DON'T KNOW HOW I'M LONGING FOR YOU; words by L. Barrighei, music by J. E. Andino, of U. S. [7912

© 1 c. May 31, 1916; E 386305; Leon Barrighei, Joliet, Ill.

YOU'LL WANT MY LOVE; words and melody by S. Williams, of U. S. [7913

© 1 c. May 10, 1916; E 383242; Spencer Williams, Chicago.

YOU'RE A DANGEROUS GIRL; words by Grant Clarke, music by James V. Monaco, of U. S. [7914

© May 27, 1916; 2 c. May 26, 1916; E 386250; Leo. Feist, inc., New York.

—— —— —— 1st violin acc. [7915

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YOU'RE JUST THE SAME OLD SWEETHEART; words and music by Joseph C. Williams, of U. S. [7916

© May 15, 1916; 2 c. May 19, 1916; E 383490; Newton B. Heims, inc., Syracuse, N. Y.

YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE; music by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; vocal orch. in E flat. 4to. [7917

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YOU'RE THE GIRL I HAD IN MIND; from I should say so, lyrics by Robert Burlen, music by Leonard Joy, of U. S. [7918

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YOU STOLE MY HEART AWAY; words and music by Lawrence Wright, of England. [7919

© Apr. 25, 1916; 1 c. Apr. 25, 1916; E 380352; B. Feldman & co., London.

YOU TAUGHT ME TO LOVE YOU, AMERICA; words by Ray Sherwood, music by S. A. Massell, of U. S.; words with melody for violin. [7920

© 1 c. May 15, 1916; E 386071; Samuel A. Massell, Baldwin, N. Y.

YOU'VE CAPTURED MY HEART AND I LOVE YOU ASTHORE; words by Anna Blake Young, music by J. Blake Keily, of U. S. [7921

© 1 c. Apr. 22, 1916; E 382835; Josephine B. Keily, Detroit.

YOUR BIG BLUE EYES A' SHINING; words and music by Archie C. La Rue, of U. S. Plainfield, N. J., La Rue & Scheid. [7922

© May 2, 1916; 2 c. May 4, 1916; E 383074; A. C. La Rue, Plainfield, N. J.

YOUR LOVE BROUGHT ME A BROKEN HEART; words and music by G. I. Cohan, of U. S. [7923

© 1 c. May 5, 1916; E 383370; George I. Cohan, Philadelphia.

YOUR MOTHER'S LOVE IS ALWAYS WITH YOU; words and music by G. Goldsmith of U. S., arr. by Harry McMichael, of U. S. [7924

© May 6, 1916; 2 c. May 13, 1916; E 379977; George Goldsmith, Philadelphia.

ZAIRA; mimo drame musical en 3 tableux et un prologue, cinématographique, scénario et musique de A. Soler, of Spain. [7925

© 1 c. June 1, 1916; D 19684; Alberto Soler, Paris.

3 CAPRICES. *See* Mendelssohn-Bartholdy (J. L. F.)

12me BARCAROLLE; par Gabriel Fauré, of France, op. 106; piano. [7926

© Apr. 29, 1916; 1 c. May 10, 1916; E 384214; Durand et cie., Paris.

12me NOCTURNE; par Gabriel Fauré, of France, op. 107; piano. [7927

© Apr. 29, 1916; 1 c. May 10, 1916; E 384213; Durand et cie., Paris.

1916 CLASS SONG; words and music by A. Trainor, of U. S. [7928

© May 17, 1916; 2 c. May 19, 1916; E 383492; Agnes Trainor, Greenville, O.

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Class D, Dramatico-musical compositions (including 23 unpublished)	43
Class E, Musical compositions (including 1,335 unpublished)	7,885
Total	7,928

BLESSED BE THE NAME; words by W. H. Clark, music by W. J. Kirkpatrick. [1

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 8441, May 22, 1916. Original entry, June 8, 1888, no. 16620.

BONUM EST; by J. S. Camp; quartet or chorus. [2

© by J. S. Camp, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8420, May 17, 1916. Original entry, June 15, 1888, no. 17160.

COME, SAITH THE HOLY ONE; words by F. J. Crosby, music by H. P. Main. [3

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 8432, May 19, 1916. Renewal entry, Nov. 17, 1902, no. C 37980.

DO SOMETHING TO-DAY; words by Lanta Wilson Smith, music by W. J. Kirkpatrick. [4

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 8446, May 22, 1916. Original entry, June 8, 1888, no. 16572.

ENTER INTO THY CLOSET; words by F. G. Burroughs, music by W. J. Kirkpatrick. [5

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 8450, May 22, 1916. Original entry, June 8, 1888, no. 16589.

EROS; by M. R. Lang. [6

© by Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 8465, June 2, 1916. Original entry, May 27, 1889, no. 16090.

EVENING REVERIE (Beim sonnenuntergang); by G. L. Becker, op. 1; piano. [7

© by Gustav L. Becker, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8411, May 17, 1916. Original entry, June 6, 1888, no. 16276.

FAIREST LORD JESUS; by E. J. Biedermann; ten. solo and quartett. [8

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FESTIVAL DEUS MISEREATUR; by A. W. Platte; quartet or chorus. [9

© by Alb. W. Platte, % Edward W. Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8475, June 8, 1916. Original entry, July 6, 1888, no. 19527.

GOD BE WITH THEE; words by F. G. Burroughs, music by W. J. Kirkpatrick. [10

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GODARD (BENJAMIN LOUIS PAUL) 2e valse; by B. Godard, op. 56, rev. and fingered by A. J. Biedermann. [11

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GODARD (BENJAMIN LOUIS PAUL)—Continued.

——2me mazurka; by B. Godard, op. 54, fingered by A. Jul. Biedermann. [12

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GOOD-NIGHT (Gute nacht); by Franz Ries, op. 37, no. 3, ed. by H. W. Nicholl. 1. Soprano.—2. Alto. [13, 14

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8416, 8423, each May 17, 1916. Original entry, June 11, July 11, 1888, no. 16801, 19999.

GRACE IS FREE; words by Emma M. Johnston, music by W. J. Kirkpatrick. [15

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HE HATH BORNE THEM ALL; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [16

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HIM THAT COMETH UNTO ME; words by E. E. Hewitt, music by W. J. Kirkpatrick. [17

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I AM WAITING FOR THEE; words by Mrs. R. N. Turner, music by W. J. Kirkpatrick. [18

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I'M A PILGRIM, I'M A STRANGER; by George W. Marston; mixed voices. [19

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 8462, June 2, 1916. Original entry, May 13, 1889, no. 14629.

I WILL GO; words by Martha J. Lankton, music by W. J. Kirkpatrick. [20

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 8439, May 22, 1916. Original entry, June 8, 1888, no. 16613.

I WILL NEVER LEAVE THEE; by P. A. Otis; solo or quartet. [21

© by Philo A. Otis, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8476, June 8, 1916. Original entry, July 6, 1888, no. 19528.

IN PARADISUM; antiphon, by J. Wiegand; four mixed voices. [22

© by John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 8458, May 29, 1916. Original entry, Nov. 14, 1888, no. 32298.

IN THE COMFORT OF THE SPIRIT; words by Sarah E. James, music by W. J. Kirkpatrick. [23

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 8452, May 22, 1916. Original entry, June 8, 1888, no. 16623.

LESSON (THE) (Der sprachunterricht); by Alban Förster, op. 102, no. 6, ed. by H. W. Nicholl; sop. [24

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8473, June 7, 1916. Original entry, June 13, 1888, no. 16996.

LIGHTS OF HOME; words by Priscilla J. Owens, music by W. J. Kirkpatrick. [25

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 8453, May 22, 1916. Original entry, June 8, 1888, no. 16624.

LISZT (FRANZ) Polonaise in E; by F. Liszt, rev. and fingered by William Mason. [26

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LITTLE (A) BIRD SONG (Das arme vöglein); by Franz Ries, op. 37, no. 2, ed. by H. W. Nicholl. [27

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LO! THE EARTH TO BEAUTY WAKING; words by F. J. C., music by H. P. Main. [28

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MARCHESA (LA); morceau characteristique, par E. H. Sherwood; piano. [29

© by Edgar H. Sherwood, Rochester, N. Y., as the author, in extension for 14 years. Renewal no. 8470, June 7, 1916. Renewal entry, June 21, 1902, no. C 28853.

MEET IN THE MORNING; words by H. E. Blair, music by W. J. Kirkpatrick. [30

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MISSA PRO DEFUNCTIS; requiem and libera by J. Wiegand; 4 voices. [31

© by John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 8456, May 29, 1916. Original entry, Nov. 14, 1888, no. 32296.

MY GOD IS THY TABLE SPREAD; hymn for communion by E. J. Biedermann; solo and quartette. [32

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MY LIGHT AND SONG; words by Emma M. Johnston, music by W. J. Kirkpatrick. [33

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O, MY SAVIOUR, HEAR ME; words by Fanny J. Crosby, music by H. P. Main. [34

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OH WHAT COMES OVER THE SEA; by M. R. Lang. [35

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OLD FOLKS AT HOME; variations for the organ on Foster's melody, by Dudley Buck. [36

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ON THE LAKE SHORE (Am strande); by Franz Ries, op. 37, no. 1, ed. by H. W. Nicholl. 1. Soprano.—2. Alto. [37, 38

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OUT IN THE WORLD; words by E. E. Hewitt, music by W. J. Kirkpatrick. [39

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PIE JESU (Jesu lover of my soul); by J. Wiegand. [40

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PLEADING WITH THEE; words by J. Jackson, music by W. J. Kirkpatrick. [41

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POLONAISE IN E. *See* Liszt (Franz)

PRAYER; Thou who sendest sun and rain, words by Bayard Taylor, music by G. W. Chadwick. [42

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RALLY FOR THE RIGHT; words by E. A. Hoffman, music by W. J. Kirkpatrick. [43

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REJOICE GREATLY; anthem by George W. Marston; quartette choir. [44

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REMEMBER, O LORD, THY TENDER MERCY; by N. H. Allen; sop. solo and quartet. [45

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RETURN UNTO THY REST; by N. H. Allen; solo and quartet. [46

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SCHARWENKA (PHILIPP) Eight pianoforte compositions; by P. Scharwenka, ed. by H. W. Nicholl, op. 79. [47

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SEND OUT THY LIGHT AND TRUTH; words by F. G. Burroughs, music by W. J. Kirkpatrick. [48

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SNOW WHITE AND THE SEVEN DWARFS; juvenile operetta in 4 scenes, words by Clara Louise Burnham, music by George F. Root. [49

© by F. W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 8460, June 2, 1916. Original entry, June 21, 1888, no. 17844.

SONATE FÜR VIOLONCELLO UND PIANOFORTE; componiert von H. W. Nicholl, op. 13. [50

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SONG OF THE RIVAL MAID; by M. R. Lang. [51

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SPIRIT LOVE; cradle song, by E. H. Sherwood; piano. [52

© by Edgar H. Sherwood, Rochester, N. Y., as the author, in extension for 14 years. Renewal no. 8471, June 7, 1916. Renewal entry, June 21, 1902, no. C 28854.

TANZSTÜCK; by Bernhard Wolff, ed. by H. W. Nicholl, op. 138; piano, six hands. [53

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THINE FOREVER; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [54

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THOUGH THE TIME IS SHORT; words by F. J. C., music by H. P. Main. [55

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VALLEY OF REST; words by Anna C. Storey, music by W. J. Kirkpatrick. [56

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WEDDING MARCH; by Bernhard Wolff, ed. by H. W. Nicholl, op. 135; piano, four hands. [57

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WOLFF (BERNHARD) Waltz; by B. Wolff, ed. by H. W. Nicholl, op. 137; piano, six hands. [58

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WORDS OF JESUS; words by E. E. Hewitt, music by W. J. Kirkpatrick. [59

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YES, THERE IS PARDON FOR YOU; words by F. J. Crosby, music by H. P. Main. [60

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2e VALSE. *See* Godard (B. L. P.)

2me MAZURKA. *See* Godard (B. L. P.)

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC (1) E OF THE ACT OF MAR. 4, 1909. [7928

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ARMY AND NAVY. [64

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'ARRAH GO ON, I'M GONNA GO BACK TO OREGON. [65

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ARRIVAL OF THE COONTOWN CADETS; from Yankiana suite. [66

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AS THE YEARS ROLL BY. [67

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AT SUNSET. [68

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AUBADE PROVENCALE; by Couperin. [69

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AUSTRIAN HYMN. *See* Haydn (F. J.)

AUTUMN ENCHANTMENT. [70

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BACH (JOHANN SEBASTIAN) Praeludium; by Bach. [71

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BACK TO MY SUNNY HONOLOO. [72

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BASKET OF ROSES. [73

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BECAUSE; words by Edw. Teschemacher, music by Guy d'Hardelot. [74

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BEETHOVEN (LUDWIG VAN) Rondino; by Beethoven. [75

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BLACK AND BLUE. [76

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BLUE BELLS; words by Doris A. Kendall, music by Montague Phillips. [77

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BULE WHITE MARCH; by Ernst Schmidt. [78

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BOWL OF PANSIES. [80

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BRIC-A-BRAC; selection, music by Finck and Monckton. [81
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BUD RAG. [82
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BURGULAR MUSIC. [83
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CAPTAIN BETTY. [86
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CHANSON LOUIS XIII AND PAVANE; by Couperin. [87
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CHILLS AND FEVER. [88
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CHOPIN (FRÉDÉRIC FRANÇOIS) Mazurka; by Chopin, op. 67, no. 4. [89
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CHROMATIC RAG. [90
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CO-ED. [92
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DANCING LEAVES. [98
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DANSE DURDEN; words from Old English, music by Liza Lehmann. [99
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DAWN OF SPRING. [100
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DEEP IN THE HEART; from Come to Bohemia, by Kenneth Murchison. [101
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DINDER (A) COURTSHIP; words by Fred E. Weatherley, music by Eric Coates. [102
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DITTERSDORF (—) Scherzo; by Dittersdorf. [103
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DREAM OF THE FLOWERS. [104
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ELEANOR. [105
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ERIN'S ISLE AND YOU. [106
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FAMABELLA. [107
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FAUST WALTZ; arr. by Paul Henneberg; orch. [108
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FERN VON DER HEIMAT IN SCHWERER ZEIT; by Goritz. [109
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FIRST LOVE. [110
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GOOTMON IS A HOOTMON NOW. [117
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GUIDE ME TO THE LIGHT; words by E. Teschemacher, music by W. H. Squire. [118
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HARMONY RAG. [119
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HAYDN (FRANZ JOSEF) Austrian hymn; by Haydn. [120
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HEART FANCIES. [122
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I'M ALONGIN' FOR YOU. [126
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I'M GOING WAY BACK HOME AND HAVE A WONDERFUL TIME. [127
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I NEVER KNEW. [128
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I SENT MY WIFE TO THE THOUSAND ISLES. [129
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IF I KNOCK THE L OUT OF KELLY. [131
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IN POPPYLAND. [132
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INDIAN LAMENT; by Dvorak. [133
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IRISH COUNTRY SONGS; arr. by Herbert Hughes. [134
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LEGEND OF A ROSE. [139
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LINDA LEE. [142
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LINE UP FOR UNCLE SAM. [143
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LITTLE (A) SONG; by Leowald Erdody; orch. [144
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LOVE ME AT TWILIGHT. [145
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LOVE ME LITTLE, LOVE ME LONG. [146
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LOVE'S PLEADING; waltz. [147
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LOVE'S VALLEY; words by Edw. Lockton, music by Dorothy Forster. [148
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MANDY'S RAGTIME WALTZ. [149
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MARTINI (—) Andantino; by Martini. [150
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MAZURKA. *See* Chopin (F. F.)

MELODY MAIDS. [151
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MILADY. [153
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MOMENT MUSICAL. *See* Schubert (F. P.)

MON PLAISIR. [154
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MOVIE RAG. [155
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PRISCILLA; waltz. [165
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RHAPSODY RAG. [168
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RITA MARIO; characteristique fox trot. [169
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RONDINO. *See* Beethoven (Ludwig van)

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ROSE QUEEN. [171
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RUBE STEP. [172
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SAMOA (Some more) [173
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VALLEY (THE) OF WHITE POPPIES; by Noble Kreider. [205
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VALSE JUNE. [209
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VARIATIONS; by Tartini. [210
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VIENNESE; by Godowsky. [211
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WHAT HAVE I TO GIVE; words and music by Gerald Lane. [214
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WHEN YOU WANT 'EM, YOU CAN'T GET 'EM, WHEN YOU'VE GOT 'EM YOU DON'T WANT 'EM. [215
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WOODLAND CHIMES; by H. Wakefield Smith. [216
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WORLD PEACE. [217
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YOU'RE THE GIRL I'VE BEEN LONGING FOR. [218
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A MON MOULIN JOLI; par M. Pesse, arr. par. S. Chapelier, of France; violin, 'cello, contrebasse et clarinette, avec piano-conducteur. 4to. [7929

© June 3, 1916; 1 c. June 15, 1916; E 384474; S. Chapelier, Paris.

A PATRIA LUNTANA (Dear land so distant); words by Oreste Amoroso, music by P. Lucchetti, of Italy, domiciled at New York. [7930

© 1 c. June 7, 1916; E 386492; Peter Lucchetti, New York.

ABSENT FRIENDS; meditation by J. Warwick Moore, of England; piano. [7931

© June 30, 1916; 1 c. June 30, 1916; E 380682; Orpheus music pub. co., London.

ACROBAT (THE); by N. Louise Wright, of U. S., op. 20, no. 2; piano. (The circus parade, no. 2) [7932

© June 8, 1916; 2 c. June 10, 1916; E 383852; Clayton F. Summy co., Chicago.

ADELE MARIE; words and music by R. T. Page, of U. S. [7933

© May 18, 1916; 2 c. May 20, 1916; E 383643; Rose Turnbull Page, Columbus, Neb.

ADORATION; poésie de Pierre Le Quellec, musique de S. Goury, of France; chant et piano. No. 1. Voix hautes. No. 2. Voix basses. [7934, 7935

© Mar. 23, 1916; 1 c. each June 1, 1916; E 380548, 380549; Hachette et cie., Paris.

AFTER A WHILE; words by M. Young, music by E. S. S. Huntington, of U. S. [7936

© 1 c. June 10, 1916; E 383829; Mabel Young, Rogers Gap, Ky.

AFTER THE BATTLE; words by Harold E. Heath, music by C. Foehr, of U. S. [7937

© June 8, 1916; 2 c. June 15, 1916; E 386592; Charles Foehr, Pawtucket, R. I.

AFTER THE WAR; words by W. H. Craft, music by C. B. Nitsche, of U. S., arr. by Robert Van Sickle, of U. S. [7938

© 1 c. June 9, 1916; E 386517; Wm. H. Craft and C. B. Nitsche, Yatesboro, Pa.

AGNES, I'M WAITING FOR THE SUMMERTIME; words by T. Maloney, music by J. E. Andino, of U. S. [7939

© 1 c. June 29, 1916; E 388182; Thos. Maloney, Pittsburgh.

AH, NO; melody, by Arthur Doneddu, of England; small orchestra, with piano cond. and harmonium; parts. [7940

© June 12, 1916; 1 c. June 16, 1916; E 380627; G. Ricordi & co., Milan.

AH PERCHÈ. *See* Bellini (Vincenzo)

AHÈS' SONG; from the play Ahès of the sea, words by J. P. Dabney, music by Helen A. Clarke, of U. S.; voice and piano acc. [7941

© 1 c. June 8, 1916; E 383710; Julia P. Dabney, Brookline, Mass.

AIMER ET MOURIR; valse chantée duo à liberté, paroles par Gustave Seynave, musique de E. Champagne, of U. S.; sop. et alto. [7942

© June 7, 1916; 2 c. June 12, 1916; E 386567; Eusèbe Champagne, Lowell, Mass.

AIR. *See* Goldmark (Carl)

ALADDIN AND HIS LAMP; fox trot, words by Edwin Caldwell, music by Sandor Harmati, of U. S. [7943

© June 5, 1916; 2 c. June 12, 1916; E 386563; Aladdin music co., New York.

ALBUM À LA JEUNESSE. *See* Schumann (R. A.)

ALEJANDRA; vals, musica por E. Mora, arreglo de Salvador Souflee, of Mexico, domiciled at El Paso; cañto y piano. [7944

© May 15, 1916; 2 c. May 29, 1916; E 386286; Edmundo C. Arguelles, El Paso. [Copyright is claimed on words]

ALL ABOARD FOR CHINATOWN; fox trot, by Win Brookhouse, played by Mabel Wayne, of U. S. (Rythmodik record music rolls, A 14842) [7945

© May 20, 1916; 2 c. July 12, 1916; E 388372; American piano co., New York. [Copyright is claimed on interpretation]

ALL ABOARD WE'RE ON OUR WAY. *See* Bermuda.

ALL AMONG THE BARLEY; words by A. T., music by Elizabeth Stirling, ed. by J. Remington, of U. S.; 1st and 2d sop. and alto. (Laurel octavo for women's and unchanged voices, no. 481) [7946

© May 27, 1916; 2 c. June 2, 1916; E 386434; C. C. Birchard & co., Boston. [Copyright is claimed on editing.]

ALL FOR YOU; words and music by Frederick L. Plant, of Canada. [7947

© June 27, 1916; 2 c. June 30, 1916; E 380686; F. W. Oates, Toronto, Canada.

ALL TRUE OF A POLLIWOG; words and music by M. Payson, of U. S. [7948

© 1 c. Mar. 9, 1916; E 383645; Mahdah Payson, San Diego.

ALLA PATRIA; inno popolare, versi di Giovanni Bertacchi, musica di Riccardo Zandonai, of Italy; canto e grande orchestra, partitura. [7949

© June 12, 1916; 1 c. June 16, 1916; E 380621; G. Ricordi & co., Milan.

ALLEGRO DE CONCIERTO; by Enrique Granados, of Spain, domiciled at New York; pianoforte. [7950

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ALLEGRO IN G MIN. *See* From my sketch-book.

ALLEGRO MARZIALE, A MIN. *See* From my sketch-book.

ALLEGRO MODERATO IN G; by E. S. Hosmer, of U. S.; pipe organ. [7951

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ALMA MATER; words by Anna M. Grim, music by C. Hess, of U. S. 8vo. [7952

© May 29, 1916; 2 c. June 1, 1916; E 383614; Clara Hess, Hellertown, Pa.

ALOHA OE (Farewell to thee); transcription, music by Queen Liliuokalani, arr. by Henry S. Sawyer, of U. S.; violin and piano. (World-famous melodies, no. 1662) [7953

© May 31, 1916; 2 c. June 2, 1916; E 386372; McKinley music co., Chicago. [Copyright is claimed on arrangement]

ALONE I CALL FOR YOU; words by H. Beardsley, music by L. A. Clark, of U. S. [7954

© 1 c. June 15, 1916; E 386625; H. Beardsley, Los Angeles.

ALONG THE MISSISSIPPI SHORE; fox trot by Walter Donaldson, played by Pete Wendling, of U. S. (Rythmodik record music rolls, A 13262) [7955

© Nov. 20, 1915; 2 c. June 8, 1916; E 383787; American piano co., New York. [Copyright is claimed on interpretation.]

ALONG THE ROCKY ROAD TO DUBLIN; by Bert Grant, played by Pete Wendling, of U. S. (Rythmodik record music rolls, A 13542) [7956

© Dec. 20, 1915; 2 c. June 21, 1916; E 386794; American piano co., New York. [Copyright is claimed on interpretation]

ALPINE SUNSET; valse romantique by K. L. King, of U. S.; piano. [7957

© Mar. 17, 1916; 2 c. June 8, 1916; E 383755; C. L. Barnhouse, Oskaloosa, Ia.

ALPINE WALTZ; by B. Wallower, of U. S.; piano. New York, P. B. Story. [7958

© Mar. 30, 1916; 2 c. Apr. 19, 1916; E 382758; Belle Wallower, Harrisburg, Pa.

ALT-WIENER TANZWEISEN; no. 2 liebesleid by Fritz Kreisler, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls, H 13614) [7959

© Dec. 20, 1915; 2 c. June 21, 1916; E 380656; American piano co., New York. [Copyright is claimed on interpretation.]

ALTALENA (L'); valzer, musica di Giacomo Fiocca, of Italy; mandolino. 4to. [7960

© June 14, 1916; 2 c. June 15, 1916; E 384441; Italian book co., New York.

ALTAR (THE) OF GENIUS; overture by K. L. King, of U. S.; band. 4to. [7961

© Apr. 26, 1916; 2 c. June 8, 1916; E 383756; C. L. Barnhouse, Oskaloosa, Ia.

ALTAR (THE) SANCTIFIES THE GIFT; words and music by Mrs. C. H. Morris, of U. S. [7962

© Feb. 25, 1916; 2 c. June 2, 1916; E 386375; Jno. T. Benson, Nashville, Tenn.

AMERICA, AMERICA; by C. E. Billings, of U. S.; orch. Sheets, 7 inches by 5½ inches. [7963

© June 2, 1916; 2 c. June 12, 1916; E 386566; Clarence E. Billings, New Haven.

—— words and music by C. E. Billings, of U. S. Boston, Mass., The American music pub. co. [7964

© May 22, 1916; 2 c. May 23, 1916; E 386174; Clarence E. Billings, New Haven, Conn.

AMERICA FOR ME; words by Henry Van Dyke, music by W. E. Hauff, of U. S. [7965

© June 1, 1916; 2 c. June 5, 1916; E 386474; Wilhelm E. Hauff, Haubstadt, Ind.

AMERICA FOREVER AND EVER; words and music by T. J. Mullen, of U. S.; words and melody. [7966

© 1 c. May 16, 1916; E 386180; Thomas J. Mullen, Long Island City, N. Y.

AMERICA I LOVE YOU; by Archie Gottler, played by Annette Frances, of U. S. (Rythmodik record music rolls, B 13162) [7967

© Oct. 20, 1915; 2 c. June 8, 1916; E 383790; American piano co., New York. [Copyright is claimed on interpretation.]

AMERICAN FANTASY; by Roland Diggle, of U. S.; organ. [7968

© June 10, 1916; 2 c. June 15, 1916; E 383909; White-Smith music pub. co., Boston.

AMERICAN (THE) NATIONAL HYMN; by A. F. Denghausen, of U. S.; band. obl. 24mo. [7969

© May 25, 1916; 2 c. May 31, 1916; E 386326; Alfred F. Denghausen, Boston.

AMERICA'S SONG OF PEACE; words by A. Friedeberg, music by Elsie M. Gardner, of U. S. [7970

© May 22, 1916; 1 c. May 24, 1916; 1 c. June 1, 1916; E 383628; Alexander Friedeberg, New York.

AMONG THE HEATHER; by Marie Crosby, of U. S.; piano. [7971

© May 20, 1916; 2 c. May 22, 1916; E 383519; Hatch music co., Philadelphia.

AMONG THE ROSES; summer idyl, by M. L. Lake, of U. S.; full orch. [7972

© June 8, 1916; 2 c. June 17, 1916; E 386667; Carl Fischer, New York.

—— —— ——; piano. [7973

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AMOR E DOLOR (Love and sorrow); waltzes by Vittorio Prandi, of Italy; two mandolins and guitar. (Mandolin and guitar, 3rd series, no. 264) [7974

© June 28, 1916; 2 c. June 30, 1916; E 386973; Peter Tesio, New York.

AMOR (L') PERDUTO (Lost love); waltz, by Giuseppe Mele, of Italy; two mandolins and guitar. (Mandolin and guitar, 3rd series, no. 262) [7975

© June 28, 1916; 2 c. June 30, 1916; E 386975; Peter Tesio, New York.

AMOUR (L') EST PRÈS DE VOUS; paroles et musique de H. Christiné, of France; chant et piano. [7976

© June 3, 1916; 1 c. June 15, 1916; E 384466; Christiné, Paris.

AN ALLEM SIND DIE WEIBER SCHULD; walzerlied aus der operette, Die oder keine, text v. Leo Stein u. Bela Jenbach, musik von Edmund Eysler, of Austria; gesang u. klavier, no. 7. [7977

© Oct. 9, 1915; 1 c. July 6, 1916; E 380713; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

ANCHORED; by Michael Watson, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, J 13844) [7978

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AND I MUST WANDER FAR (E me ne voglio andar); rispetto toscano, English version by Geo. Harris, jr., music by Alberto Bimboni, of Italy, domiciled at New York. (Four Tuscan folk-songs). [7979

© May 13, 1916; 2 c. May 16, 1916; E 386007; G. Schirmer, New York.

ANDANTE IN G FLAT. *See* From my sketch-book.

ANDANTINO IN B MAJOR. *See* From my sketch-book.

ANGEL FROM PARADISE, I LOST MY HEART WHEN I MET YOU; words by T. Maloney, music by J. E. Andino, of U. S. [7980

© 1 c. June 24, 1916; E 388055; Thos. Maloney, Pittsburgh.

ANGELS OF PEACE; meditation, by Adolf Lotter, of Austria; complete for strings, harmonium and piano. [7981

© May 12, 1916; 1 c. May 27, 1916; E 380534; Hawkes & son, London.

ANGELUS; by Victor Küzdö, of U. S., op. 17; violin and piano. [7982

© June 1, 1916; 2 c. June 17, 1916; E 386670; Carl Fischer, New York.

ANNESDALE. *See* Village scenes.

ANSWER (THE) OF THE IRISH ROSE TO WHERE THE RIVER SHANNON FLOWS; words by J. H. Boyd, music by J. E. Andino, of U. S. [7983

© 1 c. June 20, 1916; E 383996; J. H. Boyd, Marland, Kan.

ANZAC, CANUK AND CO.; words and music by G. A. L. Skerry, of England. [7984

© June 27, 1916; 1 c. June 27, 1916; E 384543; B. Feldman & co., London.

'APPY (A) 'OLIDAY; from The amber empress, lyric by Robert B. Smith, music by Zoel Parenteau, of U. S. [7985

© June 23, 1916; 2 c. June 24, 1916; E 388044; T. B. Harms & Francis, Day & Hunter, New York.

APRIL; words by William Watson, music by E. Carson, of U. S. [7986

© May 25, 1916; 2 c. May 29, 1916; E 383590; Ethel Carson, Chickasha, Okl.

ARBUTUS; words and music by J. E. Lissenden, of U. S.; medium voice. Seattle, Echo music pub. co. [7987

© June 3, 1916; 2 c. June 12, 1916; E 386553; Jennie E. Lissenden, Seattle.

ARE YOU FROM DIXIE? CAUSE I'M FROM DIXIE, TOO; one step by George L. Cobb, played by Pete Wendling, of U. S.; assisted by W. E. D. (Rythmodik record music rolls, B 13832) [7988

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—— one step by Jack Yellen and George L. Cobb, of U. S., piano. [7989

© May 15, 1916; 2 c. May 16, 1916; E 386013; M. Witmark & sons, New York.

ARGENTINA (L'); tango, musica di Luigi Pucci, of Italy; mandolino. [7990

© June 27, 1916; 2 c. July 3, 1916; E 380692; Italian book co., New York.

ARKANSAW IS DIXIE LAND TO ME; words by Horace Poyner, music by A. C. Buschle, of U. S. Harrison, Ark., J. P. McReynolds. [7991

© June 26, 1916; 2 c. June 26, 1916; E 386905; H. G. Poynor, Harrison, Ark.

ARMY (THE) AND NAVY; words by J. M. Zayac, music by E. S. S. Huntington, of U. S. [7992

© 1 c. Apr. 18, 1916; E 382740; John M. Zayac, Bridgeport, Conn.

AS LONG AS THE WORLD GOES ROUND; words by J. Dandar, music by E. S. S. Huntington, of U. S. [7993

© 1 c. June 3, 1916; E 383670; John Dandar, Cleveland.

AS OF YORE; words by Sarah Taylor Shatford, music by A. L. Stewart, of U. S. [7994

© 1 c. June 13, 1916; E 383874; Anna Lambert Stewart, Easton, Pa.

As the years roll on; by Al H. Wilson, played by Al Sterling, of U. S. (Rythmodik record music rolls, C 14772) [7995

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At the end of the lane; words by Percy Linkson, music by Loïs Barker, of England. 1. No. 2 in F. 2. No. 1 in D. [7996, 7997

© July 3, 1916; 1 c. each July 5, 1916; E 384595, 384596; Enoch & sons, London.

At the San Diego fair; poem by W. F. Hickey, music by R. A. Browne, of U. S.; words and melody. [7998

© 1 c. June 5, 1916; E 386438; Wm. Francis Hickey, Kansas City, Mo.

At the sound of the bugle call; words by H. Shortsleeve, music by J. E. Andino, of U. S. [7999

© 1 c. June 24, 1916; E 388082; Howard Shortsleeve, Burlington, Vt.

Au-voir. *See* Songs of sadness.

Auf wiedersehn; waltz from The blue paradise by Sigmund Romberg, played by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, D 14142) [8000

© Feb. 20, 1916; 2 c. June 8, 1916; E 383779; American piano co., New York. [Copyright is claimed on interpretation.]

Austin (Ernest) Six silly songs for sensible children; words and music by E. Austin and Ernest Bryson, of Great Britain. [8001

© June 26, 1916; 2 c. June 27, 1916; E 384549; Joseph Henry Larway, London.

Autumn leaves; dance by B. Wallower, of U. S.; piano. New York, P. B. Story. [8002

© Mar. 30, 1916; 2 c. Apr. 19, 1916; E 382759; Belle Wallower, Harrisburg.

Ave Maria; song, music by P. Lucchetti, of Italy, domiciled at New York city. [8003

© 1 c. June 15, 1916; E 386603; Peter Lucchetti, New York.

—— *See also* Schubert (Franz Peter)

Awake, awake. *See* Strauss (Richard)

Awakening (The); words by F. W. Grey, music by J. E. Andino, of U. S. [8004

© 1 c. June 15, 1916; E 386636; Fred W. Grey, Hollywood, Cal.

Baby; a word that means all the world to me, words by Brown, music by Arlington, of U. S. Portland, Me., Arlington music pub. co. [8005

© May 22, 1916; 2 c. May 23, 1916; E 386173; L. A. Merrill, Foster Center, R. I.

Baby mine; humorous duet, words by Valentine, music by Patrick Thayer, of Great Britain. [8006

© June 16, 1916; 2 c. June 15, 1916; E 384434; Reynolds & co., London.

Baby (The) next door; words by T. F. Clark, music by Everett J. Evans, of U. S. [8007

© 1 c. June 20, 1916; E 383983; T. F. Clark, Sacramento, Cal.

Bach (Johann Sebastian) 18 little preludes (18 petits préludes); by J. S. Bach, ed. by Stewart Macpherson, of Great Britain; piano. [8008

© June 8, 1916; 1 c. June 24, 1916; E 384541; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing, fingering and analysis.]

Back among my hills; words by J. J. Eva, music by E. S. S. Huntington, of U. S. [8009

© 1 c. June 24, 1916; E 388089; John J. Eva, Johnstown, Pa.

Back from France; words by A. Jardine, music by Francis Gibson, of England; song for baritone. 1. No. 2 in D. 2. No. 1 in C. [8010, 8011

© July 3, 1916; 1 c. each July 5, 1916; E 384601, 384602; G. Ricordi & co., Milan.

Back on the old board-walk in New York town; words and music by F. W. Hager, of U. S., arr. by Stephen O. Jones, of U. S. [8012

© 1 c. May 29, 1916; E 383571; Fred W. Hager, New York.

Bagatelle; by Fritz Stahlberg, of U. S., op. 27, no. 1; violin and piano. (3 original compositions, no. 1) [8013

© May 25, 1916; 2 c. June 17, 1916; E 386649; Carl Fischer, New York.

BALES, THE PUNCTURE PLUGGIN' MAN; words and music by Ervin R. Miller, of U. S., arr. by Chas. F. Roberts, of U. S. [8014

© May 31, 1916; 2 c. June 2, 1916; E 386411; E. L. Bales, Indianapolis.

BALL (ERNEST R.) FAVORITES; intro. My wonderful love for thee.—Goodbye, good luck, God bless you.—If it takes a thousand years, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, J 14215) [8015

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BALMORAL; valse écossaise, by Adolf Lotter, of Austria; orch. with piano conductor. [8016

© May 26, 1916; 1 c. June 9, 1916; E 384438; Hawkes & son, London.

BALTIMORE, OUR BALTIMORE; march by John Itzel, of U. S.; band. 8vo. [8017

© June 3, 1916; 2 c. June 5, 1916; E 383684; G. Fred Kranz music co., Baltimore.

——— full orch. and piano. 4to. [8018

© May 19, 1916; 2 c. May 20, 1916; E 386114; G. Fred Kranz music co., Baltimore.

BAMEH MADLIKIN; words traditional, music by Josef Rosenblatt, of U. S.; cantor and chor. 4to. [8019

© May 10, 1916; 2 c. May 16, 1916; E 386003; Hebrew pub. co., New York.

BAND (THE); by N. Louise Wright, of U. S., op. 20, no. 1; piano. (The circus parade, no. 1.) [8020

© June 8, 1916; 2 c. June 10, 1916; E 383853; Clayton F. Summy co., Chicago.

BANKS (THE) OF DOON. *See* Macpherson (Stewart) Six Scotch songs.

BANZAI; march song, words by H. J. Brown, music by H. Ruscillus, of U. S. [8021

© 1 c. June 7, 1916; E 386491; Harvey Josiah Brown, Washington.

BARCAROLE; by Ralph Hood, of Great Britain; violin and piano. (*In* Hours of pleasure, book 1) [8022

© May 10, 1916; 1 c. May 27, 1916; E 384324; Augener, ltd., London.

BARCAROLLE-SERENADE. *See* Vagrant sketches.

BARCAROLLE VENETIENNE; reverie by Jules Bernard, of Great Britain; piano. [8023

© May 23, 1916; 1 c. May 25, 1916; E 380528; Allan & co., proprietary ltd., Melbourne, Australia.

BATTLE (THE) HYMN OF PEACE; America's message to warring nations, words by Howard Carpenter, music by Agnes Joyce Jones, of U. S. 4to. [8024

© May 10, 1916; 2 c. May 23, 1916; E 386145; H. S. Carpenter, Muskogee, Okl.

BATTLE (THE) OF SUVLA BAY; words by D. Regnante, music by J. E. Andino, of U. S. [8025

© 1 c. June 6, 1916; E 383701; D. Regnante, New York.

BE NEAR MY HEART. *See* Sundays at home.

BEATRICE FAIRFAX, TELL ME WHAT TO DO; one step by Jimmie V. Monaco, played by Pete Wendling, of U. S. (Rythmodik record music rolls, A 13222) [8026

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BEAUTIFUL EVENING STAR; reverie by Eduard Holst, arr. by Henry S. Sawyer, of U. S.; violin and piano. (World-famous melodies, no. 1670) [8027

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BEAUTIFUL GARDEN OF LOVE; words by A. A. Clough, music by E. S. S. Huntington, of U. S. [8028

© 1 c. June 6, 1916; E 383686; Alice A. Clough, Waupun, Wis.

BEAUTIFUL ISLAND OF LONG AGO; lyric by Schuyler Greene, music by Otto Motzan, of U. S. [8029

© June 2, 1916; 2 c. June 2, 1916; E 386403; T. B. Harms & Francis, Day & Hunter, New York.

BEAUTIFUL ISLE OF MEMORY; words and music by L. C. Calvert, of U. S. [8030

© June 6, 1916; 2 c. June 5, 1916; E 386428; Lola Cochran Calvert, Indianapolis.

BEAUTIFUL ISLE OF SOMEWHERE; by J. S. Fearis, played by Al Sterling, of U. S. (Rythmodik record music rolls, F 14953) [8031

© May 20, 1916; 2 c. July 12, 1916; E 388373; American piano co., New York. [Copyright is claimed on interpretation.]

BEAUTIFUL (THE) LAND OF NOD; words by Ella Wheeler Wilcox, music by Geoffrey Carlile, of England. [8032

© June 20, 1916; 1 c. June 23, 1916; E 380672; J. B. Cramer & co., ltd., London.

BEAUTIFUL (THE) NIGHT I TOLD YOU I LOVED YOU; words by C. Wilmert, music by J. E. Andino, of U. S. [8033

© 1 c. Apr. 18, 1916; E 382746; Clarence Wilmert, Atlanta, Ill.

BEAUTIFUL THOUGHTS; a reverie, by W. Eckstein, of Canada; piano. Montreal, Cowan & Eckstein pub. co. [8034

© May 9, 1916; 1 c. May 16, 1916; E 380471; Wm. Eckstein, Montreal, Canada.

BEAUTY (THE) OF HIS PROMISE; words and music by H. L. Guilford, of U. S. [8035

© 1 c. May 19, 1916; E 383483; Homer L. Guilford, Torrington, Conn.

BEAUTY'S EYES; by F. Paolo Tosti, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, H 13324) [8036

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BECAUSE YOU MADE ME CARE; words by Clara G. Jackson, music by B. F. Behrend, of U. S. [8037

© June 1, 1916; 2 c. June 2, 1916; E 386361; Behrend music pub. co., Newark, N. J.

BEINGS WITHOUT A LANGUAGE; a fish story no. 5, by E. E. Harder, of U. S.; piano. [8038

© 1 c. May 31, 1916; E 383844; Erwin E. Harder, Chicago.

BELLE (LA) DE CORDOVA; Spanish waltz, by Fred Luscomb, arr. by Mackie-Beyer, of U. S.; military band. [8039

© June 9, 1916; 2 c. June 10, 1916; E 383890; J. W. Pepper & son, Philadelphia.

BELLINI (VINCENZO) Ah perchè; from La somnambula opera by V. Bellini, arr. by M. Greenwald, of U. S.; piano. [8040

© June 5, 1916; 2 c. June 5, 1916; E 386465; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

—— Duet from Norma; hear me Norma, by Bellini, arr. by M. L. Lake, of U. S.; full orch. [8041

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BEND LOW, O DUSKY NIGHT; words by Louise Chandler Moulton, music by Oley Speaks, of U. S.; high in A. [8042

© May 13, 1916; 2 c. May 16, 1916; E 386010; G. Schirmer, New York.

BENEDICITE, OMNIA OPERA; set to music in chant form, by L. Cardew-Buckley, of England. London, Novello & co., ltd. 4to. [8043

© June 14, 1916; 1 c. June 16, 1916; E 384486; L. Cardew-Buckley, Crediton, England.

BERCEUSE (CRADLE SONG); by E. S. Phelps, of U. S.; violin and piano. [8044

© June 5, 1916; 2 c. June 5, 1916; E 383900; Theo. Presser co., Philadelphia.

—— *See also* Chopin (Frédéric François)

BERGERADE MÉLANCOLIQUE (Pensive pastorale); by Georges Jacob, of France; organ. (Impressions dominicales, no. 3) [8045

© June 12, 1916; 2 c. June 15, 1916; E 384482; G. Schirmer, New York.

BERMUDA; All aboard we're on our way; lyric by Schuyler Greene, music by Otto Motzan, of U. S. [8046

© June 2, 1916; 2 c. June 2, 1916; E 386405; T. B. Harms & Francis, Day & Hunter, New York.

BETTER WATCH ME ON ELECTION DAY; words by V. S. Powell, music by E. S. S. Huntington, of U. S. [8047

©1 c. June 10, 1916; E 383809; Virgil S. Powell, Sheridan, Wyo.

BETWEEN THE OLD WORLD AND THE NEW; words by I. M. Oppliger, music by E. S. S. Huntington, of U. S. [8048

© 1 c. June 24, 1916; E 388083; Ida Mae Oppliger, Vermilion, O.

BILIMBIQUES (Los); marcha-polka por Juan H. Cuevas, of Mexico, domiciled at El Paso; piano. [8049

© May 15, 1916; 2 c. May 29, 1916; E 386285; Edmundo C. Arguelles, El Paso.

BIRIBIRIBI; polka by Ausonio Pellacani, of Italy; two mandolins and guitar. (Mandolin and guitar, 3rd series, no. 263) [8050

© June 28, 1916; 2 c. June 30, 1916; E 386974; Peter Tesio, New York.

BLAZE-AWAY; march by Abe Holzman, played by Al Sterling, of U. S., assisted by A. K. (Rythmodik record music rolls, F13413) [8051

© Nov. 20, 1915; 2 c. June 8, 1916; E 383767; American piano co., New York. [Copyright claimed on interpretation.]

BLESSED (THE) GLORY WAY; words and music by P. P. Bilhorn, of U. S. [8052

© June 19, 1916; 2 c. June 21, 1916; E 386807; Peter Philip Bilhorn, Chicago.

BLEST NATIVITY; words and music by G. K. De Long, arr. by Alfred Wooler, of U. S. (*In* Natal throes, pt. 1) [8053

© May 27, 1916; 2 c. June 1, 1916; E 383620; George Keller De Long, Allentown, Pa.

BLIGHTED AFFECTIONS; words by T. L. De Witt, music by J. E. Andino, of U. S. [8054

© 1 c. June 6, 1916; E 383697; T. L. De Witt, Cornwall, Va.

BLODGETT (B. C.) Six Smith college songs; words by R. K. Crandall and others, music by B. C. Blodgett and others, of U. S. 4to. [8055

© June 7, 1916; 2 c. June 9, 1916; E 386523; C. W. Thompson & co., Boston.

BLUE (THE) BIRDS ARE CALLING; words and music by A. C. Rhea, of U. S. [8056

© 1 c. June 9, 1916; E 386519; Adelaide Culp Rhea, Arvada, Col.

BLUE BOTTLES' DANCE; by Carlile Vernon, of Great Britain; piano. [8057

© June 14, 1916; 1 c. June 15, 1916; E 384429; W. Paxton & co., ltd., London.

BLUE-EYED VIOLETS. *See* Oliver (Herbert) Eight baladettes.

BLUEFLOWER; waltz, by J. M. Baldwin, of U. S.; piano. Boston, Evans music co. [8058

© June 3, 1916; 2 c. June 5, 1916; E 386440; W. A. Evans, Boston.

BLUSHING BLANCHE; words by E. E. N. S. M. Peavey, music by J. E. Andino, of U. S. [8059

© 1 c. June 15, 1916; E 386638; E. E. N. S. M. Peavey, Ebro, Minn.

BOHEMIA; song from the musical play, The happy day, words by Adrian Ross and Paul A. Rubens, music by Paul A. Rubens, of Great Britain. [8060

© June 15, 1916; 1 c. June 22, 1916; E 384528; Chappell & co., ltd., London.

BONNY WEE THING. *See* Macpherson (Stewart) Six Scotch songs.

BOOKER T. WASHINGTON; quartette, words and music by Mrs. C. U. Murray, of U. S. [8061

© June 1, 1916; 2 c. June 5, 1916; E 386418; Mrs. C. U. Murray, Youngstown, O.

BOOKLET (A) FOR YOUNG MUSICIANS; four little pianoforte pieces, by Florence J. Fitch, of Great Britain. Contents:—1. Swing song.—2. Hop o' my Thumb.—3. Rose leaves.—4. Frolics. [8062

© June 19, 1916; 1 c. July 5, 1916; E 384593; Alfred Lengnick & co., London.

BOOMERANG (THE); march by Alexander F. Lithgow, of Australia; piano. [8063

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BOOMERANG RAG; by George Botsford, of U. S.; piano. [8064

© June 21, 1916; 2 c. June 21, 1916; E 386813; Jerome H. Remick & co., New York.

BOWL OF PANSIES; by Jules Reynard, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, H 13984) [8065

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BOYS (THE) FROM DIXIELAND; words by A. E. Shaw, music by J. E. Andino, of U. S. [8066

© 1 c. June 20, 1916; E 388010; Adele E. Shaw, Ozone, Tenn.

BOYS (THE) IN BROWN; words by L. S. Hollister, music by E. S. S. Huntington, of U. S. [8067

© 1 c. June 8, 1916; E 383734; Lizzie Stanton Hollister, Paterson, N. J.

BRAHMS (JOHANNES) Capriccios; by J. Brahms, op. 76, pedal indications and fingering by Arthur Whiting, of U. S.; complete for the piano. [8068

© June 2, 1916; 2 c. June 5, 1916; E 386478; G. Schirmer, New York. [Copyright is claimed on pedal indications and fingering]

—— Walzer (Waltzes); by J. Brahms, op. 39, pedal indications and fingering by Arthur Whiting, of U. S.; pf. (Schirmer's library of musical classics, v. 1260). [8069

© June 3, 1916; 2 c. June 7, 1916; E 386493; G. Schirmer, New York. [Copyright is claimed on pedal indications and fingering]

BRAVEST (THE) OF US ALL; words by E. E. Zoch, music by J. E. Andino, of U. S. [8070

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BREAK FORTH, O EARTH, IN PRAISES; set to tune Nacton, by R. A. Partridge, of England; voices and organ or piano. [8071

© May 20, 1916; 1 c. May 22, 1916; E 380517; R. A. Partridge, Ipswich, England.

BRIC-À-BRAC; selection, music by Lionel Monckton & Herman Finck, selected and arr. by Shipley Douglas, of

BRIC-À-BRAC—Continued.
Great Britain; brass and reed band, 4to. (Chappell's journal, no. 101) [8072

© June 15, 1916; 1 c. June 22, 1916; E 384520; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

—— *See also* Chappell's army journal.

BRIDAL BLUSHES; waltz, by Johann C. Schmid, played by Al. Sterling, of U. S. (Rythmodik record music rolls, F 13953) [8073

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BRIDAL CHORUS. *See* Wagner (Richard)

BRIEVELE (A) VON DER HEIM; words and music by Rubin Doctor, of U. S. [8074

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BRING ME A LOVER; words by Chas. H. Wagener, music by E. Meinardus, of U. S. [8075

© 1 c. June 29, 1916; E 388190; E. Meinardus, Kiel, Wis.

BROOKLET (THE). *See* Musical moments.

BRUME (LA) (Mist); by Harvey B. Gaul, of U. S.; organ. 4to. (St. Cecilia series, no. 67). [8076

© May 15, 1916; 2 c. May 16, 1916; E 386005; H. W. Gray co., New York.

BUONA NOTTE; scherzo-intermezzo di S. Gastaldon, of Italy; pianoforte. [8077

© June 12, 1916; 1 c. June 16, 1916; E 380625; G. Ricordi & co., Milan.

BURDEN (THE) FALLS ON MOTHER; words by E. M. Grady, music by E. S. S. Huntington, of U. S. [8078

© 1 c. June 10, 1916; E 383831; Edward M. Grady, Waterbury, Conn.

BUSY EVERY DAY; words and music by Mrs. C. H. Morris, of U. S. [8079

© Feb. 25, 1916; 2 c. June 2, 1916; E 386376; Jno. T. Benson, Nashville, Tenn.

BUT YOU CAN'T WEAR THE SHAMROCK. *See* You can have an Irish name.

BUTLER'S CORRECT METHOD FOR THE PIANO; by M. W. Butler, of U. S. v. 4. [8080

© May 26, 1916; 2 c. May 29, 1916; E 383564; A. W. Perry's sons, Sedalia, Mo.

BY A BROTHER'S GRAVE; words by O. Olsen, music by E. S. S. Huntington, of U. S. [8081

© 1 c. June 24, 1916; E 388085; Olga Olsen, Sioux City, Ia.

BY THE LIGHT OF THE LIGHTNING BUG; words by J. Albertini, music by E. S. S. Huntington, of U. S. [8082

© 1 c. June 6, 1916; E 383693; Joseph Albertini, Wheeling, W. Va.

BY THE NORTH SEA; death and sorrow and sleep, words by W. L. Courtney, music by R. C. Cockerill, of Canada. [8083

© June 24, 1916; 1 c. June 26, 1916; E 380678; R. C. Cockerill, Toronto, Canada.

BY THE SAD LUANA SHORE; from Step this way, words and music by E. Ray Goetz, of U. S. [8084

© June 16, 1916; 2 c. June 17, 1916; E 383963; Irving Berlin, inc., New York.

CALL (THE) OF PREPAREDNESS; words by H. E. Geanette, music by J. E. Andino, of U. S. [8085

© 1 c. June 8, 1916; E 383731; H. E. Geanette, Rocky Hill, Conn.

CALL (THE) OF THE WOODS; valse descriptive, by Wm. H. Tyers, of U. S.; band. 4to. [8086

© July 1, 1916; 2 c. July 3, 1916; E 387043; G. Ricordi & co., inc., Milan.

—— 1. Orch. with piano acc. 4to. 2. Piano. [8087, 8088

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CALM AS THE NIGHT (Still wie die nacht); English version by Nathan Haskell Dole, music by Carl Bohm, arr. by Frank R. Rix, of U. S.; sop. and 1 and 2 alto. 4to. (School choruses, series 7, no. 6546.) [8089

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CALM BE THY SLEEP; words by Thomas Moore, music by M. Warren, of U. S., op. 30. Minneapolis, Metropolitan music co. [8090

© June 6, 1916; 2 c. June 12, 1916; E 386560; Minnette Warren, St. Paul.

CALVARY ETERNAL; words and music by G. K. DeLong, arr. by Alfred Wooler, of U. S. (*In* Natal throes, pt. 1) [8091

© May 27, 1916; 2 c. June 1, 1916; E 383621; George Keller DeLong, Allentown, Pa.

CAN I, DEAR, BE YOUR NEXT JUNE'S BRIDE; words by A. M. Nieradtka, music by E. S. S. Huntington, of U. S. [8092

© 1 c. June 29, 1916; E 388187; Adam M. Nieradtka, Orchard Lake, Mich.

CAN YOU GUESS; humorous song, words by Fred Frampton, music by F. Terry Frampton, of Great Britain. [8093

© June 16, 1916; 1 c. June 15, 1916; E 384430; Reynolds & co., London.

—— words and music by M. Payson, of U. S. [8094

© 1 c. Mar. 9, 1916; E 383646; Mahdah Payson, San Diego.

CANADIAN (THE) BUGLE CALL; words and music by H. A. Johnstone, of Great Britain. [8095

© May 26, 1916; 1 c. May 31, 1916; E 384360; H. Arnel Johnstone, Brinston, Canada.

CANTILENA IN E; by Carl J. S. Weiss, of U. S.; organ. [8096

© June 1, 1916; 2 c. June 12, 1916; E 386538; Weiss-Feil music pub. co., Chicago.

CANTO (IL) DEL CARDELLINO (The song of the gold-finch); valse by Clausino Rossetti, of U. S.; 2 mandolins and guitar. [8097

© June 2, 1916; 2 c. June 8, 1916; E 383717; G. De Stefano, Philadelphia.

CANZONE. *See* Stahlberg (Fritz)

CAPE COD CALLS; words and music by H. P. Lombard, of U. S. [8098

© June 27, 1916; 2 c. June 30, 1916; E 387000; Harlan P. Lombard, North Eastham, Mass.

CAPRICCIOS. *See* Brahms (Johannes)

CARMENCITA; morceau caracteristique by Otto Hackh, op. 54, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, H13044) [8099

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—— versi di G. Tètamo, musica di V. Adamo, of Italy; canto e mandolino. [8100

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CARNIVAL QUEEN; waltz by Lee Orean Smith, of U. S.; band. 4to. [8101

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CARNOVALE; by Charles Breton, of Great Britain; piano. [8102

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CASSIDY, PRIVATE MICHAEL CASSIDY; quick march, on Jack Norworth's popular song, arr. by J. Ord Hume, of Great Britain; band. 4to. (Boosey's march journal, no. 307) [8103

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CHAMELEON (THE); words by A. M. Patterson, music by E. S. S. Huntington, of U. S. [8104

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CHAMINADE (CÉCILE LOUISE STEPHANIE) Dance of the snow flakes; words by Virginia Woods Mackall, music by C. Chaminade, arr. by Frank Rix, of U. S., sop. 1 and 2 and alto. 4to. (School choruses, series no. 6537) [8105

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—— Summer (L'été); by C. Chaminade, arr. by Chas. J. Roberts, of U. S.; full orch. [8106

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CHANT DES VOYAGEURS. *See* Monsieur Beaucaire.

CHANT PAGAN. *See* Pascal (Florian) Six lyrics.

CHANTONS CE REFRAIN; paroles de Ch. L. Pothier, musique de A. Courquin, of France; chant et piano, et une partie pour chant seul. [8107

© May 13, 1916; 1 c. May 23, 1916; E 384390; Mme. Courquin, Paris.

CHAPPELL'S ARMY JOURNAL, NO. 435; arr. by Dan Godfrey, of Great Britain; military band. Contents:—Bric-à-brac; valse, by Lionel Monckton.—Love's valley; song, by Dorothy Forster.—Two extracts from Tina; a. Don't you know Eve and b. Italiano. [8108

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CHARLIE, COME BACK TO ME PLEASE; words by A. L. Holmes, music by E. S. S. Huntington, of U. S. [8109

© 1 c. June 15, 1916; E 386596; A. L. Holmes, Belgrade, Me.

CHELSTON; words by Karl Johann Philipp Spitta, tr. by Sarah Laurie Findlater, music by O. A. Mansfield, of Great Britain, domiciled at Chambersburg, Pa. [8110

© June 1, 1916; 2 c. June 23, 1916; E 386842; Orlando Augustine Mansfield, Chambersburg, Pa.

CHERRY RIPE; four part song, words by Robert Herrick, music by Arthur Hinton, of England, domiciled at New York; mixed voices. (Fischer's octavo edition of secular choruses, no. 4097) [8111

© June 5, 1916; 2 c. June 7, 1916; E 386501; J. Fischer & bro., New York.

CHILD OF PROMISE; a beautiful Christmas service for Sunday schools, words by Elizabeth F. Guptill and Mary Mills, music by A. L. Judefind, of U. S. [and others] 8vo. [8112

© Oct. 1, 1915; 2 c. June 1, 1916; E. 383607; Judefind bros., Baltimore.

CHILDHOOD DAYS; from A Brazilian honeymoon, lyrics by Matthew Woodward, music by Sigmund Romberg, of Austria, domiciled at New York. [8113

© May 19, 1916; 2 c. May 22, 1916; E 383512; G. Schirmer, New York.

CHILDREN'S HOUR; program for Children's day in the Methodist Episcopal church, prepared by the Board of education, June 11th, 1916, comp. by T. Nicholson, of U. S. New York, Cincinnati [etc.] The Methodist book concern, 1916. 16 p. 8vo. [8114

© Apr. 15, 1916; 2 c. and aff. May 10, 1916; A 428914; Thomas Nicholson, New York.

CHILDREN'S HYMN; words and music by C. L. Fortescue Stevens, of England. [8115

© June 15, 1916; 1 c. June 16, 1916; E 380636; C. L. F. Stevens, Nottingham, England.

CHIMING BELLS; by Oscar Allon, of Great Britain; piano. [8116

© June 23, 1916; 1 c. June 27, 1916; E 384556; Frederick Harris, Toronto, Canada.

CHINESE BLUES; by Oscar Gardner, played by Annette Frances, of U. S. (Rythmodik record music rolls, C 14202) [8117

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CHISPA (LA); tango criollo, musica di Luigi Pucci, of Italy; mandolino. [8118

© June 27, 1916; 2 c. July 3, 1916; E 380691; Italian book co., New York.

CHLÖE; words by Elsie-Skeet, music by Cedric Kerr, of Great Britain; in D. [8119

© June 14, 1916; 1 c. June 22, 1916; E 384555; Leonard & co., London.

CHOPIN (FRÉDÉRIC FRANCOIS) Berceuse; par Fr. Chopin, op. 57, édition revue et doigtée par L. Diémer, of France; piano. (Oeuvres divers, no. 83) [8120

© Mar. 25, 1916; 1 c. June 1, 1916; E 380545; Henry Lemoine et cie., Paris. [Copyright is claimed on revision and fingering.]

—— Deux nocturnes; par Fr. Chopin, op. 48, no. 1 en Ut min, et no. 2 en Fa dièse min; édition revue et doigtée, par L. Diémer, of France; piano. (Nocturnes, no. 463) [8121

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CHOPIN (FRÉDÉRIC FRANCOIS)—Contd.

—— Etude; by Chopin, op. 25, no. 6, C sharp minor, played by Leopold Godowsky, of U. S. (Rythmodik record music rolls, red label record, J 12892) [8122

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—— Mazurka; par Fr. Chopin, op. 7, no. 1, édition revue et doigtée, par L. Diémer, of France; piano. (Mazurkas, no. 62) [8123

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—— Nocturne en mi min; par Fr. Chopin, op. 72, posth, édition revue et doigtée par L. Diémer, of France; piano. (Nocturnes, no. 1035) [8124

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—— Polonaises; nos 1–12, par Chopin, nouvelle édition revue et doigtée par L. Diémer, of France; piano. (Edition nationale française, no. 921) [8125

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—— 20 favorite pianoforte pieces; by F. Chopin, ed. and fingered by Thomas F. Dunhill, of Great Britain. (Eclipse series of artistic albums, no. 7) [8126

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CHRIST THE SHEPHERD; sacred song, words by C. A. Steepleton, music by Haldor Lillenas, of Norway, domiciled at Olivet, Ill.; with violin obligato. Olivet, Ill., Haldor Lillenas music publisher. [8127

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CHRISTINE; words by Edward Lockton, music by Gerald Grayling, of Great Britain; no. 4 in E flat. [8128

© May 30, 1916; 1 c. June 9, 1916; E 384414; Boosey & co., London.

CHRYSALIS (THE); by E. H. Kohn, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, F 13633) [8129

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CHURCH (THE) ORGAN; by Theodora Dutton, of U. S.; piano. [8130

© June 5, 1916; 2 c. June 5, 1916; E 386457; Theo. Presser co., Philadelphia.

CI DEBBO PENZA'; versi e musica di Natale di Palma, of Italy, domiciled at New York. 4to. [8131

© May 20, 1916; 2 c. June 1, 1916; E 383613; Arturo Matacea, New York.

CIGARRERA (LA); tango, musica di Luigi Pucci, of Italy; mandolino. [8132

© June 27, 1916; 2 c. July 3, 1916; E 380700; Italian book co., New York.

CIRCASSIAN CIRCLE; intro. The maple leaf forever [and] Vive la Canadienne, arr. by Mayhew Beaulac, of U. S.; small orch. and piano, with ad lib. parts for trombone or ten. saxophone, E flat alto or alto saxophone. 4to. [8133

© May 29, 1916; 2 c. June 17, 1916; E 386660; Carl Fischer, New York. [Copyright is claimed on arrangement]

CIRCUS DAY IN DIXIE. *See* Medley fox trot, no. 18.

CLASSIC; ein trinklied, text von H. Stubenvoll, musik von Arminius Gallus, of U. S. op. 33. [8134

© May 23, 1916; 2 c. May 29, 1916; E 383585; Centlivre brewing co., Ft. Wayne, Ind.

CLASSIQUES (LES) FAVORIS DU PIANO; morceaux choisis, doigtes, accentués et classés progressivement, par. Th. Lack, of France. (Edition nationale française, no. 1013) [8135

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CLEANA DA STREET; words by J. Jeffords, music by E. S. S. Huntington, of U. S. [8136

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CLEMATIS; par Denis Dupré, of Great Britain; piano. [8137

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CLEMENTI (MUZIO) Sonatines; par M. Clementi, édition revue et doigtée par Blanche Selva, of France; piano. [8138

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—— —— —— édition revue et doigtée par Gabriel Pierné, of France; piano. [8139

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CLINGING ARMS; valse, by Louis Colmans [arr. by Harold Vicars] of Great Britain, domiciled at New York; piano solo. [8140

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—— —— ——, arr. by Otto Langey, of U. S.; orch. 4to. [8141

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CLOCHETTES (LES) D'OR; caprice brillant by Eugéne Ketterer, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, J14035) [8142

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CLOSE (THE) OF DAY; words by Bertha Remick, music by Arthur Sullivan, arr. by Bertha Remick, of U. S.; mixed voices. (The laurel octavo, no. 240) [8143

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CLOUDCROFT; words and music by Elizabeth Garrett, of U. S.; medium voice. [8144

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CLOWN (THE); by N. Louise Wright, of U. S.; op. 20, no. 3; piano. (The circus parade, no. 3) [8145

© June 8, 1916; 2 c. June 10, 1916; E 383854; Clayton F. Summy co., Chicago.

COLORADO, MY OWN; words and music by P. M. Chase, of U. S. [8146

© May 31, 1916; 2 c. June 3, 1916; E 383673; Phillips M. Chase, Denver.

COLUMBIA, BELLE OF THE CONGAREE; words and melody by Christopher W. Levalley, of U. S. [8147

© June 14, 1916; 2 c. June 16, 1916; E 386646; C. W. Levalley, Milwaukee.

COME AND WORSHIP; carol anthem, words anon., music by Cyrus S. Mallard, of U. S.; mixed voices. 4to. (Church music review, no. 416) [8148

© May 15, 1916; 2 c. May 16, 1916; E 386004; H. W. Gray co., New York.

COME BACK, DIXIE; one step, by Percy Wenrich, played by Pete Wendling, of U. S., assisted by W. E. D. (Rythmodik record music rolls, B 13142) [8149

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COME BACK, TEDDY; words and air by W. S. Gibbon, of U. S., arr. by Florence E. Youngquist, of U. S. [8150

© 1 c. May 18, 1916; E 383641; William S. Gibbon, Los Angeles.

COME BACK TO ARIZONA; lyric by Alfred Bryan, music by Herman Paley, of U. S. [8151

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COME BACK TO ERIN, MONA DARLING; one-step by Dave Reed, arr. by T. M. Taylor, of U. S.; band. 4to. [8152

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COME BACK TO ME, SWEETHEART, I SWEAR THAT I'LL BE TRUE; words by J. A. Charlesworth, music by J. E. Andino, of U. S. [8153

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COME HOME TO ME; words by C. Sharpe, music by J. E. Andino, of U. S. [8154

© 1 c. June 15, 1916; E 386635; Catherine Sharpe, Saratoga Springs, N. Y.

COME, LET US PROTECT OUR COUNTRY; words by Mrs. E. Meader, music by J. E. Andino, of U. S. [8155

© 1 c. June 8, 1916; E 383732; Mrs. Elmer Meader, Schuylerville, N. Y.

COME TAKE A RIDE ON THE TROLLEY, FLO; words by C. M. Redlin, music by J. E. Andino, of U. S. [8156

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COME WITH ME, DEAR, TO THE LAND OF LOVE; words by Mrs. M. H. Schmidt, music by J. E. Andino, of U. S. [8157

© 1 c. June 10, 1916; E 383830; Mrs. M. H. Schmidt, Saginaw E. S., Michigan.

COME WITH ME TO TENNESSEE; words by Schuyler Greene, music by Otto Motzan, of U. S. [8158

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COMFORT YE, MY PEOPLE; anthem, words from the Bible, music by Gottfried H. Federlein, of Germany, domiciled at New York city; four-part mixed chorus, with ten. and bar. solos and organ acc. (8vo choruses, no. 6507) [8159

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COMING HOME FROM SCHOOL; words by G. L. Wallen, music by E. S. S. Huntington, of U. S. [8160

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COMME FACIMMO; canzonetta cafona, parole e musica ridotta di Mario Nicolo, of Italy; canto e mandolino. [8161

© June 27, 1916; 2 c. July 3, 1916; E 380690; Italian book co., New York.

COMPLETE METHOD FOR PLAYING THE HAWAIIAN STEEL GUITAR; by Theo. De Harport and David S. Kanui, of U. S. [8162

© May 22, 1916; 2 c. May 23, 1916; E 386136; James F. Roach, Cincinnati.

COMPLETE METHOD FOR THE BOEHM CLARINET; by G. Laugenus, of Belgium. pt. 2, bk. 1. 4to. [8163

© June 13, 1916; 2 c. and aff. June 16, 1916; A 434454; Gustave Langenus, New York.

COMRADE O' MINE; words by P. J. O'Reilly, music by Isabel Ashforde, of England; no. 2 in G. [8164

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CONCERTO NO. 19 IN D MINOR; by R. Kreutzer, ed. and rev. by Emile Sauret, arr. by Henry Ernest Geehl, of Great Britain; violin and piano. [8165

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CONSECRATION; words by B. U., music by Gloria Gage, of U. S. [8166

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COSA (LA) VA DA SÈ; versi e musica di Giuseppe Giannelli, of Italy; canto e mandolino. 4to. [8167

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COTTON LAND; words and music by C. Eiermann, of U. S. [8168

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COULD YOU LOVE ME LIKE MOTHER LOVED DAD; words by L. W. Stegeman, music by J. E. Andino, of U. S. [8169

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CRABBED AGE AND YOUTH; words by Shakespeare, music by R. J. S. Stevens, arr. as a two-part song, by Edward Thomas Evetts, of Great Britain. 4to. [8170

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CRADLE SONG; words by R. V. Owen, music by E. S. S. Huntington, of U. S. [8171

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CREDO FRANÇAIS; paroles de Guy de Teramond, musique de Eugène d' Harcourt, of France; ténor ou soprano et piano. [8172

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CREPUSCULE (Twilight); par Charles Breton, of Great Britain; piano. [8173

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CRIMSON (THE) ROSE YOU GAVE ME; words by E. Le Breton Martin, music by Hubert Bath, of Great Britain; no. 2 in D. [8174

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CRIPPLED (THE) HAND; musical setting to the photo-play, no. 15, music selected and arr. by M. Winkler and F. Rehsen, of U. S.; full orch. [8175

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CROONING SONG; words by Lucy H. G. Stephens, music by Gwynne Davies, of Great Britain. [8176

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CROSSING THE BAR; baptismal hymn, words by Tennyson and Fletcher, music by R. L. Fletcher, of U. S. [8177

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CROW-HOLLOW; fox trot, by T. H. Weber, of U. S.; piano. [8178

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CROWN HYMNS; for church, Sunday school, revival and chorus choirs. Chicago, Ill., The Charles Reign Scoville publishing company, 1916. [36] p. 8vo. [8179

© Apr. 6, 1916; 2 c. and aff. May 22, 1916; A 431238; Charles Reign Scoville, Chicago.

CUBANA; waltzes, by W. Brinsmead, of U. S.; piano. [8180

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CUDDLE TIME; by Ed M. Abbott, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, F 14053) [8181

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CUMBERLAND; one-step, by Halsey K. Mohr, played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 14802) [8182

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CUORI CHE SI AMANO (Sweetheart's melody); by P. Ballatore, of U. S., op. 30; piano. [8183

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CUPID'S DART; lyric by J. T. Williams, music by Theresa M. Hunter, of U. S. [8184

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CURTAIN (THE) OF LIFE; words by T. Henry, music by J. E. Andino, of U. S. [8185

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CUTE LITTLE BEAUT; from Hip-hip hooray, words and music by Benjamin Hapgood Burt, of U. S. [8186

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DADDY'S HAD TO GO TO WAR; words by Chas. Ridgway, music by Roger Cameron, of England. [8187

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DADDY'S LULLABY; words and music by P. B. Dykes, of U. S. [8188

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DAH'S GWINTER BE ER LAN'SLIDE; negro sermon, words by Teresa Strickland, music by Lily Strickland, of U. S.; alto or bass solo and chorus. 4to. [8189

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DAISY CHILDREN. *See* Oliver (Herbert) Eight balladettes.

DAISY (A) RAG; by C. K. Yoder; instrumental. [8190

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DANCE MOODS (V'insegnerò come fanno let citte); rispetto toscano, English version by Geo. Harris, jr., music by Alberto Bimboni, of Italy, domiciled at New York. (Four Tuscan folksongs) [8191

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DANCE OF THE PIERROTS; by Albert Renaud, of Great Britain; pianoforte. [8192

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—— —— [arr. by Boosey & co.] of Great Britain; full orch. 4to. (Boosey's string band magazine, no. 163) [8193

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DANCE OF THE RAINBOW FAIRIES; by Marie Crosby, of U. S., op. 34, no. 3; piano. (Six little music stories, no. 3) [8194

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DANCE OF THE RAINDROPS; by R. G. Adams, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, F14092) [8195

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DANCE OF THE SNOWFLAKES. *See* Chaminade (Cécile Louise Stéphanie)

DANCING AT THAT GEORGIA JUBILEE; by J. F. Cohen, arr. by Walter Lewis, of U. S.; orch. Indianapolis, Warner C. Williams & co. 4to. [8196

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DANDELION; by Herbert Ralph Ward, of U. S.; piano. (A boquet of flowers) [8197

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DANSE NÈGRE; par Édouard Mathé, of France; piano. [8198

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DANSE RUSTIQUE (Country dance); by Victor Küzdö, of U. S., op. 16; violin and piano. [8199

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DANSE TCHERKESSE; de Th. Ritter, op. 84, transcription par A. Soyer, of France; deux violins, violoncelle, contrebasse et piano. [8200

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DANUBE WAVES; waltzes by J. Ivanovici, transcription by Vahdah Olcott-Bickford, of U. S., op. 38; guitar. [8201

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DANZA (Dance); by P. Ballatore, of U. S., op. 15; piano. [8202

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DARKEY (THE) BULL MOOSE SONG; words and music by H. M. Kieffer, of U. S. [8203

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DARLING IN MY GARDEN THE FLOWERS SPEAK OF YOU; words by A. H. Hayes, music by J. E. Andino, of U. S. [8204

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DAWN; reverie by Claude Dufault, of Australia, op. 24; piano solo. [8205

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DAWN (THE) OF A GREATER LOVE; words and music by F. M. Comingore, of U. S. [8206

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DAWN OF DELIGHT; words by Geoffrey Clayton, music by Herbert Matheson, of England. No. 2 in F. [8207

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DAY-DREAMS; waltz by Sarah Read Reinhart, of U. S.; piano. [8208

© June 3, 1916; 2 c. June 6, 1916; E 383703; Willis music co., Cincinnati.

DAY (A) IN CAIRO. *See* Valse Egyptien.

DAY (A) THAT IS DEAD; words by Tennyson, music by John Carningli, of England. [8209

© June 17, 1916; 1 c. June 19, 1916; E 380647; Isabel Evans, Gloucestershire, England.

DEAD MARCH. *See* Händel (Georg Friedrich)

DEAN SONG; words and music by M. T. B. Titus, of U. S. [8210

© June 9, 1916; 2 c. June 12, 1916; E 386565; Margaret T. Burleigh Titus, N. Andover, Mass.

DEAR HEART MINE; lyric by J. R. Shannon, music by John S. Zamecnik, of U. S. [8211

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DEAR N. C. S.; school song, words by Anna Bourke, music by J. W. Conant, of U. S. [8212

© May 27, 1916; 2 c. June 1, 1916; E 383612; John Willis Conant, Washington.

DEAR OLD CALIFORNIA; words by W. M. Wright, music by L. W. Brown, of U. S. [8213

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DEAR OLD CHICAGO GIRLS; words by G. Robertson, music by J. E. Andino, of U. S. [8214

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DEAR OLD TENNESSEE; words and music by M. C. Turnis, of U. S. [8215

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DEATH AND SORROW AND SLEEP. *See* By the North Sea.

DEATH (THE) OF THE NIGHTINGALE. *See* Out of the East.

DEBUSSY (CLAUDE) Douze études; par C. Debussy, of France, pour le piano. Livre 2, nos. 7 à 12. [8216

© June 3, 1916; 1 c. June 15, 1916; E 384462; Durand et cie., Paris.

DEDICATION HYMN; on universal shores opus, words by M. C. Haecker, music by C. H. B. Schaefer, of U. S. 4to. [8217

© May 23, 1916; 2 c. May 19, 1916; E 383625; Conrad Henry Bryant Schaefer, Chicago.

DEEP RIVER; old negro melody, arr. by H. T. Burleigh, of U. S.; voice and piano. No. 1 in D flat. No. 2 in F. [8218, 8219

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DELAINE (MARCEL) Four short lyrics; by M. Delaine, of Great Britain; pianoforte. Contents:—1. Sweet memories.—2. Silent night.—3. A pensive melody.—4. On guard. [8220

© June 15, 1916; 1 c. July 3, 1916; E 384591; Alfred Lengnick & co., London.

DELIBES (CLÉMENT PHILIBERT LEO) Passepied from the opera Le roi s'amuse, by L. Delibes, arr. by Chas. J. Roberts, of U. S.; orch. [8221

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DEMON OF THE WOOD; grand galop de concert, by Eduard Holst, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, G 14922) [8222

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DEUTSCHLAND UEBER ALLES. *See* Haydn (Franz Josef)

DEUX NOCTURNES. *See* Chopin (Frédéric Francois)

DEW IS SPARKLING. *See* Rubinstein (A. G.)

DIABELLI (A.) Sonatines; par A. Diabelli, op. 151 and 168, édition revue et doigtée par Félix Fourdrain, of France; piano. [8223

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DIANA; waltz, by Lillian Jacobson, of U. S.; piano. [8224

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DIE ODER KEINE; walzer nach motiven der gleichnamigen operette, musik von Edmund Eysler, of Austria; klavier. [8225

© Oct. 9, 1915; 1 c. July 6, 1916; E 380705; Ludwig Doblinger (Bernhard Herzmansky) Leipzig.

DILLE ACCUSI; versi di G. Tètamo, musica di V. Adamo, of Italy; canto e mandolino. [8226

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DIP ME IN YOUR OCEAN OF LOVE; words and music by M. Pinkard, of U. S. [8227

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DIXIE DARLINGS; march and two step, by Percy Wenrich, arr. by Henry S. Sawyer, of U. S.; violin and piano. (World-famous melodies, no. 1663) [8228

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DIXIE LAND IS CALLING ME; words by A. B. Osborne, music by E. S. S. Huntington and A. B. Osborne, of U. S. [8229

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DIXIE LAND MY HOME; words by Sam S. Krams, music by Geoffrey O'Hara, of U. S. [8230

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DO YOU LOVE ME, DO I LOVE YOU? words and music by Jess Dorman, of U. S. San Francisco, Earle music co. [8231

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DO YOU REMEMBER; composed and played by Carrie Jacobs-Bond, of U. S. (Rythmodik record music rolls, F 13913) [8232

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DO YOU REMEMBER—Continued.
—— words by J. Clark, music by E. S. S. Huntington, of U. S. [8233
© 1 c. June 8, 1916; E 383736; J. Clark, Bay City, Mich.

DO YOU SOMETIMES THINK OF ME; words and music by J. A. McMeekin, of U. S. [8234
© June 1, 1916; 2 c. June 13, 1916; E 383873; J. A. McMeekin, San Francisco.

DODO (THE) DIP; latest syncopated dance, words by Ralph and Ray Stanley, music by Reginald Tabbush, of England. [8235
© Apr. 20, 1916; 1 c. May 27, 1916; E 384315; West & co., London.

DOG JUST DOG; words and music by B. Whipple and Walter Huston, of U. S., arr. by J. Mathews, of U. S. [8236
© 1 c. June 10, 1916; E 386550; Bayone Whipple, Candor, N. Y.

DOLORES; intermezzo moderne, by Marcus H. Carroll, of U. S.; pf. [8237
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DOLORES WALTZES; by R. S. Berry, of U. S.; piano. [8238
© 1 c. June 12, 1916; E 386558; Reni S. Berry, Los Angeles.

DON GIOVANNI. *See* Mozart (Wolfgang Amadeus)

DONCELLA HERMOSA; tango, musica di Luigi Pucci, of Italy; mandolino. [8239
© June 27, 1916; 2 c. July 3, 1916; E 380694; Italian book co., New York.

DONIZETTI (GAETANO) Lucia di Lammermoor; by Donizetti, characteristic piece, arr. by Paul Lawson, of U. S.; piano. (Familiar melodies from the popular operas) [8240
© June 5, 1916; 2 c. June 5, 1916; E 383896; Theo. Presser co., Philadelphia.

—— Native land; words by Harold Flammer, music by G. Donizetti, arr. from Sextet in Lucia by Frank R. Rix, of U. S.; sop. 1 and 2 and alto, or mixed voices. (8vo. choruses no. 6549.) [8241
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DONNA È MOBILE. *See* Verdi (Giuseppe)

DONNINA ALLEGRA; versi e musica di Giuseppe Giannelli, of Italy; canto e mandolino. [8242
© June 14, 1916; 2 c. June 15, 1916; E 384449; Italian book co., New York.

DON'T FORGET THE SPRINGTIME DEARIE; words by E. Trainer, music by J. E. Andino, of U. S. [8243
© 1 c. June 10, 1916; E 383834; Esther Trainer, Philadelphia.

DON'T LOSE YOUR WAY; duet from The amber empress, lyric by Marcus C. Connelly and Robert B. Smith, music by Zoel Parenteau, of U. S. [8244
© June 23, 1916; 2 c. June 24, 1916; E 388045; T. B. Harms & Francis, Day & Hunter, New York.

DORIS; intermezzo by Napoleon Lambelet, of England; piano. [8245
© June 7, 1916; 1 c. June 15, 1916; E 380613; Ascherberg, Hopwood & Crew, ltd., London.

DOROTHY GISH MY LOVING STAR; words by J. Albertini, music by J. E. Andino, of U. S. [8246
© 1 c. June 24, 1916; E 388094; Joseph Albertini, Wheeling, W. Va.

DOROTHY'S PRAYER BELLS; series of 8 bars of music, each series interchangeable; harmonious parts, or in volume of sound at option, words and music by C. W. Clayton, of New Zealand, bell acc. 4 cards 3½ inches by 5⅝ inches, to 5¾ by 8 inches. [8247
© Feb. 5, 1916; 1 c. Mar. 11, 1916; E 380597; Charles William Clayton, Wanganui, N. Z.

DOUZE ÉTUDES. *See* Debussy (Claude)

DOVE (THE) OF PEACE; words by S. Less and I. T. McIntosh, music by E. S. S. Huntington, of U. S. [8248
© 1 c. June 24, 1916; E 388076; Samuel Less and I. T. McIntosh, Oakland, Cal.

DOWN BY THE BABBLING BROOK; words and music by Milton Sherman, of U. S. [8249
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DOWN BY THE CHATTAHOOCHEE RIVER; I wish I was there to-night, words and music by Harry Eastwood [pseud. of Harry Eastwood Bickford] of U. S. [8250

© May 13, 1916; 2 c. May 23, 1916; E 386416; Pace & Handy music co., Memphis, Tenn.

DOWN BY THE GREEN CARIBBEAN; lyric by Will B. Johnstone, music by Will R. Anderson, of U. S. [8251

© May 22, 1916; 2 c. May 23, 1916; E 386148; M. Witmark & sons, New York.

DOWN IN ALABAM. *See* We're all for Uncle Sam.

DOWN IN BOM-BOM BAY. *See* Medley one-step no. 17.

DOWN IN THE DEWY DELL; words by Alfred Waymark, music by Henry Smart, ed. by J. Pemington, of U. S.; sop. 1 and 2, and alto. (Laurel octavo, no. 439) [8252

© June 12, 1916; 2 c. June 16, 1916; E 386647; C. C. Birchard & co., Boston.

DOWN 'PON OLE DARTYMOOR; words and music by John Trythall, of Great Britain; no. 3 in F. [8253

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DOWN TO BIRMINGHAM IN SUNNY ALABAM; words and music by S. Leafgreen, of U. S. [8254

© 1 c. June 24, 1916; E 388068; S. Leafgreen, Columbus, O.

DRAGON-FLY; by Adolph Schultz, of U. S., op. 27, no. 1; piano. [8255

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DRAUSSEN IN SCHÖNBRUNN; lied von Ralph Benatzky, arr. von Adolf Tschpold, of Austria; Oesterreichische militär-oder deutsche infanteriemusik. 4to. [8256

© Nov. 4, 1915; 1 c. July 6, 1916; E 380703; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. [Copyright is claimed on arrangement.]

DREAM OF HOME; words by B. Jaspersen, music by E. S. S. Huntington, of U. S. [8257

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DREAM (A) OF THE SAN ANTONIO; words by Miss W. L. Page, music by E. S. S. Huntington, of U. S. [8258

© 1 c. June 20, 1916; E 383997; Miss Willie L. Page, San Antonio.

DREAM OF THE SIRENS; by A. Garland, of U. S.; piano. [8259

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DREAMING OF YOU; valse idyl by Sydney Trick, of England; piano. [8260

© May 27, 1916; 1 c. May 27, 1916; E 384316; F. A. Bishop & co., London.

—— words and music by Aubrey E. Armstrong, of Great Britain; no. 3 in D. [8261

© May 26, 1916; 1 c. May 31, 1916; E 384352; Joseph Henry Larway, London.

DREAMLAND OF LOVE; waltzes, by Henry S. Sawyer, for violin and piano. (World-famous melodies, no. 1666) [8262

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DREAMS IN THE TWILIGHT; words by Ruth Rutherford, music by Esting Wayland, of Great Britain. [8263

© May 4, 1916; 1 c. May 27, 1916; E 384347; Joseph Williams, ltd., London.

DREIMÄDERLHAUS (DAS); singspiel in 3 akten, von A. M. Willner und Heinz Reichert, mit benützung des romanes Schwammerl von R. H. Bartsch, music nach Franz Schubert, für die bühne bearb. von Heinrich Berté, of Austria; klavierauszug zu 2 händen mit unterlegtem text. [8264

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DRIFTING; words and music by John Klendon, of U. S. [8265

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DRIFTING CLOUDS; waltz, by Adolph Schultz, op. 27, no. 2; piano. [8266

© June 13, 1916; 2 c. June 15, 1916; E 386581; Willis music co., Cincinnati.

DROPS OF LOVE FOR YOU AND ME. *See* Raining.

DRUMS (THE); words by Minna Irving, music by Carl Deis, of U. S. 1. No. 1 in G.—2. No. 2 in B flat. [8267, 8268

© May 22, 1916; 2 c. each May 23, 1916; E 386169, 386170; G. Ricordi & co., inc., New York.

DUET FROM NORMA. *See* Bellini (Vincenzo)

ECHOES OF THE ANGELUS; by Willaume James, of U. S.; piano. [8269

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EDISON STARS AND STRIPES FOR PEACE; words by Frederick Bothmann, music by Charles Kunkel, of U. S. [8270

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EGYPTIAN SUITE; by R. S. Stoughton, of U. S.; organ. Contents:—1. Pyramids. 2. The Nile. 3. The song of the priestesses. 4. Rameses II. [8271

© June 26, 1916; 2 c. June 28, 1916; E 386954; White-Smith music pub. co., Boston.

EIGHT BALLADETTES. *See* Oliver (Herbert)

ELEVATION; by Felix Swinstead, of Great Britain, op. 33; piano. (Six pieces for children, 2nd set, no. 4) [8272

© Feb. 23, 1916; 1 c. Mar. 7, 1916; E 384312; Joseph Williams, ltd., London.

ELK MOUNTAIN. *See* To a mountain.

ELTERNHAUS (DAS); orig. Wienerlied, music von Theodor Wottitz, of Austria; salonorchester. 4to. [8273

© May 1, 1915; 1 c. July 6, 1916; E 380701; Jos. Blaha, Vienna.

EMBERS. *See* Songs of sadness.

EMBLEM OF PEACE; march, by H. R. Lurvey, of U. S.; piano. [8274

© May 19, 1916; 2 c. May 22, 1916; E 383518; Hiram R. Lurvey, Lynn, Mass.

EMBLEMS OF THE U. S. A.; march, by C. K. Yoder, of U. S.; piano. [8275

© June 27, 1916; 2 c. June 30, 1916; E 387001; C. Kenneth Yoder, Bellefontaine, O.

ENAMEL (THE) SCHOOL, NO. 4, FOR THE HAWAIIAN GUITAR; by D. Mansfield, of U. S. [8276

© June 2, 1916; 2 c. June 3, 1916; E 383671; Dudley Mansfield, New York.

ENGLAND; song from The happy day, musical play, words by Adrian Ross, music by Paul A. Rubens, of Great Britain. [8277

© June 15, 1916; 1 c. June 22, 1916; E 384524; Chappell & co., ltd., London.

ENGLISH (THE) GIRL; a musical comedy in 2 acts, by Wirt Denison, of U. S. [8278

© 1 c. July 8, 1916; D 19692; Arthur Wirt Denison, Newton, Mass.

ENTRE CEREZOS; tango, musica di Luigi Pucci, of Italy; mandolino. [8279

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ERB; humorous patter song, words by Clifford Grey, music by J. A. Tunbridge, of Great Britain. [8280

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ERWACHEN (DAS); text von Karl Wachtmann, musik von August Krapf, of U. S. 4to. [8281

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ES SPIELEN KEINE GEIGEN; walzerlied aus der operette, Die oder keine, text von Leo Stein u. Bela Jenbach, musik von Edmund Eysler, of Austria; gesang u. klavier, no. 6. [8282

© Oct. 9, 1915; 1 c. July 6, 1916; E 380712; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

ESTRELLEN; by C. F. Easter, of U. S.; piano or organ. [8283

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ETÀ FELISE; sei pezzettini facilissimi, di Vincenzo Billi, of Italy, op. 310; piano. [8284

© June 12, 1916; 1 c. June 16, 1916; E 380615; G. Ricordi & co., Milan.

ETERNITY'S YEARS; words by Fanny Crosby, music by Chas. H. Gabriel, of U. S. [8285

© May 22, 1916; 2 c. May 29, 1916; E 383578; Homer A. Rodeheaver, Chicago.

'Ητσιγγάνα; the Egyptian song, by Nick Kokinoy, of Greece, arr. by P. Tesio, of U. S.; two mandolins and guitar. (Oriental music, no. 1008) [8286

© June 22, 1916; 2 c. June 30, 1916; E 386968; Peter Tesio, New York.

ETUDE. *See* Chopin (Frédéric François)

ÈTUDES EN FORME DE VARIATIONS. *See* Schumann (Robert Alexander)

'Εωθινόν κε! μαρίου; the 25th of March national Greek song, by Nick Kokinoy, of Greece, arr. by P. Tesio, of U. S.; two mandolins and guitar. (Oriental music, no. 1005) [8287

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EVANS' PROGRESSIVE COURSE OF STUDIES FOR THE PIANOFORTE. Grade 9, book 9. Boston, New York [etc.] Evans music company [1916] fol. [8288

© June 14, 1916; 2 c. and aff. June 16, 1916; A 434456; W. A. Evans, Boston.

EVELYN; one-step, from Pom Pom, by Hugo Felix, played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 14432) [8289

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EVENING SONG; by Felix Swinstead, of Great Britain, op. 33; piano. (Six pieces for children, 2d set, no. 3) [8290

© Feb. 23, 1916; 1 c. Mar. 7, 1916; E 384311; Joseph Williams, ltd., London.

EVERYBODY'S GET'N IT, WHY CAN'T YOU? words and music by Gorbett bros., of U. S. [8291

© 1 c. June 15, 1916; E 386615; Gorbett bros., New Castle, Ind.

EVERYTHING IN AMERICA IS RAGTIME; fox trot from Stop, look and listen, by Irving Berlin, played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 14352) [8292

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EV'RY MORN I SEND THEE VIOLETS (Morgens send'ich dir die veilchen); music by Erik Meyer-Helmund, op. 61, arr. by Chas. J. Roberts, of U. S.; full orch. [8293

© May 15, 1916; 2 c. June 2, 1916; E 386359; Carl Fischer, New York. [Copyright is claimed on arrangement]

EXERCISEI POUR PERFECTIONNER LE MÉCANISME DU VIOLON; par M. Pietro Fabroni, of France; 1er cahier, 1re à la 3^{me} position. [8294

© May 13, 1916; 1 c. May 23, 1916; E 384386; M. Fabroni, Paris.

EXILE, COME HOME; words by J. McNicholas, music by E. S. S. Huntington, of U. S. [8295

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EXTRAVAGANZA; grand march by M. M. Jackson, of U. S.; piano. [8296

© May 1, 1916; 2 c. May 22, 1916; E 386179; M. Minniolia Jackson, Sedalia, Mo.

FADED (A) ROSE. *See* Oliver (Herbert) Eight balladettes.

FADER VOR (The Lord's prayer); words by Jesus Christ, music by M. Björnson, of U. S.; words and melody for four treble voices. (*In* Oak leaves) [8297

© June 15, 1916; 2 c. June 29, 1916; E 387046; M. Björnson, Fargo, N. D.

FAIRIES' (THE) WEDDING FINERY; four-part song, from A pocketfull of posies by Abbie Farwell Brown, music by Harvey B. Gaul, of U. S.; women's voices. 4to (Secular part-songs, no. 7628) [8298

© June 10, 1916; 2 c. June 15, 1916; E 383908; White-Smith music pub. co., Boston.

FAIRY (THE) DANCE; unison song, words and music by H. Ernest Hunt, of Great Britain. [8299

© June 23, 1916; 1 c. June 19, 1916; E 380645; J. Curwen & sons, ltd., London.

FAIRY TALES; reverie, by J. Frank Frysinger, of U. S., op. 139, no. 2; piano. (Toy shop sketches, no. 2) [8300

© May 20, 1916; 2 c. May 22, 1916; E 383522; Hatch music co., Philadelphia.

FALL IN, FALL IN ON THE DOUBLE; words by Cecil E. Selwyn, music by Winnifred E. Marples and Arthur A. Penn, of Canada. [8301

© June 30, 1916; 1 c. June 30, 1916; E 380684; Cecil E. Selwyn, Winnipeg, Canada.

FALL INTO LINE FOR YOUR MOTHERLAND; words of Woodrow Wilson, made into a song by John L. Goldin, of U. S. [8302

© June 23, 1916; 2 c. June 24, 1916; E 387054; T. B. Harms & Francis, Day & Hunter, New York.

FANCY RIDING; by N. Louise Wright, of U. S., op. 20, no. 4; piano. (The circus parade, no. 4) [8303

© June 8, 1916; 2 c. June 10, 1916; E 383855; Clayton F. Summy co., Chicago.

FAREWELL. *See* Moorland and torland.

FAREWELL, DEAR MOTHER, I'M CALLED TO WAR; words by P. Carbone, music by A. Barnell, of U. S. [8304

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—— words by R. Carbone, music by A. Barnell, of U. S. [8305

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FAREWELL, MY HEART'S DARLING; words by C. H. Wetzel, music by J. E. Andino, of U. S. [8306

© 1 c. June 10, 1916; E 383835; C. H. Wetzel, Soda Springs, Idaho.

FATINITZA MARCH; music by F. von Suppé, revised by M. L. Lake, of U. S.; full orch. 4to. [8306*

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FELDPOSTBRIEFE; walzerlied aus der operette Die oder keine, text v. Leo Stein u. Bela Jenbach, musik v. Edmund Eysler, of Austria; gesang u. klavier, no. 2. [8307

© Oct. 9, 1915; 1 c. July 6, 1916; E 380708; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

FELLOWSHIP MARCH; by John N. Klohr, of U. S.; piano. [8308

© June 9, 1916; 2 c. June 7, 1916; E 383747; John Church co., Cincinnati.

FESTAL (THE) MORN; two-part chorus, words and music by J. M. Smieton, arr. by J. A. Parks, of U. S.; female voices. ([Octavo ed.] secular series, no. 744) [8309

© Apr. 20, 1916; 2 c. Apr. 24, 1916; E 386143; J. A. Parks co., York, Neb. [Copyright is claimed on arrangement and harmonization.]

FIELDS ARE WHITE, TIS' HARVEST TIME; words and music by E. Smart, of U. S. [8310

© June 1, 1916; 2 c. June 8, 1916; E 383709; Elizabeth Smart, Exeter, N. H.

FIGHTING (THE) BOYS OF UNCLE SAM. *See* Preparedness.

FIRE FLY; by A. Fred Phillips, of U. S.; piano. Boston, D. W. Cooper pub. co. [8311

© May 22, 1916; 2 c. June 22, 1916; E 386865; David W. Cooper, Boston.

FIRST ADMIRAL; march, by R. S. Morrison, of U. S.; piano. (Messages of melody.) [8312

© May 20, 1916; 2 c. May 22, 1916; E 383523; Hatch music co., Philadelphia.

FIRST (THE) ROSE OF SUMMER; words by V. Cowan, music by J. E. Andino, of U. S. [8313

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FIRST TRAVELS IN PIANO LAND; by Lena W. Chambers, of U. S. Portland, Or., Eilers music house. [8314

© June 6, 1916; 2 c. June 5, 1916; E 386419; Lena Chambers, Portland, Or.

FISHERMAN (THE) (Der fischer); words from the German of Goethe, English tr. and music by H. Behr, of U. S. low voice in C. New York, Luckhardt & Belder. [8315

© May 20, 1916; 2 c. May 29, 1916; E 383583; Herman Behr, New York.

FLAG (THE) WE LOVE; words and music by Leland S. Ellis, of U. S. [8316

© July 1, 1916; 2 c. July 3, 1916; E 387045; Ellis & Fay, Boston.

FLEET FOOT SAM; a raggy Ethiopian melody, words and music by John C. Miller, jr., of U. S., arr. by A. D. Magbee, of U. S. [8317

© June 6, 1916; 2 c. June 5, 1916; E 386429; Magbee music pub. co., Columbus, O.

FLEMISH FOLK SONG. *See* Village scenes.

FLIRTING FLORA; words and music by S. A. Madison, of U. S. [8318

© 1 c. May 31, 1916; E 386307; Sam A. Madison, Omaha, Neb.

FLOTOW (FREIDRICH VON) Oh, so pure; from Martha, opera by F. von Flotow, arr. by M. Greenwald, of U. S.; piano. [8319

© June 5, 1916; 2 c. June 5, 1916; E 386464; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

FLOWER OF MY LIFE; (Fleur de ma vie); lyric by Frank Tyler Daniels, music by Al. W. Brown, of U. S. [8320

© June 21, 1916; 2 c. June 21, 1916; E 386804; Joe Morris music co., New York.

FLOWER OF THE EMPIRE'S MANHOOD. *See* Trelawny (Jack). Songs.

FLOWERET; by L. Leslie Loth, of U. S.; piano. (Three piano sketches) [8321

© May 20, 1916; 2 c. May 22, 1916; E 383524; Hatch music co., Philadelphia.

FLOWERS (THE) OF CLEVELAND; words and music by G. F. Hammond, of U. S. [8322

© May 22, 1916; 2 c. May 27, 1916; E 386336; George F. Hammond, Cleveland.

FLOWERS (THE) OF FRANCE (Les fleurs de France); French words by Miguel Zamacoís, English tr. by A. L., music by E. E. Freer, of U. S., op. 27, no. 3, high key. [8323

© June 12, 1916; 2 c. June 15, 1916; E 386582; Eleanor Everest Freer, Chicago. [Copyright is claimed on English translation and music.]

FOLK-TUNE STUDIES; by Ernest Austin, of Great Britain, op. 42, in variation form for piano; 1st book, primary grade, continental fingering. [8324

© June 10, 1916; 1 c. June 15, 1916; E 384478; Joseph Henry Larway, London.

FOOL (A) I WAS; words by J. Albertini, music by E. S. S. Huntington, of U. S. [8325

© 1 c. June 20, 1916; E 383999; Joseph Albertini, Wheeling, W. Va.

FOR DIXIE AND UNCLE SAM; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestra, in B flat. 4to. [8326

© June 12, 1916; 2 c. June 13, 1916; E 383883; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

FOR THE HONOR OF THE FLAG; from Hip-hip hooray, lyric by R. H. Burnside, music by Raymond Hubbell, of U. S. [8327

© June 23, 1916; 2 c. June 24, 1916; E 388046; T. B. Harms & Francis, Day & Hunter, New York.

FOR YOU ALONE; by Henry F. Geehl, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, F 13293) [8328

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FOR YOU I WILL WAIT TILL ETERNITY; words by E. J. Mondville, music by J. E. Andino, of U. S. [8329

© 1 c. June 20, 1916; E 388012; Ed. J. Mondville, Fitchburg, Mass.

FORGET-ME-NOT (A) ROSE; words by J. Doane, music by J. E. Andino, of U. S. [8330

© 1 c. June 20, 1916; E 388013; Julius Doane, Chicago.

FORGETTING; ballad, words by Frank Moran, music by Art Benet, of Canada. [8331

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FORWARD; words by E. E. Hewitt, music by Samuel W. Beazley, of U. S. [8332

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FORWARD TO BATTLE; words and music by Haldor Lillenas, of U. S. [8333

© Feb. 25, 1916; 2 c. June 2, 1916; E 386377; Jno. T. Benson, Nashville, Tenn.

FORZA DEL DESTINO. *See* Verdi (Giuseppe)

FOUR-LEAF CLOVER; waltz by Harold Spencer, arr. by Henry S. Sawyer, of U. S.; violin and piano. (World famous melodies, no. 1669) [8334

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FOUR SHORT LYRICS. *See* Delaine (Marcel)

FRANCESCA DA RIMINI; musica di Riccardo Zandonai, impressioni, arr. di Luigi Romaniello, of Italy; piano. [8335

© June 12, 1916; 1 c. June 16, 1916; E 380623; G. Ricordi & co., Milan.

FRENCH MINUET; arr. by Mayhew Beaulac, of U. S.; small orch. and piano, with ad lib. parts for trombone or ten. saxophone, E flat alto or alto saxophone. 4to. [8336

© May 29, 1916; 2 c. June 17, 1916; E 386662; Carl Fischer, New York.

FRESH LIFE SCHOTTISCHE; by H. Engelmann, of U. S.; piano, in treble clef. [8337

© May 20, 1916; 2 c. May 22, 1916; E 383525; Hatch music co., Philadelphia.

FRESHMEN SONG; words by Nettie Hanson, music by M. Björnson, of U. S. (*In* Oak leaves) [8338

© June 15, 1916; 2 c. June 29, 1916; E 387047; M. Björnson, Fargo, N. D.

FROLICS. *See* Booklet (A) for young musicians.

FROM MY SKETCH-BOOK; music by T. Matthay, of Great Britain, op. 26, nos. 1–6; piano. Book 2. Contents:—1. Allegro marziale, A min.—2. Andante in G flat.—3. Larghetto in C maj.—4. Allegro in G min.—5. Andantino in B maj.—6. Vivace grazioso in G flat. London, Cary & co. [8339

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FROM THE QUAKER CITY UP TO BUNKER HILL; words and music by C. M. Loomis, of U. S. Los Angeles, Cal., Hatch & Loveland. [8340

© May 20, 1916; 2 c. May 25, 1916; E 383642; Cassius M. Loomis, San Diego.

FROSTY (A) MORN; by Felix Swinstead, of Great Britain, op. 33; piano. (Six pieces for children, 2nd set, no. 2.) [8341

© Feb. 23, 1916; 1 c. Mar. 7, 1916; E 384310; Joseph Williams ltd., London.

FULLY SURRENDERED; words and music by Mrs. C. H. Morris, of U. S. [8342

© Feb. 25, 1916; 2 c. June 2, 1916; E 386378; Jno. T. Benson, Nashville.

GAÎTÉ ENFANTINE; by P. Lachance, of Canada, op. 2; piano. Montreal, Ed. Archambault. [8343

© May 16, 1916; 1 c. June 12, 1916; E 384423; Philippe Lachance, Montreal, Canada.

GALLANT SERBIA; march by Adolf Lotter, of Austria; full orch. with piano conductor. [8344

© May 3, 1916; 1 c. May 17, 1916; E 380504; Hawkes & son, London.

GALOP AND CHORUS. *See* Offenbach (Jacques)

GAMES (THE) WE PLAYED TOGETHER LONG AGO; words and music by Green and Leighton, of U. S. [8345

© June 24, 1916; 2 c. June 24, 1916; E 388052; Frederick H. Green, Muscatine, Ia.

GARDEN OF FLOWERS; reverie serenade, by F. W. Vandersloot, arr. by F. H. Losey, of U. S.; full band. 4to. [8346

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GASOLINE (THE) KID; words by E. Zoch, music by J. E. Andino, of U. S. [8347

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GATES (THE) TO THE GARDEN OF LOVE; words by A. B. Payne, music by J. E. Andino, of U. S. [8348

© 1 c. June 10, 1916; E 383816; Anne B. Payne, Raleigh, N. C.

GAVOTTA 1ª; di Guglielmo Zuelli, trascrizione per instrumenti ad ancia di Tommaso Ferrante, of Italy; per banda, piccola partitura. [8349

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GAVOTTE; by D. Woodruff Rowley, of U. S.; piano. [8350

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GAVOTTE—Continued.

—— by William Kent, of Great Britain; violin and piano. (*In* Hours of pleasure, book 1.) [8351

© May 10, 1916; 1 c. May 27, 1916; E 384323; Augener, ltd., London.

—— par Arthur John Ison, of Great Britain; piano. [8352

© May 30, 1916; 1 c. June 19, 1916; E 380650; Schott & co., London.

—— *See* also Miniatures.

GAVOTTE PIQUANTE; by William T. Pierson, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, F13023) [8353

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GEM (THE) MANDOLIN AND GUITAR FOLIO NO. 9; arr. by Louis Tocaben, of U. S. 4 v. 4to. 1. Piano acc. 2. 2nd mandolin. 3. Guitar acc. 4. 1st mandolin. [8354–8357

© May 29, 1916; 2 c. each May 29, 1916; E 383591–383594; Shapiro, Bernstein & co., inc., New York.

GERMANY, OH GERMANY, WHY DON'T YOU SET OLD IRELAND FREE; words and music by Jess Dorman, of U. S. San Francisco, Earl music co. [8358

© May 26, 1916; 2 c. May 31, 1916; E 386714; Dorman and Harper, San Francisco.

GIGINO SCOPPETTINO; versi di G. Bianchi (Cantalupo), musica di Matneer, of Italy; canto e mandolino. [8359

© June 14, 1916; 2 c. June 15, 1916; E 384455; Italian book co., New York.

GIN GIN; versi e musica di Giuseppe Giannelli, of Italy; canto e mandolino. 4to. [8360

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GIRLIE; words and music by C. F. Eckerle, of U. S. [8361

© June 5, 1916; 2 c. June 7, 1916; E 386496; Carl F. Eckerle, Cincinnati.

GIVE A LITTLE CREDIT TO YOUR DAD; one-step by Nat Vincent, played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 14292) [8362

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GIVE UNCLE SAM YOUR OLD GLAD HAND AND HELP PREPARE THE U. S. A.; words by J. Jeffords, music by E. S. S. Huntington, of U. S. [8363

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GIVE US A NEW TOUCH OF FIRE; words and music by Haldor Lillenas, of U. S. [8364

© Feb. 25, 1916; 2 c. June 2, 1916; E 386379; Jno. T. Benson, Nashville, Tenn.

GIVE US PEACE OH! LORD; sacred song, words and music by A. Suszczyńska, of U. S. [8365

© 1 c. June 16, 1916; E 383931; Anna Suszczyńska, Binghamton, N. Y.

GIVE US TEDDY; words by W. P. Snyder, music by George P. Breigel, of U. S. Ashland, Pa., Will P. Snyder. [8366

© June 9, 1916; 2 c. June 10, 1916; E 386706; Will P. Snyder, California, Pa.

GLEANER; a book of Gospel songs, by Samuel W. Beazley [and others] ed. by J. W. Gaines, of U. S. Waco, Tex., Memphis, Tenn., The Trio music company [1916] 159 p. 12mo. [8367

© Feb. 26, 1916; 2 c. May 25, 1916; aff. May 22, 1916; A 431225; Trio music co., Waco, Tex.

GLEE SINGERS' COLLECTION; part songs, compiled by [W. P. Mero, pseud. for Preston Ware Orem] of U. S.; mixed voices with piano acc. 4to. [8368

© June 5, 1916; 2 c. June 5, 1916; E 384195; Theo. Presser co., Philadelphia. [Copyright is claimed on compilation.]

GLORIA. *See* Mozart (W. A.)

GLORY, HALLELUJAH. *See* Melodies from the soul.

GLORY (THE) OF RUSSIA; fantasia on Russian melodies, by Yakov Krein, arr. by Adolf Lotter, of Austria; piano solo. [8369

© May 11, 1916; 1 c. May 29, 1916; E 380535; Hawkes & son, London.

GO TO SLEEP MY BABY, THAT'S THE NICEST WAY TO SAY GOOD-NIGHT; lyric by Harold Robe, music by Jeff Godfrey, of U. S. [8370

© May 31, 1916; 2 c. May 31, 1916; E 386278; Jos. W. Stern & co., New York.

GOD AND COUNTRY U. S. A.; hymn of preparedness, words and music by J. P. Burns, of U. S. Philadelphia, Pa., Philadelphia music club. 4to. [8371

© June 26, 1916; 2 c. June 30, 1916; E 387002; Joseph P. Burns, Philadelphia.

GOD IS A SPIRIT; words from the Bible, music by Wm. Sterndale Bennett, arr. by J. Remington, of U. S.; sop. 1 and 2 and alto. (The laurel octavo, no. 431) [8372

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GOD IS OUR HOPE AND STRENGTH; words from Psalm XLVI, music by John E. West, of England; mixed voices, and organ. (Octavo series, no. 1161) [8373

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GODARD (BENJAMIN LOUIS PAUL) Lead kindly light; berceuse from Jocelyn, words by J. H. Newman, music by B. Godard, adaptation and arr. by J. A. Parks, of U. S. ([Octavo series] sacred ed., no. 740–742) 1. Trio for sop., alto and ten. 2. Sop. solo and quartet or chorus for men's voices. 3. Ten. solo and quartet or chorus for women's voices. [8374–8376

© Apr. 20, 1916; 2 c. each Apr. 24, 1916; E 386140–386142; J. A. Parks co., York, Neb. [Copyright is claimed on adaptation and arrangement]

GODDESS (THE) OF LIBERTY; lyric, music and arrangement, by J. O'Connor, of U. S. [8377

© 1 c. May 29, 1916; E 383581; Jennibelle O'Connor, Boston.

GODOWSKY (LEOPOLD) Valse; by L. Godowsky, of Russia, domiciled at New York; violin part fingered and phrased by Fritz Kreisler, of Austria; violin and piano. (Twelve impressions for violin and piano, no. 8) [8378

© May 25, 1916; 2 c. June 17, 1916; E 386655; Carl Fischer, New York.

GOD'S GIFT OF WATER; words adapted by I. F. L., of U. S., music arr. by Mary Munson, of U. S. obl. 32mo. [8379

© June 26, 1916; 2 c. June 28, 1916; E 386958; Ida F. Leyda, Chicago. [Copyright is claimed on adaptation and harmony]

GOLD (THE) OF YESTERYEARS, TONIGHT IS SILV'RY WHITE; words by Mrs. S. E. Ballard, music by E. S. S. Huntington, of U. S. [8380

© 1 c. June 10, 1916; E 383821; Mrs. S. E. Ballard, Geary, Okla.

GOLDEN (THE) CHRYSANTHEMUM; words by J. Martyn, music by E. S. S. Huntington, of U. S. [8381

© 1 c. June 15, 1916; E 386633; Jean Martyn, Winona, Minn.

GOLDEN (THE) EMPIRE; Alaskan intermezzo, by H. C. Myrick, of U. S.; piano. Seattle, Echo music pub co. [8382

© June 28, 1916; 2 c. June 28, 1916; E 386965; H. Claude Myrick, Seattle.

GOLDENE JUGENDZEIT; ein kindertag program für die Sonntagschule, words by H. Brodt, music by Thiel and others, of U. S. 8vo. Chicago, New York, Geo. F. Rosche & co. [8383

© May 1, 1916; 2 c. June 13, 1916; A 434422; Geo. F. Rosche, Chicago.

GOLDMARK (CARL) Air; from the violin concerto op. 28, by C. Goldmark. 1. Violin and organ; organ acc. arr. by J. G. Zahn, ed. by H. E. Parkhurst, of U. S.—2. Violin and piano; ed. by Gustave Saenger, of U. S. [8384, 8385

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GOLONDRINA (LA) (The swallow); by Narciso Serradell, arr. by Henry Edmond Earle, of U. S.; piano solo. [8386

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GOLONDRINA (LA)—Continued.
—— variations on the Mexican song, ed. and fingered by Henry Edmond Earle, of U. S.; piano solo. Standard ed. [8387
© Apr. 6, 1916; 2 c. June 15, 1916; E 386575; W. A. Quincke & co., Los Angeles.

—— words and music by Narciso Serradell, arr. by Henry Edmond Earle, of U. S. 8vo. 1. Male quartette. 2. Mixed quartette. 3. Trio for ladies voices. [8388–8390
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GONDOLA (A) LOVE SONG; Venetian intermezzo, by Elric Olsen, of England; orch. with piano-cond. 4to. [8391
© May 16, 1916; 1 c. May 31, 1916; E 384359; Hawkes & son, London.

GONDOLIERA; by Frank Bridge, of Great Britain; violin and piano. [8392
© Dec. 31, 1915; 1 c. June 6, 1916; E 380608; Augener ltd., London.

GOOD AND UPRIGHT IS THE LORD. *See* Mendelssohn-Bartholdy (J. L. F.)

GOOD-BYE; by Tosti, arr. by L. Haight, of U. S.; mandolin and piano. [8393
© Apr. 22, 1916; 2 c. Apr. 21, 1916; E 379701; Wm. C. Stahl, Milwaukee.

GOOD-BYE AMERICA; words by H. B. Osmun, music by E. S. S. Huntington, of U. S. [8394
© 1 c. June 15, 1916; E 386639; Harry B. Osmun, Newark, N. J.

GOOD-BYE, GOOD-BYE, MOTHER DEAR; words and music by Henry Mathis, of U. S. [8395
© May 31, 1916; 2 c. June 2, 1916; E 386349; Henry Mathis, Virginia, Minn.

GOOD-BYE, GOOD LUCK, GOD BLESS YOU. *See* Ball (Ernest R.) favorites.

GOOD BYE MOTHER, I'M OFF FOR MEXICO; words by A. Antil, music by E. S. S. Huntington, of U. S. [8396
© 1 c. June 24, 1916; E 388075; A. Antil, Fitchburg, Mass.

GOOD-BYE TO MY GARDEN OF GIRLS; words by Arthur Anderson, music by Archibald Joyce, of England. [8397
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GOOD BYE TO MY UNCLE JOSH, BY GOSH; words by D. E. Quinnam, music by J. E. Andino, of U. S. [8398
© 1 c. June 8, 1916; E 383721; D. Ellma Quinnam, Del Monte, Cal.

GOOD-BYE TO THE OLD CAMPFIRE; words by D. E. Quinnam, music by J. E. Andino, of U. S. [8399
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GOOD NIGHT, GOOD NIGHT, BELOVED; words by H. W. Longfellow, music by Ciro Pinsuti, arr. by Bertha Remick, of U. S.; sop. 1 and 2 and alto. (Laurel octavo, no. 444) [8400
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GOOD NIGHT, MY LITTLE GIRL; words and music by Norman Lawrence, of U. S., [arr. by Eugene Platzmann] of U. S. [8401
© 1 c. May 31, 1916; E 386283; N. L. Pollard, Mount Vernon, N. Y.

GOOD SCOUT; one-step, by Mel. B. Kaufman, played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 13642) [8402
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GOOTMON IS A HOOTMON NOW; words by Sam M. Lewis and Joe Young, music by Bert Grant, of U. S. [8403
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GOTTENIU GIB A DREH DUS REDELE; from A girl's revenge, words by L. Gilrod, music by Joseph Rumshisky, of U. S. [8404
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GOUNOD (CHARLES FRANÇOIS) Soldiers chorus; from Faust, opera by C. F. Gounod, arr. by M. Greenwald, of U. S.; piano. [8405
© June 5, 1916; 2 c. June 5, 1916; E 386466; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

GRACE AND GLORY; words by Richard Hainsworth, music by Haldor Lillenas, of U. S. [8406

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GRACEFUL DANCE; by Godfrey Newark, arr. by Théo Rémo, of Belgium; violin and piano. (*In* sunshine and shadow, no. 2.) [8407

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GRADED CLASSICS; higher intermediate grade, nos. 1–7, ed by Orlando Morgan, of Great Britain; piano. (Ashdown collection, no. 142.) [8408

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GRAND FESTIVAL MARCH; by Wm. R. Chapman; piano 4 hands. [8409

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GRANT REST, O CHRIST; contakion of the faithful departed, a dirge of the orthodox church of Russia, Kieff melody, arr. by E. Duncan, of England; mixed vôices & organ ad. lit. 4to. (York series, anthems & glees, no. 717.) [8410

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GREAT (THE) SACRIFICE; poème mystique, poésie de Emile Cammaerts. English version by Tita Brand-Cammaerts, music by Mary Brabham-Hatt, of England, no. 2 in C sharp min. [8411

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GREATEST (THE) OF AMERICANS LIVES DOWN AT OYSTER BAY; words by Gordon Johnstone, music by G. O'Hara, of Canada. [8412

© May 31, 1916; 1 c. June 1, 1916; 1 c. June 9, 1916; E 383849; Geoffrey O'Hara, Brooklyn.

GRIEG (EDVARD HAGERUP) Norwegian bridal procession; by Edvard Grieg, op. 19, no. 2, rev. and ed. with annotations by Josef Hofmann, of Austria, domiciled at Aiken, S. C., biographical sketch and glossary by

GRIEG (EDVARD HAGERUP)—Continued. Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, grade 3–b, no. 630). [8413

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GROSAMER SHIKSAL; from the play Forbidden fruit, words by Solomon Small (Shmulewitz), music by J. M. Rumshisky, of U. S. [8414

© June 8, 1916; 2 c. June 3, 1916; E 386512; A. Teres, New York.

GUERRA D'ITALIA; melodia, versi di Ferruccio Ferroni, musica di S. Gastaldon, of Italy. [8415

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GUN-COTTON RAG; by Merle Von Hagen, of U. S.; piano. [8416

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GYPSY QUEEN; by Geo. L. Spaulding. of U. S.; piano. [8417

© May 20, 1916; 2 c. May 22, 1916; E 383526; Hatch music co., Philadelphia.

HÄNDEL (GEORG FRIEDRICH) Dead march from Saul, by Händel, played by Howard Brockway, of U. S. (Rythmodik record music rolls, G 13943) [8418

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—— Sonata no. 1 in A major; by G. F. Händel, op. 1, no. 3, ed., phrased and fingered by R. Corbet, of Great Britain; violin and piano. [8419

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HAIL HIS APPEARING; words by Thoro Harris, music by Adam Geibel, of U. S. [8420

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HAIL, MY NATIVE LAND; words and music by G. K. De Long, arr. by Alfred Wooler, of U. S. (*In* Natal throes, pt. 1) [8421

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HAMILTON MARCH; by J. M. Missud, of U. S.; band. 4to. [8422

© May 15, 1916; 2 c. June 16, 1916; E 383907; Jean M. Missud, Salem, Mass.

HAMMOCK SONG; by Adolph Schultz, of U. S., op. 27, no. 3; piano. [8423

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HANNETON (Ladybird); paroles francaises du 16ème siècle, English version by Alfred Kalisch, music by Percy Colson, of England. [8424

© Mar. 31, 1916; 1 c. May 25, 1916; E 380524; J. & W. Chester, London.

HAPPY BIRD OF LOVE. *See* Trelawny (Jack). Songs.

HAPPY (THE) DAY; fox-trot, music by Sidney Jones, of Great Britain; piano. [8425

© June 15, 1916; 1 c. June 23, 1916; E 380666; Chappell & co., ltd., London.

—— new musical play in 2 acts, by Seymour Hicks, lyrics by Adrian Ross and Paul A. Rubens, of England, music by Sidney Jones and Paul A. Rubens, of England; vocal score. 4to. [8426

© June 22, 1916; 1 c. June 27, 1916; D 19690; Chappell & co., ltd., London.

—— selection, from the musical play, by Sidney Jones and Paul A. Rubens, arr. by H. M. Higgs, of Great Britain; piano. [8427

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—— song from the musical play, The happy day, words by Adrian Ross, music by Sidney Jones, of Great Britain. [8428

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—— valse, by Sidney Jones and Paul A. Rubens, arr. by H. M. Higgs, of Great Britain; pianc. [8429

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HAPPY DAYS; air de ballet, by Alfred Carpenter, of England; piano. [8430

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HAPPY SOLDIER THOUGHTS; words by J. Bathe, music by J. E. Andino, of U. S. [8431

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HARDI LES GARS; marche, sur le chanson de Henri Christiné, of France. 1. Orch. et piano conducteur, arr. par Henry Cas, of France. 4to.—2. Piano. [8432, 8433

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HARK YOUR UNCLE SAMMY IS CALLING; words by F. Parsons, music by J. E. Andino, of U. S. [8434

© 1 c. June 24, 1916; E 388079; Fred Parsons, Providence, R. I.

HARLEQUIN AND SYLPHS; ballet by Louis Arthur Russell, of U. S., op. 28, no. 4; piano. New York, Luckhardt & Belder. (Suite fantastique, no. 4) [8435

© June 1, 1916; 2 c. June 12, 1916; E 386540; Essex pub. co., Newark, N. J.

HARRIMAN (THE) FOX TANGO; by Paul Biese and F. Henri Klickmann, of U. S.; pf. [8436

© June 7, 1916; 2 c. June 7, 1916; E 386505; Jerome H. Remick & co., New York.

HAVE MERCY, LORD, ON ME; words by Mrs. M. Metcalf, music by John Bruebeck, of U. S. [8437

© May 25, 1916; 2 c. May 29, 1916; E 383589; Mrs. Maple Metcalf, Richmond, Ind.

HAVE YOU HEARD AN ECHO; words and music by Joshua Reade, of U. S., arr. by George Jagou, of U. S. [8438

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HAWAIIAN NIGHTS; waltzes, by L. S. Roberts, of U. S.; piano. [8439

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HAWAIIAN SELECTION; compiled and arranged by M. L. Lake, of U. S. 1. Orch. 2. Military band. 4to. [8440, 8441

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HAYDN (FRANZ JOSEF) Deutschland ueber alles (Deutschland, Deutschland first of nations); words by Hoffmann von Fallersleben, English version revised by P. C. Kullman, of U. S., music by Joseph Haydn. [German and English] [8442

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HE CARETH FOR YOU AND FOR ME; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. [8443

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HE COMES, HE COMES; words and music by Jesse A. Barney, of U. S. [8444

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HE'S GETTING TOO DARN BIG FOR A ONE-HORSE TOWN; words and music by Irving Berlin, of U. S. (On cover: He's getting too darn big for a small town) [8445

© June 30, 1916; 2 c. July 1, 1916; E 387004; Waterson, Berlin & Snyder co., New York.

HEART (A) OF GOLD; words by Robert W. Service, music by Reginald Billin, of U. S. [8446

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HEART (THE) OF ME; words by May Walpole-Smith, music by C. Whitaker-Wilson, of Great Britain; no. 1 in F. [8447

© June 21, 1916; 1 c. July 5, 1916; E 384604; Weekes & co., London.

HEAVENLY (THE) FATHER FEEDETH THEM; words by I. F. Leyda, music arr. from Haydn, by Helen M. Browne, of U. S. Obl. 24mo. [8448

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HÉLAS (Alas); by Georges Jacob, of France; organ. (Impressions dominicales, no, 4.) [8449

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HELLO BILL; official song for Elks' convention, lyric by J. R. Compton, music by W. J. Sponsler, of U. S. [8450

© May 22, 1916; 2 c. May 27, 1916; E 386347; Panel music shop, Danville, Ill.

HELLO, HAWAII, HOW ARE YOU; fox trot, by Schwartz, played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 14262) [8451

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HELLO, HOOSIER TOWN; by Edwin S. East, arr. by Walter Lewis, of U. S. Indianapolis, Warner C. Williams & co. 4to. 1. Orch. 2. Fox trot, intro. Indiana blues; band. [8452, 8453

© June 26, 1916; 2 c. each June 28, 1916; E 386956, 386957; Warner C. Williams, Indianapolis. [Copyright is claimed on arrangement]

—— the Indiana centennial song, words and music by Edwin S. East, of U. S. [8454

© June 10, 1916; 2 c. June 8, 1916; E 383751; Warner C. Williams, Indianapolis.

HERE COMES TOOTSI; from Around the map, by Herman Finck, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, B 13692) [8455

© Dec. 20, 1915; 2 c. June 21, 1916; E 386758; American piano co., New York. [Copyright is claimed on interpretation.]

HERE'S TO OUR COUNTRY'S FREEDOM; words and music by H. Partington, of U. S. [8456

© June 8, 1916; 2 c. June 13, 1916; E 386572; Harold Partington, Pawtucket, R. I.

HERE, THERE, EVERYWHERE. *See* There's a little bit of Irish everywhere.

HERO (THE) OF CARIBOU HILL; words by J. Burke, music by E. S. S. Huntington, of U. S. [8457

© 1 c. June 15, 1916; E 386614; John Burke, St. John, N. F., Canada.

HEROES ALL; words and music by Alec. Chrystal, arr. by Chas. R. Baptie, of England. [8458

© June 27, 1916; 1 c. June 27, 1916; E 384546; B. Feldman & co., London.

HÉROS, JE VOUS SALUE; poème de Henri Régnier, musique de P. de Bréville, of France; chant et piano. [8459

© May 13, 1916; 1 c. May 23, 1916; E 384395; Rouart, Lerolle et cie., Paris.

HEYSHAM; tune. *See* Lord, it belongs not to my care.

HILL AND DALE; syncopated fox trot by Henry Lodge, played by Mabel Wayne, of U. S. (Rythmodik record music rolls, B 13422). [8460

© Nov. 20, 1916; 2 c. June 8, 1916; E 383760; American piano co., New York. [Copyright is claimed on interpretation.]

HIP-HIP-HOORAY; fox trot from Chin Chin by A. Seymour Brown, played by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, C 13502) [8461

© Nov. 20, 1915; 2 c. June 8, 1916; E 383783; American piano co., New York. [Copyright is claimed on interpretation.]

HIS NAME IS SO SWEET; words and music by Thoro Harris, of U. S. [8462

© Feb. 25, 1916; 2 c. June 2, 1916; E 386382; Jno. T. Benson, Nashville, Tenn.

HO VISTO UN CAVALLINO ANDAR PER GIOIA (A colt I saw go romping); rispetto toscano, English version by George Harris, jr., music by Alberto Bimboni, of Italy, domiciled at New York. (Four Tuscan folk-songs) [8463

© May 13, 1916; 2 c. May 16, 1916; E 386008; G. Schirmer, New York.

HOLIDAY RAMBLES; intermezzo, by John Gresham, of Great Britain; pianoforte. [8464

© May 28, 1916; 1 c. June 19, 1916; E 380651; Schott & co., London.

HOLIDAY TIME; nine little pieces for the young, by George Tootell, of Great Britain; piano. [8465

© May 4, 1916; 1 c. May 27, 1916; E 384348; Joseph Williams ltd., London.

HOME (THE) OF MY BIRTH; words by M. Theobald, music by E. S. S. Huntington, of U. S. [8466

© 1 c. Apr. 18, 1916; E 382745; Mary Theobald, Kearny, N. J.

HOME, SWEET HOME IS CALLING AND I'M GOING BACK TODAY; lyric by J. G. Knight, melody by Emil Balz, of U. S., arr. by Ed. J. Lee, of U. S. [8467

© June 23, 1916; 2 c. June 23, 1916; E 386868; John G. Knight, Columbus, O.

HOMESICKNESS BLUES; words and music by Cliff Hess, of U. S. (On cover: Home sickness blues) [8468

© June 6, 1916; 2 c. June 7, 1916; E 383744; Waterson, Berlin & Snyder co., New York.

HONEY BABE; words and music by L. E. von der Lieth, of U. S., op. 6, no. 2; in G flat. [8469

© 1 c. June 12, 1916; E 386548; Leonore E. von der Lieth, Los Angeles.

HONEY BUNCH; fox trot, by Dan Caslar, played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 13562) [8470

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HONEY ROSE LEE; words by L. Zimmerman, music by E. S. S. Huntington, of U. S. [8471

© 1 c. May 31, 1916; E 386322; Lew Zimmerman, Alton, Ill.

HONOLULU (THE) BLUES. *See* Some girls do and some girls don't.

HONOURABLE (THE) ARTILLERY COMPANY MARCH; words by Cedric Candle, music by Cecil Macklin, of Great Britain. [8472

© June 8, 1916; 1 c. June 7, 1916; E 384404; Whitehall music co., London.

HOOKEDY (THE) CROOKEDY MAN; march by Arnold D. Scammell, of U. S.; piano. [8473

© Jan. 5, 1916; 2 c. Jan. 5, 1916; E 386447; Theo. Presser co., Philadelphia.

HOP O' MY THUMB. *See* Booklet (A) for young musicians.

HOPE AND FEAR. *See* Pascal (Florian) Six lyrics.

HOURS OF PLEASURE; a companion to all violin methods, rev. and ed. by Adam Carse, of Great Britain; violin and piano. Book 1, 15 pieces in the 1st position. [8474

© May 10, 1916; 1 c. May 27, 1916; E 384319; Augener ltd., London. [Copyright is claimed on selection and editing.]

HOUSTON MUNICIPAL SONG; by H. L. Therrien, of U. S.; instrumental. [8475

© 1 c. May 16, 1916; E 386417; Henri L. Therrien, Houston, Texas.

HOW CAN I LIVE WITHOUT YOU; lyric by Leila Brett, music by H. Sylvester Krouse, of U. S. [8476

© June 9, 1916; 2 c. June 12, 1916; E 383856; Waterson, Berlin & Snyder co., New York.

HOW DO YOU DO LITTLE GIRLIE; patter duet, from the musical play, Mr. Manhattan, words by Robert Marks, music by Philip Braham, of England. [8477

© May 24, 1916; 1 c. May 27, 1916; E 384326; Ascherberg, Hopwood & Crew, ltd., London.

HOW NATURE SEEMS TO SMILE; words by Mrs. A. McAdam, music by J. E. Andino, of U. S. [8478

© 1 c. June 10, 1916; E 383810; Mrs. Alex McAdam, Sidney Mines, N. S., Canada.

HOW NICE IT MUST BE; words by J. Albertini, music by J. E. Andino, of U. S. [8479

© 1 c. June 24, 1916; E 388095; Joseph Albertini, Wheeling, W. Va.

HOW THE FISHERMAN LIVED OFF HIS REAL ESTATE; words by E. G. Schulze, music by J. E. Andino, of U. S. [8480

© 1 c. Apr. 18, 1916; E 382744; Edward G. Schulze, Detroit.

HUBBY'S HOBBY; novelty one step, by Norman Lawrence, of U. S.; arr. by Eugene Platzmann, of U. S. [8481

© 1 c. June 6, 1916; E 383700; N. L. Pollard, Mount Vernon, N. Y.

HUMMING (THE) BIRD AND THE BEE; words by J. Sarchet, music by Harold B. Roland, of U. S. [8482

© 1 c. June 24, 1916; E 388102; Joanna Sarchet, Butte, Mont.

HUMMING (THE) BIRD AND THE LOVELORN MAID; caprice by Luis Duncker Lavalle, of U. S.; piano. [8483

© June 1, 1916; 2 c. May 29, 1916; E 383570; Charles W. Homeyer & co., Boston.

HUMORESQUE. *See* Tschaikowsky (P. I.)

HUNGARIAN FANTASIA; by Armand Vecsey, arr. by Otto Langey, of U. S.; orch. 4to. (The Schirmer galaxy, no. 264 G) [8484

© May 17, 1916; 2 c. May 20, 1916; E 386123; G. Schirmer, New York. [Copyright is claimed on arrangement for orchestra]

HUNTING (A) SONG. *See* Musical moments.

HURRAH FOR THE ALLIES; words and music by Florence Carey, of England. [8485

© June 27, 1916; 1 c. June 27, 1916; E 384544; B. Feldman & co., London.

HURRAH FOR THE BUFFS; marching song, words and music by F. O. Madden, arr. by Jules Brazil, of Great Britain. Toronto, W. R. Draper. [8486

© June 20, 1916; 1 c. June 22, 1916; E 380673; Frank O. Madden, Toronto, Canada.

HUSH-A-BY; words and music by Iva Eastman Ellingsworth, of U. S. [8487

© June 6, 1916; 2 c. June 5, 1916; E 386424; Mrs. Ralph E. Ellingsworth, Mansfield, Wash.

I AINT GOT NOBODY; words and music by C. E. Brandon, of U. S. [8488

© June 21, 1916; 2 c. June 24, 1916; E 388042; Syndicate music co., St. Louis. [Copyright is claimed on correction in melody and changes in harmony]

I AM DREAMING OF YOU TO-NIGHT DEAR; words by Cynthia Lenora Beck, music by E. S. S. Huntington, of U. S. [8489

© 1 c. June 15, 1916; E 386613; H. A. Beck, Mica, Wash.

I AM GOING BACK TO OLD KENTUCKY; words by A. Holmberg, music by E. S. S. Huntington, of U. S. [8490

© 1 c. June 16, 1916; E 383935; Anton Holmberg, Locust Valley, N. Y.

I AM LOOKING FOR A GIRL LIKE MOTHER; words by J. Crogan, music by E. S. S. Huntington, of U. S. [8491

© 1 c. June 12, 1916; E 386530; James Crogan, No. Adams, Mass.

I BELONG TO THE U. S. A.; poem by S. Jenkins, music by R. A. Browne, of U. S. [8492

© 1 c. June 5, 1916; E 386436; Sadie Jenkins, De Lancey, N. Y.

I BRING YOU HEARTSEASE; trio, words and music by Gena Branscombe [i. e. Gena Branscombe Tenney] of U. S.; women's voices. (Octavo series no. 678) [8493

© Apr. 15, 1916; 2 c. Apr. 18, 1916; E 382738; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]

I CALL IT SUMMER; words and music by Francis Carswell, [pseud. of May Winder] of England; in E flat. [8494

© Aug. 16, 1915; 1 c. July 5, 1916; E 384606; British music co., London.

I CAN LIVE ON MEMORIES; lyric and music by Helen Trix, of U. S. [8495

© June 7, 1916; 2 c. June 7, 1916; E 386507; Jerome H. Remick & co., New York.

I CAN'T DO MY BALLY BOTTOM BUTTON UP; words and music by J. P. Long, of England. [8496

© June 5, 1916; 1 c. June 5, 1916; E 384382; Star music pub. co., London.

I'D LIKE A LITTLE GIRL LIKE YOU; words by Arthur Anderson, music by Merlin Morgan, of England. [8497

© June 21, 1916; 1 c. June 20, 1916; E 384506; Ascherberg, Hopwood & Crew, ltd., London.

I'D STILL LOVE YOU; words by Addison Burkhardt, music by Albert von Tilzer, of U. S. [8498

© 1 c. Apr. 4, 1916; 1 c. Apr. 18, 1916; E 382752; Broadway music corp., New York.

I DARE NOT; four part song, words by Robert Herrick, music by Arthur Hinton, of England, domiciled at New York; mixed voices. (Fischer's octavo edition of secular choruses, no. 4096). [8499

© June 5, 1916; 2 c. June 7, 1916; E 386500; J. Fischer & bro., New York.

I DID NOT RAISE MY GIRL TO BE A SOLDIER'S BRIDE; words by W. Whitehead, music by E. S. S. Huntington, of U. S. [8500

© 1 c. June 24, 1916; E 388086; Will Whitehead, Ferndale, Wash.

I DREAM, I DREAM OF YOU; song from The happy day, musical play, words by Adrian Ross and Paul A. Rubens, music by Paul A. Rubens, of Great Britain. [8501

© June 15, 1916; 1 c. June 22, 1916; E 384523; Chappell & co., ltd., London.

I DREAMED OF OLD HOME SWEET HOME; descriptive song by R. P. Brown, of U. S. [8502

© 1 c. June 24, 1916; E 388060; R. P. Brown, Denver.

I DREAMED THE MOST BEAUTIFUL DREAM LAST NIGHT; words by Bessie Brandt, music by E. S. S. Huntington, of U. S. [8503

© 1 c. June 20, 1916; E 383987; A. G. Brandt, Jersey City.

I GUESS THE BIG TOWN'S ALL RIGHT AFTER ALL; words and music by Will R. Anderson, of U. S. [8504

© May 22, 1916; 2 c. May 23, 1916; E 386147; M. Witmark & sons, New York.

I KNOW A LAND; words by O. Olsen, music by E. S. S. Huntington, of U. S. [8505

© 1 c. June 17, 1916; E 386697; Olga Olsen, Sioux City, Ia.

I'LL BE A LONG LONG WAY FROM HOME; words and music by Howard Miller, of Canada. [8506

© June 10, 1916; 1 c. June 19, 1916; E 380648; Stovel co., ltd., Winnipeg, Canada.

I'LL BE YOUR ROSE IN ROSETIME WHEN THE WORLD IS ROSY TOO; words and music by C. Eiermann, of U. S. [8507

©1 c. June 15, 1916; E. 386630; Conrad Eiermann, Callicoon, N .Y.

I'LL BLAZE LIFE'S TRAIL FOR YOU; words and melody by P. H. Kelley, arr. by J. E. Andino, of U. S. [8508

© 1 c. May 6, 1916; E 383886; P. H. Kelley, Newark, N. J.

I'LL COME BACK TO YOU; when my fighting days are through, Toronto light infantry marching song, words and music by F. O. Madden, arr. by Jules Brazil, of Great Britain. [8509

© June 6, 1916; 1 c. June 12, 1916; E 384422; Frank O. Madden, Toronto, Canada.

I'LL DREAM OF YOU JUST THE SAME; words and music by R. J. Minotti, of U. S.; words and melody. [8510

© 1 c. May 23, 1916; E 386164; Robert J. Minotti, New York.

I'LL SING THEE SONGS OF ARABY; by Frederic Clay, arr. by Chas. J. Roberts, of U. S.; full orch. [8511

© May 15, 1916; 2 c. June 2, 1916; E 386353; Carl Fischer, New York. [Copyright is claimed on arrangement]

I LOVE A PIANO; fox trot, from Stop. look, listen, by Irving Berlin, played by Pete Wendling, of U. S. (Rythmodik record music rolls, C 14162) [8512

© Feb. 20, 1916; 2 c. June 21, 1916; E 386773; American piano co., New York. [Copyright is claimed on interpretation.]

I LOVE HIS APPEARING; words and music by Thoro Harris, of U. S. [8513

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I LOVE SAND; one step, words by Helen Haskins, music by Uriel Davis, of U. S.; piano with overlying text. [8514

© June 12, 1916; 2 c. June 13, 1916; E 383889; G. Ricordi & co., inc., New York.

I LOVE THE AMERICAN FLAG; words and music by J. A. Seablom, of U. S. [8515

© May 13, 1916; 2 c. May 17, 1916; E 386014; J. Albanus Seablom, Brooklyn.

I LOVE YOU MINNESOTA; words by A. Henricks, music by E. S. S. Huntington, of U. S. [8516

© 1 c. June 8, 1916; E 383733; Annie Henricks, Oakland, Cal.

I LOVE YOU TRULY; composed and played by Carrie Jacobs-Bond, of U. S. (Rythmodik record music rolls, E13822) [8517

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I LOVED THE LIFE ON BROADWAY THE CAUSE OF MY DOWNFALL; words by C. M. Bolin, music by E. S. S. Huntington, of U. S. [8518

© 1 c. June 16, 1916; E 383936; Chas. M. Bolin, Deshler, O.

I LOVED YOU WHEN I FIRST MET YOU; words by G. Beaty, music by J. E. Andino, of U. S. [8519

© 1 c. June 20, 1916; E 383992; Geo. Beaty, Kokomo, Ind.

I'M A VERY LONESOME GIRL; words and music by Herman Kahn and J. J. Fecher, of U. S. [8520

© 1 c. May 16, 1916; E 386002; Joseph J. Fecher, Newark, N. J.

I'M AFRAID; lyric by W. S. Decker, music by Chas. L. Lewis, of U. S. Keyser, W. Va., Decker & Weisengoff. [8521

© May 22, 1916; 2 c. May 27, 1916; E 386341; Walter S. Decker, Keyser, W. Va.

I'M AFRAID, I'M AFRAID TO LOOK AT YOU; words by T. Ziolkowski, music by E. S. S. Huntington, of U. S. [8522

© 1 c. June 16, 1916; E 383947; Theda Ziolkowski, Milwaukee.

I'M AFRAID THAT THEY WILL WANT THE ONLY MAN; words by F. H. Haight, music by J. E. Andino, of U. S. [8523

© 1 c. June 20, 1916; E 388004; F. H. Haight, Providence, R. I.

I'M AWFULLY SHOCKED AT FATHER; words by C. W. Conway, music by L. A. Clark, of U. S. [8524

© 1 c. June 3, 1916; E 383665; C. W. Conway and L. A. Clark, Buckley, Washington.

I'M BUILDING A BRIDGE TO IRELAND; words and music by J. Brockman, of U. S. [8525

© 1 c. June 12, 1916; E 386531; James Brockman, New York.

I'M CRAZY 'BOUT NEW ORLEANS; from I should say so, lyrics by B. L. Gale, music by B. V. Phinney, of U. S. Hanover, N. H., College bookstore. [8526

© May 31, 1916; 2 c. June 12, 1916; E 386571; J. H. Woolverton, Hanover, N. H.

I'M GOING BACK HOME; words by T. Iannotti, music by J. E. Andino, of U. S. [8527

© 1 c. May 31, 1916; E 386318; T. Iannotti, New Haven, Conn.

I'M GOING BACK TO MY HOME TOWN; from The jollies of 1916, words by G. G. Goldie, music by R. L. Harlow, of U. S. Boston, Atlas pub. co. [8528

© May 26, 1916; 2 c. June 2, 1916; E 383679; R. L. Harlow, Boston.

I'M GOING BACK TO OLD NEW YORK; words by H. Nelke, music by E. S. S. Huntington, of U. S. [8529

© 1 c. Apr. 18, 1916; E 382741; Henry Nelke, Middletown, N. Y.

I'M GOING DOWN TO THE SHORE. *See* I'm leaving tomorrow, to drown all my sorrow, I'm going down to the shore.

I'M GOING TO BE NEUTRAL AND LOVE THEM ALL; words and music by W. Wilson, of U. S.; arr. by Fordyce Hunter, of U. S.; words and melody. [8530

© 1 c. May 20, 1916; E 386109; Weston Wilson, Los Angeles.

I'M GOING WAY BACK HOME AND HAVE A WONDERFUL TIME; fox trot, by Jean Schwartz, played by Pete Wendling, of U. S. (Rythmodik record music rolls, C 14792) [8531

© May 20, 1916; 2 c. July 12, 1916; E 388361; American piano co., New York. [Copyright is claimed on interpretation.]

I'M LEAVING TOMORROW, TO DROWN ALL MY SORROW; I'm going down to the shore, words by Geo. Olcott and Sam H. Stept, music by Jos. Hiller, of U. S. [8532

© May 31, 1916; 2 c. June 1, 1916; E 383622; Fidelity music co., Pittsburgh.

I'M LONGING FOR SOME LOVE FROM YOU; words and music by R. H. FitzSimons, of U. S. [8533

© 1 c. June 5, 1916; E 386480; Russell Howard FitzSimons, San Diego, Cal.

I'M LONGING FOR THE GIRL I USED TO CALL MINE; words and music by J. D. Ralph Roseberry, of U. S. [8534

© June 6, 1916; 2 c. June 5, 1916; E 386421; Roseberry bros., Rice's Landing, Pa.

I'M LOOKING FOR SOMEONE TO LOVE; words and music by Sam Simmons, of U. S. [8535

© May 22, 1916; 2 c. May 27, 1916; E 386339; S. E. Simmons, Norfolk, Va.

I'M SAVING UP THE MEANS TO GET TO NEW ORLEANS; words by Howard Johnson, music by Harry De Costa, of U. S. [8536

© June 17, 1916; 2 c. June 16, 1916; E 383894; Leo Feist, inc., New York.

I'M SIMPLY CRAZY OVER YOU; fox trot by Jean Schwartz, played by Pete Wendling, of U. S. (Rythmodik record music rolls, A 13182) [8537

© Oct. 20, 1915; 2 c. June 8, 1916; E 383776; American piano co., New York. [Copyright is claimed on interpretation.]

I'M SO SAD AND LONELY, FORLORN; words and music by S. A. Massell, of U. S.; voice and violin acc. [8538

© 1 c. June 2, 1916; E 383655; Samuel A. Massell, Baldwin, N. Y.

I'M SURE I WASN'T RAISED TO BE A SOLDIER; but I'll fight for dear old Red, White and Blue; words and music by Chas. R. Campbell, of U. S. Erie, Pa., F. H. Losey music pub. co. [8539

© June 13, 1916; 2 c. June 16, 1916; E 383966; F. H. Losey, Erie, Pa.

I MISS YOU FOR I'LL NEVER CEASE TO CARE; words by Estelle B. Norton, music by Walter H. Cushing, of U. S. Seattle, Echo music pub. co. [8540

© June 3, 1916; 2 c. June 12, 1916; E 386556; Norton & Cushing, Seattle.

I MISS YOU MISS AMERICA; lyric by L. Wolfe Gilbert, music by Lee S. Roberts, of U. S. [8541

© June 14, 1916; 2 c. June 15, 1916; E 386576; Jos. W. Stern & co., New York.

I MUST GO TO THE FRONT; words by T. L. Ripberger, music by E. S. S. Huntington, of U. S. [8542

© 1 c. May 31, 1916; E 386311; Thomas L. Ripberger, Cincinnati.

I NEVER KNEW TILL NOW; words by Schuyler Greene, music by Otto Motzan, of U. S. [8543

© 1 c. June 2, 1916; E 386409; T. B. Harms & Francis, Day & Hunter, New York.

I NEVER WILL HAVE ANY SWEETHEART BUT YOU; words by R. Breen, music by E. S. S. Huntington, of U. S. [8544

© 1 c. June 29, 1916; E 388192; Ruth Breen, Cedar Rapids, Ia.

I'PARTO PE' SURDATO; versi di G. Tètamo, musico di V. Adamo, of Italy; canto e mandolino. [8545

© June 14, 1916; 2 c. June 15, 1916; E 384451; Italian book co., New York.

I QUATTRO GIOCATORI; polcha, di R. Formica, of Italy, domiciled at Brooklyn; band. [8546

© 1 c. Mar. 20, 1916; E 386511; Richard Formica, sr., Brooklyn.

I'SE SO LONESOME, MANDY; words by J. Albertini, music by J. E. Andino, of U. S. [8547

© 1 c. June 20, 1916; E 383998; Joseph Albertini, Wheeling, W. Va.

I SHALL FLIRT WITH EVERYONE; waltz song, from the musical play, Mr. Manhattan, words by C. H. Bovill, music by Howard Talbot, of England. [8548

© May 24, 1916; 1 c. May 27, 1916; E 384327; Ascherberg, Hopwood & Crew, ltd., London.

I SOMMARKVÄLL (In summer evening); waltz, by Oskar Merikanto, arr. by K. L. King, of U. S.; band. 4to. [8549

© May 22, 1916; 2 c. May 27, 1916; E 386334; Sibelius club, Monessen, Pa.

I TAKE AFTER FATHER; words by Arthur Anderson, music by Archibald Joyce, of England. [8550

© June 21, 1916; 1 c. June 20, 1916; E 384507; Ascherberg Hopwood & Crew, ltd., London.

I THINK OF THEE, DEAR HEART; lyric by W. A. Harris, music by Benj. Franklin Butts, of U. S. [8551

© June 22, 1916; 2 c. June 23, 1916; E 386845; M. Witmark & sons, New York.

I THINK WE'VE GOT ANOTHER WASHINGTON; one-step, by George Fairman, arr. and played by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, B13872) [8552

© Jan 20, 1916; 2 c. June 21, 1916; E 386790; American piano co., New York. [Copyright is claimed on interpretation.]

I TURN TO JESUS; words and music by Haldor Lillenas, of U. S. [8553

© Feb. 25, 1916; 2 c. June 2, 1916; E 386384; Jno. T. Benson, Nashville, Tenn.

I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER; one step by Joe Cooper, played by Pete Wendling, of U. S. (Rythmodik record music rolls, A13302) [8554

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I'VE GOT A GIRL IN PEKIN; words by John P. Harrington and Cyrus B. Cuyler, music by John Ashton, of England. [8555

© May 12, 1916; 1 c. May 22, 1916; E 380515; E. Osborne & co., ltd., London.

I'VE GOT A LOT OF SISTERS, BUT NOT A SINGLE WIFE; words by M. M. Humphreys, music by J. E. Andino, of U. S. [8556

© 1 c. June 24, 1916; E 388077; M. M. Humphreys, University, Va.

I'VE GOT A SWEET TOOTH BOTHERING ME; words and music by Irving Berlin, of U. S. [8557

© June 2, 1916; 2 c. June 3, 1916; E 386489; Waterson, Berlin & Snyder co., New York.

I'VE HAD A GLASS OF GINGER WINE; words and music by Bert Lee, of England. [8558

© June 5, 1916; 1 c. June 5, 1916; E 384383; Star music pub. co., London.

I WANT MY LOU, LOU, LOU; words by L. Tackley, music by E. S. S. Huntington, of U. S. [8559

© 1 c. June 29, 1916; E 388186; L. Tackley, Tacoma, Wash.

I WANT SOMETHING BETTER THAN KISSING; words by H. F. Rickard, music by J. E. Andino, of U. S. [8560

© 1 c. May 31, 1916; E 386306; H. F. Rickard, Cleveland.

I WANT TO DANCE; by A. L. Murray, of U. S., melody only. [8561

© 1 c. June 8, 1916; E 383712; Arthur Lawrence Murray, New London, Conn.

I WANT TO GO BACK; words by R. King, music by E. S. S. Huntington, of U. S. [8562

© 1 c. June 17, 1916; E 386685; Robert King, Anamosa, Ia.

I WANT TO HEAR A DIXIE DOODLE TUNE; lyrics by W. S. Decker, music by Chas. L. Lewis, of U. S. Keyser, W. Va., Decker & Weisengoff. [8563

© May 22, 1916; 2 c. May 27, 1916; E 386340; Walter S. Decker, Keyser, W. Va.

I WAS YOUR FLAME, AND YOU RUINED MY NAME; words by J. Jeffords, music by J. E. Andino, of U. S. [8564

© 1 c. June 8, 1916; E 383738; Jos. Jeffords, New York.

I WILL CALL UPON THE LORD; sacred duet, by C. S. Morrison, of U. S. [8565

© June 5, 1916; 2 c. June 5, 1916; E 383898; Theo. Presser co., Philadelphia.

I WILL LOVE YOU AS LONG AS I LIVE; words by L. E. Clark, music by E. S. S. Huntington, of U. S. [8566

© 1 c. June 10, 1916; E 383811; Lillian E. Clark, Westville, Conn.

I WILL MAKE THE DARKNESS LIGHT; words and music by Chas. P. Jones, of U. S. [8567

© Feb. 25, 1916; 2 c. June 2, 1916; E 386385; Jno. T. Benson, Nashville, Tenn.

I WILL PRAISE THE LORD; anthem, words arr. from the Bible and music by G. de Jong, jr., of U. S. 4to. [8568

© June 8, 1916; 2 c. June 12, 1916; E 386562; Gerrit de Jong, jr., Salt Lake City.

I WISH I WAS THERE TONIGHT. *See* Down by the Chattahoochee river.

I WISH I WERE A FISH; words by A. S. Bell, music by J. E. Andino, of U. S. [8569

© 1 c. June 15, 1916; E 386628; A. Silver Bell, Bangor, Me.

I WONDER IF THERE IS IN THIS WORLD A SWEETHEART FOR ME; words by L. J. Martin, jr., music by E. S. S. Huntington, of U. S. [8570

© 1 c. June 3, 1916; E 383662; Louis J. Martin, jr., Westbury, N. Y.

I WON'T FORGET YOU WHEN I'M AWAY; words by W. Trombley, music by E. S. S. Huntington, of U. S. [8571

© 1 c. June 24, 1916; E 388084; Wm. Trombley, Detroit.

I WOULD LEAVE ALL MY GOLD TO YOU; words and music by Harley Rosso, of U. S.; medium voice, in E flat. [8572

© June 1, 1916; 2 c. June 5, 1916; E 386700; Ohio publishers, Sidney, O.

ICH WEISS SCHON, WAS ICH MÖCHT; scherzhaftes potpourri, nach motiven beliebter Wiener operetten und lieder, text, u. musik von Karl Jux, of Austria; Klavier, mit überlegtem text. [8573

© Sept. 30, 1915; 1 c. July 6, 1916; E 380706; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

——— ——— ——— von Karl Jux, of Austria. 1. Grosses orchester. 2. Salonorchester. [8574, 8575

© Sept. 30, 1915; 1 c. each July 6, 1916; E 380717, 380718; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

IDEALE; by Charles Breton of Great Britain; piano. [8576

© May 23, 1916; 1 c. May 25, 1916; E 380530; Allan & co., proprietary, ltd., Melbourne, Australia.

IF A DOLLAR COULD TALK; words and music by C. Eiermann, of U. S. [8577

© 1 c. June 15, 1916; E 386631; Conrad Eiermann, Callicoon, N. Y.

IF EVERYBODY'S LOVE WAS LIKE YOUR MOTHER'S LOVE; lyrics and music by R. J. Minotti, of U. S.; words and melody. [8578

© 1 c. June 7, 1916; E 386495; Robert J. Minotti, New York.

IF I KNOCK THE L OUT OF KELLY; it would still be Kelly to me, from Step this way, words by Sam M. Lewis and Joe Young, music by Bert Grant, of U. S. [8579

© June 3, 1916; 2 c. June 5, 1916; E 383683; Waterson, Berlin & Snyder co., New York.

IF IT TAKES A THOUSAND YEARS. *See* Ball (Ernest R.) favorites.

IF MR. RAGTIME EVER GETS INTO THAT WAR; words by Schuyler Greene; music by Jerome D. Kern and Otto Motzan, of U. S. [8580

© June 2, 1916; 2 c. June 2, 1916; E 386404; T. B. Harms & Francis, Day & Hunter, New York.

IF THE SHAMROCK OF ERIN CEASED TO GROW; words by F. Jasset, music by E. S. S. Huntington, of U. S. [8581

© 1 c. June 8, 1916; E 383718; Frank Jasset, Newton, Mass.

IF WE COULD REALIZE THE BEAUTY OF OUR DREAMS; words by C. F. Martin, music by E. S. S. Huntington, of U. S. [8582

© 1 c. Apr. 18, 1916; E 382743; Chas. F. Martin, Coatesville, Pa.

IF WE EVER START TO MARCH AGAIN LIKE WE DID IN GEORGIA; words by E. L. Jenkins, music by E. S. S. Huntington, of U. S. [8583

© 1 c. June 20, 1916; E 383993; E. L. Jenkins, Harrisburg, Pa.

IF WE HAD 'EM HERE LIKE HE'S GOT 'EM THERE; words by Howard Johnson, music by Nat Vincent and Al. Clark, of U. S. [8584

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IF YOU BUT KNEW; words by J. McGill, music by J. E. Andino, of U. S. [8585

© 1 c. June 15, 1916; E 386632; Joseph McGill, Hartford, Conn.

IF YOU CAN'T GET A GIRL IN THE SUMMERTIME. *See* Medley fox trot no. 4.

IF YOU DON'T GET MARRIED THIS SUMMER YOU WON'T GET MARRIED AT ALL; fox trot, words by Al. Dubin, music by Gustav Benkhart, of U. S. [8586

© May 29, 1916; 2 c. June 1, 1916; E 383634; Emmett J. Welch, Philadelphia.

IF YOU LOVE YOUR GIRL IN THE SUMMERTIME, YOU CAN LOVE HER ANY TIME AT ALL; words by Joe Goodwin, music by Al Piantadosi, of U. S. [8587

© June 17, 1916; 2 c. June 17, 1916; E 386675; Shapiro, Bernstein & co., inc.

IF YOU ONLY HAD MY DISPOSITION; fox trot by Albert Von. Tilzer, played by Mabel Wayne, of U. S. (Rythmodik record music rolls, A13432) [8588

© Nov. 20, 1915; 2 c. June 8, 1916; E 383786; American piano co., New York. [Copyright is claimed on interpretation.]

IF YOU WERE THE ONLY GIRL IN THE WORLD; words by Clifford Grey, music by Nat. D. Ayer, of U. S. [8589

© June 15, 1916; 2 c. June 16, 1916; E 384485; B. Feldman & co., London.

IL S'EST TU, LE CHARMANT ROSSIGNOL (Nightingales now are singing no more); words by M. D. Calvocoressi, English words by A. M. von Blomberg, of U. S., music by A. Gretchaninow, op. 20, no. 2. [8590

© May 19, 1916; 2 c. May 3, 1916; E 386178; Charles W. Homeyer & co., Boston. [Copyright is claimed on translation]

IMPROMPTU À LA ZINGARA (Gipsy life); by Aatto A. Lumme, of U. S., op. 45; band. 4to. [8591

© May 22, 1916; 2 c. May 27, 1916; E 386332; Sibelius club, Monessen, Pa.

IN BLINKY, WINKY, CHINKY CHINATOWN; one step by Jean Schwartz, played by Pete Wendling, of U. S. (Rythmodik record music rolls, A 13492) [8592

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IN DAVID'S ROYAL CITY; a beautiful sacred Christmas cantata for schools, libretto by Lizzie De Armond, music by W. B. Judefind, of U. S. 8vo. [8593

© Oct. 12, 1915; 2 c. June 1, 1916; E 383604; Judefind bros., Baltimore.

IN DREAMLAND; words and music by O. K. D'Arcy, of U. S. [8594

© 1 c. June 24, 1916; E 388061; Olive Kirk D'Arcy, Friday Harbor, Wash.

IN DREAMS YOU WILL ALWAYS BE MINE; lyric by Harold Carew, music by Ruby McIntosh, of U. S. Boston, Carew & Kitson, music publishers. [8595

© May 31, 1916; 2 c. June 2, 1916; E 383681; H. D. Carew, Boston.

IN EXILE. *See* Village scenes.

IN FORMA PAUPERIS. *See* Pascal (Florian) Six lyrics.

IN GOD'S GOOD TIME. *See* Trelawny (Jack) Songs.

IN HEATHEN DARKNESS LYING; words and music by J. A. M. Kimber, of U. S. [8596

© May 31, 1916; 2 c. June 5, 1916; E 386490; John Anthony Morris Kimber, Newport, R. I.

IN HULA LAND; words and music by F. L. Littig, of U. S. [8597

© Apr. 1, 1916; 2 c. June 5, 1916; E 386439; Frank L. Littig, Los Angeles.

IN JUNE. *See* Oliver (Herbert) Eight balladettes.

IN MAY (Mailied); words from the German of Goethe, English tr. and music by H. Behr, of U. S.; low voice in C. New York, Luckhardt & Belder. [8598

© May 20, 1916; 2 c. May 29, 1916; E 383582; Herman Behr, New York.

IN MEMORY; words by F. Wait, music by Harold B. Wait, of U. S. [8599

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IN MY PALACE OF DREAMS; words by C. E. Conklin, music by J. E. Andino, of U. S. [8600

© 1 c. June 8, 1916; E 383730; Cecile E. Conklin, Albuquerque, N. M.

IN OM-A-HA; words by H. J. Smith, music by Edwin Dicey, of U. S. [8601

© 1 c. June 1, 1916; E 383629; H. J. Smith, Lincoln, Neb.

IN PARADISE, BY ALLAH'S THRONE. *See* Out of the East.

IN SOME GOOD HOUR; words by V. C., music by I. Denison, of England. London, Metzler & co., ltd. [8602

©May 3, 1916; 1 c. May 18, 1916; E 380518; Irene Denison, Scarborough, England.

IN TENNESSEE; words by C. Long, music by E. S. S. Huntington, of U. S. [8603

© 1 c. June 17, 1916; E 386689; Claude Long, St. Cloud, Minn.

IN THE BEAUTIFUL SEASIDE AIR; words by Wm. Tracey, music by Walter Donaldson, of U. S. [8604

© May 6, 1916; 2 c. May 22, 1916; E 386119; Broadway music corp., New York.

IN THE BRIGHTNESS OF HIS PRESENCE; words by James Rowe, music by J. M. Hagan, of U. S. [8605

© Feb. 25, 1916; 2 c. June 2, 1916; E 386386; Jno. T. Benson, Nashville, Tenn.

IN THE FALL; words by F. C. McAdams, music by Harold B. Roland, of U. S. [8606

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IN THE GARDEN OF MY HEART LOVE WILL ALWAYS BLOOM; words by A. Brettle, music by E. S. S. Huntington, of U. S. [8607

© 1 c. June 3, 1916; E 383664; Ada Brettle, Richmond, Va.

IN THE LAND OF LIBERTY; words by Walter Feild, music by James Spargo, of U. S. [8608

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IN THE LAND OF TO-MORROW; words and music by Gabriel L. Hines, of U. S. [8609

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IN THE LIMELIGHT; dance folio; piano. 4to. [8610

© May 27, 1916; 2 c. May 29, 1916; E 383598; Leo Feist, inc., New York.

IN THE MOONLIGHT BY THE OLD OAK-TREE; words by J. Farnham, music by J. E. Andino, of U. S. [8611

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IN THE OLD CHATEAU GARDEN; intermezzo, by W. S. Franke, of England; piano. [8612

© June 30, 1916; 1 c. June 30, 1916; E 380681; Orpheus music pub. co., London.

IN THE PURPLE HEATHER. *See* Moorland and torland.

IN THE SLUMS OF THE CITY; words by C. Scott, music by J. E. Andino, of U. S. [8613

© 1 c. June 24, 1916; E 388062; Chester Scott, Kokomo, Ind.

IN THE STEPPE (Triste est le steppe); paroles françaises de M.-D. Calvocoressi, English words by A. M. von Blomberg, of U. S., music by A. Gretchaninow, op. 5, no. 1. [8614

© May 19, 1916; 2 c. May 3, 1916; E 386177; Charles W. Homeyer & co., Boston. [Copyright is claimed on translation.]

In the tropical garden of love; words and music by A. C. Frankenberry, of U. S. [8615

© 1 c. June 15, 1916; E 386577; Archie Clyde Frankenberry, Point Marion, Pa.

In the twilight of my heart; words by Lua Getsinger, music by Gloria Gage, of U. S. [8616

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In the valley where the Alleghenny flows; words by J. Bauer, music by J. E. Andino, of U. S. [8617

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In the way of duty; patriotic marching song, words and music by B. A. Green, of Canada. Toronto, Whaley, Royce & co. [8618

© June 22, 1916; 1 c. June 22, 1916; E 384518; Bertie Aikin Green, Hamilton, Canada.

In tribute to mother; words and music by G. K. DeLong, arr. by Alfred Wooler, of U. S. (*In* Natal throes, pt. 1) [8619

© May 27, 1916; 2 c. June 1, 1916; E 383618; George Keller DeLong, Allentown, Pa.

In vino veritas; marche par L. Julien Rousseau, of France; orch. 4to. [8620

© June 3, 1916; 1 c. June 15, 1916; E 384475; Heugel et cie., Paris.

Indian dance (Indianertanz); by Fini Henriques, of Denmark; pianoforte. [8621

© June 6, 1916; 2 c. June 7, 1916; E 380634; Theo. Presser co., Philadelphia.

Indiana blues. *See* Hello, Hoosier town.

Indianapolis; words and music by S. H. Millikan, of U. S. [8622

© June 9, 1916; 2 c. June 12, 1916; E 386569; Stella Hall Millikan, Indianapolis.

Inno-marcia; versi di Franco Franchi, musica di Amilcare Zanella, of Italy; canto e pianoforte. [8623

© June 12, 1916; 1 c. June 16, 1916; E 380619; G. Ricordi & co., Milan.

Innocence waltz (Nevinný válčik); music by Vlach, arr. by Marie A. Turek, of U. S.; piano with words. [8624

© May 20, 1916; 2 c. May 31, 1916; E 386290; A. J. Turek, Chicago. [Copyright is claimed on arrangement.]

Interrogation. *See* Pictures in the firelight.

Into the silent land; choral song, words by Longfellow, music by Ernest A. Dicks, of England; mixed voices. 4to. (York series, anthems & glees, no. 715) [8625

© June 21, 1916; 1 c. June 23, 1916; E 380667; Banks & sons, York, England.

Invocation à Marie; poème de H. Jacquet, musique de H. Maurice Jacquet, of France; chant et piano. [8626

© May 13, 1916; 1 c. May 23, 1916; E 384389; Max Eschig, Paris.

Io non so; versi e musico di Giuseppe Giannelli, of Italy; canto e mandolino. 4to. [8627

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Ireland, I love thee; words by T. Ayr, music by J. E. Andino, of U. S. [8628

© 1 c. June 10, 1916; E 383828; Thomas Ayr, Hartford, Conn.

Ireland the footstool of God; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestra in Key of F. 4to. [8629

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Iris; words by Edward Teschemacher, music by Gwynne Davies, of Great Britain; no. 3 in B flat. [8630

© May 16, 1916; 1 c. May 22, 1916; E 380519; Joseph Henry Larway, London.

Irish (The) guards; march by R. A. Sontini, of England, arr. for full band. 4to. [8631

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IS IT IN YOU TO BE TRUE TO YOUR LABEL; words and music by M. C. Sprigg, of U. S. [8632

© 1 c. June 10, 1916; E 383837; Mary Candese Sprigg, Denver.

IS THERE STILL ROOM FOR ME, 'NEATH THE OLD APPLE TREE; one-step, by Maurice Abrahams, played by Pete Wendling, of U. S., assisted by W. E. D. (Rythmodik record music rolls, A 13522) [8633

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ISLAND (AN) SHIELING SONG (Maighdeanan na h-âiridh); part-song, words and melody from Songs of the Hebrides, by Marjory Kennedy-Fraser, music arr. by Hugh S. Roberton, of Great Britain; male voices. [8634

© June 23, 1916; 1 c. June 19, 1916; E 380644; J. Curwen & sons, ltd., London.

ISLE (THE) OF MY DREAMS; words by M. J. Pringle, music by J. E. Andino, of U. S. [8635

© 1 c. June 16, 1916; E 383948; M. J. Pringle, St. Paul.

ISLES OF THE SOUTHERN SEAS; words by B. T. Rice, music by E. S. S. Huntington, of U. S. [8636

© 1 c. June 3, 1916; E 383663; B. T. Rice, New York.

IT CAN BE DONE; poem by Edgar A. Guest, music by Gabriel L. Hines, of U. S., and O no, John! no! old English folk song, arr. by G. L. Hines. [8637

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IT'S A DARK NIGHT MOLLY; words and music by Worton David and Lawrence Wright, of England. [8638

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IT'S A SMALL WORLD; words by Frank Craven, music by John L. Golden, of U. S. [8639

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IT'S A WONDERFUL GREAT BIG LOVE, THAT'S CALLING ME BACK TO YOU; words and music by Tom Mellor & Fred Godfrey, of England. [8640

© July 6, 1916; 1 c. July 5, 1916; E 384590; B. Feldman & co., London.

IT'S LONESOME HERE; words and music by Bliss Milford, of U. S. [8641

© Apr. 17, 1916; 2 c. Apr. 17, 1916; E 382754; F. B. Haviland pub. co., inc., New York.

IT'S THE CLOSEST PLACE TO HEAVEN; where the little shamrock grows, lyrics by J. W. O'Connell, music by Chas. L. Johnson, of U. S. [8642

© May 22, 1916; 2 c. May 27, 1916; E 386337; J. W. O'Connell, Nevada, Mo.

IT'S THE HEART WITHIN THE FRAME; words by L. Jesswein, music by E. S. S. Huntington, of U. S. [8643

© 1 c. June 24, 1916; E 388069; Lillian Jesswein, Superior, Wis.

IT'S THE ONLY ONE FOR ME; from The amber empress, lyric by Marcus C. Connelly, music by Zoel Parenteau, of U. S. [8644

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IT WAS A DREAM (Ich hatte einst ein schones vaterland); by Ed. Lassen, arr. by Chas. J. Roberts, of U. S.; full orch. [8645

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ITALIA BELLA; versi di A. Federici, musica di F. Albano, of Italy; canto e mandolino. 4to. [8646

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ITALIA NOVA; canto di guerra, versi di Amalia Righi, musica di Carlo Zecchi, of Italy. [8647

© June 12, 1916; 1 c. June 16, 1916; E 380620; G. Ricordi & co., Milan.

ITALIAN CRADLE SONG; by Alfonso Cipollone, transcription by Arthur Hartmenn, of U. S.; violin and piano. [8648

© June 5, 1916; 2 c. June 5, 1916; E 383903; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement and editing.]

ITALIAN'S (THE) FAREWELL; words by J. E. St. Clair, music by E. S. S. Huntington, of U. S. [8649

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JACK AND JILL; song for little singers, music by Arnold D. Scammell, of U. S. [8650

© June 5, 1916; 2 c. June 5, 1916; E 386448; Theo. Presser co., Philadelphia.

JAPANESE LULLABY; words by Oswald T. Syers, music by Edward C. Seger, of U. S.; medium voice. [8651

©May 27, 1916; 2 c. May 31, 1916; E 386281; Seger bros., New York.

JASMINES OF KAIROWAN. *See* Out of the East.

JEAN; words by Rob. Burns, music by James P. Dunn; high voice in F. [8652

© June 13, 1916; 2 c. June 15, 1916; E 386584; J. Fischer & bro., New York.

JELLY ROLL; fox trot, by Santley and Wendling, played by Pete Wendling, of U. S. (Rythmodik record music rolls, C 14552) [8653

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JERSEY. (THE); marching through Georgia, arr. by Mayhew Beaulac, of U. S.; small orch. and piano, with ad lib. parts for trombone or ten. saxophone, E flat alto or alto saxophone. 4to. [8654

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JES' TAKE CARE OF WHAT YO' GOT; words by G. H. Studwell, music by E. S. S. Huntington, of U. S. [8655

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JESUS, LOVER OF MY SOUL; sacred song, music by C. S. Morrison, of U. S. [8656

© June 5, 1916; 2 c. June 5, 1916; E 383906; Theo. Presser co., Philadelphia.

JOHNSTONE (ARTHUR EDWARD) Ten Mother Goose jingles; with new musical settings by A. E. Johnstone, of U. S.; voice and piano. [8657

© June 1, 1916; 2 c. June 17, 1916; E 386666; Carl Fischer, New York.

JOLLY (THE) COWBOY AND THE INDIAN; by Arnold D. Scammell, of U. S.; piano. [8658

© June 5, 1916; 2 c. June 5, 1916; E 383902; Theo. Presser co., Philadelphia.

JOLLY GOOD LUCK TO EVERYONE; words and music by J. P. Long and P. Penso, of England. [8659

© July 6, 1916; 1 c. July 5, 1916; E 384588; B. Feldman & co., London.

JOLLY (A) JOKE ON SANTA; an interesting secular Christmas cantata for schools, libretto by B. B. James, music by W. B. and A. L. Judefind, of U. S. 8vo. [8660

© Oct. 12, 1915; 2 c. June 1, 1916; E 383605; Judefind bros., Baltimore.

JONGLEURIN (DIE). *See* Moszkowski (Moritz)

JOURS D'ÉTÉ; suite pour piano, par Leo Leonbro, of France; nos. 1–10. [8661

© May 13, 1916; 1 c. May 23, 1916; E 384396; Paul Decourcelle, Nice, France.

JOY-BIRD (THE). *See* Sundays at home.

JOY MAN BLUES; words by Scott Middleton, music by Billy Smythe, of U. S. [8662

© June 20, 1916; 2 c. June 23, 1916; E 386844; Billy Smythe music co., Louisville.

JOY (THE) OF LIFE; words by Fred. G. Bowles, music by Felix Corbett, of Great Britain. [8663

© May 30, 1916; 1 c. June 9, 1916; E 384415; Boosey & co., London.

JUAREZ; Spanish march, by V. S. Schettino, of England; full orch. with piano and harmonium. 4to. [8664

© May 2, 1916; 1 c. May 15, 1916; E 380503; Hawkes & son, London.

JÜNGELING, JA, JA DAS KOMMT VON DAS; lied aus der operette, Der künstliche mensch, text von A. M. Willner u. R. Oesterreicher, musik von Leo Fall, of Austria; gesang u. klavier, no. 2. [8665

© Sept. 30, 1915; 1 c. July 6, 1916; E 380715; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

JUNE; words by I. F. L., music adapted from Bach, by Helen M. Browne, of U. S. obl. 24mo. [8666

© May 19, 1916; 2 c. May 20, 1916; E 386111; Ida F. Leyda, Chicago. [Copyright is claimed on words and harmony.]

JUST A DREAM; words by R. L. McClure, music by J. E. Andino, of U. S. [8667

© 1 c. June 20, 1916; E 388009; R. Lex McClure, Johnsonburg, Pa.

JUST A GIRL FROM THE OLD HOME TOWN; words by E. A. Chase, music by J. E. Andino, of U. S. [8668

© 1 c. June 24, 1916; E 388087; Esther A. Chase, Edmeston, N. Y.

JUST A KISS; words by M. R. Hulsman, music by C. Pfundstein, of U. S. Chicago, Republic music house. [8669

© Feb. 15, 1916; 1 c. Mar. 25, 1916; 1 c. Apr. 29, 1916; E 386951; Mary R. Hulsman, Chicago.

JUST AROUND THE CORNER; words by Jack Bassett, music by J. E. Andino, of U. S. [8670

© 1 c. June 29, 1916; E 388175; J. E. Bassett, Athol, Mass.

JUST FOR OLD GLORY'S SAKE; words by G. Meyer, music by K. Richardson, of U. S. [8671

© May 26, 1916; 2 c. May 27, 1916; E 383742; Gustave Meyer, Hoboken, N. J.

JUST FOR YOU SWEETHEART; words by C. Scott, music by J. E. Andino, of U. S. [8672

© 1 c. June 20, 1916; E 383991; Chester Scott, Kokomo, Ind.

JUST GIVE ME RAGTIME PLEASE; words and music by Maceo Pinkard, of U. S. [8673

© June 5, 1916; 2 c. June 16, 1916; E 386701; Irving Berlin, inc., New York.

JUST LOVE AND YOU. *See* Oliver (Herbert) Eight balladettes.

JUST THIS ONE DAY; words by Madge Morris, music by Franklin Harris, of U. S. 1. No. 1 in F.—2. No. 2 in A flat. [8674, 8675

© May 22, 1916; 2 c. each May 23, 1916; E 386171, 386172; G. Ricordi & co., inc., New York.

JUST TRY THE SUNNY-SIDE OF LIFE; words and music by P. P. Bilhorn, of U. S. [8676

© June 19, 1916; 2 c. June 21, 1916; E 386808; Peter Philip Bilhorn, Chicago.

JUST TRY TO PICTURE ME DOWN HOME IN TENNESSEE. *See* Medley fox trot no. 18.

JUST YOU; words by Cora Virginia Smoot, music by Alfred Wooler, of U. S. [8677

© June 7, 1916; 2 c. June 7, 1916; E 386498; Wm. A. Pond & co., New York.

KAISERMAN (THE); words and music by R. G. Lee, of U. S. Aurora, Ill., R. G. Lee music co. [8678

© May 31, 1916; 2 c. June 1, 1916; E 383636; Robert G. Lee, Aurora, Ill.

KALAMATIANOS CHOROS; Greek dance, arr. by P. Tesio, of U. S.; two mandolins and guitar. (Oriental music, no. 1006) [8679

© June 22, 1916; 2 c. June 30, 1916; E 386970; Peter Tesio, New York.

KANGAROO (THE) HOP; fox trot by Melville Morris, arr. and played by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, C13892) [8680

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—— lyric by Gus Kahn, music by Melville Morris, of U. S. [8681

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KARMA; words by Sidney Flower, music by Gloria Gage, of U. S. [8682

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KA-ZOO-ZA-LUM RAG; by Fred Petrie and J. H. Johnstone, each of U. S.; guitar. [8683

© June 10, 1916; 2 c. June 17, 1916; E 386680; James Hart Johnstone, Kalamazoo, Mich.

KEEP A PLACE DOWN IN YOUR HEART FOR IRELAND; words by Stanley Murphy, music by Albert Von Tilzer, of U. S. [8684

© May 6, 1916; 2 c. May 22, 1916; E 386115; Broadway music corp., New York.

KEEP THE HOME-FIRES BURNING TILL THE BOYS COME HOME; trio, words by Lena Guilbert Ford, music by Ivor Novello, arr. by Clarence Lucas, of Great Britain; female voices. 4to. New York, Chappell & co. [8685

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KELTIC (A) LAMENT; no. 2 from the Keltic suite, music by J. H. Foulds, of England; orch. with piano-conductor. 4to. [8686

© May 26, 1916; 1 c. June 9, 1916; E 384437; Hawkes & son, London.

KHAKI (A) CAMP; descriptive fantasia, by Thomas Bidgood, selected and adapted by Oliver Hood, of England; reed and brass band. [8687

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KHAKI (THE) LADS; words and music by H. W. Ellerton, of Canada. [8688

© June 21, 1916; 1 c. July 3, 1916; E 380687; H. W. Ellerton, Winnipeg, Canada.

KID (THE) IS CLEVER; words and music by J. Brockman, of U. S. [8689

© Mar. 14, 1916; 2 c. June 8, 1916; E 386703; James Brockman, New York.

KILAMA WAILANA; Hawaiian waltzes, as performed by P. K. Lua and D. Kaili, arr. by M. L. Lake, of U. S. orch. 4to. [8690

© June 15, 1916; 2 c. June 23, 1916; E 386851; Carl Fischer, New York.

KIND TREATMENT; words and music by Thomas Pitts, of U. S. [8691

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KING (THE) OF PEACE; words and music by Haldor Lillenas, of U. S. [8692

© Feb. 25, 1916; 2 c. June 2, 1916; E 386387; Jno. T. Benson, Nashville, Tenn.

KING OF TROTS; one-step, by William H. Penn, played by Pete Wendling, of U. S. (Rythmodik record music rolls, A 13582) [8693

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KING (THE) PIN; Witmark popular melody overture no. 32, arr. by T. M. Taylor, of U. S.; orch. [8694

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KING WINTER; eight little pieces, without octaves, by Charles Gregory, of Great Britain; piano. [8695

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KING'S (THE) SUNBEAMS; words by H. H. Newell, music by B. H. Newell, of U. S. (*In* Sunbeam gems) [8696

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KISS (A) AFFECTS ME MOST OF ALL; from The amber empress, lyric by Marcus C. Connelly, music by Zoel Parenteau, of U. S. [8697

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KISS ME AGAIN; from Mlle. Modiste, by Victor Herbert, played by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, F 14623) [8698

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KISS (THE) TROT; words by Eric Blore, music by Philip Braham, of England. [8699

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KISSES; intermezzo by Raymond Hubbell, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, H 13374) [8700

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KITCHENER; défilé-chanson de route, par J. Darimont, of France; piano. [8701

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KOMM, BUBI, SPIEL' MIT MIR; lied für eine oder zwei singstimmen, aus der oper, Die oder keine, text v. Leo Stein, u. Bela Jenbach, musik von Edmund Eysler, of Austria; gesang u. klavier, no. 4. [8702

© Oct. 9, 1915; 1 c. July 6, 1916; E 380710; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

KOMM, DU SOLLST ES WISSEN; walzerlied aus der operette, Der künstliche mensch, text von A. M. Willner u. R. Oesterreicher, musik von Leo Fall, of Austria; gesang u. klavier, no. 4. [8703

© Sept. 30, 1915; 1 c. July 6, 1916; E 380716; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

LA CI DAREM. *See* Mozart (W. A.)

LADDER (THE) OF ROSES; words and music by Tom Mellor & Fred Godfrey, of England. [8704

© June 22, 1916; 1 c. June 22, 1916; E 384513; B. Feldman & co., London.

LADS (THE) OF LIÈGE; words by Percy MacKaye, music by Carl Paige Wood, of U. S.; men's voices. 4to. [8705

© June 2, 1916; 2 c. June 3, 1916; E 383652; H. W. Gray co., New York.

LADY OF THE LAKE. *See* Rossini (G. A.)

LAMENT (A); by Felix Swinstead, of Great Britain, op. 33; piano. (Six pieces for children, 2nd set, no. 5.) [8706

© Feb. 23, 1916; 1 c. Mar. 7, 1916; E 384313; Joseph Williams, ltd., London.

——part-song, words by Will Ransom, music by John Pointer, of England, op. 21, no. 1; mixed voices. [8707

© May 31, 1916; 1 c. June 1, 1916; E 380552; Novello & co., ltd., London.

LAND OF THE BRAVE AND FREE; poem by Edward G. Allanson, music by Chas. Miller, of U. S. [8708

© June 5, 1916; 2 c. June 8, 1916; E 383716; Allanson pub. co., Chicago.

LARGHETTO IN C MAJOR. *See* From my sketch-book.

LAST NIGHT I HAD A DREAM; words by M. C. O'Heron, music by E. S. S. Huntington, of U. S. [8709

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LAUGHING CHORUS. *See* Offenbach (Jacques)

LAURA DIXIE; words by H. Mitchell, music by J. E. Andino, of U. S. [8710

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LAWZY MASSY; trombone smear by Fred Jewell, of U. S.; band. 4to. [8711

© Apr. 26, 1916; 2 c. June 8, 1916; E 383758; C. L. Barnhouse, Oskaloosa, Ia.

LEAD KINDLY LIGHT. *See* Godard (Benjamin Louis Paul)

LEGEND OF A ROSE; by Jules Reynard, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, H13974) [8712

© Jan. 20, 1916; 2 c. June 21, 1916; E 380660; American piano co., New York. [Copyright is claimed on interpretation.]

LEGENDE; by Leopold Godowsky, of Russia, domiciled at New York; violin part fingered and phrased by Fritz Kreisler, of Austria; violin and piano. (Twelve impressions for violin and piano, no. 3) [8713

© May 25, 1916; 2 c. June 17, 1916; E 386654; Carl Fischer, New York.

LÉGENDE, IN E FLAT; by Frederick Delius, of England; violin and pianoforte. [8714

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LEONTINE; waltz, by Hackel-Bergé, arr. and played by Wm. E. Bergé, of U. S. (Rythmodik record music rolls, E 14603) [8715

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LET GOD ARISE; text adapted from the Psalms and from Praxis pietatis melica, music by Seth Bingham, of U. S. (Octavo series, mixed voices, sacred, no. 1181) [8716

© May 31, 1916; 2 c. June 3, 1916; E 383659; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement for mixed voices.]

LET GOD ARISE—Continued.
—— —— —— male voices. (Octavo series, men's voices, no. 403) [8717
© May 31, 1916; 2 c. June 3, 1916; E 383672; Arthur P. Schmidt co., Boston.

LET ME LIKE A SOLDIER FALL; words by E. Servis, music by E. S. S. Huntington, of U. S. [8718
© 1 c. June 10, 1916; E 383817; E. Servis, Trenton, N. J.

LET ME TEACH YOU HOW TO PLAY THE GAME OF LOVE; lyric by W. S. Decker, music by Chas. L. Lewis, of U. S. Keyser, W. Va., Decker & Weisengoff. [8719
© May 22, 1916; 2 c. May 27, 1916; E 386342; Walter S. Decker, Keyser, W. Va.

LET'S GO BUTTERCUPPING; words by V. A. Walker, music by J. E. Andino, of U. S. [8720
© 1 c .June 20, 1916; E 383990; Vera A. Walker, Calgary, Canada.

LET'S MAKE THE WHOLE WORLD AMERICA; one-step, by Ruth Marie Camp, played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 14982) [8721
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—— words by C. N. Camp, music by Ruth Marie Camp, of U. S., arr. by J. L. Fish, of U. S. Brooklyn, Charlie Camp's catchy chorus. [8722
© May 1, 1916; 2 c. May 16, 1916; E 386006; C. Nelson Camp, Brooklyn.

LET THEM BE; words by F. Lyne, music by E. S. S. Huntington, of U. S. [8723
© 1 c. June 17, 1916; E 386686; Frank Lyne, Stockton, Cal.

LET UNCLE SAMMY ALONE; words by T. Maloney, music by J. E. Andino, of U. S. [8724
© 1 c. June 29, 1916; E 388181; Thos. Maloney, Pittsburgh.

LET US BE SWEETHEARTS AGAIN; words by F. E. Boire, music by J. E. Andino, of U. S. [8725
© 1 c. June 15, 1916; E 386617; Frances Egan Boire, Montreal, P. Q., Canada.

LET US HAVE PEACE; words by Mrs. R. Furness, music by J. E. Andino, of U. S. [8726
© 1 c. June 16, 1916; E 383945; Mrs. Ralph Furness, Cuba, N. Y.

LET US HAVE PREPAREDNESS FOR PEACE; words by J. Corneilson, music by J. E. Andino, of U. S. [8727
© 1 c. June 24, 1916; E 388093; Jeffery Corneilson, Brooklyn.

LET US LIVE OUR HONEYMOON IN LOVELAND; words by H. S. Brown, music by J. E. Andino, of U. S. [8728
© 1 c. June 29, 1916; E 388191; H. S. Brown, Elgin, Ill.

LETTER (THE) THAT NEVER REACHED HOME; one-step, by Archie Gottler, played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 14692) [8729
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LIFE; words and music by Gloria Gage, of U. S. [8730
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LIFE AND LOVE; song from the musical comedy, My Lady Frayle, words by Arthur Wimperis, music by Herman Finck, of England. [8731
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LIFE (THE) OF MRS. DUBBS; words by W. J. Daniel, music by P. B. Story, of U. S., arr. by Gorbett bros. [8732
© June 6, 1916; 2 c. June 5, 1916; E 386430; W. J. Daniels, Muncie, Ind.

LIFE'S JOURNEY; words by Will Carleton, music by Mrs. C. J. Holman, of U. S. [8733
© 1 c. June 3, 1916; E 383650; Mrs. Carl J. Holman, Mankato, Minn.

LIFE'S SWEETEST DREAM; poem by W. S. Jones, music a dream production of Anna Eliza Jones, of U. S. Pittsburgh, Pa., The New system. [8734
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LIGHT; words by Bourdillon, music by Gloria Gage, of U. S. [8735
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LIGHT (THE) BLUES; selection from the musical comedy, by Howard Talbot and Herman Finck, arr. by Herman Finck, of England; piano. [8736

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LIGHT HEARTED LADS AND LASSIES; words and music by L. and E. Forsythe, of U. S. [8737

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LIGHTS AND SHADOWS; by Lee S. Roberts, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, F13383) [8738

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LINCOLN; words by Edith Sanford Tillotson, music by B. D. Ackley, of U. S. 8vo. [8739

© Feb. 12, 1916; 2 c. June 1, 1916; E 383616; B. D. Ackley, Philadelphia.

LINCOLN HIGHWAY SONG; words by W. F. Coan, set to tune, Soldier's farewell. Sheet, 6 by 5½ inches. [8740

© Apr. 22, 1916; 2 c. June 9, 1916; aff. June 21, 1916; A 432632; William F. Coan, Clinton, Ia.

LISTENERS (THE). *See* Songs of sadness.

LITTLE BILLIE; fox trot from Gloria's romance, by Jerome Kern, of U. S.; piano. [8741

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LITTLE DELLA WARE; words and music by Ernest Hand, of U. S. Williamsport, Pa., Ernest Hand publishing company. [8742

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LITTLE INDIAN DIANA; You're an Indaina maid; lyrics by Myron Parrot, music by Duke Baier, of U. S. [8743

© May 31, 1916; 2 c. June 2, 1916; E 386412; Centennial music pub. co., Fort Wayne, Ind.

LITTLE MAID WITH EYES OF BROWN; words by R. L. Baird, music by J. E. Andino, of U. S. [8744

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LITTLE MOTHER; words by H. Mitchell, music by J. E. Andino, of U. S. [8745

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LITTLE (A) WALTZ; by Ralph Hood, of Great Britain; violin and piano. (*In* Hours of pleasure, book 1.) [8746

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LOADING UP THE MANDY LEE; one-step, by Henry I. Marshall, arr. and played by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, C 13852) [8747

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LONA, PARTNER LONA; trio from A Brazilian honeymoon, lyrics by Matthew Woodward, music by Sigmund Romberg, of Austria, domiciled at New York. [8748

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LONELY (THE) POOL. *See* Moorland and torland.

LOOKING AT THE CROSS; words and music by N. B. Herrell, of U. S. [8749

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LORD (THE) IS MY SHEPHERD; words from Psalm 23, music by Henry Lincoln Case, of U. S. 1. A flat. 2. E flat. [8750, 8751

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LORD, IT BELONGS NOT TO MY CARE; words by Richard Baxter, set to the tune of Heysham, by Margaret T. T. Royds, of England; mixed voices. [8752

© Apr. 20, 1916; 1 c. May 18, 1916; E 380654; Stainer & Bell, ltd., London.

LORD'S (THE) PRAYER (Das gebet des Herrn); English and German text, music by Hans C. Feil, of U. S.; mixed voices. (Octavo edition of sacred and secular music, no. 4) [8753

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LOST IN CENTRAL PARK; words by C. D. Propst, music by E. S. S. Huntington, of U. S. [8754

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LOVE; words by Lua Getsinger, music by Gloria Gage, of U. S. [8755

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LOVE AND DREAMS; words by C. Scott, music by J. E. Andino, of U. S. [8756

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LOVE FLIES EVERYWHERE; the song of the chimes, solo from The amber empress, lyric by Marcus C. Connelly, music by Zoel Parenteau, of U. S. [8757

© June 23, 1916; 2 c. June 24, 1916; E 388049; T. B. Harms & Francis, Day & Hunter, New York.

LOVE GIFTS FOR THE KING; a beautiful Christmas service, words by Lizzie De Armond, music by William Burchinell, of U. S. 8vo. [8758

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LOVE, HERE IS MY HEART; by Lao Silĕsu, played by andrei Kmita, of U. S. (Rythmodik record music rolls, F13203) [8759

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LOVE! LOVE; from the Christmas festival, words and music by D. Woodruff Rowley, of U. S. [8760

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LOVE, LOVE, LOVE; words by G. Burlew, music by E. S. S. Huntington, of U. S. [8761

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LOVE ME AT TWILIGHT; in Step this way, lyrics by Wm. Jerome and Joe Young, music by Bert Grant, of U. S. [8762

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LOVE (A) THEME; by H. Goff, arr. by Milton E. Schwartzwald, of U. S.; piano. [8763

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LOVE WENT A-RIDING; words by Mary E. Coleridge, music by Frank Bridge, of England; medium voice. [8764

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LOVER'S (A) RENDEZVOUS. *See* Pictures in the firelight.

LOVER'S (THE) RETURN; words by A. Tracy, music by E. S. S. Huntington, of U. S. [8765

© 1 c. June 29, 1916; E 388194; Arthur Tracy, Milwaukee.

LOVER'S SERENADE (Iersera passò il mio amor cantando); rispetto tuscano, English version by George Harris, jr., music by Alberto Bimboni, of Italy, domiciled at New York. (Four Tuscan folk songs) [8766

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LOVE'S MIRROR; words by F. Hart, music by Samuel Coleridge-Taylor, of Great Britain. (Two songs, no. 2.) [8767

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LOVE'S PLEADING; waltzes by William T. Pierson, of U. S.; piano. [8768

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LOVE'S VALLEY. *See* Chappell's army journal, no. 435.

LOYALTY; march militaire by J. J. Loftus, of U. S.; piano. [8769

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L-TYTO; words and music by Heim Alvin Jacobs, of U. S. [8770

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LUANA LU; fox trot from Midnight frolic, by Gene Buck and Dave Stamper, played by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, C 14562) [8771

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LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano)

LULLABY; by Zadok G. Holmes, of U. S.; piano and violin. [8772

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—— from Erminie, by Ed. Jakobowski, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, F 12803) [8773

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—— words and music by A. Suszczyńska, of U. S. [8774

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—— words by H. S. Russell, music by J. E. Andino, of U. S. [8775

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LULLABYE, MY SWEET; words and music by Gloria Gage, of U. S. [8776

© 1 c. June 10, 1916; E 383803; Mrs. Lyman J. Gage, Paterson.

LUSETTA; waltzes by C. E. Allen, of U. S., arr. by Oscar Frederickson, of U. S.; piano. Toledo, O., Virginia pub. co. [8777

© June 6, 1916; 2 c. June 5, 1916; E 386423; Chas. E. Allen, Toledo, O.

LUSITANIA; words and music by A. H. Garcia, of U. S. [8778

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LUTHERAN HYMNARY, JUNIOR. Minneapolis, Minn., Augsburg publishing house, 1916. xxiii, 231 p. 8vo. [8779

© May 15, 1916; 2 c. and aff. June 6, 1916; A 433286; Augsburg pub. house, Minneapolis.

MA CHÉRIE; waltz, by S. Knowles, of U. S.; piano. [8780

© May 20, 1916; 2 c. May 23, 1916; E 386163; Sheridan Knowles, Nutley, N. J.

MAAME. *See* Pacius (F.)

MACGREGORS' (THE) GATHERING; words by Walter Scott, music by A. Lee, arr. as a part song, by Hugh S. Roberton, of Great Britain; mixed voices. 4to. [8781

© June 9, 1916; 1 c. June 10, 1916; E 380593; J. Curwen & sons, ltd., London.

MACPHERSON (STEWART). Six Scotch songs; words by Robert Burns, set to music by S. Macpherson, of Great Britain; low voice. Rev. ed. Contents:—1. Wae is my heart.—2. Of a' the airts the wind can blaw.—3. The banks of Doon.—4. O, my luve's like a red, red rose.—5. O were my luve yon lilac fair.—6. Bonny wee thing. [8782

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MACUSHLA; by Dermot MacMurrough, played by Howard Brockway, of U. S. (Rythmodik record music rolls, F 14273) [8783

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MAGIC (THE) SONG (Das zauberlied); music by Erik Meyer-Helmund, op. 21, arr. by Chas. J. Roberts, of U. S.; full orch. [8784

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MAGNIFICAT AND NUNC DIMITTIS; set to music by John W. Worth, of U. S.; key of D. 4to. (Church music review, no. 419) [8785

© June 2, 1916; 2 c. June 3, 1916; E 383654; H. W. Gray co., New York.

—— set to music in Key of E flat by Henry R. Bird, of England; mixed voices and organ. 4to. (Novello's parish choir book, no. 937) [8786

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MAID OF MY HEART; fox trot, by Edna Williams, played by Pete Wendling, of U. S., assisted by W. E. D. (Rythmodik record music rolls, A 14022) [8787

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MAIDEN AMERICA; march and two-step, by Lee Orean Smith, of U. S.; piano. [8788

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MAIDEN'S (THE) QUESTION; author of words unknown, music by Louis Arthur Russell, of U. S., op. 24, no. 1; medium voice. New York, Luckhardt & Belder. (Two good humor songs, no. 1) [8789

© June 1, 1916; 2 c. June 12, 1916; E 387057; Essex pub. co., Newark, N. J.

MAKE A LITTLE HEAVEN IN YOUR HEART; words and music by William H. Perrins, of U. S. [8790

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MAKE CHRIST KING; combined, ed. by E. O. Excell, W. E. Biederwolf, M. H. Lyon. Complete orchestration by Alvin W. Roper, of U. S. [1916] 319 p. fol. [8791

© June 7, 1916; 2 c. June 8, 1916; aff. June 9, 1916; A 431428; Glad tidings pub. co., Chicago.

—— words by C. R. L. Vawter, music by F. H. Shaul, of U. S. 8vo. [8792

© May 8, 1916; 2 c. May 13, 1916; E 386518; Charles Richard Le Roy Vawter and Frank Henry Shaul, Kansas City, Mo.

MAKE MY LIFE WHAT IT OUGHT TO BE; words and music by N. H. Lines, of U. S. [8793

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MALBROUCK RIDES OUT TO THE WAR (Malbrouck s'en va t'en guerre); text from the old French, with English words, and music by Teresa Del Riego, of England. [8794

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MAM'ZELLE BOY-SCOUT; 1er entr'acte-valse, valse à boire, de l'operette, acte 2, musique de Gustave Goublier, of France; orchestre complet, avec piano conducteur. [8795

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—— 2e entr'acte-valse, valse de l'amour, de l'operette, acte 3, musique de Gustave Goublier, of France; orchestre complet avec piano conducteur. [8796

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MAN, POOR MAN; quintette from the musical play, Mr. Manhattan, words by Ralph Roberts, music by Howard Talbot, of England. [8797

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MANDULINATA 'E NOTTE; versi di B. U. Netti (Canetti), musica di Eduardo Di Capua, of Italy; canto e mandolino. 4to. [8798

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MANITOU; fantasia, by C. S. Morrison, of U. S.; piano solo. [8799

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MANSION (A) NOT MADE WITH HANDS. *See* Melodies from the soul.

MAPLE (THE) LEAF FOREVER. *See* Circassian circle.

MARCH, IRRESISTIBLE; by Asa Huycke, of Great Britain; piano. [8800

© June 14, 1916; 1 c. June 15, 1916; E 380630; Asa Huycke, Peterboro, Canada.

MARCH OF THE BERSAGLIERI (Italian riflemen); by R. Eilenberg, arr. by H. F. Odell, of U. S.; full mandolin orch. [8801

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MARCH OF THE BOY SCOUTS; by Charles Henry Toby, of U. S.; pf. (Musical pastimes) [8802

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MARCH OF THE CAMP FIRE GIRLS; by Charles Henry Toby, of U. S.; piano. (Musical pastimes) [8803

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MARCH OF THE IMPS; by J. M. Baldwin, of U. S.; piano. Boston, Evans music co. [8804

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MARCH OF THE KNIGHTS OF THE GRAIL. *See* Wagner (Richard)

MARCH (THE) THEME. *See* Monsieur Beaucaire.

MARCHING CHORUS; for soldiers or children, words and music by C. L. Fortescue Stevens, of England. [8805

© June 15, 1916; 1 c. June 16, 1916; E 380635; C. L. F. Stevens, Nottingham, England.

MARCHING IN THE HIGHWAY; words by James Rowe, music by Haldor Lillenas, of U. S. [8806

© Feb. 25, 1916; 2 c. June 2, 1916; E 386389; Jno. T. Benson, Nashville, Tenn.

MARCHING ON TO MEXICO; words by J. E. DeRain, music by L. Schwartzberg, of U. S. [8807

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MARCHING THROUGH GEORGIA. *See* Jersey.

MARCHING TO VICTORY; march by P. Lucchetti, of Italy, domiciled at New York city; piano. [8808

© 1 c. June 15, 1916; E 386604; Peter Lucchetti, New York.

MARCHING WITH THE BAND; song from the musical play, The happy day, words and music by Paul A. Rubens, of Great Britain. [8809

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MARCIA ORIGINALE; dagli Intermezzi, di Giovanni Rinaldi, op. 104. istrumentazione di Guglielmo Montevecchi, of Italy, per banda, piccola partitura. [8810

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MARCUS LOEW; words and music by W. R. Weber, of U. S. [8811

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MARENARESCA; versi di E. A. Mario, musica di E. Tagliaferri, of Italy; canto e mandolino. 4to. [8812

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MARY DOES EVERY THING BUT SING; words by Ballard Macdonald, music by Harry Carroll, of U. S., [arr. by Eugene Platzmann] of U. S. [8813

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MASS IN HONOR OF ST. JOSEPH; by W. J. Nowak, of U. S., op. 22, no. 1; sop. and alto with organ acc. 4to. [8814

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MATÉ (EL) DONCELLA; by H. M. McSkimming, of U. S.; piano. [8815

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MAY-BE; words by Leonard Cooke, music by Brenda Gayne, of England, no. 2 in F. [8816

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MAY MORNING SONG; words by Robert Rand, music from the French, arr. by W. L. Tomlins, of U. S. 4to. [8817

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MAZAS (F.) 18 studies for artists; by F. Mazas, op. 36, rev. and fingered by Hans Artok, of Great Britain; violin. (75 melodie and progressive studies, book 3, nos. 58–75.) [8818

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MAZURKA. *See* Chopin (Frédéric François)

MAZURKA-CAPRICE; by Richard Ferber, of U. S.; piano. [8819

© June 5, 1916; 2 c. June 5, 1916; E 386458; Theo. Presser co., Philadelphia.

MAZURKA CHOPINESQUE; by Louis Arthur Russell, of U. S., op. 15; pf. New York, Luckhardt & Belder. [8820

© June 1, 1916; 2 c. June 12, 1916; E 386542; Essex pub. co., Newark, N. J.

MEADOWLAND; an idyl, by Charles Davenport, of Great Britain; piano. [8821

© June 14, 1916; 1 c. June 22, 1916; E 384554; Leonard & co., London.

MEDLEY BALLAD NO. 7; intro. The sweetest girl in Monterey, Take me back to the Ireland I love, When you're in love with someone who is not in love with you, played by Annette Frances, of U. S. (Rythmodik record music rolls, H 13234) [8822

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MEDLEY BALLAD NO. 8; intro. There's a little lane without a turning, She's the daughter of Mother Machree, M-O-T-H-E-R, played by Annette Frances, of U. S. (Rythmodik record music rolls, J 13555) [8823

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MEDLEY FOX TROT NO. 4; intro. Omar Khayyam, The steeplechase, My maid of mystery, If you can't get a girl in the summertime, played by Mabel Wayne and Pete Wendling, both of U. S. (Rythmodik record music rolls, H 13254) [8824

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MEDLEY ONE-STEP NO. 17; fox trot, intro. Oh that beautiful band, Down in Bom-Bom Bay, We're all with you Mr. Wilson, Put me to sleep with an old fashioned melody, played by Pete Wendling, of U. S., assisted by W. E. D. (Rythmodik record music rolls, J 13245) [8825

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MEDLEY ONE STEP NO. 18; intro. Just try to picture me down home in Tennessee, Circus day in Dixie, Merry whirl, played by Pete Wendling, of U. S., assisted by W. E. D. (Rythmodik record music rolls, G 13334) [8826

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MEDLEY WALTZ; intro. A perfect day and Just a-wearyin' for you, by Carrie Jacobs-Bond, played by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, D 14342) [8827

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MEET ME DOWN BY THE OLD PINE TREE; words by R. McDaniel, music by J. E. Andino, of U. S. [8828

© 1 c. June 17, 1916; E 386683; Ruel McDaniel, Paducah, Tex.

MEET ME IN HAVANA, ANNA; lyric by Harry L. Cort, music by Hugo Frey, of U. S. [8829

© May 31, 1916; 2 c. May 31, 1916; E 386279; Jos. W. Stern & co., New York.

MELODIES FROM THE SOUL; words from an old hymnal, adapted by J. M. Welsh and E. W. Johnson, music by J. Minor Welsh, of U. S. 8vo. Contents:—1. A mansion not made with hands.—2. The sun shines in my soul to-day.—3. Sinner, come home.—4. Glory, Hallelujah. [8830

© June 7, 1916; 2 c. June 10, 1916; E 386859; Welsh music co., Philadelphia.

MELODIOUS VOCAL EXERCISES; for unison, two, three and four male or female voices or both, by L. Camilieri, of Greece, domiciled at New York. New York, The Devin-Adair company [1916] 5 p. l., 78, xiii p. 4to. [8831

© June 2, 1916; 2 c. June 7, 1916; aff. June 6, 1916; A 431402; Devin-Adair co., New York.

MEMORIES; tone-poem, by Herman Schultz, arr. by Henry S. Sawyer, of U. S.; violin and piano. (World-famous melodies, no. 1668.) [8832

© May 31, 1916; 2 c. June 2, 1916; E 386366; McKinley music co., Chicago. [Copyright is claimed on arrangement.]

MEMORIES—Continued.

—— words and music by J. E. Lissenden, of U. S.; low voice. Seattle, Echo music pub. co. [8833

© June 3, 1916; 2 c. June 12, 1916; E 386552; Jennie E. Lissenden, Seattle.

MEMORIES OF HOME; words by E. E. Brooks, music by J. E. Andino, of U. S. [8834

© 1 c. June 8, 1916; E 383719; Eulalie E. Brooks, St. Louis.

MEMORIES OF OLD; words by E. Pfifer, music by E. S. S. Huntington, of U. S. [8835

© 1 c. June 24, 1916; E 388057; Elmer Pfifer, Carthage, Mo.

MEMORIES OF YOU; ballad, words and music by F. A. Warwick, of U. S. Los Angeles, Western music co. [8836

© Apr. 25, 1916; 2 c. May 29, 1916; E 383647; Frances A. Warwick, Los Angeles.

MEMORY LANE. *See* Songs of sadness.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX.) Good and upright is the Lord; anthem, words from the Bible, music by F. Mendelssohn, arr. by Gottfried H. Federlein, of Germany, domiciled at New York city; four-part mixed chorus, organ acc. (8vo. choruses, no. 6508) [8837

© June 10, 1916; 2 c. June 15, 1916; E 386642; G. Schirmer, New York. [Copyright is claimed on arrangement]

—— On wings of song (Auf flügeln des gesanges); by F. Mendelssohn, arr. by Chas. J. Roberts, of U. S.; full orch. [8838

© May 15, 1916; 2 c. June 2, 1916; E 386360; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Song without words—spinning song; by Felix Mendelssohn-Bartholdy, op. 67, no. 4, rev. and ed. with annotations by Josef Hoffmann, of Austria, domiciled at Aiken, S. C., biographical sketch and glossary by Emerson Whithorne, U. S.; piano. (Selected edition, progressive series, grade 4–a, no. 722). [8839

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MENSCH (DER) FÄUGT BEIM SOLDATEN AN; marsch aus der operette, Die oder keine, text von Leo Stein und Bela Jenbach, musik von Edmund Eysler, of Austria; klavier mit überlegtem text. [8840

© Oct. 9, 1915; 1 c. July 6, 1916; E 380704; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

MENUET; par Arthur John Ison, of Great Britain; piano. [8841

© May 30, 1916; 1 c. June 19, 1916; E 380649; Schott & co., London.

MERCEDES; by Leonard Davis, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, G 13653) [8842

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MERRY (THE) BUGLER; by Mrs. C. H. Toby, of U. S.; piano. (Musical pastimes.) [8843

© June 27, 1916; 2 c. June 28, 1916; E 386960; Mrs. Charles Henry Toby, Manchester, N. H.

MERRY WHIRL. *See* Medley fox trot no. 18.

MESSA DA REQUIEM; di Riccardo Zandonai, of Italy, per sole voci, soprani, contralti, tenori, baritoni e bassi; partitura. [8844

© June 12, 1916; 1 c. June 16, 1916; E 380628; G. Ricordi & co., Milan.

MESSAGE (THE); four part song, words by Thomas Heywood, music by Arthur Hinton, of England, domiciled at New York; mixed voices. (Fischer's octavo edition of secular choruses, no. 4099.) [8845

© June 5, 1916; 2 c. June 7, 1916; E 386503; J. Fischer & bro., New York.

MESSAGE (A) OF SPRING; by Mark Brewer, of England; orchestra, with piccolo solo. 4to. [8846

© May 26, 1916; 1 c. June 9, 1916; E 384436; Hawkes & son, London.

MESSAGE (THE) OF THE BELLS; words by Carlton Russell Foster, music by Fannie Dillon, of U. S. [8847

© 1 c. June 5, 1916; E 386482; C. R. Foster co., Los Angeles.

MEYERBEER (GIACOMO) Piacer della mensa; from Les Huguenots, by G. Meyerbeer, arr. by M. Greenwald, of U. S.; piano. [8848

© June 5, 1916; 2 c. June 5, 1916; E 386462; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

MIDSUMMER (A) WOOING. *See* Pictures in the firelight.

MIGHTY LAK' A ROSE; arrangement of Ethelbert Nevin's song by Michael Banner, of U. S.; violin and piano. [8849

© May 31, 1916; 2 c. May 29, 1916; E 383597; John Church co., Cincinnati. [Copyright is claimed on arrangement.]

MILKMAID (THE); words by Austin Dobson, music by G. Marschal-Loepke [pseud. of Grace Clough-Leighter], of U. S. [8850

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MILLIE; words by Schuyler Greene, music by Otto Motzan, of U. S. [8851

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MILLSTREAM (THE); by Platon Brounoff, of U. S.; piano. [8852

© June 5, 1916; 2 c. June 5, 1916; E 386456; Theo. Presser co., Philadelphia.

MINIATURES; by James Lyon, of Great Britain, op. 60, piano. Contents:—1. Springtime.—2. Gavotte.—3. Valse.—4. Tarentelle.—5. Song of the leaves. [8853

© June 14, 1916; 1 c. June 16, 1916; E 380637; Edwin Ashdown, ltd., London.

MINUET OF THE DOLLS; words by Harold Flammer, music by L. Boccherini, arr. by Frank R. Rix, of U. S.; sop. 1 and 2, alto. 4to. (School choruses, series no. 7, no. 6543.) [8854

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MINUETTO; di Alessandro Perroni, trascrizione per istrumenti ad ancia di Tommaso Ferrante, of Italy, per banda; piccolo partitura. [8855

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MISSION BELLS; words by Lee Johnson and Shirley Lewis, music by Lee Johnson, of U. S. [8856

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MISTER BUZZ SAW; rag novelty by Jean Kastowsky, of U. S.; piano. [8857

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MR. MANHATTAN; finale, act 1, from the musical play, words by C. H. Bovill & Ralph Roberts, music by Howard Talbot, of England. [8858

© May 24, 1916; 1 c. May 27, 1916; E 384330; Ascherberg, Hopwood & Crew, ltd., London.

—— finale, act 2, from the musical play, words by Fred Thompson and C. H. Bovill, music by Howard Talbot, of England. [8859

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—— introduction and opening chorus, from the musical play, act 2, words by C. H. Bovill, music by Howard Talbot, of England. [8860

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—— scena, from the musical play, words by C. H. Bovill, music by Howard Talbot, of England. [8861

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—— selection from the musical play, composed by Howard Talbot, selected and arr. by Clifford Courtenay, of Great Britain; piano. [8862

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MO-ANA; Hawaiian waltz by Harry B. Olsen, arr. by Geo. J. Trinkaus, of U. S.; orch. 4to. [8863

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—— Hawaiian waltzes, by Harold B. Olsen, played by Jane Harold, of U. S. (Rythmodik record music rolls, F 14993) [8864

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MOIRA'S BLUE EYES; words by P. J. O'Reilly, music by Harry Scott, of Great Britain; in C. [8865

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MOLLY DEAR, IT'S YOU I'M AFTER; one-step, by Henry Pether, played by Pete Wendling, of U. S., assisted by W. E. D. (Rythmodik record music rolls, A 13802) [8866

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MOLLY MORGAN. *See* Oliver (Herbert) Eight balladettes.

MON COEUR EST POUR TOI (Love, here is my heart.); mélodie par Lao Silésu, arr. by Alfred Moffat, of England; violin et piano. [8867

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MON DÉSIR; waltz from Pom Pom, by Hugo Felix, played by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, D 14592) [8868

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MONEY (THE) BLUES; by Hugo Frey, of U. S.; piano. [8869

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MONSIEUR BEAUCAIRE; incidental music, part 2, by Frederick Rossé, of England, reed and brass band. Contents:—no. 4. Chant des voyageurs.—no. 5. Music of the love-song, act 3.—no. 6. The March theme. [8870

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MOON WINKS; three step, by George Stevens, played by Al Sterling, of U. S. (Rythmodik record music rolls, C 13672) [8871

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MOONLIGHT-STARLIGHT; waltz song, poem by Annie Gilberté, music by Hallett Gilberté, of U. S.; low voice in C. [8872

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MOONSHINE SALLY; words by Joe McCarthy and Howard Johnson, music by Joe Santly, of U. S. [8873

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MOORLAND AND TORLAND; 6 sketches by E. Markham Lee, of Great Britain, for pianoforte. Contents:—1. The tors at sunset.—2. Taw River.—3. The lonely pool.—4. In the purple heather.—5. Silent water.—6. Farewell. [8874

© June 19, 1916; 1 c. July 5, 1916; E 384594; Alfred Lengnick & co., London.

MORELLA; valse caprice, by R. M. Stults, of U. S.; piano. [8875

© May 20, 1916; 2 c. May 22, 1916; E 383527; Hatch music co., Philadelphia.

MORNING DEW; by Paul Lawson, of U. S.; piano. (Five miniatures [no. 5]) [8876

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MORTALITY; ashes to ashes, dust unto dust, poem by Paul Laurence Dunbar, music by Gabriel L. Hines, of U. S. [8877

© June 14, 1916; 2 c. June 15, 1916; E 386598; M. Witmark & sons, New York.

MORTS, DEBOUT; scène dramatique, paroles de G. de Bussy, musique de O. de Lagoanère, of France; chant et orchestre; parties détachées. [8878

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MOSZKOWSKI (MORITZ) JONGLEURIN (DIE) (The juggleress); by Moszkowski, op. 52, no. 4, played by Howard Brockway, of U. S. (Rythmodik record music rolls, F 14652) [8879

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M-O-T-H-E-R. *See* Medley ballad no. 8.

MOTHER AND DADDY TOO; words by M. D. Ringsmith, music by J. E. Andino, of U. S. [8880

© 1 c. June 6, 1916; E 383689; Mary D. Ringsmith, Morenci, Ariz.

MOTHER DEAR, I'M DREAMING OF YOU; Words by C. Allder, music by J. E. Andino, of U. S. [8881

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MOTHER (THE) I LEFT BEHIND IN IRELAND; words by L. Kutzura, music by E. S. S. Huntington, of U. S. [8882

© 1 c. June 24, 1916; E 388064; Louis Kutzura, South Bethlehem, Pa.

MOTHER IS A LAWYER NOW; words by E. Collins, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [8883

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MOTHER'S CHOICE; words anonymous, music by Helena Bingham, of U. S. Chicago, Illinois music co. [8884

© June 19, 1916; 2 c. June 23, 1916; E 386866; Helena Bingham Burton, Garfield, Col.

MOTON'S INAUGURAL; march by F. L. Drye, of U. S.; piano. [8885

© June 10, 1916; 2 c. June 12, 1916; E 386528; Frank L. Drye, Tuskegee Institute, Ala.

MOYSHA MACHREE; they're proud of their Irisher Yiddisher boy, words and music by James Kendis, of U. S. [8886

© June 12, 1916; 2 c. June 15, 1916; E 386644; Kendis music pub. co., inc., New York.

MOZART (WOLFGANG AMADEUS) Don Giovanni; selection from the opera by Mozart, selected and arr. by J. Ord Hume, of Great Britain; military band. (Boosey's supplemental journal, no. 146.) [8887

© May 26, 1916; 1 c. June 9, 1916; E 384416; Boosey & co., London. [Copyright is claimed on arrangement.]

—— Gloria; from Twelfth mass, by Mozart, played by Howard Brockway, of U. S. (Rythmodik record music rolls, J 13345.) [8888

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—— La ci darem; from Don Juan, opera by W. A. Mozart, arr. by M. Greenwald, of U. S.; piano. [8889

© June 5, 1916; 2 c. June 5, 1916; E 386461; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

MOZART (WOLFGANG AMADEUS)—Con.

—— 1re sonate composée en 1777; par W. A. Mozart, op. 4, no. 1, édition revue et doigtée par L. Diémer, of France; en Ut maj.; piano. (Sonates, no. 27) [8890

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—— 2e sonate composée en 1777; par W. A. Mozart, op. 4, no. 2, édition revue et doigtée, par L. Diémer, of France; en fa maj.; piano. (Sonates, no. 34) [8891

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MUCH ADO ABOUT NOTHING; incidental music, by Anna Sarah Alofsin and others, of U. S.; piano score. [8892

© June 7, 1916; 2 c. June 9, 1916; E 386524; C. W. Thompson & co., Boston.

MUNITION (THE) WORKERS' SONG; words and music by K. Bruckshaw, of Great Britain. [8893

© June 12, 1916; 1 c. June 27, 1916; E 384553; Kathleen Bruckshaw, London.

MURMURING BREEZES (Murmelndes lüftchen); by Adolf Jensen, arr. by Chas. J. Roberts, of U. S.; full orch. [8894

© May 15, 1916; 2 c. June 2, 1916; E 386355; Carl Fischer, New York. [Copyright is claimed on arrangement.]

MUSIC OF THE LOVE-SONG, ACT 3. *See* Monsieur Beaucaire.

MUSICAL MOMENTS; four little pianoforte pieces, by Richard J. Pitcher, of Great Britain. 1. Snowdrops.—2. The brooklet.—3. A hunting song.—4. A woodland reverie. [8895

© June 15, 1916; 1 c. July 3, 1916; E 384592; Alfred Lengnick & co., London.

MY BABY. *See* Pascal (Florian) Six lyrics.

MY BODY IS GOD'S; words by Zillah Foster Stevens, music adapted by Helen M. Browne, of U. S. obl. 32mo. [8896

© June 26, 1916; 2 c. June 28, 1916; E 386959; Ida F. Leyda, Chicago. [Copyright is claimed on adaptation and harmony.]

MY BROWN-EYED NELL; words by S. C. C. Powell, music by Tom Clark, of U. S. [8897

© 1 c. June 20, 1916; E 388007; S. C. C. Powell and Tom Clark, Findlay, O.

MY DADDY WAS DRIVING A STREET CAR; words by A. W. J. Hemmings, music by J. E. Andino, of U. S. [8898

© 1 c. June 24, 1916; E 388092; A. W. J. Hemmings, Strongville, Ont., Canada.

MY DARLING; Scottish song, words and music by I. Howitz, of Denmark. [8899

© Mar. 27, 1916; 1 c. Apr. 20, 1916; E 384509; Isabel Howitz, Frederiksborg, Denmark.

MY DEAREST FRIEND; words and music by P. P. Bilhorn, of U. S. [8900

© June 19, 1916; 2 c. June 21, 1916; E 386809; Peter Philip Bilhorn, Chicago.

MY FLOWER OF ITALY; words by W. E. Maynard, music by J. H. Whelpley, of U. S. Washington C. H., O., Irvin music printing co. [8901

© May 13, 1916; 2 c. June 15, 1916; E 386705; Zora E. Irvin, Washington C. H., O.

MY FLOWER OF WAIKIKI; words and music by S. K. Russell, of U. S. San Francisco, Charles N. Daniels. [8902

© May 15, 1916; 2 c. May 22, 1916; E 383516; Sydney K. Russell, San Francisco.

MY FOUR LEAF SHAMROCK FROM KILLARNEY; one step, fox trot, by Lee Johnson, of U. S.; orch. 4to. [8903

© May 19, 1916; 2 c. May 23, 1916; E 386135; C. R. Foster co., Los Angeles.

MY GRANDFATHER'S GIRL; one-step by Will A. Dillon, arr. by T. M. Taylor, of U. S.; orch. 4to. [8904

© May 29, 1916; 2 c. June 23, 1916; E 386855; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

MY HEART IS CALLING YOU; words by Worton David, music by Horatio Nicholls, of England. [8905

© May 31, 1916; 1 c. May 31, 1916; E 384356; B. Feldman & co., London.

MY HEART IS DOWN IN DIXIE; words and music by Eugene T. Luckie and Ella R. Luckie, arr. by Halfdan Jebe, of U. S. [8906

© May 30, 1916; 2 c. June 2, 1916; E 386362; E. T. Luckie, Atlanta.

MY HOMELAND FAR AWAY; words by C. I. Gannon, music by J. E. Andino, of U. S. [8907

© 1 c. June 17, 1916; E 386694; C. I. Gannon, Boyle, Ireland.

MY HONOLULU HULA GIRL; fox trot, by Sonny Cunha, played by Pete Wendling, of U. S. (Rythmodik record music rolls, A 13002) [8908

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MY HONOLULU UKULELE BABY; words by Gerald N. Johnson, music by Henry Kailimai, of U. S. [8909

© May 23, 1916; 2 c. May 23, 1916; E 386161; Jerome H. Remick & co.

MY JUANITA; my little Jane, lyric by Dick Coburn, music by W. A. Lyon, of U. S. [8910

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MY LADDIE; by W. D. Thayer, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, F 14483) [8911

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MY LADDIE IN PERSHING'S BRIGADE; words and music by A. H. Garcia, of U. S. [8912

© 1 c. June 10, 1916; E 383808; Amelia Hunt Garcia, St. Johns, Ariz.

MY LADY; words by E. R. Stephenson, music by Samuel Coleridge-Taylor, of Great Britain. (Two songs, no. 1.) [8913

© May 15, 1916; 1 c. June 6, 1916; E 380606; Augener, ltd., London.

MY LADY FRAYLE; selection from the musical comedy, by Howard Talbot and Herman Finck, arr. by Herman Finck, of England; piano solo. [8914

© May 12, 1916; 1 c. May 27, 1916; E 380538; Hawkes & Son, and Ascherberg, Hopwood & Crew, ltd., London.

MY LADY'S EYES; by Henry Weyts, of Belgium; piano. [8915

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MY LAND; words and music by Prince Immanuel, of Great Britain, domiciled at Chicago. [8916

© May 16, 1916; 2 c. Apr. 27, 1916; E 386267; Prince Immanuel of Jerusalem, Chicago.

MY LITTLE NEXT-DOOR NEIGHBOR; words by George Ellis, music by Fred Gibson, of Great Britain; no. 3 in D. [8917

© June 26, 1916; 1 c. June 27, 1916; E 384550; Joseph Henry Larway, London.

MY LITTLE SHAMROCK MAID; words by Helen Hamilton, music by E. S. S. Huntington, of U. S. [8918

© 1 c. June 6, 1916; E 383692; Helen Hamilton, Leon, Ia.

MY LITTLE SWEETHEART ROSE; words by L. A. Wells, music by E. S. S. Huntington, of U. S. [8919

© 1 c. June 3, 1916; E 383667; Lucile A. Wells, West Lebanon, N. H.

MY LOVING BABY; words by Noble Sissle, music by J. Hubert Blake, of U. S. Baltimore, Md., Maryland music pub. co. [8920

© June 22, 1916; 2 c. June 22, 1916; E 387052; Herman Federoff, Baltimore.

MY MAID OF MYSTERY. *See* Medley fox trot no. 4.

MY MOTHER'S HOME IN IRELAND; lyrics by W. J. Duffy, music by W. J. O'Donnell, of U. S. [8921

© 1 c. May 18, 1916; E 383624; William J. O'Donnell and William J. Duffy, Auburn, N. Y.

MY MOTHER'S ROSARY; one-step, by Geo. W. Meyer, played by Pete Wendling, of U. S. (Rhythmodik record music rolls, B 13922) [8922

© Jan. 20, 1916; 2 c. July 12, 1916; E 388368; American piano co., New York. [Copyright is claimed on interpretation.]

MY NAME 'TIS MA-LO-NEY; words and music by W. J. Simpson, of U. S. [8923

© 1 c. June 5, 1916; E 386483; William James Simpson, Pasadena, Cal.

MY OWN FIRESIDE; words by Edward Lockton, music by Gerald Kahn, of England; no. 1 in B flat. [8924

© June 19, 1916; 1 c. June 20, 1916; E 380662; Enoch & sons, London.

MY PALM TREE MAIDEN; from The jollies of 1916, words by G. G. Goldie, music by R. L. Harlow, of U. S. Boston, Atlas pub. co. [8925

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MY PORTICO; words by I. Haycock, music by E. S. S. Huntington, of U. S. [8926

© 1 c. May 31, 1916; E 386308; Isaac Haycock, Cherryvale, Kan.

MY TRUST SHALL BE IN THEE; sacred song, words and music by Haldor Lillenas, of Norway, domiciled at Olivet, Ill. Olivet, Ill., Haldor Lillenas music publisher. [8927

© Apr. 1, 1916; 2 c. June 5, 1916; E 386444; Haldor Lillenas, Olivet, Ill.

MY TWO GOLD RINGS; words by O. H. Bruce, music by E. S. S. Huntington, of U. S. [8928

© 1 c. June 17, 1916; E 386684; O. H. Bruce, Westport, Md.

MY VILLAGE QUEEN; words by S. M. Bender, music by J. E. Andino, of U. S. [8929

© 1 c. June 10, 1916; E 383827; S. M. Bender, Albany.

MY WISCONSIN ROSE; words by H. Brothers, music by J. E. Andino, of U. S. [8930

© 1 c. May 31, 1916; E 386316; Hattie Brothers, Racine, Wis.

MY WONDERFUL LOVE FOR THEE. *See* Ball (Ernest R.) favorites.

MY WORLD OF PLEASURE IS TO BE ALONE WITH YOU; words and music by S. Williams, of U. S. [8931

© 1 c. May 31, 1916; E 386289; Spencer Williams, Chicago.

MY YIDDISH MATINÉE GIRL; words and music by Addison Burkhardt, of U. S. [8932

© Apr. 18, 1916; 2 c. Apr. 18, 1916; E 382751; Shapiro, Bernstein & co., inc., New York.

MYSTIC (THE) STORM; words and music by R. T. Page, of U. S. [8933

© Oct. 20, 1914; 2 c. May 20, 1916; E 383644; Rose Turnbull Page, Columbus, Neb.

NACTON; tune. *See* Break forth, O earth in praises.

NADJA; oriental intermezzo by Neil Moret, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, F 13393) [8934

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NAILA (Pas des fleurs); by Leo Delibes, played by Howard Brockway, of U. S. (Rythmodik record music rolls, J 14105) [8935

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NAT'AN (Nathan); by James Kendis, played by Annette Frances, of U. S. (Rythmodik record music rolls, B 14452) [8936

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NATCHEZ (THE) AND ROBT. E. LEE; words and music by Le Roy Lasses White; piano with words. [8937

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NATIONAL DEFENSE; military march by J. Bodewalt Lampe, of U. S.; piano. [8938

© June 7, 1916; 2 c. June 7, 1916; E 386504; Jerome H. Remick & co., New York.

NATIONAL RAG-TIME TUNE; from The jollies of 1916; words by G. G. Goldie, music by R. L. Harlow, of U. S. Boston, Atlas pub. co. [8939

© May 26, 1916; 2 c. June 2, 1916; E 383680; R. L. Harlow, Boston.

NATIONAL SELF TEACHER FOR HAWAIIAN GUITAR, STEEL STRINGS; by Will D. Moyer, of U. S. 4to. [8940

© May 19, 1916; 2 c. May 22, 1916; E 383741; Chart music pub. co., Chicago.

NATIVE LAND. *See* Donizetti (Gaetano)

NATIVITY (THE); sacred song, words from 2d chap. of St. Matthew, music by George Millard Guernsey, of U. S. [8941

© June 10, 1916; 2 c. June 15, 1916; E 386589; G. M. Guernsey, Indianapolis.

NATURE DIVINE; from Alone at last, by Franz Lehár, played by Howard Brockway, of U. S. (Rythmodik record music rolls, G13463) [8942

© Nov. 20, 1915; 2 c. June 8, 1916; E 383780; American piano co., New York. [Copyright is claimed on interpretation.]

NEARER MY GOD TO THEE; words by S. Flower Adams, music by R. G. Stapells, of Canada; mixed voices. 4to. (The Anglo-Canadian series, no. 62.) [8943

© June 19, 1916; 1 c. June 19, 1916; E 380640; Anglo Canadian music publishers assn. ltd., Toronto, Canada.

'NEATH THE OLD SYCAMORE; words and music by J. B. Thomas, of U. S. [8944

© 1 c. May 27, 1916; E 386510; Jessie Beattie Thomas, St. Louis.

NEVER GO ASTROLLING WITHOUT A GIRL; words by T. G. Bonana, music by J. E. Andino, of U. S. [8945

© 1 c. June 29, 1916; E 388179; T. G. Bonana, Steeles Store, Tex.

NEW (THE) AMERICAN HYMN; by William Soulee, of U. S.; band. 4to. [8946

© May 26, 1916; 2 c. May 31, 1916; E 386327; William Soulee, Malden, Mass.

NEW ORLEANS (THE) HOP SCOP BLUES; words and music by G. W. Thomas, of U. S. New Orleans, La., Geo. W. Thomas music publishing house. [8947

© June 6, 1916; 2 c. June 8, 1916; E 386709; Geo. W. Thomas, New Orleans.

NEW SONGS OF PARADISE; a collection of popular and religious songs, written by C. A. Tindley, and others, music arr. by C. A. Tindley, jr., of U. S. [Philadelphia, Pa.] The Paradise publishing company [1916] cover-title, [40] p. 8vo. [8948

© Apr. 20, 1916; 2 c. and aff. May 19, 1916; A 433066; Paradise pub. co., Philadelphia.

NEW SPRINGTIME (Neuer frühling); by Gustav Lange, of U. S. op. 44; piano. [8949

© June 5, 1916; 2 c. June 5, 1916; E 386451; Theo. Presser co., Philadelphia.

NIGHT, MY LOVE AND I; poem by Leila Brett, music by H. Sylvester Krouse, of U. S. [8950

© May 23, 1916; 2 c. May 23, 1916; E 386134; Waterson, Berlin & Snyder co., New York.

NILE (THE) *See* Egyptian suite.

NIÑA (LA) ANDALUZA; tango, musica di Luigi Pucci, of Italy; mandolino. [8951

© June 27, 1916; 2 c. July 3, 1916; E 380693; Italian book co., New York.

NINNA NANNA A GESÙ BAMBINO; versi e musica di Achille Longo Fantone, of Italy; canto e mandolino. [8952

© June 14, 1916; 2 c. June 15, 1916; E 384444; Italian book co., New York.

NO MATTER WHAT OTHERS MAY SAY OR DO; words by I. Edwards, music by E. S. S. Huntington, of U. S. [8953

© 1 c. May 31, 1916; E 386313; Ida Edwards, Tacoma Park, D. C.

NO TOWN IS LIKE YOUR HOME TOWN; words and music by Philip Ponce, of U. S. [8954

© June 16, 1916; 2 c. June 17, 1916; E 386678; Cadillac music co., New York.

NOCTURNE EN MI MIN. *See* Chopin (Frédéric Francois)

NORWEGIAN BRIDAL PROCESSION. *See* Grieg (Edvard Hagerup)

NORWEGIAN CRADLE SONG; by Gabriel Morel, of Great Britain; three performers on one pianoforte. (Trios, no. 7.) [8955

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NORWEGIAN ROMANCE; by Florence Atherton Spalding, of U. S.; piano. [8956

© May 27, 1916; 2 c. May 31, 1916; E 386328; White-Smith music pub. co., Boston.

NOTHING TO DO BUT LOVE YOU; words by Bessie A. Moore, music by Paul Nixon, of U. S. [8957

© May 30, 1916; 2 c. June 5, 1916; E 386432; Mellinger music pub. co., St. Louis.

NOW HE'S LONESOME, SO IS SHE; words and music by F. J. Foley, of U. S. [8958

© 1 c. June 13, 1916; E 383875; Francis J. Foley, Youngstown, O.

Νύχτα τ'απρίλη; romance. λεύκης, selection from opera Γόλεμος ἐν γολέμω, by Σ. Σαμαρα, arr. by P. Tesio, of U. S.; two mandolins and guitar. (Oriental music, no. 1004.) [8959

© June 22, 1916; 2 c. June 30, 1916; E 386972; Peter Tesio, New York.

NUIT DE MAI; by Gustav Michiels, arr. by Mischa Elman, of Russia, domiciled at New York; violin and piano. [8960

© June 1, 1916; 2 c. June 5, 1916; E 386476; G. Schirmer, New York. [Copyright is claimed on arrangement.]

NUNC DIMITTIS; composed by A. Kennard, of England. mixed voices. 4to. [8961

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'O GARIBALDINO; versi di L. Mazzocchi, musica di Carlo Tanti, of Italy; canto e mandolino. [8962

© June 14, 1916; 2 c. June 15, 1916; E 384450; Italian book co., New York.

O GOD, THE ROCK OF AGES; words by E. H. Bickersteth, music by J. W. Lerman, of U. S. [8962*

© Feb. 17, 1916; 2 c. Feb. 23, 1916; E 378430; Hope pub. co., Chicago.

O HEART OF MY SAVIOR, ENSHRINE ME; poem by M. MacDonell, music by R. Braine, of U. S. [8963

© 1 c. June 16, 1916; E 383953; Robert Braine & Muir MacDonell, New York.

O, MY LUVE'S LIKE A RED, RED ROSE. *See* Macpherson (Stewart) Six Scotch songs.

'O NAPULITANO A NOVA JORCA; versi di G. Scotto di Carlo, musica del Maestro Jetti, of Italy. 4to. [8964

© June 14, 1916; 2 c. June 15, 1916; E 384439; Italian book co., New York.

O NO, JOHN! NO! *See* It can be done.

O WERE MY LUVE YON LILAC FAIR. *See* Macpherson (Stewart) Six Scotch songs.

OF A' THE AIRTS THE WIND CAN BLAW. *See* Macpherson (Stewart) Six Scotch songs.

OFF DUTY AND ON; words by F. C. Musson, music by J. E. Andino, of U. S. [8965

© 1 c. June 6, 1916; E 383688; Frank C. Musson, Cupar, Saskatchewan, Canada.

OFFENBACH (JACQUES) Galop and chorus; from Orpheus, opera by J. Offenbach, arr. by M. Greenwald, of U. S.; piano. [8966

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—— Laughing chorus; from Orpheus, opera by J. Offenbach, arr. by M. Greenwald, of U. S.; piano. [8967

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OFFICE (THE) BOY'S LAMENT; recitation, words by Ted Lymbery, music by Herbert Townsend, of Great Britain; piano acc. (Musical monologues, no. 147.) [8968

© June 16, 1916; 2 c. June 15, 1916; E 384435; Reynolds & co., London.

OFFICE (THE) FOR THE HOLY COMMUNION; set to music by Warren H. Gehrken, of U. S.; op. 2; in E major; mixed voices. 4to. (Church music review, no. 430.) [8969

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OH HEAR HIM CALLING THEE; song, music by Robert Matthews, of U. S. [8970

© May 22, 1916; 2 c. May 29, 1916; E 383577; Homer A. Rodeheaver, Chicago.

OH, IT'S GOING TO BE A NIGHT THAT NIGHT; words and music by Fred Godfrey and Tom Mellor, of England. [8971

© June 22, 1916; 1 c. June 22, 1916; E 384514; B. Feldman & co., London.

OH JOE WITH YOUR FIDDLE AND BOW; fox trot by Walter Donaldson, played by Pete Wendling, of U. S. (Rythmodik record music rolls, A 14712) [8972

© Apr. 20, 1916; 2 c. July 12, 1916; E 388370; American piano co., New York. [Copyright is claimed on interpretation.]

OH, MR. NICCOLO; words and music by Sam Stern, Mason Dixon and Donovan Meher, of England. [8973

© June 26, 1916; 1 c. June 26, 1916; E 380677; Star music pub co., ltd., London.

OH MY! I AM SO SHY; 2 in 1, one step and song, words and music by P. G. Zimmermann, of U. S. [8974

© May 22, 1916; 2 c. May 27, 1916; E 386338; Paul G. Zimmermann, Morristown, N. J.

OH, NO I WON'T; words and music by Norman Lawrence, of U. S., [arr. by Engene Platzmann] of U. S. [8975

© 1 c. May 31, 1916; E 386282; N. L. Pollard, Mount Vernon, N. Y.

OH SO PURE. *See* Flotow (Friedrich von)

OH THAT BEAUTIFUL BAND. *See* Medley one-step no. 17.

OH THIS IS THE PLACE FOR ME; words by J. Foreman, music by J. E. Andino, of U. S. [8976

© 1 c. June 16, 1916; E 383942; J. Foreman, Grafton, N. S. W., Australia.

OH! WHY ARE YOU BREAKING MY HEART; words by T. Maloney, music by J. E. Andino, of U. S. [8977

© 1 c. June 29, 1916; E 388180; Thos. Maloney, Pittsburgh.

OH YOU GIRLS; words and music by J. A. G. Haman, of U. S. [8978

© 1 c. Apr. 18, 1916; E 382756; James A. Gordon Haman, Elmhurst, L. I., N. Y.

OH, YOU LOVELY LADIES; sextet from A Brazilian honeymoon, lyrics by Matthew Woodward, music by Sigmund Romberg, of Austria, domiciled at New York. [8979

© May 19, 1916; 2 c. May 22, 1916; E 383513; G. Schirmer, New York.

OH YOU SUMMER; words by Ed. Farran, music by F. W. Hager, arr. by Stephen O. Jones, of U. S.; voice and piano. [8980

© 1 c. June 8, 1916; E 383711; Fred W. Hager, New York.

OLD (AN) DANCE. *See* Vagrant sketches.

OLD (THE) FIFE AND DRUM; words by A. K. Fellows, music by J. E. Andino, of U. S. [8981

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OLD GLORY; words and music by E. P. Smith, of U. S., arr. by Otto E. Herrmann, of U. S. [8982

© 1 c. June 13, 1916; E 383884; Eugene P. Smith, New York.

OLD MELODIES; words and music by J. A. G. Haman, of U. S. [8983

© 1 c. Apr. 18, 1916; E 382755; James A. Gordon Haman, Elmhurst, L. I., N. Y.

OLD NITTANY; state college song, words and music by J. H. Darlington, of U. S. 4to. 1. For male voices. 2. For mixed voices. [8984, 8985

© June 3, 1916; 2 c. each June 8, 1916; E 383745, 383746; James Henry Darlington, Harrisburg, Pa.

OLE CREOLE DAYS; words by C. Holt, music by C. Holt and J. Williams, of U. S. Atlantic City, Holt & Williams pub. co. [8986

© June 13, 1916; 2 c. June 16, 1916; E 383964; Chauncy Holt, Atlantic City.

OLIVER (HERBERT) Eight balladettes; words by Edward Teschemacher, music by H. Oliver, of Great Britain; low voice. Contents:—1. Just love and you.—2. When you pass.—3. Molly Morgan.—4. Blue-eyed violets.—5. Pot-pourri.—6. A faded rose.—7. Daisy children.—8. In June. [8987

© June 26, 1916; 1 c. June 27, 1916; E 384551; Joseph Henry Larway, London.

OMAR KHAYYAM. *See* Medley fox trot no. 4.

OMBRE NOTTURNE; versi e musica di Giuseppe Giannelli, of Italy; canto e mandolino. 4to. [8988

© June 14, 1916; 2 c. June 15, 1916; E 384448; Italian book co., New York.

ON A SUBMARINE VOYAGE WITH YOU; words by A. J. Spooner, music by E. S. S. Huntington, of U. S. [8989

© 1 c. June 10, 1916; E 383815; Albert J. Spooner, Vancouver, B. C., Canada.

ON GUARD. *See* Delaine (Marcel) Four short lyrics.

ON LAKE ERIE; words by O. F. Weber, music by J. E. Andino, of U. S. [8990

© 1 c. June 24, 1916; E 388072; Oscar F. Weber, Allison, N. J.

ON THE BEACH AT WAIKIKI; one-step, by Henry Kailimai, played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 13792) [8991

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ON THE HILL BEHIND THE MILL THERE LIVES A LITTLE ROSE; words by J. S. Born [pseud. of John Schoenborn], music by Edor Bokay, of U. S. [8992

© June 17, 1916; 2 c. June 23, 1916; E 386862; John Schoenborn, Chicago.

ON THE OLD DOMINION LINE; lyric by Jean C. Havez, music by George Botsford, of U. S. [8993

© June 21, 1916; 2 c. June 21, 1916; E 386811; Jerome H. Remick & co., New York.

ON THE PACIFIC COAST; words and music by W. W. Fryburg, of U. S. Seattle, Echo music pub. co. [8994

© June 3, 1916; 2 c. June 12, 1916; E 386555; W. Walter Fryburg, Everett, Wash.

ON THE RIO GRANDE; words and music by R. S. Teele, of U. S.; melody only. [8995

© 1 c. June 2, 1916; E 386348; Rexford S. Teele, Washington, D. C.

ON THE SHORES OF MONTEREY BAY; words by D. E. Quinnam, music by J. E. Andino, of U. S. [8996

© 1 c. June 8, 1916; E 383722; D. E. Quinnam, Del Monte, Cal.

ON THE SQUARE; march by Frank A. Panella, of U. S.; band. 4to. [8997

© June 24, 1916; 2 c. June 28, 1916; E 386950; Panella music co., Pittsburgh.

ON THESE DARK NIGHTS; words by A. J. Mills, music by Bennett Scott, of England. [8998

© June 5, 1916; 1 c. June 5, 1916; E 384384; Star music pub. co., London.

ON WINGS OF SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

ONCE (THE) OVER; one-step, by W. M. Daly, of U. S.; piano. [8999

© 1 c. May 23, 1916; E 386155; William M. Daly, New York.

ONE FLAG; words by W. G. Knights, music by Ernest G. Woodrow, of Canada. [9000

© May 29, 1916; 1 c. June 1, 1916; E 380557; Wm. G. Knights, Calgary, Alberta, Canada.

ONE SWEETLY SOLEMN THOUGHT; words by Phoebe Carey, music by Ralph W. Price, of U. S.; men's voices. 4to. [9001

© Apr. 15, 1916; 2 c. Apr. 18, 1916; E 382735; The Willis music co., Cincinnati.

ONE, TWO, THREE, FOUR; waltz, by Jack Alan, arr. by Bernard Klieves, of U. S.; full orch. and piano acc. 4to. [9002

© May 20, 1916; 2 c. June 15, 1916; E 386574; W. A. Quincke & co., Los Angeles.

ONLY A FADED PHOTOGRAPH; words by G. C. Kaesemacher, music by E. S. S. Huntington, of U. S. [9003

© 1 c. Apr. 18, 1916; E 382742; G. C. Kaesemacher, Pilot Knob, Mo.

ONLY A POOR OLD SOLDIER; words by E. Johnson, music by Carl Muehling, [pseud. of Ethel Fisher], of U. S., arr. by E. Johnson, of U. S. [9004

© 1 c. June 7, 1916; E 383960; Ella Johnson, Belding, Mich.

ONLY A U. S. MARINE. *See* Under the Mexican moonlight.

ONLY IN A DREAM; words by R. A. Bowser, music by Everett J. Evans, of U. S. [9005

© 1 c. June 24, 1916; E 388091; Robert A. Bowser, Richmond, Va.

ONLY (THE) ROSE WORTH WHILE; words by C. D. Propst, music by E. S. S. Huntington, of U. S. [9006

© 1 c. June 15, 1916; E 386610; Chas. D. Propst, Highland Springs, Va.

ONLY THEE (Lasst mich gehn); English and German text and music by C. S. Doehring, of U. S.; mixed voices; violin or flute obligato. (Octavo edition of sacred or secular music, no. 6). [9007

© June 1, 1916; 2 c. June 12, 1916; E 386535; Weiss-Feil music pub. co., Chicago.

ONLY TO THEE. *See* Saint-Saëns (C. C.)

OPEN (THE) ROAD; words by Corinne B. Dodge, music by Gertrude Ross, of U. S.; in key of E. [9008

© June 10, 1916; 2 c. June 15, 1916; E 383910; White-Smith music pub. co., Boston.

OREGON (THE) PIONEERS; words by G. A. Gilliam, music by W. A. Gilliam, of U. S. Los Angeles, C. W. Oliver. [9009

© May 27, 1916; 2 c. June 1, 1916; E 383611; Grace A. Gilliam and W. Albert Gilliam, Pilot Rock, Or.

ORGAN BOOK TO HYMNS AND CHANTS CONTAINED IN MANUAL OF CATHOLIC HYMNS; comp. and arr. by B. Dieringer and Jos. J. Pierson, of U. S. New York, Cincinnati [etc.] Benziger brothers, 1916. 1 p. l., 5–167 p. 4to. [9010

© June 9, 1916; 2 c. and aff. June 15, 1916; A 431520; Benziger bros., New York.

ORGANIST. v. 20, no. 2, May, 1916; ed. by E. L. Ashford, of U. S. covertitle, p. 35–66. obl. 8vo. [9011

© Apr. 21, 1916; 2 c. May 31, 1916; A 432268; Lorenz pub. co., Dayton, O.

ORIENTALE; from Kaleidoscope by Cèsar Cui, op. 50, no. 9, arr. by Chas. J. Roberts, of U. S.; orch. [9012

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OUR CHOICE; campaign song, words and music by C. A. McCann, of U. S., arr. by Eugene Platzmann, of U. S. [9013

© 1 c. May 31, 1916; E 386522; Charles A. McCann, New York.

OUR COUNTRY AND FLAG; words and music by S. Straus, of U. S. [9014

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OUR COUNTRY'S FLAG; patriotic song, words and music by A. Davis, of U. S. [9015

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OUR EMPIRE; words and music by G. T. Edwards, of U. S. [9016

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OUR FATHER'S CARE; words anon., music by Walter Belden, of U. S. obl. 24mo. [9017

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OUR FLAG; words by H. P. Smith, music by E. S. S. Huntington, of U. S. [9018

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OUR GALLANT SOLDIER BOYS; words and music by William Gluck, of U. S. [9019

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OUR ISLAND HOME. *See* Trelawny (Jack), Songs.

OUR MILITARY HOME; words and music by Howard Johnson, Alex. Gerber, and Harry Jentes, of U. S. 4to. [9020

© 1 c. June 15, 1916; E 383892; Leo Feist, inc., New York.

OUR OLD MILL. *See* Village scenes.

OUR OWN RED, WHITE AND BLUE; words and music by Thomas Meekin, of U. S. Jersey City, N. J., Patriotic music pub. co. [9021

© June 13, 1916; 2 c. June 15, 1916; E 386587; Thomas Meekin, Jersey City.

OUR PEACE SONG; words by G. Hull, music by E. S. S. Huntington, of U. S. [9022

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OUR REDEEMER'S LOVE; words and music by Charles B. Eaton, of U. S. Fairy ed. [9023

© May 22, 1916; 2 c. May 23, 1916; E 386144; Phillips music co., Dorchester, Mass.

OUR SOLDIER BOY IN BLUE; words by M. Barbour, music by J. E. Andino, of U. S. [9024

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OUR UNCLE SAM; words by G. Mumby, music by J. E. Andino, of U. S. [9025

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OUT OF THE EAST; song cycle, poems by Frederick H. Martens, music by William Lester, of U. S., op. 57; high voice. Contents:—1. Persian love song.—2. Serenade in a garden.—3. Jasmines of Kairowan.—4. The death of the nightingale.—6. In paradise, by Allah's throne. [9026

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OUT ON THE SILVERY WAVES; words and music by D. R. Torres, of U. S. Port Arthur, Tex., Juan Madla Torres co. [9027

© May 22, 1916; 2 c. May 27, 1916; E 386346; Della Riley Torres, Port Arthur, Tex.

OVER THE WAVES BACK TO THE GIRL I LOVE; words and music by J. P. Lincoln and Wm. H. Scott, of U. S. arr. by William H. Scott. [9028

© 1 c. June 30, 1916; E 387056; Joseph P. Lincoln, Chicago.

PACIUS (F.) Maamme (The Finnish national hymn), by F. Pacius, of U. S.; Suomen laulu, by F. Pacius; [and] Porilaisten marssi (A Finnish patriotic march); band. 4to. [9029

© May 22, 1916; 2 c. May 27, 1916; E 386331; Sibelius club, Monessen, Pa.

PADDLE YOUR OWN CANOE; words by S. E. Kierolf, music by E. S. S. Huntington, of U. S. [9030

© 1 c. June 20, 1916; E 383985; S. E. Kierolf, Alamo, Tenn.

PAEAN HEROIQUE; by Roland Diggle, of U. S.; organ. [9031

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PAGE'S (THE) MESSAGE; author of words unknown, music by Louis Arthur Russell, of U. S., op. 24, no. 2. New York, Luckhardt & Belder. (Two good humor songs, no. 2.) [9032

© June 1, 1916; 2 c. June 12, 1916; E 386543; Essex pub. co., Newark, N. J.

PALACE (THE) OF GOLDEN DREAMS; words by George Arthurs, music by Louis Jerome, of Great Britain. [9033

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PAMPA (LA); tango, musica di Luigi Pucci, of Italy; mandolino. 4to. [9034

© June 27, 1916; 2 c. July 3, 1916; E 380696; Italian book co., New York.

PANAMA BAY; words and music by Elmer Olson and Frank L. Brzinsky, of U. S. [9035

© June 10, 1916; 2 c. June 19, 1916; E 387049; E. F. Bickhart and F. L. Brzinsky, Minneapolis.

PANAMA (THE) CANAL; words by A. Griffith, music by J. E. Andino, of U. S. [9036

© 1 c. June 8, 1916; E 383735; Aubrey Griffith, New York.

PANAMA EXPOSITION GRAND MARCH; by S. P. Maxwell, of U. S.; in D flat; piano. Chicago, National music co. [9037

© May 8, 1916; 2 c. June 12, 1916; E 386526; Susie P. Maxwell, Kellyton, Ala.

PANATELLA; fox trot, by Pete Wendling and M. K. Jerome, of U. S.; piano. (On cover: Pantella) [9038

© May 23, 1916; 2 c. May 23, 1916; E 386133; Waterson, Berlin & Snyder co., New York.

PAPA, PAPA, DAS HAST DU GUT GEMACHT; lied aus der operette, Der Künstliche mensch, text von A. M. Willner und R. Oesterreicher, musik von Leo Fall, of Austria; gesang u. klavier. [9039

© Sept. 30, 1915; 1 c. July 6, 1916; E 380714; Ludwig Doblinger (Bernhard Herzmansky.) Leipzig.

PARADIS D'AMOUR (Love's paradise); Valse lente by Edwin F. Kendall, of U. S.; piano. [9040

© May 8, 1916; 2 c. May 22, 1916; E 386116; Broadway music corp., New York.

PAS DE SEUL; from the musical play, Mr. Manhattan, music by Howard Talbot, of England; piano. [9041

© May 24, 1916; 1 c. May 27, 1916; E 384333; Ascherberg, Hopwood & Crew, ltd., London.

PASCAL (FLORIAN) Six lyrics; selected from poems & songs, by Richard Middleton, set to music by Florian Pascal, of Great Britain. Contents:—My baby.—The welcome.—

PASCAL (FLORIAN)—Continued.
Hope and fear.—The silent lover.—In forma pauperis.—Chant pagan. [9042

© June 21, 1916; 1 c. July 5, 1916; E 384610; Joseph Williams ltd., London.

PASSEPIED. *See* Delibes (C. P. L.)

PASTEL; menuet vif, by H. Paradis, arr. by Jules Centano, of U. S.; violin and piano. [9043

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PASTORALE; by R. L. Weigester, of U. S.; organ. [9044

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PEACE FOREVER; march and two step, by W. L. Floyd, of U. S.; piano. [9045

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PEACE, SWEET PEACE; meditation, by M. E. Cox, of U. S.; piano. [9046

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—— words by A. E. Lloyd, music by M. E. Cox, of U. S. [9047

© June 1, 1916; 2 c. June 15, 1916; E 386585; Mary E. Cox and Archie E. Lloyd, Soda Springs, Id.

PEARL (THE) (La perla); a love song; arr. and translated by Byron Reed, piano acc. by H. S. Leavitt and Byron Reed, of U. S. [English and Spanish text] [9048

© June 2, 1916; 2 c. June 5, 1916; E 386481; Byron W. Reed, Boston.

PEASANTS' WOODEN SHOE DANCE (Bauern holzschuhtanz); by Leo Oehmler, of U. S., op. 208, no. 4; piano. [9049

© May 20, 1916; 2 c. May 22, 1916; E 383528; Hatch music co., Philadelphia.

PEG O' THE RING; words and music by L. Bennett, of U. S. London, The Cadillac music co. [9050

© May 29, 1916; 2 c. May 29, 1916; E 383579; Leo. Bennett, New York.

PEGGY; by Victor L. Schertzinger, played by Al Sterling, of U. S. (Rythmodik record music rolls C 14752) [9051

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PEKIN PEEKS; by Herman Avery Wade, of U. S.; piano. [9052

© May 31, 1916; 2 c. June 1, 1916; E 383610; Chas. K. Harris, New York.

PENDANT LA TEMPÊTE; mélodie, poésie de Théophile Gautier, musique de Fernand-Bodé, of France; chant avec acc. de violon ou violoncelle ad lib. et piano. Paris, Bourlant-Ladam. [9053

© May 13, 1916; 1 c. May 23, 1916; E 384391; A. Clapson, Paris.

PENSÉE (UNE) PATHÉTIQUE; méditation par Denis Dupré, of Great Britain; piano. [9054

© June 2, 1916; 1 c. June 19, 1916; E 380642; A. Hammond & co., London.

PENSIVE (A) MELODY. *See* Delaine (Marcel) Four short lyrics.

PERDITA; waltz, by Frank W. McKee, played by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, F 13713) [9055

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PERSIAN LOVE SONG. *See* Out of the East.

PERSIFLAGE; entr'acte, by Norman Kennedy, of England, arr. for orch. with piano acc. 4to. [9056

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PERSISTENT (THE) IMAGE; intermezzo by Louis Arthur Russell, of U. S., op. 30, no. 3; piano. New York, Luckhardt & Belder. (Suite psychique, restless nights, no. 3). [9057

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PETER PAN; society trot, by Neil Moret, of U. S.; piano. [9058

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PETITE GAVOTTE; by Fritz Stahlberg, of U. S., op. 27, no. 3; violin and piano. (3 original compositions, no. 3) [9059

© May 25, 1916; 2 c. June 17, 1916; E 386651; Carl Fischer, New York.

PHANTOM TRUMPETER'S PATROL; by W. S. Franke, of England; piano. [9060

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PHYLLIS AND STREPHON; country dance, by Walter Wallace Smith, of U. S.; piano. [9061

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PIACER DELLA MENSA. *See* Meyerbeer (Giacomo)

PIANTO ANTICO; poesia di Giosuè Carducci, musica di Renato Brogi, of Italy. 1. Soprano o tenore e piano. 2. Mezzo soprano o baritone e piano. [9062, 9063

© Apr. 19, 1916; 1 c. each June 10, 1916; E 384490, 384491; A. Forlivese & co., Florence, Italy.

PICCADILLY; song from the musical play, Mr. Manhattan, words by Ralph Roberts, music by Philip Braham, of England. [9064

© May 24, 1916; 1 c. May 27, 1916; E 384334; Ascherberg, Hopwood & Crew, ltd., London.

PICTURES IN THE FIRELIGHT; three melodies by Walter Rolfe, of U. S.; op. 18; piano. Contents: A midsummer wooing. — Interrogation. — A lover's rendezvous. [9065

© June 16, 1916; 2 c. June 15, 1916; E 383891; John Church co., Cincinnati.

PIÈCE FLEURIE. *See* Schumann (R. A.)

PIERROT; by Ernest Farrar, of Great Britain, op. 19, no. 1; piano. [9066

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PIN HOLES IN DE SKY; words by Schuyler Greene, music by Otto Motzan, of U. S. [9067

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PIÙ (IL) BEL SOGNO D' ESTATE; versi e musica di Giuseppe Giannelli, of Italy; canto e mandolino. [9068

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PLAYMATES; words and music by Francis M. McFarland, of U. S. [9069

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PLEASE SPARE MY BOY, SO I MAY SEE HIM ONCE AGAIN; words by C. M. Smith, music by J. E. Andino, of U. S. [9070

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POLISH DANCE; Kozak, by A. Suszczyńska, of U. S. [9071

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POLISH WALTZ; by D. Henry Stewart, of Australia, arr. and fingered by Felix Godard, of Australia; piano solo. (Academy series, no. 28.) [9072

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POLKA DOT; one-step, by Hackel-Bergé, arr. by Dave Kaplan, of U. S.; orch; 4to. [9073

© May 22, 1916; 2 c. May 23, 1916; E 386167; G. Ricordi & co., inc., New York.

POLLARI; march, by Aatto A. Lumme, of U. S., op. 23; band. 4to. [9074

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POLLY ANNA; the glad song, words and music by E. Maxwell, of U. S. [9075

© 1 c. June 16, 1916; E 383946; Edwin Maxwell, Delphi, Ind.

POLONAISE. *See* Army Journal, no. 434.

POOR FATHER YOU HAVE AN EASY TIME; words by D. Boehm, music by E. S. S. Huntington, of U. S. [9076

© 1 c. June 24, 1916; E 388063; David Boehm, Brooklyn.

POPPY-TIME IN OLD JAPAN; by Will E. Dulmage, played by Annette Frances, of U. S. (Rythmodik record music rolls, C. 14363) [9077

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PORILAISTEN MARSSI. *See* Pacius (F.)

POSIES; by Dorian Welch, of U. S. piano. [9078

© 1 c. June 21, 1916; E 386805; Mme. T. Sturkow Ryder, Chicago.

POT-POURRIE. *See* Oliver (Herbert) Eight balladettes.

POUR SES PARENTS; paroles et musique de H. Christiné, of France; chant et piano. [9079

© June 3, 1916; 1 c. June 15, 1916; E 384463; Christiné, Paris.

POVERO FIORE (Pauvre fleur); poésie italiene et paroles françaises, de Nino Baldanza, musique de G. Bonincontro, of France. [9080

© May 13, 1916; 1 c. May 23, 1916; E 384398; Paul Decourcelle, Nice, France.

POWDER AND PATCH; gavotte, by Evelyn Sharpe, of England; orch. with piano conductor. 4to. [9081

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PRAISE THE LORD; words and music by Jesse A. Barney, of U. S. [9082

© Mar. 15, 1916; 2 c. June 16, 1916; E 383933; Wright Barney co., Rumney, N. H.

PRAISE THE LORD, O MY SOUL; no. 1 from the vesper service by A. Gretchaninoff, op. 59, editing and English text by Charles Winfred Douglas of U. S.; mixed voices. 4to. (A Cappella choruses from the Russian liturgy, no. 8) [9083

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PRAY TO JESUS, PRAY; words and music by Geo. A. Royer, of U. S. [9084

© June 1, 1916; 2 c. June 10, 1916; E 383836; The Lutheran publ. soc., Philadelphia.

PRAYER (A); words by Selwyn Image, music by Alfred J. Silver, of Great Britain. [9085

© June 6, 1916; 2 c. June 7, 1916; E 380633; Theo. Presser co., Philadelphia.

PRAYER (THE) PERFECT; poem by James Whitcomb Riley, music by Ervine J. Stenson, of U. S.; high voice G flat, medium voice E flat, low voice in C. [9086

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PREGHIERA (Prayer); by Anthony Sinigalliano, of U. S.; violin and piano. [9087

© June 9, 1916; 2 c. June 8, 1916; E 383715; John Ferdinand Schroeder, New York.

PRELUDE. *See* Swinstead (Felix)

PRELUDE IN G; by Carl August Kern of Germany; organ. [9088

© June 1, 1916; 1 c. June 12, 1916; E 384419; Weiss-Feil music pub. co., Chicago.

—— by Sergei Rachmaninoff, op. 32, no. 5, fingered by Felix Fox, of U. S.; piano. [9089

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PREPARE, AMERICA, PREPARE; words by J. J. Neels, music by Edgar Rollman, of U. S. [9090

© May 27, 1916; 2 c. May 29, 1916; E 383584; John J. Neels, Baltimore.

PREPAREDNESS; march-song, words and music by G. F. Hammond, of U. S. [9091

© May 22, 1916; 2 c. May 27, 1916; E 386345; George F. Hammond, Cleveland.

—— —— by Theron Perkins, of U. S. [9092

© June 22, 1916; 2 c. June 23, 1916; E 386864; Christie music co., Boston.

—— military march, by C. H. Jonas, of U. S.; piano. [9093

© 1 c. May 16, 1916; E 386001; Clinton Havelock Jonas, Roxbury, Mass.

PREPAREDNESS—Continued.

—— —— by P. Lucchetti, of Italy, domiciled at New York; piano. [9094

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—— poem by M. Orme, music by R. A. Browne, of U. S.; words and melody. [9095

© 1 c. June 5, 1916; E 386437; Mary Orme, Racine, Wis.

—— words and music by Mrs. J. A. Breckinridge, of U. S. [9096

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—— words by M. V. Lannon, music by E. S. S. Huntington, of U. S. [9097

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—— or, The fighting boys of Uncle Sam, march and one step, words by J. T. Williams, music by Theresa M. Hunter, of U. S. [9098

© 1 1c. May 25, 1916; E 383656; John Tyler Williams, Ann Arbor.

—— your country needs your efforts in time of peace or war, words by Frank Shoemaker, music by Lillian Bush, of U. S. [9099

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PRETTY BABY; lyric by Gus Kahn, music by Tony Jackson and Egbert Van Alstyne, of U. S. [9100

© June 21, 1916; 2 c. June 21, 1916; E 386812; Jerome H. Remick & co., New York.

PRETTY EDELWEISS; from Alone at last, by Franz Lehár, played by Howard Brockway, of U. S. (Rythmodik record music rolls, G 13623) [9101

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PRETTY KITTY; words and music by F. W. Poole, of U. S. [9102

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PRETTY SUSIE; words and music by Mrs. M. R. Hadley, of U. S. [9103

© 1 c. June 29, 1916; E 388173; Mrs. M. R. Hadley, Syracuse, N. Y.

PRICE (THE) THAT A MOTHER PAYS; words by M. F. Dunn, music by M. F. Hanna, of U. S. [9104

© 1 c. June 24, 1916; E 388096; M. F. Dunn, Roxbury, Mass.

PRICELESS (A) LOVE; words by A. M. Bontrack, music by J. E. Andino, of U. S. [9105

© 1 c. June 29, 1916; E 388185; Anna M. Bontrack, Chicago.

PRIDE OF MY HEART; words and music by J. N. Hall, of U. S. [9106

© 1 c. Mar. 21, 1916; E 382729; Jimmie N. Hall, Brawley, Cal.

PRIMAVERA ITALICA; canto nazionale di T. R. [*pseud.* of Raffaele Guglielmo Tenaglia] of Italy. 1. Canto e pianoforte. 2. Pianoforte e mandolino. [9107, 9108

© Apr. 2, 1916; 2 c. each June 12, 1916; E 380664, 380665; Raffaele G. Tenaglia, Milan, Italy.

PRIMAVERA (LA) POLKA (The spring time); by E. Ferrucci, of Italy; 1st and 2d mandolin and guitar. (Tesio ed., series 2, no. 259). [9109

© May 25, 1916; 2 c. June 1, 1916; E 383602; Peter Tesio, New York.

PRINCE (THE) AND THE PETTICOAT; a 1 act musical comedy, words by G. R. Craw, music by G. R. Craw and E. E. Jackson, of U. S. 4to. [9110

© 1 c. June 29, 1916; D 19691; George Rockhill Craw, Fort Wayne, Ind.

PRITHEE TELL ME MAIDEN; author of words unknown, music by Louis Arthur Russell of U. S., op. 24; high voice. New York, Luckhardt & Belder. [9111

© June 1, 1916; 2 c. June 12, 1916; E 387058; Essex pub. co., Newark, N. J.

PROMENADE GROTESQUE; by Victor Küzdö, of U. S., op. 18; violin and piano. [9112

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PROMISE (THE) IS UNTO YOU; words and music by *Mrs.* C. H. Morris, of U. S. [9113

© Feb. 25, 1916; 2 c. June 2, 1916; E 386390; Jno. T. Benson, Nashville, Tenn.

PROMISE OF SPRING; by F. S. Smith, of U. S.; piano. [9114

© June 6, 1916; 2 c. June 5, 1916; E 386425; Frank S. Smith, Saunderstown, R. I.

PRUNES AND PRISM; song from the musical comedy, My Lady Frayle, words by Arthur Wimperis, music by Howard Talbot, of England. [9115

© Apr. 13, 1916; 1 c. May 1, 1916; E 380574; Hawkes & son, & Ascherberg, Hopwood & Crew, ltd., London.

PUT ME TO SLEEP WITH AN OLD FASHIONED MELODY. *See* Medley one-step no. 17.

PYRAMIDS. *See* Egyptian suite.

QUEEN OF THE LAND; march by R. W. Bittenbender, of U. S.; orch. [9116

© May 31, 1916; 2 c. May 31, 1916; E 386288; Roy W. Bittenbender, Stroudsburg, Pa.

QUELQUES EXERCISES; par Lucien Wurmser, of France; piano. [9117

© May 13, 1916; 1 c. May 23, 1916; E 384400; Rouart Lerolle et cie., Paris.

QUILTER (ROGER) Two September songs; words by Mary Coleridge, music by R. Quilter, of England, op. 18, no. 5, low voice. Contents:—1. Through the sunny garden.—2. The valley and the hill. [9118

© May 20, 1916; 1 c. May 22, 1916; E 380522; Elkin & co., ltd., London.

RACHETY COO; fox trot from Katinka, by Rudolf Friml, played by Wm. E. Bergé, of U. S. (Rythmodik record music rolls, B 14152) [9119

© Feb. 20, 1916; 2 c. June 21, 1916; E 386763; American piano co., New York. [Copyright is claimed on interpretation.]

RAGGING THE SCALE; fox trot by Ed. B. Claypoole, played by Pete Wendling, of U. S. (Rythmodik record music rolls, A 13172) [9120

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RAGTIME CALISTHENICS; from The passing show of 1916, lyrics by Harold Atteridge, music by Sigmund Romberg and Otto Motzan, both of Austria, domiciled at New York. [9121

© June 24, 1916; 2 c. June 28, 1916; E 386949; G. Schirmer, New York.

RAGTIME SCENE; from the musical play, Mr. Manhattan, words by Fred Thompson, music by Howard Talbot, of England; recitation with piano. [9122

© May 24, 1916; 1 c. May 27, 1916; E 384335; Ascherberg, Hopwood & Crew, ltd., London.

RAINING; Drops of love for you and me; words and music by Tom Mellor & Fred. Godfrey, of England. [9123

© July 6, 1916; 1 c. July 5, 1916; E 384589; B. Feldman & co., London.

RAMESES II. *See* Egyptian suite.

RECOLLECTIONS OF SWEETHEART DAYS; words by S. Goldacker, music by E. S. S. Huntington, of U. S. [9124

© 1 c. May 31, 1916; E 386321; S. Goldacker, Waukesha, Wis.

RECRUIT (THE); words and music by C. Bonnycastle, of Great Britain. [9125

© May 18, 1916; 1 c. May 22, 1916; E 380523; Charlotte Bonnycastle, Campbellford, Canada.

RECUEILLEMENT (Revery); by Georges Jacob, of France; organ. (Impressions dominicales, no. 2.) [9126

© June 12, 1916; 2 c. June 15, 1916; E 384483; G. Schirmer, New York.

RED, (THE) WHITE AND BLUE; words by L. A. Riley, music by Vernon Eville, of U. S. [9127

© June 3, 1916; 2 c. June 6, 1916; E 383704; Luke August Riley, Orange, N. J.

RED, WHITE AND BLUES; U. S. slogan march by C. L. Barnhouse, of U. S.; piano. [9128

© Apr. 26, 1916; 2 c. June 8, 1916; E 383757; C. L. Barnhouse, Oskaloosa, Ia.

REGINA DEL MIO CUORE (Queen of my heart); waltz, by Gaetano M. Messina, arr. by P. Tesio, of U. S.; 1st and 2d mandolin and guitar. (Tesio ed., series 2, no. 258) [9129

© May 25, 1916; 2 c. June 1, 1916; E 383601; Peter Tesio, New York.

REMEMBER ME; words by J. Albertini, music by E. S. S. Huntington, of U. S. [9130

© 1 c. June 6, 1916; E 383694; Joseph Albertini, Wheeling, W. Va.

REMEMBER THE LOVE I GAVE YOU; words by E. Teschemacher, music by R. M. Harvey, of England. No. 1, B flat. No. 2 in C. No. 3, E flat. [9131–9233

© June 9, 1916; 1 c. each June 10, 1916; E 380594–380596; G. Ricordi & co., Milan.

REMEMBER THE ROSES; words by Edward Teschemacher, music by Cecil Baumer, of Great Britain; No. 1 in A. [9134

© May 16, 1916; 1 c. May 22, 1916; E 380520; Joseph Henry Larway, London.

REMEMBER WE CHRISTENED YOU HOPE; song from the musical play, Mr. Manhattan, words by C. H. Bovill, music by Howard Talbot, of England. [9135

© May 24, 1916; 1 c. May 27, 1916; E 384336; Ascherberg, Hopwood & Crew, ltd., London.

REMEMBRANCE; by Frederic Groton, of U. S.; organ. [9136

© June 19, 1916; 2 c. June 17, 1916; E 386715; John Church co., Cincinnati.

REND YOUR HEARTS AND NOT YOUR GARMENTS; words scriptural, music by James H. Rogers, of U. S.; high or medium voice, with organ acc. [9137

© Apr. 17, 1916; 2 c. Apr. 18, 1916; E 382750; G. Schirmer, New York.

RENDEZ-MOI MA PATRIE, MA MÈRE ET SON AMOUR; cantiléne, paroles de A. Siret, musique de Jos. Beltjens, arr. de J. E. de Kerrigou, of Canada. [9138

© May 23, 1916; 2 c. May 25, 1916; E 380532; E. L. Turcot, Lowell, Mass.

REPOSE; by Walter Rolfe, of U. S. (Popular and instructive piano pieces of various grades, 2d series) [9139

© May 26, 1916; 2 c. May 29, 1916; E 383586; Clayton F. Summy co., Chicago.

RÉPUBLICAINE (LA) D'ALSACE; chant patriotique reproduit et complètè par [Mme.] C. Debouy, of U. S. [9140

© June 3, 1916; 2 c. June 7, 1916; E 386494; [Mme.] C. Debouy, New York.

RESIGNATION; elegy-nocturne by Roland Diggle, of Great Britain; full organ. [9141

© May 10, 1916; 1 c. May 27, 1916; E 384325; Augener, ltd., London.

RÊVE DE NINON; valse par Alfredo Barbirolli, of Italy; piano. [9142

© May 16, 1916; 1 c. June 6, 1916; E 380609; Schott & co., London.

RÊVER, PLEURER, SOUFFRIR; poésie d'Antonin Lugnier, musique de E. Pessard, of France; mezzo-soprano ou baryton. Paris, Marcel Jumade. [9143

© June 3, 1916; 1 c. June 15, 1916; E 384476; Emile Pessard, Paris.

RHAPSODIE NORVÉGIENNE (Norwegian rhapsody), no. 3; by Johann S. Svendsen, op. 21, arr. by Chas. J. Roberts, of U. S.; full orch. [9144

© May 15, 1916; 2 c. June 2, 1916; E 386352; Carl Fischer, New York. [Copyright is claimed on arrangement.]

RICORDI (UN); poesia di Gabriele d'Annunzio, musica di Renato Brogi, of Italy; canto e piano. [9145

© Apr. 19, 1916; 1 c. June 10, 1916; E 384489; A. Forlivesi & c., Florence.

RINGLING (THE) CIRCUS BAND; words by M. Rieck, music by J. E. Andino, of U. S. [9146

© 1 c. June 10, 1916; E 383823; Martin Rieck, New Hamburg, Ont., Canada.

RIVERS OF LOVE; words by C. D. Propst, music by E. S. S. Huntington, of U. S. [9147

© 1 c. June 15, 1916; E 386612; Chas. D. Propst, Highland Springs, Va.

ROBIN (THE) AND THE RED, RED ROSE; by C. Luckeyth Roberts, played by Al. Sterling, of U. S. (Rythmodik record music rolls, C 14073) [9148

© Feb. 20, 1916; 2 c. June 21, 1916; E 386771; American piano co., New York. [Copyright is claimed on interpretation.]

ROLLING DOWN TO RIO; part-song, words by Rudyard Kipling, music by Edward German, of England; men's voices. London, Novello & co. ltd. 4to. (Orpheus, new series, no. 551) [9149

© June 17, 1916; 1 c. June 19, 1916; E 380646; Rudyard Kipling, Burwash, England.

ROMANCE; by Charles Henry Toby, of U. S.; piano. (Musical pastimes) [9150

© June 27, 1916; 2 c. June 28, 1916; E 386962; Mrs. Charles Henry Toby, Manchester, N. H.

—— by D. Henry Stewart, of Australia, arr. and fingered by Felix Godard, of Australia; piano solo. (Academy series, no. 29) [9151

© June 7, 1916; 1 c. June 7, 1916; E 380603; W. H. Paling & co., ltd., Sydney, Australia.

ROMANCE IN F; chant d'amour par Florian Pascal, of Great Britain; piano, new and rev. ed. [9152

© June 21, 1916; 1 c. July 5, 1916; E 384611; Joseph Williams ltd., London.

ROMEO AND JULIET; from The passing show of 1916, lyrics by Harold Atteridge, music by Sigmund Romberg and Otto Motzan, both of Austria, domiciled at New York. [9153

© June 24, 1916; 2 c. June 28, 1916; E 386948; G. Schirmer, New York.

RONDEL; tone-stanza no. 15, by Ernest Austin, of Great Britain, op. 50, no. 3; piano. [9154

© May 16, 1916; 1 c. May 22, 1916; E 380521; Joseph Henry Larway, London.

ROOSEVELT, ONCE MORE; lyric by Gilbert Guariglia, music by D. Maffei, of U. S. [9155

© 1 c. May 31, 1916; E 383699; Dominick Maffei, New York.

ROSALIE; waltz, by Frank W. McKee, played by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, F 13743) [9156

© Dec. 20, 1915; 2 c. June 21, 1916; E 386788; American piano co., New York. [Copyright is claimed on interpretation.]

ROSARY (THE); music by Nevin, arr. by L. B. Shook, of U. S.; steel guitar solo. [9157

© 1 c. June 2, 1916; E 386363; Lowell Bettis Shook, Riverside, Cal.

ROSE (A) IN A GARDEN OF WEEDS; words by L. H. Baradell, music by J. E. Andino, of U. S. [9158

© 1 c. June 15, 1916; E 386606; L. H. Baradell, New Orleans.

ROSE IN THE BUD; by Dorothy Forster, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, D 13102) [9159

© Oct. 20, 1915; 2 c. June 8, 1916; E 383762; American piano co., New York. [Copyright is claimed on interpretation.]

ROSE LEAVES. *See* Booklet (A) for young musicians.

ROSE MAIDEN WALTZ; by W. A. Shawker, of U. S.; piano or organ. Baltimore, P. J. Lammers. [9160

© June 13, 1916; 2 c. June 13, 1916; E 386860; Walter A. Shawker, Baltimore.

ROSE (THE) OVER THE WAY; words by Katherine Elwes Thomas, music by Ethel A. Brady, of Australia, op. 24; in F. [9161

© June 7, 1916; 1 c. June 7, 1916; E 380598; W. H. Paling & co., ltd., Sydney Australia.

ROSE PETALS; words and music by J. E. Lissenden, of U. S.; medium voice. Seattle, Echo music pub. co. [9162

© June 3, 1916; 2 c. June 12, 1916; E 386554; Jennie E. Lissenden, Seattle.

—— words by Helen Hampshire, music by Cecil Moon, of England. 1. no. 2 in F. 2. no. 1 in D. [9163, 9164

© July 3, 1916; 1 c. each July 5, 1916; E 384597, 384598; Enoch & sons, London.

ROSE (A) WALTZ; by Mrs. L. McHenry, of U. S.; piano. New York, F. B. Haviland pub. co. [9165

© June 3, 1916; 2 c. June 3, 1916; E 383676; Mrs. L. McHenry, El Paso.

ROSEBUD. *See* Sundays at home.

ROSEMARY; words by Geoffrey Kent, music by Noel Johnson, of England. 1. no. 1 in B flat.—2. no. 2 in C.—3. no. 3 in D. [9166–9168

© May 26, 1916; 1 c. each May 27, 1916; E 384342–384344; G. Ricordi & co., Milan.

ROSES AND MEMORIES; waltz song, words and music by Carl Shockley, of U. S. [9169

© May 23, 1916; 2 c. May 29, 1916; E 383743; Carl Shockley, Opalachee, Ga.

ROSES MAY BLOOM; words by R. Handly, music by J. E. Andino, of U. S. [9170

© 1 c. June 24, 1916; E 388101; Roy Handly, Gothenburg, Neb.

ROSES OF MEMORY. *See* Trelawny (Jack). Songs.

ROSES THAT SEEMED LIKE YOU; words by Mrs. C. Dowler, music by Harold B. Roland, of U. S. [9171

© 1 c. June 20, 1916; E 388005; Mrs. Clifford Dowler, Indianapolis.

ROSSINI (GIOACCHINO ANTONIO) Lady (The) of the lake (La donna del lago); overture by G. Rossini, arr. by Herman Bellstedt, of U. S.; band. 4to. [9172

© June 7, 1916; 2 c. June 5, 1916; E 386445; John Church co., Cincinnati. [Copyright is claimed on arrangement.]

—— Tyrolienne; from William Tell, opera by G. Rossini, arr. by M. Greenwald, of U. S.; piano. [9173

© June 5, 1916; 2 c. June 5, 1916; E 386446; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

ROUND TABLE CLUB MARCH; one-step, by C. H. Pattberg, of U. S.; piano. [9174

© May 29, 1916; 2 c. June 8, 1916; E 383713; Charles Hilarius Pattberg, Jersey City.

ROYAL DECREE; march by W. P. English, of U. S.; band. 4to. [9175

© Mar. 17, 1916; 2 c. June 8, 1916; E 383754; C. L. Barnhouse, Oskaloosa, Ia.

RUBINSTEIN (ANTON GREGOROVITCH) Dew (The) is sparkling (Es blinkt der thau); by A. Rubinstein, arr. by Chas. J. Roberts, of U. S.; full orch. [9176

© May 15, 1916; 2 c. June 2, 1916; E 386358; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Thou'rt like unto a flower (Du bist wie eine blume); by Rubinstein, played by Howard Brockway, of U. S. (Rythmodik record music rolls, G 13702) [9177

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RUSTIC DANCE; gigue, by Walter Rolfe, of U. S. (Popular and instructive piano pieces of various grades, 2d series) [9178

© May 26, 1916; 2 c. May 29, 1916; E 383587; Clayton F. Summy co., Chicago.

SABBATH MORNING SERVICE FOR THE SYNAGOGUE ACCORDING TO THE UNION PRAYER BOOK; by C. Hugo Grimm, of U. S.; mixed voices with organ acc. 4to. [9179

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SACHEM (SAKEM); Indian intermezzo, one-step, by George Rosey, of U. S.; full orch. 4to. [9180

© Apr. 22, 1916; 2 c. June 16, 1916; E 383951; G. M. Rosenberg, New York.

SAILORS LOVE SONG; words by M. Munro, music by J. E. Andino, of U. S. [9181

© 1 c. June 29, 1916; E 388184; M. Munro, Tampa, Fla.

SAINT-SAËNS (CHARLES CAMILLE) Only to thee; words by G. B., music by C. Saint-Saëns, trio arr. by Gena Branscombe [i. e. Gena Branscombe Tenney] of U. S.; (Octovo series, women's voices, no. 679) [9182

© Apr. 15, 1916; 2 c. Apr. 18, 1916; E 382737; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]

SAM DAVIS; march-two-step, composed by M. J. Moore; piano. [9183

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SAME OLD THING, SAME OLD WAY; words by J. S. Cantwell, music by J. E. Andino, of U. S. [9184

© 1 c. June 6, 1916; E 383685; J. S. Cantwell, Santa Cruz, Cal.

SAN DIEGO BAY; words and music by J. B. Ridgway, of U. S. arr. by Robert Messinger, of U. S. [9185

© 1 c. June 29, 1916; E 388196; J. B. Ridgway, Los Angeles.

SANDS (THE) O' DEE; by Frederick Clay, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, H 14544) [9186

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SAVED AND SANCTIFIED; words by Miriam E. Oatman, music by J. M. Hagan, of U. S. [9187

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SAVED BY GRACE; words by J. M. Humphrey, music by Eva Wilson, of U. S. [9188

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SCALES AND ARPEGGI; by W. Frye Parker, of Great Britain; violin. (Berners edition, no. 82.) [9189

© May 4, 1916; 1 c. May 27, 1916; E 374349; Joseph Williams, ltd., London.

SCANDAL (THE) OF THE FLOWERS; lyric by Ballard Macdonald, music by Gus Edwards, of U. S. [9190

© June 17, 1916; 2 c. June 17, 1916; E 386676; Shapiro, Bernstein & co., inc., New York.

SCENT (THE) of sweet lavender. *See* Sundays at home.

SCHAEFFER'S HARMONIC WALTZ; by J. M. Schaeffer, of Austria-Hungary, domiciled at Bedford Hills, N. Y.; piano. [9191

© June 8, 1916; 2 c. June 17, 1916; E 386658; J. M. Schaeffer, Bedford Hills, N. Y.

SCHOOL-BOY (THE); words by I. L. De Witt, music by J. E. Andino, of U. S. [9192

© 1 c. June 6, 1916; E 383698; I. L. De Witt, Cornwall, Va.

SCHUBERT (FRANZ PETER) Ave Maria; by Schubert, played by Howard Brockway, of U. S. (Rythmodik record music rolls, H 13284) [9193

© Nov. 20, 1915; 2 c. June 8, 1916; E 383794; American piano co., New York. [Copyright is claimed on interpretation.]

SCHUMANN (ROBERT ALEXANDER) Album à la jeunesse; oeuvres complètes pour piano, par R. Schumann, op. 68, précédé des conseils aux jeunes musiciens, traduction par Franz Liszt, révision par Gabriel Fauré, of France. [9194

© May 13, 1916; 1 c. May 23, 1916; E 384387; Durand et cie., Paris. [Copyright is claimed on revision.]

SCHUMANN (ROBERT ALEXANDER)—Continued.

—— Études en forme de variations; 12 études symphoniques, par R. Schumann, op. 13, oeuvres complètes, révision par Gabriel Fauré, of France; peano. [9195

© May 13, 1916; 1 c. May 23, 1916; E 384388; Durand et cie., Paris. [Copyright is claimed on revision.]

—— Pièce fleurie (Blossom time); par Schumann, op. 19, édition revue par C. Galeotti, of Italy; piano. (Collection orphée, no. 156) [9196

© June 16, 1916; 1 c. June 17, 1916; E 380661; Société française de édition des grandes classiques musicaux, Paris.

—— Six concert studies; after caprices by Paganini, by R. Schumann, op. 10, critically rev. and fingered by Max Vogrich, of Austria, domiciled at New York; piano. [9197

© June 7, 1916; 2 c. June 9, 1916; E 386516; G. Schirmer, New York. [Copyright is claimed on revision and fingering]

—— Studies after Paganini's caprices; by R. Schumann, op. 3, critically rev. and fingered by Max Vogrich, of Austria, domiciled at New York; piano. [9198

© June 7, 1916; 2 c. June 9, 1916; E 396515; G. Schirmer, New York. [Copyright is claimed on revision and fingering]

—— Toccata; by R. Schumann, op. 7, critically revised and fingered by Max Vogrich, of Austria, domiciled at New York; piano. [9199

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—— Warum (Why); by Schumann, op. 12, no. 3, played by Howard Brockway, of U. S. (Rythmodik record music rolls, G 14373) [9200

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SCOTCH LULLABY; by Luigi von Kunits, arr. by H. F. Odell, of U. S.; full mandolin orch. [9201

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SCOTTISH RHAPSODY; intro. Auld lang syne, Comin' thro' the rye, and Blue bells of Scotland, by M. W. Butler, of U. S.; piano solo. [9202

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SEA (THE) DIRGE; words by Wm. Shakespeare, music arr. by Walter H. Aiken, of U. S. 4to. (Willis Collection, no. 169.) [9203

© Apr. 15, 1916; 2 c. Apr. 18, 1916; E 382734; Willis music co., Cincinnati. [Copyright is claimed on arrangement for schools.]

SEASONS (THE); song from the musical play, The happy day, words and music by Paul A. Rubens, of Great Britain. [9204

© June 15, 1916; 1 c. June 22, 1916; E 384525; Chappell & co., ltd., London.

SELECTION. *See* So long Letty.

SEND A PHOTO OF THE KING TO ME; words and music by Fred B. Newsome, A. J. Mills, and Bennett Scott, of England. [9205

© June 26, 1916; 1 c. June 26, 1916; E 380675; Star music pub. co., ltd., London.

SENTIMENTAL MARY; words by Moe Thompson, music by Elmer Olson, of U. S. [9206

© June 10, 1916; 2 c. June 19, 1916; E 387048; E. F. Bickhart and F. L. Brzinsky, Minneapolis.

SERENADE IN A GARDEN. *See* Out of the East.

SHADOWS AND FLAMES; words and music by I. E. Hall, of U. S. [9207

© May 15, 1916; 1 c. May 16, 1916; 1 c. May 23, 1916; E 386182; Ina E. Hall, Pittsfield, Mass.

SHADOWS (THE) OF THE PAST; words by O. Olsen, music by E. S. S. Huntington, of U. S. [9208

© 1 c. June 24, 1916; E 388088; Olga Olsen, Sioux City, Ia.

SHALL WE MEET BEYOND THE RIVER; brilliant variations by M. W. Butler, of U. S., piano. [9209

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SHE DOESN'T EXIST AT ALL; from the musical comedy Come to Bohemia, words by Glen MacDonough, music by Raymond Hubbell, of U. S. [9210

© May 23, 1916; 2 c. May 23, 1916; E 386154; T. B. Harms & Francis, Day & Hunter, New York.

SHE IS THE SUNSHINE OF VIRGINIA; words by Ballard Macdonald, music by Harry Carroll, of U. S. [9211

© June 17, 1916; 2 c. June 17, 1916; E 386677; Shapiro, Bernstein & co., inc., New York.

SHE MAY HAVE LOST THE ROSES; words by F. Stoltz, music by E. S. S. Huntington, of U. S. [9212

© 1 c. Apr. 18, 1916; E 382747; Frank Stoltz, Philadelphia.

SHE'S THE BRAVEST HERO OF THEM ALL; words by H. Robles, music by Harold B. Roland, of U. S. [9213

© 1 c. June 15, 1916; E 386621; Hal Robles, New York.

SHE'S THE DAUGHTER OF MOTHER MACHREE. *See* Medley ballad no. 8.

SHE SANG ALOHA TO ME; by Joseph B. Carey, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, G 13773) [9214

© Jan. 20, 1916; 2 c. June 21, 1916; E 386761; American, piano co., New York. [Copyright is claimed on interpretation]

SHE TOOK HIM ON HER STAFF; a leap year song, words and music by I. R. Reed, of U. S. [9215

© 1 c. June 16, 1916; E 383939; I. Randall Reed, Washington.

SHELL OUT; selection by Herman Darewski, arr. by J. Ord Hume, of Great Britain; military band. (Boosey supplemental journal, no. 147.) [9216

© May 23, 1916; 1 c. June 6, 1916; E 380573; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

SHENK MIR MEIN MAME; from the play Israel's hope, special words by S. Small (Shmulewitz), music by Perlmutter and Wohl, of U. S. [9217

© June 8, 1916; 2 c. June 9, 1916; E 386513; A. Teres, New York.

SHEPHERD'S (THE) CALL; sacred duet, words by M. B. E. Slade, music by G. E. Smith, of U. S. [9218

© May 12, 1916; 2 c. May 26, 1916; E 383658; George Edward Smith, Frederick, Md.

SHEPHERD'S DREAM (Senners traum); by Carl Heins, arr. by Henry S. Sawyer, of U. S.; violin and piano. (World-famous melodies, no. 1664.) [9219

© May 31, 1916; 2 c. June 2, 1916; E 386370; McKinley music co., Chicago. [Copyright is claimed on arrangement.]

SHEPHERD'S (THE) LAMENT; pastoral, by Walter Rolfe, of U. S.; piano, four hands. [9220

© June 2, 1916; 2 c. June 12, 1916; E 383857; Jos. Krolage music co., Cincinnati.

SHORT (A) REVERIE; by William Kent, of Great Britain; violin and piano. (*In* Hours of pleasure, book 1.) [9221

© May 10, 1916; 1 c. May 27, 1916; E 384322; Augener ltd., London.

S-H-O-W SPELLS MOVIES NOW; words by E. P. Bush, music by J. E. Andino, of U. S. [9222

© 1 c. June 16, 1916; E 383940; Ethel Porter Bush, Hulett, Wyo.

SIDICE ANNE; versi di A. Barbieri, musica di E. Cannio, of Italy; canto e mandolino. [9222*

© Apr. 11, 1916; 2 c. Apr. 12, 1916; E 380262; Italian book co., New York.

SIESTA (LA); tango, musica di Luigi Pucci, of Italy; mandolino. 4to. [9223

© June 27, 1916; 2 c. July 3, 1916; E 380698; Italian book co., New York.

SIGH NO MORE, LADIES; words by Shakespeare, music by Eric Coates, of Great Britain. [9224

© June 26, 1916; 1 c. June 29, 1916; E 384564; Chappell & co., ltd., London.

SILENT (THE) LOVER. *See* Pascal (Florian) Six lyrics.

SILENT NIGHT. *See* Delaine (Marcel) Four short lyrics.

SILENT WATER. *See* Moorland and torland.

SILENTLY SWAYING ON THE WATER'S QUIET BREAST; four-part song, by V. von Scheffel, music by George W. Chadwick, of U. S.; women's voices. 4to. [9224*

© Mar. 27, 1916; 2 c. Apr. 8, 1916; E 382563; Oliver Ditson co., Boston.

SILVER STARS; mazurka by Carl Bohm, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, H 13884) [9225

© Jan. 20, 1916; 2 c. June 21, 1916; E 380657; American piano co., New York. [Copyright is claimed on interpretation.]

SIN TI . . . . YO MUERO; vals lento, por José de Jesús Martinez, of Mexico; piano. [9226

© May 19, 1916; 1 c. May 19, 1916; E 384346; Jos. W. Stern & co., New York.

SINCE THAT GIRL OF MINE FROM GREENVILLE MET THAT GUY FROM BOSTON TOWN; words and music by W. V. and A. R. Tabbut, arr. by Arthur Mann, of U. S. [9227

© 1 c. June 10, 1916; E 383818; W. V. and A. R. Tabbut, Tenents Harbor, Me.

SINCE YOU STOPPED LOVING ME; by Le R. White, of U. S.; piano. [9228

© 1 c. June 10, 1916; E 383799; Le Roy White, Dallas.

SINCE YOU WENT AWAY; Southern dialect song, words by James W. Johnson, music by J. Rosamond Johnson, of U. S.; no. 3 in B flat. [9229

© Jan. 31, 1913; 2 c. June 3, 1916; E 383677; G. Ricordi & co., inc., New York.

SING ME THAT SONG AGAIN; words and music by Anita Owen, of U. S. [9230

© June 7, 1916; 2 c. June 7, 1916; E 386506; Jerome H. Remick & co., New York.

SINNER COME HOME. *See* Melodies from the soul.

SIX CONCERT STUDIES. *See* Schumann (R. A.)

SIX LYRICS. *See* Pascal (Florian)

SIX SCOTCH SONGS. *See* Macpherson (Stewart)

SIX SILLY SONGS FOR SENSIBLE CHILDREN. *See* Austin (Ernest)

SIX SMITH COLLEGE SONGS. *See* Blodgett (B. C.)

SLEEP; four part song, words by John Fletcher, music by Arthur Hinton, of England, domiciled at New York; mixed voices. (Fischer's octavo edition of secular choruses, no. 4098). [9231

© June 5, 1916; 2 c. June 7, 1916; E 386502; J. Fischer & bro., New York.

SLEEP, MY LITTLE ONE, SLEEP; words by Mark Guy Pearse, music by H. H. Fuller, of U. S. [9232

© May 20, 1916; 2 c. May 22, 1916; E 383514; Henry H. Fuller, White Bear Lake, Minn.

SLEEP NO MORE AMERICA; words by Mrs. B. C. Hartman, music by J. E. Andino, of U. S. [9233

© 1 c. June 29, 1916; E 388195; Mrs. B. C. Hartman, Nyack, N. Y.

SLUMBER SONG; words by Horace Van Anden Bonker, music by E. S. Phelps, of U. S.; low voice. [9234

© June 5, 1916; 2 c. June 5, 1916; E 383901; Theo. Presser co., Philadelphia.

SMILES, THEN KISSES; waltz by Chas. W. Ancliffe, played by Jane Harold, of U. S. (Rythmodik record music rolls, G 15004) [9235

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SNOW-TIME; two-part song, words by Kathleen Weatherhead, music by Noel Johnson (posth.) of Great Britain; treble voices. 4to. [9236

© May 4, 1916; 1 c. May 27, 1916; E 384350; Joseph Williams, ltd., London.

SNOWDROPS. *See* Musical moments.

SO LONG LETTY; one-step, by Earl Carroll, played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 14082) [9237

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—— selection from the musical play by Earl Carroll, arr. by T. B. Jones, of U. S.; band. 4to. [9238

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—— —— ——; orch. [9239

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SOLDIER BOYS OF UNCLE SAM; march and one-step, by H. R. Lurvey; band. obl. 24mo. [9240

© May 5, 1916; 2 c. May 31, 1916; E 386325; Hiram R. Lurvey, East Lynn, Mass.

SOLDIER BOY'S REWARD; words by Mrs. E. J. Dowis, music by Carl Muehling [pseud. of Ethel Fisher], of U. S.; words and melody. [9241

© 1 c. June 2, 1916; E 386402; Mrs. E. J. Dowis, Sheridan, Mo.

SOLDIER, I WISH YOU WELL; words by Leslie L. Cooke, music by Noel Johnson, of Great Britain. [9242

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SOLDIERS CHORUS. *See* Gounod (C. F.)

SOLDIER'S (THE) FAREWELL; words by Pte. P. A. McPhail, music by E. S. S. Huntingon, of U. S. [9243

© 1 c. June 17, 1916; E 386696; A. S. McPhail, Munster, Canada.

SOLDIERS (THE) HOME COMING; describing the arrival of a troop-ship, by Carl Reber, of Australia; piano solo. [9244

© June 7, 1916; 1 c. June 7, 1916; E 380600; W. H. Paling & co., ltd., Sydney, Australia.

SOLFÈGES DE LA LÉGION D'HONNEUR; exercises à chanter en solfiant, par E. Pessard, of France. 4to. [9245

© June 3, 1916; 1 c. June 15, 1916; E 384477; Emile Pessard, Paris.

SOME GIRLS DO AND SOME GIRLS DON'T; fox trot, by Howard Johnson, Alex Gilbert and Harry Jentes; intro. The Honolulu blues, by James V. Monaco and Grant Clarke, arr. by Wm. Schulz, of U. S.; orch. 4to. [9246

© June 9, 1916; 2 c. June 10, 1916; E 383851; Leo Feist, inc., New York. [Copyright is claimed on arr. for orch.]

SOME OF THESE DAYS; words and music by J. P. Schofield, of U. S. [9247

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SOMEONE'S WAITING WAY DOWN IN TENNESSEE; words and music by Elmer Olson of U. S. [9248

© June 10, 1916; 2 c. June 19, 1916; E 387050; E. F. Bickhart and F. L. Brzinsky, Minneapolis.

SOMETHING DOING; selection, music by H. E. Pether, arr. by J. Ord Hume, of Great Britain; brass and reed band. 4to. (Boosey & co's journal, no. 566) [9249

© June 9, 1916; 1 c. June 19, 1916; E 380652; Francis, Day & Hunter, London.

SOMEWHERE A RAINBOW LIES; from The amber empress, lyric by Robt. B. Smith, music by Zoel Parenteau, of U. S. [9250

© June 23, 1916; 2 c. June 24, 1916; E 388050; T. B. Harms & Francis, Day & Hunter, New York.

SOMEWHERE A VOICE IS CALLING. *See* Sundays at home.

SOMEWHERE AWAY OUT THERE; words by C. E. Gould, music by J. E. Andino, of U. S. [9251

© 1 c. June 24, 1916; E 388081; C. E. Gould, Oakland, Cal.

SOMEWHERE THERE'S SOME-ONE WHO'S WAITING FOR ME; words by C. W. Jennings, music by E. S. S. Huntington, of U. S. [9252

© 1 c. June 24, 1916; E 388066; Chas. W. Jennings, Redding, Ia.

SONATA NO. 1 IN A MAJOR. *See* Händel (G. F.)

SONATINES. *See* Clementi (Muzio)—Diabelli (A.)

SONG (THE) OF A BIRD; two-part song, words by Kathleen Weatherhead, music by Noel Johnson, (posth.) of Great Britain; treble voices. 4to. [9253

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SONG (A) OF LIBERTY; words by Robert Maitland, music by J. Bertram Fox, of U. S. [9254

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SONG OF THE HEART; by Lillian Madison Wood, of U. S.; voice and piano. [9255

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SONG OF THE LEAVES. *See* Miniatures.

SONG OF THE POSTILION; (Canción del postillón); English version by Harold Flammer, of U. S.; music by Enrique Granados, of Spain, domiciled at New York; baritone. [9256

© May 20, 1916; 2 c. May 23, 1916; E 386156; G. Schirmer, New York.

SONG (THE) OF THE PRIESTESSES. *See* Egyptian suite.

SONG OF THE SOUL; by Joseph Carl Breil, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, F13783) [9257

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SONG STORIES FOR THE PIANO; by C. A. Alchin, of U. S. Cincinnati, O., The Willis music company [1916] 36 p. 4to. [9258

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SONG TO THE EVENING STAR. *See* Wagner (Richard)

SONG WITHOUT WORDS—SPINNING SONG. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SONGS. *See* Trelawny (Jack)

SONGS OF CHILDHOOD; little classics in song and verse, words and music by S. Evlyn Dering. New York and Chicago, The A. S. Barnes company, 1916. 2 p. l., [7]–114 p. 4to. [9259

© Apr. 12, 1916; 2 c. May 10, 1916; aff. May 11, 1916; A 431023; A. S. Barnes co., New York.

SONGS OF MARSHALL COLLEGE; comp. by Boyd B. Chambers, of U. S. New York city, L. A. Noble [1916] 3 p. l., 74 p. 4to. [9260

© June 1, 1916; 2 c. May 31, 1916; aff. June 17, 1916; A 433433; Lloyd Adams Noble, New York.

SONGS OF SADNESS; words and music by Herbert Robinson, of Great Britain; voice and piano. Contents:—1. Memory lane.—2. The listeners.—3. Au-voir.—4. Embers. [9261

© June 7, 1916; 1 c. June 16, 1916; E 380639; Leonard & co., London.

SONGS OF THE KINGDOM. Comp. by the Christian witness co., of U. S. Chicago, Ill., The Christian witness co., 1916. [128] p. 12mo. [9262

© June 12, 1916; 2 c. and aff. June 29, 1916; A 431671; Christian witness co., Chicago.

SOONER OR LATER; one-step, by Abe Olman, played by Pete Wendling, of U. S. (Rythmodik record music rolls, A 14062) [9263

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SOUFFRANCE, TROUBLE, TRIOMPHE (Suffering, trial, triumph); by Georges Jacob, of France; organ. (Impressions dominicales, no. 5.) [9264

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SOUL'S (THE) HOUR; an inspiration, words and music by J. Ring, of U. S. [9265

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SOUP; humorous song, words and music by E. A. Searson, of Great Britain. [9266

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SOUPIRS D'AMOUR (Love's sighs); waltz, by Pete Wendling, played by Al Sterling, of U. S. (Rythmodik record music rolls, F 13993) [9267

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SOUTHERNER (THE); march by Russell Alexander, of U. S.; piano. [9268

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SPAIN, MY SUNNY SPAIN; words and music by Tom Mellor and Fred Godfrey, of England. [9269

© June 22, 1916; 1 c. June 22, 1916; E 384515; B. Feldman & Co., London.

SPANDONO LE CAMPANE À LA PRIM' ALBA L'AVE; mattinata; poesie di Gabriele d'Annunzio, musica di Renato Brogi, of Italy; canto e piano. [9270

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SPANISH SERENADE; by Carl Moter, of U. S.; piano. [9271

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SPINNING-WHEEL CHORUS. *See* Wagner (Richard)

SPIRIT OF INDEPENDENCE; march, by Abe Holzmann, played by Al Sterling, of U. S., assisted by A. K. (Rythmodic record music rolls, F 13403) [9272

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SPIRIT OF 1916; march, by Leopoldo Arechiga, of U. S.; piano. [9273

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SPRAY (A) OF ROSES; words by E. C. Weston, music by J. E. Andino. [9274

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SPRING; words and music by A. Suszczyńska, of U. S. [9275

© 1 c. June 13, 1916; E 383878; Anna Suszczyńska, Binghamton, N. Y.

SPRING FLOWERS; by J. Dellinger Wood, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, H 13034) [9276

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SPRING RAPTURE; rhapsody, words adapted and music by Louis Arthur Russell, of U. S., op. 21; soprano voice; violin ad lib. New York, Luckhardt & Belder. [9277

© June 1, 1916; 2 c. June 12, 1916; E 386545; Essex pub. co., Newark, N. J.

SPRING'S TRIUMPH; words and music by Francis Carswell [pseud. of May Winder,] of England. [9278

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SPRINGTIME; words by J. M. Layton, music by Harold B. Roland, of U. S. [9279

© 1 c. Apr. 18, 1916; E 382739; Jessie Mae Layton, Bedminster, N. J.

—— *See also* Miniatures.

ST' UOCCHIE CA TE GUARDANO; versi di R. Galdieri (Rambaldo), musica di Matteer, of Italy; canto e mandolino. 4to. [9280

© June 14, 1916; 2 c. June 15, 1916; E 384442; Italian book co., New York.

STAHLBERG (FRITZ) Canzone; by F. Stahlberg, of U. S., op. 27, no. 2; violin and piano. (3 original compositions, no. 2) [9281

© May 25, 1916; 2 c. June 17, 1916; E 386650; Carl Fischer, New York.

STAR-LIT (A) NIGHT; reverie nocturno, by H. Engelmann, of U. S.; piano. [9282

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STAR OF PARADISE; reverie by F. Henri Klickmann, arr. by Henry S. Sawyer, of U. S.; violin & piano. (World-famous melodies, no. 1665.) [9283

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STAR-SPANGLED (THE) BANNER; words by Francis Scott Key, music by R. L. Fletcher, of U. S. [9284

© June 14, 1916; 2 c. June 16, 1916; E 383959; Robert Lowe Fletcher, Wheeling, W. Va. [Copyright is claimed on revision of melody and harmony.]

STARLIGHT; Indian love ballad, lyric by M. H. Crites, music by Thompson Williams, of U. S. [9285

© May 24, 1916; 2 c. June 2, 1916; E 386374; Minnie Hall Crites, Goldendale, Washington.

STEEPLECHASE (THE) *See* Medley fox trot no. 4.

STEP BY STEP; by Ralph Hood, of Great Britain; violin and piano. (*In* Hours of pleasure, book 1.) [9286

© May 10, 1916; 1 c. May 27, 1916; E 384320; Augener ltd., London.

STEP OUT ON THE TRAIL; temperance hymn and march, words and music by F. W. Lawrence, of U. S. [9287

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STEP THIS WAY; from Step this way, lyric, by E. Ray Goetz, music by Bert Grant, of U. S. [9288

© June 16, 1916; 2 c. June 17, 1916; E 383962; Irving Berlin, inc., New York.

STERNGUCKER (DER); operette in 3 akten von Fritz Löhner, musik von Franz Lehár, of Austria, arr. erleichtert von Martin Uhl; klavierauszug zu 2 händen mit beigerfügtem text. [9289

© Jan. 5, 1916; 1 c. June 1, 1916; D 19689; W. Karczag, Vienna.

STILE (LO) POMPADOUR E IL TULIPANO; parole di Luciano Molinari, musica di A. Magliani, of Italy; canto e mandolino. 4to. [9290

© June 27, 1916; 2 c. July 3, 1916; E 380699; Italian book co., New York.

STORK (THE) WALK; one-step, by Norman Kennedy, of England, arr. for orch., with piano acc. [9291

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STORNELLI DISINVOLTI (Che me ne importa più); versi di B. Pegazzani, musica di Mario Nicolò, of Italy; canto e mandolino. 4to. [9292

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STORY (THE) OF A SOUL; words by Leo Woods, music by C. K. Harris, of U. S. [9293

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STORY (THE) THAT REACHED MY HEART; words and music by Thoro Harris, of U. S. [9294

© Feb. 25, 1916; 2 c. June 2, 1916; E 386395; Jno. T. Benson, Nashville, Tenn.

STRAP (THE) HANGERS; words by C. A. Peters, music by E. S. S. Huntington, of U. S. [9295

© 1 c. June 20, 1916; E 383995; Chas. Andrew Peters, Hopewell, N. Y.

STRAUSS (RICHARD) Awake, awake; serenade, trio music by R. Strauss, English version and music arr. by Gena Branscombe [i. e. Gena Branscombe Tenney] of U. S.; women's voices, (Octavo series, no. 675) [9296

© Apr. 15, 1916; 2 c. Apr. 18, 1916; E 382736; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]

STRAY LEAVES; twelve little sketches, by Florian Pascal, of Great Britain; piano, nos. 1–12. [9297

© June 21, 1916; 1 c. July 5, 1916; E 384609; Joseph Williams, ltd., London.

STRONG SON OF GOD; hymn-anthem, words by Tennyson, music by George A. Burdett, of U. S.; mixed voices. 4to. (Church music review, no. 431) [9298

© June 2, 1916; 2 c. June 3, 1916; E 383653; H. W. Gray co., New York.

STUDIES AFTER PAGANINI'S CAPRICES. *See* Schumann (Robert Alexander)

STUDIES PREPARATORY TO OCTAVE PLAYING; by Arnoldo Sartorio, of Germany, op. 1105; pianoforte. [9299

© June 6, 1916; 2 c. June 7, 1916; E 380632; Theo. Presser co., Philadelphia.

SUMMER. *See* Chaminade (C. L. S.)

SUMMER NIGHTS; by Lee S. Roberts, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, H 13074) [9300

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—— that's the time to love 'em, words by Will J. Hart, music by Lew Hays, of U. S. [9301

© June 9, 1916; 2 c. June 9, 1916; E 383850; F. B. Haviland pub. co., inc., New York.

SUMMER ROSES; a children's day service for the Sunday school, words by Laura E. Newell and others, music by Gabriel and others, of U. S. 8vo. Chicago, New York, Geo. F. Rosche & co. [9302

© May 1, 1916; 2 c. June 13, 1916; A 434423; Geo. F. Rosche, Chicago.

SUMMER'S WANING; words and music by Francis Carswell, [pseud. of May Winder] of England. [9303

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SUMMER TIME; when all the girls get back from school, from Splash me, 1916, lyric by Louis Weslyn, music by Anton Heindl, of U. S. [9304

© May 29, 1916; 2 c. May 31, 1916; E 386324; Reisenweber's, New York.

SUN OF MY SOUL (O sel'ges licht); English and German text; music by Hans C. Feil, of U. S.; women's voices. (Octavo edition of sacred and secular music, no. 5). [9305

© June 1, 1916; 2 c. June 12, 1916; E 386537; Weiss-Feil music pub. co., Chicago.

SUN (THE) SHINES IN MY SOUL TODAY. *See* Melodies from the soul.

SUNDAYS AT HOME; original melodies, arr. by a subject of Great Britain, for American organ, harmonium, organ or piano. Book 2. Contents:—Somewhere a voice is calling.—The scent of sweet lavender.—The joy-bird.—Be near my heart.—Rosebud. [9306

© June 2, 1916; 1 c. June 6, 1916; E 380571; Joseph Henry Larway, London.

SUNNY CALIFORNIA SUNNY LAND; words and music by E. Gileault, [arr. by M. M. Daley] of U. S. [9307

© 1 c. May 20, 1916; E 386138; Evelyn Gileault, Santa Ana, Cal.

SUNSET; words and music by Gloria Gage, of U. S. [9308

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SUNSHINE AND LOVE; lyric and music by S. R. Frazier, of U. S. [9309

© June 5, 1916; 2 c. June 12, 1916; E 386527; Sarah Ruth Frazier, Chattanooga.

SUNSHINE (THE) OF YOUR SMILE; by Lilian Ray, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, F 14763) [9310

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SUOMEN LAULU. *See* Pacius (F.)

SUPPLEMENT TO THE SERVICE OF THE HOLY COMMUNION; containing gradual, tract, sequence (Dies irae) and offertory, set to music by J. Baden Powell, of England; mixed voices. 4to. [9311

© May 31, 1916; 1 c. June 1, 1916; E 380553; James Baden Powell, London.

SUR LA ROUTE EN FLEURS; par M. Pesse, arr. par S. Chapelier, of France, pour violin, 'cello, contrebasse et clarinette, avec piano conducteur. 4to. [9312

© June 3, 1916; 1 c. June 15, 1916; E 384470; S. Chapelier, Paris.

SURE PADDY WENT TO WAR; words by B. E. Kaye, music by E. S. S. Huntington, of U. S. [9313

© 1 c. June 16, 1916; E 383934; B. E. Kaye, Flint, Mich.

SURRIENTO, SURRIÈ; versi di O. Gallo, musica di P. E. Corsi, of Italy; canto e mandolino. [9314

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SWEET AND LOW; the song my mother sang, words by E. Zoch, music by J. E. Andino, of U. S. [9315

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SWEET AS HER ROSES; a song of England, words by Harold Begbie, music by Frederic H. Cowen, arr. as a part-song, by Richard D. Metcalfe, of England; four mixed voices. [9316

© June 15, 1916; 1 c. June 16, 1916; E 380614; Enoch & sons, London.

SWEET BYE AND BYE; variations, arr. by Harold Spencer, [pseud. for Henry S. Sawyer], of U. S.; violin and piano. (World-famous melodies, no. 1661.) [9317

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SWEET CIDER TIME, WHEN YOU WERE MINE; one-step, by Percy Wenrich, played by Pete Wendling, of U. S. (Rythmodik record music rolls, C 14942) [9318

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SWEET CONSTANCY (Ua like no a like); arr. by H. Berger, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, F 13273) [9319

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SWEET DREAMS OF LOVE; words by J. Albertini, music by E. S. S. Huntington, of U. S. [9320

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SWEET ELNORA BRAY; words by C. Taylor, music by J. E. Andino, of U. S. [9321

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SWEET LAND OF LOVE, AMERICA; words and music by C. A. Love, of U. S. [9322

© May 26, 1916; 2 c. June 5, 1916; E 386488; Chas. A. Love, Aurora, Ill.

SWEET MEMORIES. *See* Delaine (Marcel) Four short lyrics.

SWEET ROSE O'MALLY; waltz song, lyric by L. Wolfe Gilbert, music by Leslie Stuart, of Great Britain. [9323

© July 1, 1916; 1 c. July 3, 1916; E 380688; Jos. W. Stern & co., New York.

SWEETEST GIRL IN MONTEREY. *See* Medley ballad no. 7.

SWEETHEART; poem by Anna Parks Shephard, music by D. S. Percival, of U. S.; medium voice. Seattle, Echo music pub. co. [9324

© June 3, 1916; 2 c. June 12, 1916; E 386551; Drusilla S. Percival, Seattle.

SWING SONG. *See* Booklet (A) for young musicians.

SWINGING HIGH, SWINGING LOW; swing song, words and music by Roger Cameron, of Australia. [9325

© May 26, 1916; 1 c. June 3, 1916; E 384401; E. Osborne & co., ltd., London.

SWINSTEAD (FELIX) Prelude; by F. Swinstead, of Great Britain, op. 33; piano. (Six pieces for children, 2nd set, no. 1) [9326

© Feb. 23, 1916; 1 c. Mar. 7, 1916; E 384309; Joseph Williams, ltd., London.

SYLPH (THE); by Charles Henry Toby, of U. S.; pf. (Musical pastimes) [9327

© June 27, 1916; 2 c. June 28, 1916; E 386964; Mrs. Charles Henry Toby, Manchester, N. H.

SYLVAN DANCE. *See* Vagrant sketches.

SYMPHONIE NO. 2 IN F DUR; by Kurt Atterberg, of Sweden, op. 6; grosses orchester. [9328

© Mar. 27, 1916; 1 c. June 19, 1916; E 384510; A. B. Nordiska musikförlaget, Stockholm, Sweden.

SYMPHONY, NO. 6. *See* Tschaikowsky (P. I.)

TAKE ME BACK TO THE IRELAND I LOVE. *See* Medley ballad no. 7.

TAKE MY HAIR DOWN PLEASE; trio, from the musical play, Mr. Manhattan, words by C. H. Bovill, music by Howard Talbot, of England. [9329

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TAMBO LAND; fox trot by W. Goldsmith, of U. S.; piano. [9330

© 1 c. June 16, 1916; E 383949; Willard Goldsmith, Philadelphia.

TAMBOURINES AND ORANGES; fox trot, by F. Henri Klickmann, arr. by Henry S. Sawyer, of U. S.; violin and piano. (World-famous melodies, no. 1667) [9331

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TANGO (IL) D'YVONNE; versi e musica di E. A. Mario, of Italy; canto e mandolino. [9332

© June 14, 1916; 2 c. June 15, 1916; E 384454; Italian book co., New York.

TANGO HABANA; danza argentina, musica del maestro Nadie de la Habana, of Italy; mandolino. 4to. [9333

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TANNHÄUSER OVERTURE. *See* Wagner (Richard)

TARAXACUM; words by E. Ridge, music by E. S. S. Huntington, of U. S. [9334

© 1 c. June 10, 1916; E 383825; Ella Ridge, Langhorne, Pa.

TARENTELLE. *See* Miniatures.

TAW RIVER. *See* Moorland and torland.

T-E-DOUBLE-D-Y; words by Bernie Grossman, music by Raymond Walker, of U. S. 4to. [9335

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TEDDY, YOU'RE A BEAR; words by Ring W. Lardner, music by Lee S. Roberts, of U. S. [9336

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TELL IT OUT; words by C. H. Gardiner, music by C. Harold Lowden, of U. S. Philadelphia, The Heidelberg Press. [9337

© June 8, 1916; 2 c. June 10, 1916; E 383838; Charles H. Gardiner, East Marion, N. Y.

TELL ME MY HEART; concert song, old English words, music by Louis Arthur Russell, of U. S., op. 29, no. 1; high voice. New York, Luckhardt & Belder. (Moods, no. 1). [9338

© June 1, 1916; 2 c. June 12, 1916; E 386544; Essex pub. co., Newark, N. J.

TEN MOTHER GOOSE JINGLES. *See* Johnstone (A. E.)

TENDER TWILIGHT; words and music by Francis Carswell, [pseud. of May Winder] of England. [9339

© Aug. 16, 1915; 1 c. July 5, 1916; E 384605; British music co., London.

TENDRESSE; by Charles Breton, of Great Britain; piano. [9340

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TENNESSEE (THE) COMPANY'S MARCH; by P. S. Costa, of U. S.; military band. 4to. [9341

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TERESINA; danse impromptu by Walter Rolfe, of U. S.; piano. [9342

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THAT DANCE SECRET THAT'S ALL; words by P. Sbano, music by J. E. Andino, of U. S. [9343

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THAT DANCING JUBILEE; words and music by Nat. D. Ayer, of England. [9344

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THAT DANCING MAN FROM TENNESSEE, THAT'S ALL; words by O. V. Alexander, music by J. E. Andino, of U. S. [9345

© 1 c. June 20, 1916; E 388001; Ollie V. Alexander, New Brunswick, N. J.

THAT HULA HULA; fox trot from Stop, look, listen, by Irving Berlin, played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 14122) [9346

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THAT LITTLE LETTER E; words and music by D. Snyder and F. Barnes, arr. by Arthur Mann, of U. S. [9347

© 1 c. June 10, 1916; E 383814; Daisy Snyder and Fred Barnes, Lang, Cal.

THAT LOONY-CROONING; words by J. Albertini, music by J. E. Andino, of U. S. [9348

© 1 c. June 24, 1916; E 388097; Joseph Albertini, Wheeling, W. Va.

THAT MIDNIGHT FROLIC OF MINE; lyric by A. Seymour Brown, music by Albert Gumble, of U. S. [9349

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THAT MOVING PICTURE RAG; words by Billy Schwinn, music by Arthur Crapo and Billy Nielsen, of U. S. [9350

© May 23, 1916; 2 c. May 10, 1916; E 386175; Nielsen, Schwinn & Crapo music pub. co., New York.

THAT RAGTIME MAN; words by D. L. Kirkland, music by E. S. S. Huntington, of U. S. [9351

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THAT ROSE WAS YOU; ballad by Dan J. Sullivan, of U. S. [9352

© May 23, 1916; 2 c. May 23, 1916; E 386151; T. B. Harms & Francis, Day & Hunter, New York.

THAT'S THE SONG OF SONGS FOR ME; by Nat Osborne, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, C 13153) [9353

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THAT'S WHY I LOVE BUT YOU; words and music by J. Leers, of U. S.; words and melody. [9354

© 1 c. June 16, 1916; E 383967; Joseph Leers, Cincinnati.

THAT'S WHY I WANT TO BE A SOLDIER; words and melody by M. Dedominicis of Italy, harmonized by Valentino Sica of Italy, domiciled at Torrington, Conn. [9355

© 1 c. June 6, 1916; E 386802; Michael Dedominicis, Torrington, Conn.

THAT'S WHY MY HEART TURNS TO YOU; words by Louis Weslyn, music by Howard L. Acton, of U. S. [9356

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THAT SIMPLE LIFE; words by George Arthurs, music by Louis Jerome, of England; E flat. [9357

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THAT SPRINGTIME MELODY; words and music by H. H. Romspert, of U. S. [9358

© 1 c. Apr. 7, 1916; E 382730; Harry Hamilton Romspert, Dayton, Ohio.

THAT SWINGING ONE STEP; by Mrs. A. Hoelscher, of U. S.; piano. [9359

© 1 c. July 1, 1916; E 387055; Mrs. A. Hoelscher, Kitamaat, B. C., Canada.

THEN I'D BE SATISFIED; text and music by Ada Phillips Eddelman, of U. S. [9360

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THERE ARE MANY CHANGES AT THE END OF THE YEAR; words by H. E. Hewitt, music by J. E. Andino, of U. S. [9361

© 1 c. June 10, 1916; E 383813; Harriet E. Hewitt, Bridgeton, N. J.

THERE IS A HILL, FAR, FAR AWAY; words and music by H. Simmons, of U. S. 1. Bass, alto or baritone solo. 2. Soprano or tenor solo. [9362

© Dec. 28, 1915; 1 c. each Feb. 11, 1916; 1 c. each Mar. 31, 1916; E 377468; Hiram Simmons, Portsmouth, Va.

THERE'S ALWAYS ONE YOU CAN'T FORGET; from The amber empress, lyric by Robt. B. Smith and Marcus C. Connelly, music by Zoel Parenteau, of U. S. [9363

© June 23, 1916; 2 c. June 24, 1916; E 388051; T. B. Harms & Francis, Day & Hunter, New York.

THERE'S A LITTLE BIT OF IRISH EVERYWHERE; Here, there, everywhere, words and music by Fred Godfrey & Lawrence Wright, of England. [9364

© June 22, 1916; 1 c. June 22, 1916; E 384516; B. Feldman & co., London.

THERE'S A LITTLE BIT OF IRISH IN SADIE COHN; lyric by Alfred Bryan, music by Jack Stern, of U. S. [9365

© June 21, 1916; 2 c. June 21, 1916; E 386815; Jerome H. Remick & co., New York.

THERE'S A LITTLE LANE WITHOUT A TURNING. *See* Medley ballad no. 8.

THERE'S A LONG, LONG TRAIL; by Zo Elliott, played by Annette Frances, of U. S. (Rythmodik record music rolls, D 14902) [9366

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THERE'S A STREAK OF GOLD UPON THE WATER; words by L. H. Staubly, music by E. S. S. Huntington, of U. S. [9367

© 1 c. June 29, 1916; E 388178; L. H. Staubly, Palmers, Md.

THERE'S A WHISPER IN THE AIR; words by Nancie B. Marsland, music by May H. Brahe, of England. 1. No. 2 in E flat. 2. No. 1, in C. [9368, 9369

© July 3, 1916 1 c. each July 5, 1916; E 384599, 384600; Enoch & sons, London.

THERE'S MORMON BLOOD IN ME; words and music by J. Burnett, of U. S., arr. by Paul Pratt, of U. S. [9370

© 1 c. June 17, 1916; E 386699; Jack Burnett, Chicago.

THERE'S NO OTHER WAY; words by T. O. Chisholm, music by Chas. H. Gabriel, of U. S. [9371

© Feb. 25, 1916; 2 c. June 2, 1916; E 386396; Jno. T. Benson. Nashville, Tenn.

THERE'S NOBODY HOME; words by M. C. Horton, music by J. E. Andino, of U. S. [9372

© 1 c. June 6, 1916; E 383691; Mary C. Horton, Cheyenne, Wy.

THERE'S SOMEONE MORE LONESOME THAN YOU; lyric by Lou Klein, music by Harry Von Tilzer, of U. S. [9373

© May 27, 1916; 2 c. May 29, 1916; E 383595; Harry Von Tilzer music pub. co., New York.

THERE WAS A BONNIE LASS; words by Robert Burns, music by A. L. Stewart, of U. S. [9374

© 1 c. June 2, 1916; E 386410; Anna Lambert Stewart, Easton, Pa.

THERE WAS SILVER WHERE AT SUNSET THERE WAS GOLD; words by L. H. Staubly, music by E. S. S. Huntington, of U. S. [9375

© 1 c. June 20, 1916; E 383994; L. H. Staubly, Palmers, Md.

THESE SCARS AND THE OLD APPLE TREE; words and music by E. R. Carter of U. S.; arr. by Clarance Woods of U. S. [9376

© 1 c. May 25, 1916; E 383839; Elizabeth R. Carter, Ft. Worth, Tex.

THESPIAN TRAILS; concert march by S. Edw. Chenette, of U. S.; band. 4to. [9377

© June 6, 1916; 2 c. June 12, 1916; E 386549; Fillmore brothers co., Cincinnati.

THEY DIDN'T BELIEVE ME; fox trot, from The girl from Utah, by Jerome Kern, played by Pete Wendling, of U. S. (Rythmodik record music rolls, C 14172) [9378

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THINGS ARE NEVER QUITE SO BAD BUT THAT THEY COULD BE WORSE; words by C. F. Bieder, music by Henry Harden, of U. S. Geneva, O., C. F. Bieder co. [9379

© June 10, 1916; 2 c. June 12, 1916; E 386559; Charles F. Bieder, Geneva, O.

THINGS THAT I MUST NOT DO; song from the musical play, Mr. Manhattan, words by Ralph Roberts, music by Howard Talbot, of England. [9380

© May 24, 1916; 1 c. May 27, 1916; E 384339; Ascherberg, Hopwood & Crew, ltd., London.

THIS IS A GRAND OLD WORLD TO LIVE IN; words by M. A. Walker, music by E. S. S. Huntington, of U. S. [9381

© 1 c. June 24, 1916; E 388074; Mae Adams Walker, Rexburg, Id.

THOSE GOOD OLD DAYS BACK HOME; fox trot, by Jimmie V. Monaco, played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 14582) [9382

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THOU BEAUTIFUL SPRINGTIME; in four parts, by H. Henricksen, of U. S.; chorus, organ or piano. [9383

© May 29, 1916; 2 c. May 29, 1916; E 383567; Hans Henricksen, St. Paul, Minn.

THOU'RT LIKE UNTO A FLOWER. *See* Rubinstein (A. G.)

THREE CHEERS FOR OUR SOLDIER BOYS; words and music by B. M. Berchtold, of U. S. Sigel, Ill., Berchtold bros. [9384

© June 3, 1916; 2 c. June 7, 1916; E 386509; Bertha M. Berchtold, Sigel, Ill.

THREE CHEERS FOR YANKEE LAND; words by Walter Wilson, music by T. C. Quamme, of U. S. Words and melody. [9385

© 1 c. Mar. 25, 1916; E 382728; Thomas Clarence Quamme, Plummer, Minn.

THROUGH THE SUNNY GARDEN. *See* Quilter (Roger) Two September songs.

THY PRECIOUS WORD I DO BELIEVE; anthem, words and music by Horatio C. King, of U. S.; mixed voices, organ acc. 4to. [9386

© June 7, 1916; 2 c. June 7, 1916; E 386497; Wm. A. Pond & co., New York.

THY VOICE SO SWEET; words and music by Bernard Turner, of Great Britain; in F. [9387

© June 5, 1916; 1 c. June 12, 1916; E 384421; Charles Sheard & co., London.

TIDE (THE) IS SETTING IN; words and music by R. L. Fletcher, of U. S.; quartette or chorus. [9388

© June 14, 1916; 2 c. June 16, 1916; E 383956; Robert L. Fletcher, Wheeling, W. Va.

TIDINGS OF GLORY; a book of Gospel songs for Christian work and worship, by B. B. Edmiaston [and others] ed. by Emmett S. Dean, of U. S. Waco, Tex., Memphis, Tenn., The Trio music company [1916] 224 p. 12mo. [9389

© Mar. 20, 1916; 2 c. May 25, 1916; aff. May 22, 1916; A 431226; Trio music co., Waco, Tex.

TIDINGS OF JOY; a beautiful Christmas service for schools, words by Mabel J. Rosemon, music by Charles H. Bochau, of U. S. 8vo. [9390

© Oct. 1, 1915; 2 c. June 1, 1916; E 383606; Judefind bros., Baltimore.

TILL I COME BACK TO YOU; words by Edward Teschemacher, music by Percy Elliott, of England, no. 1 in D. [9391

© May 6, 1916; 1 c. May 22, 1916; E 380516; Reid bros., ltd., London.

TILL I WAKE; words by Lawrence Hope, music by James P. Dunn; high voice in A. [9392

© June 13, 1916; 2 c. June 15, 1916; E 386583; J. Fischer & bro., New York.

TILL THE BOYS COME HOME. *See* Keep the home fires burning.

'TILL THE STARS DIM I'LL LOVE YOU ALONE; ballad, poem by Cyrus B. Smith, music by H. M. Smith, of U. S. [9393

© May 31, 1916; 2 c. June 1, 1916; E 383637; Harold M. Smith, New Brunswick, N. J.

'TIS ONLY AN OLD FASHIONED PICTURE; words and music by G. E. Fuller, of U. S. [9394

© 1 c. June 20, 1916; E 388002; Gertrude E. Fuller, Long Beach, Cal.

TO A MOUNTAIN; ELK MOUNTAIN; by Bessie Stukey Hill, of U. S.; piano. [9395

© May 27, 1916; 2 c. May 29, 1916; E 383566; Mrs. James A. Hill, Jefferson City, Mo.

TO EDWARD MACDOWELL. *See* Vagrant sketches.

TO HEAVEN WITH THE AVIATOR; words by E. E. Daly, music by E. S. S. Huntington, of U. S. [9396

© 1 c. June 10, 1916; E 383832; E. E. Daly, Chicago.

TO HELEN; words by Edgar Allen Poe, music by James P. Dunn, of U. S.; low voice in B flat. [9397

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TO LOU; one step by Lange, played by Pete Wendling, of U. S. (Rythmodik record music rolls, A 13132) [9398

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TO MARION, MY PRETTY WEDDING BELLE; words by C. E. Gould, music by J. E. Andino, of U. S. [9399

© 1 c. June 16, 1916; E 383943; C. E. Gould, Oakland, Cal.

TO MY COUNTRY. *See* Village scenes.

TO SAVE EVEN ME; words by Lydia N. Walker, music by P. P. Bilhorn, of U. S. [9400

© June 19, 1916; 2 c. June 21, 1916; E 386810; Peter Philip Bilhorn, Chicago.

TO THE HIGHEST BIDDER, YOUR HEART YOU SOLD; words by M. A. Fish, music by E. S. S. Huntington, of U. S. [9401

© 1 c. June 15, 1916; E 386616; M. A. Fish, Nazareth, Pa.

TOCCATA. *See* Schumann (R. A.)

TOMMY AND THE FRENCH GIRL (Tommy et la petite francaise); par H. Christiné, of France; piano. [9402

© May 13, 1916; 1 c. May 23, 1916; E 384392; Christiné, Paris.

TONY, DON'T BE LATE FOR THE CEREMONY; words by A. J. Mills, music by Alec Hemley, of England. [9403

© June 26, 1916; E 380676; Star music pub. co., ltd., London.

TOO LATE! TOO LATE! words by Alfred Tennyson and R. L. Fletcher, music by R. L. Fletcher, of U. S. [9404

© June 14, 1916; 2 c. June 16, 1916; E 383955; Robert L. Fletcher, Wheeling, W. Va.

TOODLES; rag, by C. C. Jones, of U. S.; piano. Cincinnati, O., The Jos. Krolage music co. [9405

© June 2, 1916; 2 c. June 12, 1916; E 383858; Clarence C. Jones, Cincinnati.

TORQUAY; words by Arthur Christopher Benson, music by O. A. Mansfield, of Great Britain, domiciled at Chambersburg, Pa. [9406

© June 1, 1916; 2 c. June 23, 1916; E 386843; Orlando Augustine Mansfield, Chambersburg, Pa.

TORS (THE) AT SUNSET. *See* Moorland and torland.

TOTO; selection from the musical play, by Archibald Joyce and Merlin Morgan, arr. by Bertram Lestrange, of England; piano. [9407

© May 31, 1916; 1 c. June 1, 1916; E 380556; Ascherberg, Hopwood & Crew, ltd., London.

—— selection on melodies from the musical play, by Archibald Joyce and Merlin Morgan, arr. by Frank Tapp, of England; piano, violin 'cello and bass. [9408

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—— waltz on melodies from the musical play, composed by Archibald Joyce and Merlin Morgan, of England; 1st violin, bass and 'cello. [9409

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TOUT PETIT; paroles de Christiné & Roger Myra, musique de H. Christiné, of France; chant et piano. [9410

© June 3, 1916; 1 c. June 15, 1916; E 384465; Christiné, Paris.

TOWARD THE SUNRISE; words by Frank L. Stanton, music by Oley Speaks, of U. S.; high in G. [9411

© May 13, 1916; 2 c. May 16, 1916; E 386011; G. Schirmer, New York.

TRELAWNY (JACK) Songs; by J. Trelawny, arr. by Ernest Austin, of Great Britain; piano solo. Contents:—The women who stay at home.—Flower of the Empire's manhood.—In God's good time.—Roses of memory.—Our island home.—Happy bird of love. [9412

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TRIUMPH (THE) OF ITALY; Trent and Triest, march, by Frank Giordano, arr. by P. Tesio, of U. S.; 1st and 2d mandolin or violin and guitar. (Tesio ed., series 2, no. 260) [9413

© May 25, 1916; 2 c. June 1, 1916; E 383603; Peter Tesio, New York.

TRUE LOVE; words and music by W. C. Moltenbrey, of U. S. [9414

© 1 c. Apr. 14, 1916; E 382732; William C. Moltenbrey, Portsmouth, N. H.

TRUST HIM; words and music by Haldor Lillenas, of U. S. [9415

© Feb. 25, 1916; 2 c. June 2, 1916; E 386397; Jno. T. Benson, Nashville, Tenn.

TSCHAIKOWSKY (PETER ILJITCH) Humoresque; by P. I. Tschaikowsky, op. 10, no. 2, rev. and ed. with annotations by Leopold Goddowsky, of U. S., form and structure and harmonic analysis by Edgar Stillman Kelley, biographical sketch, general information and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, grade 3-a, no. 538). [9416

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—— Symphony, no. 6; pathétique, by P. Tschaikowsky, op. 74, arr. by A. Schmid, of Germany; orch. Part 2, movements 3 and 4. [9417

© May 12, 1916; 1 c. May 27, 1916; E 380537; Hawkes & son, London.

T'SHUN; military march, by Geoffrey Henman, of Great Britain; piano. [9418

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TUNE BOOK OF THE AMERICAN REVIVAL. 32 p. 8vo. [9419

© June 1, 1916; 2 c. June 15, 1916; A 432500; John Montgomery Rich, West Newton, Mass.

TWILIGHT DREAM; by J. M. Baldwin, of U. S.; piano. Boston, Evans music co. [9420

© June 3, 1916; 2 c. June 5, 1916; E 386442; W. A. Evans, Boston.

TWILIGHT DREAMS. *See* Vagrant sketches.

TWO EXTRACTS FROM TINA. *See* Chappell's army journal, no. 435.

TWO OLD SOLDIERS; words and music by C. E. Clark, of U. S. [9421

© 1 c. June 10, 1916; E 383819; Catherine E. Clark, Newark.

TWO-PART INVENTION; by Felix Swinstead, of Great Britain, op. 33; piano. (Six pieces for children, 2nd set, no. 6.) [9422

© Feb. 23, 1916; 1 c. Mar. 7, 1916; E 384314; Joseph Williams, ltd., London.

TWO SEPTEMBER SONGS. *See* Quilter (Roger)

TYROLIENNE. *See* Rossini (G. A.)

UM DEN MAI HERUM; lied aus der operette, Die oder keine, text v. Leo Stein u. Bela Jenbach, musik von Edmund Eyster, of Austria; gesang und klavier, no. 1. [9423

© Oct. 9, 1915; 1 c. July 6, 1916; E 380707; Ludwig Doblinger, (Bernhard Herzmansky) Leipzig.

UNCLE SAM; words and music by George Lake, of U. S. [9424

© June 24, 1916; 2 c. June 23, 1916; E 386867; Lake and Decker, New York.

UNDER THE MEXICAN MOONLIGHT; or, Only a U. S. marine; words and music by B. J. Shanley, of U. S. Scranton, Pa., Whitmore music pub. co. [9425

© May 12, 1916; 2 c. May 13, 1916; E 386184; B. J. Shanley, Southington, Conn.

UNDER THE OPEN SKY; words by Grace A. Timmermon, music by A. E. Twombly, of U. S. [9426

© 1 c. June 2, 1916; E 386710; Annie E. Twombly, Westville, N. H.

UNDER THE RAMBLING ROSES; by S. R. Henry, arr. by Geo. F. Briegel, of U. S.; band. [9427

© May 31, 1916; 2 c. May 31, 1916; E 386277; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

UNDER THE STARS; by J. Anton Dailey, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, E 13012) [9428

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UNDERNEATH THE STARS; fox trot, by Brown and Spencer, played by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, C 14002) [9429

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UNGARISCH (Hungarian) by Raymond Sikes, of U. S.; piano. [9430

© May 20, 1916; 2 c. May 22, 1916; E 383509; C. W. Thompson & co., Boston.

U. S. I. (Unione sportiva Italiana); polka, by John Richard, of Italy, arr. by Peter Tesio, of U. S.; two mandolins and guitar. (Mandolin and guitar, 3rd series, no. 261) [9431

© June 28, 1916; 2 c. June 30, 1916; E 386976; Peter Tesio, New York.

U. S. (THE) GIRL; words by E. Zoch, music by J. E. Andino, of U. S. [9432

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U. S. A. (THE) AND YOU; words by L. M. Roberts, music by E. S. S. Huntington, of U. S. [9433

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U. S. A. FOR ME; words and music by Tom Morgan and D. G. Davies, of U. S. [9434

© 1 c. May 23, 1916; E 383626; Thomas Morgan, Morgantown, W. Va.

U. S. PREPAREDNESS; words by C. E. Saunders, music by J. E. Andino, of U. S. [9435

© 1 c. June 8, 1916; E 383727; C. E. Saunders, Wathena, Kan.

UNTIL YOU WENT AWAY; words by Alice Morgan Wright, music by E. MacLean, of U. S. [9436

© June 10, 1916; 2 c. June 12, 1916; E 386557; C. W. Thompson & co., Boston.

UTTERMOST (THE) AND FULL SALVATION; words and music by Haldor Lillenas, of U. S. [9437

© Feb. 25, 1916; 2 c. June 2, 1916; E 386398; Jno. T. Benson, Nashville, Tenn.

VAGRANT SKETCHES; by William Lester, of U. S., op. 54; piano. Contents:—1. Valsette. 2. Barcarolle-serenade. 3. To Edward MacDowell. 4. An old dance. 5. Twilight dreams. 6. Sylvan dance. [9438

© June 15, 1916; 2 c. June 23, 1916; E 386849; Carl Fischer, New York.

VALLEY (THE) AND THE HILL. *See* Two September songs.

VALSADORA (LA); waltz, by Merrigan Daly, of U. S.; piano. [9439

© 1 c. May 23, 1916; E 387059; William M. Daly, New York.

VALSE. *See* Godowsky (Leopold)—Miniatures.

VALSE ARISTOCRATIQUE; by Luis Duncker Lavalle, of U. S.; piano. [9440

© June 1, 1916; 2 c. May 29, 1916; E 383569; Charles W. Homeyer & co., Boston.

VALSE-D'AMOUR; by A. Suszczyńska, of U. S; piano. [9441

© 1 c. June 24, 1916; E 388043; Anna Suszczyńska, Binghamton, N. Y.

VALSE DES DOULEURS; par S. Chapelier, of France; pour violon, 'cello, contrebasse, clarinettes 1 et 2, avec piano-conducteur. 4to. [9442

© June 3, 1916; 1 c. June 15, 1916; E 384469; S. Chapelier, Paris.

VALSE EGYPTIEN; or, A day in Cairo, by Jean Kastowsky, of U. S.; piano. [9443

© Apr. 26, 1916; 2 c. June 8, 1916; E 383759; C. L. Barnhouse, Oskaloosa, Ia.

VALSE-FANTAISIE IN E; by G. J. Assion, of U. S., op. 19; piano. Youngstown, O., Assion music studio. [9444

© May 31, 1916; 2 c. June 3, 1916; E 383651; George J. Assion, Youngstown, O.

VALSE MACABRE; by Leopold Godowsky, of Russia, domiciled at New York; violin part phrased and fingered by Fritz Kreisler, of Austria; violin and piano. (Twelve impressions for violin and piano, no. 9) [9445

© May 25, 1916; 2 c. June 17, 1916; E 386657; Carl Fischer, New York.

VALSE MIGNONNE; by Eduard Schuett, op. 16, no. 2, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls, F13363) [9446

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VALSE YVETTE; by Helen Woods Gantt, of U. S.; piano. [9447

© May 31, 1916; 2 c. June 1, 1916; E 383632; H. W. Gantt, Washington.

VALSETTE. *See* Vagrant sketches.

VANITY FAIR; waltz, from I should say so, lyrics by B. L. Gale, music by B. V. Phinney, of U. S. Hanover, N. H. College bookstore. [9448

© May 31, 1916; 2 c. June 12, 1916; E 386570; J. H. Woolverton, Hanover, N. H.

VARSITY; one step or two step by J. S. Zamecnik, of U. S.; orch. 4to. [9449

© June 6, 1916; 2 c. June 13, 1916; E 383881; Sam Fox pub. co., Cleveland.

VENEZIA; entr' acte, by Carlile Vernon, of Great Britain; piano. [9450

© June 6, 1916; 1 c. June 6, 1916; E 380570; W. Paxton & co., ltd., London.

VENI CREATOR; by Georges Jacob, of France; organ. (Impressions dominicales, no. 1.) [9451

© June 12, 1916; 2 c. June 15, 1916; E 384484; G. Schirmer, New York.

VERDI (GIUSEPPE) Donna è mobile; from Rigoletto, opera by G. Verdi, arr. by M. Greenwald, of U. S.; piano. [9452

© June 5, 1916; 2 c. June 5, 1916; E 386470; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

—— Forza (La) del destino (In this solemn hour); by Verdi, played by Howard Brockway, of U. S. (Rythmodik record music rolls, J 14194) [9453

© Feb. 20, 1916; 2 c. June 21, 1916; E 386785; American piano co., New York. [Copyright is claimed on interpretation.]

VERS L'IMMORTALITÉ; chant patriotique 1916, paroles de L. Jouishomme, musique de L. Gémont, of France. Paris, Pugno. [9454

© Apr. 12, 1916; 1 c. June 1, 1916; E 380550; Louis Jouishomme & Louis Gémont, Paris.

VERS LA VICTOIRE; marche par E. Sutter, of France; orchestre avec piano conducteur. 4to. [9455

© Apr. 18, 1916; 1 c. June 1, 1916; E 380547; Hachette et cie., Paris.

VICTORIA (THE) CROSS; words by A. Coleman Hicks, music by Jacques Bruske, of England. no. 1 in G. no. 2 in B flat. [9456, 9457

© June 26, 1916; 1 c. each June 27, 1916; E 384557, 384558; Enoch & sons, London.

VICTORY; march, by M. B. Price, of U. S.; band. 4to. [9458

© June 6, 1916; 2 c. June 5, 1916; E 386422; Price & Ward, Toledo, O.

VIE BRISÉE; mélodie par H. Tellam, of France; piano. [9459

© May 13, 1916; 1 c. May 23, 1916; E 384399; Paul Decourcelle, Nice, France.

VIEILLE (LA) MAISON; poésie de Modeste Champoux, musique de M. P. Champoux, of U. S.; chant et piano, avec refrain pour quatuor à 4 voix mixtes. Montreal, Ed. Archambeault. [9460

© Apr. 14, 1916; 2 c. Apr. 18, 1916; E 382760; Modeste Paul Champoux, Syracuse, N. Y.

VIENNESE (Wienerisch); by Leopold Godowsky, of Russia, domiciled at New York; violin part phrased and fingered by Fritz Kreisler, of Austria; violin and piano. (Twelve impressions for violin and piano, no. 12) [9461

© May 25, 1916; 2 c. June 17, 1916; E 386656; Carl Fischer, New York.

VILLA (THE) CHASE; words and music by M. M. Delany, of U. S. Denver, Rodgers printing co. [9462

© Apr. 12, 1916; 2 c. June 10, 1916; E 383877; Monica M. Delany, Denver.

VILLAGE BELLS. *See* Village scenes.

VILLAGE SCENES; by Herman Huyts, of Belgium; pianoforte. Contents:—1. To my country.—2. Village bells.—3. Our old mill.—4. In exile.—5. Annesdale.—6. Flemish folk song. [9463

© May 17, 1916; 1 c. June 6, 1916; E 380610; Schott & co., London.

VIOLIN HARMONICS, HOW TO PLAY THEM; by George Brayley, of U. S. [9464

© May 31, 1916; 2 c. May 25, 1916; E 383623; George Brayley, Boston.

VIRGINIA, THE NAME OF THE STATE AND GIRL I LOVE; words and music by M. Ferrara, of U. S., arr. by Edgar Hunt, of U. S. [9465

© 1 c. June 26, 1916; E 387053; Michael Ferrara, New York.

VIVA IL RE; canto nazionale, versi inediti di Giosuè Carducci, musica di S. Gastaldon, of Italy; canto e grande orchestra, partitura. [9466

© June 12, 1916; 1 c. June 16, 1916; E 380622; G. Ricordi & co., Milan.

VIVACE GRAZIOSO IN G FLAT. *See* From my sketch-book.

VIVE LA CANADIENNE. *See* Circassian circle.

VOICI VENU LE MOIS DES FLEURS (The month of May); paroles françaises du 17ème siècle, English version by Alfred Kalisch, music by Percy Colson, of England. [9467

© Mar. 31, 1916; 1 c. May 25, 1916; E 380525; J. & W. Chester, London.

VOLGA BOAT SONG; Russian folk tune, arr. by Burnet C. Tuthill, of U. S.; male chorus. 4to. (Modern series of part-songs, no. 89.) [9468

© May 29, 1916; 2 c. May 31, 1916; E 386287; H. W. Gray co., New York. [Copyright is claimed on arrangement.]

VOLUNTEER (THE); words by L. Waite, music by E. S. S. Huntington, of U. S. [9469

© 1 c. June 20, 1916; E 388014; Lowell Waite, Bennington, Vt.

VOLUNTEER CHOIR; v. 3, no. 9, June, 1916. cover-title, p. 130–143. 4to. [9470

© May 22, 1916; 2 c. and aff. May 31, 1916; A 432267; Lorenz pub. co., Dayton, O.

VOLUNTEERS (THE); war song, words by S. H. Matlock, music by H. Gorjux, of Italy, domiciled at San Antonio, Texas. [9471

© 1 c. June 5, 1916; E 386479; Susan Hyman Matlock & Hector Gorjux, San Antonio, Tex.

VOLUNTEERS FOR JESUS; sacred song, words by J. E. Powell, music by H. M. Powell, of U. S.; cello obligato. [9472

© 1 c. June 12, 1916; E 386561; Hazel Marie Powell, Findlay, O.

VOTES FOR WOMEN; words and music by E. Markel, of U. S. [9473

© June 12, 1916; 2 c. June 15, 1916; E 386641; Ed Markel, Des Moines.

WAE IS MY HEART. *See* Macpherson (Stewart) Six Scotch songs.

WAGNER (RICHARD) Bridal chorus; from Lohengrin by R. Wagner, arr. by M. Greenwald, of U. S.; piano. [9474

© June 5, 1916; 2 c. June 5, 1916; E 386460; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

—— March of the knights of the Grail, and end of act 1; from Parsifal, by Wagner, arr. and played by Howard Brockway, of U. S. (Rythmodik record music rolls, J 13144) [9475

© Oct. 20, 1915; 2 c. June 21, 1916; E 386775; American piano co., New York. [Copyright is claimed on interpretation.]

—— Song to the evening star; from Tannhäuser, opera by R. Wagner, arr. by M. Greenwald, of U. S.; piano. [9476

© June 5, 1916; 2 c. June 5, 1916; E 386467; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

—— Spinning-wheel chorus; from The flying Dutchman, opera by R. Wagner, arr. by M. Greenwald, of U. S.; piano. [9477

© June 5, 1916; 2 c. June 5, 1916; E 386463; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

—— Tannhäuser overture; by R. Wagner, played by Josef Hofmann, of Germany, for Ludwig Hupfeld, a. g. Leipzig. (Rythmodik record music rolls, Q 12697) [9478

© Aug. 20, 1915; 2 c. June 8, 1916; E 380592; American piano co., New York. [Copyright is claimed on interpretation.]

WAITING FOR YOU; words by Harold Robe, music by Onofrio Sciacca, of U. S.; high in G. [9479

© May 31, 1916; 2 c. May 31, 1916; E 386280; Jos. W. Stern & co., New York.

WALKING AND TALKING; words and music by J. P. Schofield, of U. S. [9480

© Feb. 25, 1916; 2 c. June 2, 1916; E 386399; Jno. T. Benson, Nashville, Tenn.

WALTZ CAPRICE; by D. Henry Stewart, of Australia, arr. and fingered by Felix Godard, of Australia; piano solo. (Academy series, no. 27.) [9481

© June 7, 1916; 1 c. June 7, 1916; E 380601; W. H. Paling & co. ltd., Sydney, Australia.

WALTZ ENTRANCING; from Alone at last, by Franz Lehár, played by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, E 13482) [9482

© Nov. 20, 1915; 2 c. June 8, 1916; E 383789; American piano co., New York. [Copyright is claimed on interpretation.]

WALTZ WITH ME; words and music by R. J. Wightman, of U. S. [9483

© 1 c. June 17, 1916; E 386688; Robert J. Wightman, Newark, N. J.

WALZER. *See* Brahms (Johannes)

WANDA; by Carl Bohm, op. 88, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, F 14133) [9484

© Feb. 20, 1916; 2 c. June 21, 1916; E 380659; American piano co., New York. [Copyright is claimed on interpretation.]

WANTED: JUST A LITTLE BIT OF LOVE; words by Taté Ferebee, music by E. S. S. Huntington, of U. S. [9485

© 1 c. June 15, 1916; E 386626; Maude C. Ferebee, Covington, Va.

WAR; words by J. Casamajo, music by J. E. Andino, of U. S. [9486

© 1 c. June 15, 1916; E 386618; James Casamajo, Brooklyn.

WAR SYMPHONY; by A. Suszczyńska, of U. S.; piano. [9487

© 1 c. June 13, 1916; E 383880; Anna Suszczyńska, Binghamton, N. Y.

WAR! WAR! EXTRA, EXTRA, WAR! words and music by O. Gulledge, of U. S. [9488

© May 31, 1916; 2 c. June 1, 1916; E 383649; Ola Gulledge, Shawnee, Okl.

WARUM. *See* Schumann (R. A.)

WAY BACK HOME IN OLD NEW HAMPSHIRE; words and music by Thomas S. Allen, of U. S. [9489

© June 12, 1916; 2 c. June 17, 1916; E 386681; Lew Berk music co., Rochester, N. Y.

WAY DOWN IN BORNEO-O-O-O; fox trot, by Al Piantadosi, played by Mabel Wayne, of U. S. (Rythmodik record music rolls, B 14852) [9490

© May 20, 1916; 2 c. July 12, 1916; E 388374; American piano co., New York. [Copyright is claimed on interpretation.]

WAY OUT YONDER IN THE GOLDEN WEST; words and music by P. Wenrich, of U. S. [9491

© 1 c. June 16, 1916; E 383952; Percy Wenrich, New York.

WE ARE ALL GOING TO HEAVEN IN A JITNEY BUS; words by E. V. Cardin, music by E. S. S. Huntington, of U. S. [9492

© 1 c. Apr. 18, 1916; E 382748; E. V. Cardin, Albuquerque, N. M.

WE ARE THE GIRLS; song from the musical play, Mr. Manhattan, words by C. H. Bovill, music by Howard Talbot, of England. [9493

© May 24, 1916; 1 c. May 27, 1916; E 384340; Ascherberg, Hopwood & Crew, ltd., London.

WE CANNOT FORGET; words by Viviane Verne, music by Cuthbert Nicholson, of Great Britain; in E flat. [9494

© July 8, 1916; 1 c. July 5, 1916; E 384603; Weekes & co., London.

WE DID THE SAME, YOU KNOW; words by H. R. Cole, music by J. E. Andino, of U. S. [9495

© 1 c. June 24, 1916; E 388054; H. R. Cole, Millville, N. J.

WE DON'T WANT TO FIGHT, BUT BY GOLLY IF WE DO; words by J. Kirby, music by J. E. Andino, of U. S. [9496

© 1 c. June 10, 1916; E 383820; John Kirby, Chicago.

WE'LL ALL BE BROTHERS THERE; words and melody by P. Beck, of U. S., arr. by R. A. Alpiser. 4to. St. Louis, Chicago, Mellinger music pub. co. [9497

© May 30, 1916; 2 c. June 5, 1916; E 386431; Perry Beck, Vinden, Ill.

WE'LL BUILD THE SHIP AMERICA; words by C. A. Wenrick, music by J. E. Andino, of U. S. [9498

© 1 c. June 29, 1916; E 388183; C. A. Wenrick, Harrisburg, Pa.

WE NEED MORE MEN LIKE WASHINGTON; words by E. P. Tunie, music by E. S. S. Huntington, of U. S. [9499

© 1 c. June 15, 1916; E 386620; E. P. Tunie, Clarksburg, W. Va.

WE'RE ALL FOR UNCLE SAM; medley one-step intro. Down in Alabama, by Walter J. Pond and H. M. Wolfe, arr. by Sol P. Levy, of U. S.; band. 4to. [9500

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WE'RE ALL WITH YOU MR. WILSON. *See* Medley one-step no. 17.

WE'RE MARCHING INTO MEXICO; words by N. H. Arnold, music by Lowla Farr Young, of U. S. [9501

© 1 c. Apr. 18, 1916; E 382753; Nellie Howell Arnold, Petaluma, Cal.

WE'RE THE BOYS OF GOOD OLD LONDON; quick march, music by Herman Darewski, arr. by Boosey & co. of Great Britain; band 4to. (Boosey's march journal, no 309.) [9502

© June 2, 1916; 1 c. June 9, 1916; E 384409; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement.]

WE'RE TOO OLD TO GO TO YOU; why don't you come back home again; words by William A. Wilander, music by Harry De Costa, of U. S. [9503

© May 9, 1916; 2 c. May 22, 1916; E 386117; Broadway music corp., New York.

WE WANT PEACE, BUT WE ARE NOT AFRAID TO FIGHT; words by F. S. Smith, music by E. S. S. Huntington, of U. S. [9504

© 1 c. May 31, 1916; E 386317; Frank S. Smith, Plattsburg, N. Y.

WEDDING (THE) OF THE SUNSHINE AND THE ROSE; one-step by Albert Gumble, played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 13762) [9505

© Dec. 20, 1915; 2 c. June 21, 1916; E 386767; American piano co., New York. [Copyright is claimed on interpretation.]

WELCOME (THE). *See* Pascal (Florian) Six lyrics.

WENT OUT WALKING; words by R. Colwell, music by J. E. Andino, of U. S. [9506

© 1 c. June 24, 1916; E 388103; Rosetta Colwell, Trempealeau, Wis.

WHAT A NAUGHTY OLD GENTLEMAN; song from the musical comedy, My Lady Frayle, words by Arthur Wimperis, music by Herman Finck, of England. [9507

© Mar. 25, 1916; 1 c. Apr. 17, 1916; E 380527; Hawkes & son, and Ascherberg, Hopwood & Crew, ltd., London.

WHAT A WONDERFUL MOTHER YOU'D BE; by Al Piantadosi, played by Annette Frances, of U. S. (Rythmodik record music rolls, E 13813) [9508

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WHAT ARE YOU GOING TO DO TO-MORROW EVENING; lyric by Stanley Murphy, music by Albert Gumble, of U. S. [9509

© June 7, 1916; 2 c. June 7, 1916; E 386682; Jerome H. Remick & co., New York.

WHAT CHRIST SAID; motette, words by George MacDonald, music by Peter Christian Lutkin, of U. S.; baritone solo and chorus, with organ acc. 4to. (Church music review, no. 432.) [9510

© June 7, 1916; 2 c. June 8, 1916; E 383706; H. W. Gray co., New York.

WHAT'S THE MATTER WITH THE IRISH; words by Howard Johnson, music by Jack Glogau, of U. S. [9511

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WHAT'S THE USE; words by A. S. B. Shields, music by J. E. Andino, of U. S. [9512

© 1 c. June 3, 1916; E 383668; A. S. B. Shields, Frenchtown, N. J.

WHAT SHALL WE DO WITH OUR GIRLS; words by Del. W. McCay, music by Maud M. Preston, of Australia. [9513

© Apr. 18, 1916; 1 c. June 19, 1916; E 380643; W. H. Paling & co., Sydney, Australia.

WHAT WAS HIS CREED; words from Humblest poets, music by J. B. Herbert, of U. S. [9514

© May 22, 1916; 2 c. May 29, 1916; E 383574; Homer A. Rodeheaver, Chicago.

WHAT WOULD HE SAY TO ME; song from the musical play, Mr. Manhattan, words by Clifford Grey, music by Philip Braham, of England. [9515

© May 24, 1916; 1 c. May 27, 1916; E 384341; Ascherberg, Hopwood & Crew, ltd., London.

WHEN CUPID CALLS; the rat-tat-tat song and fox trot from Sybil by Victor Jacobi, played and arr. by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, B 14242) [9516

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WHEN HIRAM GOT A FLASH AT DEAR OLD BROADWAY; he forgot about his old home town; words by Wm. Tracey, music by Al Harriman, of U. S. [9517

© May 9, 1916; 2 c. May 22, 1916; E 386118; Broadway music corp., New York.

WHEN I AIN'T GOT YOU; recitation words by Martha Haskell Clark, music by Phyllis Fergus, of U. S. [9518

© May 27, 1916; 2 c. May 31, 1916; E 383558; Clayton F. Summy co., Chicago.

WHEN I AM WAITING FOR YOU; words by S. R. Shillingford, music by E. S. S. Huntington, of U. S. [9519

© 1 c. June 15, 1916; E 386619; S. R. Shillingford, Philadelphia.

WHEN I COULDN'T GET A GIRL; words by T. J. Waldron, music by E. S. S. Huntington, of U. S. [9520

© 1 c. May 31, 1916; E 386310; Thos. J. Waldron, Taftville, Conn.

WHEN I DIE, SEND ME TO MY MAW; words and music by J. Russel Robinson, of U. S. Indianapolis, Ind., Warner C. Williams & co. [9521

© June 13, 1916; 2 c. June 10, 1916; E 386568; Warner C. Williams, Indianapolis.

WHEN I'M PRESIDENT OF THESE UNITED STATES; words by G. Bearce, music by E. S. S. Huntington, of U. S. [9522

© 1 c. June 24, 1916; E 388058; Charles G. Bearce, Portland, Me.

WHEN IT'S MOONLIGHT ON THE BOARD WALK; words by C. Holt, music by C. Holt and J. Williams, of U. S. Atlantic City, Holt & Williams pub. co. [9523

© June 13, 1916; 2 c. June 16, 1916; E 383965; Chauncy Holt, Atlantic City.

WHEN IT'S NOONTIME IN FAVERSHAM; words by B. Allen, music by J. E. Andino, of U. S. [9524

© 1 c. June 8, 1916; E 383728; Betty Allen, Jenera, O.

WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND; one-step, by Arthur Lange, played by Pete Wendling, of U. S. (Rythmodik record music rolls, A 13862) [9525

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WHEN LOVE DOTH FADE; lyric and music by John Proctor Mills, of U. S.; op. 5. [9526

© May 20, 1916; 2 c. May 22, 1916; E 383510; C. W. Thompson & co., Boston.

WHEN MY FIGHTING DAYS ARE THROUGH; *See* I'll come back to you.

WHEN MY SHIPS COME SAILING HOME; by Francis Dorel, played by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, E13053) [9527

© Oct. 20, 1915; 2 c. June 8, 1916; E 383775; American piano co., New York. [Copyright is claimed on interpretation.]

WHEN NIGHT-BIRDS CHARM THE SOFT TWILIGHT; words by J. Albertini, music by J. E. Andino, of U. S. [9528

© 1 c. June 20, 1916; E 388003; Joseph Albertini, Wheeling, W. Va.

WHEN OLD BILL BAILEY PLAYS THE UKALELE; fox trot by Nat Vincent, played by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, B13442) [9529

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WHEN OLD SONGS ARE SUNG; words by J. A. Robinson, music by E. S. S. Huntington, of U. S. [9530

© 1 c. June 8, 1916; E 383720; James A. Robinson (Old Hurry-graph), Durham, N. C.

WHEN OUR BOYS COME MARCHING; words by Maud Scott Richards, music by A. P. Terryberry, of U. S. [9531

© May 22, 1916; 2 c. May 27, 1916; E 386343; Ann Parker Terryberry, Grand Rapids, Mich.

WHEN STARS ARE IN THE QUIET SKIES; words by Bulwer Lytton, music by Louis Arthur Russell, of U. S., op. 30, no. 2; mezzo soprano; cello ad lib. New York, Luckhardt & Belder. (Dream songs, no. 2). [9532

© June 1, 1916; 2 c. June 12, 1916; E 386546; Essex pub. co., Newark, N. J.

WHEN THE AUTUMN LEAVES ARE FALLING; words by M. M. Kimmel, music by E. S. S. Huntington, of U. S. [9533

© 1 c. June 20, 1916; E 388015; Mabel M. Kimmel, Jackson, Mich.

WHEN THE BELLS WILL NOT RING; words by D. C. Bain, music by J. E. Andino, of U. S. [9534

© 1 c. June 20, 1916; E 388006; Daniel C. Bain, Bowling Green, O.

WHEN THE BIRDS GO NORTH AGAIN; words by W. M. Vandecar, music by J. E. Andino, of U. S. [9535

© 1 c. June 16, 1916; E 383944; W. M. Vandecar, Rockfall, Conn.

WHEN THE BOYS COME HOME; march, founded on William Herbert Jude's famous camp-fire song, music by Edward St. Quentin, of Great Britain; piano, with overlying text. [9536

© May 17, 1916; 1 c. May 31, 1916; E 384354; Reid bros. ltd., London.

WHEN THE BUGLE CALLS TO ARMS, WE'LL BE THERE; words by A. H. Kramer, music by J. E. Andino, of U. S. [9537

© 1 c. June 24, 1916; E 388099; A. H. Kramer, Dugger, Ind.

WHEN THE CLOVER'S IN THE BLOOM; words by P. E. Theobald, music by J. E. Andino, of U. S. [9538

© 1 c. June 24, 1916; E 388065; Paul E. Theobald, Shelbyville, Ind.

WHEN THE HILLS ARE BLUE WITH HEATHER; words by Cornelius Lynch, music by Shad. J. Tinsley, of U. S. [9539

© 1 c. May 31, 1916; E 383560; Shadrach John Tinsley, Munhall, Pa.

WHEN THE OWL LEARNS HOO AND WHY; words by J. Albertini, music by E. S. S. Huntington, of U. S. [9540

© 1 c. June 6, 1916; E 383695; Joseph Albertini, Wheeling, W. Va.

WHEN THE REST OF THE WORLD DON'T WANT YOU GO BACK TO THE FOLKS AT HOME; words by Al. Dubin, music by Geo. B. McConnell, of U. S. [9541

© May 29, 1916; 2 c. June 1, 1916; E 383635; Emmett J. Welch, Philadelphia.

WHEN THE RIGHT GIRL COMES ALONG; fox trot from Around the map, by Herman Finck, arr. and played by Wm. E. Bergè, of U. S. (Rythmodik record music rolls, B 13902) [9542

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WHEN THE SILVER THREADS ARE SHINING 'MONG THE GOLD; words by Mrs. E. Sinclair, music by Nat Somers, of U. S. [9543

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WHEN THE SPRING COMES ROUND; song from Une voix dans le désert, poem by Emile Cammaerts, English version by R. H. Elkin, music by Edward Elgar, of England; no. 2 in F. [9544

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WHEN THE SUN GOES DOWN IN ROMANY MY HEART GOES ROAMING BACK TO YOU; lyric by Sam M. Lewis and Joe Young, music by Bert Grant, of U. S. [9545

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WHEN THE SWEET MAGNOLIA BLOSSOMS SCENT THE BREEZE; words and music by M. Rochelle-Perkins, of U. S. [9546

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WHEN THE WAR IS O'ER; words by G. F. Harrington, music by J. E. Andino, of U. S. [9547

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WHEN THE WAR IS OVER; words and music by Mrs. C. H. Morris, of U. S. [9548

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—— words by A. E. Blanchard, music by E. S. S. Huntington, of U. S. [9549

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WHEN THE WAR IS OVER, SWEETHEART; words by P. F. Chissus, music by J. E. Andino, of U. S. [9550

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WHEN THE WORLD WHIRLS ROUND TO ME; words and music by R. T. Dooley, of U. S. [9551

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WHEN UNCLE SAM IS CALLING; words and music by J. Paul Crowson, and C. Raymond Sharpe, of U. S.; voice and piano. [9553

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WHEN YOU PASS. *See* Oliver (Herbert) Eight balladettes.

WHEN YOU'RE DOWN IN LOUISVILLE; fox trot, by Irving Berlin, played by Pete Wendling, of U. S. (Rythmodik record music rolls, C 13732) [9558

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WHEN YOU'RE IN LOVE WITH SOME ONE WHO IS NOT IN LOVE WITH YOU. *See* Medley ballad no. 7.

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2ND SONATE COMPOSÉE EN 1777. *See* Mozart (W. A.)

18 LITTLE PRELUDES. *See* Bach (J. S.)

18 STUDIES FOR ARTISTS. *See* Mazas (F.)

20 FAVORITE PIANOFORTE PIECES. *See* Chopin (F. F.)

27TH (THE) REGIMENT; march by T. W. Stopford, of England, arr. for full band. 4to. [9614

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FASCINATION; characteristic piece by T. Moses Tobani, op. 125; 1st violin. [19

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FREISCHÜTZ; selection from Weber's opera, by Theo. Moses [pseud. of Theo. M. Tobani] op. 115; 1st violin. [21

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IN LOVE'S SERVICE (Minnedienst); by Erik Meyer-Helmund, transcribed by P. A. Schnecker, op. 56, no. 1; piano. [28

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MEYERBEER (GIACOMO) Huguenots (Les); selection by Theo. Moses, op. 113, from the opera by Meyerbeer; 1st violin. [37

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MILLARD'S EASY MASS IN C [and] O SALUTARIS HOSTIA; by Harrison Millard; four voices. [38

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MILLARD'S SELECTIONS, v. 3; collection of anthems, etc., by Harrison Millard; quartette and chorus choirs. [39

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MOONLIGHT ON THE HUDSON; by G. D. Wilson, op. 60. [40

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MOONLIGHT RHAPSODY; by Richard Goerdeler; piano. [41

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MUSIC AT TWILIGHT; reverie by Aug. Loumey [pseud. of Louis Meyer]; pianoforte. [42

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MY MA'S WALTZ; by E. Mack; piano. [43

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MY PA'S WALTZ; by E. Mack. [44

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NIGHT SCHOOL MARCH; by G. P. Benjamin. [45

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O SALUTARIS HOSTIA. *See* Millard's easy mass in C.

OLD (THE) oaken bucket; arr. by M. C. J. [pseud. of J. C. Macy]; male voices. [46

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PROMOTION; overture, by Theo. Moses [pseud. of T. M. Tobani]; first violin. [47

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PUBLIC (THE) SCHOOL HYMNAL; for the use of high schools and seminaries, by Irving Emerson. New and enl. ed. [48

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PURITY; by E. Mack; piano. [49

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SAILOR BOYS CHRISTMAS. *See* Good tidings.

SÉRÉNADE; par Erik Meyer-Helmund, op. 62, ed. by H. W. Nicholl. 1. Piano à 4 ms.—2. Piano à 2 ms. [50, 51

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SHOUT, YE HIGH HEAVENS; Easter song, by Howard M. Dow; unison chorus. [52

© by Arthur Malcolm Dow, Pelham Manor, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 8542, July 5, 1916. Original entry, Nov. 5, 1888, no. 31553.

SILVER MOON; yodel song, adapted and composed by C. M. Ernest. [53

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SON (A) OF THE DESERT AM I; words by John P. Wilson, music by Walter A. Phillips; bar. [54

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STARLIGHT REVERIE; by Richard Goerdeler; piano. [55

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SWING (THE); morceau characteristic, by W. F. Sudds, op. 156; full orch. and piano. [56

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TOAST. *See* Wolff (Bernhard) 3 compositions.

TRIP (A) TO CONEY ISLAND; by T. Moses Tobani, op. 124; 1st violin. [57

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TWINKLING STARS; by G. D. Wilson, op. 63. [58

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TYSON-WOLFF (GUSTAV) Six easy and instructive pieces; by G. Tyson-Wolff, ed. by H. W. Nicholl, op. 41; piano, 4 hands. 1. In F major.—2. In C major.—3. In F major.—4. In G major.—5. In G major.—6. In C major. [59–64

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VENITE EXULTEMUS DOMINO (O come let us sing); music by G. B. Nevin; in A flat. [65

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VESPER CHIMES; idyl, by Max Waldman [pseud. of Louis Meyer]; pianoforte. [66

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WOLFF (BERNHARD) 3 compositions; by B. Wolff, ed. by H. W. Nicholl, op. 136. Contents:—1. Congratula-

WOLFF (BERNHARD)—Continued.
tion.—2. Toast.—3. Drinking song; piano, 4 hands. [67

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YEOMEN (THE) OF THE GUARD; selection from A. Sullivan's comic opera, by T. M. Tobani, op. 129; 1st violin. [68

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ANDREWS (MARK) Canzonetta; by M. Andrews; organ. [69

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BOOMERANG RAG. [70

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BUNCH (A) OF BLUES. [71

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BUTTERFLIES; by Julian Pascal; piano. [72

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CHONITA'S PRAYER; from The sacrifice, by F. S. Converse. [73

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COME BACK TO ARIZONA. [74

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CONCERT CAPRICE; by E. Kreiser; organ. [75

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EVENSONG; by Mark Andrews; organ. [76

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GHOST DANCE. [77

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GOODBYE BLUES; fox trot, by Geo. L. Cobb. [78

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GOOD BYE OLD MEXICO. [79

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HAPPY HEARTS; morceau elegante, by Ernest Lent. [80

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HAVE A HEART. [81

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HUMORESKE; by Frank E. Ward; organ. [82

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I CAN LIVE ON MEMORIES. [83

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I LOST MY HEART IN HONOLULU. [84

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I'M LOOKING FOR A GIRL LIKE MOTHER. [85

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I'M SAVING UP THE MEANS TO GET TO NEW ORLEANS. [86

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IF YOU LOVE YOUR GIRL IN THE SUMMERTIME, YOU CAN LOVE HER ANY TIME AT ALL. [87

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IMPERIAL MARCH. [88

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IN THE ROTARY. [89
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IT'S ALWAYS ORANGE DAY IN CALIFORNIA. [90
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IZZIE GET BUSY. [91
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JELLY (THE) ROLL BLUES. [92
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MORNING, NOON AND NIGHT. [93
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MY COUNTRY, I HEAR YOU CALLING ME. [94
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MY HONOLULU UKULELE BABY. [95
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MY LADY OF THE NILE. [96
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NOCHE SERENA (Serene night) [97
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O NATIVE MUSIC. [98
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OLD MAN METHUSELAH. [99
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ON THE SOUTH SEA ISLE. [100
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PASSING BY; by Purcell. [101
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PASTORAL SUITE; by Clifford Demarest; organ. [102
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PREGUNTALE Á LAS ESTRELLAS (Go ask of the high stars gleaming); from folk songs of Mexico and South America, by Eleanor Hague. [103
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RAMONA WALTZES. [104
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ROMANCE; by Julian Pascal; piano. [105
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ROMANCE IN C; by Frederick Maxson; organ. [106
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SCHATZ-WALZER; by Strauss, rev. by M. Goold. [107
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SING ME THAT SONG AGAIN. [108
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SLIDUS TROMBONUS; by Lake. [109
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SUNSET ON THE ST. LAWRENCE; by Maxime Heller. [110
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THAT MIDNIGHT FROLIC OF MINE. [111
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UNCLE NED; by Stephen C. Foster, ed. by N. Clifford Page. [112
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WALKIN' THE DOG. [113
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WALTZ IRRESISTIBLE. [114
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WEARY (THE) BLUES. [115

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WHAT ARE YOU GOING TO DO TO-MORROW. [116

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WHEN NORTHERN EYES OF BLUE SURRENDERED TO THE SOUTHERN GRAY. [117

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WHEN THE LIGHTS ARE LOW. [118

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YOU CAN'T MEND A BROKEN HEART. [119

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YOU'LL FIND A LITTLE BIT OF IRELAND EVERYWHERE. [120

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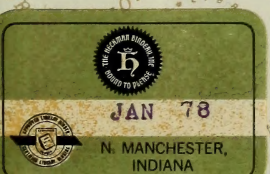

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